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ABSTRACT

The California Indian Library Collections (CILC) was funded with the aim of returning unique cultural materials in three media types--sound recordings, photographs, and text--to California's Native Americans and making the collections available to all citizens through their local libraries. This document includes volumes 5-7 of the finding guide, produced to provide access to the data from the three CILC collections of sound recordings featuring dances, songs, and legends: Keeling Guide, Rodriguez-Nieto Guide, and Hodgson. Volume 5 contains a history of the sound recording collections and an index to the Keeling Guide sound recordings sorted by title and tribe. Volume 6 contains indexes to Keeling Guide sound recordings, sorted by performer and audiotape number and Rodriguez-Nieto Guide sound recordings, sorted by title. Volume 7 contains indexes to Rodriguez-Nieto Guide sound recordings, sorted by tribe, performer and audiotape number and all Hodgson sound recording indexes. (JLB)

ED 368 354

Finding Guide to the California Indian Library Collections

California State Library

Volume 5

Sound Recording Data: History and Indexes to "Keeling Guide" Sound Recordings, Sorted by Title and Tribe

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Edited by
Jeannine Davis-Kimball, Ph.D.

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California Indian Library Collections
Phoebe Apperson Hearst Museum of Anthropology
University of California, Berkeley
1993

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Cover photo: Essie Parrish displaying textile with Maru designs

Much of the information in this publication was collected in the early decades of 20th century. While every effort has been made to ensure the reliability of the data, the California Indian Library Collections does not guarantee accuracy. Corrections brought to the attention of the publisher will be corrected in future editions.

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Finding Guide to the California Indian Library Collections

Volume 5
Sound Recording Data:
History and Indexes to "Keeling Guide" Sound Recordings, Sorted by Title and Tribe

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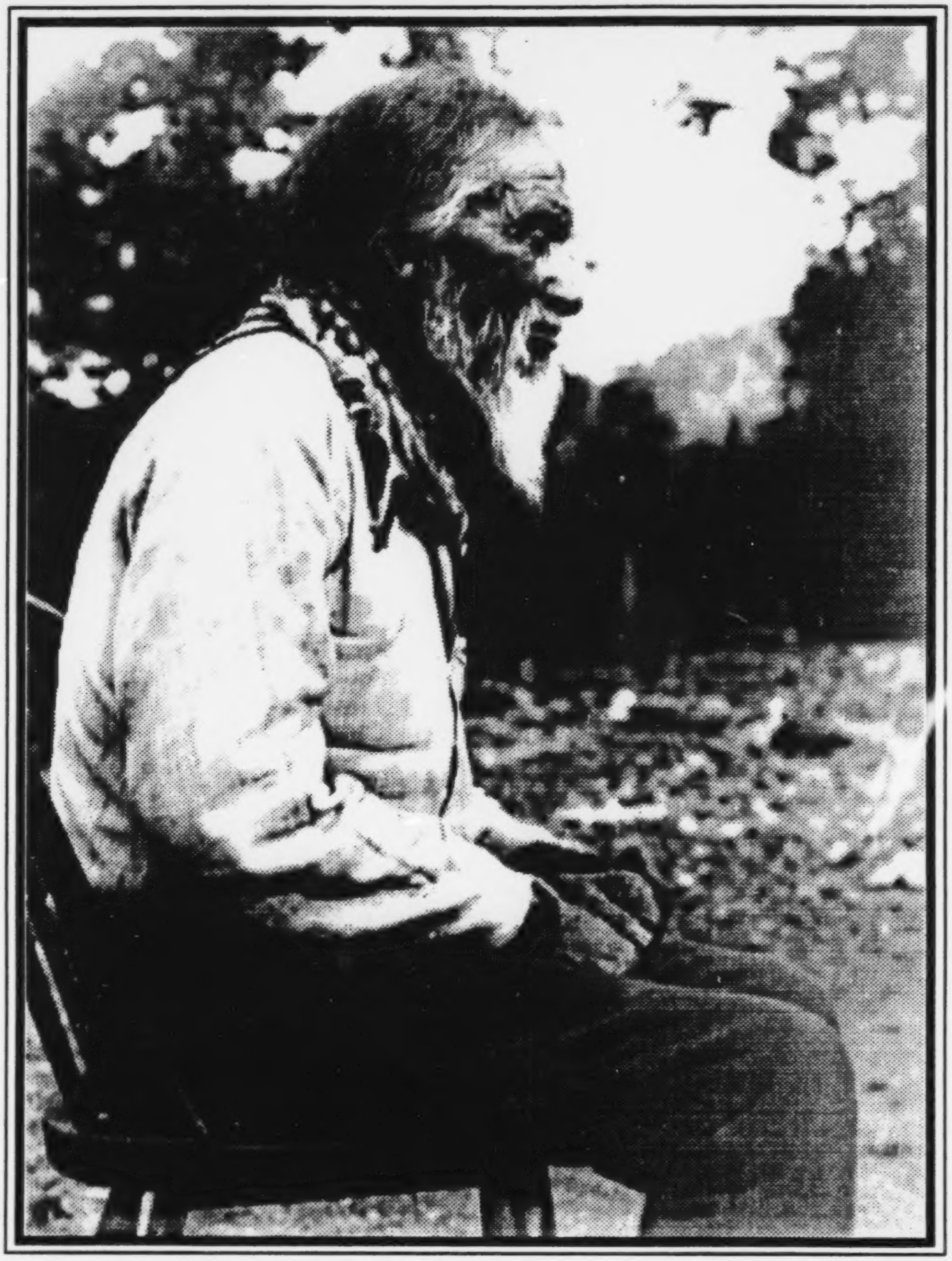
II. SOUND RECORDINGS



Freddie
Phoebe Apperson Hearst Museum of Anthropology

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"Keeling Guide" Sound Recordings[1]

The collections of sound recordings in the California Indian Library Collections (CILC) known as the "Keeling Sound Recordings" are from the P.A. Hearst Museum of Anthropology (formerly the Lowie Museum of Anthropology) at the University of California at Berkeley. These sound recordings include songs and spoken texts collected among Native American tribal groups all over California. The core of the collection consists of 2,510 items originally recorded on 2,713 wax cylinders which were used on the Thomas Edison phonographic recording machine. The recordings were made between 1900 and 1938 as part of a systematic program to document aboriginal cultures of the region. Only the Library of Congress and the Archives of Traditional Music at Indiana University (Bloomington) have larger collections of cylinder originals.[2] The sound recordings included in each California Indian Library Collection were chosen to represent the music from the specific tribal units within the geographic boundaries of the collection.

The Ethnological Survey of California (1900-1938) was primarily the result of the efforts of Alfred L. Kroeber (1876-1960). Kroeber produced a monumental amount of material – much of which is included in the California Indian Library Collections. Kroeber also directed other researchers, and often was resourceful in obtaining funding for their field work and publications. The literature these scholars produced provides translations of and explains the cultural basis for the recorded songs and spoken narratives. In many cases, the ceremonies and group vocal performances are described in detail. The descriptions greatly enhance the value of the recordings.

The typical 4" wax cylinder could hold about three minutes of recorded sound so that several cylinders might be used to record a lengthy narrative, or a single cylinder might record as many as three or four brief items. In the cataloguing of the audio tapes the catalogue 14- number refers to the wax cylinder and the catalogue 24- number refers to the duplication on audio tape. Because the wax cylinder could not record singing groups very well, generally only solo performers were featured. In order to understand how the ensemble music should actually sound, the researcher should explore written sources on early performance practices, obtain more recent recordings on tape, or seek information from knowledgeable persons in modern Indian communities.

Apparently, music was important to Kroeber as he collected more songs than narratives. The hundreds of pages of musical analysis he wrote but never published are among the Kroeber Papers in the Bancroft Library. This documentation is important because the distribution of song types tends to be the same as that of Indian ritual and cultural practices, and other cultural institutions. It also seems clear that Kroeber saw musical analysis as a potential key to understanding emotions and attitudes of cultural identity. Kroeber's contribution to ethnomusicology includes a wealth of written information concerning musical conception, performance contexts, and other aspects of the California Indian musical life. This attitude was also shared by many of Kroeber's students.

Kroeber[3] was the most prolific collector in California in the first decade of the 20th century. During this time, he made recordings among the Yurok, Wintun, and Yuki and others. Between 1910 and 1919, he produced field recordings of Northern Paiute and of Ishi, a Yahi. In addition to Kroeber, contributors to the sound recording collections in the California Indian Library Collections were Pliny Earle Goddard (1869-1928), Samuel Barrett (1879-1965), Thomas T. Waterman (1885-1936), and Edward W. Gifford (1887-1959). Goddard, a colleague of Kroeber's, was mainly a linguist. He was an Athapaskan specialist and recorded among the Tolowa, Hupa, Chilula, Whilkut,

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[1] Information for this section is excerpted from Richard Keeling, *A Guide to Early Field Recordings (1900-1949) at the Lowie Museum of Anthropology*, University of California Press, Berkeley, 1991. California State Library call number: CILC K44 G8 1991.

[2] These latter two collections were assembled from different sources and represent a sampling of North American Indian and other cultures from abroad.

[3] It should be noted that Kroeber and other colleagues made sound recordings among tribes not included in the northern California counties CILC. For additional information on the sound recordings of other tribes, see Keeling, op. cit.

Nongatl, and Wailaki, and Northern Yana, as well as making recordings of Ishi. Barrett, Kroeber's first graduate student, travelled widely throughout northern California and Oregon, making field recordings of the Wasco, Klamath Lake, Modoc, Northern Paiute, Wintun, Yuki, and various Pomo groups. Waterman, another Kroeber student, made cylinder recordings among the Yurok. Gifford made hundreds of cylinder recordings among the Sierra Miwok, North Fork Mono, and Eastern Mono. In the 1920s, another student of Kroeber's, D.N. Lehmer recorded among the Yurok, Karok, and Miwok. In the 1930s Lehmer worked among the Maidu; Isabel Kelley collected songs sung by the Coast Miwok; and Omer C. Steward made cylinder recording of Northern Paiute and Washoe material. In general, the beginning of World War II marked the end of the ethnological survey of California with respect to wax cylinder recordings.[4] Beginning in 1945, a large collection of ethnographic tape recordings was made of spoken narratives (in native languages and English), and solo and ensemble singing.

The tribes represented in the "Keeling Guide" sound recording holdings at the Hearst Museum are Northern Paiute, Yokuts, Lake Miwok, Hupa, Yurok, Tolowa, Pomo, Wintun, Karok, Patwin, Pit River, Konkow, Wahoe, Western Mono, Yana, Maidu, and Nisenan.

Notes on the Keeling Catalogue. In 1985, Keeling wrote *Ethnographic Field Recordings at Lowie Museum of Anthropology* (California State Library call number CILC K44 E8 1985), and distributed this material as an unpublished manuscript in seven volumes through the (then) Lowie Museum of Anthropology (now P.A. Hearst Museum of Anthropology). The tape recordings documented by the catalogues are housed at the Hearst Museum. Each volume corresponds to a different tribal region in California. Today these seven volumes compose the sound recordings reference guide used by the Hearst Museum.

Copies of the appropriate volume(s) of the catalogue are also found in each CILC textual collection. See, in the finding guide, Bibliographies: Keeling, Richard, *Ethnographic Field Recordings at Lowie Museum of Anthropology*, Vols. I-VII, 1985; California State Library call number CILC K44 E8 1985. In 1991, the seven volumes were published as: Richard Keeling, *A Guide to Early Field Recordings (1900-1949) at the Lowie Museum of Anthropology*, University of California Press, Berkeley (California State Library call number CILC K44 G8 1991). Sound recordings from only Keeling Volumes I-V are represented in California State Library CILC materials. County library collections are composed of tribal sound recordings specific to that county. The Keeling volume(s) used in each county is listed in the finding guide Table of Contents, after 'Indices to "Keeling Guide" Sound Recordings.'

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[4] See Keeling op. cit., for information about additional sound recordings made among the northern California Native American, i.e., Karok, Konkow, Nomlaki Pomo, Wailaki, Shasta, Maidu, Miwok, Achomawi, Pomo, Wintun, Yurok, Yokuts, and Patwin, not available at the Hearst Museum.

"Rodriguez-Nieto Guide" Sound Recordings

"The intrinsic value of any language, of any culture is inestimable, as each bears witness in its own way to the complexity of human intellect and experience."[1]

The holdings of the Language Laboratory Archives at the University of California, Berkeley, include audiotapes with recordings of eighty-eight Native American languages. Most of the tapes are recordings of native Californians. As some languages on the tapes are no longer spoken, or are spoken only by a few native speakers, these recordings constitute the only audible record of those languages.

Selected sound recordings from the Language Laboratory archives have been included in the appropriate California Indian Library Collections (CILC) county sound recording collections with a composite CILC set at the California State Library. The recordings contain, in addition to irreplaceable phonological and other linguistic evidence, much material that is of cultural and anthropological interest, such as ceremonial or dance music, songs of love or invocation, game songs, stories and lore.

Most of the recordings, sponsored in part by the Survey of California Indian Languages,[2] were made by the linguists or graduate students in the Department of Linguistics as part of special projects in linguistic analysis. Subsequently, the tapes were deposited in the Language Laboratory Archives (LA), an adjunct of the Survey, and copied so as to lessen the possibility that the material would be lost. Many of the tapes were originally recorded on acetate tape which becomes brittle with age. Because of the fragile nature of the tapes, access was limited to scholars having permission from both the collector and the head of the Survey.

Beginning in the 1960s, after realizing the value of the recordings, an attempt was made to rectify the shortcoming of the tape preservation and documentation. Some material was transferred onto a polyester-backed tape which has a longer life expectancy. In some cases, electronic equipment was used to enhance the quality of the recordings. Most of the tapes lacked good documentation as the fieldnotes were never cross-referenced. Subsequently, realizing the problems of the undocumented materials, forms were designed to be used by the researcher in the field.

The Language Archive was implemented to complete the transfer of the material to good quality tape, to edit and to classify the materials. In order to make songs and their pertinent documentation easier to locate for study and duplication, these tapes were placed into a separate collection known as the Music Archive. At this time a serious effort was made to locate the collectors in order to gather additional documentation and receive permission to duplicate the tapes. This would make the recordings available to the Native American tribes whose members had cooperated with the collectors to make the recordings, as well as to linguists, anthropologists, historians and other scholars.

The data incorporated into the California Indian Library Collection finding guides were provided by the U.C. Berkeley Language Laboratory. Additional information concerning the tapes is available in: University of California, Berkeley, Language Laboratory, *Sound Recordings in Native American Languages: A Catalogue*, Catherine Rodriguez-Nieto, 1982, pp. iv-vi; California State Library call number: CILC U52 L3 1982. A copy of this catalogue is in the California Indian Library Collections, and is listed in the bibliographic section of this finding guide.

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[1] This quotation and much of the information in this section are excerpted from University of California, Berkeley, Language Laboratory, *Sound Recordings in Native American Languages: A Catalogue*, Catherine Rodriguez-Nieto, 1982.

[2] Now known as the Survey of California and Other Indian Languages.

Hodgson Sound Recordings

The Hodgson sound recordings, so identified because they were collected during the summer of 1989 by William Hodgson of Fresno, are a series of 12 audio tapes. Mr. Hodgson has provided the following information about his experiences as he covered the celebrations that occurred when the California Indian Library Collections (CILC) were delivered to the two central California county branch libraries at Auberry (a branch of the Fresno County Free Library located at Auberry) and North Fork (a branch of the Madera County Library located at North Fork). He has also provided the short biographies of the Native American contributors who recorded the histories, stories and legends which now comprise the Hodgson Sound Recordings.

-Editor's Note

When the California Indian Library Collections were delivered to the libraries, Ron Goode, tribal chairperson of the North Fork Mono tribe stated, "It was a time for a coming-out song." Native American families celebrated the return of their tribal traditions and stories to the local communities where they lived. Prior to this time, the families were suspect of people who asked for their stories. After having shared their stories, they had watched their cultural roots being carried away to schools and institutions. As time passed, and because they now wanted tribal recognition, the University of California, Berkeley, the Hearst Museum of Anthropology, and the California State Library cooperated with elders of tribes across California to return those stories to county libraries that served the tribes.

Eagles soared above the Fresno and Madera branch libraries when the materials were returned. As the Area Editor for *The Spectrum*, I provided photographs of the events at Auberry Library and of those at North Fork Library. Subsequently, I also authored an article which appeared in *Modern Maturity*.[1]

Afterwards, I was asked if I would record and annotate family interviews of the Mono and Yokuts around Fresno for the California Indian Library Collections. I spent the summer months of 1989 driving the back-roads of Friant, Dunlap, Fresno, and Auberry and gathered 34 hours of interviews. On the day before the Loma Prieta earthquake shook the Bay Area to its foundations, I delivered the recorded interviews to the CILC office in Berkeley. Subsequently, those tapes were duplicated and copies were returned to each of those who had originally recorded the information. A complete set was also included in the California Indian Library Collections at the Auberry and North Fork Libraries as well as at the California State Library in Sacramento.

-William Hodgson

Contributors to the Hodgson Sound Recordings

Ema (Amy) Cheepo. This Mono elder lives at Big Sandy Rancheria. She was born on July 1,1898 in the steep foothills below Auberry and was raised by a ranch hand. She traveled the rugged trails to Coalinga (three weeks by wagon) to shear sheep, rode horseback on overnight shopping trips to Clovis, and journeyed to Bishop through Mono Springs and Forest Lake to trade pinon nuts and baskets. On those journeys they speared huge salmon and caught golden trout in the San Joaquin River and other streams. Although now totally blind and unable to do her famous "diamond" pattern, she weaves yarn belts, cleans the bark from the chaparral and redbud for the baskets, prepares acorn mush, and if someone will hold her hands, she will sing and dance the songs of her people.

---

[1] *Modern Maturity*, June/July, 1990.

Contributors to the Hodgson Sound Recordings (cont.)

Margaret and Thane Baty. When *National Geographic* editors or others require research on the Mono California Indians and their basket weaving at its best, Mr. and Mrs. Baty are sought as teachers. They live on the Big Sandy Rancheria. Thane has taught at the University of California Extension Program. Margaret is Jeff Marvin's sister (see below).

Jeff Marvin and his daughter, Lois Carpenter. Jeff, a Mono Indian, is Margaret Baty's brother (see above). Since suffering a stroke several years ago he now lives in a nursing home in Fresno. Lois works in Clovis and enjoys caring for her family.

Iliene Cape. Iliene, a Mono, and her family live in Clovis, but she is actively involved in improving the sociopolitical life at the Big Sandy Rancheria. As representative of her people, she has traveled to Washington, D.C. and also participates in state conferences. Her son works at the Auberry Post Office and shares her political activism.

Phyllis Lewis Sample. Phyllis is the great granddaughter of Sam Sample, a tribal leader at Big Sandy Rancheria many years ago. A Mono, she works in Fresno, lives in Friant, and is active in her local church.

Doc Dick and Gladys McKinney. Doc is a highly respected Mono-Yokut Elder in Dunlap. He continues to share the traditions of his people with his grand and great-grandchildren. Gladys is active in gathering the traditions of the Dunlap people in order to obtain tribal recognition and federal services for the community. She continues her basket weaving and also attends California State University, Fresno.

Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill. Mrs. Lewis is ill with diabetes and must travel an hour to Fresno three times each week. Mrs. Bill cares for her mother and her family who all live in Dunlap. The interview took place looking upward toward Kings Canyon.

Henry Jones. Mr. Jones, a Foothill Yokuts, was born in the Coarsegold area along Hwy. 41 on the way to Oakhurst. He received a Bachelor of Arts degree from Fresno State University, lives in Clovis, and although a retired barber, is still active in local Native American activities in both Clovis and Fresno.

How to Order Sound Recordings (Audio Cassette Tapes)

"Keeling Guide" Sound Recordings. For preservation, all the recordings made on the original wax cylinders have been transferred onto modern mylar tape (see [history of the] "Keeling Sound Recordings" for further information). In general, no restrictions exist to prevent orders of duplicate tapes of the sound recordings in this collection.

Tapes may be ordered using the following information available in the finding guide:

Keeling (Catalogue) Vol. # (number)
Tape # (number)
Catalogue 24-____ # (number)

Address requests to:

Audio Tape Reorder Department
Hearst Museum of Anthropology
103 Kroeber Hall
University of California, Berkeley
Berkeley CA 94720

The Audio Tape Reorder Department will send a form to be signed, indicate the cost of the tapes, where to send a check, and the approximate delivery time. Tapes are duplicated on a time-available basis and after payment is made.

"Rodriguez-Nieto Guide" Sound Recordings. The masters for these sound recordings are held at the U.C. Berkeley Language Lab. To order duplicates specify:

Tape # (Language Laboratory series number)
I.D. (such as 006)

Address requests to:

Tape Duplicating Supervisor
Language Laboratory
B-40 Dwinelle Hall
University of California
Berkeley CA 94720

The Language Laboratory Supervisor will send a form to be signed, indicate the cost of the tapes, where to send a check, and the delivery time. Tapes are duplicated on a time-available basis and after payment is made.

Hodgson Sound Recordings. The originals of the Hodgson Sound recordings are in the Hearst Museum sound recording collections. To order duplicates, specify:

Hodgson Sound Recording
Tape # (number)

Address requests to:

Audio Tape Reorder Department
Hearst Museum of Anthropology
103 Kroeber Hall
University of California, Berkeley
Berkeley CA 94720

The Audio Tape Recorder Department will send a form to be signed, indicate the cost of the tapes, where to send a check, and approximate delivery time. Tapes are duplicated on a time-available basis and after payment is made.

How to Use Indexes for Sound Recordings

The indices for the sound recording collections are composed of three discrete databases: (1) the "Keeling Guide" sound recordings, (2) the "Rodriguez-Nieto Guide" sound recordings, and (3) the Hodgson sound recordings. These databases have not been combined because each has unique components. All databases have been sorted four ways using the following criteria: (1) performer; (2) tribe; (3) title; and (4) tape number.

This sorting sequence means, for example, that within the data sorted by performer, all songs, recitations, or commentaries by a group of performers or by one person will be arranged alphabetically. Within all data for a given county collection (or the California State Library collection) sorted by title, all titles are listed alphabetically, and as a result all like titles are grouped together. When all the data are sorted by tribe, the specific recordings of a given tribe are placed in that section. The fourth group lists the titles in the same order as the order in which the material was recorded on the tape.

For those indexes sorted by tribe and tape number, in the upper right hand corner of each page the tribe is listed. At the right bottom edge of each page, the name of the sound recording index is listed (for example, Keeling or Rodriguez-Nieto) and the specific sort of the data (performer, tribe, title or audio tape number) is given on the subsequent line. Along the left bottom edge the specific county collection (or California State Library) is identified. For additional information on each sound recording collection, see the appropriate section in the finding guide under "History of Sound Recordings Collections."

Identification of Fields in the Sound Recordings Databases

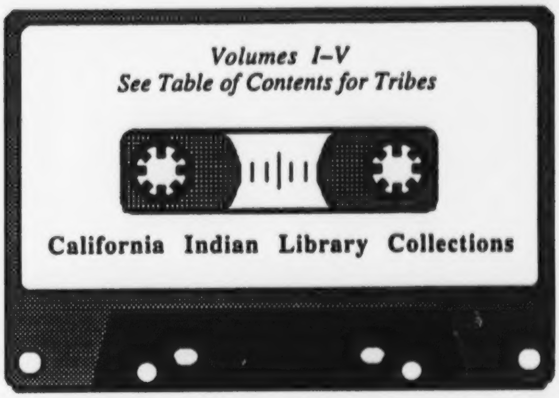
The "Keeling Sound Guide" Recording Database. The **Title** field identifies the title of the song as listed in the Keeling Catalogue. The **Tribe** field identifies the tribe participating in the recording and **Performed by** gives the name of the performer(s). **Duration** of the specific recording is included if this information was available from the Keeling catalogue. **Catalogue #** (24-) indicates the Hearst Museum catalogue control number. **Wax Cyl #** (14-) is the number assigned to the original wax cylinder recording. **Keeling Vol. number, Page:** number indicates the documentation for that recording in the appropriated Keeling catalogue. **Tape #** is used to access the tape from the CILC binder. For additional information see also the previous sections (history of the) "Keeling Sound Recordings" and the Keeling section in "How to Order Sound Recordings (Audio Cassette Tapes)."

The "Rodriguez-Nieto Guide" Sound Recording Database. The **Title** field identifies the title of the song as listed in the Rodriguez-Nieto Catalogue. The **Tribe** field identifies the tribe participating in the recording while **Performed by** gives the name of the performer(s). **Duration** of the specific recording is included if this information was available from the Language Laboratory. The **Collector** field identifies the field worker who gathered the recordings. If additional comments were made by the collector these notes were entered into the **Collector's comments** field. The tape editor's comments, as available, were entered into the **Editor's comments** field. The **I.D.**, (for example, LA006 or MA006), refers to the Language Archive (LA) or Music Archive (MA) access code. **Tape #** (for example, 1:3) is the series number assigned by the Language Laboratory and is used to access the tape from the CILC binder. For additional information see also the previous sections (history of the) "Rodriguez-Nieto Sound Recordings" and the Rodriguez-Nieto section in "How to Order Sound Recordings (Audio Cassette Tapes)."

The Hodgson Sound Recording Database. The **Title** field identifies the title of the song as listed by the collector, William Hodgson. The **Tribe** field identifies the tribe participating in the recording while **Performed by** gives the name of the performer(s). The **Notes** field contains additional information supplied by the collector. **Location** lists the geographic ares where the recording was made. The **Tape Counter** indicates where on the tape a specific rendition may be found. For additional information see also the previous sections (history of the) "Hodgson Sound Recordings" and the Hodgson section in "How to Order Sound Recordings (Audio Cassette Tapes)."

Index to "Keeling Guide" Sound Recordings

Sorted by Title


Volumes I–V
See Table of Contents for Tribes
California Indian Library Collections

Title: A'no Dance Song
Performed by: Gilbert Natches
Duration: 1'56"
Catalogue #: 24-2316
Wax Cyl #: 14-2042
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: A'no Dance Song
Performed by: Gilbert Natches
Duration: 2'15"
Catalogue #: 24-2319
Wax Cyl #: 14-2045
Keeling Vol. III, Page: 13
Tribe: Northern Paiute
Tape # 4 : A

Title: A'no Dance Song (ano hubia')
Performed by: Gilbert Natches
Duration: 2'21"
Catalogue #: 24-2299
Wax Cyl #: 14-2025
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: A-na Dance Song
Performed by: Peter Westphal
Duration: 2'48"
Catalogue #: 24-2336
Wax Cyl #: 14-2069
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Title: Account of Mono dance in Mono County (including song)
Performed by: Singing Jack
Duration: 1'14"
Catalogue #: 24-2380
Wax Cyl #: 14-2123
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono
Tape # 12 : B

Title: Account of Tribal War (and explanation of the song that follows)
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-01
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: Acorn Dance Song
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-16
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Acorn Dance Song
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-17
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Acorn Dance Song
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-16
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Acorn Dance Song
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-17
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Acorn Dance Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Acorn Dance Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Acorn Dance Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Acorn Dance Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: Acorn Dance Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: Acorn Dance Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: Acorn Dance Song (with whistle)
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-18
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Acorn Dance Song (with whistle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-18
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Acorn Grinding Song
Performed by: Josie Atwell and Clara Barrios
Duration: 2'52"
Catalogue #: 24-107-08
Keeling Vol. V, Page: 7
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Acorn Song
Performed by: Lizzie Enos
Catalogue #: 24-0376-09
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: Acorn Song
Performed by: S. Potts
Catalogue #: 24-0376-10
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Acorn Song
Performed by: Bill Benson
Duration: 1'08"
Catalogue #: 24-2672
Wax Cyl #: 14-2470a
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: Acorn Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-01
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Acorn Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-02
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Acorn Song (turva xe)
Performed by: Tom Johnson
Duration: 2'51"
Catalogue #: 24-958
Wax Cyl #: 14-417
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Acorn Song (turva xe)
Performed by: Tom Johnson
Duration: 2'19"
Catalogue #: 24-959
Wax Cyl #: 14-418
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Acorn Song (turva xe)
Performed by: Tom Johnson
Duration: 1'55"
Catalogue #: 24-965
Wax Cyl #: 14-424
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Adolescent Girl Dance Song
Performed by: James Anderson
Duration: 0'38"
Catalogue #: 24-1820
Wax Cyl #: 14-1357a
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Title: Adolescent Girl Dance Song
Performed by: James Anderson
Duration: 0'25"
Catalogue #: 24-1821
Wax Cyl #: 14-1357b
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Title: **Adolescent Girl Dance Song**
Performed by: James Anderson
Duration: 0'57"
Catalogue #: 24-1822
Wax Cyl #: 14-1357c
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Title: **Agaitsi Tribe Dance Song (paive' dagi hubia')**
Performed by: Gilbert Natches
Duration: 2'16"
Catalogue #: 24-2297
Wax Cyl #: 14-2023
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: **Aichikana's song**
Performed by: Tom Stone
Duration: 0'45"
Catalogue #: 24-2897
Wax Cyl #: 14-2628c
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: **Al Safewrite's Song**
Performed by: Alta Fitch and others
Catalogue #: 24-0374-09
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Aleta Dance Song, from Indians to the south**
Performed by: Eph Cummings
Duration: 1'56"
Catalogue #: 24-1636
Wax Cyl #: 14-1212
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Title: **Aleta Dance Song, from Indians to the south**
Performed by: Eph Cummings
Duration: 2'03"
Catalogue #: 24-1637
Wax Cyl #: 14-1213
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Title: **Aleta Dance Song, from Indians to the south**
Performed by: Eph Cummings
Duration: 2'05"
Catalogue #: 24-1638
Wax Cyl #: 14-1214
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Title: **Alternating Male and Femal Solos with Accompaniment by Male Chorus and Clapsticks**
Performed by: Sidney Parrish, Essie Parrish, and others
Duration: Not given
Catalogue #: 24-145-7
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 15 : A

Title: **Alternating Male and Femal Solos with Characteristic Accompaniment**
Performed by: Sidney Parrish, Essie Parrish, and others
Duration: Not given
Catalogue #: 24-145-9
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 15 : A

Title: **Alternating Male and Femal Vocals with Male Chorus Accompaniment**
Performed by: Sidney Parrish, Essie Parrish, and others
Duration: Not given
Catalogue #: 24-148-1
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo
Tape # 15 : B

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Duration: Not given
Catalogue #: 24-148-2
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo
Tape # 15 : B

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Duration: Not given
Catalogue #: 24-148-3
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo
Tape # 15 : B

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Duration: Not given
Catalogue #: 24-148-4
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo
Tape # 15 : B

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Duration: Not given
Catalogue #: 24-148-5
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo
Tape # 15 : B

Title: Alternating Male and Female Solos with Accompaniment by Male Chorus and Clapsticks (con't)
Performed by: Sidney Parrish, Essie Parrish, and others
Duration: Not given
Catalogue #: 24-145-8
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 15 : A

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-14
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : A

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-15
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : A

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-16
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : A

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 64' 10"
Catalogue #: 24-133-01
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 64' 10"
Catalogue #: 24-133-02
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 64' 10"
Catalogue #: 24-133-03
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 64' 10"
Catalogue #: 24-133-04
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 64' 10"
Catalogue #: 24-133-05
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 64' 10"
Catalogue #: 24-133-06
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks
Performed by: Essie Parrish, Sidney Parrish, and others
Duration: Tape duration 68' 30"
Catalogue #: 24-145-3
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks and Whistles
Performed by: Essie Parrish, Sidney Parrish, and others
Duration: Tape duration 68' 30"
Catalogue #: 24-145-4
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks and Whistles
Performed by: Essie Parrish, Sidney Parrish, and others
Duration: Tape duration 68' 30"
Catalogue #: 24-145-5
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: American song "Navaho"
Performed by: Gilbert Natches
Duration: 2'33"
Catalogue #: 24-2281
Wax Cyl #: 14-2005
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: American song "Red Wing"
Performed by: Gilbert Natches
Duration: 2'32"
Catalogue #: 24-2278
Wax Cyl #: 14-2003
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: (Another) Funeral Song (also called a Pow-wow Song)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-06
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: "Another Handgame Song"
Performed by: Sam Sample
Catalogue #: 24-0386-06
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: (Another of the same type as the preceding item)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-02
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: "Another pow-wow song " (But spoken cues make it clear that this is a funeral song)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-05
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: Another Recent Big Head Song (women only dancing)
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-13
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: "Another Shake-Head Song of my Grandfather's Grandfather's" (huba hu, ye'e)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-08
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: (Another) song by mulikbe for Hiweyi Dance
Performed by: Tom Williams
Duration: 3'27"
Catalogue #: 24-2188
Wax Cyl #: 14-1901
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: (Another) song by mulikbe for Hiweyi Dance
Performed by: Tom Williams
Duration: 3'43"
Catalogue #: 24-2189
Wax Cyl #: 14-1902
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: (Another) song by mulikbe for Hiweyi Dance
Performed by: Tom Williams
Duration: 3'27"
Catalogue #: 24-2190
Wax Cyl #: 14-1903
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: (Another) song sung around the fire when coming out of mourning
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-02
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: (Another) Song sung over the patient
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0385-03
Keeling Vol. IV, Page: 59
Tribe: Western Mono
Tape # 18 : B

Title: Antelope Dance
Performed by: Paiutes from Schurz, Nevada
Catalogue #: 24-0391-03
Keeling Vol. IV, Page: 64
Tribe: Paiute
Tape # 19 : B

Title: Antelope dance
Performed by: Paiute group from Schurz, Nevada
Duration: 8'
Catalogue #: 24-391-3
Keeling Vol. III, Page: 18
Tribe: Paiute
Tape # 5 : B

Title: Antelope Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Catalogue #: 24-0397-06
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: Antelope Dance song
Performed by: Woboca Dancers from Schurz, Nevada
Duration: 30'
Catalogue #: 24-397-6
Keeling Vol. III, Page: 24
Tribe: Woboca
Tape # 8 : A

Title: Awaze
Performed by: Tom Smith
Duration: 1'29"
Catalogue #: 24-2986
Wax Cyl #: 14-2697
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Title: Bad Luck from Song of a Man Bitten by a Bear
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-13
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: Badjuca Dance Song
Performed by: Bill Benson
Duration: 1'05"
Catalogue #: 24-2677
Wax Cyl #: 14-2474
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: Badjuca Dance Song
Performed by: Bill Benson
Duration: 1'06"
Catalogue #: 24-2681
Wax Cyl #: 14-2477
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: Ball Dance Song from Cache Creek (Wintun/Patwin area)
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-1
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun (Patwin)
Tape # 06 : A

Title: Ball Dance Song from Cache Creek (Wintun/Patwin area)
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-1
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: "Ball Dance Song From My Home" (lul me, lulul melu)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-09
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Ball Game Speech (tuni) for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 3' 07"
Catalogue #: 24-1941
Wax Cyl #: 14-1497
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Bannock "War" Dance Song (pana'ki nega' hubia')
Performed by: Gilbert Natches
Duration: 2'18"
Catalogue #: 24-2276
Wax Cyl #: 14-2001
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3 : A

Title: Bannock "War" Dance Song (panaki nega' hubia)
Performed by: Gilbert Natches
Duration: 2'16"
Catalogue #: 24-2282
Wax Cyl #: 14-2006
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: Bannock "War" Dance Song (penaki nega hubia)
Performed by: Gilbert Natches
Duration: 2'50"
Catalogue #: 24-2269
Wax Cyl #: 14-1994
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 2 : B

Title: Bannock "War" Dance Song (penaki nega hubia)
Performed by: Gilbert Natches
Duration: 2'50"
Catalogue #: 24-2270
Wax Cyl #: 14-1995
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3 : A

Title: Basket Dance
Performed by: Paiutes from Schurz, Nevada
Catalogue #: 24-0391-04
Keeling Vol. IV, Page: 64
Tribe: Paiute
Tape # 19 : B

Title: Basket dance
Performed by: Paiute group from Schurz, Nevada
Duration: 8'
Catalogue #: 24-391-4
Keeling Vol. III, Page: 18
Tribe: Paiute
Tape # 5 : B

Title: Basket Dance Song
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W. Mono), and May Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-28
Keeling Vol. V, Page: 26
Tribe: Yokuts and Western Mono
Tape # 08 : A

Title: Basket Dance Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample (Yokuts)
Catalogue #: 24-0320-28
Keeling Vol. IV, Page: 50
Tribe: Yokuts ; Western Mono
Tape # 17 : A

Title: Basket Dance Song
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Catalogue #: 24-0387-05
Keeling Vol. IV, Page: 62
Tribe: Western Mono
Tape # 17 : B

Title: Basket Dance Song
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Catalogue #: 24-0387-06
Keeling Vol. IV, Page: 62
Tribe: Western Mono
Tape # 17 : B

Title: Basket Medicine Song
Performed by: Emma Dusky
Duration: 0'45"
Catalogue #: 24-1837
Wax Cyl #: 14-1372
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: Basket Song
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W. Mono), and May Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-29
Keeling Vol. V, Page: 26
Tribe: Yokuts and Western Mono
Tape # 08 : A

Title: Basket Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample (Yokuts)
Catalogue #: 24-0320-29
Keeling Vol. IV, Page: 50
Tribe: Yokuts ; Western Mono
Tape # 17 : A

Title: Batu (Doctoring) Song
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-06
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: Batu (Doctoring) Song
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-07
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: Bear Ceremonial Song
Performed by: Bill Benson
Duration: 1'52"
Catalogue #: 24-2676
Wax Cyl #: 14-2473
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: Bear Dance (Pahavidu or Pahavitci) Song
Performed by: Tom Stone
Duration: 2'11"
Catalogue #: 24-2901
Wax Cyl #: 14-2632
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Bear Dance Song
Performed by: Tom Stone
Duration: 2'14"
Catalogue #: 24-2924
Wax Cyl #: 14-2652
Keeling Vol. IV, Page: 39
Tribe: Mono Lake Paiute
Tape # 14 : B

Title: Bear Dance Song
Performed by: Frank Joseph and Frank LaPena
Catalogue #: 24-0396-01
Keeling Vol. IV, Page: 69
Tribe: Maidu
Tape # 22 : A

Title: Bear Dance Song
Performed by: Frank Joseph and Frank LaPena
Catalogue #: 24-0397-09
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: Bear Dance Song
Performed by: Frank Joseph and Frank LaPena
Duration: 28'
Catalogue #: 24-396-1
Keeling Vol. III, Page: 23
Tribe: Maidu
Tape # 7 : B

Title: Bear Dance song
Performed by: Frank Joseph and Frank LaPena
Duration: 30'
Catalogue #: 24-397-9
Keeling Vol. III, Page: 24
Tribe: Maidu
Tape # 8 : A

Title: Bear Dance song; male vocal solo with bird-bone whistle and elderberry clapper
Performed by: Frank LaPena
Duration: 25'
Catalogue #: 24-395-1
Keeling Vol. III, Page: 22
Tribe: Maidu
Tape # 7 : A

Title: Bear Dance song (nahida nega hubia)
Performed by: Gilbert Natches
Duration: 2'03"
Catalogue #: 24-2301
Wax Cyl #: 14-2027
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: Bear Dance Song (nahida nega hubia)
Performed by: Gilbert Natches
Duration: 1'58"
Catalogue #: 24-2302
Wax Cyl #: 14-2028
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: Bear Dance Song (nahida nega hubia)
Performed by: Gilbert Natches
Duration: 2'21"
Catalogue #: 24-2303
Wax Cyl #: 14-2029
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 4 : A

Title: Bear Song
Performed by: Salt Lake Pete
Duration: 0'50"
Catalogue #: 24-557
Wax Cyl #: 14-40b
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Bear song (about a bear going out to hunt for food)
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-27
Keeling Vol. V, Page: 26
Tribe: Yokuts
Tape # 08 : A

Title: Bear Song (about a bear going out to hunt for food)
Performed by: Sam Sample
Catalogue #: 24-0320-27
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Title: Beaver Song (the B____ Park Song); spoken cue gives "Burk Park Song", but "Burris" is more probable.
Performed by: Leon Manuel
Duration: entire tape 31'55"
Catalogue #: 24-122-10
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: Beaver Song (woman's version)
Performed by: Josie Atwell
Duration: entire tape 31'55"
Catalogue #: 24-122-11
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: Beginning of the Dance Song
Performed by: Bill Benson
Duration: 1'16"
Catalogue #: 24-2670
Wax Cyl #: 14-2468
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: Big Head Dance Song
Performed by: Stephen Parrish
Duration: Tape duration 28'40"
Catalogue #: 24-131-12
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: Bird Lile (wiluk mia)
Performed by: Tom Smith
Duration: 1'41"
Catalogue #: 24-2979
Wax Cyl #: 14-2690
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Title: Bishop and Owens Valley festival dance songs (2)
Performed by: Tom Stone
Duration: 2'11"
Catalogue #: 24-2899
Wax Cyl #: 14-2630
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Bishop Circle Dance Song
Performed by: Tom Stone
Duration: 1'57"
Catalogue #: 24-2892
Wax Cyl #: 14-2626
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Bishop Cry Dance Song
Performed by: Tom Stone
Duration: 2'12"
Catalogue #: 24-2900
Wax Cyl #: 14-2631
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Bishop Hand Game Song
Performed by: Tom Stone
Duration: 2'08"
Catalogue #: 24-2898
Wax Cyl #: 14-2629
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title:Blank
Catalogue #:
Tape # 07 : B

Title:Blank
Catalogue #:
Tape # 08 : B

Title: Boat Dance Song
Performed by: Julius Marshall
Duration: 2'15"
Catalogue #: 24-1700
Wax Cyl #: 14-1273
Keeling Vol. I, Page: 32
Tribe: Hupa
Tape # 05 : A

Title: Boat Dance Song
Performed by: James Anderson
Duration: 1'52"
Catalogue #: 24-1729
Wax Cyl #: 14-1293
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: Bole Ho Oration
Performed by: Salvador of Cortina Valley
Duration: 2'06"
Catalogue #: 24-1953
Wax Cyl #: 14-1510
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Bole Ho Oration
Performed by: Salvador of Cortina Valley
Duration: 2'20"
Catalogue #: 24-1956
Wax Cyl #: 14-1513
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Bole Ho Oration
Performed by: Salvador of Cortina Valley
Duration: 2'34"
Catalogue #: 24-1957
Wax Cyl #: 14-1514
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Bole Ho Speech for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 2'32"
Catalogue #: 24-1952
Wax Cyl #: 14-1509
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Bolo Dance Song
Performed by: Tom Odock of Colusa
Duration: 1'00"
Catalogue #: 24-1965
Wax Cyl #: 14-1523a
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Bolo Dance Song
Performed by: Tom Odock of Colusa
Duration: 0'58"
Catalogue #: 24-1966
Wax Cyl #: 14-1523b
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Brief story about Coyote deciding to catch Gopher
Performed by: Singing Jack
Duration: 2'18"
Catalogue #: 24-2381
Wax Cyl #: 14-2124 ; 14-2125
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono
Tape # 12 : B

Title: Brief unidentifiable segment
Performed by: Paiutes from Schurz, Nevada
Duration: 8'00"
Catalogue #: 24-0391-01
Keeling Vol. IV, Page: 64
Tribe: Paiute
Tape # 19 : B

Title: Brief unidentifiable segment
Performed by: Paiute group from Schurz, Nevada
Duration: 8'
Catalogue #: 24-391-1
Keeling Vol. III, Page: 18
Tribe: Paiute
Tape # 5 : B

Title: Brush Dance Medicine Song
Performed by: Mrs. McCann
Duration: 0'42"
Catalogue #: 24-1840
Wax Cyl #: 14-1373c and 14-1374a
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: Brush Dance Medicine Song
Performed by: Mrs. McCann
Duration: 2'30"
Catalogue #: 24-1841
Wax Cyl #: 14-1374b and 14-1374c
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: Brush Dance Song
Performed by: Hawley from Meta
Duration: 2'17"
Catalogue #: 24-884
Wax Cyl #: 14-352
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 03 : A

Title: Brush Dance Song
Performed by: Hawley from Meta
Duration: 2'28"
Catalogue #: 24-885
Wax Cyl #: 14-353
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 03 : A

Title: Brush Dance Song
Performed by: Fanny of Johnson's
Duration: 0'50"
Catalogue #: 24-1024
Wax Cyl #: 14-633
Keeling Vol. I, Page: 26
Tribe: Yurok
Tape # 04 : B

Title: Brush Dance Song
Performed by: Julius Marshall
Duration: 2'12"
Catalogue #: 24-1702
Wax Cyl #: 14-1275
Keeling Vol. I, Page: 32
Tribe: Hupa
Tape # 05 : B

Title: Brush Dance Song
Performed by: James Anderson
Duration: 1'05"
Catalogue #: 24-1725
Wax Cyl #: 14-1289
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: Brush Dance Song
Performed by: Domingo
Duration: 1'10"
Catalogue #: 24-809
Wax Cyl #: 14-278
Keeling Vol. I, Page: 4
Tribe: Yurok
Tape # 01 : B

Title: Brush Dance Song
Performed by: Domingo
Duration: 0'54"
Catalogue #: 24-810
Wax Cyl #: 14-279
Keeling Vol. I, Page: 4
Tribe: Yurok
Tape # 01 : B

Title: Brush Dance Song
Performed by: Domingo
Duration: 2'04"
Catalogue #: 24-811
Wax Cyl #: 14-280
Keeling Vol. I, Page: 4
Tribe: Yurok
Tape # 01 : B

Title: Brush Dance Song
Performed by: Domingo
Duration: 1'59"
Catalogue #: 24-812
Wax Cyl #: 14-281
Keeling Vol. I, Page: 4
Tribe: Yurok
Tape # 01 : B

Title: Brush Dance Song
Performed by: Domingo
Duration: 2'00"
Catalogue #: 24-813
Wax Cyl #: 14-282
Keeling Vol. I, Page: 4
Tribe: Yurok
Tape # 01 : B

Title: Brush Dance Song
Performed by: James Anderson
Duration: 2'37"
Catalogue #: 24-1828
Wax Cyl #: 14-1363
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 06 : B

Title: Brush Dance Song
Performed by: James Anderson
Duration: 2'31"
Catalogue #: 24-1830
Wax Cyl #: 14-1365
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: Brush Dance Song
Performed by: Mrs. McCann
Duration: 0'49"
Catalogue #: 24-1838
Wax Cyl #: 14-1373a
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: Brush Dance Song
Performed by: Mrs. McCann
Duration: 0'38"
Catalogue #: 24-1839
Wax Cyl #: 14-1373b
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: Brush Dance Song
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Duration: 1'51"
Catalogue #: 24-1877
Wax Cyl #: 14-1421
Keeling Vol. I, Page: 46
Tribe: Yurok
Tape # 08 : A

Title: Brush Dance Song
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Duration: 1'35"
Catalogue #: 24-1878
Wax Cyl #: 14-1422
Keeling Vol. I, Page: 46
Tribe: Yurok
Tape # 08 : A

Title: Brush Dance Song
Performed by: Domingo of Weitchpec
Duration: 0'54"
Catalogue #: 24-1887
Wax Cyl #: 14-1459
Keeling Vol. I, Page: 48
Tribe: Yurok
Tape # 09 : A

Title: Brush Dance song
Performed by: Domingo of Weitchpec
Duration: 0'56"
Catalogue #: 24-1888
Wax Cyl #: 14-1459
Keeling Vol. I, Page: 48
Tribe: Yurok
Tape # 09 : A

Title: Brush Dance Song
Performed by: Domingo
Duration: 2'08"
Catalogue #: 24-1893
Wax Cyl #: 14-1463
Keeling Vol. I, Page: 49
Tribe: Yurok
Tape # 09 : A

Title: Brush Dance Song
Performed by: Henry
Duration: 1'44"
Catalogue #: 24-1901
Wax Cyl #: 14-1471
Keeling Vol. I, Page: 50
Tribe: Yurok
Tape # 09 : B

Title: Brush Dance Song
Performed by: Henry
Duration: 1'52"
Catalogue #: 24-1902
Wax Cyl #: 14-1472
Keeling Vol. I, Page: 50
Tribe: Yurok
Tape # 09 : B

Title: Brush Dance Song
Performed by: Captain Spott
Duration: 2'10"
Catalogue #: 24-1904
Wax Cyl #: 14-1474
Keeling Vol. I, Page: 50
Tribe: Yurok
Tape # 09 : B

Title: Brush Dance Song
Performed by: Blind Bill
Duration: 1'24"
Catalogue #: 24-2726
Wax Cyl #: 14-2516
Keeling Vol. I, Page: 61
Tribe: Yurok
Tape # 11 : A

Title: Brush Dance Song
Performed by: Louis Oscar
Duration: 1'07"
Catalogue #: 24-2730
Wax Cyl #: 14-2520
Keeling Vol. I, Page: 62
Tribe: Yurok
Tape # 11 : A

Title: Brush Dance Song
Performed by: Louis Oscar
Duration: 0'58"
Catalogue #: 24-2732
Wax Cyl #: 14-2521
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Title: Brush Dance Song
Performed by: Aileen (Pilgrim) Figueroa
Duration: 1'33"
Catalogue #: 24-2733
Wax Cyl #: 14-2522
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Title: Brush Dance Song
Performed by: Aileen (Pilgrim) Figueroa
Duration: 0'59"
Catalogue #: 24-2734
Wax Cyl #: 14-2523a
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Title: Brush Dance Song
Performed by: Aileen (Pilgrim) Figueroa
Duration: 0'49"
Catalogue #: 24-2735
Wax Cyl #: 14-2523b
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Title: Brush Dance Song
Performed by: Aileen (Pilgrim) Figueroa
Duration: 1'18"
Catalogue #: 24-2736
Wax Cyl #: 14-2524
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Title: Brush Dance Song
Performed by: Catherine Peters
Duration: 0'52"
Catalogue #: 24-2741
Wax Cyl #: 14-2528b
Keeling Vol. I, Page: 64
Tribe: Yurok
Tape # 11 : B

Title: Brush Dance Song
Performed by: Catherine Peters
Duration: 1'22"
Catalogue #: 24-2740
Wax Cyl #: 14-2528a
Keeling Vol. I, Page: 64
Tribe: Yurok
Tape # 11 : B

Title: Brush Dance Song
Performed by: Catherine Peters
Duration: 1'22"
Catalogue #: 24-2740
Wax Cyl #: 14-2528a
Keeling Vol. I, Page: 64
Tribe: Yurok
Tape # 11 : B

Title: Brush Dance Song
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Catalogue #: 24-113-09
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Brush Dance Song
Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Catalogue #: 24-113-10
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Brush Dance Song
Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Catalogue #: 24-113-11
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Brush Dance Song
Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Catalogue #: 24-113-12
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Brush Dance Song (Heavy Song)
Performed by: Kepel Umiits
Duration: 0' 38"
Catalogue #: 24-875
Wax Cyl #: 14-344a
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Title: Brush Dance Song (Heavy Song)
Performed by: Johnny Cooper
Duration: 1' 38"
Catalogue #: 24-1132
Wax Cyl #: 14-749
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 04 : B

Title: Brush Dance Song ("Heavy Song")
Performed by: Henry
Duration: 1' 48"
Catalogue #: 24-1900
Wax Cyl #: 14-1470
Keeling Vol. I, Page: 50
Tribe: Yurok
Tape # 09 : B

Title: Brush Dance Song ("Heavy Song")
Performed by: Captain Spott
Duration: 2' 04"
Catalogue #: 24-1903
Wax Cyl #: 14-1473
Keeling Vol. I, Page: 50
Tribe: Yurok
Tape # 09 : B

Title: Brush Dance Song (Heavy Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Catalogue #: 24-112 -03
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (Heavy Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Catalogue #: 24-112 -06
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (Heavy Song)
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-18
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (Heavy Song)
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-19
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song Heavy Song)
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Catalogue #: 24-113-17
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Brush Dance Song (Light Song)
Performed by: Kepel Umiits
Duration: 0'49"
Catalogue #: 24-876
Wax Cyl #: 14-344b
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Catalogue #: 24-112 -04
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Catalogue #: 24-112 -05
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Catalogue #: 24-112-07
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Catalogue #: 24-112-08
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (light song)
Performed by: Dorothy Moore with Ewing Davis, Sam Smoker, and Glen Moore
Catalogue #: 24-112-12
Keeling Vol. I, Page: 65
Tribe: Yurok and Hupa
Tape # 12 : A

Title: Brush Dance Song (Light Song)
Performed by: Dorothy Moore with Ewing Davis, Sam Smoker, and Glen Moore
Catalogue #: 24-112-13
Keeling Vol. I, Page: 65
Tribe: Yurok and Hupa
Tape # 12 : A

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-20
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-21
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Brush Dance Song (Light Song)
Performed by: Dorothy Moore (Yurok) with Davis, Long, Smoker, and Moore
Catalogue #: 24-113-15
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Brush Dance Song (Light Song)
Performed by: Dorothy Moore (Yurok) with Ewing Davis, Stan Long, Sam Smoker, and Glen Moore
Catalogue #: 24-113-16
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Brush Dance Songs
Performed by: Recorded at actual dance in Hoopa Valley
Duration: 12'
Catalogue #: 24-379
Keeling Vol. I, Page: 73
Tribe: Hupa
Tape # 15 : B

Title: Bull Head Dance Song from Sulphur Bank
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-03
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Pomo and/or Wintun
Tape # 16 : A

Title: Burial of Money with the Indian Dead and Problem of Grave Robbery
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-07
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Burning Song
Performed by: Salt Lake Pete
Duration: 0'56"
Catalogue #: 24-569
Wax Cyl #: 14-49a
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Burning Song
Performed by: Salt Lake Pete
Duration: 1'16"
Catalogue #: 24-570
Wax Cyl #: 14-49b
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Burning Song
Performed by: Bob Rathbun
Catalogue #: 24-0374-20
Keeling Vol. IV, Page: 52
Tribe: Maidu
Tape # 24 : A

Title: Burning Song (sung when burning clothes)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-12
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: Burris Park Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-11
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Calico Johnnie's Doctor Song
Performed by: Gilbert Natches
Duration: 2'25"
Catalogue #: 24-2294
Wax Cyl #: 14-2020
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: Calico Johnnie's Doctor Song
Performed by: Gilbert Natches
Duration: 2'23"
Catalogue #: 24-2262
Wax Cyl #: 14-1987
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: Captain John's old-fashioned Paiute dance song (neme nega'hubia)
Performed by: Gilbert Natches
Duration: 2'29"
Catalogue #: 24-2291
Wax Cyl #: 14-2017
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : B

Title: Cattail Song
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 17'00"
Catalogue #: 24-116-11
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: Cattail Song; seems to be duplicate of 24-116-11
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 31'55"
Catalogue #: 24-122-06
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: **Cattail Song (umken tenna)**
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-15
Keeling Vol. V, Page: 14
Tribe: Tachi Yokuts
Tape # 03 : B

Title: **Cattail Song (with clapsticks)**
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-16
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: **Chant of the little eagle in the Acorn Dance**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-19
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant of the little eagle in the Acorn Dance**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-19
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-02
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-03
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-04
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-10
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-11
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-26
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-27
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-28
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-30
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-31
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-02
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-03
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-04
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-07
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-08
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-09
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-10
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-11
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-26
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-27
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-28
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-30
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-31
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-32
Keeling Vol. IV, Page: 47
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Chant (with rattle)**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-33
Keeling Vol. IV, Page: 47
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Chant (with rattle); includes use of whistle and singing**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-05
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle), includes use of whistle as well as singing**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-05
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Chant (with rattle); spoken cue indicates "part two", evidently in error. (?)**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-32
Keeling Vol. V, Page: 18
Tribe: Sierra Miwok
Tape # 05 : A

Title: **Chant (with rattle); tape ends before completion of chant.**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-33
Keeling Vol. V, Page: 18
Tribe: Sierra Miwok
Tape # 05 : A

Title: **Chant (with rattle), whistle also used here and in following chants**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-06
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Chant (with rattle); whistle used here.**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-06
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle); whistle used here.**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-07
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle); whistle used here.**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-08
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Chant (with rattle); whistle used here, increase of tempo during chant.**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-09
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: Chanted Prayer and Song
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-07
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: Chanted Prayer and Song
Performed by: Sam Lopez
Catalogue #: 24-120-07
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14 : A

Title: Chanting of Male Chorus with Rapid Beating of Clapsticks
Performed by: Essie Parrish, Sidney Parrish, and others
Duration: Tape duration 68' 30"
Catalogue #: 24-145-2
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: Chief Atwell's Medicine Dance Song
Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Catalogue #: 24-0139-11
Keeling Vol. IV, Page: 48
Tribe: Yokuts
Tape # 16 : B

Title: Chief Leme answers questions about himself.
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-12
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: Chief Leme answers questions about himself
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-12
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chief Leme comments on the dance songs to follow (Acorn Dance) and on the use of feathers in it and their care.
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-13
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: Chief Leme comments on the dance songs to follow (Acorn Dance) and on the use of feathers in it and their care
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-13
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Chinook Jargon Song
Performed by: Charlie Cowen
Duration: 1'04"
Catalogue #: 24-1515
Wax Cyl #: 14-1094
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: Chinook Jargon Song
Performed by: Charlie Cowen
Duration: 1'10"
Catalogue #: 24-1516
Wax Cyl #: 14-1094
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: Chukchansi Gambling Song
Performed by: Chris Brown
Duration: 0'49"
Catalogue #: 24-2754
Wax Cyl #: 14-2540
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok
Tape # 13 : B

Title: Chukchansi Gambling Song
Performed by: Chris Brown
Duration: 0'26"
Catalogue #: 24-2755
Wax Cyl #: 14-2541
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok
Tape # 13 : B

Title: Chukchansi Witch Dance Song
Performed by: Chris Brown
Duration: 1'49"
Catalogue #: 24-2749
Wax Cyl #: 14-2536
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok
Tape # 13 : A

Title: Circle Dance Song
Performed by: Harry Tom ; Joe McBride
Duration: 1'47"
Catalogue #: 24-2879
Wax Cyl #: 14-2613
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Circle Dance Song
Performed by: Tom Stone
Duration: 1'12"
Catalogue #: 24-2905
Wax Cyl #: 14-2636a
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Circle Dance Song
Performed by: Tom Stone
Duration: 0'46"
Catalogue #: 24-2906
Wax Cyl #: 14-2636b
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Circle Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Catalogue #: 24-0397-08
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: Circle Dance song
Performed by: Woboca Dancers from Schurz, Nevada
Duration: 30'
Catalogue #: 24-397-8
Keeling Vol. III, Page: 24
Tribe: Woboca
Tape # 8 : A

Title: Closing Dance Song (gea hai no)
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-07
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Closing Song Out-Doors (hoho lilan hoye)
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-08
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Clown's song sung before Kuksuya Dance commences
Performed by: Tom Williams
Duration: 2'35"
Catalogue #: 24-2162
Wax Cyl #: 14-1839
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : B

Title: Comanche (?) Peyote Song learned from a Bannock Indian at Fort Hall, Idaho
Performed by: John Herrington Wright
Duration: 1'17"
Catalogue #: 24-2927
Wax Cyl #: 14-2654b
Keeling Vol. IV, Page: 40
Tribe: Northern Paiute
Tape # 14 : B

Title: Coming-Out Song
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Coming-Out Song for Gilak Dance
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-24
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo
Tape # 10 : B

Title: Coming-Out Song for Start of Dance (ho'oi ho'oi ho)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-07
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Coming-Out Song of Dance
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-06
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Coming-Out Song of Gilak-xey
Performed by: William Graves
Duration: 25"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo
Tape # 16 : B

Title: Coming-Out Song of Gilak-xey
Performed by: William Graves
Duration: 25"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo
Tape # 13 : B

Title: Coming-Out Song (perhaps Whiskey Dance)
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-09
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Commencement Song
Performed by: Bill Benson
Duration: 1'34"
Catalogue #: 24-2669
Wax Cyl #: 14-2467
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: Commencement Song
Performed by: Bill Benson
Duration: 1'50"
Catalogue #: 24-2671
Wax Cyl #: 14-2469
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: Comments concerning the previous song
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-09
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: **Comments (in English) on Use of Songs and Other Medicine for Deer Hunting**
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-16
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo
Tape # 17 : A

Title: **Comments on previous item**
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-02
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: **Comments on the preceding item.**
Performed by: Leon Manuel
Duration: entire tape 17'00"
Catalogue #: 24-116-08
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: **Comments on the previous song.**
Performed by: Leon Manuel
Duration: entire tape 17'00"
Catalogue #: 24-116-04
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: **Comments on the previous song.**
Performed by: Leon Manuel
Duration: entire tape 17'00"
Catalogue #: 24-116-06
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: **Comments on the previous song.**
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 17'00"
Catalogue #: 24-116-12
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: **Comments on the text of the previous song.**
Performed by: Leon Manuel
Duration: entire tape 17'00"
Catalogue #: 24-116-02
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: **Comments on the text of the Rattlesnake Song**
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-07
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: **Communal Fishing Techniques (driving fish into baskets)**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-08
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Conversation about cat (with imitations of meowing)**
Performed by: Gilbert Natches
Duration: 2'07"
Catalogue #: 24-2306
Wax Cyl #: 14-2032
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: **Cottontail's Song (Myth)**
Performed by: Tom Stone
Duration: 1'12"
Catalogue #: 24-2903
Wax Cyl #: 14-2634
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: **Courting Song**
Performed by: Byron Beavers
Catalogue #: 24-0376-15
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Coyoklotc
Performed by: Charlie Cowen
Duration: 2'08"
Catalogue #: 24-1519
Wax Cyl #: 14-1097
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Title: Coyoklotc Cwic
Performed by: Charlie Cowen
Duration: 2'10"
Catalogue #: 24-1517
Wax Cyl #: 14-1095
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : A

Title: Coyote Dance song
Performed by: Salt Lake Pete
Duration: 0'45"
Catalogue #: 24-561
Wax Cyl #: 14-41c
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Coyote Dance Song (kalivin xe)
Performed by: Tom Johnson
Duration: -
Catalogue #: 24-971
Wax Cyl #: 14-427
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Coyote Dancing Song
Performed by: Salt Lake Pete
Duration: 0'58"
Catalogue #: 24-574
Wax Cyl #: 14-52a
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Coyote Dancing Song
Performed by: Salt Lake Pete
Duration: 0'47"
Catalogue #: 24-575
Wax Cyl #: 14-52b
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Coyote Dancing Song
Performed by: Salt Lake Pete
Duration: 0'54"
Catalogue #: 24-576
Wax Cyl #: 14-52c
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Coyote Dancing Song
Performed by: Salt Lake Pete
Duration: 0'58"
Catalogue #: 24-577
Wax Cyl #: 14-52d
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : B

Title: Coyote doctor's song for magpie
Performed by: Tom Stone
Duration: 0'21"
Catalogue #: 24-2895
Wax Cyl #: 14-2628a
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Coyote Song
Performed by: Salt Lake Pete
Duration: 0'36"
Catalogue #: 24-556
Wax Cyl #: 14-40a
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Coyote Song
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-07
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Coyote Song
Performed by: Jim Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-02
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Coyote Song
Performed by: Clarence Atwell and group
Duration: entire tape 34'00"
Catalogue #: 24-140-15
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Coyote Song
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-07
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Coyote Song
Performed by: Sarah Frank
Duration: 1'38"
Catalogue #: 24-1135
Wax Cyl #: 14-752
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 04 : B

Title: Coyote Song
Performed by: Domingo
Duration: 1'15"
Catalogue #: 24-828
Wax Cyl #: 14-296
Keeling Vol. I, Page: 7
Tribe: Yurok
Tape # 02 : A

Title: Coyote Song ("Miwok God")
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Coyote Song ("Miwok God")
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: Coyote's song when he was bringing people back to life
Performed by: Tom Williams
Duration: 3'03
Catalogue #: 24-2132
Wax Cyl #: 14-1805
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Coyote's song when he went to meet flute player coming back with fire
Performed by: Tom Williams
Duration: 3'01"
Catalogue #: 24-2127
Wax Cyl #: 14-1799
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Crescent City Medicine Myth About Dentalia
Performed by: Jim of Pekwon
Duration: 11'06"
Catalogue #: 24-1022
Wax Cyl #: 14-627 - 14-631
Keeling Vol. I, Page: 26
Tribe: Yurok
Tape # 04 : B

Title: Cry song
Performed by: Mr. Day
Duration: 32'20"
Catalogue #: 24-137-12
Keeling Vol. III, Page: 16
Tribe: Concow
Tape # 2 : A

Title: Dance from Yokaia
Performed by: Captain Tack
Duration: 2'18"
Catalogue #: 24-1647
Wax Cyl #: 14-1223
Keeling Vol. II, Page: 4
Tribe: Central Pomo
Tape # 01 : B

Title: Dance song
Performed by: Salt Lake Pete
Duration: 0'41"
Catalogue #: 24-560
Wax Cyl #: 14-41b
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Dance Song
Performed by: Ed Lewis
Duration: 1'42"
Catalogue #: 24-2884
Wax Cyl #: 14-2618
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Dance Song
Performed by: Ed Lewis
Duration: 1'57"
Catalogue #: 24-2887
Wax Cyl #: 14-2621
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Dance Song
Performed by: Frank LaPena
Catalogue #: 24-0395-01
Keeling Vol. IV, Page: 68
Tribe: Maidu
Tape # 21 : B

Title: Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Catalogue #: 24-0397-04
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Catalogue #: 24-0397-05
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Catalogue #: 24-0397-07
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: Dance Song
Performed by: Thomas Miller
Duration: 2'08"
Catalogue #: 24-1505
Wax Cyl #: 14-1084
Keeling Vol. III, Page: 1
Tribe: Wasco
Tape # 1 : A

Title: Dance song
Performed by: Woboca Dancers from Schurz, Nevada
Duration: 30'
Catalogue #: 24-397-5
Keeling Vol. III, Page: 24
Tribe: Woboca
Tape # 8 : A

Title: Dance song
Performed by: Woboca Dancers from Schurz, Nevada
Duration: 30'
Catalogue #: 24-397-7
Keeling Vol. III, Page: 24
Tribe: Woboca
Tape # 8 : A

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Duration: 1' 15"
Catalogue #: 24-108-10
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Duration: 0'47"
Catalogue #: 24-108-17
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Duration: 0'48"
Catalogue #: 24-108-18
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'17"
Catalogue #: 24-108-19
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'27"
Catalogue #: 24-108-23
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Duration: 0'55"
Catalogue #: 24-109-2
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Duration: 0'51"
Catalogue #: 24-109-3
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'18"
Catalogue #: 24-109-5
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Title: Dance Song
Performed by: Bill Graves (Upper Lake)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-3
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo
Tape # 09 : A

Title: Dance Song
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-03
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 31' 15"
Catalogue #: 24-135-26
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo
Tape # 10 : B

Title: **Dance Song**
Performed by: Tom Johnson
Duration: 1' 18"
Catalogue #: 24-1913
Wax Cyl #: 14-1482a
Keeling Vol. II, Page: 5
Tribe: Southeastern Pomo
Tape # 01 : B

Title: **Dance Song**
Performed by: Tom Johnson
Duration: 1' 14"
Catalogue #: 24-1914
Wax Cyl #: 14-1482b
Keeling Vol. II, Page: 5
Tribe: Southeastern Pomo
Tape # 01 : B

Title: **Dance Song**
Performed by: Grant
Duration: 1' 20"
Catalogue #: 24-1915
Wax Cyl #: 14-1483a
Keeling Vol. II, Page: 5
Tribe: Southeastern Pomo
Tape # 01 : B

Title: **Dance Song**
Performed by: Grant
Duration: 1' 06"
Catalogue #: 24-1916
Wax Cyl #: 14-1483b
Keeling Vol. II, Page: 5
Tribe: Southeastern Pomo
Tape # 01 : B

Title: **Dance Song**
Performed by: Billy
Duration: 2' 03"
Catalogue #: 24-1859
Wax Cyl #: 14-1388
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: **Dance Song**
Performed by: Mary Grimes
Duration: 0' 48"
Catalogue #: 24-1862
Wax Cyl #: 14-1391a
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: **Dance Song**
Performed by: Sam Lopez
Catalogue #: 24-117-01
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: **Dance Song**
Performed by: Sam Lopez
Catalogue #: 24-117-02
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: **Dance Song**
Performed by: Ed Richards
Catalogue #: 24-117-16
Keeling Vol. I, Page: 70
Tribe: Tolowa
Tape # 13 : A

Title: **Dance Song**
Performed by: Sam Lopez and Amelia Brown
Catalogue #: 24-306-02
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: **Dance Song**
Performed by: Sam Lopez and Amelia Brown
Catalogue #: 24-306-03
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

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Title: Dance Song, a "Lively-Up" Song (hutil gane)
Performed by: Bill Graves (Upper Lake)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-2
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo
Tape # 09 : A

Title: Dance Song about Quail
Performed by: Sam Garfield
Duration: 0'47"
Catalogue #: 24-1919
Wax Cyl #: 14-1487a
Keeling Vol. V, Page: 4
Tribe: Badwisha Yokuts of Tule River Reservation
Tape # 01 : B

Title: Dance Song About Quail
Performed by: Sam Garfield
Duration: 0'47"
Catalogue #: 24-1919
Wax Cyl #: 14-1487a
Keeling Vol. II, Page: 7
Tribe: Badwisha Yokuts
Tape # 01 : B

Title: Dance Song "Better Sung by Women"
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-08
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song for Circular Dance (Nuga hobinya)
Performed by: Edmon Wata
Duration: 1'40"
Catalogue #: 24-1536
Wax Cyl #: 14-1113
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Title: Dance Song for Circular Dance (Nuga hobinya)
Performed by: Edmon Wata
Duration: 1'35"
Catalogue #: 24-1537
Wax Cyl #: 14-1114
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Title: Dance Song for Circular Dance (Nuga hobinya)
Performed by: Edmon Wata
Duration: 1'51"
Catalogue #: 24-1538
Wax Cyl #: 14-1115
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Title: Dance Song for Kalea Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'08"
Catalogue #: 24-2206
Wax Cyl #: 14-1930
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Dance Song for Wehena Dance
Performed by: Tom Williams
Duration: 3'08"
Catalogue #: 24-2234
Wax Cyl #: 14-1957
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Dance Song from Yokaia
Performed by: Captain Tack
Duration: 1'43"
Catalogue #: 24-1648
Wax Cyl #: 14-1224
Keeling Vol. II, Page: 4
Tribe: Central Pomo
Tape # 01 : B

Title: Dance Song (heye ana)
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-21
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo
Tape # 10 : B

Title: Dance Song (heyney waido)
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-22
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo
Tape # 10 : B

Title: Dance Song (hintil xe)
Performed by: Tom Johnson
Duration: 2'28"
Catalogue #: 24-966
Wax Cyl #: 14-425
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Dance Song (hintil xe)
Performed by: Tom Johnson
Duration: 1'54"
Catalogue #: 24-967
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Dance Song (hintil xe)
Performed by: Tom Johnson
Duration: 0'57"
Catalogue #: 24-968
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Dance Song (hintil-xe)
Performed by: Tom Johnson
Duration: -
Catalogue #: 24-963
Wax Cyl #: 14-422
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Dance Song (hutil mana)
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-20
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song (Male Part)
Performed by: Sam Lopez
Catalogue #: 24-306-06
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: Dance Song (Male Part)
Performed by: Sam Lopez
Catalogue #: 24-306-07
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: Dance Song of Klamath Indians
Performed by: George Smith
Duration: 2'02"
Catalogue #: 24-1548
Wax Cyl #: 14-1124
Keeling Vol. III, Page: 7
Tribe: Modoc
Tape # 1 : B

Title: Dance Song of Klamath Indians
Performed by: George Smith
Duration: 2'07"
Catalogue #: 24-1549
Wax Cyl #: 14-1125
Keeling Vol. III, Page: 7
Tribe: Modoc
Tape # 2 : B

Title: **Dance Song of mulikbe for Aletu Dance**
Performed by: Tom Williams
Duration: 3'15"
Catalogue #: 24-2214
Wax Cyl #: 14-1938
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: **Dance Song of mulikbe for Alina Dance**
Performed by: Tom Williams
Duration: 2'52"
Catalogue #: 24-2254
Wax Cyl #: 14-1979
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: **Dance Song of mulikbe for Helekasi Dance**
Performed by: Tom Williams
Duration: 2'44"
Catalogue #: 24-2256
Wax Cyl #: 14-1981
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: **Dance Song of mulikbe for Helika' Dance**
Performed by: Tom Williams
Duration: 3'11"
Catalogue #: 24-2236
Wax Cyl #: 14-1959
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: **Dance Song of mulikbe for Kilaki Dance**
Performed by: Tom Williams
Duration: 3'20"
Catalogue #: 24-2202
Wax Cyl #: 14-1927
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: **Dance Song of mulikbe for Lileusi Dance**
Performed by: Tom Williams
Duration: 9'06"
Catalogue #: 24-2245
Wax Cyl #: 14-1968 ; 14-1970
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: **Dance Song of mulikbe for Mochilasi Dance**
Performed by: Tom Williams
Duration: 3'19"
Catalogue #: 24-2224
Wax Cyl #: 14-1947
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: **Dance Song of mulikbe for Olochina Dance**
Performed by: Tom Williams
Duration: 3'02"
Catalogue #: 24-2232
Wax Cyl #: 14-1955
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: **Dance Song of mulikbe for Tamula Dance**
Performed by: Tom Williams
Duration: 3'02"
Catalogue #: 24-2212
Wax Cyl #: 14-1936
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: **Dance Song of mulikbe for Tula Dance**
Performed by: Tom Williams
Duration: 3'17"
Catalogue #: 24-2208
Wax Cyl #: 14-1932
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Dance Song of Warm Spring Indians (Wasco)
Performed by: George Smith
Duration: 2'11"
Catalogue #: 24-1547
Wax Cyl #: 14-1123
Keeling Vol. III, Page: 7
Tribe: Modoc
Tape # 1 : B

Title: Dance Song (owe henne)
Performed by: Bill Graves (Upper Lake)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-1
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo
Tape # 09 : A

Title: Dance Song (owe henne)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-12
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Dance Song: Resting Song
Performed by: Harry Tom
Duration: 1'52"
Catalogue #: 24-2867
Wax Cyl #: 14-2601
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Dance Song (same as 24-117-1)
Performed by: Sam Lopez
Catalogue #: 24-117-13
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: Dance Song (same as Nomlaki Bole song)
Performed by: Jimmy Knight (Perdita)
Duration: 1'06"
Catalogue #: 24-108-14
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Dance song; singers at unison with accomaniment of drum
Performed by: Woboca Dancers from Schurz, Nevada
Duration: 30'
Catalogue #: 24-397-4
Keeling Vol. III, Page: 24
Tribe: Woboca
Tape # 8 : A

Title: Dance Song (wahimai dedi)
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-19
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song (wahimai ho)
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-18
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song (Wintun words, Bole song)
Performed by: Jimmy Knight (Perdita)
Duration: 0'46"
Catalogue #: 24-108-15
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Dance Song (Wintun words, Bole song)
Performed by: Jimmy Knight (Perdita)
Duration: 0'48"
Catalogue #: 24-108-16
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 31' 15"
Catalogue #: 24-135-12
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 31' 15"
Catalogue #: 24-135-13
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 31' 15"
Catalogue #: 24-135-14
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 31' 15"
Catalogue #: 24-135-15
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 31' 15"
Catalogue #: 24-135-16
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 31' 15"
Catalogue #: 24-135-17
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Dance Song (yoi ho, ie ho)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-11
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Dancing Song
Performed by: Charlie Cowen
Duration: 2'12"
Catalogue #: 24-1510
Wax Cyl #: 14-1089
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: Dancing Song
Performed by: Charlie Cowen
Duration: 2'11"
Catalogue #: 24-1511
Wax Cyl #: 14-1090
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: Dancing Song (hintil-xe)
Performed by: Tom Johnson
Duration: 2' 16"
Catalogue #: 24-960
Wax Cyl #: 14-419
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Dawis Sapagay's Song
Performed by: Leon Manuel
Duration: entire tape 17'00"
Catalogue #: 24-116-07
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: Death Purification Medicine from Wertpit
Performed by: Tskerkr, coastal Yurok from Orick
Duration: 22' 54"
Catalogue #: 24-1883
Wax Cyl #: 14-1433 - 14-1442
Keeling Vol. I, Page: 47
Tribe: Yurok
Tape # 08 : B

Title: Deer Dance Song from the Nomlaki
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-2
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun
Tape # 06 : A

Title: Deer Dance Song from the Nomlaki
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-2
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: Deer Dance Song of the Wintun from Stony Ford
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-3
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun
Tape # 06 : A

Title: Deer Dance Song of the Wintun from Stony Ford
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-3
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: Deer Dancing Song
Performed by: Salt Lake Pete
Duration: 0'46"
Catalogue #: 24-563
Wax Cyl #: 14-42b
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Deer Dancing Song
Performed by: Salt Lake Pete
Duration: 0'49"
Catalogue #: 24-564
Wax Cyl #: 14-42c
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Deer Head Decoys and Their Use
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-09
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Deer Hunting Customs (professional hunters and Use of hunting songs)
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-08
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Deer Hunting Song
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-11
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Deer Hunting Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-18
Wax Cyl #:
Keeling Vol. II, Page: 58
Tribe: Pomo
Tape # 17 : A

Title: Deer Hunting Song (and discussion of song text)
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-12
Wax Cyl #:
Keeling Vol. II, Page: 36
Tribe: Pomo
Tape # 08 : B

Title: Deer Hunting Song in Pieta Language
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-08
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: Deer Medicine
Performed by: Tom Hill
Duration: 1' 39"
Catalogue #: 24-1796
Wax Cyl #: 14-1332
Keeling Vol. I, Page: 36
Tribe: Chilula
Tape # 06 : A

Title: Deer Medicine from Moon #1 (parts 1 and 2)
Performed by: Stone
Duration: 4' 32"
Catalogue #: 24-554
Wax Cyl #: 14-36; 14-37
Keeling Vol. I, Page: 2
Tribe: Yurok
Tape # 01 : A

Title: Deer Medicine from Shumig #2 (parts 1 and 2)
Performed by: Stone
Duration: 4' 23"
Catalogue #: 24-555
Wax Cyl #: 14-38; 14-39
Keeling Vol. I, Page: 2
Tribe: Yurok
Tape # 01 : A

Title: Deer Medicine Myth, part 5
Performed by: Domingo
Duration: 2' 32"
Catalogue #: 24-839
Wax Cyl #: 14-309
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Title: Deer Medicine Myth, part 6
Performed by: Domingo
Duration: 2' 27"
Catalogue #: 24-840
Wax Cyl #: 14-310
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Title: Deer Song
Performed by: Clarence Atwell and Josie Atwell
Duration: entire tape 34'00"
Catalogue #: 24-140-13
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Deer Song
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-11
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Duration: 0'56"
Catalogue #: 24-1786
Wax Cyl #: 14-1323a
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Duration: 1'00"
Catalogue #: 24-1789
Wax Cyl #: 14-1324b
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Duration: 1'10"
Catalogue #: 24-1790
Wax Cyl #: 14-1325a
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Duration: 0'53"
Catalogue #: 24-1791
Wax Cyl #: 14-1325b
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Duration: 1'45"
Catalogue #: 24-1792
Wax Cyl #: 14-1326
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 06 : A

Title: Deer Song (no'p muhi) of Hesi Dance
Performed by: Salvador of Cortina Valley
Duration: 0'53"
Catalogue #: 24-1929
Wax Cyl #: 14-1492e
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)
Tape # 01 : B

Title: Deer Song (with clapper)
Performed by: Leon Manuel
Duration: 1'38"
Catalogue #: 24-107-03
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Deer's Ong Song
Performed by: Tom Hill
Duration: 0'35"
Catalogue #: 24-1809
Wax Cyl #: 14-1349a
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Title: Deer-Doctor Song
Performed by: Blind Daughter of Redwood Captain
Catalogue #: 24-1784
Wax Cyl #: 14-1322a
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: Deer-Doctor Song
Performed by: Blind Daughter of Redwood Captain
Catalogue #: 24-1785
Wax Cyl #: 14-1322b
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: Deer-Medicine Myth, part 1
Performed by: Domingo
Duration: 2'21"
Catalogue #: 24-835
Wax Cyl #: 14-304
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Title: Deer-Medicine Myth, part 2
Performed by: Domingo
Duration: 2'22"
Catalogue #: 24-836
Wax Cyl #: 14-306
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Title: Deer-Medicine Myth, part 3
Performed by: Domingo
Duration: 2'22"
Catalogue #: 24-837
Wax Cyl #: 14-307
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Title: Deer-Medicine Myth, part 4
Performed by: Domingo
Duration: 2'34"
Catalogue #: 24-838
Wax Cyl #: 14-308
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Title: Deer-Medicine Myth, part 7 (last)
Performed by: Domingo
Duration: 2'27"
Catalogue #: 24-841
Wax Cyl #: 14-311
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Title: Deer-Medicine Song
Performed by: Hawley from Meta
Duration: 2'27"
Catalogue #: 24-888
Wax Cyl #: 14-356
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 03 : A

Title: Deer-Medicine Song
Performed by: Hawley from Meta
Duration: 2'24"
Catalogue #: 24-889
Wax Cyl #: 14-357
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 03 : A

Title: Deer-Medicine Song
Performed by: Domingo
Duration: 1'18"
Catalogue #: 24-823
Wax Cyl #: 14-293
Keeling Vol. I, Page: 6
Tribe: Yurok
Tape # 02 : A

Title: Deerskin Dance (#2)
Performed by: Smoker
Duration: 1'16"
Catalogue #: 24-551
Wax Cyl #: 14-33
Keeling Vol. I, Page: 2
Tribe: Yurok
Tape # 01 : A

Title: Deerskin Dance #3
Performed by: Smoker
Duration: 2'17"
Catalogue #: 24-552
Wax Cyl #: 14-34
Keeling Vol. I, Page: 2
Tribe: Yurok
Tape # 01 : A

Title: Deerskin Dance (#4)
Performed by: Smoker
Duration: 1'42"
Catalogue #: 24-553
Wax Cyl #: 14-35
Keeling Vol. I, Page: 2
Tribe: Yurok
Tape # 01 : A

Title: Deerskin Dance Song
Performed by: Hawley from Meta
Duration: 2'31"
Catalogue #: 24-880
Wax Cyl #: 14-348
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 02 : B

Title: Deerskin Dance Song
Performed by: Hawley from Meta
Duration: 2'35"
Catalogue #: 24-881
Wax Cyl #: 14-349
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 02 : B

Title: Deerskin Dance Song
Performed by: Domingo
Duration: 2'14"
Catalogue #: 24-984
Wax Cyl #: 14-472
Keeling Vol. I, Page: 19
Tribe: Yurok
Tape # 04 : A

Title: Deerskin Dance Song
Performed by: Domingo and Billy Werk of Weitchpec
Duration: 2'03"
Catalogue #: 24-990
Wax Cyl #: 14-490
Keeling Vol. I, Page: 21
Tribe: Yurok
Tape # 04 : A

Title: Deerskin Dance Song
Performed by: Dick of Johnson's
Duration: 2'00"
Catalogue #: 24-1023
Wax Cyl #: 14-632
Keeling Vol. I, Page: 26
Tribe: Yurok
Tape # 04 : B

Title: Deerskin Dance Song
Performed by: Domingo
Duration: 1'45"
Catalogue #: 24-803
Wax Cyl #: 14-271
Keeling Vol. I, Page: 3
Tribe: Yurok
Tape # 01 : A

Title: Deerskin Dance Song
Performed by: Domingo
Duration: 2'40"
Catalogue #: 24-804
Wax Cyl #: 14-272
Keeling Vol. I, Page: 3
Tribe: Yurok
Tape # 01 : B

Title: Deerskin Dance Song
Performed by: Domingo
Duration: 2'33"
Catalogue #: 24-805
Wax Cyl #: 14-273
Keeling Vol. I, Page: 3
Tribe: Yurok
Tape # 01 : B

Title: Deerskin Dance Song
Performed by: Domingo of Weitchpec
Duration: 1'12"
Catalogue #: 24-1890
Wax Cyl #: 14-1460b
Keeling Vol. I, Page: 48
Tribe: Yurok
Tape # 09 : A

Title: Deerskin Dance Song
Performed by: Domingo of Weitchpec
Duration: 2'10"
Catalogue #: 24-1891
Wax Cyl #: 14-1461
Keeling Vol. I, Page: 48
Tribe: Yurok
Tape # 09 : A

Title: Deerskin Dance Song
Performed by: Jim of Pekwon
Duration: 2'11"
Catalogue #: 24-1894
Wax Cyl #: 14-1464
Keeling Vol. I, Page: 49
Tribe: Yurok
Tape # 09 : A

Title: Deerskin Dance Song
Performed by: Billy Werk of Weitchpec
Duration: 2'00"
Catalogue #: 24-1896
Wax Cyl #: 14-1466
Keeling Vol. I, Page: 49
Tribe: Yurok
Tape # 09 : A

Title: Deerskin Dance Song
Performed by: Domingo
Duration: 2'25"
Catalogue #: 24-1897
Wax Cyl #: 14-1467
Keeling Vol. I, Page: 49
Tribe: Yurok
Tape # 09 : A

Title: Deerskin Dance Song
Performed by: Blind Bill
Duration: 2'36"
Catalogue #: 24-2725
Wax Cyl #: 14-2515
Keeling Vol. I, Page: 61
Tribe: Yurok
Tape # 11 : A

Title: Deerskin Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-15
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Deerskin Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-16
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Deerskin Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-17
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Deerskin Dance Song (#1)
Performed by: Smoker
Duration: 1'30"
Catalogue #: 24-550
Wax Cyl #: 14-32
Keeling Vol. I, Page: 2
Tribe: Yurok
Tape # 01 : A

Title: Description of Bow-Making and Form of Arrows and Arrowheads
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-17
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: Description of Gambling Game for Women... (Stick Game)
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-04
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Description of Grass Game and How It is Played
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-01
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Description of Grass Game and Use of Songs In It
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-18
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: Description of Many-Stick Game (wichili) Played by Men
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-05
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Description of the cocoon rattle (setnod) used in Ghost Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-10
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: Devil's Song
Performed by: Billy Murphy
Duration: 2'11"
Catalogue #: 24-2922
Wax Cyl #: 14-2650
Keeling Vol. IV, Page: 38
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Devil's Song (tso up-huviera)
Performed by: Billy Murphy
Duration: 2'14"
Catalogue #: 24-2923
Wax Cyl #: 14-2651
Keeling Vol. IV, Page: 38
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Discussion by Round House Announcer
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-11
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : A

Title: Discussion of Deer Hunting Songs and Stylistic Distinctions of Song Types Used by Pomo Indians
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-10
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Discussion of Grass Game Comparing it with Gambling Among Indians of Modoc County
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-12
Wax Cyl #:
Keeling Vol. II, Page: 31
Tribe: Pomo
Tape # 07 : A

Title: Discussion of Preceding Deer Hunting Song Text
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-13
Wax Cyl #:
Keeling Vol. II, Page: 36
Tribe: Pomo
Tape # 08 : B

Title: **Discussion of previous song; seems to be duplicate of 24-116-12**
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 31'55"
Catalogue #: 24-122-07
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: **Discussion of the Handgame Song and its relation to Yokuts Indian clans or moieties**
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-10
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: **Discussion of the preceding Deer Song**
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-12
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: **Division of Labor in a Pomo Village**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-01
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Doctor Dance Song**
Performed by: James Anderson
Duration: 2'26"
Catalogue #: 24-1827
Wax Cyl #: 14-1362
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 06 : B

Title: **Doctor Dance Song**
Performed by: Sam Lopez and Amelia Brown
Catalogue #: 24-306-04
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: **Doctor Dance Song (Female Part)**
Performed by: Amelia Brown
Catalogue #: 24-306-09
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: **Doctor Dance Song (Female Part)**
Performed by: Amelia Brown
Catalogue #: 24-306-10
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: **Doctor Dance Song (Female Part)**
Performed by: Amelia Brown
Catalogue #: 24-306-11
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: **Doctor Dance Song (Male Part) (with explanation of a vocal technique and its significance)**
Performed by: Sam Lopez
Catalogue #: 24-306-08
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: **Doctor Dance Song (Mrs. McCann's)**
Performed by: James Anderson
Duration: 1'58"
Catalogue #: 24-1829
Wax Cyl #: 14-1364
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: **Doctor Dance Song: the "Heavy" Song**
Performed by: Angus Matilton
Duration: 1'39"
Catalogue #: 24-1842
Wax Cyl #: 14-1375a
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: **Doctor Dance Song: Xonwanakittau**
Performed by: Angus Matilton
Duration: 1'05"
Catalogue #: 24-1843
Wax Cyl #: 14-1375b
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: **Doctor Song (Siunutis)**
Performed by: Charlie Cowen
Duration: 2'07"
Catalogue #: 24-1522
Wax Cyl #: 14-1100
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Title: **Doctor's flute song (used in doctoring)**
Performed by: Bridgeport Tom
Duration: 2'00"
Catalogue #: 24-2882
Wax Cyl #: 14-2616
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: **Doctor's Song**
Performed by: Leon Manuel
Duration: entire tape 31'55"
Catalogue #: 24-122-09
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: **Doctor's Song**
Performed by: Bridgeport Tom
Duration: 1'57"
Catalogue #: 24-2880
Wax Cyl #: 14-2614
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: **Doctor's Song**
Performed by: Jimmy Knight (Perdita)
Duration: 3'30"
Catalogue #: 24-108-07
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: **Doctor's Song**
Performed by: Jimmy Knight (Perdita)
Duration: 2'07"
Catalogue #: 24-109-6
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Title: **Doctor-Making Medicine**
Performed by: Barney of Oregon
Duration: 7'41"
Catalogue #: 24-1026
Wax Cyl #: 14-634 - 14-638
Keeling Vol. I, Page: 27
Tribe: Yurok
Tape # 04 : B

Title: **Doctoring Song**
Performed by: Essie Parrish and an assumed patient
Duration: Tape duration 64' 10"
Catalogue #: 24-133-08
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : B

Title: **Doctoring Song**
Performed by: Essie Parrish and an assumed patient
Duration: Tape duration 64' 10"
Catalogue #: 24-133-09
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : B

Title: Doctoring Song (beginning song)
Performed by: Essie Parrish and an assumed patient
Duration: Tape duration 64' 10"
Catalogue #: 24-133-07
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : B

Title: Dove Song (How they got their little red feet)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-04
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: Dove's song after the pigeon hawk tells him to get ready
Performed by: Tom Williams
Duration: 2'57"
Catalogue #: 24-2131
Wax Cyl #: 14-1804
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Dream Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0385-02
Keeling Vol. IV, Page: 59
Tribe: Western Mono
Tape # 18 : B

Title: Dream Song (also sung with cocoon rattle)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-12
Keeling Vol. IV, Page: 58
Tribe: Western Mono
Tape # 18 : B

Title: Dua Ke Song
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-04
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: Dua Ke Song
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-05
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: Dust Wind Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-11
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Dust-Devil Song (Wind Storm Song)
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-11
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Eagle and Crow Song
Performed by: Jimmy Knight (Perdita)
Duration: 1' 05"
Catalogue #: 24-108-04
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Eagle Song
Performed by: Clarence Atwell
Duration: entire tape 34'00"
Catalogue #: 24-140-14
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Eagle Song
Performed by: Leon Manuel
Duration: 1'28"
Catalogue #: 24-107-04
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Eagle Song
Performed by: Ewing Davis
Catalogue #: 24-113-05
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Eagle Song and discussion on its text
Performed by: Leon Manuel (Tachi Yokuts)
Catalogue #: 24-0139-12
Keeling Vol. IV, Page: 48
Tribe: Yokuts
Tape # 16 : B

Title: Eagle-Dance song
Performed by: Salt Lake Pete
Catalogue #: 24-559
Wax Cyl #: 14-41a
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Earthquake Myth
Performed by: Dick of Johnson's
Duration: 3' 58"
Catalogue #: 24-1014
Wax Cyl #: 14-586 - 14-587
Keeling Vol. I, Page: 25
Tribe: Yurok
Tape # 04 : B

Title: Elicitation of basic vocabulary word list
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-143
Keeling Vol. V, Page: 24
Tribe: Tachi Yokuts
Tape # 07 : A

Title: Explanation of curing
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0385-01
Keeling Vol. IV, Page: 59
Tribe: Western Mono
Tape # 18 : B

Title: Explanation of Grass Game Gambling
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-10
Wax Cyl #:
Keeling Vol. II, Page: 31
Tribe: Pomo
Tape # 07 : A

Title: Explanation of previous Deer Hunting Song
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-09
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: Explanation of text of previous item
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-04
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: Explanation of Tolowa Dance Customs
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-04
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: Explanation of Tolowa Dance Customs
Performed by: Sam Lopez
Catalogue #: 24-120-04
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14 : A

Title: Explanation of War Song and comments on Love Song that follows
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-03
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: Explanation of Whiskey Dance which follows
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-06
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: Farewell oration (bole ho) and Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 6'24"
Catalogue #: 24-1958
Wax Cyl #: 14-1515 - 14-1517
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Farewell Speech to Visitors for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 1'59"
Catalogue #: 24-1943
Wax Cyl #: 14-1499
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Fast Dance Song
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-04
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Fast Dance Song
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-05
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Fast Dance Song
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-09
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Female Lead Vocal with Male Chorus Chanting Rhythm and Clapsticks
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-04
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo
Tape # 11 : A

Title: Female Vocal Lead with Males Chanting Rhythm, Clapping, and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-13
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : A

Title: Female Vocal Lead with Ostinato of Male Chorus and Clapsticks
Performed by: Essie Parrish and others
Duration: Tape duration 68' 30"
Catalogue #: 24-145-9
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: **Female Vocal Lead with Ostinato of Male Chorus and Clapsticks (con't)**
Performed by: Essie Parrish and others
Duration: Not given
Catalogue #: 24-145-1
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 14 : B

Title: **Female Vocal Lead with Others Trailing Heterophonically and Clapsticks**
Performed by: Essie Parrish and others
Duration: Tape duration 68' 30"
Catalogue #: 24-145-7
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: **Female Vocal Solo with Accompaniment by Male Chorus and Light Hand-Clapping**
Performed by: Essie Parrish, and others
Duration: Not given
Catalogue #: 24-148-6
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo
Tape # 15 : B

Title: **Fifth Song of the Bull Head Dance as Done at Colusa**
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-25
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10 : A

Title: **"Fight with Rocks" song and speech relating to war**
Performed by: Stone
Duration: 2' 27"
Catalogue #: 24-1138
Wax Cyl #: 14-755
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 05 : A

Title: **Fighting Song**
Performed by: Ira Stevens
Duration: 2' 29"
Catalogue #: 24-2712
Wax Cyl #: 14-2502
Keeling Vol. I, Page: 59
Tribe: Karok
Tape # 10 : B

Title: **Final Finishing-Up Song**
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: **Final Song for the Bole Ceremony (nui we)**
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-18
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: **Finishing song in the Dream Ceremony and discussion of the words in it**
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0385-05
Keeling Vol. IV, Page: 59
Tribe: Western Mono
Tape # 18 : B

Title: **Finishing Song of the Bull Head Dance as Done at Grindstone**
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-20
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: Finishing-Up Song (for the dance)
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Fire Song for the Big Head Dance
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-02
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Pomo
Tape # 16 : A

Title: Fire Song of the Bighead Dance (Yu'u hule u'v)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-06
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Fire Song (wile na wi)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-20
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Fire Song (yu'u hule u'u)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-19
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: First Mulupu song sung by mulikbe in Hiweyi Dance
Performed by: Tom Williams
Duration: 3'09"
Catalogue #: 24-2186
Wax Cyl #: 14-1899
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: First Song in Hesi Ceremony
Performed by: Tom Odock of Colusa
Duration: 2'21"
Catalogue #: 24-1968
Wax Cyl #: 14-1526
Keeling Vol. II, Page: 15
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: First Song of Dance
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-07
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: First song of small-pox shaman (song called Tcikilmina)
Performed by: Tom Williams
Duration: 3'19"
Catalogue #: 24-2180
Wax Cyl #: 14-1892
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: First Song of the Bull Head Dance
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-14
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: First Song of the Bull Head Dance as Done at Colusa
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-22
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: First Song of the Bull Head Dance as Done at Grindstone
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-16
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: Fishing Song
Performed by: Tom Stone
Duration: 2'06"
Catalogue #: 24-2891
Wax Cyl #: 14-2625
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Fishing Song (Ilgen kono)
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-06
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Fishing Song (weli weli)
Performed by: Leon Manuel
Duration: 1'12"
Catalogue #: 24-107-06
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Fishing Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-06
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Flower Dance Song
Performed by: Ewing Davis
Catalogue #: 24-112-09
Keeling Vol. I, Page: 65
Tribe: Hupa
Tape # 12 : A

Title: Flower Dance Song
Performed by: Ewing Davis
Catalogue #: 24-112-10
Keeling Vol. I, Page: 65
Tribe: Hupa
Tape # 12 : A

Title: Flower Dance Song
Performed by: Ewing Davis
Catalogue #: 24-112-11
Keeling Vol. I, Page: 65
Tribe: Hupa
Tape # 12 : A

Title: Flute player's song while he was down to get the fire
Performed by: Tom Williams
Duration: 3'00"
Catalogue #: 24-2126
Wax Cyl #: 14-1798
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Food Speech (ba tcema) for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 1'29"
Catalogue #: 24-1942
Wax Cyl #: 14-1498
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Formula of a Deer Medicine
Performed by: Tom Hill
Duration: 1' 19"
Catalogue #: 24-1804
Wax Cyl #: 14-1345
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : A

Title: Formula of a Money Medicine
Performed by: Tom Hill
Duration: 3'04"
Catalogue #: 24-1803
Wax Cyl #: 14-1343 - 14-1344
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : A

Title: Formula of a Money Medicine (Kinnaxontadin Illgitimate Man)
Performed by: Tom Hill
Duration: 2'55"
Catalogue #: 24-1802
Wax Cyl #: 14-1341 - 14-1342
Keeling Vol. I, Page: 36
Tribe: Chilula
Tape # 06 : A

Title: Formula of a Money Medicine (The Scabby Boy)
Performed by: Tom Hill
Duration: 3'15"
Catalogue #: 24-1800
Wax Cyl #: 14-1337 - 14-1338
Keeling Vol. I, Page: 36
Tribe: Chilula
Tape # 06 : A

Title: Formula of Deer Medicine (Black Wolf's Deer Medicine)
Performed by: Tom Hill
Duration: 3'22"
Catalogue #: 24-1799
Wax Cyl #: 14-1336
Keeling Vol. I, Page: 36
Tribe: Chilula
Tape # 06 : A

Title: Formula of Deer Medicine (Naslindin Young Man)
Performed by: Tom Hill
Duration: 2'26"
Catalogue #: 24-1798
Wax Cyl #: 14-1335
Keeling Vol. I, Page: 36
Tribe: Chilula
Tape # 06 : A

Title: Formula of Love Medicine
Performed by: Tom Hill
Duration: 6'10"
Catalogue #: 24-1795
Wax Cyl #: 14-1329 - 14-1331
Keeling Vol. I, Page: 36
Tribe: Chilula
Tape # 06 : A

Title: Formula of Medicine (Yumantuwinyai)
Performed by: Tom Hill
Duration: 3'33"
Catalogue #: 24-1801
Wax Cyl #: 14-1339 - 14-1340
Keeling Vol. I, Page: 36
Tribe: Chilula
Tape # 06 : A

Title: Fourth Brush Dance Song
Performed by: Juanita of Weitchpec
Duration: 1'41"
Catalogue #: 24-1000
Wax Cyl #: 14-523
Keeling Vol. I, Page: 22
Tribe: Yurok
Tape # 04 : A

Title: Fourth Centerpole Dance Song
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Fourth song of small-pox shaman (song called Hahamaka)
Performed by: Tom Williams
Duration: 2'50"
Catalogue #: 24-2183
Wax Cyl #: 14-1895
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Fourth Song of the Bull Head Dance as Done at Colusa
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-24
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: Fourth Song of the Bull Head Dance as Done at Grindstonee
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-19
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: Fox's song after crow found the deer in the cave
Performed by: Tom Williams
Duration: 3'06"
Catalogue #: 24-2134
Wax Cyl #: 14-1807
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Frank Stephens' Doctor Song (puha' hubia)
Performed by: Gilbert Natches
Duration: 2'05"
Catalogue #: 24-2274
Wax Cyl #: 14-1999
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3 : A

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Duration: 2'25"
Catalogue #: 24-2283
Wax Cyl #: 14-2007
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Duration: 2'24"
Catalogue #: 24-2284
Wax Cyl #: 14-2008
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Duration: 2'40"
Catalogue #: 24-2285
Wax Cyl #: 14-2009
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Duration: 2'22"
Catalogue #: 24-2286
Wax Cyl #: 14-2010
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Duration: 2'25"
Catalogue #: 24-2261
Wax Cyl #: 14-1986
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: Friendship Song (for intertribal get-togethers)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-05
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

6-

Title: Frog and Moon Medicine for Curing Wounds
Performed by: Billy Werk of Weitchpec
Duration: 13'10"
Catalogue #: 24-981
Wax Cyl #: 14-464 - 14-469
Keeling Vol. I, Page: 19
Tribe: Yurok
Tape # 04 : A

Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-06
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-07
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-08
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-09
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-03
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: Funeral song for Ahani Dance
Performed by: Singing Jack
Duration: 1'07"
Catalogue #: 24-2386
Wax Cyl #: 14-2165a
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono
Tape # 13 : A

Title: Funeral song for Ahani Dance
Performed by: Singing Jack
Duration: 0'51"
Catalogue #: 24-2387
Wax Cyl #: 14-2165b
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono
Tape # 13 : A

Title: Funeral Song (Sung partially with hands out , palms down, slightly higher than level of head)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-10
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: Further conversation on the text of Dawis Sapagay's song.
Performed by: Leon Manuel with James Hatch (summarizing)
Duration: entire tape 17'00"
Catalogue #: 24-116-09
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: Further discussion of sickness (caused by having dreamed of a spirit) and of curing
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0385-04
Keeling Vol. IV, Page: 59
Tribe: Western Mono
Tape # 18 : B

Title: Further explanation of Love Song and use of rhythm
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-05
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: Gambling Song
Performed by: William Joseph
Duration: 2'04"
Catalogue #: 24-2744
Wax Cyl #: 14-2531
Keeling Vol. IV, Page: 29
Tribe: Maidu
Tape # 15 : B

Title: Gambling Song
Performed by: William Joseph
Duration: 1'37"
Catalogue #: 24-2747
Wax Cyl #: 14-2534
Keeling Vol. IV, Page: 29
Tribe: Maidu
Tape # 15 : B

Title: Gambling Song
Performed by: Chris Brown
Duration: 1'03"
Catalogue #: 24-2752
Wax Cyl #: 14-2538
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok
Tape # 13 : B

Title: Gambling Song
Performed by: Chris Brown
Duration: 1'04"
Catalogue #: 24-2753
Wax Cyl #: 14-2539
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok
Tape # 13 : B

Title: Gambling Song
Performed by: Dick Mahwee
Duration: 1'55"
Catalogue #: 24-1971
Wax Cyl #: 14-1530
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute
Tape # 01 : A

Title: Gambling Song
Performed by: Dick Mahwee
Duration: 1'23"
Catalogue #: 24-1971
Wax Cyl #: 14-1531
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute
Tape # 01 : A

Title: Gambling Song
Performed by: Thomas Miller
Duration: 2'09"
Catalogue #: 24-1506
Wax Cyl #: 14-1085
Keeling Vol. III, Page: 1
Tribe: Wasco
Tape # 1 : A

Title: Gambling Song
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-08
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: Gambling Song
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-09
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: Gambling Song
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-10
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: Gambling song
Performed by: Ernest Marshall
Duration: Tape duration 30' 35"
Catalogue #: 24-120-17
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Hupa
Tape # 06 : B

Title: Gambling Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-03
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Gambling Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-04
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Gambling Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-05
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Gambling Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-06
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 16 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 16 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 16 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 13 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 13 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 13 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 13 : B

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 13 : B

Title: Gambling Song
Performed by: Hawley from Meta
Duration: 2'29"
Catalogue #: 24-878
Wax Cyl #: 14-346
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Title: Gambling Song
Performed by: Hawley from Meta
Duration: 2'30"
Catalogue #: 24-879
Wax Cyl #: 14-347
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Title: Gambling Song
Performed by: Domingo
Duration: 2'14"
Catalogue #: 24-983
Keeling Vol. I, Page: 19
Tribe: Yurok
Tape # 04 : A

Title: Gambling Song
Performed by: Johnny Cooper
Duration: 2'04"
Catalogue #: 24-1134
Wax Cyl #: 14-751
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 04 : B

Title: Gambling Song
Performed by: Captain Spot
Duration: 2'28"
Catalogue #: 24-1139
Wax Cyl #: 14-756
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 05 : A

Title: Gambling Song
Performed by: O'Hanniel Billy
Duration: 1'50"
Catalogue #: 24-1793
Wax Cyl #: 14-1327
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 06 : A

Title: Gambling Song
Performed by: O'Hanniel Billy
Duration: 1'52"
Catalogue #: 24-1794
Wax Cyl #: 14-1328
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 06 : A

Title: Gambling Song
Performed by: Tom Hill
Duration: 0'42"
Catalogue #: 24-1814
Wax Cyl #: 14-1352a
Keeling Vol. I, Page: 38
Tribe: Chilula
Tape # 06 : B

Title: Gambling song
Performed by: Domingo
Duration: 1'46"
Catalogue #: 24-808
Wax Cyl #: 14-277
Keeling Vol. I, Page: 4
Tribe: Yurok
Tape # 01 : B

Title: Gambling Song
Performed by: Angus Matilton
Duration: 2'46"
Catalogue #: 24-1844
Wax Cyl #: 14-1376
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: Gambling Song
Performed by: Billy
Duration: 2'15"
Catalogue #: 24-1857
Wax Cyl #: 14-1386
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: Gambling Song
Performed by: Frank Hostler
Duration: 1'04"
Catalogue #: 24-1870
Wax Cyl #: 14-1395
Keeling Vol. I, Page: 45
Tribe: Tolowa
Tape # 07 : B

Title: Gambling Song
Performed by: Henry
Duration: 2'12"
Catalogue #: 24-1898
Wax Cyl #: 14-1468
Keeling Vol. I, Page: 49
Tribe: Yurok
Tape # 09 : B

Title: Gambling Song
Performed by: Blind Bill
Duration: 1'29"
Catalogue #: 24-2727
Wax Cyl #: 14-2517
Keeling Vol. I, Page: 62
Tribe: Yurok
Tape # 11 : A

Title: Gambling Song
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Catalogue #: 24-112 -01
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Gambling Song
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Catalogue #: 24-112 -02
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Gambling Song
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Catalogue #: 24-113-06
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12: B

Title: Gambling Song
Performed by: Ewing Davis with Stan Long, Sam Smoker, and Glen Moore
Catalogue #: 24-113-07
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12: B

Title: Gambling Song
Performed by: Ewing Davis with Stan Long, Sam Smoker, and Glen Moore
Catalogue #: 24-113-08
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12: B

Title: Gambling Song
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Catalogue #: 24-113-13
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12: B

Title: Gambling Song
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Catalogue #: 24-113-14
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12: B

Title: Gambling Song
Performed by: Ernest Marshall with Ewing Davis, Sam Smoker, Stan Long and Glenn Moore
Catalogue #: 24-113-20
Keeling Vol. I, Page: 68
Tribe: Hupa
Tape # 12: B

Title: Gambling Song
Performed by: Sam Lopez
Catalogue #: 24-117-04
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13: A

Title: Gambling Song
Performed by: Sam Lopez
Catalogue #: 24-117-05
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13: A

Title: Gambling Song
Performed by: Sam Lopez
Catalogue #: 24-117-06
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13: A

Title: Gambling Song
Performed by: Sam Lopez
Catalogue #: 24-120-08
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14: A

Title: Gambling Song
Performed by: Sam Lopez
Catalogue #: 24-120-09
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14: A

Title: Gambling Song
Performed by: Sam Lopez
Catalogue #: 24-120-10
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14: A

Title: Gambling Song
Performed by: Ernest Marshall
Catalogue #: 24-120-17
Keeling Vol. I, Page: 72
Tribe: Hupa
Tape # 14: A

Title: Gambling Song
Performed by: Sam Lopez
Catalogue #: 24-306-01
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: Gambling Song
Performed by: Sam Lopez
Catalogue #: 24-306-05
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'36"
Catalogue #: 24-104-1
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'55"
Catalogue #: 24-104-2
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'38"
Catalogue #: 24-104-3
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'39"
Catalogue #: 24-104-4
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'34"
Catalogue #: 24-104-5
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: Gambling Song (another part of 24-117-9)
Performed by: Sam Lopez
Catalogue #: 24-117-11
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: Gambling Song (Cakulotc)
Performed by: Charlie Cowen
Duration: 2'05"
Catalogue #: 24-1520
Wax Cyl #: 14-1098
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Title: Gambling song (duet with drum)
Performed by: Domingo and Billy Werk of Weitchpec
Duration: 2'07'
Catalogue #: 24-992
Wax Cyl #: 14-492
Keeling Vol. I, Page: 21
Tribe: Yurok
Tape # 04 : A

Title: Gambling Song (kin hwin)
Performed by: James Anderson
Catalogue #: 24-1831
Wax Cyl #: 14-1366
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: Gambling Song (Naiakwi)
Performed by: Edmon Wata
Duration: 1'06"
Catalogue #: 24-1534
Wax Cyl #: 14-1112
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Title: Gambling Song (Naiakwi)
Performed by: Edmon Wata
Duration: 1'11"
Catalogue #: 24-1535
Wax Cyl #: 14-1112
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Title: Gambling Song (part of 24-117-9)
Performed by: Sam Lopez
Catalogue #: 24-117-10
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: Gambling Song Sung with Hand Game (Naiatiutc)
Performed by: Charlie Cowen
Duration: 2'06"
Catalogue #: 24-1521
Wax Cyl #: 14-1099
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Title: Gambling Song (The Lagoon Song)
Performed by: Ed Richards
Catalogue #: 24-117-15
Keeling Vol. I, Page: 70
Tribe: Tolowa
Tape # 13 : A

Title: Gambling Song, to Bring Luck in Grass Game
Performed by: Captain Tack
Duration: 2'11"
Catalogue #: 24-1650
Wax Cyl #: 14-1226
Keeling Vol. II, Page: 4
Tribe: Central Pomo
Tape # 01 : B

Title: Gambling song (with drum)
Performed by: Domingo
Duration: 2'32"
Catalogue #: 24-820
Wax Cyl #: 14-289
Keeling Vol. I, Page: 6
Tribe: Yurok
Tape # 02 : A

Title: Gambling Song (with drum)
Performed by: Domingo
Duration: 1'27"
Catalogue #: 24-821
Wax Cyl #: 14-290
Keeling Vol. I, Page: 6
Tribe: Yurok
Tape # 02 : A

Title: Gambling Song (with drum)
Performed by: Domingo
Duration: 2'06"
Catalogue #: 24-822
Wax Cyl #: 14-292
Keeling Vol. I, Page: 6
Tribe: Yurok
Tape # 02 : A

Title: Gambling Song (with drum)
Performed by: Weitchpec Harry
Duration: 1'38"
Catalogue #: 24-825
Wax Cyl #: 14-294b
Keeling Vol. I, Page: 6
Tribe: Yurok
Tape # 02 : A

Title: Ghost Dance Song
Performed by: Oscar McDaniel
Duration: Tape duration 31'30"
Catalogue #: 24-132-13
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: Ghost Dance Song
Performed by: Molly Brainerd
Duration: 2'20"
Catalogue #: 24-2527
Wax Cyl #: 14-2324
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10 : A

Title: **Ghost Dance Song (Jack Wilson's composition)**
Performed by: Dick Mahwee
Duration: 1'50"
Catalogue #: 24-1972
Wax Cyl #: 14-1532
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute
Tape # 01 : B

Title: **Ghost Dance Song (Jack Wilson's composition)**
Performed by: Dick Mahwee
Duration: 1'36"
Catalogue #: 24-1972
Wax Cyl #: 14-1533
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute
Tape # 01 : B

Title: **Ghost Song**
Performed by: Bill Benson
Duration: 1' 31"
Catalogue #: 24-2675
Wax Cyl #: 14-2472
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: **Ghost Song (for curing)**
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-11
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: **Giant's song after he had caught people, but before he killed chipmunk**
Performed by: Tom Williams
Duration: 3'05"
Catalogue #: 24-2130
Wax Cyl #: 14-1803
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: **Giant's song before he killed chipmunk and while he was tracking people**
Performed by: Tom Williams
Duration: 3'12"
Catalogue #: 24-2129
Wax Cyl #: 14-1802
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: **Gilak-xey Sitting-Down Song (with clapstick)**
Performed by: William Graves
Duration: 25"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo
Tape # 16 : B

Title: **Gilak-xey Sitting-Down Song (with clapstick)**
Performed by: William Graves
Duration: 25"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo
Tape # 13 : B

Title: **Gilbert Natches' Father's Doctoring Song**
Performed by: Gilbert Natches
Duration: 2'22"
Catalogue #: 24-2300
Wax Cyl #: 14-2026
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: **Girl Dance (2nd Song)**
Performed by: Billy
Duration: 2' 16"
Catalogue #: 24-1858
Wax Cyl #: 14-1387
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: Girl Dance Song
Performed by: Billy, Joe and Frank
Duration: 1'49"
Catalogue #: 24-1860
Wax Cyl #: 14-1389
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: Girl Dance Song (Light Song)
Performed by: Billy
Duration: 2'13"
Catalogue #: 24-1856
Wax Cyl #: 14-1385
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: Girl's Puberty Song
Performed by: Amelia Brown
Catalogue #: 24-306-12
Keeling Vol. I, Page: 73
Tribe: Tolowa
Tape # 15 : A

Title: Girl's Puberty Song, From a Myth
Performed by: Stone
Duration: 2'35"
Catalogue #: 24-1136
Wax Cyl #: 14-753
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 04 : B

Title: Girl's Song
Performed by: Joe Hostler
Duration: 0'49"
Catalogue #: 24-1868
Wax Cyl #: 14-1394b
Keeling Vol. I, Page: 45
Tribe: Tolowa
Tape # 07 : B

Title: Girls' Puberty Dance Song
Performed by: Billy Work's wife
Duration: 0'54"
Catalogue #: 24-859
Wax Cyl #: 14-329a
Keeling Vol. I, Page: 11
Tribe: Karok
Tape # 02 : B

Title: Girls' Puberty Dance Song
Performed by: Billy Work's wife
Duration: 1'06"
Catalogue #: 24-860
Wax Cyl #: 14-329b
Keeling Vol. I, Page: 11
Tribe: Karok
Tape # 02 : B

Title: Goose Song
Performed by: Tom Odock of Colusa
Duration: 2'19"
Catalogue #: 24-1960
Wax Cyl #: 14-1519
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Goose Song (two renditions)
Performed by: Tom Odock of Colusa
Duration: 1'59" and 1'49"
Catalogue #: 24-1967
Wax Cyl #: 14-1524 and 14-1525
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Grass Game Song
Performed by: Bill Benson
Duration: 1'04"
Catalogue #: 24-2673
Wax Cyl #: 14-2470b
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: Grass Game Song
Performed by: Bill Benson
Duration: 1'00"
Catalogue #: 24-2674
Wax Cyl #: 14-2471
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: Grass Game Song
Performed by: Bill Benson
Duration: 1'01"
Catalogue #: 24-2679
Wax Cyl #: 14-2476a
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: Grass Game Song
Performed by: Bill Benson
Duration: 0'45"
Catalogue #: 24-2680
Wax Cyl #: 14-2476b
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: Grass Game Song
Performed by: Jim Pumpkin
Duration: 1'03"
Catalogue #: 24-2697
Wax Cyl #: 14-2491a
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Grass Game Song
Performed by: Jim Pumpkin
Duration: 0'51"
Catalogue #: 24-2698
Wax Cyl #: 14-2491b
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'46"
Catalogue #: 24-108-01
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'05"
Catalogue #: 24-108-02
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'40"
Catalogue #: 24-108-03
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'52"
Catalogue #: 24-108-12
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'20"
Catalogue #: 24-108-21
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'21"
Catalogue #: 24-108-22
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Grass Game Song
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-5
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun
Tape # 06 : A

Title: Grass Game Song
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-7
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun
Tape # 06 : A

Title: Grass Game Song
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-11
Wax Cyl #:
Keeling Vol. II, Page: 31
Tribe: Pomo
Tape # 07 : A

Title: Grass Game Song
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-02
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: Grass Game Song
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-01
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Pomo
Tape # 16 : A

Title: Grass Game Song
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-5
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: Grass Game Song
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-7
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: Grass Game Song (from Grindstone)
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-28
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10: A

Title: Grass Game Song (from Grindstone)
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-29
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10: A

Title: Grass Game Song from Stony Ford
Performed by: Salvador of Cortina Valley
Duration: 1' 19"
Catalogue #: 24-1948
Wax Cyl #: 14-1503b
Keeling Vol. II, Page: 11
Tribe: Pomo
Tape # 02 : A

Title: Grass Game Song from Sulphur Bank
Performed by: Salvador of Cortina Valley
Duration: 1' 06"
Catalogue #: 24-1947
Wax Cyl #: 14-1503a
Keeling Vol. II, Page: 11
Tribe: Lower Lake Pomo
Tape # 02 : A.

Title: Grass Game Song (from the Sacramento Valley area)
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-6
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun
Tape # 06 : A

Title: Grass Game Song from the Sacramento Valley area
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-6
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: Grass Game Song (hani ani nowe)
Performed by: Leland Fullwider
Duration: Tape duration 23' 40"
Catalogue #: 24-130-6
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo
Tape # 09 : A

Title: Grass Game Song (kosi muli)
Performed by: Salvador of Cortina Valley
Duration: 1'41"
Catalogue #: 24-1944
Wax Cyl #: 14-1500
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Grass Game Song (kosi muli)
Performed by: Salvador of Cortina Valley
Duration: 2' 16"
Catalogue #: 24-1945
Wax Cyl #: 14-1501
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Grass Game Song (kosi muli)
Performed by: Salvador of Cortina Valley
Duration: 2' 21"
Catalogue #: 24-1946
Wax Cyl #: 14-1502
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Grass Game Song of the Pomo from Laytonville area
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-4
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun
Tape # 06 : A

Title: Grass Game Song of the Pomo from Laytonville area
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-4
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: Grass Game Song (probably from northeastern Pomo)
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-26
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10 : A

Title: Grass Game Song (probably from northeastern Pomo)
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-27
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10 : A

Title: Grass Game Songs (2)
Performed by: S. Potts
Catalogue #: 24-0374-22
Keeling Vol. IV, Page: 52
Tribe: Maidu
Tape # 24 : A

Title: Grass Song (gadachi yame)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-22
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Grass Song (hane we howenne ya)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-21
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Grass Song (heai nenno wene)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-24
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Grass Song (ume ainea)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-23
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Graves Explains How He Became a Singer
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-02
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Grizzley Bear's song while she is chasing deer girls
Performed by: Tom Williams
Duration: 3'10"
Catalogue #: 24-2135
Wax Cyl #: 14-1808
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Grizzly Bear Song (from Northeastern Pomo)
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-30
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10 : A

Title: Ground Squirrel Song
Performed by: Salt Lake Pete
Duration: 0'48"
Catalogue #: 24-581
Wax Cyl #: 14-53d
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : B

Title: Guardian Spirit Song
Performed by: Mrs. Emma Pumpkin
Duration: 0'12"
Catalogue #: 24-2977
Wax Cyl #: 14-2689e
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts
Tape # 01 : B

Title: Guardian Spirit Song
Performed by: Mrs. Emma Pumpkin
Duration: 0'12"
Catalogue #: 24-2978
Wax Cyl #: 14-2689f
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts
Tape # 01 : B

Title: Hand Game Song
Performed by: Leon Manuel
Duration: entire tape 17'00"
Catalogue #: 24-116-01
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: Hand Game Song
Performed by: Singing Jack
Duration: 0'55"
Catalogue #: 24-2388
Wax Cyl #: 14-2166a
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono
Tape # 13 : A

Title: Hand Game Song
Performed by: Singing Jack
Duration: 0'52"
Catalogue #: 24-2389
Wax Cyl #: 14-2166b
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono
Tape # 13 : A

Title: Hand Game Song
Performed by: Ed Lewis
Duration: 2'03"
Catalogue #: 24-2888
Wax Cyl #: 14-2622
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Hand Game Song
Performed by: Gilbert Natches
Duration: 1'05"
Catalogue #: 24-2279
Wax Cyl #: 14-2004a
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: Hand Game Song
Performed by: Gilbert Natches
Duration: 1'01"
Catalogue #: 24-2280
Wax Cyl #: 14-2004b
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: Hand Game Song
Performed by: Gertrude Rodriguez
Duration: 32'20"
Catalogue #: 24-137-9
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?
Tape # 2 : A

Title: Hand Game Song from Pit River
Performed by: Susie Buster
Duration: 32'20"
Catalogue #: 24-137-3
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute
Tape # 2 : A

Title: Hand Game Song (Hachama)
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-09
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Hand Game Song (Hachama), repeat of previous song with sounds of gambling.
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-10
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Hand Game Song; seems to be duplicate of 24-116-01
Performed by: Leon Manuel
Duration: entire tape 31'55"
Catalogue #: 24-122-01
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: Hand Game Song (Wana kanana)
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-14
Keeling Vol. V, Page: 14
Tribe: Tachi Yokuts
Tape # 03 : B

Title: **Hand Game Song (Yaya kana)**
Performed by: Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-03
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: **Hand Game Song (Yaya kana)**
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-08
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: **Handgame Song**
Performed by: Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-03
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: **Handgame Song**
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-14
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: **Handgame Song**
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-08
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: **Handgame Song**
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-06
Keeling Vol. V, Page: 25
Tribe: Yokuts
Tape # 08 : A

Title: **Handgame Song**
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-10
Keeling Vol. V, Page: 25
Tribe: Western Mono and Yokuts
Tape # 08 : A

Title: **Handgame Song**
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-11
Keeling Vol. V, Page: 25
Tribe: Western Mono and Yokuts
Tape # 08 : A

Title: **Handgame Song**
Performed by: Maggie Marvin (W. Mono) and Emma Cheepo (W.Mono)
Duration: entire tape 35'00"
Catalogue #: 24-320-12
Keeling Vol. V, Page: 25
Tribe: Western Mono
Tape # 08 : A

Title: **Handgame Song**
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-14
Keeling Vol. V, Page: 25
Tribe: Yokuts
Tape # 08 : A

Title: **Handgame Song**
Performed by: Senna Frank
Duration: 1'08"
Catalogue #: 24-2939
Wax Cyl #: 14-2663a
Keeling Vol. IV, Page: 42
Tribe: Washo
Tape # 15 : A

Title: **Handgame Song**
Performed by: Senna Frank
Duration: 1'23"
Catalogue #: 24-2940
Wax Cyl #: 14-2663b
Keeling Vol. IV, Page: 42
Tribe: Washo
Tape # 15 : A

Title: Handgame Song
Performed by: Sam Sample
Catalogue #: 24-0320-06
Keeling Vol. IV, Page: 49
Tribe: Yokuts
Tape # 17 : A

Title: Handgame Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), Sam Sample (Yokuts)
Catalogue #: 24-0320-10
Keeling Vol. IV, Page: 49
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Title: Handgame Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), Sam Sample (Yokuts)
Catalogue #: 24-0320-11
Keeling Vol. IV, Page: 49
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Title: Handgame Song
Performed by: Maggie Marvin, Emma Cheepo
Catalogue #: 24-0320-12
Keeling Vol. IV, Page: 49
Tribe: Western Mono
Tape # 17 : A

Title: Handgame Song
Performed by: Sam Sample
Catalogue #: 24-0320-14
Keeling Vol. IV, Page: 49
Tribe: Yokuts
Tape # 17 : A

Title: Handgame Song
Performed by: Alta Fitch
Catalogue #: 24-0374-11
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Handgame Song
Performed by: Lizzie Enos
Catalogue #: 24-0374-21
Keeling Vol. IV, Page: 52
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: Handgame Song
Performed by: Byron Beavers
Catalogue #: 24-0374-23
Keeling Vol. IV, Page: 52
Tribe: Maidu
Tape # 24 : A

Title: Handgame Song
Performed by: Byron Beavers
Catalogue #: 24-0374-24
Keeling Vol. IV, Page: 52
Tribe: Maidu
Tape # 24 : A

Title: Handgame Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-07
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: Handgame Song
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-08
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: Handgame Song
Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Catalogue #: 24-0386-10
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: Handgame Song
Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Catalogue #: 24-0386-11
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: Handgame Song
Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Catalogue #: 24-0386-12
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: **Handgame Song**
Performed by: Sam Sample
Catalogue #: 24-0386-14
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: **Handgame Song**
Performed by: Shoshones or Paiutes
Catalogue #: 24-0393-11
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Shoshones or Paiutes
Catalogue #: 24-0393-08
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Shoshones or Paiutes
Catalogue #: 24-0393-06
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Shoshones or Paiutes
Catalogue #: 24-0393-04
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Shoshone team
Catalogue #: 24-0393-02
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Maidu team
Catalogue #: 24-0393-12
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Maidu team
Catalogue #: 24-0393-09
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Maidu team
Catalogue #: 24-0393-07
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Maidu team
Catalogue #: 24-0393-03
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Maidu team
Catalogue #: 24-0393-01
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: **Handgame Song**
Performed by: Maidu team
Catalogue #: 24-0394-06
Keeling Vol. IV, Page: 67
Tribe: Maidu
Tape # 21 : A

Title: **Handgame Song**
Performed by: Shoshones or Paiutes
Catalogue #: 24-0394-02
Keeling Vol. IV, Page: 67
Tribe: Maidu
Tape # 21 : A

Title: **Handgame Song**
Performed by: Shoshone team (?)
Catalogue #: 24-0394-04
Keeling Vol. IV, Page: 67
Tribe: Maidu
Tape # 21 : A

Title: **Handgame Song**
Performed by: Shoshones or Paiutes
Catalogue #: 24-0394-07
Keeling Vol. IV, Page: 67
Tribe: Maidu
Tape # 21 : A

Title: **Handgame Song**
Performed by: Shoshone team (?)
Catalogue #: 24-0397-01
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: **Handgame Song**
Performed by: Maidu team
Catalogue #: 24-0397-02
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: **Handgame Song**
Performed by: Shoshone team (?)
Catalogue #: 24-0397-03
Keeling Vol. IV, Page: 70
Tribe: Maidu
Tape # 22 : B

Title: **Handgame song**
Performed by: Buz Rogers' kids and friends
Duration: 28'
Catalogue #: 24-396-2
Keeling Vol. III, Page: 23
Tribe: Paiute
Tape # 7 : B

Title: **Handgame song**
Performed by: Shoshone team?
Duration: 30'
Catalogue #: 24-397-3
Keeling Vol. III, Page: 24
Tribe: Shoshone ?
Tape # 8 : A

Title: **Handgame Song (Hatsu mandi)**
Performed by: Alta Fitch and others
Catalogue #: 24-0374-08
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Handgame Song (Hellai hon na)**
Performed by: Alta Fitch
Catalogue #: 24-0374-12
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Handgame Song (Hey no hey no yahay ha)**
Performed by: Alta Fitch
Catalogue #: 24-0374-17
Keeling Vol. IV, Page: 52
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Handgame Song (Hey yanna yanna ney)**
Performed by: Alta Fitch and others
Catalogue #: 24-0374-15
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Handgame Song (Hey yo manni)**
Performed by: Alta Fitch
Catalogue #: 24-0374-13
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Handgame Song (led by Stella Pancho)**
Performed by: Paiute team
Catalogue #: 24-0394-03
Keeling Vol. IV, Page: 67
Tribe: Maidu
Tape # 21 : A

Title: **Handgame Song (of the Jose Basin People)**
Performed by: Maggie Marvin (W. Mono) and Emma Cheepo (W.Mono)
Duration: entire tape 35'00"
Catalogue #: 24-320-13
Keeling Vol. V, Page: 25
Tribe: Western Mono
Tape # 08 : A

Title: Handgame Song (of the Jose Basin People)
Performed by: Maggie Marvin, Emma Cheepo
Catalogue #: 24-0320-13
Keeling Vol. IV, Page: 49
Tribe: Western Mono
Tape # 17 : A

Title: Handgame Song (of the Jose Basin people)
Performed by: Maggie Marvin, Emma Cheepo
Catalogue #: 24-0386-13
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: Handgame Song Polly Watson Used to Sing
Performed by: Alta Fitch
Catalogue #: 24-0374-18
Keeling Vol. IV, Page: 52
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Handgame song; singers at unison with clappers only
Performed by: Shoshone team?
Duration: 30'
Catalogue #: 24-397-1
Keeling Vol. III, Page: 24
Tribe: Shoshone ?
Tape # 8 : A

Title: Handgame song; singers at unison with clappers only
Performed by: Maidu team
Duration: 30'
Catalogue #: 24-397-2
Keeling Vol. III, Page: 24
Tribe: Maidu
Tape # 8 : A

Title: Handgame Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-08
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Handgame Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-09
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Handgame song (with clapsticks)
Performed by: Maidu team
Duration: 28'
Catalogue #: 24-393-3
Keeling Vol. III, Page: 20
Tribe: Maidu
Tape # 6 : A

Title: Handgame Song (with clapsticks only)
Performed by: Frank LaPena is prominent in the singing
Catalogue #: 24-0392-05
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Handgame Song (with clapsticks only)
Performed by: Maidu team
Catalogue #: 24-0392-07
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Handgame Song (with clapsticks only)
Performed by: Maidu team
Catalogue #: 24-0392-09
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Handgame Song (with clapsticks only)
Performed by: Maidu team
Catalogue #: 24-0394-01
Keeling Vol. IV, Page: 67
Tribe: Maidu
Tape # 21 : A

Title: Handgame Song (with clapsticks only)
Performed by: Paiute team
Catalogue #: 24-0394-05
Keeling Vol. IV, Page: 67
Tribe: Maidu
Tape # 21 : A

Title: Handgame song (with clapsticks only)
Performed by: Maidu team; Frank LaPena is prominent in singing
Duration: 28'
Catalogue #: 24-392-5
Keeling Vol. III, Page: 19
Tribe: Maidu
Tape # 5 : B

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Duration: 28'
Catalogue #: 24-392-7
Keeling Vol. III, Page: 19
Tribe: Maidu
Tape # 5 : B

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Duration: 28'
Catalogue #: 24-392-9
Keeling Vol. III, Page: 19
Tribe: Maidu
Tape # 5 : B

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Duration: 28'
Catalogue #: 24-393-1
Keeling Vol. III, Page: 20
Tribe: Maidu
Tape # 6 : A

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Duration: 28'
Catalogue #: 24-393-7
Keeling Vol. III, Page: 20
Tribe: Maidu
Tape # 6 : A

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Duration: 28'
Catalogue #: 24-393-9
Keeling Vol. III, Page: 20
Tribe: Maidu
Tape # 6 : A

Title: Handgame song (with clapsticks only)
Performed by: Unidentified segment of song
Duration: 28'
Catalogue #: 24-393-10
Keeling Vol. III, Page: 20
Tribe: Maidu ?
Tape # 6 : A

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Duration: 28'
Catalogue #: 24-393-12
Keeling Vol. III, Page: 20
Tribe: Maidu
Tape # 6 : A

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Duration: 24'
Catalogue #: 24-394-1
Keeling Vol. III, Page: 21
Tribe: Maidu
Tape # 6 : B

Title: Handgame song (with clapsticks only)
Performed by: Paiute team?
Duration: 24'
Catalogue #: 24-394-5
Keeling Vol. III, Page: 21
Tribe: Paiute ?
Tape # 6 : B

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Duration: 24'
Catalogue #: 24-394-6
Keeling Vol. III, Page: 21
Tribe: Maidu
Tape # 6 : B

Title: Handgame Song (with drum and sticks)
Performed by: Shoshones or Paiutes
Catalogue #: 24-0392-04
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Handgame Song (with drum and sticks)
Performed by: Shoshones or Paiutes
Catalogue #: 24-0392-06
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Handgame Song (with drum and sticks)
Performed by: Shoshones or Paiutes
Catalogue #: 24-0392-08
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Handgame song (with drum and sticks)
Performed by: Paiute team, Stella Pancho prominent in the singing
Duration: 28'
Catalogue #: 24-392-1
Keeling Vol. III, Page: 19
Tribe: Paiute
Tape # 5 : B

Title: Handgame song (with drum and sticks)
Performed by: Shoshone team ?
Duration: 28'
Catalogue #: 24-392-2
Keeling Vol. III, Page: 19
Tribe: Shoshone?
Tape # 5 : B

Title: Handgame song (with drum and sticks)
Performed by: Paiute team, Stella Pancho prominent in singing
Duration: 28'
Catalogue #: 24-392-3
Keeling Vol. III, Page: 19
Tribe: Paiute
Tape # 5 : B

Title: Handgame song (with drum and sticks)
Performed by: Shoshones or Paiutes
Duration: 28'
Catalogue #: 24-392-4
Keeling Vol. III, Page: 19
Tribe: Shoshone or Paiute
Tape # 5 : B

Title: Handgame song (with drum and sticks)
Performed by: Shoshones or Paiutes
Duration: 28'
Catalogue #: 24-392-6
Keeling Vol. III, Page: 19
Tribe: Shoshone or Paiute
Tape # 5 : B

Title: Handgame song (with drum and sticks)
Performed by: Shoshones or Paiutes
Duration: 28'
Catalogue #: 24-392-8
Keeling Vol. III, Page: 19
Tribe: Shoshone or Paiute
Tape # 5 : B

Title: Handgame song (with drum and sticks)
Performed by: Shoshone team
Duration: 28'
Catalogue #: 24-393-2
Keeling Vol. III, Page: 20
Tribe: Shoshone
Tape # 6 : A

Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Duration: 28'
Catalogue #: 24-393-4
Keeling Vol. III, Page: 20
Tribe: Paiute or Shoshone
Tape # 6 : A

Title: Handgame song (with drum and sticks)
Performed by: Paiute team with Stella Pancho prominent in singing
Duration: 28'
Catalogue #: 24-393-5
Keeling Vol. III, Page: 20
Tribe: Paiute
Tape # 6: A

Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Duration: 28'
Catalogue #: 24-393-6
Keeling Vol. III, Page: 20
Tribe: Paiute or Shoshone
Tape # 6: A

Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Duration: 28'
Catalogue #: 24-393-8
Keeling Vol. III, Page: 20
Tribe: Paiute or Shoshone
Tape # 6: A

Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Duration: 28'
Catalogue #: 24-393-11
Keeling Vol. III, Page: 20
Tribe: Paiute or Shoshone
Tape # 6: A

Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Duration: 24'
Catalogue #: 24-394-2
Keeling Vol. III, Page: 21
Tribe: Paiute or Shoshone
Tape # 6: B

Title: Handgame song (with drum and sticks)
Performed by: Paiute team led by Stella Pancho
Duration: 24'
Catalogue #: 24-394-3
Keeling Vol. III, Page: 21
Tribe: Paiute
Tape # 6: B

Title: Handgame song (with drum and sticks)
Performed by: Shoshone team ?
Duration: 24'
Catalogue #: 24-394-4
Keeling Vol. III, Page: 21
Tribe: Shoshone ?
Tape # 6: B

Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Duration: 24'
Catalogue #: 24-394-7
Keeling Vol. III, Page: 21
Tribe: Paiute or Shoshone
Tape # 6: B

Title: Handgame Song (with Stella Pancho prominent in the singing)
Performed by: Paiute team
Catalogue #: 24-0393-05
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20: B

Title: Handgame Song (Yo henna yo henna yo)
Performed by: Alta Fitch
Catalogue #: 24-0374-02
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24: A

Title: Handgame Song (Yohennim henni)
Performed by: Alta Fitch
Catalogue #: 24-0374-03
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24: A

Title: Handgame Song (Yohennim henni)
Performed by: Alta Fitch and Robert Rathbun
Catalogue #: 24-0374-04
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Handgame Songs
Performed by: Unidentified Team
Catalogue #: 24-0390-01
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Handgame Songs
Performed by: Maidu Team
Catalogue #: 24-0390-02
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Handgame Songs
Performed by: Maidu team
Catalogue #: 24-0390-04
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Handgame Songs
Performed by: Maidu Team
Catalogue #: 24-0390-06
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Handgame Songs
Performed by: Maidu Team
Catalogue #: 24-0390-08
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Handgame Songs
Performed by: Unidentified Team
Catalogue #: 24-0390-03
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Handgame Songs
Performed by: Unidentified Team
Catalogue #: 24-0390-05
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Handgame Songs
Performed by: Unidentified Team
Catalogue #: 24-0390-07
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Handgame Songs
Performed by: Maidu team
Catalogue #: 24-0395-02
Keeling Vol. IV, Page: 68
Tribe: Maidu
Tape # 21 : B

Title: Handgame Songs
Performed by: Many different teams
Catalogue #: 24-0398
Keeling Vol. IV, Page: 71
Tribe: Maidu
Tape # 23 : A

Title: Handgame Songs
Performed by: Many different teams
Catalogue #: 24-0399
Keeling Vol. IV, Page: 72
Tribe: Maidu
Tape # 23 : B

Title: Handgame Songs
Performed by: Performers not identified
Catalogue #: 24-0399
Keeling Vol. IV, Page: 73
Tribe: Maidu
Tape # 19 : A

Title: Handgame songs
Performed by: Maidu team in alteration with an unidentified team
Duration: 25'
Catalogue #: 24-395-2
Keeling Vol. III, Page: 22
Tribe: Maidu
Tape # 7 : A

Title: Handgame songs
Performed by: Karen Beckwith, Bob Beckwith, and Bob Rathbun
Duration: 25'
Catalogue #: 24-395-3
Keeling Vol. III, Page: 22
Tribe: Maidu
Tape # 7 : A

Title: Handgame songs
Performed by: Unidentified Teams
Duration: 30'
Catalogue #: 24-398
Keeling Vol. III, Page: 25
Tribe: Maidu
Tape # 8 : B

Title: Handgame songs
Performed by: Unidentified Teams
Duration: 28'
Catalogue #: 24-399
Keeling Vol. III, Page: 26
Tribe: Maidu
Tape # 9 : A

Title: Handgame songs
Performed by: Unidentified Teams
Duration: 20'
Catalogue #: 24-400
Keeling Vol. III, Page: 27
Tribe: Maidu
Tape # 9 : B

Title: Handgame Songs (Paiute)
Performed by: Buz Roger's Kids and Friends
Catalogue #: 24-0396-02
Keeling Vol. IV, Page: 69
Tribe: Maidu
Tape # 22 : A

Title: Handgame Songs sung by Karen Beckwith, Bob Beckwith, and Bob Rathbun ("just using the tape")
Performed by: Maidu team
Catalogue #: 24-0395-03
Keeling Vol. IV, Page: 68
Tribe: Maidu
Tape # 21 : B

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Duration: 30'
Catalogue #: 24-390-1
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Maidu team
Duration: 30'
Catalogue #: 24-390-2
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Duration: 30'
Catalogue #: 24-390-3
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Maidu team
Duration: 30'
Catalogue #: 24-390-4
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Duration: 30'
Catalogue #: 24-390-5
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Maidu team
Duration: 30'
Catalogue #: 24-390-6
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Duration: 30'
Catalogue #: 24-390-7
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Maidu team
Duration: 30'
Catalogue #: 24-390-8
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Duration: 30'
Catalogue #: 24-390-9
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Title: Handgame Songs (with drum and sticks)
Performed by: Paiute team (Stella Pancho prominent in the singing)
Catalogue #: 24-0392-01
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Handgame Songs (with drum and sticks)
Performed by: Shoshone (?) team
Catalogue #: 24-0392-02
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Handgame Songs (with drum and sticks)
Performed by: Paiute team (Stella Pancho prominent in the singing)
Catalogue #: 24-0392-03
Keeling Vol. IV, Page: 65
Tribe: Maidu
Tape # 20 : A

Title: Hani Song
Performed by: Tom Smith
Duration: 1'52"
Catalogue #: 24-2987
Wax Cyl #: 14-2698
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Title: Happy Time Song
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-05
Keeling Vol. V, Page: 25
Tribe: Yokuts
Tape # 08 : A

Title: Happy Time Song
Performed by: Sam Sample
Catalogue #: 24-0320-05
Keeling Vol. IV, Page: 49
Tribe: Yokuts
Tape # 17 : A

Title: Happy-Time Song
Performed by: Sam Sample
Catalogue #: 24-0386-05
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: "Heavy" Song
Performed by: James Anderson
Duration: 2'46"
Catalogue #: 24-1835
Wax Cyl #: 14-1370
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: "Heavy" Song
Performed by: James Anderson
Duration: 0'44"
Catalogue #: 24-1836
Wax Cyl #: 14-1371
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: "Heavy" Song of Brush Dance
Performed by: Angus Matilton
Duration: 1'26"
Catalogue #: 24-1846
Wax Cyl #: 14-1378a
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: Hesi Song
Performed by: Tom Odock of Colusa
Duration: 0'55"
Catalogue #: 24-1962
Wax Cyl #: 14-1521a
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Hesi Song
Performed by: Tom Odock of Colusa
Duration: 1'35"
Catalogue #: 24-1963
Wax Cyl #: 14-1521b
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Hewa (or Hewi) Song
Performed by: Lizzie Enos
Catalogue #: 24-0376-08
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: Hicwic
Performed by: Charlie Cowen
Duration: 2'12"
Catalogue #: 24-1518
Wax Cyl #: 14-1096
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : A

Title: Hintil ke Dance Song (owe henne)
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-01
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Historical Account of the Destruction of Village on Stone Lagoon by Bald Hill Indians
Performed by: Jim's wife
Duration: 23'29"
Catalogue #: 24-1034
Wax Cyl #: 14-673 - 14-684
Keeling Vol. I, Page: 28
Tribe: Yurok
Tape # 04 : B

Title: Hoho Dance Song
Performed by: Bill Benson
Duration: 1' 14"
Catalogue #: 24-2665
Wax Cyl #: 14-2463
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: Hoho Dance Song
Performed by: Bill Benson
Duration: 1'24"
Catalogue #: 24-2666
Wax Cyl #: 14-2464
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: Hoho Dance Song
Performed by: Bill Benson
Duration: 1'21"
Catalogue #: 24-2682
Wax Cyl #: 14-2478
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: Hoho Dance Song
Performed by: Bill Benson
Duration: 1' 12"
Catalogue #: 24-2683
Wax Cyl #: 14-2479
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: **Hoho Dance Song**
Performed by: Bill Benson
Duration: 1'07"
Catalogue #: 24-2684
Wax Cyl #: 14-2480
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: **Hoho Dance Song**
Performed by: Jim Pumpkin
Duration: 2'34"
Catalogue #: 24-2691
Wax Cyl #: 14-2485
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 04 : A

Title: **Hoho Song**
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-03
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: **Hohoke Song**
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-01
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: **Hopi song; performer identified as Sam; no other documentation**
Performed by: Sam
Duration: 0'45"
Catalogue #: 24-802
Wax Cyl #: 14-270c
Keeling Vol. I, Page: 3
Tribe: Hopi
Tape # 01 : A

Title: **How the Game is Played in Modoc County**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-03
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: **Hukunumuni sikumuka**
Performed by: Jack Stewart
Duration: 1'15"
Catalogue #: 24-2916
Wax Cyl #: 14-2644
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: **Hunting Bears**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-03
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Hunting Deer by an Individual and Use of Medicines and Deer-Head Decoy**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-04
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Hunting Song**
Performed by: James Anderson
Duration: 0'58"
Catalogue #: 24-1723
Wax Cyl #: 14-1288a
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: **Hunting Song**
Performed by: James Anderson
Duration: 0'46"
Catalogue #: 24-1724
Wax Cyl #: 14-1288b
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: **Hunting Song**
Performed by: Blind Bill
Duration: 1'54"
Catalogue #: 24-2723
Wax Cyl #: 14-2513
Keeling Vol. I, Page: 61
Tribe: Yurok
Tape # 11 : A

Title: **Hunting Song in the Pieta Language and Explanation of How the Song Was Used to Attract the Deer to the Hunter**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-15
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Hunting Song (tan hwin)**
Performed by: James Anderson
Duration: 2'41"
Catalogue #: 24-1833
Wax Cyl #: 14-1368
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: **Hunting Song (tan hwin)**
Performed by: James Anderson
Duration: 2'40"
Catalogue #: 24-1834
Wax Cyl #: 14-1369
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: **Hunting-lonesome song**
Performed by: Tom Stone
Duration: 1'09"
Catalogue #: 24-2909
Wax Cyl #: 14-2638a
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: **Hymn "Down at the Cross" (in Shoshone)**
Performed by: Gilbert Natches
Duration: 2'29"
Catalogue #: 24-2321
Wax Cyl #: 14-2047
Keeling Vol. III, Page: 13
Tribe: Northern Paiute
Tape # 4 : A

Title: **Identification unclear**
Catalogue #: 24-0374-14
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Imitation of DoctorTom**
Performed by: Angus Matilton
Duration: 1'14"
Catalogue #: 24-1851
Wax Cyl #: 14-1382
Keeling Vol. I, Page: 43
Tribe: Hupa
Tape # 07 : B

Title: **Imitation of the Doctoring of Old Tom**
Performed by: Angus Matilton
Duration: 1'45"
Catalogue #: 24-1849
Wax Cyl #: 14-1380
Keeling Vol. I, Page: 43
Tribe: Hupa
Tape # 07 : B

Title: **Indian Shell Money and How It is Made**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-06
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Title: **Individual Specialization in Hunting and Fishing**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-05
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Information About Lands and Fishing Rights at Amen (Wilson Creek)**
Performed by: Captain Spot of Reqwa
Duration: 17'32"
Catalogue #: 24-1032
Keeling Vol. I, Page: 28
Tribe: Yurok
Tape # 04 : B

Title: **Information about Qerkhtsperi**
Performed by: Doctor from Pekwon
Duration: 1' 54"
Catalogue #: 24-1010
Wax Cyl #: 14-578
Keeling Vol. I, Page: 24
Tribe: Yurok
Tape # 04 : B

Title: **Information as to lands and hunting rights at Weichpec**
Performed by: Domingo
Duration: 6'45"
Catalogue #: 24-987
Wax Cyl #: 14-479 - 14-481
Keeling Vol. I, Page: 20
Tribe: Yurok
Tape # 04 : A

Title: **Information on Eagle and Coyote divisions in contemporary society and further discussion of their ceremonial roles**
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-09
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: **Interview on "Cry" or "Burning" Ceremonies and other customs**
Performed by: Elizabeth Polkenhorn
Duration: 9'00"
Catalogue #: 24-0382
Keeling Vol. IV, Page: 55
Tribe: Western Mono
Tape # 18 : A

Title: **Introduction by Recordist**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 7' 42"
Catalogue #: 24-123-1
Wax Cyl #:
Keeling Vol. II, Page: 32
Tribe: Pomo
Tape # 07 : B

Title: **Iwamloikotc cwic**
Performed by: Charlie Cowen
Duration: 2'08"
Catalogue #: 24-1529
Wax Cyl #: 14-1107
Keeling Vol. III, Page: 4
Tribe: Klamath Lake
Tape # 1 : B

Title: **Japanese Song**
Performed by: Unknown
Duration: 2'20"
Catalogue #: 24-1922
Wax Cyl #: 14-1489
Keeling Vol. II, Page: 8
Tribe: Japanese
Tape # 01 : B

Title: Japanese Song
Performed by: Unknown
Duration: 2'17"
Catalogue #: 24-1923
Wax Cyl #: 14-1490
Keeling Vol. II, Page: 8
Tribe: Japanese
Tape # 01 : B

Title: Jmping Dance Song
Performed by: Domingo
Duration: 2'30"
Catalogue #: 24-806
Wax Cyl #: 14-274
Keeling Vol. I, Page: 4
Tribe: Yurok
Tape # 01 : B

Title: Journey Dance
Performed by: Jim Pumpkin
Duration: 1'58"
Catalogue #: 24-2687
Wax Cyl #: 14-2482
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 03 : B

Title: Jump Dance Song
Performed by: Domingo
Duration: 2'08"
Catalogue #: 24-982
Wax Cyl #: 14-470
Keeling Vol. I, Page: 19
Tribe: Yurok
Tape # 04 : A

Title: Jump Dance Song
Performed by: Domingo and Billy Werk of Weitchpec
Duration: 2'08"
Catalogue #: 24-991
Wax Cyl #: 14-491
Keeling Vol. I, Page: 21
Tribe: Yurok
Tape # 04 : A

Title: Jump Dance Song
Performed by: James Anderson
Duration: 1'55"
Catalogue #: 24-1728
Wax Cyl #: 14-1292
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: Jump Dance Song
Performed by: James Anderson
Duration: 2'21"
Catalogue #: 24-1826
Wax Cyl #: 14-1361
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Title: Jump Dance Song
Performed by: Domingo of Weitchpec
Duration: 0'40"
Catalogue #: 24-1889
Wax Cyl #: 14-1460a
Keeling Vol. I, Page: 48
Tribe: Yurok
Tape # 09 : A

Title: Jump Dance Song
Performed by: Domingo
Duration: 2'24"
Catalogue #: 24-1892
Wax Cyl #: 14-1462
Keeling Vol. I, Page: 49
Tribe: Yurok
Tape # 09 : A

Title: Jumping Circle Dance Song
Performed by: Billy Murphy
Duration: 1'51"
Catalogue #: 24-2917
Wax Cyl #: 14-2645
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Jumping Dance Song
Performed by: Hawley from Meta
Duration: 2'24"
Catalogue #: 24-882
Wax Cyl #: 14-350
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 02 : B

Title: Jumping Dance Song
Performed by: Hawley from Meta
Duration: 2'39"
Catalogue #: 24-883
Wax Cyl #: 14-351
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 02 : B

Title: Jumping Dance Song
Performed by: Domingo
Duration: 4'55"
Catalogue #: 24-807
Keeling Vol. I, Page: 4
Tribe: Yurok
Tape # 01 : B

Title: Jumping Song for Ayetme Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'17"
Catalogue #: 24-2228
Wax Cyl #: 14-1951
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Kamhin Dance Song
Performed by: William Joseph
Duration: 1'36"
Catalogue #: 24-2748
Wax Cyl #: 14-2535
Keeling Vol. IV, Page: 29
Tribe: Maidu
Tape # 15 : B

Title: Kamini Dance Song from Amador County
Performed by: Eph Cummings
Duration: 2'00"
Catalogue #: 24-1639
Wax Cyl #: 14-1215
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Title: Kankangot Cwic
Performed by: Charlie Cowen
Duration: 2'10"
Catalogue #: 24-1531
Wax Cyl #: 14-1109
Keeling Vol. III, Page: 4
Tribe: Klamath Lake
Tape # 1 : B

Title: Karok War Dance Song
Performed by: Mrs. Knight
Duration: 1'16"
Catalogue #: 24-2543
Wax Cyl #: 14-2341b
Keeling Vol. I, Page: 57
Tribe: Wiyot/Karok
Tape # 10 : B

Title: Kepel fish-dam song used before poles of dam are joined to middle
Performed by: Kepel Umiits
Duration: 2'25"
Catalogue #: 24-874
Wax Cyl #: 14-343
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Title: Kern County Indian Song
Performed by: Ed Lewis
Duration: 2'06"
Catalogue #: 24-2883
Wax Cyl #: 14-2617
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Kick Dance Song
Performed by: Molly Brainerd
Duration: 2'26"
Catalogue #: 24-2534
Wax Cyl #: 14-2331
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : A

Title: Kick Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-22
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Kick Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Catalogue #: 24-112-23
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Title: Kick Dance Song (Heavy Song)
Performed by: Ewing Davis, Stan Long, Sam Smoker, and Glen Moore
Catalogue #: 24-113-01
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Kilak Dance Song
Performed by: Tom Smith
Duration: 1'46"
Catalogue #: 24-2983
Wax Cyl #: 14-2694
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Title: Kilak Song
Performed by: Jim Pumpkin
Duration: 1'42"
Catalogue #: 24-2701
Wax Cyl #: 14-2493
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Kilak Song
Performed by: Jim Pumpkin
Duration: 1'42"
Catalogue #: 24-2703
Wax Cyl #: 14-2495
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Kilak Song
Performed by: Jim Pumpkin
Duration: 0'38"
Catalogue #: 24-2704
Wax Cyl #: 14-2496a
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Kilak Song
Performed by: Jim Pumpkin
Duration: 1'27"
Catalogue #: 24-2705
Wax Cyl #: 14-2496b
Keeling Vol. II, Page: 23
Tribe: Eastern Pomo
Tape # 04 : A

Title: Kilak Song
Performed by: Jim Pumpkin
Duration: 1'06"
Catalogue #: 24-2706
Wax Cyl #: 14-2497a
Keeling Vol. II, Page: 23
Tribe: Eastern Pomo
Tape # 04 : A

Title: Kilak Song
Performed by: Jim Pumpkin
Duration: 1'19"
Catalogue #: 24-2707
Wax Cyl #: 14-2497b
Keeling Vol. II, Page: 23
Tribe: Eastern Pomo
Tape # 04 : A

Title: **Kilaki Song sung between dances of the Kuksuyu series by mulikbe**
Performed by: Tom Williams
Duration: 2'27"
Catalogue #: 24-2164
Wax Cyl #: 14-1841
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok
Tape # 04 : B

Title: **Knight's Opinions on Indian's Hunting, Fishing and Taxation Rights**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 7'42"
Catalogue #: 24-123-4
Wax Cyl #:
Keeling Vol. II, Page: 32
Tribe: Pomo
Tape # 07 : B

Title: **Ladie's Handgame Song**
Performed by: Maggie Marvin
Duration: entire tape 35'00"
Catalogue #: 24-320-07
Keeling Vol. V, Page: 25
Tribe: Western Mono
Tape # 08 : A

Title: **Ladie's Handgame Song**
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts) and May Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-08
Keeling Vol. V, Page: 25
Tribe: Western Mono and Yokuts
Tape # 08 : A

Title: **Ladie's Handgame Song**
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts) and May Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-09
Keeling Vol. V, Page: 25
Tribe: Western Mono and Yokuts
Tape # 08 : A

Title: **Ladies' Handgame Song**
Performed by: Maggie Marvin
Catalogue #: 24-0320-07
Keeling Vol. IV, Page: 49
Tribe: Western Mono
Tape # 17 : A

Title: **Ladies' Handgame Song**
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample, Sam Sample (Yokuts)
Catalogue #: 24-0320-08
Keeling Vol. IV, Page: 49
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Title: **Ladies' Handgame Song**
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample, Sam Sample (Yokuts)
Catalogue #: 24-0320-09
Keeling Vol. IV, Page: 49
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Title: **Ladies' Handgame Song**
Performed by: Maggie Marvin, Emma Cheepo
Catalogue #: 24-0386-07
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: **Ladies' Handgame Song**
Performed by: Maggie Marvin, Emma Cheepo
Catalogue #: 24-0386-08
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: **Ladies' Handgame Song**
Performed by: Maggie Marvin, Emma Cheepo
Catalogue #: 24-0386-09
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: **Last Burning Song**
Performed by: Salt Lake Pete
Duration: 1'42"
Catalogue #: 24-571
Wax Cyl #: 14-50
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: **Last Song Sung on First Night of Dance**
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-11
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: **Legend of the Ang Bird (from the Lake Tahoe area)**
Performed by: Hank Pete
Duration: 32'20"
Catalogue #: 24-137-14
Keeling Vol. III, Page: 16
Tribe: Washo
Tape # 2 : A

Title: **Leme's comments on the Acorn Dance**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-20
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Leme's comments on the Acorn Dance**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-20
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Lemoore Song**
Performed by: Salt Lake Pete
Duration: 0'46"
Catalogue #: 24-558
Wax Cyl #: 14-43 and 14-40
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts
Tape # 01 : A

Title: **Lengthy Sermon by Essie Parrish (in Pomo)**
Performed by: Essie Parrish
Duration: Tape duration 68' 30"
Catalogue #: 24-145-1
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: **Lewis Parker's Handgame Song**
Performed by: Alta Fitch
Catalogue #: 24-0374-05
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Lewis Parker's Song**
Performed by: Alta Fitch
Catalogue #: 24-0374-10
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **"Light" Song of Brush Dance**
Performed by: Angus Matilton
Duration: 1'00"
Catalogue #: 24-1847
Wax Cyl #: 14-1378b
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: **Little Fawn Dance Song**
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-23
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: **Little Fawn Dance Song**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-23
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Little quail's song while on the way to meet his father**
Performed by: Tom Williams
Duration: 3'02"; 3'24"
Catalogue #: 24-2128
Wax Cyl #: 14-1800 ; 14-1801
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: "Lively-Up" Song
Performed by: Bill Graves
Duration: Tape duration 30' 35"
Catalogue #: 24-120-02
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Pomo
Tape # 06 : B

Title: "Lively-Up" Song
Performed by: Bill Graves
Catalogue #: 24-120-02
Keeling Vol. I, Page: 72
Tribe: Pomo
Tape # 14 : A

Title: Lizard Handgame Song (with clapstick)
Performed by: Leon Manuel
Duration: 2'27"
Catalogue #: 24-107-02
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Lole Dance Song
Performed by: Jim Pumpkin
Duration: 1' 09"
Catalogue #: 24-2688
Wax Cyl #: 14-2483a
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 03 : B

Title: Lole Dance Song
Performed by: Jim Pumpkin
Duration: 1' 28"
Catalogue #: 24-2689
Wax Cyl #: 14-2483b
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 03 : B

Title: Lole Dance Song
Performed by: Jim Pumpkin
Duration: 1' 47"
Catalogue #: 24-2690
Wax Cyl #: 14-2484
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 03 : B

Title: Lole Dance Song
Performed by: Jim Pumpkin
Duration: 1' 38"
Catalogue #: 24-2708
Wax Cyl #: 14-2498
Keeling Vol. II, Page: 23
Tribe: Eastern Pomo
Tape # 04 : A

Title: Lole Song
Performed by: Lizzie Enos
Catalogue #: 24-0376-01
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: Lole Song
Performed by: Lizzie Enos
Catalogue #: 24-0376-02
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: Lole Song
Performed by: Lizzie Enos
Catalogue #: 24-0376-04
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: Loliki Dance Song
Performed by: Captain Tack
Duration: 2' 14"
Catalogue #: 24-1644
Wax Cyl #: 14-1220
Keeling Vol. II, Page: 4
Tribe: Central Pomo
Tape # 01 : A

Title: Loloke Song
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-02
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: Long Speech for the Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 2'46"
Catalogue #: 24-1936
Wax Cyl #: 14-1495
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Loqui Dance Song
Performed by: William Joseph
Duration: 1'05"
Catalogue #: 24-2746
Wax Cyl #: 14-2533
Keeling Vol. IV, Page: 29
Tribe: Maidu
Tape # 15 : B

Title: Lost Baby Song
Performed by: Julius Marshall
Catalogue #: 24-1921
Wax Cyl #: 14-1488
Keeling Vol. I, Page: 52
Tribe: Hupa
Tape # 09 : B

Title: Lost Baby Song
Performed by: Julius Marshall
Duration: 1'59"
Catalogue #: 24-1974
Wax Cyl #: 14-1536
Keeling Vol. I, Page: 53
Tribe: Hupa
Tape # 09 : B

Title: Love Song
Performed by: Bill Benson
Duration: 1'17"
Catalogue #: 24-2667
Wax Cyl #: 14-2465
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: Love Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'28"
Catalogue #: 24-108-05
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Love Song
Performed by: Leland Fullwider
Duration: Tape duration 23' 40"
Catalogue #: 24-130-8
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo
Tape # 09 : A

Title: Love Song
Performed by: Captain Tack
Duration: 2'20"
Catalogue #: 24-1649
Wax Cyl #: 14-1225
Keeling Vol. II, Page: 4
Tribe: Central Pomo
Tape # 01 : B

Title: Love Song
Performed by: Fanny of Johnson's
Duration: 1'17"
Catalogue #: 24-1025
Wax Cyl #: 14-633
Keeling Vol. I, Page: 26
Tribe: Yurok
Tape # 04 : B

Title: Love Song
Performed by: Weitchpec Johnny
Duration: 2'20"
Catalogue #: 24-1133
Wax Cyl #: 14-750
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 04 : B

Title: Love Song
Performed by: Sarah Frank
Duration: 2'07"
Catalogue #: 24-1137
Wax Cyl #: 14-754
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 05 : A

Title: Love Song
Performed by: Johnny Cooper
Duration: 2'13"
Catalogue #: 24-1146
Wax Cyl #: 14-763
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Title: Love Song
Performed by: Blind Daughter of Redwood Captain
Duration: 0'58"
Catalogue #: 24-1787
Wax Cyl #: 14-1323b
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: Love Song
Performed by: Tom Hill and Angus Matilton
Duration: 2'31"
Catalogue #: 24-1813
Wax Cyl #: 14-1351
Keeling Vol. I, Page: 38
Tribe: Chilula/Hupa
Tape # 06 : B

Title: Love Song
Performed by: Tom Hill
Duration: 0'34"
Catalogue #: 24-1815
Wax Cyl #: 14-1352b
Keeling Vol. I, Page: 38
Tribe: Chilula
Tape # 06 : B

Title: Love Song
Performed by: Frank Hostler
Duration: 1'08"
Catalogue #: 24-1869
Wax Cyl #: 14-1395
Keeling Vol. I, Page: 45
Tribe: Tolowa
Tape # 07 : B

Title: Love Song
Performed by: Weitchpec Harry
Duration: 0'55"
Catalogue #: 24-824
Wax Cyl #: 14-294a
Keeling Vol. I, Page: 6
Tribe: Yurok
Tape # 02 : A

Title: Love Song
Performed by: Weitchpec Nancy
Duration: 1'15"
Catalogue #: 24-826
Wax Cyl #: 14-295
Keeling Vol. I, Page: 6
Tribe: Yurok
Tape # 02 : A

Title: Love Song
Performed by: Blind Bill
Duration: 2'15"
Catalogue #: 24-2722
Wax Cyl #: 14-2512
Keeling Vol. I, Page: 61
Tribe: Yurok
Tape # 11 : A

Title: Love Song
Performed by: Weitchpec Nancy
Duration: 2'28"
Catalogue #: 24-833
Wax Cyl #: 14-302
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Title: Love Song
Performed by: Minnie
Duration: 2'10"
Catalogue #: 24-842
Wax Cyl #: 14-312
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Title: Love Song and Explanation
Performed by: Stephen Knight (Yokaiah)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-4
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo
Tape # 09 : A

Title: Love Song and Story of its Conception
Performed by: Leland Fullwider
Duration: Tape duration 23' 40"
Catalogue #: 24-130-7
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo
Tape # 09 : A

Title: Love Song (batses xe)
Performed by: Tom Johnson
Duration: 2' 37"
Catalogue #: 24-961
Wax Cyl #: 14-420
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Love Song (batses xe)
Performed by: Tom Johnson
Duration: 2' 11"
Catalogue #: 24-962
Wax Cyl #: 14-421
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Love Song (batses xe)
Performed by: Tom Johnson
Duration: -
Catalogue #: 24-972
Wax Cyl #: 14-428
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Love Song (batses xe)
Performed by: Tom Johnson
Duration: -
Catalogue #: 24-973
Wax Cyl #: 14-428
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Love Song (batss xe)
Performed by: Tom Johnson
Duration: 2' 34"
Catalogue #: 24-964
Wax Cyl #: 14-423
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Love Song (Huyalukus)
Performed by: Thomas Miller
Duration: 2'11"
Catalogue #: 24-1507
Wax Cyl #: 14-1084
Keeling Vol. III, Page: 1
Tribe: Wasco
Tape # 1 : A

Title: Love Song in Lake County (Indian language)
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-04
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: Love Song "Looking Around for a Girl"
Performed by: Bill Benson
Duration: 1' 14"
Catalogue #: 24-2668
Wax Cyl #: 14-2466
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo
Tape # 03 : B

Title: **Love Song (preceded by account of its conception)**
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-9
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun
Tape # 06 : A

Title: **Love Song: "Song of the Lonely Lover"**
Performed by: Fannie Flounder
Duration: 2'56"
Catalogue #: 24-2737
Wax Cyl #: 14-2525
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Title: **Love Song (with account of how it was conceived)**
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-9
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: **Love Song (Woman for Man)**
Performed by: Mary Grimes
Duration: 1'45"
Catalogue #: 24-1861
Wax Cyl #: 14-1390
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: **Love song (Woman's Song)**
Performed by: Mary Grimes
Duration: 1'41"
Catalogue #: 24-1866
Wax Cyl #: 14-1393
Keeling Vol. I, Page: 45
Tribe: Tolowa
Tape # 07 : B

Title: **Luhuli Song**
Performed by: Lizzie Enos
Catalogue #: 24-0376-05
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: **Luhuli Song**
Performed by: Lizzie Enos
Catalogue #: 24-0376-06
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: **Lullaby**
Performed by: Jimmy Knight (Perdita)
Duration: 1'54"
Catalogue #: 24-108-11
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: **Lullaby**
Performed by: Fannie Flounder
Duration: 1'15"
Catalogue #: 24-2739
Wax Cyl #: 14-2527
Keeling Vol. I, Page: 64
Tribe: Yurok
Tape # 11 : B

Title: **Lullaby Song**
Performed by: William Benson
Duration: -
Catalogue #: 24-1918
Wax Cyl #: 14-1486
Keeling Vol. II, Page: 6
Tribe: Pomo
Tape # 01 : B

Title: **(Magic) Song**
Performed by: Jimmy Knight (Perdita)
Duration: 0'57"
Catalogue #: 24-108-08
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: **Magpie's Song (Pabuhikonop)**
Performed by: Tom Stone
Duration: 0'55"
Catalogue #: 24-2893
Wax Cyl #: 14-2627a
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: **Maidu song**
Performed by: Male vocal solo
Catalogue #: 24-0396-03
Keeling Vol. IV, Page: 69
Tribe: Maidu
Tape # 22 : A

Title: **Maidu song**
Performed by: Male vocal solo
Catalogue #: 24-0396-04
Keeling Vol. IV, Page: 69
Tribe: Maidu
Tape # 22 : A

Title: **Maidu Song**
Performed by: Male vocal solo
Catalogue #: 24-0396-06
Keeling Vol. IV, Page: 69
Tribe: Maidu
Tape # 22 : A

Title: **Maidu song**
Performed by: Male vocal solo
Duration: 28'
Catalogue #: 24-396-3
Keeling Vol. III, Page: 23
Tribe: Maidu
Tape # 7 : B

Title: **Maidu song**
Performed by: Male vocal solo
Duration: 28'
Catalogue #: 24-396-4
Keeling Vol. III, Page: 23
Tribe: Maidu
Tape # 7 : B

Title: **Maidu song**
Performed by: Male vocal solo
Duration: 28'
Catalogue #: 24-396-6
Keeling Vol. III, Page: 23
Tribe: Maidu
Tape # 7 : B

Title: **Male and Female Duet with Clapping**
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-07
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo
Tape # 11 : A

Title: **Male and Female Vocal Ensemble with Clapping (hey yo honna)**
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-12
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : A

Title: **Male Lead Vocal with Clapping**
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-05
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo
Tape # 11 : A

Title: **Male Lead Vocal with Female Vocal Accompaniment and Clapping**
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-06
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo
Tape # 11 : A

Title: Male Soloist with Clapsticks; Other Voices Occasionally Follow Solo Part
Performed by: Sidney Parrish and others
Duration: Tape duration 68' 30"
Catalogue #: 24-145-8
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: Male Vocal Lead with Other Men Chanting Rhythm, Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-09
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : A

Title: Male Vocal Lead with Other Men Chanting Rhythm, Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-10
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : A

Title: Male Vocal Solo over Ostinato of Male Chorus with Clapsticks; then Female Soloist Near End
Performed by: Sidney Parrish and Essie Parris, and others
Duration: Tape duration 68' 30"
Catalogue #: 24-145-6
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo
Tape # 14 : A

Title: Male Vocal Solo with Accompaniment by Male Chorus
Performed by: Sidney Parrish and others
Duration: Not given
Catalogue #: 24-145-2
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 14 : B

Title: Male Vocal Solo with Characteristic Accompaniment
Performed by: Sidney Parrish and others
Duration: Not given
Catalogue #: 24-145-3
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 14 : B

Title: Male Vocal Solo with Characteristic Accompaniment
Performed by: Sidney Parrish and others
Duration: Not given
Catalogue #: 24-145-4
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 14 : B

Title: Male Vocal Solo with Characteristic Accompaniment
Performed by: Sidney Parrish and others
Duration: Not given
Catalogue #: 24-145-5
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 14 : B

Title: Male Vocal Solo with Characteristic Accompaniment
Performed by: Sidney Parrish and others
Duration: Not given
Catalogue #: 24-145-6
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo
Tape # 14 : B

Title: Male Vocal Solo with Clapping
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-02
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo
Tape # 11 : A

Title: **Male vocal solo with drum (Plains-style singing)**
Performed by: Paiutes from Schurz, Nevada
Catalogue #: 24-0391-02
Keeling Vol. IV, Page: 64
Tribe: Paiute
Tape # 19 : B

Title: **Male vocal solo with drum (Plains-style singing)**
Performed by: Paiute group from Schurz, Nevada
Duration: 8'
Catalogue #: 24-391-2
Keeling Vol. III, Page: 18
Tribe: Paiute
Tape # 5 : B

Title: **Male Vocal with Other Men Chanting Rhythm, Clapping, and Whistles**
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-08
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo
Tape # 11 : A

Title: **Man's Hand Game Song**
Performed by: Mrs. Emma Pumpkin
Duration: 0'15"
Catalogue #: 24-2975
Wax Cyl #: 14-2689c
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts
Tape # 01 : B

Title: **Man's Song**
Performed by: Joe Hostler
Duration: 1'20"
Catalogue #: 24-1867
Wax Cyl #: 14-1394a
Keeling Vol. I, Page: 45
Tribe: Tolowa
Tape # 07 : B

Title: **Manuel's Dancing Song**
Performed by: Salt Lake Pete
Duration: 0'37"
Catalogue #: 24-562
Wax Cyl #: 14-43 and 14-42a
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts
Tape # 01 : A

Title: **Maoxpir Song**
Performed by: Weitchpec Susie
Duration: 2'32"
Catalogue #: 24-547
Wax Cyl #: 14-28
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Title: **Medicine Doctor's Song (2 parts)**
Performed by: Sam Lopez
Catalogue #: 24-117-12
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: **Medicine for Brush Dance**
Performed by: Juanita of Weitchpec
Duration: 33'41"
Catalogue #: 24-995
Wax Cyl #: 14-505 - 14-520
Keeling Vol. I, Page: 22
Tribe: Yurok
Tape # 04 : A

Title: **Medicine for Catching Salmon**
Performed by: Billy Werk of Weitchpec
Duration: 5'37"
Catalogue #: 24-980
Wax Cyl #: 14-461 - 14-463
Keeling Vol. I, Page: 19
Tribe: Yurok
Tape # 04 : A

Title: **Medicine for childless woman to have child**
Performed by: Billy Work's wife
Duration: 2'03"
Catalogue #: 24-862
Wax Cyl #: 14-331
Keeling Vol. I, Page: 11
Tribe: Yurok
Tape # 02 : B

Title: Medicine for Crying Baby
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Duration: 18'13"
Catalogue #: 24-1876
Wax Cyl #: 14-1413 - 14-1420
Keeling Vol. I, Page: 46
Tribe: Yurok
Tape # 08 : A

Title: Medicine for Dentalia
Performed by: Jim of Pekwon
Duration: 9'11"
Catalogue #: 24-1020
Wax Cyl #: 14-620 - 14-623
Keeling Vol. I, Page: 26
Tribe: Yurok
Tape # 04 : B

Title: Medicine for easy delivery of child; from Wohpekemeu
Performed by: Billy Work's wife
Duration: 1'37"
Catalogue #: 24-861
Wax Cyl #: 14-330
Keeling Vol. I, Page: 11
Tribe: Yurok
Tape # 02 : B

Title: Medicine for Hunting Deer
Performed by: Lucky of Merip
Duration: 6'55"
Catalogue #: 24-1004
Wax Cyl #: 14-557-14-559
Keeling Vol. I, Page: 23
Tribe: Yurok
Tape # 04 : B

Title: Medicine for Obtaining Dentalia by Sweathouse Practices
Performed by: Lucky of Merip
Duration: 8'56"
Catalogue #: 24-1003
Wax Cyl #: 14-553-14-556
Keeling Vol. I, Page: 23
Tribe: Yurok
Tape # 04 : B

Title: Medicine for the Dead
Performed by: Dave Durban of Weitchpec
Duration: 37'30"
Catalogue #: 24-1001
Wax Cyl #: 14-524-14-542
Keeling Vol. I, Page: 22
Tribe: Yurok
Tape # 04 : B

Title: Medicine Formula (Raven's Deer Medicine)
Performed by: Tom Hill
Duration: 2'44"
Catalogue #: 24-1797
Wax Cyl #: 14-1333 - 14-1334
Keeling Vol. I, Page: 36
Tribe: Chilula
Tape # 06 : A

Title: Medicine from Buzzard for Stomach Sickness
Performed by: Domingo
Duration: 6'45"
Catalogue #: 24-985
Wax Cyl #: 14-473 - 14-475
Keeling Vol. I, Page: 20
Tribe: Yurok
Tape # 04 : A

Title: Medicine Song
Performed by: unidentified female
Duration: 2'14"
Catalogue #: 24-2340
Wax Cyl #: 14-2083
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 11 : B

Title: Medicine Song
Performed by: Jim Pumpkin
Duration: 1'11"
Catalogue #: 24-2699
Wax Cyl #: 14-2492a
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Medicine Song
Performed by: Jim Pumpkin
Duration: 1'08"
Catalogue #: 24-2700
Wax Cyl #: 14-2492b
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Medicine Song
Performed by: Sam Lopez
Catalogue #: 24-117-07
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: Medicine Song
Performed by: Sam Lopez
Catalogue #: 24-117-08
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: Medicine Song
Performed by: Sam Lopez
Catalogue #: 24-117-09
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: Medicine song for rough water from 2nd of 11 brothers
Performed by: Captain Spot or Requa
Duration: 1'51"
Catalogue #: 24-898
Wax Cyl #: 14-663
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : B

Title: Medicine song for rough water from 2nd youngest (10th oldest) of 11 brothers
Performed by: Captain Spot or Requa
Duration: 1'47"
Catalogue #: 24-906
Wax Cyl #: 14-365
Keeling Vol. I, Page: 16
Tribe: Yurok
Tape # 04 : A

Title: Medicine song for rough water from 3rd of 11 brothers
Performed by: Captain Spot or Requa
Duration: 2'10"
Catalogue #: 24-899
Wax Cyl #: 14-664
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : B

Title: Medicine song for rough water from 3rd youngest (9th oldest) of 11 brothers
Performed by: Captain Spot or Requa
Duration: 1'33"
Catalogue #: 24-905
Wax Cyl #: 14-366
Keeling Vol. I, Page: 16
Tribe: Yurok
Tape # 03 : B

Title: Medicine song for rough water from 4th of 11 brothers
Performed by: Captain Spot or Requa
Duration: 2'25"
Catalogue #: 24-900
Wax Cyl #: 14-1452
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : B

Title: Medicine song for rough water from 4th youngest (8th oldest) of 11 brothers
Performed by: Captain Spot or Requa
Duration: 2'34"
Catalogue #: 24-904
Wax Cyl #: 14-367
Keeling Vol. I, Page: 16
Tribe: Yurok
Tape # 03 : B

Title: Medicine song for rough water from 5th of 11 brothers
Performed by: Captain Spot or Requa
Duration: 2'26"
Catalogue #: 24-901
Wax Cyl #: 14-1453
Keeling Vol. I, Page: 16
Tribe: Yurok
Tape # 03 : B

Title: **Medicine song for rough water from 6th of 11 brothers**
Performed by: Captain Spot or Requa
Duration: 2'33"
Catalogue #: 24-902
Wax Cyl #: 14-1454
Keeling Vol. I, Page: 16
Tribe: Yurok
Tape # 03 : B

Title: **Medicine song for rough water from 7th of 11 brothers**
Performed by: Captain Spot or Requa
Duration: 2'31"
Catalogue #: 24-903
Wax Cyl #: 14-1455
Keeling Vol. I, Page: 16
Tribe: Yurok
Tape # 03 : B

Title: **Medicine song for rough water from eldest of 11 brothers**
Performed by: Captain Spot or Requa
Duration: 1'45"
Catalogue #: 24-896
Wax Cyl #: 14-662
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : B

Title: **Medicine song for rough water from eldest of 11 brothers**
Performed by: Captain Spot or Requa
Duration: 1'45"
Catalogue #: 24-897
Wax Cyl #: 14-1456
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : B

Title: **Medicine song for rough water from myth about Pulekukwerek**
Performed by: Captain Spot or Requa
Duration: 1'41"
Catalogue #: 24-894
Wax Cyl #: 14-362
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : A

Title: **Medicine song for rough water from seagull**
Performed by: Captain Spot or Requa
Duration: 2'31"
Catalogue #: 24-895
Wax Cyl #: 14-363
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : A

Title: **Medicine song for rough water from youngest of 11 brothers**
Performed by: Captain Spot or Requa
Duration: 2'12"
Catalogue #: 24-907
Wax Cyl #: 14-364
Keeling Vol. I, Page: 16
Tribe: Yurok
Tape # 04 : A

Title: **Medicine song for rough water from youngest of 11 brothers**
Performed by: Captain Spot or Requa
Duration: 1'20"
Catalogue #: 24-908
Wax Cyl #: 14-1457
Keeling Vol. I, Page: 16
Tribe: Yurok
Tape # 04 : A

Title: **Medicine Song - Jumping Dance Song**
Performed by: Louis Oscar
Duration: 2'40"
Catalogue #: 24-2728
Wax Cyl #: 14-2518
Keeling Vol. I, Page: 62
Tribe: Yurok
Tape # 11 : A

Title: **Medicine song relating to Kepel fish-dam**
Performed by: Mrs. Marshall
Duration: 1'05"
Catalogue #: 24-800
Wax Cyl #: 14-270a
Keeling Vol. I, Page: 3
Tribe: Yurok
Tape # 01 : A

Title: Medicine song used in boat when water is rough
Performed by: Captain Spot or Requa
Duration: 1'33"
Catalogue #: 24-892
Wax Cyl #: 14-360
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : A

Title: Medicine song used in boat when water is rough
Performed by: Captain Spot or Requa
Duration: 2'06"
Catalogue #: 24-893
Wax Cyl #: 14-361
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : A

Title: Medicine Spoken Over Bullets to Bring Success in Killing an Enemy
Performed by: Stone
Duration: 2'25"
Catalogue #: 24-1150
Wax Cyl #: 14-768
Keeling Vol. I, Page: 31
Tribe: Yurok
Tape # 05 : A

Title: Men and Women's Hand Game Gambling Song
Performed by: Gilbert Natches
Duration: 2'20"
Catalogue #: 24-2293
Wax Cyl #: 14-2019
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: Men's Hand Game Song
Performed by: Gilbert Natches
Duration: 2'24"
Catalogue #: 24-2272
Wax Cyl #: 14-1997
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3 : A

Title: Men's Handgame Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz, and Bessie Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-18
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Menstruation Medicine
Performed by: Weitchpec Susie
Duration: 4'56"
Catalogue #: 24-548
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Title: Meroctan Song
Performed by: Weitchpec Susie
Duration: 2'11"
Catalogue #: 24-546
Wax Cyl #: 14-27
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Title: Meut Cwic
Performed by: Charlie Cowen
Duration: 2'10"
Catalogue #: 24-1530
Wax Cyl #: 14-1108
Keeling Vol. III, Page: 4
Tribe: Klamath Lake
Tape # 1 : B

Title: Middletown Dance Song (same as Nomlaki Bole Song)
Performed by: Jimmy Knight (Perdita)
Duration: 1'28"
Catalogue #: 24-108-06
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings) Wintun
Tape # 05 : A

Title: Mink's Money Song
Performed by: Redwood Captain (Milakets)
Duration: 0'49"
Catalogue #: 24-1781
Wax Cyl #: 14-1320b
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Mink's Song
Performed by: Redwood Captain (Milakets)
Duration: 1' 16"
Catalogue #: 24-1775
Wax Cyl #: 14-1317
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Miwok Aleta Dance Song
Performed by: William Joseph
Duration: 1'33"
Catalogue #: 24-2743
Wax Cyl #: 14-2530
Keeling Vol. IV, Page: 29
Tribe: Maidu
Tape # 15 : B

Title: Miwok Death Song (voice only)
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Miwok Death Song (voice only)
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-09
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Miwok Death Song (voice only)
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: Miwok Death Song (voice only)
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-388-09
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: Miwok Deer Song (voice only)
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Miwok Deer Song (voice only)
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: Miwok Hand Game Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Miwok Hand Game Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: Miwok Mourning Song
Performed by: Chris Brown
Duration: 1'04"
Catalogue #: 24-2750
Wax Cyl #: 14-2537A
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok
Tape # 13 : A

Title: Miwok Mourning Song
Performed by: Chris Brown
Duration: 1'13"
Catalogue #: 24-2751
Wax Cyl #: 14-2537B
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok
Tape # 13 : B

Title: Modoc Song
Performed by: Gilbert Natches
Duration: 2'14"
Catalogue #: 24-2323
Wax Cyl #: 14-2049
Keeling Vol. III, Page: 13
Tribe: Northern Paiute
Tape # 4 : A

Title: Modoc Story of Frog
Performed by: Gilbert Natches
Duration: 1'02"
Catalogue #: 24-2266
Wax Cyl #: 14-1991b
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: Mohogany Tree Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-12
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Mohogany Tree Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-13
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Moki's Speech of Welcome in the Toto Dance
Performed by: Salvador of Cortina Valley
Duration: 0'54"
Catalogue #: 24-1940
Wax Cyl #: 14-1496d
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Money Medicine: "Money Goes"
Performed by: Redwood Captain (Milakets)
Duration: 0'33"
Catalogue #: 24-1773
Wax Cyl #: 14-1316a
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Money Medicine Song
Performed by: Redwood Captain (Milakets)
Duration: 0'43"
Catalogue #: 24-1776
Wax Cyl #: 14-1318a
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Money Medicine Song
Performed by: Redwood Captain (Milakets)
Duration: 1' 11"
Catalogue #: 24-1777
Wax Cyl #: 14-1318b
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Money Medicine Song
Performed by: Tom Hill
Duration: 0' 54"
Catalogue #: 24-1807
Wax Cyl #: 14-1348a
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Title: Money Medicine Song
Performed by: Tom Hill
Duration: 0' 47"
Catalogue #: 24-1808
Wax Cyl #: 14-1348b
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Title: Money Medicine Song (kinnaxontadin)
Performed by: Tom Hill
Duration: 0' 44"
Catalogue #: 24-1805
Wax Cyl #: 14-1346
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : A

Title: Money Medicine: "The Rifle Sounds"
Performed by: Redwood Captain (Milakets)
Duration: 0' 37"
Catalogue #: 24-1774
Wax Cyl #: 14-1316b
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Money Song
Performed by: Julius Marshall
Duration: 2' 16"
Catalogue #: 24-1699
Wax Cyl #: 14-1272
Keeling Vol. I, Page: 32
Tribe: Hupa
Tape # 05 : A

Title: Mono Hand Game Song
Performed by: Joe McBride ; Johnson Charlie
Duration: 2'05"
Catalogue #: 24-2869
Wax Cyl #: 14-2603
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Mono Hand Game Song
Performed by: Joe McBride ; Johnson Charlie
Duration: 2'08"
Catalogue #: 24-2870
Wax Cyl #: 14-2604
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Mono Hand Game Song
Performed by: Joe McBride ; Johnson Charlie
Duration: 2'06"
Catalogue #: 24-2871
Wax Cyl #: 14-2605
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Mono Hand Game Song
Performed by: Harry Tom ; Joe McBride
Duration: 2'08"
Catalogue #: 24-2876
Wax Cyl #: 14-2610
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Mono Hand Game Song
Performed by: Harry Tom ; Joe McBride
Duration: 1'42"
Catalogue #: 24-2878
Wax Cyl #: 14-2612
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Mono Indian Round Dance Song
Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Catalogue #: 24-0139-09
Keeling Vol. IV, Page: 48
Tribe: Yokuts
Tape # 16 : B

Title: Mono Lake Dance Song
Performed by: Harry Tom
Duration: 1'31"
Catalogue #: 24-2866
Wax Cyl #: 14-2600
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Mono Lake Dance Song
Performed by: Harry Tom
Duration: 1'57"
Catalogue #: 24-2872
Wax Cyl #: 14-2606
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Morning Song (with clapsticks)
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-03
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: Morning Star Song
Performed by: Leon Manuel
Duration: entire tape 31'55"
Catalogue #: 24-122-13
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: Mostly speech with song at end
Performed by: unidentified male
Duration: 2'58"
Catalogue #: 24-2346
Wax Cyl #: 14-2089
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 12 : A

Title: Mountain lion's song when he sent others to look for deer when people were starving
Performed by: Tom Williams
Duration: 3'10"
Catalogue #: 24-2133
Wax Cyl #: 14-1806
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Mountain Mohogany Song
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-13
Keeling Vol. V, Page: 14
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Mountain Sheep Song
Performed by: Salt Lake Pete
Duration: 0'47"
Catalogue #: 24-579
Wax Cyl #: 14-53b
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : B

Title: Mulopate Song
Performed by: Peter Westphal
Duration: 2'40"
Catalogue #: 24-2332
Wax Cyl #: 14-2065
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Title: Mulopate Song
Performed by: Peter Westphal
Duration: 2'40"
Catalogue #: 24-2337
Wax Cyl #: 14-2070
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Title: Myth and Song of Male and Female Dentalium
Performed by: Doctor from Pekwon
Duration: 1'42"
Catalogue #: 24-1012
Wax Cyl #: 14-581
Keeling Vol. I, Page: 24
Tribe: Yurok
Tape # 04 : B

Title: Myth (Latsik) of Abalone (Hiwo't)
Performed by: Molly Brainerd
Duration: 6'43"
Catalogue #: 24-2540
Wax Cyl #: 14-2337 - 14-2339
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : B

Title: Myth of a Young Man Who Ate His Own Blood
Performed by: Doctor from Pekwon
Duration: 3'32"
Catalogue #: 24-1011
Wax Cyl #: 14-579 - 14-580
Keeling Vol. I, Page: 24
Tribe: Yurok
Tape # 04 : B

Title: Myth of Crane, Quail and Pigeion
Performed by: Billy Werk of Weitchpec
Duration: 9'11"
Catalogue #: 24-976
Wax Cyl #: 14-431 - 14-434
Keeling Vol. I, Page: 18
Tribe: Yurok
Tape # 04 : A

Title: Myth of Crow and Grizzly Bear in Sweathouse at Pekwon
Performed by: Doctor from Pekwon
Duration: 5'84"
Catalogue #: 24-1008
Wax Cyl #: 14-572 -14-574
Keeling Vol. I, Page: 24
Tribe: Yurok
Tape # 04 : B

Title: Myth of Gamling at Stone Lagoon
Performed by: Doctor from Pekwon
Duration: 3'43"
Catalogue #: 24-1007
Wax Cyl #: 14-570 -14-571
Keeling Vol. I, Page: 24
Tribe: Yurok
Tape # 04 : B

Title: Myth of how fire was first obtained
Performed by: William Fuller
Duration: 3'51"
Catalogue #: 24-2104
Wax Cyl #: 14-1736; 14-1737
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok
Tape # 01 : B

Title: Myth of how fire was first obtained
Performed by: Tom Williams
Duration: 9'10"
Catalogue #: 24-2107
Wax Cyl #: 14-1746; 14-1745
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok
Tape # 01 : B

Title: Myth of how Wohpekemeu Grew from the Ground
Performed by: Jack of Murek
Duration: 16'17"
Catalogue #: 24-1884
Wax Cyl #: 14-1444 - 14-1457
Keeling Vol. I, Page: 47
Tribe: Yurok
Tape # 09 : A

Title: Myth of Kamesle or Water-Monster
Performed by: Jim of Pekwon
Duration: 11'42"
Catalogue #: 24-1019
Wax Cyl #: 14-614 - 14-619
Keeling Vol. I, Page: 25
Tribe: Yurok
Tape # 04 : B

Title: Myth of Man from Kepel Who Made Deerskin Dance There and Went Up-River to Okonile
Performed by: Jim of Pekwon
Duration: 15'50"
Catalogue #: 24-1018
Wax Cyl #: 14-607 - 14-613
Keeling Vol. I, Page: 25
Tribe: Yurok
Tape # 04 : B

Title: Myth of Man from Wakhtek, Who Flew
Performed by: Sandy of Kenek
Duration: 24'00"
Catalogue #: 24-1002
Wax Cyl #: 14-543-14-552
Keeling Vol. I, Page: 23
Tribe: Yurok
Tape # 04 : B

Title: Myth of Megwomets and Theft of Fire
Performed by: Billy Werk of Weitchpec
Duration: 17'16"
Catalogue #: 24-979
Wax Cyl #: 14-453 14-460
Keeling Vol. I, Page: 19
Tribe: Yurok
Tape # 04 : A

Title: Myth of Origin of Annual Salmon Ceremony at Requa
Performed by: Stone of Weitchpec
Duration: 19'18"
Catalogue #: 24-994
Wax Cyl #: 14-494 - 14-504
Keeling Vol. I, Page: 21
Tribe: Yurok
Tape # 04 : A

Title: Myth of Origin of Dentalia at Pekwtutl
Performed by: Billy Werk of Weitchpec
Duration: 5'05"
Catalogue #: 24-977
Wax Cyl #: 14-435 -14-436
Keeling Vol. I, Page: 18
Tribe: Yurok
Tape # 04 : A

Title: Myth of Origin of Jumping Dance at Weitchpec
Performed by: Billy Werk of Weitchpec
Duration: 38'49"
Catalogue #: 24-978
Wax Cyl #: 14-437 -14-452
Keeling Vol. I, Page: 19
Tribe: Yurok
Tape # 04 : A

Title: Myth of re-populating the world after the Flood
Performed by: Tom Williams
Duration: 6'22"
Catalogue #: 24-2111
Wax Cyl #: 14-1764 ; 14-1765
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok
Tape # 02 : B

Title: Myth of Red Cliff at Mouth of Klamath, Once Obsidian
Performed by: Captain Spot of Reqwa
Duration: 4'11"
Catalogue #: 24-1031
Wax Cyl #: 14-652 - 14-653
Keeling Vol. I, Page: 27
Tribe: Yurok
Tape # 04 : B

Title: Myth of Rock Called Erlerger, Off Wilson Creek
Performed by: Captain Spot of Reqwa
Duration: 10'55"
Catalogue #: 24-1029
Wax Cyl #: 14-642 - 14-646
Keeling Vol. I, Page: 27
Tribe: Yurok
Tape # 04 : B

Title: Myth of Rock off Reqwa Bar, Once a Woman
Performed by: Captain Spot of Reqwa
Duration: 10'28"
Catalogue #: 24-1028
Wax Cyl #: 14-640 - 14-641
Keeling Vol. I, Page: 27
Tribe: Yurok
Tape # 04 : B

Title: Myth of Small Rock Lying in Front of Large Upright One at Mouth of Klamath River
Performed by: Captain Spot of Reqwa
Duration: 1'49"
Catalogue #: 24-1027
Wax Cyl #: 14-639
Keeling Vol. I, Page: 27
Tribe: Yurok
Tape # 04 : B

Title: Myth of Sweathouse Wood
Performed by: Jim of Pekwon
Duration: 3'43"
Catalogue #: 24-1016
Wax Cyl #: 14-594 - 14-595
Keeling Vol. I, Page: 25
Tribe: Yurok
Tape # 04 : B

Title: Myth of the Flood
Performed by: Tom Williams
Duration: 6'25"
Catalogue #: 24-2110
Wax Cyl #: 14-1762 ; 14-1763
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok
Tape # 02 : B

Title: Myth of the Limik and Condor (four parts)
Performed by: Salt Lake Pete
Duration: 9'43"
Catalogue #: 24-565
Wax Cyl #: 14-44 - 14-47
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Myth of the Mouth of Klamath Being Formerly at Wilson Creek
Performed by: Captain Spot of Reqwa
Duration: 11'22"
Catalogue #: 24-1030
Wax Cyl #: 14-647 - 14-651
Keeling Vol. I, Page: 27
Tribe: Yurok
Tape # 04 : B

Title: Myth of the Ocean Prarie
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Duration: 22'19"
Catalogue #: 24-1875
Wax Cyl #: 14-1404 - 14-1420
Keeling Vol. I, Page: 46
Tribe: Yurok
Tape # 08 : A

Title: Myth of the Young Man from Gold Bluff
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Duration: 14'34"
Catalogue #: 24-1874
Wax Cyl #: 14-1399 - 14-1403
Keeling Vol. I, Page: 46
Tribe: Yurok
Tape # 07 : B

Title: Myth of Theft of Night by Pelintsiek
Performed by: Sandy of Kenek
Duration: 10'44"
Catalogue #: 24-988
Wax Cyl #: 14-482 - 14-486
Keeling Vol. I, Page: 20
Tribe: Yurok
Tape # 04 : A

Title: Myth of Upriver Coyote
Performed by: Jim of Pekwon
Duration: 9'51"
Catalogue #: 24-1015
Wax Cyl #: 14-588 - 14-593
Keeling Vol. I, Page: 25
Tribe: Yurok
Tape # 04 : B

Title: **Myth of Visit to Dead in Pursuit of Wife**
Performed by: Doctor from Pekwon
Duration: 6'31"
Catalogue #: 24-1013
Wax Cyl #: 14-582 - 14-585
Keeling Vol. I, Page: 24
Tribe: Yurok
Tape # 04 : B

Title: **Myth of Wohpekemeu and the Kepel Fish Dam**
Performed by: Long Charley of Murek
Duration: 17'34"
Catalogue #: 24-1005
Wax Cyl #: 14-560-14-568
Keeling Vol. I, Page: 23
Tribe: Yurok
Tape # 04 : B

Title: **Myth of Young Man from Hewoli Who Fished Across the Ocean**
Performed by: Jim of Pekwon
Duration: 17'19"
Catalogue #: 24-1033
Keeling Vol. I, Page: 28
Tribe: Yurok
Tape # 04 : B

Title: **Myth of Young Man from Pekwon with Friend at Wakhtek**
Performed by: Jim of Pekwon
Duration: 25'25"
Catalogue #: 24-1017
Wax Cyl #: 14-596 - 14-606
Keeling Vol. I, Page: 25
Tribe: Yurok
Tape # 04 : B

Title: **Naiapunida (Basket Hiding Game)**
Performed by: Tom Stone
Duration: 2'15"
Catalogue #: 24-2904
Wax Cyl #: 14-2635
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: **Names of Birds and animals; many onomatopoetic**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 7'42"
Catalogue #: 24-123-2
Wax Cyl #:
Keeling Vol. II, Page: 32
Tribe: Pomo
Tape # 07 : B

Title: **Narrative about a gambling man (spoken in Yokuts)**
Performed by: Jim Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-07
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: **Narrative concerning the afterlife (spoken in Yokuts)**
Performed by: Jim Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-06
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: **Narrative concerning the origin of the Concow language, etc. (in English and Concow)**
Performed by: Mr. Day
Duration: 32'20"
Catalogue #: 24-137-13
Keeling Vol. III, Page: 16
Tribe: Concow
Tape # 2 : A

Title: **Narrative concerning trip to Mt. Hermon, spoken in the Yauelmanu dialect**
Performed by: Sam Garfield
Duration: 0'56"
Catalogue #: 24-1920
Wax Cyl #: 14-1487b
Keeling Vol. V, Page: 4
Tribe: Badwisha Yokuts of Tule River Reservation
Tape # 01 : B

Title: Narrative Concerning Trip to Mt. Hermon, Spoken in Yauelmanu Dialect
Performed by: Sam Garfield
Duration: 0'56"
Catalogue #: 24-1920
Wax Cyl #: 14-1487b
Keeling Vol. II, Page: 7
Tribe: Badwisha Yokuts
Tape # 01 : B

Title: Narrative on Building a House
Performed by: Tom Niel
Duration: 1'32"
Catalogue #: 24-2609
Wax Cyl #: 14-2404
Keeling Vol. II, Page: 18
Tribe: Northern Wintun (Wintu)
Tape # 03 : B

Title: Narrative on Building a House
Performed by: Tom Niel
Duration: 1'15"
Catalogue #: 24-2610
Wax Cyl #: 14-2405
Keeling Vol. II, Page: 18
Tribe: Northern Wintun (Wintu)
Tape # 03 : B

Title: Newly-Composed Brush Dance Song
Performed by: Domingo of Weitchpec
Duration: 1'36"
Catalogue #: 24-1885
Wax Cyl #: 14-1458a
Keeling Vol. I, Page: 47
Tribe: Yurok
Tape # 09 : A

Title: Newly-Composed Brush Dance Song
Performed by: Domingo of Weitchpec
Duration: 0'53"
Catalogue #: 24-1886
Wax Cyl #: 14-1458b
Keeling Vol. I, Page: 47
Tribe: Yurok
Tape # 09 : A

Title: Night Song
Performed by: Tom Odock of Colusa
Duration: 1'58"
Catalogue #: 24-1969
Wax Cyl #: 14-1527
Keeling Vol. II, Page: 15
Tribe: Wintun (Patwin)
Tape # 03 : A

Title: Old Bishop Hand Game Song
Performed by: Tom Stone
Duration: 1'06"
Catalogue #: 24-2910
Wax Cyl #: 14-2638b
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Old Dance Song
Performed by: Jim Pumpkin
Duration: 1'27"
Catalogue #: 24-2702
Wax Cyl #: 14-2494
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Old Forty-Nine Two-Step
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Old Shaman Song
Performed by: Jim Pumpkin
Duration: 1'53"
Catalogue #: 24-2692
Wax Cyl #: 14-2486
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 04 : A

Title: Old Shaman Song
Performed by: Jim Pumpkin
Duration: 1'35"
Catalogue #: 24-2693
Wax Cyl #: 14-2487
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 04 : A

Title: Old Shaman Song
Performed by: Jim Pumpkin
Duration: 1'50"
Catalogue #: 24-2694
Wax Cyl #: 14-2488
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Old-Time Song (title given in Pomo)
Performed by: William Graves
Duration: 25"
Catalogue #: 24-136-22
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo
Tape # 16 : B

Title: Old-Time Song (title given in Pomo)
Performed by: William Graves
Duration: 25"
Catalogue #: 24-136-22
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo
Tape # 13 : B

Title: Ordinary Song in Adolescence Dance
Performed by: Sam Brown
Duration: 0'34"
Catalogue #: 24-1854
Wax Cyl #: 14-1383c
Keeling Vol. I, Page: 43
Tribe: Hupa
Tape # 07 : B

Title: Origin of Deerskin Dance
Performed by: Billy Werk of Weitchpec
Duration: 2'28"
Catalogue #: 24-974
Wax Cyl #: 14-429
Keeling Vol. I, Page: 18
Tribe: Yurok
Tape # 04 : A

Title: Origin of Deerskin Dance (con't)
Performed by: Billy Werk of Weitchpec
Duration: 2'25"
Catalogue #: 24-975
Wax Cyl #: 14-430
Keeling Vol. I, Page: 18
Tribe: Yurok
Tape # 04 : A

Title: Orleans Medicine Song
Performed by: Ewing Davis
Catalogue #: 24-113-03
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Otter Song
Performed by: Salt Lake Pete
Duration: 0'59"
Catalogue #: 24-583
Wax Cyl #: 14-55b
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : B

Title: Outside Song for Aletu Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'20"
Catalogue #: 24-2213
Wax Cyl #: 14-1937
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Outside Song for Alina Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 2'56"
Catalogue #: 24-2253
Wax Cyl #: 14-1978
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: Outside Song for Helekasi Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 2'41"
Catalogue #: 24-2255
Wax Cyl #: 14-1980
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: Outside Song for Helika Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'11"
Catalogue #: 24-2235
Wax Cyl #: 14-1958
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Outside Song for Kalea Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'09"
Catalogue #: 24-2205
Wax Cyl #: 14-1929
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Outside Song for Kilaki Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'15"
Catalogue #: 24-2201
Wax Cyl #: 14-1926
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Outside Song for Kuksuyu Dance
Performed by: Tom Williams
Duration: 3'07"
Catalogue #: 24-2241
Wax Cyl #: 14-1964
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: Outside Song for Lileusi Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'09"
Catalogue #: 24-2244
Wax Cyl #: 14-1967
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: Outside Song for Olochina Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'01"
Catalogue #: 24-2231
Wax Cyl #: 14-1954
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Outside Song for Salute (Kuksuyu) Dance
Performed by: Tom Williams
Duration: 3'11"
Catalogue #: 24-2243
Wax Cyl #: 14-1966
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: Outside Song for Tamula Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'21"
Catalogue #: 24-2211
Wax Cyl #: 14-1935
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Outside Song for Uzumati Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 2'43"
Catalogue #: 24-2247
Wax Cyl #: 14-1972
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: Outside Song for Wehena Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'10"
Catalogue #: 24-2233
Wax Cyl #: 14-1956
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Outside Song for Yahuna Dance
Performed by: Peter Westphal
Duration: 2'32"; 2'40"
Catalogue #: 24-2330
Wax Cyl #: 14-2062 ; 14-2063
Keeling Vol. IV, Page: 24
Tribe: Southern Sierra Miwok
Tape # 10 : B

Title: Outside Song of Mochilasi Dance
Performed by: Tom Williams
Duration: 3'21
Catalogue #: 24-2223
Wax Cyl #: 14-1946
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Outside Song of Tula Dance (sung by mulikbe)
Performed by: Tom Williams
Duration: 3'21"
Catalogue #: 24-2207
Wax Cyl #: 14-1931
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Owens Valley Ring Dance Song
Performed by: Jack Stewart
Duration: 1'32"
Catalogue #: 24-2918
Wax Cyl #: 14-2646
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Oyolilo Dance Song
Performed by: Peter Westphal
Duration: 2'38"
Catalogue #: 24-2333
Wax Cyl #: 14-2066
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Title: Paiyo (or Tapaiyo)
Performed by: Lizzie Enos
Catalogue #: 24-0376-03
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: Pamakwaju's song
Performed by: Tom Stone
Duration: 0'48"
Catalogue #: 24-2896
Wax Cyl #: 14-2628b
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Panther Song
Performed by: Mary Grimes
Duration: 0'44"
Catalogue #: 24-1864
Wax Cyl #: 14-1392a
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: "Peace" Dance Song (Hinega hubia)
Performed by: Gilbert Natches
Duration: 2'27"
Catalogue #: 24-2267
Wax Cyl #: 14-1992
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 2 : B

Title: Personal power song of Dawis Sapagay; seems to be duplicate of 24-116-07
Performed by: Leon Manuel
Duration: entire tape 31'55"
Catalogue #: 24-122-04
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: Peyote Song
Performed by: John Herrington Wright
Duration: 2'40"
Catalogue #: 24-2925
Wax Cyl #: 14-2653
Keeling Vol. IV, Page: 40
Tribe: Northern Paiute
Tape # 14 : B

Title: Peyote Song
Performed by: Don James
Duration: 1'35"
Catalogue #: 24-2928
Wax Cyl #: 14-2655
Keeling Vol. IV, Page: 41
Tribe: Washo
Tape # 14 : B

Title: Peyote Song
Performed by: Don James
Duration: 1'28"
Catalogue #: 24-2929
Wax Cyl #: 14-2656a
Keeling Vol. IV, Page: 41
Tribe: Washo
Tape # 15 : A

Title: Peyote Song
Performed by: Don James
Duration: 2'12"
Catalogue #: 24-2930
Wax Cyl #: 14-2656b
Keeling Vol. IV, Page: 41
Tribe: Washo
Tape # 15 : A

Title: Peyote Song
Performed by: Seymour Arnot
Duration: 1'09"
Catalogue #: 24-2933
Wax Cyl #: 14-2658b
Keeling Vol. IV, Page: 41
Tribe: Washo
Tape # 15 : A

Title: Peyote Song
Performed by: Roy James
Duration: 2'26"
Catalogue #: 24-2936
Wax Cyl #: 14-2660
Keeling Vol. IV, Page: 42
Tribe: Washo
Tape # 15 : A

Title: Peyote Song
Performed by: Roy James
Duration: 2'51"
Catalogue #: 24-2937
Wax Cyl #: 14-2661
Keeling Vol. IV, Page: 42
Tribe: Washo
Tape # 15 : A

Title: Peyote Song
Performed by: Roy James, Don James, Seymour Arnot
Duration: 2'38"
Catalogue #: 24-2938
Wax Cyl #: 14-2662
Keeling Vol. IV, Page: 42
Tribe: Washo
Tape # 15 : A

Title: Peyote Song (learned from a Kiowa)
Performed by: John Herrington Wright
Duration: 1'19"
Catalogue #: 24-2926
Wax Cyl #: 14-2654a
Keeling Vol. IV, Page: 40
Tribe: Northern Paiute
Tape # 14 : B

Title: Peyote Song learned from Herbert Stacker (Southern Ute)
Performed by: Don James
Duration: 1'09"
Catalogue #: 24-2933
Wax Cyl #: 14-2659a
Keeling Vol. IV, Page: 41
Tribe: Washo
Tape # 15 : A

Title: Peyote Song learned from Herbert Stacker (Southern Ute)
Performed by: Don James
Duration: 1'15"
Catalogue #: 24-2935
Wax Cyl #: 14-2659b
Keeling Vol. IV, Page: 42
Tribe: Washo
Tape # 15 : A

Title: Peyote Song learned from Jim Street
Performed by: Don James
Duration: 2'09"
Catalogue #: 24-2931
Wax Cyl #: 14-2657
Keeling Vol. IV, Page: 41
Tribe: Washo
Tape # 15 : A

Title: Peyote Song learned from Jim Street
Performed by: Don James
Duration: 1'14"
Catalogue #: 24-2932
Wax Cyl #: 14-2658a
Keeling Vol. IV, Page: 41
Tribe: Washo
Tape # 15 : A

Title: Picnic Song
Performed by: Ira Stevens
Duration: 3'24"
Catalogue #: 24-2710
Wax Cyl #: 14-2500
Keeling Vol. I, Page: 59
Tribe: Karok
Tape # 10 : B

Title: Picnic Song
Performed by: Ira Stevens
Duration: 2'40"
Catalogue #: 24-2715
Wax Cyl #: 14-2505
Keeling Vol. I, Page: 59
Tribe: Karok
Tape # 11 : A

Title: Pigeon hawk's father (owl) singing about his son's getting married
Performed by: Tom Williams
Duration: 3'11"
Catalogue #: 24-2125
Wax Cyl #: 14-1797
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Pigeon hawk's song about his wife, sung while she was coming
Performed by: Tom Williams
Duration: 3'09"
Catalogue #: 24-2123
Wax Cyl #: 14-1794 ; 14-1795
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Pigeon hawk's wife's song about him, sung while she was going to him
Performed by: Tom Williams
Duration: 3'12"
Catalogue #: 24-2124
Wax Cyl #: 14-1796
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Pinole Song
Performed by: Tom Odock of Colusa
Duration: 2'00"
Catalogue #: 24-1961
Wax Cyl #: 14-1520
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Pit River Dance Song
Performed by: George Smith
Duration: 2'09"
Catalogue #: 24-1546
Wax Cyl #: 14-1122
Keeling Vol. III, Page: 7
Tribe: Modoc
Tape # 1 : B

Title: Place Names Along the Eel River (1-18)
Performed by: Dandy Bill
Duration: 2' 12"
Catalogue #: 24-2602
Wax Cyl #: 14-2397
Keeling Vol. I, Page: 58
Tribe: Wiyot
Tape # 10 : B

Title: Place Names Along the Eel River (19-39)
Performed by: Dandy Bill
Duration: 2'29"
Catalogue #: 24-2603
Wax Cyl #: 14-2398
Keeling Vol. I, Page: 58
Tribe: Wiyot
Tape # 10 : B

Title: Place Names Along the Mad River (82-104)
Performed by: Dandy Bill
Duration: 2'29"
Catalogue #: 24-2606
Wax Cyl #: 14-2401
Keeling Vol. I, Page: 58
Tribe: Wiyot
Tape # 10 : B

Title: Place Names Along the Southern Bank of the Mad River from the Ocean to Blue Lake
Performed by: Dandy Bill
Duration: 2' 16"
Catalogue #: 24-2607
Wax Cyl #: 14-2402
Keeling Vol. I, Page: 58
Tribe: Wiyot
Tape # 10 : B

Title: Place Names on Humboldt Bay (40-62)
Performed by: Dandy Bill
Duration: 2'33"
Catalogue #: 24-2604
Wax Cyl #: 14-2399
Keeling Vol. I, Page: 58
Tribe: Wiyot
Tape # 10 : B

Title: Place Names on Humboldt Bay (63-81)
Performed by: Dandy Bill
Duration: 2' 10"
Catalogue #: 24-2605
Wax Cyl #: 14-2400
Keeling Vol. I, Page: 58
Tribe: Wiyot
Tape # 10 : B

Title: Pleasure Song
Performed by: Herb Young
Catalogue #: 24-0375
Keeling Vol. IV, Page: 53
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Pleiades Song
Performed by: Salt Lake Pete
Duration: 1'00"
Catalogue #: 24-578
Wax Cyl #: 14-53a
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : B

Title: Poisoning Fish with Soaproot and Other Substances
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-06
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: Pomo Song
Performed by: Jim Pumpkin
Duration: 1'42"
Catalogue #: 24-2695
Wax Cyl #: 14-2489
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Pow-Wow Song
Performed by: May Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-18
Keeling Vol. V, Page: 26
Tribe: Yokuts
Tape # 08 : A

Title: Pow-Wow Song
Performed by: May Sample
Catalogue #: 24-0320-18
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Title: Pow-Wow Song
Performed by: May Sample
Catalogue #: 24-0386-18
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: Prayer
Performed by: Sam Lopez
Catalogue #: 24-117-03
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Title: Prayer (same as 24-117-3)
Performed by: Sam Lopez
Catalogue #: 24-117-14
Keeling Vol. I, Page: 70
Tribe: Tolowa
Tape # 13 : A

Title: Probably a Doctor-Dance Song
Performed by: Julius Marshall
Duration: 3'49"
Catalogue #: 24-1817
Wax Cyl #: 14-1354
Keeling Vol. I, Page: 39
Tribe: Hupa
Tape # 06 : B

Title: Probably a Gambling Song
Performed by: Julius Marshall
Duration: 3'34"
Catalogue #: 24-1816
Wax Cyl #: 14-1353
Keeling Vol. I, Page: 39
Tribe: Hupa
Tape # 06 : B

Title: Puberty Song (tsilemulke)
Performed by: Lucy Lou
Duration: see notes in Vol. II
Catalogue #: 24-1497
Wax Cyl #: 14-1074; 14-1075
Keeling Vol. II, Page: 3
Tribe: Northeastern Pomo
Tape # 01 : A

Title: Puberty Song (tsilemulke)
Performed by: Lucy Lou
Duration: 2'11"
Catalogue #: 24-1498
Wax Cyl #: 14-1076
Keeling Vol. II, Page: 3
Tribe: Northeastern Pomo
Tape # 01 : A

Title: Puberty Song (tsilemulke)
Performed by: Lucy Lou
Duration: see notes in Vol. II
Catalogue #: 24-1499
Wax Cyl #: 14-1077; 14-1078
Keeling Vol. II, Page: 3
Tribe: Northeastern Pomo
Tape # 01 : A

Title: Pyramid Lake Paiute Paint Dance Song
Performed by: Bridgeport Tom
Duration: 2'00"
Catalogue #: 24-2873
Wax Cyl #: 14-2607
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Rabbit Dance Song
Performed by: Male vocal solo
Catalogue #: 24-0396-05
Keeling Vol. IV, Page: 69
Tribe: Maidu
Tape # 22 : A

Title: Rabbit Dance Song
Performed by: Male vocal solo
Duration: 28'
Catalogue #: 24-396-5
Keeling Vol. III, Page: 23
Tribe: Maidu
Tape # 7 : B

Title: Rabbit Song
Performed by: Tom Smith
Duration: 1'40"
Catalogue #: 24-2984
Wax Cyl #: 14-2695
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Title: Rain Charm Song (Heteu henna)
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-12
Keeling Vol. V, Page: 14
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Rain Song
Performed by: Jim Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-04
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Rain Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-09
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Rain Song
Performed by: Josie Atwell and Clara Barrios
Duration: 1'06"
Catalogue #: 24-107-05
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Rain Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell **(Wechihit Yokuts)**
Duration: entire tape 30'40"
Catalogue #: 24-141-12
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Rattlesnake Ceremony Song
Performed by: Salt Lake Pete
Duration: 1'38"
Catalogue #: 24-572
Wax Cyl #: 14-51a
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Rattlesnake Song (same song as preceding one, but sung longer)
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-06
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: Rattlesnake Song (with clapstick)
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-05
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: **Rattlesnake Song (with clapsticks)**
Performed by: Leon Manuel
Duration: 1'45"
Catalogue #: 24-107-01
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Rest Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Title: Rest Song
Performed by: Alvis Brown
Duration: 25"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Title: **Restrictions Against Females Touching Deer Meat and Possible Consequences**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-10
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Ritual Preparations for Hunting (purification, abstinence, and avoiding female contact)**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-09
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: Road-Runner Song
Performed by: Salt Lake Pete
Duration: 1'37"
Catalogue #: 24-584
Wax Cyl #: 14-55c
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : B

Title: Round Dance Song
Performed by: Emma Cheepo (W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-24
Keeling Vol. V, Page: 26
Tribe: Western Mono and Yokuts
Tape # 08 : A

Title: Round Dance Song
Performed by: Emma Cheepo (W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-25
Keeling Vol. V, Page: 26
Tribe: Western Mono and Yokuts
Tape # 08 : A

Title: Round Dance Song
Performed by: Dick Mahwee
Duration: 1'26"
Catalogue #: 24-1970
Wax Cyl #: 14-1528
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute
Tape # 01 : A

Title: Round Dance Song
Performed by: Dick Mahwee
Duration: 1'29"
Catalogue #: 24-1970
Wax Cyl #: 14-1529
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute
Tape # 01 : A

Title: Round Dance Song
Performed by: Emma Cheepo, Maggie Marvin (Western Mono), May Sample (Yokuts)
Catalogue #: 24-0320-24
Keeling Vol. IV, Page: 50
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Title: Round Dance Song
Performed by: Emma Cheepo, Maggie Marvin (Western Mono), May Sample (Yokuts)
Catalogue #: 24-0320-25
Keeling Vol. IV, Page: 50
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Title: Round Dance Song
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Duration: 8'00"
Catalogue #: 24-0387-01
Keeling Vol. IV, Page: 62
Tribe: Western Mono
Tape # 17 : B

Title: Round Dance Song
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Catalogue #: 24-0387-02
Keeling Vol. IV, Page: 62
Tribe: Western Mono
Tape # 17 : B

Title: Round Dance Song
Performed by: Gertrude Rodriguez
Duration: 32'20"
Catalogue #: 24-137-6
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?
Tape # 2 : A

Title: Round Dance Song
Performed by: Gertrude Rodriguez
Duration: 32'20"
Catalogue #: 24-137-7
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?
Tape # 2 : A

Title: Round Dance Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Title: Round Dance Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 13 : B

Title: Round Dance Song (accompaniment as previous)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'45"
Catalogue #: 24-104-7
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: Round Dance Song from Pit River
Performed by: Susie Buster
Duration: 32'20"
Catalogue #: 24-137-1
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute
Tape # 2 : A

Title: Round Dance Song from Pit River
Performed by: Susie Buster
Duration: 32'20"
Catalogue #: 24-137-2
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute
Tape # 2 : A

Title: Round Valley Circle Dance Song
Performed by: Billy Murphy
Catalogue #: 24-2921
Wax Cyl #: 14-2649
Keeling Vol. IV, Page: 38
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Round Valley "Cry Dance" Song
Performed by: Billy Murphy
Duration: 2'11"
Catalogue #: 24-2911
Wax Cyl #: 14-2639
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: **Round Valley Hand Game Song**
Performed by: Billy Murphy
Duration: 2'12"
Catalogue #: 24-2915
Wax Cyl #: 14-2643
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: **Round Valley War Dance Song**
Performed by: Billy Murphy
Duration: 2'09"
Catalogue #: 24-2919
Wax Cyl #: 14-2647
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: **Rube Gould's Handgame Song**
Performed by: Alta Fitch
Duration: 18'00"
Catalogue #: 24-0374-01
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Saidha-mudhe doctoring song**
Performed by: Tom Stone
Duration: 1'09"
Catalogue #: 24-2894
Wax Cyl #: 14-2627b
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: **Sandy Maxim's Song**
Performed by: Alta Fitch
Catalogue #: 24-0374-06
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Scalp Dance Song (Catcac)**
Performed by: Charlie Cowen
Duration: 2'08"
Catalogue #: 24-1508
Wax Cyl #: 14-1087
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: **Scalp Dance Song (Catcac)**
Performed by: Charlie Cowen
Duration: 1'59"
Catalogue #: 24-1509
Wax Cyl #: 14-1088
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: **Second Brush Dance Song**
Performed by: Juanita of Weitchpec
Duration: 0'34"
Catalogue #: 24-998
Wax Cyl #: 14-522
Keeling Vol. I, Page: 22
Tribe: Yurok
Tape # 04 : A

Title: **Second Centerpole Dance Song**
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: **Second Finishing-Up Song**
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: **Second half of side B is not listed**
Performed by: Essie Parish and others
Duration: -
Catalogue #: 24-133
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Title: Second Medicine for Dentalia
Performed by: Jim of Pekwon
Duration: 6'06"
Catalogue #: 24-1021
Wax Cyl #: 14-624 - 14-626
Keeling Vol. I, Page: 26
Tribe: Yurok
Tape # 04 : B

Title: Second Mulupu Song sung by mulikbe
Performed by: Tom Williams
Duration: 3'08"
Catalogue #: 24-2187
Wax Cyl #: 14-1900
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: Second Mulupu Song sung by mulikbe
Performed by: Tom Williams
Duration: 3'08"
Catalogue #: 24-2187
Wax Cyl #: 14-1900
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: Second song of small-pox shaman (song called Hoholoyu)
Performed by: Tom Williams
Duration: 3'25"
Catalogue #: 24-2181
Wax Cyl #: 14-1893
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Second Song of the Bull Head Dance
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-15
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: Second Song of the Bull Head Dance as Done at Grindstone
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-17
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: Seed Grinding Song
Performed by: Jim Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-05
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Sermon or Prayer in Pomo
Performed by: Essie Parrish
Duration: Not given
Catalogue #: 24-148-7
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo
Tape # 15 : B

Title: Shaman's Song
Performed by: Catherine Peters
Duration: 2'13"
Catalogue #: 24-2742
Wax Cyl #: 14-2529
Keeling Vol. I, Page: 64
Tribe: Yurok
Tape # 11 : B

Title: Shaman's Sweathouse Song
Performed by: Ira Stevens
Duration: 2'17"
Catalogue #: 24-2718
Wax Cyl #: 14-2508
Keeling Vol. I, Page: 60
Tribe: Karok
Tape # 11 : A

Title: Short Medicine or Prayer Spoken in Passing a Place Called Ayotl, Between Weitchpec and Martin's Ferry
Performed by: Billy Werk of Weitchpec
Duration: 0'49"
Catalogue #: 24-1006
Keeling Vol. I, Page: 24
Tribe: Yurok
Tape # 04 : B

Title: Short Speech of Shaman for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 0'56"
Catalogue #: 24-1932
Wax Cyl #: 14-1494a
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Short Speech of Shaman for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 0'33"
Catalogue #: 24-1933
Wax Cyl #: 14-1494b
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Short Speech of Shaman in Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 0'51"
Catalogue #: 24-1934
Wax Cyl #: 14-1494c
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Short Speech of Shaman in Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 0'27"
Catalogue #: 24-1935
Wax Cyl #: 14-1494d
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Duration: 2'14"
Catalogue #: 24-2298
Wax Cyl #: 14-2024
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Duration: 2'26"
Catalogue #: 24-2312
Wax Cyl #: 14-2038
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Duration: 2'08"
Catalogue #: 24-2313
Wax Cyl #: 14-2039
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Duration: 2'10"
Catalogue #: 24-2259
Wax Cyl #: 14-1984
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Duration: 2'24"
Catalogue #: 24-2260
Wax Cyl #: 14-1985
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Duration: 2'19"
Catalogue #: 24-2273
Wax Cyl #: 14-1998
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3 : A

Title: Shoshone Dance Song (tobo' nega' hubia')
Performed by: Gilbert Natches
Duration: 2'18"
Catalogue #: 24-2277
Wax Cyl #: 14-2002
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3 : A

Title: Shoshone Doctor Song
Performed by: Gilbert Natches
Duration: 2'17"
Catalogue #: 24-2325
Wax Cyl #: 14-2051
Keeling Vol. III, Page: 13
Tribe: Northern Paiute
Tape # 4 : B

Title: Shoshone doctor's song from near Darwin
Performed by: Ed Lewis
Duration: 2'06"
Catalogue #: 24-2885
Wax Cyl #: 14-2619
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Shoshone Hand Game Song
Performed by: Joe McBride ; Johnson Charlie
Duration: 2'06"
Catalogue #: 24-2868
Wax Cyl #: 14-2602
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: Shoshone Hand Game Song
Performed by: Ed Lewis
Duration: 1'46"
Catalogue #: 24-2886
Wax Cyl #: 14-2620
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: Shoshone Women's Hand Game Song
Performed by: Gilbert Natches
Duration: 2'18"
Catalogue #: 24-2275
Wax Cyl #: 14-2000
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3 : A

Title: side A of tape twelve and first two songs on side B are not listed
Performed by: Essie Parish and others
Duration: -
Catalogue #: 24-133
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : A

Title: Signaling Techniques Used by Hunters
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-11
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: Siletz Song, Sung for Religious Dream Dance
Performed by: Thomas Miller
Duration: 2'09"
Catalogue #: 24-1502
Wax Cyl #: 14-1081
Keeling Vol. III, Page: 1
Tribe: Wasco
Tape # 1 : A

Title: Sitting Down Song
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting Down Song
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 29' 09"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 29' 09"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 29' 09"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 29' 09"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 29' 09"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 29' 09"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Duration: Tape duration 29' 09"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Sitting-Down Song for Gilak Dance
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-23
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo
Tape # 10 : B

Title: Skunk Song
Performed by: Emma Cheepo
Duration: entire tape 35'00"
Catalogue #: 24-320-22
Keeling Vol. V, Page: 26
Tribe: Western Mono
Tape # 08 : A

Title: Skunk Song
Performed by: Emma Cheepo
Catalogue #: 24-0320-22
Keeling Vol. IV, Page: 50
Tribe: Western Mono
Tape # 17 : A

Title: Skunk Song
Performed by: Emma Cheepo
Catalogue #: 24-0386-22
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: Sleepy Song
Performed by: Josie Atwell, Belle Nunoz, and Bessie Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-16
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Slow Sweathouse Song
Performed by: Ira Stevens
Duration: 2' 16"
Catalogue #: 24-2714
Wax Cyl #: 14-2504
Keeling Vol. I, Page: 59
Tribe: Karok
Tape # 11 : A

Title: Slower Dance Song
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-10
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo
Tape # 10 : B

Title: Small-pox shamans song in round house
Performed by: Tom Williams
Duration: 6'38"
Catalogue #: 24-2184
Wax Cyl #: 14-1896
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: Song
Performed by: unidentified female
Duration: 3'11"
Catalogue #: 24-2341
Wax Cyl #: 14-2084
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 11 : B

Title: Song
Performed by: Tom Odock of Colusa
Duration: 2'29"
Catalogue #: 24-1964
Wax Cyl #: 14-1522
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'45"
Catalogue #: 24-108-20
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'11"
Catalogue #: 24-109-1
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Title: Song
Performed by: Jimmy Knight (Perdita)
Duration: 0'56"
Catalogue #: 24-109-4
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Title: Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'16"
Catalogue #: 24-109-7
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Title: Song
Performed by: Jimmy Knight (Perdita)
Duration: 1'19"
Catalogue #: 24-109-8
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Title: Song
Performed by: Redwood Captain (Milakets)
Duration: 0'58"
Catalogue #: 24-1778
Wax Cyl #: 14-1319a
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Song
Performed by: Redwood Captain (Milakets)
Duration: 1'06"
Catalogue #: 24-1779
Wax Cyl #: 14-1319b
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Song
Performed by: Angus Matilton
Duration: 2'05"
Catalogue #: 24-1818
Wax Cyl #: 14-1355
Keeling Vol. I, Page: 39
Tribe: Hupa
Tape # 06 : B

Title: Song
Performed by: Dandy Bill
Duration: 2'32"
Catalogue #: 24-2608
Wax Cyl #: 14-2403
Keeling Vol. I, Page: 58
Tribe: Wiyot
Tape # 10 : B

Title: Song about a man who was given the power to breathe underwater
Performed by: Jim Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-08
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Song about Bear (when he's going out for food)
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Catalogue #: 24-0387-04
Keeling Vol. IV, Page: 62
Tribe: Western Mono
Tape # 17 : B

Title: Song and brief segment of flute playing
Performed by: Old Freddie
Duration: 1'34"
Catalogue #: 24-1722
Wax Cyl #: 14-1287
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: **Song and speech**
Performed by: unidentified male
Duration: 2'39"
Catalogue #: 24-2342
Wax Cyl #: 14-2085
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 11 : B

Title: Song and speech
Performed by: unidentified male
Duration: 2'54"
Catalogue #: 24-2343
Wax Cyl #: 14-2086
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 11 : B

Title: Song and speech
Performed by: unidentified male
Duration: 2'37"
Catalogue #: 24-2344
Wax Cyl #: 14-2087
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 11 : B

Title: Song and speech
Performed by: unidentified male
Duration: 2'43"
Catalogue #: 24-2345
Wax Cyl #: 14-2088
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 12 : A

Title: Song and speech
Performed by: unidentified male
Duration: 2'30"
Catalogue #: 24-2348
Wax Cyl #: 14-2091
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 12 : A

Title: Song and speech
Performed by: unidentified male
Duration: 2'40"
Catalogue #: 24-2347
Wax Cyl #: 14-2090
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 12 : A

Title: Song and Speech Spoken in House after Sickness of Inmate
Performed by: Stone
Duration: 1'37"
Catalogue #: 24-1147
Wax Cyl #: 14-764
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Title: Song and translation of text
Performed by: Leon Manuel (Tachi Yokuts)
Catalogue #: 24-0139-10
Keeling Vol. IV, Page: 48
Tribe: Yokuts
Tape # 16 : B

Title: Song by father of bear shaman when searching for son
Performed by: Tom Williams
Duration: 6'30"
Catalogue #: 24-2193
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok
Tape # 07 : B

Title: Song by mulikbe for Akantoto Dance
Performed by: Tom Williams
Duration: 2'38"
Catalogue #: 24-2160
Wax Cyl #: 14-1837
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : B

Title: Song by mulikbe for Kalea Dance (with Pota Ceremony)
Performed by: Tom Williams
Duration: 3'08"
Catalogue #: 24-2175
Wax Cyl #: 14-1886
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Song by mulikbe for Kuksuyu Dance
Performed by: Tom Williams
Duration: 2'34"
Catalogue #: 24-2156
Wax Cyl #: 14-1833
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Song by mulikbe for Lileusi Dance
Performed by: Tom Williams
Duration: 2'38"
Catalogue #: 24-2161
Wax Cyl #: 14-1838
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : B

Title: Song by mulikbe for Lole Dance
Performed by: Tom Williams
Duration: 3'15" ; 3'05"
Catalogue #: 24-2176
Wax Cyl #: 14-1887 ; 14-1891
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Song by mulikbe for Mamasu Dance
Performed by: Tom Williams
Duration: 3'11"
Catalogue #: 24-2197
Wax Cyl #: 14-1917
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 07 : B

Title: Song by mulikbe for Salute Dance
Performed by: Tom Williams
Duration: 2'37"
Catalogue #: 24-2159
Wax Cyl #: 14-1836
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : B

Title: Song by mulikbe for Sule Tumum Lakso Dance
Performed by: Tom Williams
Duration: 3'24"
Catalogue #: 24-2198
Wax Cyl #: 14-1918
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 07 : B

Title: Song by mulikbe for Sule Yuse Dance
Performed by: Tom Williams
Duration: 16'30"
Catalogue #: 24-2200
Wax Cyl #: 14-1921 ; 14-1925
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Song by mulikbe for Sulesko Dance
Performed by: Tom Williams
Duration: 6'28"
Catalogue #: 24-2199
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 07 : B

Title: Song by mulikbe for Uchupela Dance
Performed by: Tom Williams
Duration: 2'38"
Catalogue #: 24-2158
Wax Cyl #: 14-1835
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : B

Title: Song by mulikbe for Uzumati Dance
Performed by: Tom Williams
Duration: 2'36"
Catalogue #: 24-2157
Wax Cyl #: 14-1834
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : A

Title: Song Concerning the Baby that Went Away After Being Replaced by its Mother
Performed by: Redwood Captain (Milakets)
Duration: 0'44"
Catalogue #: 24-1782
Wax Cyl #: 14-1321a
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Song Concerning the Departure of the Ancient People
Performed by: Redwood Captain (Milakets)
Duration: 0'48"
Catalogue #: 24-1780
Wax Cyl #: 14-1320a
Keeling Vol. I, Page: 34
Tribe: Whilkut
Tape # 05 : B

Title: Song for a Young Man to Improve His Looks
Performed by: Ernest Marshall
Catalogue #: 24-113-19
Keeling Vol. I, Page: 68
Tribe: Hupa
Tape # 12 : B

Title: Song for bringing fir branches down to Kepel fish-dam
Performed by: Kepel Umiits
Catalogue #: 24-873
Wax Cyl #: 14-342
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Title: Song for Coyote Dance (kalivin xe)
Performed by: Tom Johnson
Duration: -
Catalogue #: 24-969
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Song for Coyote Dance (kalivin xe)
Performed by: Tom Johnson
Duration: -
Catalogue #: 24-970
Wax Cyl #: 14-427
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Title: Song for Dado Dancer of Bole Ceremony (henu yih u henu yin u)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-29
Wax Cyl #:
Keeling Vol. II, Page: 53
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Dado Dancer of the Bole Ceremony
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-17
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Dado of Bole Ceremony
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-27
Wax Cyl #:
Keeling Vol. II, Page: 53
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Dancing Before the Centerpole
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Song for Doctor-Making Dance
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Duration: 2'30"
Catalogue #: 24-1871
Wax Cyl #: 14-1396
Keeling Vol. I, Page: 46
Tribe: Yurok
Tape # 07 : B

Title: Song for Doctor-Making Dance (with words)
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Duration: 1'58"
Catalogue #: 24-1872
Wax Cyl #: 14-1397
Keeling Vol. I, Page: 46
Tribe: Yurok
Tape # 07 : B

Title: Song for Doctor-Making Dance (with words)
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Duration: 1'46"
Catalogue #: 24-1873
Wax Cyl #: 14-1398
Keeling Vol. I, Page: 46
Tribe: Yurok
Tape # 07 : B

Title: Song for Fly and Dog (Totikus)
Performed by: Charlie Cowen
Duration: 2'10"
Catalogue #: 24-1524
Wax Cyl #: 14-1102
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Title: Song for Game of Four Sticks (Saklotc Cwic)
Performed by: Charlie Cowen
Duration: 2'11"
Catalogue #: 24-1533
Wax Cyl #: 14-1111
Keeling Vol. III, Page: 4
Tribe: Klamath Lake
Tape # 1 : B

Title: Song for Girl's Adolescence Ceremony Among the Bear River (Mattole) Indians
Performed by: Molly Brainerd
Duration: 2'39"
Catalogue #: 24-2520
Wax Cyl #: 14-2316
Keeling Vol. I, Page: 54
Tribe: Wiyot
Tape # 09 : B

Title: Song for Girl's Adolescence Dance from the Mattole Tribe (Tiakowi L)
Performed by: Molly Brainerd
Duration: 2'31"
Catalogue #: 24-2525
Wax Cyl #: 14-2322
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10 : A

Title: Song for Girl's Adolescence Dance from the Whilkut Indians of Blue Lake
Performed by: Molly Brainerd
Duration: 2'21"
Catalogue #: 24-2531
Wax Cyl #: 14-2328
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10 : A

Title: Song for Hohi Dance
Performed by: Tom Williams
Duration: 2'59"
Catalogue #: 24-2248
Wax Cyl #: 14-1973
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: Song for Hohi Dance
Performed by: Tom Williams
Duration: 2'55"
Catalogue #: 24-2249
Wax Cyl #: 14-1974
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: Song for Hohi Dance (for Bear Shaman)
Performed by: Tom Williams
Duration: 2'52"
Catalogue #: 24-2250
Wax Cyl #: 14-1975
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: Song for Kilaki Totoyu Dance
Performed by: Tom Williams
Duration: 1'30"
Catalogue #: 24-2203
Wax Cyl #: 14-1928a
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Song for Kilaki Totoyu Dance
Performed by: Tom Williams
Duration: 1'35"
Catalogue #: 24-2204
Wax Cyl #: 14-1928b
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Song for Mixed Group with Clapsticks
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-01
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo
Tape # 11 : A

Title: Song for one becoming a medicine man
Performed by: Sam Sample
Catalogue #: 24-0386-16
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: Song for Pusina Dance
Performed by: Peter Westphal
Duration: 2'37"
Catalogue #: 24-2331
Wax Cyl #:
Keeling Vol. IV, Page: 24
Tribe: Southern Sierra Miwok
Tape # 10 : B

Title: Song for the Badjuca Dance
Performed by: Jim Pumpkin
Duration: 2'05"
Catalogue #: 24-2479
Wax Cyl #: 14-2272
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for the Badjuca Dance
Performed by: Jim Pumpkin
Duration: 2'08"
Catalogue #: 24-2480
Wax Cyl #: 14-2273
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for the Badjuca Dance
Performed by: Jim Pumpkin
Duration: 1'50"
Catalogue #: 24-2481
Wax Cyl #: 14-2274
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for the Badjuca Dance
Performed by: Jim Pumpkin
Duration: 2'15"
Catalogue #: 24-2482
Wax Cyl #: 14-2275
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for the Badjuca Dance
Performed by: Jim Pumpkin
Duration: 2'10"
Catalogue #: 24-2483
Wax Cyl #: 14-2276
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Djane Dance
Performed by: Jim Pumpkin
Duration: 2'11"
Catalogue #: 24-2476
Wax Cyl #: 14-2269
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Djane Dance
Performed by: Jim Pumpkin
Duration: 1'47"
Catalogue #: 24-2477
Wax Cyl #: 14-2270
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Djane Dance
Performed by: Jim Pumpkin
Duration: 1'48"
Catalogue #: 24-2478
Wax Cyl #: 14-2271
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Ghost Dance (Sheriig) of 1872
Performed by: Molly Brainerd
Duration: 2'37"
Catalogue #: 24-2526
Wax Cyl #: 14-2323
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10: A

Title: Song for the Gilak Dance
Performed by: Jim Pumpkin
Duration: 1'59"
Catalogue #: 24-2468
Wax Cyl #: 14-2261
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Gilak Dance
Performed by: Jim Pumpkin
Duration: 2'06"
Catalogue #: 24-2469
Wax Cyl #: 14-2262
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Gilak Dance
Performed by: Jim Pumpkin
Duration: 2'03"
Catalogue #: 24-2470
Wax Cyl #: 14-2263
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Gilak Dance
Performed by: Jim Pumpkin
Duration: 2'20"
Catalogue #: 24-2471
Wax Cyl #: 14-2264
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Kalimatoto Dance
Performed by: Jim Pumpkin
Duration: 1'57"
Catalogue #: 24-2484
Wax Cyl #: 14-2277
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03: A

Title: Song for the Kalimatoto Dance
Performed by: Jim Pumpkin
Duration: 2'10"
Catalogue #: 24-2485
Wax Cyl #: 14-2278
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for the Lole Dance
Performed by: Jim Pumpkin
Duration: 2' 13"
Catalogue #: 24-2472
Wax Cyl #: 14-2265
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for the Lole Dance
Performed by: Jim Pumpkin
Duration: 2' 00"
Catalogue #: 24-2473
Wax Cyl #: 14-2266
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for the Round Dance
Performed by: Singing Jack
Duration: 1'04"
Catalogue #: 24-2384
Wax Cyl #: 14-2164
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono
Tape # 13 : A

Title: Song for the Tuya Dance of the Big Head Ceremony (hoho yuo 'u'o)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-04
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for the Xahluigak Dance
Performed by: Jim Pumpkin
Duration: 2' 10"
Catalogue #: 24-2474
Wax Cyl #: 14-2267
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for the Xahluigak Dance
Performed by: Jim Pumpkin
Duration: 2'07"
Catalogue #: 24-2475
Wax Cyl #: 14-2268
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Title: Song for those who are becoming medicine men
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-16
Keeling Vol. V, Page: 26
Tribe: Yokuts
Tape # 08 : A

Title: Song for those who are becoming medicine men
Performed by: Sam Sample
Catalogue #: 24-0320-16
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Title: Song for Tuya Dance in Bole Ceremony (kaiyo ha)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-26
Wax Cyl #:
Keeling Vol. II, Page: 53
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Tuya Dancer of Bole Ceremony (yule yule'e)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-28
Wax Cyl #:
Keeling Vol. II, Page: 53
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Tuya Dancer of the Bole Ceremony (nui heye)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-13
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Tuya Dancer of the Bole Ceremony (nui we nu hulwe)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-15
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Tuya Dancer of the Bole Ceremony (tutul we)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-16
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Tuya Dancer of the Bole Ceremony (u heloye)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-14
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: Song for Woman's Dance (lckulamalai)
Performed by: Thomas Miller
Duration: 2'07""
Catalogue #: 24-1504
Wax Cyl #: 14-1083
Keeling Vol. III, Page: 1
Tribe: Wasco
Tape # 1 : A

Title: Song, Formula of a Long song
Performed by: Tom Hill
Duration: 0'26"
Catalogue #: 24-1810
Wax Cyl #: 14-1349b
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Title: Song Given by Water Monster
Performed by: Salt Lake Pete
Duration: 1'04"
Catalogue #: 24-573
Wax Cyl #: 14-51b
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Song Given to Essie by Another Doctor
Performed by: Essie Parrish
Duration: Tape duration 64' 10"
Catalogue #: 24-133-14
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : B

Title: Song ("I stay with it day and night") from Polly Watson
Performed by: Alta Fitch
Catalogue #: 24-0374-19
Keeling Vol. IV, Page: 52
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Song identified by title spoken in Pomo**
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-15
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo
Tape # 17 : A

Title: **Song (in European folk style; no title given)**
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'54"
Catalogue #: 24-104-10
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: **Song (name spoken in Indian language)**
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Title: **Song (name spoken in Indian language)**
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 13 : B

Title: **Song of Abalone (Hiwo't)**
Performed by: Molly Brainerd
Duration: 2'39"
Catalogue #: 24-2535
Wax Cyl #: 14-2332
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : A

Title: **Song of acorn shaman**
Performed by: Tom Williams
Duration: 3'20"
Catalogue #: 24-2179
Wax Cyl #: 14-1890
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: **Song of bear shaman**
Performed by: Tom Williams
Duration: 16'33"
Catalogue #: 24-2192
Wax Cyl #: 14-1906 ; 14-1910
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: **Song of Bear while going through mountains**
Performed by: Tom Stone
Duration: 2'12"
Catalogue #: 24-2902
Wax Cyl #: 14-2633
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: **Song of Boteo'rigerer**
Performed by: Molly Brainerd
Duration: 2'38"
Catalogue #: 24-2519
Wax Cyl #: 14-2315
Keeling Vol. I, Page: 54
Tribe: Wiyot
Tape # 09 : B

Title: **Song of condor hunter**
Performed by: Tom Williams
Duration: 3'16"
Catalogue #: 24-2218
Wax Cyl #: 14-1942
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Song of Coyote
Performed by: Molly Brainerd
Duration: 1'52"
Catalogue #: 24-2541
Wax Cyl #: 14-2340
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : B

Title: Song of Coyote About a Woman
Performed by: Molly Brainerd
Duration: 2'29"
Catalogue #: 24-2533
Wax Cyl #: 14-2330
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : A

Title: Song of Coyote (same ast 24-2541)
Performed by: Molly Brainerd
Duration: 1'07"
Catalogue #: 24-2542
Wax Cyl #: 14-2341a
Keeling Vol. I, Page: 57
Tribe: Wiyot
Tape # 10 : B

Title: Song of coyote shaman
Performed by: Tom Williams
Duration: 3'16"
Catalogue #: 24-2177
Wax Cyl #: 14-1888
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Song of Dance for Dead People
Performed by: Captain Tack
Duration: 1'58"
Catalogue #: 24-1643
Wax Cyl #: 14-1219
Keeling Vol. II, Page: 4
Tribe: Central Pomo
Tape # 01 : A

Title: Song of deer shaman
Performed by: Tom Williams
Duration: 6'22"
Catalogue #: 24-2196
Wax Cyl #: 14-1915 ; 14-1916
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 07 : B

Title: Song of Doctor Making Dance (no words)
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Duration: 1'49"
Catalogue #: 24-1880
Wax Cyl #: 14-1424
Keeling Vol. I, Page: 47
Tribe: Yurok
Tape # 08 : B

Title: Song of Doctor Making Dance (with words)
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Duration: 1'46"
Catalogue #: 24-1879
Wax Cyl #: 14-1423
Keeling Vol. I, Page: 47
Tribe: Yurok
Tape # 08 : B

Title: Song of Doctor Making Dance (with words)
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Duration: 1'29"
Catalogue #: 24-1881
Wax Cyl #: 14-1425
Keeling Vol. I, Page: 47
Tribe: Yurok
Tape # 08 : B

Title: Song of Doctor-Making Dance
Performed by: Captain Spott
Duration: 2'22"
Catalogue #: 24-1905
Wax Cyl #: 14-1475
Keeling Vol. I, Page: 50
Tribe: Yurok
Tape # 09 : B

Title: Song of He'natcwo ("Sleepy-head")
Performed by: Molly Brainerd
Duration: 2'37"
Catalogue #: 24-2530
Wax Cyl #: 14-2327
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10 : A

Title: Song of Hohi Dance (for Coyote Shaman)
Performed by: Tom Williams
Duration: 2'57"
Catalogue #: 24-2251
Wax Cyl #: 14-1976
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: Song of Hohi Dance (for Rattlesnake Shaman)
Performed by: Tom Williams
Duration: 2'49"
Catalogue #: 24-2252
Wax Cyl #: 14-1977
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok
Tape # 10 : A

Title: Song of Kuksuyu net makers
Performed by: Tom Williams
Duration: 3'10"
Catalogue #: 24-2238
Wax Cyl #: 14-1961
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: Song of men going after pole for Pota Ceremony
Performed by: Tom Williams
Duration: 3'14"
Catalogue #: 24-2171
Wax Cyl #: 14-1882
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok
Tape # 06 : A

Title: Song of Monuyu (Sun Gazer)
Performed by: Tom Williams
Duration: 3'09"
Catalogue #: 24-2173
Wax Cyl #: 14-1884
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Song of Monuyu (Sun Gazer)
Performed by: Tom Williams
Duration: 3'09"
Catalogue #: 24-2174
Wax Cyl #: 14-1885
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Song of mulikbe for Ahana Dance
Performed by: Tom Williams
Duration: 3'19"
Catalogue #: 24-2222
Wax Cyl #: 14-1945
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Song of mulikbe for Aiyetme Dance
Performed by: Tom Williams
Duration: 3'18"
Catalogue #: 24-2229
Wax Cyl #: 14-1952
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Song of mulikbe for Hekeke Dance
Performed by: Tom Williams
Duration: 3'15"
Catalogue #: 24-2237
Wax Cyl #: 14-1960
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: Song of mulikbe for Helikna Dance
Performed by: Tom Williams
Duration: 3'13"
Catalogue #: 24-2216
Wax Cyl #: 14-1940
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Song of mulikbe for Helkiboksu Dance
Performed by: Tom Williams
Duration: 3'07"
Catalogue #: 24-2227
Wax Cyl #: 14-1950
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Song of mulikbe for Henepasi Dance
Performed by: Tom Williams
Duration: 3'23"
Catalogue #: 24-2225
Wax Cyl #: 14-1948
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Song of mulikbe for Hiweyi (Small-pox Shaman) Dance
Performed by: Tom Williams
Duration: 3'22"
Catalogue #: 24-2185
Wax Cyl #: 14-1898
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: Song of mulikbe for Moloku Dance
Performed by: Tom Williams
Duration: 3'24"
Catalogue #: 24-2221
Wax Cyl #: 14-1944
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Song of mulikbe for Pota Ceremony
Performed by: Tom Williams
Duration: 3'02"
Catalogue #: 24-2172
Wax Cyl #: 14-1883
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : A

Title: Song of mulikbe for Salute Dance (with Temayasu)
Performed by: Tom Williams
Duration: 3'24"
Catalogue #: 24-2210
Wax Cyl #: 14-1934
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Song of mulikbe for Temayasu Dance
Performed by: Tom Williams
Duration: 3'21"
Catalogue #: 24-2209
Wax Cyl #: 14-1933
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Title: Song of mulikbe for Ulula Dance
Performed by: Tom Williams
Duration: 3'11"
Catalogue #: 24-2226
Wax Cyl #: 14-1949
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Song of mulikbe for Woochi Dance
Performed by: Tom Williams
Duration: 3'09"
Catalogue #: 24-2230
Wax Cyl #: 14-1953
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : A

Title: Song of mulikbe when spitting on sacred ornaments
Performed by: Tom Williams
Duration: 3' 19"
Catalogue #: 24-2239
Wax Cyl #: 14-1962
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: Song of Otter and Beaver
Performed by: Salt Lake Pete
Duration: 0'48"
Catalogue #: 24-582
Wax Cyl #: 14-55a
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts
Tape # 01 : B

Title: Song of Poor Man (a lolaidela li)
Performed by: Molly Brainerd
Duration: 2' 23"
Catalogue #: 24-2532
Wax Cyl #: 14-2329
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10 : A

Title: Song of Ra'kouraha La'K.L (= Yurok Wohpekemeu), Who Was Lost Across the Ocean
Performed by: Molly Brainerd
Duration: 2' 37"
Catalogue #: 24-2521
Wax Cyl #: 14-2317
Keeling Vol. I, Page: 54
Tribe: Wiyot
Tape # 09 : B

Title: Song of rain shamans
Performed by: Tom Williams
Duration: 1'35"
Catalogue #: 24-2167
Wax Cyl #: 14-1880a
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok
Tape # 06 : A

Title: Song of rain shamans
Performed by: Tom Williams
Duration: 1'34"
Catalogue #: 24-2168
Wax Cyl #: 14-1880b
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok
Tape # 06 : A

Title: Song of rain shamans
Performed by: Tom Williams
Duration: 1'37"
Catalogue #: 24-2170
Wax Cyl #: 14-1881b
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok
Tape # 06 : A

Title: Song of rain shamans
Performed by: Tom Williams
Duration: 1'39"
Catalogue #: 24-2169
Wax Cyl #: 14-1881a
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok
Tape # 06 : A

Title: Song of rattlesnake shaman
Performed by: Tom Williams
Duration: 3'20"
Catalogue #: 24-2178
Wax Cyl #: 14-1889
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Song of rattlesnake shaman
Performed by: Tom Williams
Duration: 6'48"
Catalogue #: 24-2191
Wax Cyl #: 14-1904 ; 14-1905
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok
Tape # 07 : A

Title: **Song of rattlesnake shaman**
Performed by: Tom Williams
Duration: 3'16"
Catalogue #: 24-2194
Wax Cyl #: 14-1913
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok
Tape # 07 : B

Title: **Song of rattlesnake shaman**
Performed by: Tom Williams
Duration: 3'25"
Catalogue #: 24-2195
Wax Cyl #: 14-1914
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 07 : B

Title: **Song of Ringo ("Ringo" was a Spanish goldseeker whose spirit came to Tom in a dream)**
Performed by: Tom Epperson
Catalogue #: 24-0376-18
Keeling Vol. IV, Page: 54
Tribe: Northeastern Maidu
Tape # 24 : A

Title: **Song of Sea Lion (Ku'mayo'li L)**
Performed by: Molly Brainerd
Duration: 2'20"
Catalogue #: 24-2524
Wax Cyl #: 14-2320
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10 : A

Title: **Song of Snake When it Swims Down the Coast**
Performed by: Mary Grimes
Duration: 0'45"
Catalogue #: 24-1865
Wax Cyl #: 14-1392b
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: **Song of Tcakaloni we'wi ("devil") As He Came Out of the Brush and Took Part in a Dance Without Being Recognized**
Performed by: Mrs. Brainerd
Duration: 2'48"
Catalogue #: 24-2518
Wax Cyl #: 14-2314
Keeling Vol. I, Page: 54
Tribe: Wiyot
Tape # 09 : B

Title: **Song of the Bay**
Performed by: Julius Marshall
Duration: 0'37"
Catalogue #: 24-1731
Wax Cyl #: 14-1295
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: **Song of the Black Chickenhawk Who Formerly lived at Shumig**
Performed by: Johnny Cooper
Duration: 1'35"
Catalogue #: 24-1145
Wax Cyl #: 14-762
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Title: **Song of the Dado ("Redhead") in Bole Ceremony (yoki lillu, huiki lillu)**
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-05
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Title: **Song of the Deer (lamenting) When She Found Herself Pregnant**
Performed by: Molly Brainerd
Duration: 2'38"
Catalogue #: 24-2528
Wax Cyl #: 14-2325
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10 : A

Title: Song of the Doctor-Making Dance
Performed by: Henry and Nancy
Duration: 2'18"
Catalogue #: 24-1899
Wax Cyl #: 14-1469
Keeling Vol. I, Page: 50
Tribe: Yurok
Tape # 09 : B

Title: Song of the Turtle (Tcatcgewatck) Wondering When She Found Herself Pregnant
Performed by: Molly Brainerd
Duration: 2'20"
Catalogue #: 24-2529
Wax Cyl #: 14-2326
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10 : A

Title: Song of Tsotskish, the Chippie-Bird: His War Song (sung) on the Way from Trinidan
Performed by: Mrs. Knight
Duration: 1'04"
Catalogue #: 24-2544
Wax Cyl #: 14-2342
Keeling Vol. I, Page: 57
Tribe: Wiyot/Karok
Tape # 10 : B

Title: Song of War Medicine
Performed by: Tom Hill
Duration: 0'29"
Catalogue #: 24-1811
Wax Cyl #: 14-1350a
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Title: Song of War Medicine
Performed by: Tom Hill
Duration: 0'42"
Catalogue #: 24-1812
Wax Cyl #: 14-1350b
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Title: Song of Watsa'yegeri L-tegeri L (Young man of a place called Watsa'yegeri, on the Van Duzen River)
Performed by: Molly Brainerd
Duration: 2'34"
Catalogue #: 24-2523
Wax Cyl #: 14-2319
Keeling Vol. I, Page: 54
Tribe: Wiyot
Tape # 09 : B

Title: Song of Wi'tka L : ("Coyote), Crazy for a Woman Whom Wolf Got
Performed by: Molly Brainerd
Duration: 2'36"
Catalogue #: 24-2522
Wax Cyl #: 14-2318
Keeling Vol. I, Page: 54
Tribe: Wiyot
Tape # 09 : B

Title: Song of Yimantuwinyai
Performed by: Redwood Captain (Milakets)
Duration: 1'03"
Catalogue #: 24-1783
Wax Cyl #: 14-1321b
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: Song (Poor-Will Song?)
Performed by: Leon Manuel
Duration: 1'36"
Catalogue #: 24-107-07
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Song preceding the story of the girl ghost
Performed by: Tcipo
Duration: 1'56"
Catalogue #: 24-2391
Wax Cyl #: 14-2173
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono
Tape # 13 : A

Title: Song Sung After a Night of Dreaming When They Feel Weak (Totiuks)
Performed by: Charlie Cowen
Duration: 2'07"
Catalogue #: 24-1523
Wax Cyl #: 14-1101
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Title: Song sung around the fire when coming out of mourning
Performed by: Elizabeth Polkenhorn
Duration: 14'30"
Catalogue #: 24-0384-01
Keeling Vol. IV, Page: 57
Tribe: Western Mono
Tape # 18 : B

Title: Song sung at the end of a pow-wow
Performed by: Emma Cheepo(W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Duration: entire tape 35'00"
Catalogue #: 24-320-26
Keeling Vol. V, Page: 26
Tribe: Western Mono and Yokuts
Tape # 08 : A

Title: Song sung at the end of a pow-wow
Performed by: Emma Cheepo, Maggie Marvin (Western Mono) , May Sample (Yokuts)
Catalogue #: 24-0320-26
Keeling Vol. IV, Page: 50
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Title: Song sung at the end of a pow-wow
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Catalogue #: 24-0387-03
Keeling Vol. IV, Page: 62
Tribe: Western Mono
Tape # 17 : B

Title: Song Sung by Boys as They Ride Their Ponies About During the Night at Some Festival
Performed by: Thomas Miller
Duration: 2'07"
Catalogue #: 24-1500
Wax Cyl #: 14-1079
Keeling Vol. III, Page: 1
Tribe: Wasco
Tape # 1 : A

Title: Song Sung by Murderer to Enable Him to Escape When Pursued by Relatives of the Dead
Performed by: Johnny Cooper
Duration: 2'03"
Catalogue #: 24-1141
Wax Cyl #: 14-758
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Title: Song Sung by Old or MIddle-Aged Man when He Buys a Young Woman for a Wife (Swic)
Performed by: Charlie Cowen
Duration: 2'04"
Catalogue #: 24-1512
Wax Cyl #: 14-1091
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: Song Sung by Person Wishing to Meet and Succeed in Killing an Enemy
Performed by: Johnny Cooper
Duration: 2'01"
Catalogue #: 24-1149
Wax Cyl #: 14-766
Keeling Vol. I, Page: 31
Tribe: Yurok
Tape # 05 : A

Title: Song sung by women when dancing aroung the clothes and body
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-01
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: **Song sung for dance after a "Cry"**
Performed by: Singing Jack
Duration: 0'59"
Catalogue #: 24-2385
Wax Cyl #: 14-2164b
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono
Tape # 13 : A

Title: **Song Sung for Round Dance**
Performed by: Edmon Wata
Duration: 1'15"
Catalogue #: 24-1541
Wax Cyl #: 14-1117
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Title: **Song Sung for Round Dance**
Performed by: Edmon Wata
Duration: 1'31"
Catalogue #: 24-1542
Wax Cyl #: 14-1118
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Title: **Song Sung for Round Dance**
Performed by: Edmon Wata
Duration: 1'41"
Catalogue #: 24-1543
Wax Cyl #: 14-1119
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Title: **Song Sung for Round Dance**
Performed by: Edmon Wata
Duration: 1'23"
Catalogue #: 24-1544
Wax Cyl #: 14-1120
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Title: **Song Sung for Round Dance**
Performed by: Edmon Wata
Duration: 1'15"
Catalogue #: 24-1545
Wax Cyl #: 14-1121
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Title: **Song Sung if a Fos Cries at One**
Performed by: Johnny Cooper
Duration: 1'47"
Catalogue #: 24-1140
Wax Cyl #: 14-757
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 05 : A

Title: **Song sung when coming out of mourning (a "good-time song") before they burn the clothes**
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-11
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: **Song sung when dancing around the fire (Funeral Song)**
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-03
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: **Song Sung When Settlement is Being Made for a Slain Person**
Performed by: Sarah Frank
Duration: 1'19"
Catalogue #: 24-1143
Wax Cyl #: 14-760
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Title: Song Sung When She Lays Her Hands on the Patient
Performed by: Essie Parrish and an assumed patient
Duration: Tape duration 64' 10"
Catalogue #: 24-133-10
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : B

Title: Song Through Which She Received Power from Another Doctor
Performed by: Essie Parrish
Duration: Tape duration 64' 10"
Catalogue #: 24-133-15
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : B

Title: Song (title spoken in Lake Miwok)
Performed by: Jimmy Knight (Perdita)
Duration: 0'47"
Catalogue #: 24-108-09
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: Song to Bring Dentalia
Performed by: Domingo of Weitchpec
Catalogue #: 24-993
Wax Cyl #: 14-493
Keeling Vol. I, Page: 21
Tribe: Yurok
Tape # 04 : A

Title: Song to Drive Ghost Away
Performed by: Emma Cheepo
Duration: entire tape 35'00"
Catalogue #: 24-320-23
Keeling Vol. V, Page: 26
Tribe: Western Mono
Tape # 08 : A

Title: Song to Drive Ghosts Away
Performed by: Emma Cheepo
Catalogue #: 24-0320-23
Keeling Vol. IV, Page: 50
Tribe: Western Mono
Tape # 17 : A

Title: Song to drive the ghosts away
Performed by: Emma Cheepo
Catalogue #: 24-0386-23
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: Song to Help a Small Tree Grow
Performed by: Ernest Marshall (Hupa)
Catalogue #: 24-113-18
Keeling Vol. I, Page: 68
Tribe: Hupa
Tape # 12 : B

Title: Song to Improve Looks of a Young Man
Performed by: Ernest Marshall
Duration: Tape duration 30' 35"
Catalogue #: 24-120-16
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Hupa
Tape # 06 : B

Title: Song to Improve Looks of a Young Man
Performed by: Ernest Marshall
Catalogue #: 24-120-16
Keeling Vol. I, Page: 72
Tribe: Hupa
Tape # 14 : A

Title: Song to Make Tree Grow
Performed by: Ernest Marshall
Duration: Tape duration 30' 35"
Catalogue #: 24-120-15
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Hupa
Tape # 06 : B

Title: Song to Make Tree Grow
Performed by: Ernest Marshall
Catalogue #: 24-120-15
Keeling Vol. I, Page: 72
Tribe: Hupa
Tape # 14 : A

Title: Song to Put His Enemy Off Guard
Performed by: Ira Stevens
Duration: 2'12"
Catalogue #: 24-2713
Wax Cyl #: 14-2503
Keeling Vol. I, Page: 59
Tribe: Karok
Tape # 11 : A

Title: Song to the feathers
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-14
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: Song to the feathers
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-15
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: Song to the feathers
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-14
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Song to the feathers
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-15
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Song to Ward Off Approach of Those Seeking Revenge for Slain Relative
Performed by: Johnny Cooper
Duration: 1'53"
Catalogue #: 24-1148
Wax Cyl #: 14-765
Keeling Vol. I, Page: 31
Tribe: Yurok
Tape # 05 : A

Title: Song (unidentified type)
Performed by: Mrs. Emma Pumpkin
Duration: 0'34"
Catalogue #: 24-2976
Wax Cyl #: 14-2689d
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts
Tape # 01 : B

Title: Song Used in Doctoring, Gotten in a Dream
Performed by: Mary Grimes
Duration: 0'42"
Catalogue #: 24-1863
Wax Cyl #: 14-1391b
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Title: Song used in gathering sweathouse sticks (wanik verai)
Performed by: Kepel Umiits
Duration: 1'43"
Catalogue #: 24-877
Wax Cyl #: 14-345
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Title: Song used in leaving the roundhouse at the end of the dance
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-21
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Song used in leaving the roundhouse at the end of the dance
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-21
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: **Song Used While Pounding Soikhken medicine for Brush Dance**
Performed by: Juanita of Weitchpec
Duration: 1'39"
Catalogue #: 24-996
Wax Cyl #: 14-521
Keeling Vol. I, Page: 22
Tribe: Yurok
Tape # 04 : A

Title: **Song (with mambrane-drum; title spoken in Northern Paiute)**
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'34"
Catalogue #: 24-104-6
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: **Song (with membrane drum; no title given)**
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'42"
Catalogue #: 24-104-9
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: **Song with Name and Text "This Is My Power"**
Performed by: Essie Parrish and an assumed patient
Duration: Tape duration 64' 10"
Catalogue #: 24-133-12
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 11 : B

Title: **Song (without drum; title spoken in Northern Paiute)**
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Duration: 0'50"
Catalogue #: 24-104-8
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Title: **Songs with Words and Speech**
Performed by: Stone
Duration: 2' 12"
Catalogue #: 24-1151
Wax Cyl #: 14-767
Keeling Vol. I, Page: 31
Tribe: Yurok
Tape # 05 : A

Title: **Sopas Seed Doctor's Song**
Performed by: Jim Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-01
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: **Sopos Seed Doctor's Song**
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 31'55"
Catalogue #: 24-122-08
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: **Specialized Roles of Net-Makers, Arrow-Makers, and Other Craftsmen**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-14
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Speech by captain at beginning of "Cry"**
Performed by: Tom Williams
Duration: 0'21"
Catalogue #: 24-2117
Wax Cyl #: 14-1783b
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: **Speech by captain at burial of bones of deceased**
Performed by: Tom Williams
Duration: 1'57"
Catalogue #: 24-2115
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Speech by captain at end of "Cry"
Performed by: Tom Williams
Duration: 0'29"
Catalogue #: 24-2118
Wax Cyl #: 14-1783c
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Speech by captain from top of roundhouse in the morning
Performed by: Tom Williams
Duration: 0'47"
Catalogue #: 24-2119
Wax Cyl #: 14-1786
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Speech by captain from top of roundhouse in the morning
Performed by: Tom Williams
Duration: 9'23"
Catalogue #: 24-2120
Wax Cyl #: 14-1787 ; 14-1789
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Speech by captain over dead body in roundhouse
Performed by: Tom Williams
Duration: 0'58"
Catalogue #: 24-2116
Wax Cyl #: 14-1783a
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Speech for Hesi Ceremony (moki tcemaho)
Performed by: Salvador of Cortina Valley
Duration: 2'10"
Catalogue #: 24-1951a
Wax Cyl #: 14-1507
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Speech for Hesi Ceremony (moki tcemaho)
Performed by: Salvador of Cortina Valley
Duration: 2'27"
Catalogue #: 24-1951b
Wax Cyl #: 14-1508
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Speech given at mourning ceremony
Performed by: Peter Westphal
Duration: 28'30"
Catalogue #: 24-2338
Wax Cyl #: 14-2071 ; 14-2078
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 11 : A

Title: Speech giving personal narrative of trip
Performed by: Eph Cummings
Duration: 2'22"
Catalogue #: 24-1642
Wax Cyl #: 14-1218
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Title: Speech made at a "Cry" at George Anderson's residence (Ward's Ferry)
Performed by: Thomas Williams (Central Sierra Miwok)
Duration: 12'07"
Catalogue #: 24-2328
Wax Cyl #: 14-2056 ; 14-2060
Keeling Vol. IV, Page: 24
Tribe: Central Sierra Miwok
Tape # 10 : B

Title: Speech made by captain in roundhouse before a "Cry"
Performed by: Tom Williams
Duration: 9'46"
Catalogue #: 24-2122
Wax Cyl #: 14-1791 ; 14-1793
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Speech Made by Shaman on the Last Day of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 2'20"
Catalogue #: 24-1954
Wax Cyl #: 14-1511
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Speech Made by Shaman on the Last Day of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 2'27"
Catalogue #: 24-1955
Wax Cyl #: 14-1512
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Speech of chief at mourning ceremony
Performed by: Peter Westphal
Duration: 14'21"
Catalogue #: 24-2339
Wax Cyl #: 14-2079 ; 14-2082
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 11 : A

Title: Speech of Welcome (tabat te'wi)
Performed by: Salvador of Cortina Valley
Duration: 2'19"
Catalogue #: 24-1959
Wax Cyl #: 14-1518
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Title: Speech of yeyichbe about up-coming Kuksuyu Dance
Performed by: Tom Williams
Duration: 2'58"
Catalogue #: 24-2240
Wax Cyl #: 14-1963
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: Speech of Yeyichbe at building of a new Round House
Performed by: Tom Williams
Duration: 3'22"
Catalogue #: 24-2215
Wax Cyl #: 14-1939
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Speech preceding washing of the mourners at the "Cry" at George Anderson's place
Performed by: Thomas Williams (Central Sierra Miwok)
Duration: 3'05"
Catalogue #: 24-2329
Wax Cyl #: 14-2061
Keeling Vol. IV, Page: 24
Tribe: Central Sierra Miwok
Tape # 10 : B

Title: Speech (selktu tewe) for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: See note in Vol. II
Catalogue #: 24-1931
Wax Cyl #: 14-1493b
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 01 : B

Title: Speech (tcemaho) for Hesi Dance
Performed by: Salvador of Cortina Valley
Duration: See note in Vol. II
Catalogue #: 24-1930
Wax Cyl #: 14-1493a
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 01 : B

Title: Spoken Information on Doctoring
Performed by: Essie Parrish
Duration: Tape duration 64' 10"
Catalogue #: 24-133-13
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : B

Title: Spoken introduction of the Little Fawn Song
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-22
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Spoken introduction of the Little Fawn Song
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-22
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Spoken introduction to chants that follow
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-24
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Spoken introduction to chants that follow
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-24
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Spoken medicine: Pelintsiik tells to get sweathouse wood and bathe in order to get rich
Performed by: Billy Work's wife
Duration: 2'36"
Catalogue #: 24-863
Wax Cyl #: 14-332
Keeling Vol. I, Page: 11
Tribe: Yurok
Tape # 02 : B

Title: Spoken prayer ending with a few tones on the whistle
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-25
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: Spoken prayer ending with a few tones on the whistle
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-25
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Spoken Prayer followed by a few notes on whistle (as introduction to the following items)
Performed by: Chris Brown (Chief Leme)
Duration: 47'56"
Catalogue #: 24-0118-01
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16 : A

Title: Spoken Prayer followed by few notes on whistle (as introduction to the following items)
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-01
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok
Tape # 04 : B

Title: Squirrel Song
Performed by: Emma Cheepo
Duration: entire tape 35'00"
Catalogue #: 24-320-21
Keeling Vol. V, Page: 26
Tribe: Western Mono
Tape # 08 : A

Title: Squirrel Song
Performed by: Emma Cheepo
Catalogue #: 24-0320-21
Keeling Vol. IV, Page: 50
Tribe: Western Mono
Tape # 17 : A

Title: Squirrel Song
Performed by: Emma Cheepo
Catalogue #: 24-0386-21
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: Standing Song (Sung as dancers are ready to dance)
Performed by: Edmon Wata
Duration: 1'29"
Catalogue #: 24-1539
Wax Cyl #: 14-1116
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Title: Standing Song (Sung as dancers are ready to dance)
Performed by: Edmon Wata
Duration: 0'55"
Catalogue #: 24-1540
Wax Cyl #: 14-1117
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Title: Stoping Song or Sitting-Down Song for the Yoki Dance
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-11
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: Story about Baumegwesu and Coyote
Performed by: Tcipo
Duration: 7'22"
Catalogue #: 24-2390
Wax Cyl #: 14-2167 ; 14-2172
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono
Tape # 13 : A

Title: Story About Eagle
Performed by: Ewing Davis
Catalogue #: 24-113-04
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Story about Fox's hunting trip (chanted)
Performed by: Tom Williams
Duration: 66'57"
Catalogue #: 24-2166 (Pt. 3)
Wax Cyl #: 14-1859 ; 14-1879
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok
Tape # 06 : A

Title: Story About Old Roger
Performed by: David Johnson
Duration: 1' 18"
Catalogue #: 24-1850
Wax Cyl #: 14-1381
Keeling Vol. I, Page: 43
Tribe: Hupa
Tape # 07 : B

Title: Story About Up-Coast Big Dentalium
Performed by: Tskerkr, coastal Yurok from Orick
Duration: 16' 12"
Catalogue #: 24-1882
Wax Cyl #: 14-1426 - 14-1432
Keeling Vol. I, Page: 47
Tribe: Yurok
Tape # 08 : B

Title: Story and song about Apauta (Salamander)
Performed by: Tom Williams
Duration: 44'29
Catalogue #: 24-2165
Wax Cyl #: 14-1842 ; 14-1858
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok
Tape # 05 : A

Title: Story in Hupa
Performed by: Julius Marshall
Duration: 2' 04"
Catalogue #: 24-1701
Wax Cyl #: 14-1274
Keeling Vol. I, Page: 32
Tribe: Hupa
Tape # 05 : A

Title: Story of Booody Island Massacre at Clear Lake (ca. 1850)
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 22'
Catalogue #: 24-126-1
Wax Cyl #:
Keeling Vol. II, Page: 33
Tribe: Pomo
Tape # 07 : B

Title: Story of Cottontail, 3 parts
Performed by: Gilbert Natches
Duration: 6' 15"
Catalogue #: 24-2288
Wax Cyl #: 14-2012 - 14-2014
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : B

Title: Story of Coyote and Fox
Performed by: Red Turtle (Karok, son of Grover Sanderson)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-13
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Karok
Tape # 06 : B

Title: Story of Coyote and Fox
Performed by: Red Turtle (son of Grover Sanderson)
Catalogue #: 24-120-13
Keeling Vol. I, Page: 72
Tribe: Karok
Tape # 14 : A

Title: Story of Dove
Performed by: Gilbert Natches
Duration: -
Catalogue #: 24-2263
Wax Cyl #: 14-1988
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: Story of Dove
Performed by: Gilbert Natches
Duration: 2'00"
Catalogue #: 24-2264
Wax Cyl #: 14-1989
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: Story of Frog
Performed by: Gilbert Natches
Duration: 3'37"
Catalogue #: 24-2265
Wax Cyl #: 14-1990 - 14-1991a
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: Story of Gambling Contest between Eel and Sucker Fish (including song)
Performed by: Red Turtle (Karok, son of Grover Sanderson)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-14
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Karok
Tape # 06 : B

Title: Story of Gambling Contest Between Eel and Sucker Fish (including song)
Performed by: Red Turtle (son of Grover Sanderson)
Catalogue #: 24-120-14
Keeling Vol. I, Page: 72
Tribe: Karok
Tape # 14 : A

Title: Story of Hand Game (including song)
Performed by: Ernest Marshall
Duration: Tape duration 30' 35"
Catalogue #: 24-120-18
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Hupa
Tape # 06 : B

Title: Story of Hand Games (including song)
Performed by: Ernest Marshall
Catalogue #: 24-120-18
Keeling Vol. I, Page: 72
Tribe: Hupa
Tape # 14 : A

Title: Story of how dove and pigeon hawk made arrows
Performed by: Tom Williams
Duration: 12'55"
Catalogue #: 24-2114
Wax Cyl #: 14-1778 ; 14-1781
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Story of Owl
Performed by: Gilbert Natches
Duration: 2'00"
Catalogue #: 24-2287
Wax Cyl #: 14-2011
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Title: Story of rock-giant near Columbia, California
Performed by: Tom Williams
Duration: 2'30"
Catalogue #: 24-2121
Wax Cyl #: 14-1790
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Title: Story of Rocks, Coyote, Mountain Sheep, and Flint
Performed by: Gilbert Natches
Duration: 1'52"
Catalogue #: 24-2289
Wax Cyl #: 14-2015
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : B

Title: Story of Star
Performed by: Gilbert Natches
Duration: 1'32"
Catalogue #: 24-2296
Wax Cyl #: 14-2022
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: Story of the adventures of two brothers: Haininu (younger) and Baumegwasu (elder)
Performed by: Singing Jack
Duration: 31'23"
Catalogue #: 24-2382
Wax Cyl #: 14-2126 ; 14-2147
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono
Tape # 12 : B

Title: Story of the finding of deer, which were hiding in a cave
Performed by: Tom Williams
Duration: 19'05"
Catalogue #: 24-2112
Wax Cyl #: 14-1766 ; 14-1771
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok
Tape # 03 : A

Title: Story of the girl ghost with the burden basket
Performed by: Tcipo and Mrs. George Teaford
Duration: 9'30"
Catalogue #: 24-2392
Wax Cyl #: 14-2174; 14-2181
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono
Tape # 13 : A

Title: Story of the girl pursued by the skeleton
Performed by: Singing Jack
Duration: 22'17"
Catalogue #: 24-2383
Wax Cyl #: 14-2148; 14-2163
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono
Tape # 13 : A

Title: Story of the Grizzley Bear and the Deer
Performed by: William Fuller
Duration: 5'08"
Catalogue #: 24-2105
Wax Cyl #: 14-1738
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok
Tape # 01 : B

Title: Story of the Grizzley Bear and the Deer
Performed by: William Fuller
Duration: 5'08"
Catalogue #: 24-2105
Wax Cyl #: 14-1739
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok
Tape # 01 : B

Title: Story of the Grizzley Bear and the Deer
Performed by: Tom Williams
Duration: 18'38"
Catalogue #: 24-2113
Wax Cyl #: 14-1772 ; 14-1777
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok
Tape # 03 : A

Title: Story of the little quail who went to see his father
Performed by: Tom Williams
Duration: 9'18"
Catalogue #: 24-2108
Wax Cyl #: 14-1749 : 14-1751
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok
Tape # 02 : A

Title: Story of the Pigeon Hawk's Contests
Performed by: Tom Williams
Duration: 7'29"
Catalogue #: 24-2106
Wax Cyl #: 14-1746 ; 14-1745
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok
Tape # 01 : B

Title: Story of Wohpekemeu
Performed by: Domingo
Duration: 6'45"
Catalogue #: 24-986
Wax Cyl #: 14-476 - 14-478
Keeling Vol. I, Page: 20
Tribe: Yurok
Tape # 04 : A

Title: Story of Yayali, the rock giant of Table Mountain (at Jamestown, California)
Performed by: Tom Williams
Duration: 31'04"
Catalogue #: 24-2109
Wax Cyl #: 14-1752 ; 14-1761
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok
Tape # 02 : A

Title: Sun Dance Song
Performed by: Gertrude Rodriguez
Duration: 32'20"
Catalogue #: 24-137-10
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?
Tape # 2 : A

Title: Sung as Medicine Woman Goes About the Brush Dance House Carrying a Basket and Dragging a Pestle
Performed by: Juanita of Weitchpec
Duration: 1'01"
Catalogue #: 24-997
Wax Cyl #: 14-522
Keeling Vol. I, Page: 22
Tribe: Yurok
Tape # 04 : A

Title: Sunwele Song
Performed by: Tom Smith
Duration: 1'45"
Catalogue #: 24-2981
Wax Cyl #: 14-2692
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Title: **Suya Song**
Performed by: Tom Smith
Duration: 1'55"
Catalogue #: 24-2982
Wax Cyl #: 14-2693
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Title: **Sweathouse Doctor-Making Song**
Performed by: Dave
Duration: 2'07"
Catalogue #: 24-855
Wax Cyl #: 14-325
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: **Sweathouse Doctor-Making Song**
Performed by: Dave
Duration: 1'53"
Catalogue #: 24-856
Wax Cyl #: 14-326
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: **Sweathouse Doctor-Making Song**
Performed by: Dave
Duration: 2'07"
Catalogue #: 24-857
Wax Cyl #: 14-327
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : B

Title: **Sweathouse Doctor-Making Song**
Performed by: Hawley from Meta
Duration: 2'29"
Catalogue #: 24-886
Wax Cyl #: 14-354
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 03 : A

Title: **Sweathouse Doctor-Making Song**
Performed by: Hawley from Meta
Duration: 2'18"
Catalogue #: 24-887
Wax Cyl #: 14-355
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 03 : A

Title: **Sweathouse Doctor-Making Song**
Performed by: Dave
Duration: 1'43"
Catalogue #: 24-817
Wax Cyl #: 14-286
Keeling Vol. I, Page: 5
Tribe: Yurok
Tape # 01 : B

Title: **Sweathouse Doctor-Making Song**
Performed by: Dave
Duration: 1'26"
Catalogue #: 24-818
Wax Cyl #: 14-287
Keeling Vol. I, Page: 5
Tribe: Yurok
Tape # 01 : B

Title: **Sweathouse Doctor-Making Song**
Performed by: Dave
Duration: 1'09"
Catalogue #: 24-819
Wax Cyl #: 14-288
Keeling Vol. I, Page: 5
Tribe: Yurok
Tape # 01 : B

Title: **Sweathouse Doctor-Making Song**
Performed by: Weitchpec Nancy
Duration: 1'15"
Catalogue #: 24-832
Wax Cyl #: 14-301
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Title: Sweathouse Song
Performed by: Ira Stevens
Duration: 2'24"
Catalogue #: 24-2716
Wax Cyl #: 14-2506
Keeling Vol. I, Page: 59
Tribe: Karok
Tape # 11 : A

Title: Sweathouse Song
Performed by: Ira Stevens
Duration: 2'36"
Catalogue #: 24-2719
Wax Cyl #: 14-2509
Keeling Vol. I, Page: 60
Tribe: Karok
Tape # 11 : A

Title: Sweathouse Song
Performed by: Blind Bill
Duration: 1'34"
Catalogue #: 24-2721
Wax Cyl #: 14-2511
Keeling Vol. I, Page: 61
Tribe: Yurok
Tape # 11 : A

Title: Sweathouse Song
Performed by: Blind Bill
Duration: 2'00"
Catalogue #: 24-2724
Wax Cyl #: 14-2514
Keeling Vol. I, Page: 61
Tribe: Yurok
Tape # 11 : A

Title: Sweathouse Song
Performed by: Fannie Flounder
Duration: 1'57"
Catalogue #: 24-2738
Wax Cyl #: 14-2526
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Title: Sweathouse Song
Performed by: Fannie Flounder
Duration: 1'57"
Catalogue #: 24-2738
Wax Cyl #: 14-2526
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Title: Sweathouse Wood-Carrying Song
Performed by: Dave
Duration: 2'05"
Catalogue #: 24-858
Wax Cyl #: 14-328
Keeling Vol. I, Page: 11
Tribe: Yurok
Tape # 02 : B

Title: Tachi Yokuts Song
Performed by: Salt Lake Pete
Duration: 0'33"
Catalogue #: 24-566
Wax Cyl #: 14-48a
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Tachi Yokuts Song
Performed by: Salt Lake Pete
Duration: 0'49"
Catalogue #: 24-567
Wax Cyl #: 14-48b
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Tachi Yokuts songs repeat of all items from 24-556 through 24-581, except 24-565
Performed by: Salt Lake Pete
Catalogue #: 24-110
Keeling Vol. V, Page: 8-11
Tribe: Tachi Yokuts
Tape # 02 : B

Title: Tcoli Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 3' 14"
Catalogue #: 24-1949b
Wax Cyl #: 14-1505
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Tcoli Song of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 1' 06"
Catalogue #: 24-1924
Wax Cyl #: 14-1491a
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)
Tape # 01 : B

Title: Tcoli Song of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 1' 25"
Catalogue #: 24-1925
Wax Cyl #: 14-1491b
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)
Tape # 01 : B

Title: Tcupa Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 2' 31"
Catalogue #: 24-1950
Wax Cyl #: 14-1506
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Techniques of Baking Small Fish in a Pit
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-07
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: Techniques of Group Hunting
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-02
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: Techniques of Preserving (Drying) Deer Meat and Fish
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 7' 42"
Catalogue #: 24-123-3
Wax Cyl #:
Keeling Vol. II, Page: 32
Tribe: Pomo
Tape # 07 : B

Title: "The Faster On, After You Go Out and Come Back In, the Final Ending" Song
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-10
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: The Real Finishing Song of the Grindstone Bull Head Dance
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-21
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: "The same pow-wow song" (Same type as previous item, evidently)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0383-04
Keeling Vol. IV, Page: 56
Tribe: Western Mono
Tape # 18 : A

Title: Third Brush Dance Song
Performed by: Juanita of Weitchpec
Duration: 0' 27"
Catalogue #: 24-999
Wax Cyl #: 14-523
Keeling Vol. I, Page: 22
Tribe: Yurok
Tape # 04 : A

Title: Third Centerpole Dance Song
Performed by: Bill Graves
Duration: Tape duration 29'09"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Third song of small-pox shaman (song called Hahaiyua)
Performed by: Tom Williams
Duration: 3'07"
Catalogue #: 24-2182
Wax Cyl #: 14-1894
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 06 : B

Title: Third Song of the Bull Head Dance as Done at Colusa
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-23
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: Third Song of the Bull Head Dance as Done at Grindstonee
Performed by: Oscar McDaniel
Duration: Tape duration 31' 30"
Catalogue #: 24-132-18
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10 : A

Title: This begins with a long segment in which rattle only is used, followed by successive tones on the whistle
Performed by: Chris Brown (Chief Leme)
Duration: entire tape 47'56"
Catalogue #: 24-118-29
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok
Tape # 04 : B

Title: This begins with a long segment in which rattle only is used
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0118-29
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16 : A

Title: Three Brush Dance Songs
Performed by: Domingo and Billy Werk of Weitchpec
Duration: 4' 40"
Catalogue #: 24-989
Wax Cyl #: 14-487 - 14-489
Keeling Vol. I, Page: 20
Tribe: Yurok
Tape # 04 : A

Title: Thunder Dance Song
Performed by: Jim Pumpkin
Duration: 1' 02"
Catalogue #: 24-2685
Wax Cyl #: 14-2481a
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 03 : B

Title: Thunder Dance Song
Performed by: Jim Pumpkin
Duration: 1' 05"
Catalogue #: 24-2686
Wax Cyl #: 14-2481b
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo
Tape # 03 : B

Title: Tolowa Dance song
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-05
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: Tolowa Dance song
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-06
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: Tolowa Dance Song
Performed by: Sam Lopez
Catalogue #: 24-120-05
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14 : A

Title: Tolowa Dance Song (same as previous)
Performed by: Sam Lopez
Catalogue #: 24-120-06
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14 : A

Title: Tolowa Song for the Ten-Days "House Dance"
Performed by: Captain Spot
Duration: 2'27"
Catalogue #: 24-1142
Wax Cyl #: 14-759
Keeling Vol. I, Page: 30
Tribe: Tolowa
Tape # 05 : A

Title: Tom's Doctoring Song
Performed by: Tom Epperson
Catalogue #: 24-0376-19
Keeling Vol. IV, Page: 54
Tribe: Northeastern Maidu
Tape # 24 : A

Title: Totiuks maklaksam cwic (Indian song name)
Performed by: Charlie Cowen
Duration: 2'11"
Catalogue #: 24-1525
Wax Cyl #: 14-1103
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Title: Toto Dance Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 0'47"
Catalogue #: 24-1937
Wax Cyl #: 14-1496a
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Toto Dance Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 0'41"
Catalogue #: 24-1938
Wax Cyl #: 14-1496b
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Toto Dance Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 0'43"
Catalogue #: 24-1939
Wax Cyl #: 14-1496c
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: Toto Dance Song of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Duration: 0'41"
Catalogue #: 24-1926
Wax Cyl #: 14-1492a
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)
Tape # 01 : B

Title: **Toto Dance Song of Hesi Ceremony**
Performed by: Salvador of Cortina Valley
Duration: 0' 30"
Catalogue #: 24-1927
Wax Cyl #: 14-1492b
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)
Tape # 01 : B

Title: **Toto Dance Song of Hesi Ceremony**
Performed by: Salvador of Cortina Valley
Duration: 0' 35" and 0' 38"
Catalogue #: 24-1928
Wax Cyl #: 14-1492c and 14-1492d
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)
Tape # 01 : B

Title: **Totoyu song sung between dances of the Kuksuyu series by mulikbe**
Performed by: Tom Williams
Duration: 2'32"
Catalogue #: 24-2163
Wax Cyl #: 14-1840
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : B

Title: **Translation of song-text of previous item**
Performed by: Leon Manuel
Duration: entire tape 30'40"
Catalogue #: 24-141-15
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: **Translation of the Song-Text**
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-16
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo
Tape # 08 : A

Title: **Tsao-huvia**
Performed by: Tom Stone
Duration: 1'14"
Catalogue #: 24-2907
Wax Cyl #: 14-2637a
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: **Tsao-huvia**
Performed by: Tom Stone
Duration: 0'58"
Catalogue #: 24-2908
Wax Cyl #: 14-2637b
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: **Tsao-huvia (Night song)**
Performed by: Jack Stewart
Catalogue #: 24-2913
Wax Cyl #: 14-2641
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: **Tuhukini's Song**
Performed by: Tom Stone
Duration: 1'52"
Catalogue #: 24-2889
Wax Cyl #: 14-2623
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: **Tuhukini's Wife**
Performed by: Tom Stone
Duration: 1'54"
Catalogue #: 24-2890
Wax Cyl #: 14-2624
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Title: **Tulare Lake Song**
Performed by: Josie Atwell and other unidentified woman
Duration: entire tape 27'30"
Catalogue #: 24-115-01
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Tulare Lake Song
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-04
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Tulare Lake Song
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 27'30"
Catalogue #: 24-115-05
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Tulare Lake Song
Performed by: Leon Manuel
Duration: entire tape 17'00"
Catalogue #: 24-116-03
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: Tulare Lake Song
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 17'00"
Catalogue #: 24-116-10
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: Tulare Lake Song
Performed by: Josie Atwell (Wechihit Yokuts) with another woman
Duration: entire tape 30'40"
Catalogue #: 24-141-01
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Tulare Lake Song
Performed by: Josie Atwell (Wechihit Yokuts) with another woman
Duration: entire tape 30'40"
Catalogue #: 24-141-02
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: Tulare Lake Song
Performed by: Josie Atwell and Clara Barrios
Duration: 1'25"
Catalogue #: 24-107-09
Keeling Vol. V, Page: 7
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Tulare Lake Song (repeated)
Performed by: Josie Atwell and other unidentified woman
Duration: entire tape 27'30"
Catalogue #: 24-115-02
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts
Tape # 03 : B

Title: Tulare Lake Song; seems to be duplicate of 24-116-03
Performed by: Leon Manuel
Duration: entire tape 31'55"
Catalogue #: 24-122-02
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: Tulare Lake Song; seems to be duplicate of 24-116-10
Performed by: Leon Manuel and Josie Atwell
Duration: entire tape 31'55"
Catalogue #: 24-122-05
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: Tuolumne Gambling Song
Performed by: William Joseph
Duration: 1'20"
Catalogue #: 24-2745
Wax Cyl #: 14-2532
Keeling Vol. IV, Page: 29
Tribe: Maidu
Tape # 15 : B

Title: Tuta (or Tyuda) Song
Performed by: Lizzie Enos
Catalogue #: 24-0376-07
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Title: Two Courting Songs Used by Men: Coyoklotc and Yokals
Performed by: Charlie Cowen
Duration: 2'11"
Catalogue #: 24-1513
Wax Cyl #: 14-1092
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: Two Money Songs
Performed by: Ewing Davis
Catalogue #: 24-112-14
Keeling Vol. I, Page: 65
Tribe: Hupa
Tape # 12 : A

Title: Two Song Sung "To Suck Out Pain"
Performed by: Essie Parrish and an assumed patient
Duration: Tape duration 64' 10"
Catalogue #: 24-133-11
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo
Tape # 12 : B

Title: Two Songs Learned From an Indian from Arizona or Oklahoma one 4th of July (followed by comments comparing the style to Brush Dance singing)
Performed by: Ewing Davis
Catalogue #: 24-113-02
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Title: Ukanu Dance Song
Performed by: Peter Westphal
Duration: 2'35"
Catalogue #: 24-2334
Wax Cyl #: 14-2067
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Title: Ulula Dance Song
Performed by: Peter Westphal
Duration: 2'46"
Catalogue #: 24-2335
Wax Cyl #: 14-2068
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Title: Unidentified DanceSong (ha ihoi ihoi)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Duration: 31'30"
Catalogue #: 24-156-25
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Title: Unidentified segment of song
Performed by:
Catalogue #: 24-0393-10
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: Unidentified Song
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-01
Keeling Vol. V, Page: 25
Tribe: Yokuts
Tape # 08 : A

Title: Unidentified Song
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-02
Keeling Vol. V, Page: 25
Tribe: Yokuts
Tape # 08 : A

Title: Unidentified song
Performed by: Maggie Marvin and Emma Cheepo
Duration: entire tape 35'00"
Catalogue #: 24-320-15
Keeling Vol. V, Page: 26
Tribe: Western Mono
Tape # 08 : A

Title: Unidentified song
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-17
Keeling Vol. V, Page: 26
Tribe: Yokuts
Tape # 08 : A

Title: Unidentified song
Performed by: May Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-19
Keeling Vol. V, Page: 26
Tribe: Yokuts
Tape # 08 : A

Title: Unidentified song
Performed by: May Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-20
Keeling Vol. V, Page: 26
Tribe: Yokuts
Tape # 08 : A

Title: Unidentified song
Performed by: Leon Manuel (Tachi Yokuts)
Catalogue #: 24-0139-06
Keeling Vol. IV, Page: 48
Tribe: Yokuts
Tape # 16 : B

Title: Unidentified song
Performed by: Leon Manuel (Tachi Yokuts)
Catalogue #: 24-0139-07
Keeling Vol. IV, Page: 48
Tribe: Yokuts
Tape # 16 : B

Title: Unidentified song
Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Catalogue #: 24-0139-08
Keeling Vol. IV, Page: 48
Tribe: Yokuts
Tape # 16 : B

Title: Unidentified Song
Performed by: Sam Sample
Duration: 35'00"
Catalogue #: 24-0320-01
Keeling Vol. IV, Page: 49
Tribe: Yokuts
Tape # 17 : A

Title: Unidentified Song
Performed by: Sam Sample
Catalogue #: 24-0320-02
Keeling Vol. IV, Page: 49
Tribe: Yokuts
Tape # 17 : A

Title: Unidentified Song
Performed by: Emma Cheepo, Maggie Marvin
Catalogue #: 24-0320-15
Keeling Vol. IV, Page: 50
Tribe: Western Mono
Tape # 17 : A

Title: Unidentified Song
Performed by: Sam Sample
Catalogue #: 24-0320-17
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Title: Unidentified Song
Performed by: May Sample
Catalogue #: 24-0320-19
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Title: Unidentified Song
Performed by: May Sample
Catalogue #: 24-0320-20
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Title: Unidentified Song
Performed by: Sam Sample
Duration: 18'00"
Catalogue #: 24-0386-01
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: Unidentified Song
Performed by: Sam Sample
Catalogue #: 24-0386-02
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: Unidentified Song
Performed by: Sam Sample
Catalogue #: 24-0386-03
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: Unidentified song
Performed by: Sam Sample
Catalogue #: 24-0386-17
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: Unidentified song
Performed by: Female Solo
Catalogue #: 24-0386-19
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: Unidentified song
Performed by: Female Solo
Catalogue #: 24-0386-20
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: unidentified song
Performed by: Susie Buster
Duration: 32'20"
Catalogue #: 24-137-4
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute
Tape # 2 : A

Title: unidentified song
Performed by: Mr. and Mrs. Day
Duration: 32'20"
Catalogue #: 24-137-11
Keeling Vol. III, Page: 16
Tribe: Concow
Tape # 2 : A

Title: Unidentified Song
Performed by: Bill Graves
Duration: Tape duration 30' 35"
Catalogue #: 24-120-01
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Pomo
Tape # 06 : B

Title: Unidentified Song
Performed by: Bill Graves
Duration: Tape duration 30' 35"
Catalogue #: 24-120-03
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Pomo
Tape # 06 : B

Title: Unidentified Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Title: Unidentified Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Title: Unidentified Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 13 : B

Title: Unidentified Song
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 13 : B

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-01
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-02
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-03
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-04
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-05
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-06
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-07
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves with unidentified accompanist
Duration: 23"
Catalogue #: 24-389-08
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves with unidentified accompanist
Duration: 23"
Catalogue #: 24-389-09
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves with unidentified accompanist
Duration: 23"
Catalogue #: 24-389-10
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17: A

Title: Unidentified Song
Performed by: William Graves with unidentified accompanist
Duration: 23"
Catalogue #: 24-389-12
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17 : A

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-13
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo
Tape # 17 : A

Title: Unidentified Song
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-14
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo
Tape # 17 : A

Title: Unidentified Song
Performed by: Bill Graves
Catalogue #: 24-120-01
Keeling Vol. I, Page: 72
Tribe: Pomo
Tape # 14 : A

Title: Unidentified Song
Performed by: Bill Graves
Catalogue #: 24-120-03
Keeling Vol. I, Page: 72
Tribe: Pomo
Tape # 14 : A

Title: Unidentified Song
Performed by: Sam Lopez
Catalogue #: 24-120-11
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14 : A

Title: Unidentified Song (continuation of 24-120-11)
Performed by: Sam Lopez
Catalogue #: 24-120-12
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14 : A

Title: unidentified song (Northern Plains style, RK)
Performed by: Gertrude Rodriguez
Duration: 32'20"
Catalogue #: 24-137-8
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?
Tape # 2 : A

Title: Unidentified song (not completed on recording)
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0139-05
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok
Tape # 16 : B

Title: Unidentified Song (possibly two songs)
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-11
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: Unidentified Song (probably continuation)
Performed by: Sam Lopez
Duration: Tape duration 30' 35"
Catalogue #: 24-120-12
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa
Tape # 06 : B

Title: **Unidentified Song (probably Grass Game Song)**
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-8
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun
Tape # 06 : A

Title: **Unidentified Song (probably Grass Game Song)**
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Catalogue #: 24-119-8
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun
Tape # 13 : B

Title: **Unidentified song (probably of Handgame)**
Performed by: Maggie Marvin, Emma Cheepo
Catalogue #: 24-0386-15
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Title: **Unidentified Song (probably used in deer hunting)**
Performed by: William Graves
Duration: 23"
Catalogue #: 24-389-17
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo
Tape # 17 : A

Title: **Unidentified Song (solo)**
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Title: **Unidentified Song (solo)**
Performed by: Gertrude Rodriguez and Lowrey
Duration: 25"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 13 : B

Title: **Unidentified song with clapstick**
Performed by: Leon Manuel
Duration: entire tape 34'00"
Catalogue #: 24-140-19
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: **Unidentified song with clapstick**
Performed by: Leon Manuel
Duration: entire tape 34'00"
Catalogue #: 24-140-20
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: **Unidentified song with clapstick**
Performed by: Leon Manuel
Duration: entire tape 34'00"
Catalogue #: 24-140-21
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: **Unidentified song with clapstick**
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-04
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: **Unidentified song with clapstick**
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-05
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Title: **Unidentified Song (with clapstick)**
Performed by: William Graves with unidentified accompanist
Duration: 23"
Catalogue #: 24-389-11
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo
Tape # 17 : A

Title: **Unidentified Song (with clapsticks)**
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-03
Keeling Vol. V, Page: 25
Tribe: Yokuts
Tape # 08 : A

Title: **Unidentified Song (with clapsticks)**
Performed by: Sam Sample
Catalogue #: 24-0320-03
Keeling Vol. IV, Page: 49
Tribe: Yokuts
Tape # 17 : A

Title: **Unidentified song with deer hoof rattle**
Performed by: Marie Potts
Catalogue #: 24-0376-17
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)
Tape # 24 : A

Title: **Unidentified song with rattle**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0139-04
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok
Tape # 16 : B

Title: **Unidentified song with rattle and whistle (Heyo ye)**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0139-02
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok
Tape # 16 : B

Title: **Unidentified song with rattle and whistle (Ye ai no)**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0139-03
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok
Tape # 16 : B

Title: **Unidentified song with rattle and whistle (Ye ai no)**
Performed by: Chris Brown (Chief Leme)
Catalogue #: 24-0139-03
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok
Tape # 16 : B

Title: **Unidentified song with rattle (Yayi ho)**
Performed by: Chris Brown (Chief Leme)
Duration: 28'30"
Catalogue #: 24-0139-01
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok
Tape # 16 : B

Title: **Unidentified team**
Catalogue #: 24-0390-09
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: **Untitled Song**
Performed by: Jimmy Knight (Perdita)
Duration: 1'13"
Catalogue #: 24-108-13
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Title: **Untitled Song**
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: Untitled Song
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Title: Untitled song (with hand-clapping)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Duration: entire tape 30'40"
Catalogue #: 24-141-10
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts

Tape # 06 : A

Title: Upanamil Medicine Song
Performed by: Weitchpec Susie
Duration: 2'18"
Catalogue #: 24-549
Wax Cyl #: 14-31
Keeling Vol. I, Page: 1
Tribe: Yurok

Tape # 01 : A

Title: Use of Deer Hunting Songs
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-128-12
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Title: Use of Dream Song is discussed and another song mentioned (See next tape for continuation)
Performed by: Elizabeth Polkenhorn
Catalogue #: 24-0384-13
Keeling Vol. IV, Page: 58
Tribe: Western Mono

Tape # 18 : B

Title: Uti Hena
Performed by: Tom Smith
Duration: 1' 30"
Catalogue #: 24-2980
Wax Cyl #: 14-2691
Keeling Vol. II, Page: 24
Tribe: Coast Miwok

Tape # 04 : B

Title: Vaxpekuen Flute Song
Performed by: Domingo
Duration: 0' 56"
Catalogue #: 24-827
Wax Cyl #: 14-296
Keeling Vol. I, Page: 7
Tribe: Yurok

Tape # 02 : A

Title: Vaxpekumen Myth, Containing Flute Song
Performed by: Domingo
Duration: 2' 32"
Catalogue #: 24-834
Wax Cyl #: 14-303
Keeling Vol. I, Page: 8
Tribe: Yurok

Tape # 02 : A

Title: Vocal Duet of Male and Female with Clapsticks (gea hano)
Performed by: Essie Parrish with Sidney Parrish and others
Duration: Tape duration 62' 50"
Catalogue #: 24-133-03
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Title: Wadra-opoyoha ("Chipmunk-runner")
Performed by: Harry Tom
Duration: 1'36"
Catalogue #: 24-2874
Wax Cyl #: 14-2608
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute

Tape # 13 : B

Title: Wadra-opoyoha ("Chipmunk-runner")
Performed by: Harry Tom
Duration: 1'54"
Catalogue #: 24-2875
Wax Cyl #: 14-2609
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute

Tape # 13 : B

Title: Walker River Hand Game Song
Performed by: Gilbert Natches
Duration: 2'17"
Catalogue #: 24-2322
Wax Cyl #: 14-2048
Keeling Vol. III, Page: 13
Tribe: Northern Paiute
Tape # 4 : A

Title: Walker River Hand Game Song (men's song)
Performed by: Gilbert Natches
Duration: 2'25"
Catalogue #: 24-2268
Wax Cyl #: 14-1993
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 2 : B

Title: Walker River Song
Performed by: Gilbert Natches
Duration: 2'04"
Catalogue #: 24-2295
Wax Cyl #: 14-2021
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: Waltz played on the harmonica
Performed by: Gilbert Natches
Duration: 1'54"
Catalogue #: 24-2324
Wax Cyl #: 14-2050
Keeling Vol. III, Page: 13
Tribe: Northern Paiute
Tape # 4 : B

Title: Waltz Version of Old Forty-Nine Two-Step
Performed by: Bill Graves
Duration: Tape duration 29' 09"
Catalogue #: 24-136-09
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo
Tape # 13 : A

Title: War dance Song
Performed by: George Symes and Hank Hunter
Duration: 1'16"
Catalogue #: 24-2326
Wax Cyl #: 14-2053
Keeling Vol. IV, Page: 23
Tribe: Paiute
Tape # 10 : A

Title: War Dance Song
Performed by: George Symes and Hank Hunter
Duration: 2'14"
Catalogue #: 24-2327
Wax Cyl #: 14-2055
Keeling Vol. IV, Page: 23
Tribe: Paiute
Tape # 10 : A

Title: War Dance Song
Performed by: Jack Stewart
Duration: 1'42"
Catalogue #: 24-2912
Wax Cyl #: 14-2640
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: "War" Dance Song
Performed by: Gilbert Natches
Duration: 1'59"
Catalogue #: 24-2290
Wax Cyl #: 14-2016
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : B

Title: "War" Dance Song
Performed by: Gilbert Natches
Duration: 2'14"
Catalogue #: 24-2292
Wax Cyl #: 14-2018
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Title: War Dance Song
Performed by: Gilbert Natches
Duration: 2'22"
Catalogue #: 24-2304
Wax Cyl #: 14-2030
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: War Dance Song
Performed by: Gilbert Natches
Duration: 2'13"
Catalogue #: 24-2305
Wax Cyl #: 14-2031
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: "War" Dance Song
Performed by: Gilbert Natches
Duration: 2'25"
Catalogue #: 24-2314
Wax Cyl #: 14-2040
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: "War" Dance Song
Performed by: Gilbert Natches
Duration: 2'14"
Catalogue #: 24-2315
Wax Cyl #: 14-2041
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: "War" Dance Song
Performed by: Gilbert Natches
Duration: 2'18"
Catalogue #: 24-2317
Wax Cyl #: 14-2043
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: "War" Dance Song
Performed by: Gilbert Natches
Duration: 1'53"
Catalogue #: 24-2318
Wax Cyl #: 14-2044
Keeling Vol. III, Page: 13
Tribe: Northern Paiute
Tape # 4 : A

Title: "War" Dance Song
Performed by: Gilbert Natches
Duration: 2'04"
Catalogue #: 24-2320
Wax Cyl #: 14-2046
Keeling Vol. III, Page: 13
Tribe: Northern Paiute
Tape # 4 : A

Title: War Dance Song
Performed by: Captain Spot or Requa
Duration: 1'27"
Catalogue #: 24-890
Wax Cyl #: 14-358
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 03 : A

Title: War Dance Song
Performed by: Captain Spot or Requa
Duration: 1'19"
Catalogue #: 24-891
Wax Cyl #: 14-359
Keeling Vol. I, Page: 15
Tribe: Yurok
Tape # 03 : A

Title: War Dance Song
Performed by: Weitchpec Johnny
Duration: 1'53"
Catalogue #: 24-1144
Wax Cyl #: 14-761
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Title: **War Dance Song**
Performed by: James Anderson
Duration: 1'21"
Catalogue #: 24-1726
Wax Cyl #: 14-1290
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: **War Dance Song**
Performed by: Henry Hostler
Duration: 0'40"
Catalogue #: 24-1730
Wax Cyl #: 14-1294
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: **War Dance Song**
Performed by: Angus Matilton
Duration: 2'30"
Catalogue #: 24-1845
Wax Cyl #: 14-1377
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: **War Dance Song**
Performed by: Unidentified
Duration: 2'20"
Catalogue #: 24-1895
Wax Cyl #: 14-1465
Keeling Vol. I, Page: 49
Tribe: Yurok or Karok
Tape # 09 : A

Title: **War Dance Song**
Performed by: Dave
Duration: 2'22"
Catalogue #: 24-814
Wax Cyl #: 14-283
Keeling Vol. I, Page: 5
Tribe: Yurok
Tape # 01 : B

Title: **War Dance Song**
Performed by: Dave
Duration: 2'11"
Catalogue #: 24-815
Wax Cyl #: 14-284
Keeling Vol. I, Page: 5
Tribe: Yurok
Tape # 01 : B

Title: **War Dance Song**
Performed by: Dave
Duration: 1'30"
Catalogue #: 24-816
Wax Cyl #: 14-285
Keeling Vol. I, Page: 5
Tribe: Yurok
Tape # 01 : B

Title: **War Dance Song**
Performed by: Louis Oscar
Duration: 2'47"
Catalogue #: 24-2729
Wax Cyl #: 14-2519
Keeling Vol. I, Page: 62
Tribe: Yurok
Tape # 11 : A

Title: **War Dance Song**
Performed by: Louis Oscar
Duration: 0'43"
Catalogue #: 24-2731
Wax Cyl #: 14-2521
Keeling Vol. I, Page: 62
Tribe: Yurok
Tape # 11 : A

Title: **War Dance Song (howilileya muhi)**
Performed by: Salvador of Cortina Valley
Duration: 2'06"
Catalogue #: 24-1949a
Wax Cyl #: 14-1504
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Title: War Dance (?) Song of the Seven Stars
Performed by: Tom Hill
Duration: 1'37"
Catalogue #: 24-1806
Wax Cyl #: 14-1347
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Title: War Medicine Song
Performed by: James Anderson
Duration: 2'41"
Catalogue #: 24-1832
Wax Cyl #: 14-1367
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Title: War Medicine Song
Performed by: Sam Brown
Catalogue #: 24-1855
Wax Cyl #: 14-1384
Keeling Vol. I, Page: 43
Tribe: Hupa
Tape # 07 : B

Title: War Song
Performed by: Leon Manuel
Duration: entire tape 17'00"
Catalogue #: 24-116-05
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts
Tape # 04 : A

Title: War Song
Performed by: Blind Daughter of Redwood Captain
Duration: 1'03"
Catalogue #: 24-1788
Wax Cyl #: 14-1324a
Keeling Vol. I, Page: 35
Tribe: Whilkut
Tape # 05 : B

Title: War Song
Performed by: Angus Matilton
Duration: 2'49"
Catalogue #: 24-1848
Wax Cyl #: 14-1379
Keeling Vol. I, Page: 42
Tribe: Hupa
Tape # 07 : A

Title: War Song
Performed by: Ira Stevens
Duration: 2'10"
Catalogue #: 24-2709
Wax Cyl #: 14-2499
Keeling Vol. I, Page: 59
Tribe: Karok
Tape # 10 : B

Title: War Song
Performed by: Ira Stevens
Duration: 2'39"
Catalogue #: 24-2711
Wax Cyl #: 14-2501
Keeling Vol. I, Page: 59
Tribe: Karok
Tape # 10 : B

Title: War Song
Performed by: Ira Stevens
Duration: 2'29"
Catalogue #: 24-2717
Wax Cyl #: 14-2507
Keeling Vol. I, Page: 60
Tribe: Karok
Tape # 11 : A

Title: War Song
Performed by: Blind Bill
Duration: 1'37"
Catalogue #: 24-2720
Wax Cyl #: 14-2510
Keeling Vol. I, Page: 61
Tribe: Yurok
Tape # 11 : A

Title: War Song (Caluwaltcuk cwic)
Performed by: Charlie Cowen
Duration: 2'10"
Catalogue #: 24-1526
Wax Cyl #: 14-1104
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Title: War Song (Caluwaltcuk cwic)
Performed by: Charlie Cowen
Duration: 2'09"
Catalogue #: 24-1527
Wax Cyl #: 14-1105
Keeling Vol. III, Page: 4
Tribe: Klamath Lake
Tape # 1 : B

Title: War Song (Caluwaltcuk cwic)
Performed by: Charlie Cowen
Duration: 2'18"
Catalogue #: 24-1528
Wax Cyl #: 14-1106
Keeling Vol. III, Page: 4
Tribe: Klamath Lake
Tape # 1 : B

Title: War Song; seems to be duplicate of 24-116-05
Performed by: Leon Manuel
Duration: entire tape 31'55"
Catalogue #: 24-122-03
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: War Song, sung when crossing river to the south (with clapsticks)
Performed by: Sam Sample
Duration: entire tape 35'00"
Catalogue #: 24-320-04
Keeling Vol. V, Page: 25
Tribe: Yokuts
Tape # 08 : A

Title: War Song, sung when crossing river to the south (with clapsticks)
Performed by: Sam Sample
Catalogue #: 24-0320-04
Keeling Vol. IV, Page: 49
Tribe: Yokuts
Tape # 17 : A

Title: War Song (sung when they went across the river to the south)
Performed by: Sam Sample
Catalogue #: 24-0386-04
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Title: War Song (Victory Song)
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-02
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: War-Dance Song
Performed by: Jackson Ames
Duration: 1'50"
Catalogue #: 24-829
Wax Cyl #: 14-298
Keeling Vol. I, Page: 7
Tribe: Yurok
Tape # 02 : A

Title: War-Dance Song
Performed by: Weitchpec Henry
Duration: 1'36"
Catalogue #: 24-830
Wax Cyl #: 14-299
Keeling Vol. I, Page: 7
Tribe: Yurok
Tape # 02 : A

Title: War-Dance Song
Performed by: Weitchpec Henry
Duration: 1'37"
Catalogue #: 24-831
Wax Cyl #: 14-300
Keeling Vol. I, Page: 7
Tribe: Yurok
Tape # 02 : A

Title: Warm Springs War Dance (Paxmit) Song
Performed by: Thomas Miller
Duration: 1'56"
Catalogue #: 24-1503
Wax Cyl #: 14-1082
Keeling Vol. III, Page: 1
Tribe: Wasco
Tape # 1 : A

Title: Wasco Dancing
Performed by: Thomas Miller
Duration: 2'10"
Catalogue #: 24-1501
Wax Cyl #: 14-1080
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : A

Title: Washo Love Song
Performed by: Tom Epperson
Catalogue #: 24-0376-16
Keeling Vol. IV, Page: 54
Tribe: Northeastern Maidu

Tape # 24 : A

Title: Water Song
Performed by: Alta Fitch
Catalogue #: 24-0376-11
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)

Tape # 24 : A

Title: Water Song
Performed by: Alta Fitch
Catalogue #: 24-0376-12
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)

Tape # 24 : A

Title: Water Song
Performed by: Alta Fitch
Catalogue #: 24-0376-13
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)

Tape # 24 : A

Title: Water Song
Performed by: Byron Beavers
Catalogue #: 24-0376-14
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)

Tape # 24 : A

Title: Water Song (dreamed by woman)
Performed by: Salt Lake Pete
Duration: 0'47"
Catalogue #: 24-580
Wax Cyl #: 14-53c
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Title: Wausi Song (sung by mulikbe)
Performed by: Tom Williams
Duration: 2'52"
Catalogue #: 24-2242
Wax Cyl #: 14-1965
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok

Tape # 09 : B

Title: Weitchpec Deerskin Dance Medicine (part 1 of 9)
Performed by: Stone
Duration: 2'16"
Catalogue #: 24-864
Wax Cyl #: 14-333
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Title: Weitchpec Deerskin Dance Medicine (part 2 of 9)
Performed by: Stone
Duration: 2'45"
Catalogue #: 24-865
Wax Cyl #: 14-334
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Title: Weitchpec Deerskin Dance Medicine (part 3 of 9)
Performed by: Stone
Duration: 2'45"
Catalogue #: 24-866
Wax Cyl #: 14-335
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Title: Weitchpec Deerskin Dance Medicine (part 4 of 9)
Performed by: Stone
Duration: 2'34"
Catalogue #: 24-867
Wax Cyl #: 14-336
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Title: Weitchpec Deerskin Dance Medicine (part 5 of 9)
Performed by: Stone
Duration: 2'32"
Catalogue #: 24-868
Wax Cyl #: 14-337
Keeling Vol. I, Page: 12
Tribe: Yurok
Tape # 02 : B

Title: Weitchpec Deerskin Dance Medicine (part 6 of 9)
Performed by: Stone
Duration: 2'25"
Catalogue #: 24-869
Wax Cyl #: 14-338
Keeling Vol. I, Page: 12
Tribe: Yurok
Tape # 02 : B

Title: Weitchpec Deerskin Dance Medicine (part 7 of 9)
Performed by: Stone
Duration: 2'34"
Catalogue #: 24-870
Wax Cyl #: 14-339
Keeling Vol. I, Page: 12
Tribe: Yurok
Tape # 02 : B

Title: Weitchpec Deerskin Dance Medicine (part 8 of 9)
Performed by: Stone
Duration: 2'32"
Catalogue #: 24-871
Wax Cyl #: 14-340
Keeling Vol. I, Page: 12
Tribe: Yurok
Tape # 02 : B

Title: Weitchpec Deerskin Dance Medicine (part 9 of 9)
Performed by: Stone
Duration: 2'40"
Catalogue #: 24-872
Wax Cyl #: 14-341
Keeling Vol. I, Page: 12
Tribe: Yurok
Tape # 02 : B

Title: Weli Weli (Fishing Song)
Performed by: Leon Manuel
Duration: entire tape 31'55"
Catalogue #: 24-122-12
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Title: Weli-weli Song
Performed by: Leon Manuel
Duration: entire tape 29'00"
Catalogue #: 24-142-01
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts
Tape # 06 : B

Title: Western Mono War Dance Song
Performed by: Billy Murphy
Duration: 2'12"
Catalogue #: 24-2920
Wax Cyl #: 14-2648
Keeling Vol. IV, Page: 38
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Wetsaqaaq Song
Performed by: Weitchpec Susie
Duration: 1'51"
Catalogue #: 24-545
Wax Cyl #: 14-26
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Title: Whippoorwill Song
Performed by: Jim Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-03
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Whiskey Dance or Crazy Dance Song
Performed by: Stephen Knight (Yokaiah)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-5
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo
Tape # 09 : A

Title: Whiskey Dance song
Performed by: Stephen Knight (Yokaiah Pomo)
Duration: Tape duration 29'
Catalogue #: 24-121-07
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo
Tape # 07 : A

Title: Whiskey Dance Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-10
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Whiskey Dance Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-11
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo
Tape # 10 : A

Title: Whiskey Dance Song
Performed by: Captain Tack
Duration: 2' 28"
Catalogue #: 24-1645
Wax Cyl #: 14-1221
Keeling Vol. II, Page: 4
Tribe: Central Pomo
Tape # 01 : A

Title: Whiskey Dance Song
Performed by: Captain Tack
Duration: 2' 27"
Catalogue #: 24-1646
Wax Cyl #: 14-1222
Keeling Vol. II, Page: 4
Tribe: Central Pomo
Tape # 01 : B

Title: Whiskey Dance Song
Performed by: Bill Graves
Duration: Tape duration 31' 30"
Catalogue #: 24-132-12
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Pomo
Tape # 10 : A

Title: White Deerskin Dance Song
Performed by: Julius Marshall
Duration: 2' 18"
Catalogue #: 24-1703
Wax Cyl #: 14-1276
Keeling Vol. I, Page: 32
Tribe: Hupa
Tape # 05 : B

Title: White Deerskin Dance Song
Performed by: James Anderson
Duration: 1' 53"
Catalogue #: 24-1727
Wax Cyl #: 14-1291
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Title: White Deerskin Dance song
Performed by: James Anderson
Duration: 2' 14"
Catalogue #: 24-1819
Wax Cyl #: 14-1356
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Title: White Deerskin Dance Song
Performed by: James Anderson
Duration: 2' 12"
Catalogue #: 24-1823
Wax Cyl #: 14-1358
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Title: White Deerskin Dance Song
Performed by: James Anderson
Duration: 2'10"
Catalogue #: 24-1824
Wax Cyl #: 14-1359
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Title: White Deerskin Dance Song
Performed by: James Anderson
Duration: 2'30"
Catalogue #: 24-1825
Wax Cyl #: 14-1360
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Title: Wildflower Song
Performed by: Leon Manuel
Duration: 1'43"
Catalogue #: 24-107-10
Keeling Vol. V, Page: 7
Tribe: Tachi Yokuts
Tape # 02 : A

Title: Wintun Departure Song
Performed by: Bill Benson
Duration: 1'04"
Catalogue #: 24-2678
Wax Cyl #: 14-2475
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo
Tape # 03 : B

Title: Wohpekemeu Myth, part 1 (of 12)
Performed by: Dave
Duration: 2'30"
Catalogue #: 24-843
Wax Cyl #: 14-313
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 10 (of 12)
Performed by: Dave
Duration: 2'31"
Catalogue #: 24-852
Wax Cyl #: 14-322
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 11 (of 12)
Performed by: Dave
Duration: 2'28"
Catalogue #: 24-853
Wax Cyl #: 14-323
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 12 (of 12)
Performed by: Dave
Duration: 2'37"
Catalogue #: 24-854
Wax Cyl #: 14-324
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 2 (of 12)
Performed by: Dave
Duration: 2'22"
Catalogue #: 24-844
Wax Cyl #: 14-314
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 3 (of 12)
Performed by: Dave
Duration: 2'30"
Catalogue #: 24-845
Wax Cyl #: 14-315
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 4 (of 12)
Performed by: Dave
Duration: 2'23"
Catalogue #: 24-846
Wax Cyl #: 14-316
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 5 (of 12)
Performed by: Dave
Duration: 2'20"
Catalogue #: 24-847
Wax Cyl #: 14-317
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 6 (of 12)
Performed by: Dave
Duration: 2'41"
Catalogue #: 24-848
Wax Cyl #: 14-318
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 7 (of 12)
Performed by: Dave
Duration: 2'29"
Catalogue #: 24-849
Wax Cyl #: 14-319
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 8 (of 12)
Performed by: Dave
Duration: 2'26"
Catalogue #: 24-850
Wax Cyl #: 14-320
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: Wohpekemeu Myth, part 9 (of 12)
Performed by: Dave
Duration: 2'32"
Catalogue #: 24-851
Wax Cyl #: 14-321
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Title: Wokas Picking Song (Woks Lotc Cwic)
Performed by: Charlie Cowen
Duration: 2'12"
Catalogue #: 24-1532
Wax Cyl #: 14-1110
Keeling Vol. III, Page: 4
Tribe: Klamath Lake
Tape # 1 : B

Title: Wokile Dance Song
Performed by: Eph Cummings
Duration: 1'48"
Catalogue #: 24-1640
Wax Cyl #: 14-1216
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Title: Wokile Song
Performed by: Eph Cummings
Duration: 2'41"
Catalogue #: 24-1641
Wax Cyl #: 14-1217
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Title: Woman's Dance Song from Pit River
Performed by: Susie Buster
Duration: 32'20"
Catalogue #: 24-137-5
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute
Tape # 2 : A

Title: Woman's Gambling Song (Hey yo, Hey yo)
Performed by: Alta Fitch and others
Catalogue #: 24-0374-07
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Woman's Hand Game Song
Performed by: Mrs. Emma Pumpkin
Duration: 0'25"
Catalogue #: 24-2974
Wax Cyl #: 14-2689b
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts
Tape # 01 : B

Title: Woman's Handgame Song
Performed by: Alta Fitch and others
Catalogue #: 24-0374-16
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Woman's Love Song
Performed by: Molly Brainerd
Duration: 2'12"
Catalogue #: 24-2536
Wax Cyl #: 14-2333
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : A

Title: Woman's Love Song
Performed by: Molly Brainerd
Duration: 2'19"
Catalogue #: 24-2537
Wax Cyl #: 14-2334
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : A

Title: Woman's Love Song
Performed by: Molly Brainerd
Duration: 2'26"
Catalogue #: 24-2539
Wax Cyl #: 14-2336
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : A

Title: Woman's Love Song: helane hilawe helane aLadawawe
Performed by: Molly Brainerd
Duration: 2'23"
Catalogue #: 24-2538
Wax Cyl #: 14-2335
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10 : A

Title: Woman's Love Song (to regain affection)
Performed by: Weitchpec Nancy
Duration: 2'23"
Catalogue #: 24-909
Wax Cyl #: 14-368
Keeling Vol. I, Page: 17
Tribe: Yurok
Tape # 04 : A

Title: Woman's Song
Performed by: Bill Graves
Duration: Tape duration 31' 15"
Catalogue #: 24-135-25
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo
Tape # 10 : B

Title: Woman's Song in Adolescence Dance
Performed by: Sam Brown
Duration: 0'30"
Catalogue #: 24-1852
Wax Cyl #: 14-1383a
Keeling Vol. I, Page: 43
Tribe: Hupa
Tape # 07 : B

Title: Woman's Song in Adolescence Dance
Performed by: Sam Brown
Duration: 0'37"
Catalogue #: 24-1853
Wax Cyl #: 14-1383b
Keeling Vol. I, Page: 43
Tribe: Hupa
Tape # 07 : B

Title: Women's Gambling Song
Performed by: Dick Mahwee
Duration: 1'35"
Catalogue #: 24-1973
Wax Cyl #: 14-1534
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute
Tape # 01 : B

Title: **Women's Gambling Song**
Performed by: Dick Mahwee
Duration: 1'22"
Catalogue #: 24-1973
Wax Cyl #: 14-1535
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute
Tape # 01 : B

Title: **Women's Hand Game Song**
Performed by: Gilbert Natches
Duration: 1'56"
Catalogue #: 24-2307
Wax Cyl #: 14-2033
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: **Women's Hand Game Song**
Performed by: Gilbert Natches
Duration: 1'57"
Catalogue #: 24-2308
Wax Cyl #: 14-2034
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: **Women's Hand Game Song**
Performed by: Gilbert Natches
Duration: 1'41"
Catalogue #: 24-2309
Wax Cyl #: 14-2035
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: **Women's Hand Game Song**
Performed by: Gilbert Natches
Duration: 1'34"
Catalogue #: 24-2310
Wax Cyl #: 14-2036
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: **Women's Hand Game Song**
Performed by: Gilbert Natches
Duration: 2'05"
Catalogue #: 24-2311
Wax Cyl #: 14-2037
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Title: **Women's Hand Game Song**
Performed by: Gilbert Natches
Duration: 2'23"
Catalogue #: 24-2257
Wax Cyl #: 14-1982
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: **Women's Hand Game Song**
Performed by: Gilbert Natches
Duration: 2'15"
Catalogue #: 24-2258
Wax Cyl #: 14-1983
Keeling Vol. III, Page: 8
Tribe: Northern Paiute
Tape # 2 : B

Title: **Women's Hand Game Song**
Performed by: Gilbert Natches
Duration: 2'10"
Catalogue #: 24-2271
Wax Cyl #: 14-1996
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3 : A

Title: **Women's Handgame Song**
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz, and Bessie Brunell
Duration: entire tape 34'00"
Catalogue #: 24-140-17
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts
Tape # 05 : B

Title: Women's song used in Kepel fish-dam medicine song
Performed by: Mrs. Marshall
Duration: 0'50"
Catalogue #: 24-801
Wax Cyl #: 14-270b
Keeling Vol. I, Page: 3
Tribe: Yurok
Tape # 01 : A

Title: Words of 24-2216 (14-1940) spoken
Performed by: Tom Williams
Duration: 3'17"
Catalogue #: 24-2217
Wax Cyl #: 14-1941
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Words of condor hunter's song (24-2218) spoken
Performed by: Tom Williams
Duration: 0'54"
Catalogue #: 24-2219
Wax Cyl #: 14-1943
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Words of dance song of mulikbe for Lileusi Dance (24-2245)
Performed by: Tom Williams
Duration: 3'07"
Catalogue #: 24-2246
Wax Cyl #: 14-1971
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Title: Words of song for Hepasi Dance (24-2225) spoken
Performed by: Tom Williams
Duration: 1'26"
Catalogue #: 24-2220
Wax Cyl #: 14-1943
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok
Tape # 08 : B

Title: Wututsi "slap with switch" (song for the) basket-hiding game
Performed by: Billy Murphy
Duration: 2'09"
Catalogue #: 24-2914
Wax Cyl #: 14-2642
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute
Tape # 14 : B

Title: Yawdanchi Yokuts Song
Performed by: Salt Lake Pete
Duration: 0'54"
Catalogue #: 24-568
Wax Cyl #: 14-48c
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Title: Yayake Dance Song
Performed by: Jim Pumpkin
Duration: 2'40"
Catalogue #: 24-2696
Wax Cyl #: 14-2490
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo
Tape # 04 : A

Title: Yoki (?) Song
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-09
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: Yoki Song
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-10
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: **Yoki (?) Song or Dance Song from the South**
Performed by: Stephen Parrish
Duration: Tape duration 28' 40"
Catalogue #: 24-131-08
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Title: **Yomizo Song**
Performed by: Tom Smith
Duration: 2' 06"
Catalogue #: 24-2985
Wax Cyl #: 14-2696
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Title: **Yosemite Miwok Dance Song**
Performed by: Harry Tom
Duration: 1'46"
Catalogue #: 24-2881
Wax Cyl #: 14-2615
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: **Yosemite Miwok Hand Game Song**
Performed by: Harry Tom
Duration: 1'40"
Catalogue #: 24-2877
Wax Cyl #: 14-2611
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute
Tape # 13 : B

Title: **Young Man's Song**
Performed by: Charlie Cowen
Duration: 2'02"
Catalogue #: 24-1514
Wax Cyl #: 14-1093
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Title: **Yurok Myth**
Performed by: Weitchpec Frank
Catalogue #: 24-1917
Wax Cyl #: 14-1484 - 14-1485
Keeling Vol. I, Page: 51
Tribe: Yurok
Tape # 09 : B

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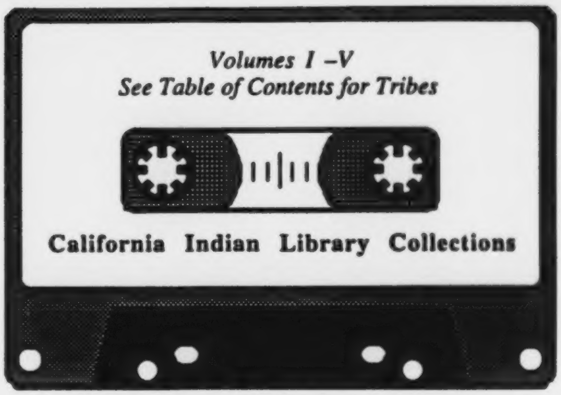
Sorted by Tribe


Volumes I –V
See Table of Contents for Tribes
California Indian Library Collections

Tribe: Badwisha Yokuts

Performed by: Sam Garfield
Title: Narrative Concerning Trip to Mt. Hermon, Spoken in Yauelmanu Dialect
Duration: 0'56"
Catalogue #: 24-1920
Wax Cyl #: 14-1487b
Keeling Vol. II, Page: 7 **Tape # 01 : B**

Tribe: Badwisha Yokuts

Performed by: Sam Garfield
Title: Dance Song About Quail
Duration: 0'47"
Catalogue #: 24-1919
Wax Cyl #: 14-1487a
Keeling Vol. II, Page: 7 **Tape # 01 : B**

Tribe: Badwisha Yokuts of Tule River

Performed by: Sam Garfield
Title: Dance Song about Quail
Duration: 0'47"
Catalogue #: 24-1919
Wax Cyl #: 14-1487a
Keeling Vol. V, Page: 4 **Tape # 01 : B**

Tribe: Badwisha Yokuts of Tule River

Performed by: Sam Garfield
Title: Narrative concerning trip to Mt. Hermon, spoken in the Yauelmanu dialect
Duration: 0'56"
Catalogue #: 24-1920
Wax Cyl #: 14-1487b
Keeling Vol. V, Page: 4 **Tape # 01 : B**

Tribe: Central Pomo

Performed by: Captain Tack
Title: Song of Dance for Dead People
Duration: 1'58"
Catalogue #: 24-1643
Wax Cyl #: 14-1219
Keeling Vol. II, Page: 4 **Tape # 01 : A**

Tribe: Central Pomo

Performed by: Captain Tack
Title: Loliki Dance Song
Duration: 2'14"
Catalogue #: 24-1644
Wax Cyl #: 14-1220
Keeling Vol. II, Page: 4 **Tape # 01 : A**

Tribe: Central Pomo

Performed by: Captain Tack
Title: Whiskey Dance Song
Duration: 2'28"
Catalogue #: 24-1645
Wax Cyl #: 14-1221
Keeling Vol. II, Page: 4 **Tape # 01 : A**

Tribe: Central Pomo

Performed by: Captain Tack
Title: Whiskey Dance Song
Duration: 2'27"
Catalogue #: 24-1646
Wax Cyl #: 14-1222
Keeling Vol. II, Page: 4 **Tape # 01 : B**

Tribe: Central Pomo

Performed by: Captain Tack
Title: Dance from Yokaia
Duration: 2'18"
Catalogue #: 24-1647
Wax Cyl #: 14-1223
Keeling Vol. II, Page: 4 **Tape # 01 : B**

Tribe: Central Pomo

Performed by: Captain Tack
Title: Dance Song from Yokaia
Duration: 1'43"
Catalogue #: 24-1648
Wax Cyl #: 14-1224
Keeling Vol. II, Page: 4 **Tape # 01 : B**

Tribe: Central Pomo

Performed by: Captain Tack
Title: Love Song
Duration: 2'20"
Catalogue #: 24-1649
Wax Cyl #: 14-1225
Keeling Vol. II, Page: 4 **Tape # 01 : B**

Tribe: Central Pomo

Performed by: Captain Tack
Title: Gambling Song, to Bring Luck in Grass Game
Duration: 2'11"
Catalogue #: 24-1650
Wax Cyl #: 14-1226
Keeling Vol. II, Page: 4 **Tape # 01 : B**

Tribe: Central Sierra Miwok

Performed by: William Fuller
Title: Myth of how fire was first obtained
Duration: 3'51"
Catalogue #: 24-2104
Wax Cyl #: 14-1736 ; 14-1737
Keeling Vol. IV, Page: 5 **Tape # 01 : B**

Tribe: Central Sierra Miwok

Performed by: William Fuller
Title: Story of the Grizzley Bear and the Deer
Duration: 5'08"
Catalogue #: 24-2105
Wax Cyl #: 14-1738
Keeling Vol. IV, Page: 5 **Tape # 01 : B**

Tribe: Central Sierra Miwok

Performed by: William Fuller
Title: Story of the Grizzley Bear and the Deer
Duration: 5'08"
Catalogue #: 24-2105
Wax Cyl #: 14-1739
Keeling Vol. IV, Page: 5 **Tape # 01 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Story of the Pigeon Hawk's Contests
Duration: 7'29"
Catalogue #: 24-2106
Wax Cyl #: 14-1746 ; 14-1745
Keeling Vol. IV, Page: 5 **Tape # 01 : B**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Myth of how fire was first obtained
Duration: 9'10"
Catalogue #: 24-2107
Wax Cyl #: 14-1746 ; 14-1745
Keeling Vol. IV, Page: 5 **Tape # 01 : B**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Story of the little quail who went to see his father
Duration: 9'18"
Catalogue #: 24-2108
Wax Cyl #: 14-1749 : 14-1751
Keeling Vol. IV, Page: 6 **Tape # 02 : A**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Story of Yayali, the rock giant of Table Mountain (at Jamestown, California)
Duration: 31'04"
Catalogue #: 24-2109
Wax Cyl #: 14-1752 ; 14-1761
Keeling Vol. IV, Page: 6 **Tape # 02 : A**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Myth of the Flood
Duration: 6'25"
Catalogue #: 24-2110
Wax Cyl #: 14-1762 ; 14-1763
Keeling Vol. IV, Page: 6 **Tape # 02 : B**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Myth of re-populating the world after the Flood
Duration: 6'22"
Catalogue #: 24-2111
Wax Cyl #: 14-1764 ; 14-1765
Keeling Vol. IV, Page: 6 **Tape # 02 : B**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Story of the finding of deer, which were hiding in a cave
Duration: 19'05"
Catalogue #: 24-2112
Wax Cyl #: 14-1766 ; 14-1771
Keeling Vol. IV, Page: 6 **Tape # 03 : A**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Story of the Grizzley Bear and the Deer
Duration: 18'38"
Catalogue #: 24-2113
Wax Cyl #: 14-1772 ; 14-1777
Keeling Vol. IV, Page: 6 **Tape # 03 : A**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Story of how dove and pigeon hawk made arrows
Duration: 12'55"
Catalogue #: 24-2114
Wax Cyl #: 14-1778 ; 14-1781
Keeling Vol. IV, Page: 7 **Tape # 03 : B**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Speech by captain at burial of bones of deceased
Duration: 1'57"
Catalogue #: 24-2115
Keeling Vol. IV, Page: 7 **Tape # 03 : B**

Tribe: Central Sierra Miwok
Performed by: Tom Williams
Title: Speech by captain over dead body in roundhouse
Duration: 0'58"
Catalogue #: 24-2116
Wax Cyl #: 14-1783a
Keeling Vol. IV, Page: 7 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Speech by captain at beginning of "Cry"
Duration: 0'21"
Catalogue #: 24-2117
Wax Cyl #: 14-1783b
Keeling Vol. IV, Page: 7 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Speech by captain at end of "Cry"
Duration: 0'29"
Catalogue #: 24-2118
Wax Cyl #: 14-1783c
Keeling Vol. IV, Page: 7 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Speech by captain from top of roundhouse in the morning
Duration: 0'47"
Catalogue #: 24-2119
Wax Cyl #: 14-1786
Keeling Vol. IV, Page: 7 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Speech by captain from top of roundhouse in the morning
Duration: 9'23"
Catalogue #: 24-2120
Wax Cyl #: 14-1787 ; 14-1789
Keeling Vol. IV, Page: 7 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Story of rock-giant near Columbia, California
Duration: 2'30"
Catalogue #: 24-2121
Wax Cyl #: 14-1790
Keeling Vol. IV, Page: 7 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Speech made by captain in roundhouse before a "Cry"
Duration: 9'46"
Catalogue #: 24-2122
Wax Cyl #: 14-1791 ; 14-1793
Keeling Vol. IV, Page: 9 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Pigeon hawk's song about his wife, sung while she was coming
Duration: 3'09"
Catalogue #: 24-2123
Wax Cyl #: 14-1794 ; 14-1795
Keeling Vol. IV, Page: 9 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Pigeon hawk's wife's song about him, sung while she was going to him
Duration: 3'12"
Catalogue #: 24-2124
Wax Cyl #: 14-1796
Keeling Vol. IV, Page: 9 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Pigeon hawk's father (owl) singing about his son's getting married
Duration: 3'11"
Catalogue #: 24-2125
Wax Cyl #: 14-1797
Keeling Vol. IV, Page: 9 **Tape # 03 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Flute player's song while he was down to get the fire
Duration: 3'00"
Catalogue #: 24-2126
Wax Cyl #: 14-1798
Keeling Vol. IV, Page: 9 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Coyote's song when he went to meet flute player coming back with fire
Duration: 3'01"
Catalogue #: 24-2127
Wax Cyl #: 14-1799
Keeling Vol. IV, Page: 9 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Little quail's song while on the way to meet his father
Duration: 3'02"; 3'24"
Catalogue #: 24-2128
Wax Cyl #: 14-1800 ; 14-1801
Keeling Vol. IV, Page: 9 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Giant's song before he killed chipmunk and while he was tracking people
Duration: 3'12"
Catalogue #: 24-2129
Wax Cyl #: 14-1802
Keeling Vol. IV, Page: 9 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Giant's song after he had caught people, but before he killed chipmunk
Duration: 3'05"
Catalogue #: 24-2130
Wax Cyl #: 14-1803
Keeling Vol. IV, Page: 9 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dove's song after the pigeon hawk tells him to get ready
Duration: 2'57"
Catalogue #: 24-2131
Wax Cyl #: 14-1804
Keeling Vol. IV, Page: 10 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Coyote's song when he was bringing people back to life
Duration: 3'03
Catalogue #: 24-2132
Wax Cyl #: 14-1805
Keeling Vol. IV, Page: 10 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Mountain lion's song when he sent others to look for deer when people were starving
Duration: 3'10"
Catalogue #: 24-2133
Wax Cyl #: 14-1806
Keeling Vol. IV, Page: 10 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Fox's song after crow found the deer in the cave
Duration: 3'06"
Catalogue #: 24-2134
Wax Cyl #: 14-1807
Keeling Vol. IV, Page: 10 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Grizzley Bear's song while she is chasing deer girls
Duration: 3'10"
Catalogue #: 24-2135
Wax Cyl #: 14-1808
Keeling Vol. IV, Page: 10 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Kuksuyu Dance
Duration: 2'34"
Catalogue #: 24-2156
Wax Cyl #: 14-1833
Keeling Vol. IV, Page: 11 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Uzumati Dance
Duration: 2'36"
Catalogue #: 24-2157
Wax Cyl #: 14-1834
Keeling Vol. IV, Page: 11 **Tape # 04 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Uchupela Dance
Duration: 2'38"
Catalogue #: 24-2158
Wax Cyl #: 14-1835
Keeling Vol. IV, Page: 11 **Tape # 04 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Salute Dance
Duration: 2'37"
Catalogue #: 24-2159
Wax Cyl #: 14-1836
Keeling Vol. IV, Page: 11 **Tape # 04 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Akantoto Dance
Duration: 2'38"
Catalogue #: 24-2160
Wax Cyl #: 14-1837
Keeling Vol. IV, Page: 11 **Tape # 04 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Lileusi Dance
Duration: 2'38"
Catalogue #: 24-2161
Wax Cyl #: 14-1838
Keeling Vol. IV, Page: 11 **Tape # 04 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Clown's song sung before Kuksuya Dance commences
Duration: 2'35"
Catalogue #: 24-2162
Wax Cyl #: 14-1839
Keeling Vol. IV, Page: 11 **Tape # 04 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Totoyu song sung between dances of the Kuksuyu series by mulikbe
Duration: 2'32"
Catalogue #: 24-2163
Wax Cyl #: 14-1840
Keeling Vol. IV, Page: 11 **Tape # 04 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Kilaki Song sung between dances of the Kuksuyu series by mulikbe
Duration: 2'27"
Catalogue #: 24-2164
Wax Cyl #: 14-1841
Keeling Vol. IV, Page: 12 **Tape # 04 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Story and song about Apauta (Salamander)
Duration: 44'29
Catalogue #: 24-2165
Wax Cyl #: 14-1842; 14-1858
Keeling Vol. IV, Page: 12 **Tape # 05 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Story about Fox's hunting trip (chanted)
Duration: 66'57"
Catalogue #: 24-2166 (Pt. 3)
Wax Cyl #: 14-1859; 14-1879
Keeling Vol. IV, Page: 12 **Tape # 06 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of rain shamans
Duration: 1'35"
Catalogue #: 24-2167
Wax Cyl #: 14-1880a
Keeling Vol. IV, Page: 12 **Tape #** 06 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of rain shamans
Duration: 1'34"
Catalogue #: 24-2168
Wax Cyl #: 14-1880b
Keeling Vol. IV, Page: 12 **Tape #** 06 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of rain shamans
Duration: 1'37"
Catalogue #: 24-2170
Wax Cyl #: 14-1881b
Keeling Vol. IV, Page: 12 **Tape #** 06 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of men going after pole for Pota Ceremony
Duration: 3'14"
Catalogue #: 24-2171
Wax Cyl #: 14-1882
Keeling Vol. IV, Page: 12 **Tape #** 06 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Pota Ceremony
Duration: 3'02"
Catalogue #: 24-2172
Wax Cyl #: 14-1883
Keeling Vol. IV, Page: 13 **Tape #** 06 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of Monuyu (Sun Gazer)
Duration: 3'09"
Catalogue #: 24-2173
Wax Cyl #: 14-1884
Keeling Vol. IV, Page: 13 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of Monuyu (Sun Gazer)
Duration: 3'09"
Catalogue #: 24-2174
Wax Cyl #: 14-1885
Keeling Vol. IV, Page: 13 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Kalea Dance (with Pota Ceremony)
Duration: 3'08"
Catalogue #: 24-2175
Wax Cyl #: 14-1886
Keeling Vol. IV, Page: 13 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Lole Dance
Duration: 3'15" ; 3'05"
Catalogue #: 24-2176
Wax Cyl #: 14-1887 ; 14-1891
Keeling Vol. IV, Page: 13 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of coyote shaman
Duration: 3'16"
Catalogue #: 24-2177
Wax Cyl #: 14-1888
Keeling Vol. IV, Page: 13 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of rattlesnake shaman
Duration: 3'20"
Catalogue #: 24-2178
Wax Cyl #: 14-1889
Keeling Vol. IV, Page: 13 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of acorn shaman
Duration: 3'20"
Catalogue #: 24-2179
Wax Cyl #: 14-1890
Keeling Vol. IV, Page: 13 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: First song of small-pox shaman (song called Tcikilmina)
Duration: 3'19"
Catalogue #: 24-2180
Wax Cyl #: 14-1892
Keeling Vol. IV, Page: 14 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Second song of small-pox shaman (song called Hoholoyu)
Duration: 3'25"
Catalogue #: 24-2181
Wax Cyl #: 14-1893
Keeling Vol. IV, Page: 14 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Third song of small-pox shaman (song called Hahaiyua)
Duration: 3'07"
Catalogue #: 24-2182
Wax Cyl #: 14-1894
Keeling Vol. IV, Page: 14 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Fourth song of small-pox shaman (song called Hahamaka)
Duration: 2'50"
Catalogue #: 24-2183
Wax Cyl #: 14-1895
Keeling Vol. IV, Page: 14 **Tape #** 06 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Small-pox shamans song in round house
Duration: 6'38"
Catalogue #: 24-2184
Wax Cyl #: 14-1896
Keeling Vol. IV, Page: 14 **Tape #** 07 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Hiweyi (Small-pox Shaman) Dance
Duration: 3'22"
Catalogue #: 24-2185
Wax Cyl #: 14-1898
Keeling Vol. IV, Page: 14 **Tape #** 07 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: First Mulupu song sung by mulikbe in Hiweyi Dance
Duration: 3'09"
Catalogue #: 24-2186
Wax Cyl #: 14-1899
Keeling Vol. IV, Page: 14 **Tape #** 07 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Second Mulupu Song sung by mulikbe
Duration: 3'08"
Catalogue #: 24-2187
Wax Cyl #: 14-1900
Keeling Vol. IV, Page: 14 **Tape #** 07 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Second Mulupu Song sung by mulikbe
Duration: 3'08"
Catalogue #: 24-2187
Wax Cyl #: 14-1900
Keeling Vol. IV, Page: 14 **Tape # 07 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: (Another) song by mulikbe for Hiweyi Dance
Duration: 3'27"
Catalogue #: 24-2188
Wax Cyl #: 14-1901
Keeling Vol. IV, Page: 15 **Tape # 07 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: (Another) song by mulikbe for Hiweyi Dance
Duration: 3'43"
Catalogue #: 24-2189
Wax Cyl #: 14-1902
Keeling Vol. IV, Page: 15 **Tape # 07 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: (Another) song by mulikbe for Hiweyi Dance
Duration: 3'27"
Catalogue #: 24-2190
Wax Cyl #: 14-1903
Keeling Vol. IV, Page: 15 **Tape # 07 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of rattlesnake shaman
Duration: 6'48"
Catalogue #: 24-2191
Wax Cyl #: 14-1904 ; 14-1905
Keeling Vol. IV, Page: 15 **Tape # 07 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of bear shaman
Duration: 16'33"
Catalogue #: 24-2192
Wax Cyl #: 14-1906 ; 14-1910
Keeling Vol. IV, Page: 15 **Tape # 07 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by father of bear shaman when searching for son
Duration: 6'30"
Catalogue #: 24-2193
Keeling Vol. IV, Page: 15 **Tape # 07 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of rattlesnake shaman
Duration: 3'16"
Catalogue #: 24-2194
Wax Cyl #: 14-1913
Keeling Vol. IV, Page: 15 **Tape # 07 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of rattlesnake shaman
Duration: 3'25"
Catalogue #: 24-2195
Wax Cyl #: 14-1914
Keeling Vol. IV, Page: 16 **Tape # 07 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of deer shaman
Duration: 6'22"
Catalogue #: 24-2196
Wax Cyl #: 14-1915 ; 14-1916
Keeling Vol. IV, Page: 16 **Tape # 07 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Mamasu Dance
Duration: 3'11"
Catalogue #: 24-2197
Wax Cyl #: 14-1917
Keeling Vol. IV, Page: 16 **Tape #** 07 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Sule Tumum Lakso Dance
Duration: 3'24"
Catalogue #: 24-2198
Wax Cyl #: 14-1918
Keeling Vol. IV, Page: 16 **Tape #** 07 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Sulesko Dance
Duration: 6'28"
Catalogue #: 24-2199
Keeling Vol. IV, Page: 16 **Tape #** 07 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song by mulikbe for Sule Yuse Dance
Duration: 16'30"
Catalogue #: 24-2200
Wax Cyl #: 14-1921 ; 14-1925
Keeling Vol. IV, Page: 16 **Tape #** 08 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Kilaki Dance (sung by mulikbe)
Duration: 3'15"
Catalogue #: 24-2201
Wax Cyl #: 14-1926
Keeling Vol. IV, Page: 16 **Tape #** 08 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Kilaki Dance
Duration: 3'20"
Catalogue #: 24-2202
Wax Cyl #: 14-1927
Keeling Vol. IV, Page: 16 **Tape #** 08 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song for Kilaki Totoyu Dance
Duration: 1'30"
Catalogue #: 24-2203
Wax Cyl #: 14-1928a
Keeling Vol. IV, Page: 17 **Tape #** 08 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song for Kilaki Totoyu Dance
Duration: 1'35"
Catalogue #: 24-2204
Wax Cyl #: 14-1928b
Keeling Vol. IV, Page: 17 **Tape #** 08 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Kalea Dance (sung by mulikbe)
Duration: 3'09"
Catalogue #: 24-2205
Wax Cyl #: 14-1929
Keeling Vol. IV, Page: 17 **Tape #** 08 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song for Kalea Dance (sung by mulikbe)
Duration: 3'08"
Catalogue #: 24-2206
Wax Cyl #: 14-1930
Keeling Vol. IV, Page: 17 **Tape #** 08 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song of Tula Dance (sung by mulikbe)
Duration: 3'21"
Catalogue #: 24-2207
Wax Cyl #: 14-1931
Keeling Vol. IV, Page: 17 **Tape # 08 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Tula Dance
Duration: 3'17"
Catalogue #: 24-2208
Wax Cyl #: 14-1932
Keeling Vol. IV, Page: 17 **Tape # 08 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Temayasu Dance
Duration: 3'21"
Catalogue #: 24-2209
Wax Cyl #: 14-1933
Keeling Vol. IV, Page: 17 **Tape # 08 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Salute Dance (with Temayasu)
Duration: 3'24"
Catalogue #: 24-2210
Wax Cyl #: 14-1934
Keeling Vol. IV, Page: 17 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Tamula Dance (sung by mulikbe)
Duration: 3'21"
Catalogue #: 24-2211
Wax Cyl #: 14-1935
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Tamula Dance
Duration: 3'02"
Catalogue #: 24-2212
Wax Cyl #: 14-1936
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Aletu Dance (sung by mulikbe)
Duration: 3'20"
Catalogue #: 24-2213
Wax Cyl #: 14-1937
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Aletu Dance
Duration: 3'15"
Catalogue #: 24-2214
Wax Cyl #: 14-1938
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Speech of Yeyichbe at building of a new Round House
Duration: 3'22"
Catalogue #: 24-2215
Wax Cyl #: 14-1939
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Helikna Dance
Duration: 3'13"
Catalogue #: 24-2216
Wax Cyl #: 14-1940
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Words of 24-2216 (14-1940) spoken
Duration: 3'17"
Catalogue #: 24-2217
Wax Cyl #: 14-1941
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of condor hunter
Duration: 3'16"
Catalogue #: 24-2218
Wax Cyl #: 14-1942
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Words of condor hunter's song (24-2218) spoken
Duration: 0'54"
Catalogue #: 24-2219
Wax Cyl #: 14-1943
Keeling Vol. IV, Page: 18 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Words of song for Hepasi Dance (24-2225) spoken
Duration: 1'26"
Catalogue #: 24-2220
Wax Cyl #: 14-1943
Keeling Vol. IV, Page: 19 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Moloku Dance
Duration: 3'24"
Catalogue #: 24-2221
Wax Cyl #: 14-1944
Keeling Vol. IV, Page: 19 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Ahana Dance
Duration: 3'19"
Catalogue #: 24-2222
Wax Cyl #: 14-1945
Keeling Vol. IV, Page: 19 **Tape # 08 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song of Mochilasi Dance
Duration: 3'21
Catalogue #: 24-2223
Wax Cyl #: 14-1946
Keeling Vol. IV, Page: 19 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Mochilasi Dance
Duration: 3'19"
Catalogue #: 24-2224
Wax Cyl #: 14-1947
Keeling Vol. IV, Page: 19 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Henepasi Dance
Duration: 3'23"
Catalogue #: 24-2225
Wax Cyl #: 14-1948
Keeling Vol. IV, Page: 19 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Ulula Dance
Duration: 3'11"
Catalogue #: 24-2226
Wax Cyl #: 14-1949
Keeling Vol. IV, Page: 19 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Helkiboksu Dance
Duration: 3'07"
Catalogue #: 24-2227
Wax Cyl #: 14-1950
Keeling Vol. IV, Page: 19 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Jumping Song for Ayetme Dance (sung by mulikbe)
Duration: 3'17"
Catalogue #: 24-2228
Wax Cyl #: 14-1951
Keeling Vol. IV, Page: 19 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Aiyetme Dance
Duration: 3'18"
Catalogue #: 24-2229
Wax Cyl #: 14-1952
Keeling Vol. IV, Page: 20 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Woochi Dance
Duration: 3'09"
Catalogue #: 24-2230
Wax Cyl #: 14-1953
Keeling Vol. IV, Page: 20 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Olochina Dance (sung by mulikbe)
Duration: 3'01"
Catalogue #: 24-2231
Wax Cyl #: 14-1954
Keeling Vol. IV, Page: 20 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Olochina Dance
Duration: 3'02"
Catalogue #: 24-2232
Wax Cyl #: 14-1955
Keeling Vol. IV, Page: 20 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Wehena Dance (sung by mulikbe)
Duration: 3'10"
Catalogue #: 24-2233
Wax Cyl #: 14-1956
Keeling Vol. IV, Page: 20 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song for Wehena Dance
Duration: 3'08"
Catalogue #: 24-2234
Wax Cyl #: 14-1957
Keeling Vol. IV, Page: 20 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Helika Dance (sung by mulikbe)
Duration: 3'11"
Catalogue #: 24-2235
Wax Cyl #: 14-1958
Keeling Vol. IV, Page: 20 **Tape # 09 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Helika Dance
Duration: 3'11"
Catalogue #: 24-2236
Wax Cyl #: 14-1959
Keeling Vol. IV, Page: 20 **Tape # 09 : B**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe for Hekeke Dance
Duration: 3'15"
Catalogue #: 24-2237
Wax Cyl #: 14-1960
Keeling Vol. IV, Page: 20 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of Kuksuyu net makers
Duration: 3'10"
Catalogue #: 24-2238
Wax Cyl #: 14-1961
Keeling Vol. IV, Page: 20 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of mulikbe when spitting on sacred ornaments
Duration: 3' 19"
Catalogue #: 24-2239
Wax Cyl #: 14-1962
Keeling Vol. IV, Page: 21 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Speech of yeyichbe about up-coming Kuksuyu Dance
Duration: 2'58"
Catalogue #: 24-2240
Wax Cyl #: 14-1963
Keeling Vol. IV, Page: 21 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Kuksuyu Dance
Duration: 3'07"
Catalogue #: 24-2241
Wax Cyl #: 14-1964
Keeling Vol. IV, Page: 21 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Wausi Song (sung by mulikbe)
Duration: 2'52"
Catalogue #: 24-2242
Wax Cyl #: 14-1965
Keeling Vol. IV, Page: 21 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Salute (Kuksuyu) Dance
Duration: 3'11"
Catalogue #: 24-2243
Wax Cyl #: 14-1966
Keeling Vol. IV, Page: 21 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Lileusi Dance (sung by mulikbe)
Duration: 3'09"
Catalogue #: 24-2244
Wax Cyl #: 14-1967
Keeling Vol. IV, Page: 21 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Lileusi Dance
Duration: 9'06"
Catalogue #: 24-2245
Wax Cyl #: 14-1968 ; 14-1970
Keeling Vol. IV, Page: 21 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Words of dance song of mulikbe for Lileusi Dance (24-2245)
Duration: 3'07"
Catalogue #: 24-2246
Wax Cyl #: 14-1971
Keeling Vol. IV, Page: 21 **Tape #** 09 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Uzumati Dance (sung by mulikbe)
Duration: 2'43"
Catalogue #: 24-2247
Wax Cyl #: 14-1972
Keeling Vol. IV, Page: 22 **Tape #** 10 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song for Hohi Dance
Duration: 2'59"
Catalogue #: 24-2248
Wax Cyl #: 14-1973
Keeling Vol. IV, Page: 22 **Tape #** 10 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song for Hohi Dance (for Bear Shaman)
Duration: 2'52"
Catalogue #: 24-2250
Wax Cyl #: 14-1975
Keeling Vol. IV, Page: 22 **Tape #** 10 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of Hohi Dance (for Coyote Shaman)
Duration: 2'57"
Catalogue #: 24-2251
Wax Cyl #: 14-1976
Keeling Vol. IV, Page: 22 **Tape #** 10 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of Hohi Dance (for Rattlesnake Shaman)
Duration: 2'49"
Catalogue #: 24-2252
Wax Cyl #: 14-1977
Keeling Vol. IV, Page: 22 **Tape #** 10 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Alina Dance (sung by mulikbe)
Duration: 2'56"
Catalogue #: 24-2253
Wax Cyl #: 14-1978
Keeling Vol. IV, Page: 22 **Tape #** 10 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Alina Dance
Duration: 2'52"
Catalogue #: 24-2254
Wax Cyl #: 14-1979
Keeling Vol. IV, Page: 22 **Tape #** 10 : A

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Outside Song for Helekasi Dance (sung by mulikbe)
Duration: 2'41"
Catalogue #: 24-2255
Wax Cyl #: 14-1980
Keeling Vol. IV, Page: 22 **Tape #** 10 : A

Tribe: Central Sierra Miwok

Performed by: Thomas Williams (Central Sierra Miwok)
Title: Speech made at a "Cry" at George Anderson's residence (Ward's Ferry)
Duration: 12'07"
Catalogue #: 24-2328
Wax Cyl #: 14-2056; 14-2060
Keeling Vol. IV, Page: 24 **Tape #** 10 : B

Tribe: Central Sierra Miwok

Performed by: Thomas Williams (Central Sierra Miwok)
Title: Speech preceding washing of the mourners at the "Cry" at George Anderson's place
Duration: 3'05"
Catalogue #: 24-2329
Wax Cyl #: 14-2061
Keeling Vol. IV, Page: 24 **Tape #** 10 : B

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song of rain shamans
Duration: 1'39"
Catalogue #: 24-2169
Wax Cyl #: 14-1881a
Keeling Vol. IV, Page: 12 **Tape # 06 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Song for Hohi Dance
Duration: 2'55"
Catalogue #: 24-2249
Wax Cyl #: 14-1974
Keeling Vol. IV, Page: 22 **Tape # 10 : A**

Tribe: Central Sierra Miwok

Performed by: Tom Williams
Title: Dance Song of mulikbe for Helekasi Dance
Duration: 2'44"
Catalogue #: 24-2256
Wax Cyl #: 14-1981
Keeling Vol. IV, Page: 22 **Tape # 10 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Formula of Love Medicine
Duration: 6'10"
Catalogue #: 24-1795
Wax Cyl #: 14-1329 - 14-1331
Keeling Vol. I, Page: 36 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Deer Medicine
Duration: 1'39"
Catalogue #: 24-1796
Wax Cyl #: 14-1332
Keeling Vol. I, Page: 36 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Medicine Formula (Raven's Deer Medicine)
Duration: 2'44"
Catalogue #: 24-1797
Wax Cyl #: 14-1333 - 14-1334
Keeling Vol. I, Page: 36 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Formula of Deer Medicine (Naslindin Young Man)
Duration: 2'26"
Catalogue #: 24-1798
Wax Cyl #: 14-1335
Keeling Vol. I, Page: 36 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Formula of Deer Medicine (Black Wolf's Deer Medicine)
Duration: 3'22"
Catalogue #: 24-1799
Wax Cyl #: 14-1336
Keeling Vol. I, Page: 36 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Formula of a Money Medicine (The Scabby Boy)
Duration: 3'15"
Catalogue #: 24-1800
Wax Cyl #: 14-1337 - 14-1338
Keeling Vol. I, Page: 36 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Formula of Medicine (Yumantuwinyai)
Duration: 3'33"
Catalogue #: 24-1801
Wax Cyl #: 14-1339 - 14-1340
Keeling Vol. I, Page: 36 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Formula of a Money Medicine (Kinnaxontadin Illgitimate Man)
Duration: 2'55"
Catalogue #: 24-1802
Wax Cyl #: 14-1341 - 14-1342
Keeling Vol. I, Page: 36 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Formula of a Money Medicine
Duration: 3'04"
Catalogue #: 24-1803
Wax Cyl #: 14-1343 - 14-1344
Keeling Vol. I, Page: 37 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Formula of a Deer Medicine
Duration: 1'19"
Catalogue #: 24-1804
Wax Cyl #: 14-1345
Keeling Vol. I, Page: 37 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: Money Medicine Song (kinnaxontadin)
Duration: 0'44"
Catalogue #: 24-1805
Wax Cyl #: 14-1346
Keeling Vol. I, Page: 37 **Tape # 06 : A**

Tribe: Chilula

Performed by: Tom Hill
Title: War Dance (?) Song of the Seven Stars
Duration: 1'37"
Catalogue #: 24-1806
Wax Cyl #: 14-1347
Keeling Vol. I, Page: 37 **Tape # 06 : B**

Tribe: Chilula

Performed by: Tom Hill
Title: Money Medicine Song
Duration: 0'54"
Catalogue #: 24-1807
Wax Cyl #: 14-1348a
Keeling Vol. I, Page: 37 **Tape # 06 : B**

Tribe: Chilula

Performed by: Tom Hill
Title: Money Medicine Song
Duration: 0'47"
Catalogue #: 24-1808
Wax Cyl #: 14-1348b
Keeling Vol. I, Page: 37 **Tape # 06 : B**

Tribe: Chilula

Performed by: Tom Hill
Title: Deer's Ong Song
Duration: 0'35"
Catalogue #: 24-1809
Wax Cyl #: 14-1349a
Keeling Vol. I, Page: 37 **Tape # 06 : B**

Tribe: Chilula

Performed by: Tom Hill
Title: Song, Formula of a Long song
Duration: 0'26"
Catalogue #: 24-1810
Wax Cyl #: 14-1349b
Keeling Vol. I, Page: 37 **Tape # 06 : B**

Tribe: Chilula

Performed by: Tom Hill
Title: Song of War Medicine
Duration: 0'29"
Catalogue #: 24-1811
Wax Cyl #: 14-1350a
Keeling Vol. I, Page: 37 **Tape # 06 : B**

Tribe: Chilula

Performed by: Tom Hill
Title: Song of War Medicine
Duration: 0'42"
Catalogue #: 24-1812
Wax Cyl #: 14-1350b
Keeling Vol. I, Page: 37 **Tape # 06 : B**

Tribe: Chilula

Performed by: Tom Hill
Title: Gambling Song
Duration: 0'42"
Catalogue #: 24-1814
Wax Cyl #: 14-1352a
Keeling Vol. I, Page: 38 **Tape # 06 : B**

Tribe: Chilula

Performed by: Tom Hill
Title: Love Song
Duration: 0'34"
Catalogue #: 24-1815
Wax Cyl #: 14-1352b
Keeling Vol. I, Page: 38 **Tape # 06 : B**

Tribe: Chilula/Hupa

Performed by: Tom Hill and Angus Matilton
Title: Love Song
Duration: 2'31"
Catalogue #: 24-1813
Wax Cyl #: 14-1351
Keeling Vol. I, Page: 38 **Tape # 06 : B**

Tribe: Chukchansi Yokuts

Performed by: Mrs. Emma Pumpkin
Title: Woman's Hand Game Song
Duration: 0'25"
Catalogue #: 24-2974
Wax Cyl #: 14-2689b
Keeling Vol. V, Page: 5 **Tape # 01 : B**

Tribe: Chukchansi Yokuts

Performed by: Mrs. Emma Pumpkin
Title: Man's Hand Game Song
Duration: 0'15"
Catalogue #: 24-2975
Wax Cyl #: 14-2689c
Keeling Vol. V, Page: 5 **Tape # 01 : B**

Tribe: Chukchansi Yokuts

Performed by: Mrs. Emma Pumpkin
Title: Song (unidentified type)
Duration: 0'34"
Catalogue #: 24-2976
Wax Cyl #: 14-2689d
Keeling Vol. V, Page: 5 **Tape # 01 : B**

Tribe: Chukchansi Yokuts

Performed by: Mrs. Emma Pumpkin
Title: Guardian Spirit Song
Duration: 0'12"
Catalogue #: 24-2977
Wax Cyl #: 14-2689e
Keeling Vol. V, Page: 5 **Tape # 01 : B**

Tribe: Chukchansi Yokuts

Performed by: Mrs. Emma Pumpkin
Title: Guardian Spirit Song
Duration: 0'12"
Catalogue #: 24-2978
Wax Cyl #: 14-2689f
Keeling Vol. V, Page: 5 **Tape # 01 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Bird Lile (wiluk mia)
Duration: 1'41"
Catalogue #: 24-2979
Wax Cyl #: 14-2690
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Uti Hena
Duration: 1'30"
Catalogue #: 24-2980
Wax Cyl #: 14-2691
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Sunwele Song
Duration: 1'45"
Catalogue #: 24-2981
Wax Cyl #: 14-2692
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Suya Song
Duration: 1'55"
Catalogue #: 24-2982
Wax Cyl #: 14-2693
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Kilak Dance Song
Duration: 1'46"
Catalogue #: 24-2983
Wax Cyl #: 14-2694
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Rabbit Song
Duration: 1'40"
Catalogue #: 24-2984
Wax Cyl #: 14-2695
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Yomizo Song
Duration: 2'06"
Catalogue #: 24-2985
Wax Cyl #: 14-2696
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Awaze
Duration: 1'29"
Catalogue #: 24-2986
Wax Cyl #: 14-2697
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Coast Miwok

Performed by: Tom Smith
Title: Hani Song
Duration: 1'52"
Catalogue #: 24-2987
Wax Cyl #: 14-2698
Keeling Vol. II, Page: 24 **Tape # 04 : B**

Tribe: Concow

Performed by: Mr. and Mrs. Day
Title: unidentified song
Duration: 32'20"
Catalogue #: 24-137-11
Keeling Vol. III, Page: 16 **Tape # 2 : A**

Tribe: Concow

Performed by: Mr. Day
Title: Cry song
Duration: 32'20"
Catalogue #: 24-137-12
Keeling Vol. III, Page: 16 **Tape # 2 : A**

Tribe: Concow

Performed by: Mr. Day
Title: Narrative concerning the origin of the Concow language, etc. (in English and Concow)
Duration: 32'20"
Catalogue #: 24-137-13
Keeling Vol. III, Page: 16 **Tape # 2 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Gilak Dance
Duration: 1'59"
Catalogue #: 24-2468
Wax Cyl #: 14-2261
Keeling Vol. II, Page: 16 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Gilak Dance
Duration: 2'06"
Catalogue #: 24-2469
Wax Cyl #: 14-2262
Keeling Vol. II, Page: 16 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Gilak Dance
Duration: 2'03"
Catalogue #: 24-2470
Wax Cyl #: 14-2263
Keeling Vol. II, Page: 16 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Gilak Dance
Duration: 2'20"
Catalogue #: 24-2471
Wax Cyl #: 14-2264
Keeling Vol. II, Page: 16 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Lole Dance
Duration: 2'13"
Catalogue #: 24-2472
Wax Cyl #: 14-2265
Keeling Vol. II, Page: 16 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Lole Dance
Duration: 2'00"
Catalogue #: 24-2473
Wax Cyl #: 14-2266
Keeling Vol. II, Page: 16 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Xahluigak Dance
Duration: 2'10"
Catalogue #: 24-2474
Wax Cyl #: 14-2267
Keeling Vol. II, Page: 16 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Xahluigak Dance
Duration: 2'07"
Catalogue #: 24-2475
Wax Cyl #: 14-2268
Keeling Vol. II, Page: 17 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Djane Dance
Duration: 2'11"
Catalogue #: 24-2476
Wax Cyl #: 14-2269
Keeling Vol. II, Page: 17 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Djane Dance
Duration: 1'47"
Catalogue #: 24-2477
Wax Cyl #: 14-2270
Keeling Vol. II, Page: 17 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Djane Dance
Duration: 1'48"
Catalogue #: 24-2478
Wax Cyl #: 14-2271
Keeling Vol. II, Page: 17 **Tape #** 03 : A

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Badjuca Dance
Duration: 2'05"
Catalogue #: 24-2479
Wax Cyl #: 14-2272
Keeling Vol. II, Page: 17 **Tape #** 03 : A

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Badjuca Dance
Duration: 2'08"
Catalogue #: 24-2480
Wax Cyl #: 14-2273
Keeling Vol. II, Page: 17 **Tape #** 03 : A

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Badjuca Dance
Duration: 1'50"
Catalogue #: 24-2481
Wax Cyl #: 14-2274
Keeling Vol. II, Page: 17 **Tape #** 03 : A

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Badjuca Dance
Duration: 2'15"
Catalogue #: 24-2482
Wax Cyl #: 14-2275
Keeling Vol. II, Page: 17 **Tape #** 03 : A

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Badjuca Dance
Duration: 2'10"
Catalogue #: 24-2483
Wax Cyl #: 14-2276
Keeling Vol. II, Page: 17 **Tape #** 03 : A

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Kalimatoto Dance
Duration: 1'57"
Catalogue #: 24-2484
Wax Cyl #: 14-2277
Keeling Vol. II, Page: 17 **Tape #** 03 : A

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Hoho Dance Song
Duration: 1'14"
Catalogue #: 24-2665
Wax Cyl #: 14-2463
Keeling Vol. II, Page: 19 **Tape #** 03 : B

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Hoho Dance Song
Duration: 1'24"
Catalogue #: 24-2666
Wax Cyl #: 14-2464
Keeling Vol. II, Page: 19 **Tape #** 03 : B

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Love Song
Duration: 1'17"
Catalogue #: 24-2667
Wax Cyl #: 14-2465
Keeling Vol. II, Page: 19 **Tape #** 03 : B

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Love Song "Looking Around for a Girl"
Duration: 1'14"
Catalogue #: 24-2668
Wax Cyl #: 14-2466
Keeling Vol. II, Page: 19 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Commencement Song
Duration: 1'34"
Catalogue #: 24-2669
Wax Cyl #: 14-2467
Keeling Vol. II, Page: 19 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Beginning of the Dance Song
Duration: 1'16"
Catalogue #: 24-2670
Wax Cyl #: 14-2468
Keeling Vol. II, Page: 19 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Commencement Song
Duration: 1'50"
Catalogue #: 24-2671
Wax Cyl #: 14-2469
Keeling Vol. II, Page: 19 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Acorn Song
Duration: 1'08"
Catalogue #: 24-2672
Wax Cyl #: 14-2470a
Keeling Vol. II, Page: 19 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Grass Game Song
Duration: 1'04"
Catalogue #: 24-2673
Wax Cyl #: 14-2470b
Keeling Vol. II, Page: 19 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Grass Game Song
Duration: 1'00"
Catalogue #: 24-2674
Wax Cyl #: 14-2471
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Ghost Song
Duration: 1'31"
Catalogue #: 24-2675
Wax Cyl #: 14-2472
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Bear Ceremonial Song
Duration: 1'52"
Catalogue #: 24-2676
Wax Cyl #: 14-2473
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Bill Benson
Title: Badjuca Dance Song
Duration: 1'05"
Catalogue #: 24-2677
Wax Cyl #: 14-2474
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Bill Benson
Title: Wintun Departure Song
Duration: 1'04"
Catalogue #: 24-2678
Wax Cyl #: 14-2475
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Bill Benson
Title: Grass Game Song
Duration: 1'01"
Catalogue #: 24-2679
Wax Cyl #: 14-2476a
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Bill Benson
Title: Grass Game Song
Duration: 0'45"
Catalogue #: 24-2680
Wax Cyl #: 14-2476b
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Bill Benson
Title: Badjuca Dance Song
Duration: 1'06"
Catalogue #: 24-2681
Wax Cyl #: 14-2477
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Bill Benson
Title: Hoho Dance Song
Duration: 1'21"
Catalogue #: 24-2682
Wax Cyl #: 14-2478
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Bill Benson
Title: Hoho Dance Song
Duration: 1'12"
Catalogue #: 24-2683
Wax Cyl #: 14-2479
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Bill Benson
Title: Hoho Dance Song
Duration: 1'07"
Catalogue #: 24-2684
Wax Cyl #: 14-2480
Keeling Vol. II, Page: 20 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Jim Pumpkin
Title: Thunder Dance Song
Duration: 1'02"
Catalogue #: 24-2685
Wax Cyl #: 14-2481a
Keeling Vol. II, Page: 21 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Jim Pumpkin
Title: Thunder Dance Song
Duration: 1'05"
Catalogue #: 24-2686
Wax Cyl #: 14-2481b
Keeling Vol. II, Page: 21 **Tape # 03 : B**

Tribe: Eastern Pomo
Performed by: Jim Pumpkin
Title: Journey Dance
Duration: 1'58"
Catalogue #: 24-2687
Wax Cyl #: 14-2482
Keeling Vol. II, Page: 21 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Lole Dance Song
Duration: 1'09"
Catalogue #: 24-2688
Wax Cyl #: 14-2483a
Keeling Vol. II, Page: 21 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Lole Dance Song
Duration: 1'28"
Catalogue #: 24-2689
Wax Cyl #: 14-2483b
Keeling Vol. II, Page: 21 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Lole Dance Song
Duration: 1'47"
Catalogue #: 24-2690
Wax Cyl #: 14-2484
Keeling Vol. II, Page: 21 **Tape # 03 : B**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Hoho Dance Song
Duration: 2'34"
Catalogue #: 24-2691
Wax Cyl #: 14-2485
Keeling Vol. II, Page: 21 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Old Shaman Song
Duration: 1'53"
Catalogue #: 24-2692
Wax Cyl #: 14-2486
Keeling Vol. II, Page: 21 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Old Shaman Song
Duration: 1'35"
Catalogue #: 24-2693
Wax Cyl #: 14-2487
Keeling Vol. II, Page: 21 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Old Shaman Song
Duration: 1'50"
Catalogue #: 24-2694
Wax Cyl #: 14-2488
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Pomo Song
Duration: 1'42"
Catalogue #: 24-2695
Wax Cyl #: 14-2489
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Yayake Dance Song
Duration: 2'40"
Catalogue #: 24-2696
Wax Cyl #: 14-2490
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Grass Game Song
Duration: 1'03"
Catalogue #: 24-2697
Wax Cyl #: 14-2491a
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Grass Game Song
Duration: 0'51"
Catalogue #: 24-2698
Wax Cyl #: 14-2491b
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Medicine Song
Duration: 1'11"
Catalogue #: 24-2699
Wax Cyl #: 14-2492a
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Medicine Song
Duration: 1'08"
Catalogue #: 24-2700
Wax Cyl #: 14-2492b
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Kilak Song
Duration: 1'42"
Catalogue #: 24-2701
Wax Cyl #: 14-2493
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Old Dance Song
Duration: 1'27"
Catalogue #: 24-2702
Wax Cyl #: 14-2494
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Kilak Song
Duration: 1'42"
Catalogue #: 24-2703
Wax Cyl #: 14-2495
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Kilak Song
Duration: 0'38"
Catalogue #: 24-2704
Wax Cyl #: 14-2496a
Keeling Vol. II, Page: 22 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Kilak Song
Duration: 1'27"
Catalogue #: 24-2705
Wax Cyl #: 14-2496b
Keeling Vol. II, Page: 23 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Kilak Song
Duration: 1'06"
Catalogue #: 24-2706
Wax Cyl #: 14-2497a
Keeling Vol. II, Page: 23 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: A Song for the Kalimatoto Dance
Duration: 2'10"
Catalogue #: 24-2485
Wax Cyl #: 14-2278
Keeling Vol. II, Page: 17 **Tape # 03 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Kilak Song
Duration: 1'19"
Catalogue #: 24-2707
Wax Cyl #: 14-2497b
Keeling Vol. II, Page: 23 **Tape # 04 : A**

Tribe: Eastern Pomo

Performed by: Jim Pumpkin
Title: Lole Dance Song
Duration: 1'38"
Catalogue #: 24-2708
Wax Cyl #: 14-2498
Keeling Vol. II, Page: 23 **Tape # 04 : A**

Tribe:Hopi

Performed by Sam
Title: Hopi song; performer identified as Sam; no other documentation
Duration: 0'45"
Catalogue #: 24-802
Wax Cyl #: 14-270c
Keeling Vol. I, Page: 3 **Tape # 01 : A**

Tribe:Hupa

Performed by: Julius Marshall
Title: Money Song
Duration: 2'16"
Catalogue #: 24-1699
Wax Cyl #: 14-1272
Keeling Vol. I, Page: 32 **Tape # 05 : A**

Tribe:Hupa

Performed by: Julius Marshall
Title: Boat Dance Song
Duration: 2'15"
Catalogue #: 24-1700
Wax Cyl #: 14-1273
Keeling Vol. I, Page: 32 **Tape # 05 : A**

Tribe:Hupa

Performed by: Julius Marshall
Title: Story in Hupa
Duration: 2'04"
Catalogue #: 24-1701
Wax Cyl #: 14-1274
Keeling Vol. I, Page: 32 **Tape # 05 : A**

Tribe:Hupa

Performed by: Julius Marshall
Title: Brush Dance Song
Duration: 2'12"
Catalogue #: 24-1702
Wax Cyl #: 14-1275
Keeling Vol. I, Page: 32 **Tape # 05 : B**

Tribe:Hupa

Performed by: Julius Marshall
Title: White Deerskin Dance Song
Duration: 2'18"
Catalogue #: 24-1703
Wax Cyl #: 14-1276
Keeling Vol. I, Page: 32 **Tape # 05 : B**

Tribe:Hupa

Performed by: Old Freddie
Title: Song and brief segment of flute playing
Duration: 1'34"
Catalogue #: 24-1722
Wax Cyl #: 14-1287
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Hunting Song
Duration: 0'58"
Catalogue #: 24-1723
Wax Cyl #: 14-1288a
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Hunting Song
Duration: 0'46"
Catalogue #: 24-1724
Wax Cyl #: 14-1288b
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Brush Dance Song
Duration: 1'05"
Catalogue #: 24-1725
Wax Cyl #: 14-1289
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: James Anderson
Title: War Dance Song
Duration: 1'21"
Catalogue #: 24-1726
Wax Cyl #: 14-1290
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: James Anderson
Title: White Deerskin Dance Song
Duration: 1'53"
Catalogue #: 24-1727
Wax Cyl #: 14-1291
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Jump Dance Song
Duration: 1'55"
Catalogue #: 24-1728
Wax Cyl #: 14-1292
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Boat Dance Song
Duration: 1'52"
Catalogue #: 24-1729
Wax Cyl #: 14-1293
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: Henry Hostler
Title: War Dance Song
Duration: 0'40"
Catalogue #: 24-1730
Wax Cyl #: 14-1294
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: Julius Marshall
Title: Song of the Bay
Duration: 0'37"
Catalogue #: 24-1731
Wax Cyl #: 14-1295
Keeling Vol. I, Page: 33 **Tape # 05 : B**

Tribe:Hupa

Performed by: Julius Marshall
Title: Probably a Gambling Song
Duration: 3'34"
Catalogue #: 24-1816
Wax Cyl #: 14-1353
Keeling Vol. I, Page: 39 **Tape # 06 : B**

Tribe:Hupa

Performed by: Julius Marshall
Title: Probably a Doctor-Dance Song
Duration: 3'49"
Catalogue #: 24-1817
Wax Cyl #: 14-1354
Keeling Vol. I, Page: 39 **Tape # 06 : B**

Tribe:Hupa

Performed by: Angus Matilton
Title: Song
Duration: 2'05"
Catalogue #: 24-1818
Wax Cyl #: 14-1355
Keeling Vol. I, Page: 39 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: White Deerskin Dance song
Duration: 2'14"
Catalogue #: 24-1819
Wax Cyl #: 14-1356
Keeling Vol. I, Page: 40 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Adolescent Girl Dance Song
Duration: 0'38"
Catalogue #: 24-1820
Wax Cyl #: 14-1357a
Keeling Vol. I, Page: 40 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Adolescent Girl Dance Song
Duration: 0'25"
Catalogue #: 24-1821
Wax Cyl #: 14-1357b
Keeling Vol. I, Page: 40 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Adolescent Girl Dance Song
Duration: 0'57"
Catalogue #: 24-1822
Wax Cyl #: 14-1357c
Keeling Vol. I, Page: 40 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: White Deerskin Dance Song
Duration: 2'12"
Catalogue #: 24-1823
Wax Cyl #: 14-1358
Keeling Vol. I, Page: 40 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: White Deerskin Dance Song
Duration: 2'10"
Catalogue #: 24-1824
Wax Cyl #: 14-1359
Keeling Vol. I, Page: 40 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: White Deerskin Dance Song
Duration: 2'30"
Catalogue #: 24-1825
Wax Cyl #: 14-1360
Keeling Vol. I, Page: 40 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Jump Dance Song
Duration: 2'21"
Catalogue #: 24-1826
Wax Cyl #: 14-1361
Keeling Vol. I, Page: 40 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Doctor Dance Song
Duration: 2'26"
Catalogue #: 24-1827
Wax Cyl #: 14-1362
Keeling Vol. I, Page: 41 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Brush Dance Song
Duration: 2'37"
Catalogue #: 24-1828
Wax Cyl #: 14-1363
Keeling Vol. I, Page: 41 **Tape # 06 : B**

Tribe:Hupa

Performed by: James Anderson
Title: Doctor Dance Song (Mrs. McCann's)
Duration: 1'58"
Catalogue #: 24-1829
Wax Cyl #: 14-1364
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: James Anderson
Title: Brush Dance Song
Duration: 2'31"
Catalogue #: 24-1830
Wax Cyl #: 14-1365
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: James Anderson
Title: Gambling Song (kin hwin)
Catalogue #: 24-1831
Wax Cyl #: 14-1366
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: James Anderson
Title: War Medicine Song
Duration: 2'41"
Catalogue #: 24-1832
Wax Cyl #: 14-1367
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: James Anderson
Title: Hunting Song (tan hwin)
Duration: 2'41"
Catalogue #: 24-1833
Wax Cyl #: 14-1368
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: James Anderson
Title: Hunting Song (tan hwin)
Duration: 2'40"
Catalogue #: 24-1834
Wax Cyl #: 14-1369
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: James Anderson
Title: "Heavy" Song
Duration: 2'46"
Catalogue #: 24-1835
Wax Cyl #: 14-1370
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: James Anderson
Title: "Heavy" Song
Duration: 0'44"
Catalogue #: 24-1836
Wax Cyl #: 14-1371
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: Emma Dusky
Title: Basket Medicine Song
Duration: 0'45"
Catalogue #: 24-1837
Wax Cyl #: 14-1372
Keeling Vol. I, Page: 41 **Tape # 07 : A**

Tribe:Hupa

Performed by: Mrs. McCann
Title: Brush Dance Song
Duration: 0'49"
Catalogue #: 24-1838
Wax Cyl #: 14-1373a
Keeling Vol. I, Page: 42 **Tape # 07 : A**

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Tribe:Hupa

Performed by: Mrs. McCann
Title: Brush Dance Song
Duration: 0'38"
Catalogue #: 24-1839
Wax Cyl #: 14-1373b
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Mrs. McCann
Title: Brush Dance Medicine Song
Duration: 0'42"
Catalogue #: 24-1840
Wax Cyl #: 14-1373c and 14-1374a
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Mrs. McCann
Title: Brush Dance Medicine Song
Duration: 2'30"
Catalogue #: 24-1841
Wax Cyl #: 14-1374b and 14-1374c
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Angus Matilton
Title: Doctor Dance Song: the "Heavy" Song
Duration: 1'39"
Catalogue #: 24-1842
Wax Cyl #: 14-1375a
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Angus Matilton
Title: Doctor Dance Song: Xonwanakittau
Duration: 1'05"
Catalogue #: 24-1843
Wax Cyl #: 14-1375b
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Angus Matilton
Title: Gambling Song
Duration: 2'46"
Catalogue #: 24-1844
Wax Cyl #: 14-1376
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Angus Matilton
Title: War Dance Song
Duration: 2'30"
Catalogue #: 24-1845
Wax Cyl #: 14-1377
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Angus Matilton
Title: "Heavy" Song of Brush Dance
Duration: 1'26"
Catalogue #: 24-1846
Wax Cyl #: 14-1378a
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Angus Matilton
Title: "Light" Song of Brush Dance
Duration: 1'00"
Catalogue #: 24-1847
Wax Cyl #: 14-1378b
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Angus Matilton
Title: War Song
Duration: 2'49"
Catalogue #: 24-1848
Wax Cyl #: 14-1379
Keeling Vol. I, Page: 42 **Tape # 07 : A**

Tribe:Hupa

Performed by: Angus Matilton
Title: Imitation of the Doctoring of Old Tom
Duration: 1'45"
Catalogue #: 24-1849
Wax Cyl #: 14-1380
Keeling Vol. I, Page: 43 **Tape # 07 : B**

Tribe:Hupa

Performed by: David Johnson
Title: Story About Old Roger
Duration: 1'18"
Catalogue #: 24-1850
Wax Cyl #: 14-1381
Keeling Vol. I, Page: 43 **Tape # 07 : B**

Tribe:Hupa

Performed by: Angus Matilton
Title: Imitation of DoctorTom
Duration: 1'14"
Catalogue #: 24-1851
Wax Cyl #: 14-1382
Keeling Vol. I, Page: 43 **Tape # 07 : B**

Tribe:Hupa

Performed by: Sam Brown
Title: Woman's Song in Adolescence Dance
Duration: 0'30"
Catalogue #: 24-1852
Wax Cyl #: 14-1383a
Keeling Vol. I, Page: 43 **Tape # 07 : B**

Tribe:Hupa

Performed by: Sam Brown
Title: Woman's Song in Adolescence Dance
Duration: 0'37"
Catalogue #: 24-1853
Wax Cyl #: 14-1383b
Keeling Vol. I, Page: 43 **Tape # 07 : B**

Tribe:Hupa

Performed by: Sam Brown
Title: Ordinary Song in Adolescence Dance
Duration: 0'34"
Catalogue #: 24-1854
Wax Cyl #: 14-1383c
Keeling Vol. I, Page: 43 **Tape # 07 : B**

Tribe:Hupa

Performed by: Sam Brown
Title: War Medicine Song
Catalogue #: 24-1855
Wax Cyl #: 14-1384
Keeling Vol. I, Page: 43 **Tape # 07 : B**

Tribe:Hupa

Performed by: Julius Marshall
Title: Lost Baby Song
Catalogue #: 24-1921
Wax Cyl #: 14-1488
Keeling Vol. I, Page: 52 **Tape # 09 : B**

Tribe:Hupa

Performed by: Julius Marshall
Title: Lost Baby Song
Duration: 1'59"
Catalogue #: 24-1974
Wax Cyl #: 14-1536
Keeling Vol. I, Page: 53 **Tape # 09 : B**

Tribe:Hupa

Performed by: Ewing Davis
Title: Flower Dance Song
Catalogue #: 24-112-09
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe:Hupa

Performed by: Ewing Davis
Title: Flower Dance Song
Catalogue #: 24-112-10
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe:Hupa

Performed by: Ewing Davis
Title: Flower Dance Song
Catalogue #: 24-112-11
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe:Hupa

Performed by: Ewing Davis
Title: Two Money Songs
Catalogue #: 24-112-14
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe:Hupa

Performed by: Ernest Marshall (Hupa)
Title: Song to Help a Small Tree Grow
Catalogue #: 24-113-18
Keeling Vol. I, Page: 68 **Tape # 12 : B**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Song for a Young Man to Improve His Looks
Catalogue #: 24-113-19
Keeling Vol. I, Page: 68 **Tape # 12 : B**

Tribe:Hupa

Performed by: Ernest Marshall with Ewing Davis, Sam Smoker, Stan Long and Glenn Moore
Title: Gambling Song
Catalogue #: 24-113-20
Keeling Vol. I, Page: 68 **Tape # 12 : B**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Song to Make Tree Grow
Catalogue #: 24-120-15
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Song to Improve Looks of a Young Man
Catalogue #: 24-120-16
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Gambling Song
Catalogue #: 24-120-17
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Story of Hand Games (including song)
Catalogue #: 24-120-18
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Hupa

Performed by: Recorded at actual dance in Hoopa Valley
Title: Brush Dance Songs
Duration: 12'
Catalogue #: 24-379
Keeling Vol. I, Page: 73 **Tape # 15 : B**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Song to Make Tree Grow
Duration: Tape duration 30' 35"
Catalogue #: 24-120-15
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Song to Improve Looks of a Young Man
Duration: Tape duration 30' 35"
Catalogue #: 24-120-16
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Gambling song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-17
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe:Hupa

Performed by: Ernest Marshall
Title: Story of Hand Game (including song)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-18
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Hupa and Yurok

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Title: Gambling Song
Catalogue #: 24-112 -01
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Title: Gambling Song
Catalogue #: 24-112 -02
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Title: Brush Dance Song (Heavy Song)
Catalogue #: 24-112 -03
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Title: Brush Dance Song (Light Song)
Catalogue #: 24-112 -04
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Title: Brush Dance Song (Light Song)
Catalogue #: 24-112 -05
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Title: Brush Dance Song (Heavy Song)
Catalogue #: 24-112 -06
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-07
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-08
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Deerskin Dance Song
Catalogue #: 24-112-15
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Deerskin Dance Song
Catalogue #: 24-112-16
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Deerskin Dance Song
Catalogue #: 24-112-17
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Brush Dance Song (Heavy Song)
Catalogue #: 24-112-18
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Brush Dance Song (Heavy Song)
Catalogue #: 24-112-19
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-20
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-21
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Kick Dance Song
Catalogue #: 24-112-22
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker and Glen Moore
Title: Kick Dance Song
Catalogue #: 24-112-23
Keeling Vol. I, Page: 66 **Tape # 12 : A**

Tribe: Hupa and Yurok

Performed by: Ewing Davis, Stan Long, Sam Smoker, and Glen Moore
Title: Kick Dance Song (Heavy Song)
Catalogue #: 24-113-01
Keeling Vol. I, Page: 67 **Tape # 12 : B**

Tribe: Hupa and Yurok

Performed by: Ewing Davis
Title: Two Songs Learned From an Indian from Arizona or Oklahoma one 4th of July (followed by comments comparing the style to Brush Dance
Catalogue #: 24-113-02
Keeling Vol. I, Page: 67 **Tape # 12 : B**

Tribe: Hupa and Yurok

Performed by: Ewing Davis
Title: Orleans Medicine Song
Catalogue #: 24-113-03
Keeling Vol. I, Page: 67 **Tape # 12 : B**

Tribe: Hupa and Yurok

Performed by: Ewing Davis
Title: Story About Eagle
Catalogue #: 24-113-04
Keeling Vol. I, Page: 67 **Tape # 12 : B**

Tribe: Hupa and Yurok

Performed by: Ewing Davis
Title: Eagle Song
Catalogue #: 24-113-05
Keeling Vol. I, Page: 67 **Tape # 12 : B**

Tribe: Hupa and Yurok

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Title: Gambling Song
Catalogue #: 24-113-06
Keeling Vol. I, Page: 67 **Tape # 12 : B**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Stan Long, Sam Smoker, and Glen Moore
Title: Gambling Song
Catalogue #: 24-113-07
Keeling Vol. I, Page: 67 **Tape # 12 : B**

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Stan Long, Sam Smoker, and Glen Moore
Title: Gambling Song
Catalogue #: 24-113-08
Keeling Vol. I, Page: 67 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Title: Brush Dance Song
Catalogue #: 24-113-09
Keeling Vol. I, Page: 67 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Title: Brush Dance Song
Catalogue #: 24-113-10
Keeling Vol. I, Page: 67 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Title: Brush Dance Song
Catalogue #: 24-113-11
Keeling Vol. I, Page: 68 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Title: Brush Dance Song
Catalogue #: 24-113-12
Keeling Vol. I, Page: 68 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Title: Gambling Song
Catalogue #: 24-113-13
Keeling Vol. I, Page: 68 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Title: Gambling Song
Catalogue #: 24-113-14
Keeling Vol. I, Page: 68 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Dorothy Moore (Yurok) with Davis, Long, Smoker, and Moore
Title: Brush Dance Song (Light Song)
Catalogue #: 24-113-15
Keeling Vol. I, Page: 68 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Dorothy Moore (Yurok) with Ewing Davis, Stan Long, Sam Smoker, and Glen Moore
Title: Brush Dance Song (Light Song)
Catalogue #: 24-113-16
Keeling Vol. I, Page: 68 **Tape #** 12 : B

Tribe: Hupa and Yurok

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Title: Brush Dance Song Heavy Song)
Catalogue #: 24-113-17
Keeling Vol. I, Page: 68 **Tape #** 12 : B

Tribe:Japanese

Performed by: Unknown
Title: Japanese Song
Duration: 2'20"
Catalogue #: 24-1922
Wax Cyl #: 14-1489
Keeling Vol. II, Page: 8 **Tape #** 01 : B

Tribe:Japanese

Performed by: Unknown
Title: Japanese Song
Duration: 2'17"
Catalogue #: 24-1923
Wax Cyl #: 14-1490
Keeling Vol. II, Page: 8 **Tape #** 01 : B

Tribe:Karok

Performed by: Billy Work's wife
Title: Girls' Puberty Dance Song
Duration: 0'54"
Catalogue #: 24-859
Wax Cyl #: 14-329a
Keeling Vol. I, Page: 11 **Tape #** 02 : B

Tribe:Karok

Performed by: Billy Work's wife
Title: Girls' Puberty Dance Song
Duration: 1'06"
Catalogue #: 24-860
Wax Cyl #: 14-329b
Keeling Vol. I, Page: 11 **Tape #** 02 : B

Tribe:Karok

Performed by: Ira Stevens
Title: War Song
Duration: 2'10"
Catalogue #: 24-2709
Wax Cyl #: 14-2499
Keeling Vol. I, Page: 59 **Tape #** 10 : B

Tribe:Karok

Performed by: Ira Stevens
Title: Picnic Song
Duration: 3'24"
Catalogue #: 24-2710
Wax Cyl #: 14-2500
Keeling Vol. I, Page: 59 **Tape #** 10 : B

Tribe:Karok

Performed by: Ira Stevens
Title: War Song
Duration: 2'39"
Catalogue #: 24-2711
Wax Cyl #: 14-2501
Keeling Vol. I, Page: 59 **Tape #** 10 : B

Tribe:Karok

Performed by: Ira Stevens
Title: Fighting Song
Duration: 2'29"
Catalogue #: 24-2712
Wax Cyl #: 14-2502
Keeling Vol. I, Page: 59 **Tape #** 10 : B

Tribe:Karok

Performed by: Ira Stevens
Title: Song to Put His Enemy Off Guard
Duration: 2'12"
Catalogue #: 24-2713
Wax Cyl #: 14-2503
Keeling Vol. I, Page: 59 **Tape #** 11 : A

Tribe:Karok

Performed by: Ira Stevens
Title: Slow Sweathouse Song
Duration: 2'16"
Catalogue #: 24-2714
Wax Cyl #: 14-2504
Keeling Vol. I, Page: 59 **Tape #** 11 : A

Tribe:Karok

Performed by: Ira Stevens
Title: Picnic Song
Duration: 2'40"
Catalogue #: 24-2715
Wax Cyl #: 14-2505
Keeling Vol. I, Page: 59 **Tape #** 11 : A

Tribe:Karok

Performed by: Ira Stevens
Title: Sweathouse Song
Duration: 2'24"
Catalogue #: 24-2716
Wax Cyl #: 14-2506
Keeling Vol. I, Page: 59 **Tape #** 11 : A

Tribe:Karok

Performed by: Ira Stevens
Title: War Song
Duration: 2' 29"
Catalogue #: 24-2717
Wax Cyl #: 14-2507
Keeling Vol. I, Page: 60 **Tape # 11 : A**

Tribe:Karok

Performed by: Ira Stevens
Title: Shaman's Sweathouse Song
Duration: 2' 17"
Catalogue #: 24-2718
Wax Cyl #: 14-2508
Keeling Vol. I, Page: 60 **Tape # 11 : A**

Tribe:Karok

Performed by: Ira Stevens
Title: Sweathouse Song
Duration: 2' 36"
Catalogue #: 24-2719
Wax Cyl #: 14-2509
Keeling Vol. I, Page: 60 **Tape # 11 : A**

Tribe:Karok

Performed by: Red Turtle (son of Grover Sanderson)
Title: Story of Coyote and Fox
Catalogue #: 24-120-13
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Karok

Performed by: Red Turtle (son of Grover Sanderson)
Title: Story of Gambling Contest Between Eel and Sucker Fish (including song)
Catalogue #: 24-120-14
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Karok

Performed by: Red Turtle (Karok, son of Grover Sanderson)
Title: Story of Coyote and Fox
Duration: Tape duration 30' 35"
Catalogue #: 24-120-13
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe:Karok

Performed by: Red Turtle (Karok, son of Grover Sanderson)
Title: Story of Gambling Contest between Eel and Sucker Fish (including song)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-14
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Song for Mixed Group with Clapsticks
Duration: Tape duration 62' 50"
Catalogue #: 24-133-01
Wax Cyl #:
Keeling Vol. II, Page: 42 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Male Vocal Solo with Clapping
Duration: Tape duration 62' 50"
Catalogue #: 24-133-02
Wax Cyl #:
Keeling Vol. II, Page: 42 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Vocal Duet of Male and Female with Clapsticks (gea hano)
Duration: Tape duration 62' 50"
Catalogue #: 24-133-03
Wax Cyl #:
Keeling Vol. II, Page: 42 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Female Lead Vocal with Male Chorus Chanting Rhythm and Clapsticks
Duration: Tape duration 62' 50"
Catalogue #: 24-133-04
Wax Cyl #:
Keeling Vol. II, Page: 42 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Male Lead Vocal with Clapping
Duration: Tape duration 62' 50"
Catalogue #: 24-133-05
Wax Cyl #:
Keeling Vol. II, Page: 42 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Male Lead Vocal with Female Vocal Accompaniment and Clapping
Duration: Tape duration 62' 50"
Catalogue #: 24-133-06
Wax Cyl #:
Keeling Vol. II, Page: 42 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Male and Female Duet with Clapping
Duration: Tape duration 62' 50"
Catalogue #: 24-133-07
Wax Cyl #:
Keeling Vol. II, Page: 42 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Male Vocal with Other Men Chanting Rhythm, Clapping, and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-08
Wax Cyl #:
Keeling Vol. II, Page: 42 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Male Vocal Lead with Other Men Chanting Rhythm, Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-09
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Male Vocal Lead with Other Men Chanting Rhythm, Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-10
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Discussion by Round House Announcer
Duration: Tape duration 62' 50"
Catalogue #: 24-133-11
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Male and Female Vocal Ensemble with Clapping (hey yo honna)
Duration: Tape duration 62' 50"
Catalogue #: 24-133-12
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Female Vocal Lead with Males Chanting Rhythm, Clapping, and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-13
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-14
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-15
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-16
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-01
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-02
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-03
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-04
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-05
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish with Sidney Parrish and others
Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-06
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish and an assumed patient
Title: Doctoring Song (beginning song)
Duration: Tape duration 64' 10"
Catalogue #: 24-133-07
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish and an assumed patient
Title: Doctoring Song
Duration: Tape duration 64' 10"
Catalogue #: 24-133-08
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish and an assumed patient
Title: Doctoring Song
Duration: Tape duration 64' 10"
Catalogue #: 24-133-09
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish and an assumed patient
Title: Song Sung When She Lays Her Hands on the Patient
Duration: Tape duration 64' 10"
Catalogue #: 24-133-10
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish and an assumed patient
Title: Two Song Sung "To Suck Out Pain"
Duration: Tape duration 64' 10"
Catalogue #: 24-133-11
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish and an assumed patient
Title: Song with Name and Text "This Is My Power"
Duration: Tape duration 64' 10"
Catalogue #: 24-133-12
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 11 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish
Title: Spoken Information on Doctoring
Duration: Tape duration 64' 10"
Catalogue #: 24-133-13
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish
Title: Song Given to Essie by Another Doctor
Duration: Tape duration 64' 10"
Catalogue #: 24-133-14
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish
Title: Song Through Which She Received Power from Another Doctor
Duration: Tape duration 64' 10"
Catalogue #: 24-133-15
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish
Title: Lengthy Sermon by Essie Parrish (in Pomo)
Duration: Tape duration 68' 30"
Catalogue #: 24-145-1
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish, Sidney Parrish, and others
Title: Chanting of Male Chorus with Rapid Beating of Clapsticks
Duration: Tape duration 68' 30"
Catalogue #: 24-145-2
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish, Sidney Parrish, and others
Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks
Duration: Tape duration 68' 30"
Catalogue #: 24-145-3
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish, Sidney Parrish, and others
Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks and Whistles
Duration: Tape duration 68' 30"
Catalogue #: 24-145-4
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish, Sidney Parrish, and others
Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks and Whistles
Duration: Tape duration 68' 30"
Catalogue #: 24-145-5
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Sidney Parrish and Essie Parris, and others
Title: Male Vocal Solo over Ostinato of Male Chorus with Clapsticks; then Female Soloist Near End
Duration: Tape duration 68' 30"
Catalogue #: 24-145-6
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish and others
Title: Female Vocal Lead with Others Trailing Heterophonically and Clapsticks
Duration: Tape duration 68' 30"
Catalogue #: 24-145-7
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Sidney Parrish and others
Title: Male Soloist with Clapsticks; Other Voices Occasionally Follow Solo Part
Duration: Tape duration 68' 30"
Catalogue #: 24-145-8
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish and others
Title: Female Vocal Lead with Ostinato of Male Chorus and Clapsticks
Duration: Tape duration 68' 30"
Catalogue #: 24-145-9
Wax Cyl #:
Keeling Vol. II, Page: 48 **Tape # 14 : A**

Tribe: Kashia Pomo

Performed by: Essie Parrish and others
Title: Female Vocal Lead with Ostinato of Male Chorus and Clapsticks (con't)
Duration: Not given
Catalogue #: 24-145-1
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 14 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish and others
Title: Male Vocal Solo with Accompaniment by Male Chorus
Duration: Not given
Catalogue #: 24-145-2
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 14 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish and others
Title: Male Vocal Solo with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-3
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 14 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish and others
Title: Male Vocal Solo with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-4
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 14 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish and others
Title: Male Vocal Solo with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-5
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 14 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish and others
Title: Male Vocal Solo with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-6
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 14 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish, Essie Parrish, and others
Title: Alternating Male and Femal Solos with Accompaniment by Male Chorus and Clapsticks
Duration: Not given
Catalogue #: 24-145-7
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 15 : A**

Tribe: Kashia Pomo

Performed by: Sidney Parrish, Essie Parrish, and others
Title: Alternating Male and Female Solos with Accompaniment by Male Chorus and Clapsticks (con't)
Duration: Not given
Catalogue #: 24-145-8
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 15 : A**

Tribe: Kashia Pomo

Performed by: Sidney Parrish, Essie Parrish, and others
Title: Alternating Male and Femal Solos with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-9
Wax Cyl #:
Keeling Vol. II, Page: 49 **Tape # 15 : A**

Tribe: Kashia Pomo

Performed by: Sidney Parrish, Essie Parrish, and others
Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-1
Wax Cyl #:
Keeling Vol. II, Page: 50 **Tape # 15 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish, Essie Parrish, and others
Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-2
Wax Cyl #:
Keeling Vol. II, Page: 50 **Tape # 15 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish, Essie Parrish, and others
Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-3
Wax Cyl #:
Keeling Vol. II, Page: 50 **Tape # 15 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish, Essie Parrish, and others
Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-4
Wax Cyl #:
Keeling Vol. II, Page: 50 **Tape # 15 : B**

Tribe: Kashia Pomo

Performed by: Sidney Parrish, Essie Parrish, and others
Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-5
Wax Cyl #:
Keeling Vol. II, Page: 50 **Tape # 15 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish, and others
Title: Female Vocal Solo with Accompaniment by Male Chorus and Light Hand-Clapping
Duration: Not given
Catalogue #: 24-148-6
Wax Cyl #:
Keeling Vol. II, Page: 50 **Tape # 15 : B**

Tribe: Kashia Pomo

Performed by: Essie Parrish
Title: Sermon or Prayer in Pomo
Duration: Not given
Catalogue #: 24-148-7
Wax Cyl #:
Keeling Vol. II, Page: 50 **Tape # 15 : B**

Tribe: Kashia Pomo

Performed by: Essie Parish and others
Title: Second half of side B is not listed
Duration: -
Catalogue #: 24-133
Wax Cyl #:
Keeling Vol. II, Page: 43 **Tape # 11 : B**

Tribe: Kashia Pomo

Performed by: Essie Parish and others
Title: side A of tape twelve and first two songs on side B are not listed
Duration: -
Catalogue #: 24-133
Wax Cyl #:
Keeling Vol. II, Page: 44 **Tape # 12 : A**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Scalp Dance Song (Catcac)
Duration: 2'08"
Catalogue #: 24-1508
Wax Cyl #: 14-1087
Keeling Vol. III, Page: 2 **Tape # 1 : A**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Scalp Dance Song (Catcac)
Duration: 1'59"
Catalogue #: 24-1509
Wax Cyl #: 14-1088
Keeling Vol. III, Page: 2 **Tape # 1 : A**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Dancing Song
Duration: 2'12"
Catalogue #: 24-1510
Wax Cyl #: 14-1089
Keeling Vol. III, Page: 2 **Tape # 1 : A**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Dancing Song
Duration: 2'11"
Catalogue #: 24-1511
Wax Cyl #: 14-1090
Keeling Vol. III, Page: 2 **Tape # 1** : A

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Song Sung by Old or MIddle-Aged Man when He Buys a Young Woman for a Wife (Swic)
Duration: 2'04"
Catalogue #: 24-1512
Wax Cyl #: 14-1091
Keeling Vol. III, Page: 2 **Tape # 1** : A

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Two Courting Songs Used by Men: Coyoklotc and Yokals
Duration: 2'11"
Catalogue #: 24-1513
Wax Cyl #: 14-1092
Keeling Vol. III, Page: 2 **Tape # 1** : A

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Young Man's Song
Duration: 2'02"
Catalogue #: 24-1514
Wax Cyl #: 14-1093
Keeling Vol. III, Page: 2 **Tape # 1** : A

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Chinook Jargon Song
Duration: 1'04"
Catalogue #: 24-1515
Wax Cyl #: 14-1094
Keeling Vol. III, Page: 2 **Tape # 1** : A

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Chinook Jargon Song
Duration: 1'10"
Catalogue #: 24-1516
Wax Cyl #: 14-1094
Keeling Vol. III, Page: 2 **Tape # 1** : A

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Coyoklotc Cwic
Duration: 2'10"
Catalogue #: 24-1517
Wax Cyl #: 14-1095
Keeling Vol. III, Page: 3 **Tape # 1** : A

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Hicwic
Duration: 2'12"
Catalogue #: 24-1518
Wax Cyl #: 14-1096
Keeling Vol. III, Page: 3 **Tape # 1** : A

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Coyoklotc
Duration: 2'08"
Catalogue #: 24-1519
Wax Cyl #: 14-1097
Keeling Vol. III, Page: 3 **Tape # 1** : B

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Gambling Song (Cakulotc)
Duration: 2'05"
Catalogue #: 24-1520
Wax Cyl #: 14-1098
Keeling Vol. III, Page: 3 **Tape # 1** : B

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Gambling Song Sung with Hand Game (Naiatiutc)
Duration: 2'06"
Catalogue #: 24-1521
Wax Cyl #: 14-1099
Keeling Vol. III, Page: 3 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Doctor Song (Siunutis)
Duration: 2'07"
Catalogue #: 24-1522
Wax Cyl #: 14-1100
Keeling Vol. III, Page: 3 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Song Sung After a Night of Dreaming When They Feel Weak (Totiuks)
Duration: 2'07"
Catalogue #: 24-1523
Wax Cyl #: 14-1101
Keeling Vol. III, Page: 3 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Song for Fly and Dog (Totikus)
Duration: 2'10"
Catalogue #: 24-1524
Wax Cyl #: 14-1102
Keeling Vol. III, Page: 3 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Totiuks maklaksam cwic (Indian song name)
Duration: 2'11"
Catalogue #: 24-1525
Wax Cyl #: 14-1103
Keeling Vol. III, Page: 3 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: War Song (Caluwaltcuk cwic)
Duration: 2'10"
Catalogue #: 24-1526
Wax Cyl #: 14-1104
Keeling Vol. III, Page: 3 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: War Song (Caluwaltcuk cwic)
Duration: 2'09"
Catalogue #: 24-1527
Wax Cyl #: 14-1105
Keeling Vol. III, Page: 4 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: War Song (Caluwaltcuk cwic)
Duration: 2'18"
Catalogue #: 24-1528
Wax Cyl #: 14-1106
Keeling Vol. III, Page: 4 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Iwamloikotc cwic
Duration: 2'08"
Catalogue #: 24-1529
Wax Cyl #: 14-1107
Keeling Vol. III, Page: 4 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Meut Cwic
Duration: 2'10"
Catalogue #: 24-1530
Wax Cyl #: 14-1108
Keeling Vol. III, Page: 4 **Tape # 1 : B**

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Kankangot Cwic
Duration: 2'10"
Catalogue #: 24-1531
Wax Cyl #: 14-1109
Keeling Vol. III, Page: 4 **Tape #** 1 : B

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Wokas Picking Song (Woks Lotc Cwic)
Duration: 2'12"
Catalogue #: 24-1532
Wax Cyl #: 14-1110
Keeling Vol. III, Page: 4 **Tape #** 1 : B

Tribe: Klamath Lake

Performed by: Charlie Cowen
Title: Song for Game of Four Sticks (Saklotc Cwic)
Duration: 2'11"
Catalogue #: 24-1533
Wax Cyl #: 14-1111
Keeling Vol. III, Page: 4 **Tape #** 1 : B

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Grass Game Song
Duration: 1'46"
Catalogue #: 24-108-01
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape #** 05 : A

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Grass Game Song
Duration: 1'05"
Catalogue #: 24-108-02
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape #** 05 : A

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Grass Game Song
Duration: 1'40"
Catalogue #: 24-108-03
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape #** 05 : A

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Eagle and Crow Song
Duration: 1'05"
Catalogue #: 24-108-04
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape #** 05 : A

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Love Song
Duration: 1'28"
Catalogue #: 24-108-05
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape #** 05 : A

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Doctor's Song .
Duration: 3'30"
Catalogue #: 24-108-07
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape #** 05 : A

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: (Magic) Song
Duration: 0'57"
Catalogue #: 24-108-08
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape #** 05 : A

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song
Duration: 1'15"
Catalogue #: 24-108-10
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Lullaby
Duration: 1'54"
Catalogue #: 24-108-11
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Grass Game Song
Duration: 1'52"
Catalogue #: 24-108-12
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Untitled Song
Duration: 1'13"
Catalogue #: 24-108-13
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song (same as Nomlaki Bole song)
Duration: 1'06"
Catalogue #: 24-108-14
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song (Wintun words, Bole song)
Duration: 0'46"
Catalogue #: 24-108-15
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song (Wintun words, Bole song)
Duration: 0'48"
Catalogue #: 24-108-16
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song
Duration: 0'47"
Catalogue #: 24-108-17
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song
Duration: 0'48"
Catalogue #: 24-108-18
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song
Duration: 1'17"
Catalogue #: 24-108-19
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Song
Duration: 1'45"
Catalogue #: 24-108-20
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Grass Game Song
Duration: 1'20"
Catalogue #: 24-108-21
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Grass Game Song
Duration: 1'21"
Catalogue #: 24-108-22
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song
Duration: 1'27"
Catalogue #: 24-108-23
Wax Cyl #:
Keeling Vol. II, Page: 26 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Song
Duration: 1'11"
Catalogue #: 24-109-1
Wax Cyl #:
Keeling Vol. II, Page: 27 **Tape # 05 : B**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song
Duration: 0'55"
Catalogue #: 24-109-2
Wax Cyl #:
Keeling Vol. II, Page: 27 **Tape # 05 : B**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song
Duration: 0'51"
Catalogue #: 24-109-3
Wax Cyl #:
Keeling Vol. II, Page: 27 **Tape # 05 : B**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Song
Duration: 0'56"
Catalogue #: 24-109-4
Wax Cyl #:
Keeling Vol. II, Page: 27 **Tape # 05 : B**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Dance Song
Duration: 1'18"
Catalogue #: 24-109-5
Wax Cyl #:
Keeling Vol. II, Page: 27 **Tape # 05 : B**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Doctor's Song
Duration: 2'07"
Catalogue #: 24-109-6
Wax Cyl #:
Keeling Vol. II, Page: 27 **Tape # 05 : B**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Song
Duration: 1' 16"
Catalogue #: 24-109-7
Wax Cyl #:
Keeling Vol. II, Page: 27 **Tape # 05 : B**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Song (title spoken in Lake Miwok)
Duration: 0'47"
Catalogue #: 24-108-09
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape # 05 : A**

Tribe: Lake Miwok (Pomo recordings)

Performed by: Jimmy Knight (Perdita)
Title: Song
Duration: 1' 19"
Catalogue #: 24-109-8
Wax Cyl #:
Keeling Vol. II, Page: 27 **Tape # 05 : B**

Tribe: Lake Miwok (Pomo recordings) Wintun

Performed by: Jimmy Knight (Perdita)
Title: Middletown Dance Song (same as Nomlaki Bole Song)
Duration: 1' 28"
Catalogue #: 24-108-06
Wax Cyl #:
Keeling Vol. II, Page: 25 **Tape # 05 : A**

Tribe: Lower Lake Pomo

Performed by: Salvador of Cortina Valley
Title: Grass Game Song from Sulphur Bank
Duration: 1'06"
Catalogue #: 24-1947
Wax Cyl #: 14-1503a
Keeling Vol. II, Page: 11 **Tape # 02 : A**

Tribe:Maidu

Performed by: William Joseph
Title: Miwok Aleta Dance Song
Duration: 1'33"
Catalogue #: 24-2743
Wax Cyl #: 14-2530
Keeling Vol. IV, Page: 29 **Tape # 15 : B**

Tribe:Maidu

Performed by: William Joseph
Title: Gambling Song
Duration: 2'04"
Catalogue #: 24-2744
Wax Cyl #: 14-2531
Keeling Vol. IV, Page: 29 **Tape # 15 : B**

Tribe:Maidu

Performed by: William Joseph
Title: Tuolumne Gambling Song
Duration: 1'20"
Catalogue #: 24-2745
Wax Cyl #: 14-2532
Keeling Vol. IV, Page: 29 **Tape # 15 : B**

Tribe:Maidu

Performed by: William Joseph
Title: Loqui Dance Song
Duration: 1'05"
Catalogue #: 24-2746
Wax Cyl #: 14-2533
Keeling Vol. IV, Page: 29 **Tape # 15 : B**

Tribe:Maidu

Performed by: William Joseph
Title: Gambling Song
Duration: 1'37"
Catalogue #: 24-2747
Wax Cyl #: 14-2534
Keeling Vol. IV, Page: 29 **Tape # 15 : B**

Tribe:Maidu

Performed by: William Joseph
Title: Kamhin Dance Song
Duration: 1'36"
Catalogue #: 24-2748
Wax Cyl #: 14-2535
Keeling Vol. IV, Page: 29 **Tape # 15 : B**

Tribe:Maidu

Performed by: Bob Rathbun
Title: Burning Song
Catalogue #: 24-0374-20
Keeling Vol. IV, Page: 52 **Tape # 24 : A**

Tribe:Maidu

Performed by: S. Potts
Title: Grass Game Songs (2)
Catalogue #: 24-0374-22
Keeling Vol. IV, Page: 52 **Tape # 24 : A**

Tribe:Maidu

Performed by: Byron Beavers
Title: Handgame Song
Catalogue #: 24-0374-23
Keeling Vol. IV, Page: 52 **Tape # 24 : A**

Tribe:Maidu

Performed by: Byron Beavers
Title: Handgame Song
Catalogue #: 24-0374-24
Keeling Vol. IV, Page: 52 **Tape # 24 : A**

Tribe:Maidu

Performed by: Unidentified Team
Title: Handgame Songs
Catalogue #: 24-0390-01
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Performed by: Maidu Team
Title: Handgame Songs
Catalogue #: 24-0390-02
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Songs
Catalogue #: 24-0390-04
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Performed by: Maidu Team
Title: Handgame Songs
Catalogue #: 24-0390-06
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Performed by: Maidu Team
Title: Handgame Songs
Catalogue #: 24-0390-08
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Performed by: Unidentified Team
Title: Handgame Songs
Catalogue #: 24-0390-03
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Performed by: Unidentified Team
Title: Handgame Songs
Catalogue #: 24-0390-05
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Performed by: Unidentified Team
Title: Handgame Songs
Catalogue #: 24-0390-07
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Title: Unidentified team
Catalogue #: 24-0390-09
Keeling Vol. IV, Page: 63 **Tape # 19 : B**

Tribe:Maidu

Performed by: Paiute team (Stella Pancho prominent in the singing)
Title: Handgame Songs (with drum and sticks)
Catalogue #: 24-0392-01
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Shoshone (?) team
Title: Handgame Songs (with drum and sticks)
Catalogue #: 24-0392-02
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Paiute team (Stella Pancho prominent in the singing)
Title: Handgame Songs (with drum and sticks)
Catalogue #: 24-0392-03
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song (with drum and sticks)
Catalogue #: 24-0392-04
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Frank LaPena is prominent in the singing
Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0392-05
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song (with drum and sticks)
Catalogue #: 24-0392-06
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0392-07
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0392-09
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song (with drum and sticks)
Catalogue #: 24-0392-08
Keeling Vol. IV, Page: 65 **Tape # 20 : A**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song
Catalogue #: 24-0393-11
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song
Catalogue #: 24-0393-08
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song
Catalogue #: 24-0393-06
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song
Catalogue #: 24-0393-04
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Shoshone team
Title: Handgame Song
Catalogue #: 24-0393-02
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song
Catalogue #: 24-0393-12
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song
Catalogue #: 24-0393-09
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song
Catalogue #: 24-0393-07
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song
Catalogue #: 24-0393-03
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song
Catalogue #: 24-0393-01
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Paiute team
Title: Handgame Song (with Stella Pancho prominent in the singing)
Catalogue #: 24-0393-05
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by:
Title: Unidentified segment of song
Catalogue #: 24-0393-10
Keeling Vol. IV, Page: 66 **Tape # 20 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0394-01
Keeling Vol. IV, Page: 67 **Tape # 21 : A**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song
Catalogue #: 24-0394-06
Keeling Vol. IV, Page: 67 **Tape # 21 : A**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song
Catalogue #: 24-0394-02
Keeling Vol. IV, Page: 67 **Tape # 21 : A**

Tribe:Maidu

Performed by: Paiute team
Title: Handgame Song (led by Stella Pancho)
Catalogue #: 24-0394-03
Keeling Vol. IV, Page: 67 **Tape # 21 : A**

Tribe:Maidu

Performed by: Paiute team
Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0394-05
Keeling Vol. IV, Page: 67 **Tape # 21 : A**

Tribe:Maidu

Performed by: Shoshone team (?)
Title: Handgame Song
Catalogue #: 24-0394-04
Keeling Vol. IV, Page: 67 **Tape # 21 : A**

Tribe:Maidu

Performed by: Shoshones or Paiutes
Title: Handgame Song
Catalogue #: 24-0394-07
Keeling Vol. IV, Page: 67 **Tape # 21 : A**

Tribe:Maidu

Performed by: Frank LaPena
Title: Dance Song
Catalogue #: 24-0395-01
Keeling Vol. IV, Page: 68 **Tape # 21 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Songs
Catalogue #: 24-0395-02
Keeling Vol. IV, Page: 68 **Tape # 21 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Songs sung by Karen Beckwith, Bob Beckwith, and Bob Rathbun ("just using the tape")
Catalogue #: 24-0395-03
Keeling Vol. IV, Page: 68 **Tape # 21 : B**

Tribe:Maidu

Performed by: Frank Joseph and Frank LaPena
Title: Bear Dance Song
Catalogue #: 24-0396-01
Keeling Vol. IV, Page: 69 **Tape # 22 : A**

Tribe:Maidu

Performed by: Buz Roger's Kids and Friends
Title: Handgame Songs (Paiute)
Catalogue #: 24-0396-02
Keeling Vol. IV, Page: 69 **Tape # 22 : A**

Tribe:Maidu

Performed by: Male vocal solo
Title: Maidu song
Catalogue #: 24-0396-03
Keeling Vol. IV, Page: 69 **Tape # 22 : A**

Tribe:Maidu

Performed by: Male vocal solo
Title: Maidu song
Catalogue #: 24-0396-04
Keeling Vol. IV, Page: 69 **Tape # 22 : A**

Tribe:Maidu

Performed by: Male vocal solo
Title: Rabbit Dance Song
Catalogue #: 24-0396-05
Keeling Vol. IV, Page: 69 **Tape # 22 : A**

Tribe:Maidu

Performed by: Male vocal solo
Title: Maidu Song
Catalogue #: 24-0396-06
Keeling Vol. IV, Page: 69 **Tape # 22 : A**

Tribe:Maidu

Performed by: Shoshone team (?)
Title: Handgame Song
Catalogue #: 24-0397-01
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame Song
Catalogue #: 24-0397-02
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Shoshone team (?)
Title: Handgame Song
Catalogue #: 24-0397-03
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Woboca Dancers from Schurz, Nevada
Title: Dance Song
Catalogue #: 24-0397-04
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Woboca Dancers from Schurz, Nevada
Title: Dance Song
Catalogue #: 24-0397-05
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Woboca Dancers from Schurz, Nevada
Title: Antelope Dance Song
Catalogue #: 24-0397-06
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Woboca Dancers from Schurz, Nevada
Title: Dance Song
Catalogue #: 24-0397-07
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Woboca Dancers from Schurz, Nevada
Title: Circle Dance Song
Catalogue #: 24-0397-08
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Frank Joseph and Frank LaPena
Title: Bear Dance Song
Catalogue #: 24-0397-09
Keeling Vol. IV, Page: 70 **Tape # 22 : B**

Tribe:Maidu

Performed by: Many different teams
Title: Handgame Songs
Catalogue #: 24-0398
Keeling Vol. IV, Page: 71 **Tape # 23 : A**

Tribe:Maidu

Performed by: Many different teams
Title: Handgame Songs
Catalogue #: 24-0399
Keeling Vol. IV, Page: 72 **Tape # 23 : B**

Tribe:Maidu

Performed by: Performers not identified
Title: Handgame Songs
Catalogue #: 24-0399
Keeling Vol. IV, Page: 73 **Tape # 19 : A**

Tribe:Maidu

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-1
Keeling Vol. III, Page: 17 **Tape # 5 : A**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-2
Keeling Vol. III, Page: 17 **Tape # 5 : A**

Tribe:Maidu

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-3
Keeling Vol. III, Page: 17 **Tape # 5 : A**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-4
Keeling Vol. III, Page: 17 **Tape # 5 : A**

Tribe:Maidu

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-5
Keeling Vol. III, Page: 17 **Tape # 5 : A**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-6
Keeling Vol. III, Page: 17 **Tape # 5 : A**

Tribe:Maidu

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-7
Keeling Vol. III, Page: 17 **Tape # 5** : A

Tribe:Maidu

Performed by: Maidu team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-8
Keeling Vol. III, Page: 17 **Tape # 5** : A

Tribe:Maidu

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-9
Keeling Vol. III, Page: 17 **Tape # 5** : A

Tribe:Maidu

Performed by: Maidu team; Frank LaPena is prominent in singing
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-392-5
Keeling Vol. III, Page: 19 **Tape # 5** : B

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-392-7
Keeling Vol. III, Page: 19 **Tape # 5** : B

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-392-9
Keeling Vol. III, Page: 19 **Tape # 5** : B

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-1
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks)
Duration: 28'
Catalogue #: 24-393-3
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-7
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-9
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe:Maidu ?

Performed by: Unidentified segment of song
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-10
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-12
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks only)
Duration: 24'
Catalogue #: 24-394-1
Keeling Vol. III, Page: 21 **Tape # 6 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song (with clapsticks only)
Duration: 24'
Catalogue #: 24-394-6
Keeling Vol. III, Page: 21 **Tape # 6 : B**

Tribe:Maidu

Performed by: Frank LaPena
Title: Bear Dance song; male vocal solo with bird-bone whistle and elderberry clapper
Duration: 25'
Catalogue #: 24-395-1
Keeling Vol. III, Page: 22 **Tape # 7 : A**

Tribe:Maidu

Performed by: Maidu team in alteration with an unidentified team
Title: Handgame songs
Duration: 25'
Catalogue #: 24-395-2
Keeling Vol. III, Page: 22 **Tape # 7 : A**

Tribe:Maidu

Performed by: Karen Beckwith, Bob Beckwith, and Bob Rathbun
Title: Handgame songs
Duration: 25'
Catalogue #: 24-395-3
Keeling Vol. III, Page: 22 **Tape # 7 : A**

Tribe:Maidu

Performed by: Frank Joseph and Frank LaPena
Title: Bear Dance Song
Duration: 28'
Catalogue #: 24-396-1
Keeling Vol. III, Page: 23 **Tape # 7 : B**

Tribe:Maidu

Performed by: Male vocal solo
Title: Maidu song
Duration: 28'
Catalogue #: 24-396-3
Keeling Vol. III, Page: 23 **Tape # 7 : B**

Tribe:Maidu

Performed by: Male vocal solo
Title: Maidu song
Duration: 28'
Catalogue #: 24-396-4
Keeling Vol. III, Page: 23 **Tape # 7 : B**

Tribe:Maidu

Performed by: Male vocal solo
Title: Rabbit Dance Song
Duration: 28'
Catalogue #: 24-396-5
Keeling Vol. III, Page: 23 **Tape # 7 : B**

Tribe:Maidu

Performed by: Male vocal solo
Title: Maidu song
Duration: 28'
Catalogue #: 24-396-6
Keeling Vol. III, Page: 23 **Tape # 7 : B**

Tribe:Maidu

Performed by: Maidu team
Title: Handgame song; singers at unison with clappers only
Duration: 30'
Catalogue #: 24-397-2
Keeling Vol. III, Page: 24 **Tape # 8 : A**

Tribe:Maidu

Performed by: Frank Joseph and Frank LaPena
Title: Bear Dance song
Duration: 30'
Catalogue #: 24-397-9
Keeling Vol. III, Page: 24 **Tape # 8 : A**

Tribe:Maidu

Performed by: Unidentified Teams
Title: Handgame songs
Duration: 30'
Catalogue #: 24-398
Keeling Vol. III, Page: 25 **Tape #** 8 : B

Tribe:Maidu

Performed by: Unidentified Teams
Title: Handgame songs
Duration: 28'
Catalogue #: 24-399
Keeling Vol. III, Page: 26 **Tape #** 9 : A

Tribe:Maidu

Performed by: Unidentified Teams
Title: Handgame songs
Duration: 20'
Catalogue #: 24-400
Keeling Vol. III, Page: 27 **Tape #** 9 : B

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Rube Gould's Handgame Song
Duration: 18'00"
Catalogue #: 24-0374-01
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Handgame Song (Yo henna yo henna yo)
Catalogue #: 24-0374-02
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Handgame Song (Yohennim henni)
Catalogue #: 24-0374-03
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch and Robert Rathbun
Title: Handgame Song (Yohennim henni)
Catalogue #: 24-0374-04
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Lewis Parker's Handgame Song
Catalogue #: 24-0374-05
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Sandy Maxim's Song
Catalogue #: 24-0374-06
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch and others
Title: Woman's Gambling Song (Hey yo, Hey yo)
Catalogue #: 24-0374-07
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch and others
Title: Handgame Song (Hatsu mandi)
Catalogue #: 24-0374-08
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch and others
Title: Al Safewrite's Song
Catalogue #: 24-0374-09
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Lewis Parker's Song
Catalogue #: 24-0374-10
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Handgame Song
Catalogue #: 24-0374-11
Keeling Vol. IV, Page: 51 **Tape #** 24 : A

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Handgame Song (Hellai hon na)
Catalogue #: 24-0374-12
Keeling Vol. IV, Page: 51 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Handgame Song (Hey yo manni)
Catalogue #: 24-0374-13
Keeling Vol. IV, Page: 51 **Tape # 24 : A**

Tribe: Maidu (Concow)

Title: Identification unclear
Catalogue #: 24-0374-14
Keeling Vol. IV, Page: 51 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch and others
Title: Handgame Song (Hey yanna yanna ney)
Catalogue #: 24-0374-15
Keeling Vol. IV, Page: 51 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch and others
Title: Woman's Handgame Song
Catalogue #: 24-0374-16
Keeling Vol. IV, Page: 51 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Handgame Song (Hey no hey no yahay ha)
Catalogue #: 24-0374-17
Keeling Vol. IV, Page: 52 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Handgame Song Polly Watson Used to Sing
Catalogue #: 24-0374-18
Keeling Vol. IV, Page: 52 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Song ("I stay with it day and night") from Polly Watson
Catalogue #: 24-0374-19
Keeling Vol. IV, Page: 52 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Herb Young
Title: Pleasure Song
Catalogue #: 24-0375
Keeling Vol. IV, Page: 53 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: S. Potts
Title: Acorn Song
Catalogue #: 24-0376-10
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Water Song
Catalogue #: 24-0376-11
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Water Song
Catalogue #: 24-0376-12
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Alta Fitch
Title: Water Song
Catalogue #: 24-0376-13
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Byron Beavers
Title: Water Song
Catalogue #: 24-0376-14
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Byron Beavers
Title: Courting Song
Catalogue #: 24-0376-15
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Concow)

Performed by: Marie Potts
Title: Unidentified song with deer hoof rattle
Catalogue #: 24-0376-17
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Handgame Song
Catalogue #: 24-0374-21
Keeling Vol. IV, Page: 52 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Lole Song
Catalogue #: 24-0376-01
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Lole Song
Catalogue #: 24-0376-02
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Paiyo (or Tapaiyo)
Catalogue #: 24-0376-03
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Lole Song
Catalogue #: 24-0376-04
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Luhuli Song
Catalogue #: 24-0376-05
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Luhuli Song
Catalogue #: 24-0376-06
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Tuta (or Tyuda) Song
Catalogue #: 24-0376-07
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Hewa (or Hewi) Song
Catalogue #: 24-0376-08
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Maidu (Nisenan)

Performed by: Lizzie Enos
Title: Acorn Song
Catalogue #: 24-0376-09
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Miwok

Performed by: Alvis Brown
Title: Rest Song
Duration: 25"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Coyote Song ("Miwok God")
Duration: 25"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Miwok Hand Game Song
Duration: 25"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Miwok Deer Song (voice only)
Duration: 25"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Miwok Death Song (voice only)
Duration: 25"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Miwok Death Song (voice only)
Duration: 25"
Catalogue #: 24-136-09
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 16 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Rest Song
Duration: 25"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Coyote Song ("Miwok God")
Duration: 25"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Miwok Hand Game Song
Duration: 25"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Miwok Deer Song (voice only)
Duration: 25"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Miwok Death Song (voice only)
Duration: 25"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Miwok

Performed by: Alvis Brown
Title: Miwok Death Song (voice only)
Duration: 25"
Catalogue #: 24-388-09
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Modoc

Performed by: George Smith
Title: Pit River Dance Song
Duration: 2'09"
Catalogue #: 24-1546
Wax Cyl #: 14-1122
Keeling Vol. III, Page: 7 **Tape # 1 : B**

Tribe: Modoc

Performed by: George Smith
Title: Dance Song of Warm Spring Indians (Wasco)
Duration: 2'11"
Catalogue #: 24-1547
Wax Cyl #: 14-1123
Keeling Vol. III, Page: 7 **Tape # 1 : B**

Tribe: Modoc

Performed by: George Smith
Title: Dance Song of Klamath Indians
Duration: 2'02"
Catalogue #: 24-1548
Wax Cyl #: 14-1124
Keeling Vol. III, Page: 7 **Tape # 1 : B**

Tribe: Modoc

Performed by: George Smith
Title: Dance Song of Klamath Indians
Duration: 2'07"
Catalogue #: 24-1549
Wax Cyl #: 14-1125
Keeling Vol. III, Page: 7 **Tape # 2 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom
Title: Mono Lake Dance Song
Duration: 1'31"
Catalogue #: 24-2866
Wax Cyl #: 14-2600
Keeling Vol. IV, Page: 31 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom
Title: Dance Song: Resting Song
Duration: 1'52"
Catalogue #: 24-2867
Wax Cyl #: 14-2601
Keeling Vol. IV, Page: 31 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Joe McBride ; Johnson Charlie
Title: Shoshone Hand Game Song
Duration: 2'06"
Catalogue #: 24-2868
Wax Cyl #: 14-2602
Keeling Vol. IV, Page: 31 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Joe McBride ; Johnson Charlie
Title: Mono Hand Game Song
Duration: 2'05"
Catalogue #: 24-2869
Wax Cyl #: 14-2603
Keeling Vol. IV, Page: 31 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Joe McBride ; Johnson Charlie
Title: Mono Hand Game Song
Duration: 2'08"
Catalogue #: 24-2870
Wax Cyl #: 14-2604
Keeling Vol. IV, Page: 31 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Joe McBride ; Johnson Charlie
Title: Mono Hand Game Song
Duration: 2'06"
Catalogue #: 24-2871
Wax Cyl #: 14-2605
Keeling Vol. IV, Page: 31 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom
Title: Mono Lake Dance Song
Duration: 1'57"
Catalogue #: 24-2872
Wax Cyl #: 14-2606
Keeling Vol. IV, Page: 32 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Bridgeport Tom
Title: Pyramid Lake Paiute Paint Dance Song
Duration: 2'00"
Catalogue #: 24-2873
Wax Cyl #: 14-2607
Keeling Vol. IV, Page: 32 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom
Title: Wadra-opoyoha ("Chipmunk-runner")
Duration: 1'36"
Catalogue #: 24-2874
Wax Cyl #: 14-2608
Keeling Vol. IV, Page: 32 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom
Title: Wadra-opoyoha ("Chipmunk-runner")
Duration: 1'54"
Catalogue #: 24-2875
Wax Cyl #: 14-2609
Keeling Vol. IV, Page: 32 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom ; Joe McBride
Title: Mono Hand Game Song
Duration: 2'08"
Catalogue #: 24-2876
Wax Cyl #: 14-2610
Keeling Vol. IV, Page: 32 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom
Title: Yosemite Miwok Hand Game Song
Duration: 1'40"
Catalogue #: 24-2877
Wax Cyl #: 14-2611
Keeling Vol. IV, Page: 32 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom ; Joe McBride
Title: Mono Hand Game Song
Duration: 1'42"
Catalogue #: 24-2878
Wax Cyl #: 14-2612
Keeling Vol. IV, Page: 33 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom ; Joe McBride
Title: Circle Dance Song
Duration: 1'47"
Catalogue #: 24-2879
Wax Cyl #: 14-2613
Keeling Vol. IV, Page: 33 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Bridgeport Tom
Title: Doctor's Song
Duration: 1'57"
Catalogue #: 24-2880
Wax Cyl #: 14-2614
Keeling Vol. IV, Page: 33 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Harry Tom
Title: Yosemite Miwok Dance Song
Duration: 1'46"
Catalogue #: 24-2881
Wax Cyl #: 14-2615
Keeling Vol. IV, Page: 33 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Bridgeport Tom
Title: Doctor's flute song (used in doctoring)
Duration: 2'00"
Catalogue #: 24-2882
Wax Cyl #: 14-2616
Keeling Vol. IV, Page: 33 **Tape # 13 : B**

Tribe: Mono Lake Paiute

Performed by: Tom Stone
Title: Bear Dance Song
Duration: 2'14"
Catalogue #: 24-2924
Wax Cyl #: 14-2652
Keeling Vol. IV, Page: 39 **Tape # 14 : B**

Tribe: North Fork Mono

Performed by: unidentified female
Title: Medicine Song
Duration: 2'14"
Catalogue #: 24-2340
Wax Cyl #: 14-2083
Keeling Vol. IV, Page: 26 **Tape # 11 : B**

Tribe: North Fork Mono

Performed by: unidentified male
Title: Song and speech
Duration: 2'39"
Catalogue #: 24-2342
Wax Cyl #: 14-2085
Keeling Vol. IV, Page: 26 **Tape # 11 : B**

Tribe: North Fork Mono

Performed by: unidentified male
Title: Song and speech
Duration: 2'54"
Catalogue #: 24-2343
Wax Cyl #: 14-2086
Keeling Vol. IV, Page: 26 **Tape # 11 : B**

Tribe: North Fork Mono

Performed by: unidentified male
Title: Song and speech
Duration: 2'37"
Catalogue #: 24-2344
Wax Cyl #: 14-2087
Keeling Vol. IV, Page: 26 **Tape # 11 : B**

Tribe: North Fork Mono

Performed by: unidentified male
Title: Song and speech
Duration: 2'43"
Catalogue #: 24-2345
Wax Cyl #: 14-2088
Keeling Vol. IV, Page: 26 **Tape # 12 : A**

Tribe: North Fork Mono

Performed by: unidentified male
Title: Mostly speech with song at end
Duration: 2'58"
Catalogue #: 24-2346
Wax Cyl #: 14-2089
Keeling Vol. IV, Page: 26 **Tape # 12 : A**

Tribe: North Fork Mono

Performed by: unidentified male
Title: Song and speech
Duration: 2'30"
Catalogue #: 24-2348
Wax Cyl #: 14-2091
Keeling Vol. IV, Page: 26 **Tape # 12 : A**

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Account of Mono dance in Mono County (including song)
Duration: 1'14"
Catalogue #: 24-2380
Wax Cyl #: 14-2123
Keeling Vol. IV, Page: 27 **Tape # 12 : B**

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Brief story about Coyote deciding to catch Gopher
Duration: 2'18"
Catalogue #: 24-2381
Wax Cyl #: 14-2124; 14-2125
Keeling Vol. IV, Page: 27 **Tape # 12 : B**

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Story of the adventures of two brothers: Haininu (younger) and Baumegwasu (elder)
Duration: 31'23"
Catalogue #: 24-2382
Wax Cyl #: 14-2126 ; 14-2147
Keeling Vol. IV, Page: 27 **Tape # 12 : B**

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Story of the girl pursued by the skeleton
Duration: 22'17"
Catalogue #: 24-2383
Wax Cyl #: 14-2148 ; 14-2163
Keeling Vol. IV, Page: 27 **Tape # 13 : A**

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Song for the Round Dance
Duration: 1'04"
Catalogue #: 24-2384
Wax Cyl #: 14-2164
Keeling Vol. IV, Page: 27 **Tape # 13 : A**

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Song sung for dance after a "Cry"
Duration: 0'59"
Catalogue #: 24-2385
Wax Cyl #: 14-2164b
Keeling Vol. IV, Page: 28 **Tape #** 13 : A

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Funeral song for Ahani Dance
Duration: 1'07"
Catalogue #: 24-2386
Wax Cyl #: 14-2165a
Keeling Vol. IV, Page: 28 **Tape #** 13 : A

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Funeral song for Ahani Dance
Duration: 0'51"
Catalogue #: 24-2387
Wax Cyl #: 14-2165b
Keeling Vol. IV, Page: 28 **Tape #** 13 : A

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Hand Game Song
Duration: 0'55"
Catalogue #: 24-2388
Wax Cyl #: 14-2166a
Keeling Vol. IV, Page: 28 **Tape #** 13 : A

Tribe: North Fork Mono

Performed by: Singing Jack
Title: Hand Game Song
Duration: 0'52"
Catalogue #: 24-2389
Wax Cyl #: 14-2166b
Keeling Vol. IV, Page: 28 **Tape #** 13 : A

Tribe: North Fork Mono

Performed by: Tcipo
Title: Story about Baumegwesu and Coyote
Duration: 7'22"
Catalogue #: 24-2390
Wax Cyl #: 14-2167 ; 14-2172
Keeling Vol. IV, Page: 28 **Tape #** 13 : A

Tribe: North Fork Mono

Performed by: Tcipo
Title: Song preceding the story of the girl ghost
Duration: 1'56"
Catalogue #: 24-2391
Wax Cyl #: 14-2173
Keeling Vol. IV, Page: 28 **Tape #** 13 : A

Tribe: North Fork Mono

Performed by: Tcipo and Mrs. George Teaford
Title: Story of the girl ghost with the burden basket
Duration: 9'30"
Catalogue #: 24-2392
Wax Cyl #: 14-2174 ; 14-2181
Keeling Vol. IV, Page: 28 **Tape #** 13 : A

Tribe: North Fork Mono

Performed by: unidentified female
Title: Song
Duration: 3'11"
Catalogue #: 24-2341
Wax Cyl #: 14-2084
Keeling Vol. IV, Page: 26 **Tape #** 11 : B

Tribe: North Fork Mono

Performed by: unidentified male
Title: Song and speech
Duration: 2'40"
Catalogue #: 24-2347
Wax Cyl #: 14-2090
Keeling Vol. IV, Page: 26 **Tape #** 12 : A

Tribe: Northeastern Maidu

Performed by: Tom Epperson
Title: Washo Love Song
Catalogue #: 24-0376-16
Keeling Vol. IV, Page: 54 **Tape #** 24 : A

Tribe: Northeastern Maidu

Performed by: Tom Epperson
Title: Song of Ringo ("Ringo" was a Spanish goldseeker whose spirit came to Tom in a dream)
Catalogue #: 24-0376-18
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Northeastern Maidu

Performed by: Tom Epperson
Title: Tom's Doctoring Song
Catalogue #: 24-0376-19
Keeling Vol. IV, Page: 54 **Tape # 24 : A**

Tribe: Northeastern Pomo

Performed by: Lucy Lou
Title: Puberty Song (tsilemulke)
Duration: see notes in Vol. II
Catalogue #: 24-1497
Wax Cyl #: 14-1074; 14-1075
Keeling Vol. II, Page: 3 **Tape # 01 : A**

Tribe: Northeastern Pomo

Performed by: Lucy Lou
Title: Puberty Song (tsilemulke)
Duration: 2'11"
Catalogue #: 24-1498
Wax Cyl #: 14-1076
Keeling Vol. II, Page: 3 **Tape # 01 : A**

Tribe: Northeastern Pomo

Performed by: Lucy Lou
Title: Puberty Song (tsilemulke)
Duration: see notes in Vol. II
Catalogue #: 24-1499
Wax Cyl #: 14-1077; 14-1078
Keeling Vol. II, Page: 3 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Gambling Song (Naiakwi)
Duration: 1'06"
Catalogue #: 24-1534
Wax Cyl #: 14-1112
Keeling Vol. IV, Page: 1 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Gambling Song (Naiakwi)
Duration: 1'11"
Catalogue #: 24-1535
Wax Cyl #: 14-1112
Keeling Vol. IV, Page: 1 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Dance Song for Circular Dance (Nuga hobinya)
Duration: 1'40"
Catalogue #: 24-1536
Wax Cyl #: 14-1113
Keeling Vol. IV, Page: 1 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Dance Song for Circular Dance (Nuga hobinya)
Duration: 1'35"
Catalogue #: 24-1537
Wax Cyl #: 14-1114
Keeling Vol. IV, Page: 1 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Dance Song for Circular Dance (Nuga hobinya)
Duration: 1'51"
Catalogue #: 24-1538
Wax Cyl #: 14-1115
Keeling Vol. IV, Page: 1 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Standing Song (Sung as dancers are ready to dance)
Duration: 1'29"
Catalogue #: 24-1539
Wax Cyl #: 14-1116
Keeling Vol. IV, Page: 1 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Standing Song (Sung as dancers are ready to dance)
Duration: 0'55"
Catalogue #: 24-1540
Wax Cyl #: 14-1117
Keeling Vol. IV, Page: 1 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Song Sung for Round Dance
Duration: 1'15"
Catalogue #: 24-1541
Wax Cyl #: 14-1117
Keeling Vol. IV, Page: 2 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Song Sung for Round Dance
Duration: 1'31"
Catalogue #: 24-1542
Wax Cyl #: 14-1118
Keeling Vol. IV, Page: 2 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Song Sung for Round Dance
Duration: 1'41"
Catalogue #: 24-1543
Wax Cyl #: 14-1119
Keeling Vol. IV, Page: 2 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Song Sung for Round Dance
Duration: 1'23"
Catalogue #: 24-1544
Wax Cyl #: 14-1120
Keeling Vol. IV, Page: 2 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Edmon Wata
Title: Song Sung for Round Dance
Duration: 1'15"
Catalogue #: 24-1545
Wax Cyl #: 14-1121
Keeling Vol. IV, Page: 2 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Dick Mahwee
Title: Round Dance Song
Duration: 1'26"
Catalogue #: 24-1970
Wax Cyl #: 14-1528
Keeling Vol. IV, Page: 4 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Dick Mahwee
Title: Round Dance Song
Duration: 1'29"
Catalogue #: 24-1970
Wax Cyl #: 14-1529
Keeling Vol. IV, Page: 4 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Dick Mahwee
Title: Gambling Song
Duration: 1'55"
Catalogue #: 24-1971
Wax Cyl #: 14-1530
Keeling Vol. IV, Page: 4 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Dick Mahwee
Title: Gambling Song
Duration: 1'23"
Catalogue #: 24-1971
Wax Cyl #: 14-1531
Keeling Vol. IV, Page: 4 **Tape # 01 : A**

Tribe: Northern Paiute

Performed by: Dick Mahwee
Title: Ghost Dance Song (Jack Wilson's composition)
Duration: 1'50"
Catalogue #: 24-1972
Wax Cyl #: 14-1532
Keeling Vol. IV, Page: 4 **Tape # 01 : B**

Tribe: Northern Paiute

Performed by: Dick Mahwee
Title: Ghost Dance Song (Jack Wilson's composition)
Duration: 1'36"
Catalogue #: 24-1972
Wax Cyl #: 14-1533
Keeling Vol. IV, Page: 4 **Tape # 01 : B**

Tribe: Northern Paiute

Performed by: Dick Mahwee
Title: Women's Gambling Song
Duration: 1'35"
Catalogue #: 24-1973
Wax Cyl #: 14-1534
Keeling Vol. IV, Page: 4 **Tape # 01 : B**

Tribe: Northern Paiute

Performed by: Dick Mahwee
Title: Women's Gambling Song
Duration: 1'22"
Catalogue #: 24-1973
Wax Cyl #: 14-1535
Keeling Vol. IV, Page: 4 **Tape # 01 : B**

Tribe: Northern Paiute

Performed by: John Herrington Wright
Title: Peyote Song
Duration: 2'40"
Catalogue #: 24-2925
Wax Cyl #: 14-2653
Keeling Vol. IV, Page: 40 **Tape # 14 : B**

Tribe: Northern Paiute

Performed by: John Herrington Wright
Title: Peyote Song (learned from a Kiowa)
Duration: 1'19"
Catalogue #: 24-2926
Wax Cyl #: 14-2654a
Keeling Vol. IV, Page: 40 **Tape # 14 : B**

Tribe: Northern Paiute

Performed by: John Herrington Wright
Title: Comanche (?) Peyote Song learned from a Bannock Indian at Fort Hall, Idaho
Duration: 1'17"
Catalogue #: 24-2927
Wax Cyl #: 14-2654b
Keeling Vol. IV, Page: 40 **Tape # 14 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Women's Hand Game Song
Duration: 2'23"
Catalogue #: 24-2257
Wax Cyl #: 14-1982
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Women's Hand Game Song
Duration: 2'15"
Catalogue #: 24-2258
Wax Cyl #: 14-1983
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Shoshone Bear Dance Song
Duration: 2'10"
Catalogue #: 24-2259
Wax Cyl #: 14-1984
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Shoshone Bear Dance Song
Duration: 2'24"
Catalogue #: 24-2260
Wax Cyl #: 14-1985
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Frank Stevens' Doctor Song
Duration: 2'25"
Catalogue #: 24-2261
Wax Cyl #: 14-1986
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Calico Johnnie's Doctor Song
Duration: 2'23"
Catalogue #: 24-2262
Wax Cyl #: 14-1987
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Story of Dove
Duration: -
Catalogue #: 24-2263
Wax Cyl #: 14-1988
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Story of Dove
Duration: 2'00"
Catalogue #: 24-2264
Wax Cyl #: 14-1989
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Story of Frog
Duration: 3'37"
Catalogue #: 24-2265
Wax Cyl #: 14-1990 - 14-1991a
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Modoc Story of Frog
Duration: 1'02"
Catalogue #: 24-2266
Wax Cyl #: 14-1991b
Keeling Vol. III, Page: 8 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: "Peace" Dance Song (Hinega hubia)
Duration: 2'27"
Catalogue #: 24-2267
Wax Cyl #: 14-1992
Keeling Vol. III, Page: 9 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Walker River Hand Game Song (men's song)
Duration: 2'25"
Catalogue #: 24-2268
Wax Cyl #: 14-1993
Keeling Vol. III, Page: 9 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Bannock "War" Dance Song (penaki nega hubia)
Duration: 2'50"
Catalogue #: 24-2269
Wax Cyl #: 14-1994
Keeling Vol. III, Page: 9 **Tape # 2 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Bannock "War" Dance Song (penaki nega hubia)
Duration: 2'50"
Catalogue #: 24-2270
Wax Cyl #: 14-1995
Keeling Vol. III, Page: 9 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Women's Hand Game Song
Duration: 2'10"
Catalogue #: 24-2271
Wax Cyl #: 14-1996
Keeling Vol. III, Page: 9 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Men's Hand Game Song
Duration: 2'24"
Catalogue #: 24-2272
Wax Cyl #: 14-1997
Keeling Vol. III, Page: 9 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Shoshone Bear Dance Song
Duration: 2'19"
Catalogue #: 24-2273
Wax Cyl #: 14-1998
Keeling Vol. III, Page: 9 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Frank Stephens' Doctor Song (puha' hubia)
Duration: 2'05"
Catalogue #: 24-2274
Wax Cyl #: 14-1999
Keeling Vol. III, Page: 9 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Shoshone Women's Hand Game Song
Duration: 2'18"
Catalogue #: 24-2275
Wax Cyl #: 14-2000
Keeling Vol. III, Page: 9 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Bannock "War" Dance Song (pana'ki nega' hubia')
Duration: 2'18"
Catalogue #: 24-2276
Wax Cyl #: 14-2001
Keeling Vol. III, Page: 9 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Shoshone Dance Song (tobo' nega' hubia')
Duration: 2'18"
Catalogue #: 24-2277
Wax Cyl #: 14-2002
Keeling Vol. III, Page: 9 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: American song "Red Wing"
Duration: 2'32"
Catalogue #: 24-2278
Wax Cyl #: 14-2003
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Hand Game Song
Duration: 1'05"
Catalogue #: 24-2279
Wax Cyl #: 14-2004a
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Hand Game Song
Duration: 1'01"
Catalogue #: 24-2280
Wax Cyl #: 14-2004b
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: American song "Navaho"
Duration: 2'33"
Catalogue #: 24-2281
Wax Cyl #: 14-2005
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Bannock "War" Dance Song (panaki nega' hubia)
Duration: 2'16"
Catalogue #: 24-2282
Wax Cyl #: 14-2006
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Frank Stevens' Doctor Song
Duration: 2'25"
Catalogue #: 24-2283
Wax Cyl #: 14-2007
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Frank Stevens' Doctor Song
Duration: 2'24"
Catalogue #: 24-2284
Wax Cyl #: 14-2008
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Frank Stevens' Doctor Song
Duration: 2'40"
Catalogue #: 24-2285
Wax Cyl #: 14-2009
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Frank Stevens' Doctor Song
Duration: 2'22"
Catalogue #: 24-2286
Wax Cyl #: 14-2010
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Story of Owl
Duration: 2'00"
Catalogue #: 24-2287
Wax Cyl #: 14-2011
Keeling Vol. III, Page: 10 **Tape # 3 :** A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Story of Cottontail, 3 parts
Duration: 6'15"
Catalogue #: 24-2288
Wax Cyl #: 14-2012 - 14-2014
Keeling Vol. III, Page: 10 **Tape # 3 :** B

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Story of Rocks, Coyote, Mountain Sheep, and Flint
Duration: 1'52"
Catalogue #: 24-2289
Wax Cyl #: 14-2015
Keeling Vol. III, Page: 10 **Tape # 3 :** B

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: "War" Dance Song
Duration: 1'59"
Catalogue #: 24-2290
Wax Cyl #: 14-2016
Keeling Vol. III, Page: 10 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Captain John's old-fashioned Paiute dance song (neme nega'hubia)
Duration: 2'29"
Catalogue #: 24-2291
Wax Cyl #: 14-2017
Keeling Vol. III, Page: 10 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: "War" Dance Song
Duration: 2'14"
Catalogue #: 24-2292
Wax Cyl #: 14-2018
Keeling Vol. III, Page: 11 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Men and Women's Hand Game Gambling Song
Duration: 2'20"
Catalogue #: 24-2293
Wax Cyl #: 14-2019
Keeling Vol. III, Page: 11 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Calico Johnnie's Doctor Song
Duration: 2'25"
Catalogue #: 24-2294
Wax Cyl #: 14-2020
Keeling Vol. III, Page: 11 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Walker River Song
Duration: 2'04"
Catalogue #: 24-2295
Wax Cyl #: 14-2021
Keeling Vol. III, Page: 11 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Story of Star
Duration: 1'32"
Catalogue #: 24-2296
Wax Cyl #: 14-2022
Keeling Vol. III, Page: 11 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Agaitsi Tribe Dance Song (paive' dagi hubia')
Duration: 2'16"
Catalogue #: 24-2297
Wax Cyl #: 14-2023
Keeling Vol. III, Page: 11 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Shoshone Bear Dance Song
Duration: 2'14"
Catalogue #: 24-2298
Wax Cyl #: 14-2024
Keeling Vol. III, Page: 11 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: A'no Dance Song (ano hubia')
Duration: 2'21"
Catalogue #: 24-2299
Wax Cyl #: 14-2025
Keeling Vol. III, Page: 11 **Tape # 3 : B**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Gilbert Natches' Father's Doctoring Song
Duration: 2'22"
Catalogue #: 24-2300
Wax Cyl #: 14-2026
Keeling Vol. III, Page: 11 **Tape # 3** : B

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Bear Dance song (nahida nega hubia)
Duration: 2'03"
Catalogue #: 24-2301
Wax Cyl #: 14-2027
Keeling Vol. III, Page: 11 **Tape # 3** : B

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Bear Dance Song (nahida nega hubia)
Duration: 1'58"
Catalogue #: 24-2302
Wax Cyl #: 14-2028
Keeling Vol. III, Page: 11 **Tape # 3** : B

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Bear Dance Song (nahida nega hubia)
Duration: 2'21"
Catalogue #: 24-2303
Wax Cyl #: 14-2029
Keeling Vol. III, Page: 11 **Tape # 4** : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: War Dance Song
Duration: 2'22"
Catalogue #: 24-2304
Wax Cyl #: 14-2030
Keeling Vol. III, Page: 12 **Tape # 4** : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: War Dance Song
Duration: 2'13"
Catalogue #: 24-2305
Wax Cyl #: 14-2031
Keeling Vol. III, Page: 12 **Tape # 4** : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Conversation about cat (with imitations of meowing)
Duration: 2'07"
Catalogue #: 24-2306
Wax Cyl #: 14-2032
Keeling Vol. III, Page: 12 **Tape # 4** : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Women's Hand Game Song
Duration: 1'56"
Catalogue #: 24-2307
Wax Cyl #: 14-2033
Keeling Vol. III, Page: 12 **Tape # 4** : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Women's Hand Game Song
Duration: 1'57"
Catalogue #: 24-2308
Wax Cyl #: 14-2034
Keeling Vol. III, Page: 12 **Tape # 4** : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Women's Hand Game Song
Duration: 1'41"
Catalogue #: 24-2309
Wax Cyl #: 14-2035
Keeling Vol. III, Page: 12 **Tape # 4** : A

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: Women's Hand Game Song
Duration: 1'34"
Catalogue #: 24-2310
Wax Cyl #: 14-2036
Keeling Vol. III, Page: 12 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: Women's Hand Game Song
Duration: 2'05"
Catalogue #: 24-2311
Wax Cyl #: 14-2037
Keeling Vol. III, Page: 12 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: Shoshone Bear Dance Song
Duration: 2'26"
Catalogue #: 24-2312
Wax Cyl #: 14-2038
Keeling Vol. III, Page: 12 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: Shoshone Bear Dance Song
Duration: 2'08"
Catalogue #: 24-2313
Wax Cyl #: 14-2039
Keeling Vol. III, Page: 12 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: "War" Dance Song
Duration: 2'25"
Catalogue #: 24-2314
Wax Cyl #: 14-2040
Keeling Vol. III, Page: 12 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: "War" Dance Song
Duration: 2'14"
Catalogue #: 24-2315
Wax Cyl #: 14-2041
Keeling Vol. III, Page: 12 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: A'no Dance Song
Duration: 1'56"
Catalogue #: 24-2316
Wax Cyl #: 14-2042
Keeling Vol. III, Page: 12 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: "War" Dance Song
Duration: 2'18"
Catalogue #: 24-2317
Wax Cyl #: 14-2043
Keeling Vol. III, Page: 12 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: "War" Dance Song
Duration: 1'53"
Catalogue #: 24-2318
Wax Cyl #: 14-2044
Keeling Vol. III, Page: 13 **Tape # 4 : A**

Tribe: Northern Paiute
Performed by: Gilbert Natches
Title: A'no Dance Song
Duration: 2'15"
Catalogue #: 24-2319
Wax Cyl #: 14-2045
Keeling Vol. III, Page: 13 **Tape # 4 : A**

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: "War" Dance Song
Duration: 2'04"
Catalogue #: 24-2320
Wax Cyl #: 14-2046
Keeling Vol. III, Page: 13 **Tape #** 4 : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Hymn "Down at the Cross" (in Shoshone)
Duration: 2'29"
Catalogue #: 24-2321
Wax Cyl #: 14-2047
Keeling Vol. III, Page: 13 **Tape #** 4 : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Walker River Hand Game Song
Duration: 2'17"
Catalogue #: 24-2322
Wax Cyl #: 14-2048
Keeling Vol. III, Page: 13 **Tape #** 4 : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Modoc Song
Duration: 2'14"
Catalogue #: 24-2323
Wax Cyl #: 14-2049
Keeling Vol. III, Page: 13 **Tape #** 4 : A

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Waltz played on the harmonica
Duration: 1'54"
Catalogue #: 24-2324
Wax Cyl #: 14-2050
Keeling Vol. III, Page: 13 **Tape #** 4 : B

Tribe: Northern Paiute

Performed by: Gilbert Natches
Title: Shoshone Doctor Song
Duration: 2'17"
Catalogue #: 24-2325
Wax Cyl #: 14-2051
Keeling Vol. III, Page: 13 **Tape #** 4 : B

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Gambling Song (accompanied by pounding stick)
Duration: 0'36"
Catalogue #: 24-104-1
Keeling Vol. III, Page: 14 **Tape #** 5 : A

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Gambling Song (accompanied by pounding stick)
Duration: 0'55"
Catalogue #: 24-104-2
Keeling Vol. III, Page: 14 **Tape #** 5 : A

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Gambling Song (accompanied by pounding stick)
Duration: 0'38"
Catalogue #: 24-104-3
Keeling Vol. III, Page: 14 **Tape #** 5 : A

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Gambling Song (accompanied by pounding stick)
Duration: 0'39"
Catalogue #: 24-104-4
Keeling Vol. III, Page: 14 **Tape #** 5 : A

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Gambling Song (accompanied by pounding stick)
Duration: 0'34"
Catalogue #: 24-104-5
Keeling Vol. III, Page: 14 **Tape # 5 : A**

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Song (with mambrane-drum; title spoken in Northern Paiute)
Duration: 0'34"
Catalogue #: 24-104-6
Keeling Vol. III, Page: 14 **Tape # 5 : A**

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Round Dance Song (accompaniment as previous)
Duration: 0'45"
Catalogue #: 24-104-7
Keeling Vol. III, Page: 14 **Tape # 5 : A**

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Song (without drum; title spoken in Northern Paiute)
Duration: 0'50"
Catalogue #: 24-104-8
Keeling Vol. III, Page: 14 **Tape # 5 : A**

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Song (with membrane drum; no title given)
Duration: 0'42"
Catalogue #: 24-104-9
Keeling Vol. III, Page: 14 **Tape # 5 : A**

Tribe: Northern Paiute

Performed by: Gertrude Rodriguez and Gertrude Lovarez
Title: Song (in European folk style; no title given)
Duration: 0'54"
Catalogue #: 24-104-10
Keeling Vol. III, Page: 14 **Tape # 5 : A**

Tribe: Northern Paiute ?

Performed by: Gertrude Rodriguez
Title: Round Dance Song
Duration: 32'20"
Catalogue #: 24-137-6
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Northern Paiute ?

Performed by: Gertrude Rodriguez
Title: Round Dance Song
Duration: 32'20"
Catalogue #: 24-137-7
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Northern Paiute ?

Performed by: Gertrude Rodriguez
Title: unidentified song (Northern Plains style, RK)
Duration: 32'20"
Catalogue #: 24-137-8
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Northern Paiute ?

Performed by: Gertrude Rodriguez
Title: Hand Game Song
Duration: 32'20"
Catalogue #: 24-137-9
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Northern Paiute ?

Performed by: Gertrude Rodriguez
Title: Sun Dance Song
Duration: 32'20"
Catalogue #: 24-137-10
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Northern Sierra Miwok

Performed by: Eph Cummings
Title: Aleta Dance Song, from Indians to the south
Duration: 1'56"
Catalogue #: 24-1636
Wax Cyl #: 14-1212
Keeling Vol. IV, Page: 3 **Tape #** 01 : A

Tribe: Northern Sierra Miwok

Performed by: Eph Cummings
Title: Aleta Dance Song, from Indians to the south
Duration: 2'03"
Catalogue #: 24-1637
Wax Cyl #: 14-1213
Keeling Vol. IV, Page: 3 **Tape #** 01 : A

Tribe: Northern Sierra Miwok

Performed by: Eph Cummings
Title: Aleta Dance Song, from Indians to the south
Duration: 2'05"
Catalogue #: 24-1638
Wax Cyl #: 14-1214
Keeling Vol. IV, Page: 3 **Tape #** 01 : A

Tribe: Northern Sierra Miwok

Performed by: Eph Cummings
Title: Kamini Dance Song from Amador County
Duration: 2'00"
Catalogue #: 24-1639
Wax Cyl #: 14-1215
Keeling Vol. IV, Page: 3 **Tape #** 01 : A

Tribe: Northern Sierra Miwok

Performed by: Eph Cummings
Title: Wokile Dance Song
Duration: 1'48"
Catalogue #: 24-1640
Wax Cyl #: 14-1216
Keeling Vol. IV, Page: 3 **Tape #** 01 : A

Tribe: Northern Sierra Miwok

Performed by: Eph Cummings
Title: Wokile Song
Duration: 2'41"
Catalogue #: 24-1641
Wax Cyl #: 14-1217
Keeling Vol. IV, Page: 3 **Tape #** 01 : A

Tribe: Northern Sierra Miwok

Performed by: Eph Cummings
Title: Speech giving personal narrative of trip
Duration: 2'22"
Catalogue #: 24-1642
Wax Cyl #: 14-1218
Keeling Vol. IV, Page: 3 **Tape #** 01 : A

Tribe: Northern Wintun (Wintu)

Performed by: Tom Niel
Title: Narrative on Building a House
Duration: 1'32"
Catalogue #: 24-2609
Wax Cyl #: 14-2404
Keeling Vol. II, Page: 18 **Tape #** 03 : B

Tribe: Northern Wintun (Wintu)

Performed by: Tom Niel
Title: Narrative on Building a House
Duration: 1'15"
Catalogue #: 24-2610
Wax Cyl #: 14-2405
Keeling Vol. II, Page: 18 **Tape #** 03 : B

Tribe: Owens Valley Paiute

Performed by: Ed Lewis
Title: Kern County Indian Song
Duration: 2'06"
Catalogue #: 24-2883
Wax Cyl #: 14-2617
Keeling Vol. IV, Page: 34 **Tape #** 14 : A

Tribe: Owens Valley Paiute
Performed by: Ed Lewis
Title: Dance Song
Duration: 1'42"
Catalogue #: 24-2884
Wax Cyl #: 14-2618
Keeling Vol. IV, Page: 34 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Ed Lewis
Title: Shoshone doctor's song from near Darwin
Duration: 2'06"
Catalogue #: 24-2885
Wax Cyl #: 14-2619
Keeling Vol. IV, Page: 34 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Ed Lewis
Title: Shoshone Hand Game Song
Duration: 1'46"
Catalogue #: 24-2886
Wax Cyl #: 14-2620
Keeling Vol. IV, Page: 34 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Ed Lewis
Title: Dance Song
Duration: 1'57"
Catalogue #: 24-2887
Wax Cyl #: 14-2621
Keeling Vol. IV, Page: 34 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Ed Lewis
Title: Hand Game Song
Duration: 2'03"
Catalogue #: 24-2888
Wax Cyl #: 14-2622
Keeling Vol. IV, Page: 34 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Tom Stone
Title: Tuhukini's Song
Duration: 1'52"
Catalogue #: 24-2889
Wax Cyl #: 14-2623
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Tom Stone
Title: Tuhukini's Wife
Duration: 1'54"
Catalogue #: 24-2890
Wax Cyl #: 14-2624
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Tom Stone
Title: Fishing Song
Duration: 2'06"
Catalogue #: 24-2891
Wax Cyl #: 14-2625
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Tom Stone
Title: Bishop Circle Dance Song
Duration: 1'57"
Catalogue #: 24-2892
Wax Cyl #: 14-2626
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute
Performed by: Tom Stone
Title: Magpie's Song (Pabuhikonop)
Duration: 0'55"
Catalogue #: 24-2893
Wax Cyl #: 14-2627a
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Saidha-mudhe doctoring song
Duration: 1'09"
Catalogue #: 24-2894
Wax Cyl #: 14-2627b
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Coyote doctor's song for magpie
Duration: 0'21"
Catalogue #: 24-2895
Wax Cyl #: 14-2628a
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Pamakwaju's song
Duration: 0'48"
Catalogue #: 24-2896
Wax Cyl #: 14-2628b
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Aichikana's song
Duration: 0'45"
Catalogue #: 24-2897
Wax Cyl #: 14-2628c
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Bishop Hand Game Song
Duration: 2'08"
Catalogue #: 24-2898
Wax Cyl #: 14-2629
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Bishop and Owens Valley festival dance songs (2)
Duration: 2'11"
Catalogue #: 24-2899
Wax Cyl #: 14-2630
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Bishop Cry Dance Song
Duration: 2'12"
Catalogue #: 24-2900
Wax Cyl #: 14-2631
Keeling Vol. IV, Page: 35 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Bear Dance (Pahavidu or Pahavitci) Song
Duration: 2'11"
Catalogue #: 24-2901
Wax Cyl #: 14-2632
Keeling Vol. IV, Page: 36 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Song of Bear while going through mountains
Duration: 2'12"
Catalogue #: 24-2902
Wax Cyl #: 14-2633
Keeling Vol. IV, Page: 36 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Cottontail's Song (Myth)
Duration: 1'12"
Catalogue #: 24-2903
Wax Cyl #: 14-2634
Keeling Vol. IV, Page: 36 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Naiapunida (Basket Hiding Game)
Duration: 2'15"
Catalogue #: 24-2904
Wax Cyl #: 14-2635
Keeling Vol. IV, Page: 36 **Tape # 14 : A**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Circle Dance Song
Duration: 1'12"
Catalogue #: 24-2905
Wax Cyl #: 14-2636a
Keeling Vol. IV, Page: 36 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Circle Dance Song
Duration: 0'46"
Catalogue #: 24-2906
Wax Cyl #: 14-2636b
Keeling Vol. IV, Page: 36 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Tsao-huvia
Duration: 1'14"
Catalogue #: 24-2907
Wax Cyl #: 14-2637a
Keeling Vol. IV, Page: 36 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Tsao-huvia
Duration: 0'58"
Catalogue #: 24-2908
Wax Cyl #: 14-2637b
Keeling Vol. IV, Page: 36 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Hunting-lonesome song
Duration: 1'09"
Catalogue #: 24-2909
Wax Cyl #: 14-2638a
Keeling Vol. IV, Page: 36 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Tom Stone
Title: Old Bishop Hand Game Song
Duration: 1'06"
Catalogue #: 24-2910
Wax Cyl #: 14-2638b
Keeling, Vol. IV, Page: 36 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Round Valley "Cry Dance"Song
Duration: 2'11"
Catalogue #: 24-2911
Wax Cyl #: 14-2639
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Jack Stewart
Title: War Dance Song
Duration: 1'42"
Catalogue #: 24-2912
Wax Cyl #: 14-2640
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Jack Stewart
Title: Tsao-huvia (Night song)
Catalogue #: 24-2913
Wax Cyl #: 14-2641
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Wututsi "slap with switch" (song for the) basket-hiding game
Duration: 2'09"
Catalogue #: 24-2914
Wax Cyl #: 14-2642
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Round Valley Hand Game Song
Duration: 2'12"
Catalogue #: 24-2915
Wax Cyl #: 14-2643
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Jack Stewart
Title: Hukunumuni sikumuka
Duration: 1'15"
Catalogue #: 24-2916
Wax Cyl #: 14-2644
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Jumping Circle Dance Song
Duration: 1'51"
Catalogue #: 24-2917
Wax Cyl #: 14-2645
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Jack Stewart
Title: Owens Valley Ring Dance Song
Duration: 1'32"
Catalogue #: 24-2918
Wax Cyl #: 14-2646
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Round Valley War Dance Song
Duration: 2'09"
Catalogue #: 24-2919
Wax Cyl #: 14-2647
Keeling Vol. IV, Page: 37 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Western Mono War Dance Song
Duration: 2'12"
Catalogue #: 24-2920
Wax Cyl #: 14-2648
Keeling Vol. IV, Page: 38 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Round Valley Circle Dance Song
Catalogue #: 24-2921
Wax Cyl #: 14-2649
Keeling Vol. IV, Page: 38 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Devil's Song
Duration: 2'11"
Catalogue #: 24-2922
Wax Cyl #: 14-2650
Keeling Vol. IV, Page: 38 **Tape # 14 : B**

Tribe: Owens Valley Paiute

Performed by: Billy Murphy
Title: Devil's Song (tso up-huviera)
Duration: 2'14"
Catalogue #: 24-2923
Wax Cyl #: 14-2651
Keeling Vol. IV, Page: 38 **Tape # 14 : B**

Tribe: Paiute

Performed by: George Symes and Hank Hunter
Title: War dance Song
Duration: 1'16"
Catalogue #: 24-2326
Wax Cyl #: 14-2053
Keeling Vol. IV, Page: 23 **Tape # 10 : A**

Tribe: Paiute

Performed by: George Symes and Hank Hunter
Title: War Dance Song
Duration: 2'14"
Catalogue #: 24-2327
Wax Cyl #: 14-2055
Keeling Vol. IV, Page: 23 **Tape #** 10 : A

Tribe: Paiute

Performed by: Paiutes from Schurz, Nevada
Title: Brief unidentifiable segment
Duration: 8'00"
Catalogue #: 24-0391-01
Keeling Vol. IV, Page: 64 **Tape #** 19 : B

Tribe: Paiute

Performed by: Paiutes from Schurz, Nevada
Title: Male vocal solo with drum (Plains-style singing)
Catalogue #: 24-0391-02
Keeling Vol. IV, Page: 64 **Tape #** 19 : B

Tribe: Paiute

Performed by: Paiutes from Schurz, Nevada
Title: Antelope Dance
Catalogue #: 24-0391-03
Keeling Vol. IV, Page: 64 **Tape #** 19 : B

Tribe: Paiute

Performed by: Paiutes from Schurz, Nevada
Title: Basket Dance
Catalogue #: 24-0391-04
Keeling Vol. IV, Page: 64 **Tape #** 19 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape #** 16 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape #** 16 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape #** 16 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape #** 16 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape #** 16 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Song (name spoken in Indian language)
Duration: 25"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape #** 16 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Round Dance Song
Duration: 25"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 16 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Unidentified Song
Duration: 25"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 16 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Unidentified Song
Duration: 25"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 16 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Unidentified Song (solo)
Duration: 25"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 16 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 54 **Tape # 13 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 13 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 13 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Song (name spoken in Indian language)
Duration: 25"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 13 : B**

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Round Dance Song
Duration: 25"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape #** 13 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Unidentified Song
Duration: 25"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape #** 13 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Unidentified Song
Duration: 25"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape #** 13 : B

Tribe: Paiute

Performed by: Gertrude Rodriguez and Lowrey
Title: Unidentified Song (solo)
Duration: 25"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape #** 13 : B

Tribe: Paiute

Performed by: Paiute group from Schurz, Nevada
Title: Brief unidentifiable segment
Duration: 8'
Catalogue #: 24-391-1
Keeling Vol. III, Page: 18 **Tape #** 5 : B

Tribe: Paiute

Performed by: Paiute group from Schurz, Nevada
Title: Male vocal solo with drum (Plains-style singing)
Duration: 8'
Catalogue #: 24-391-2
Keeling Vol. III, Page: 18 **Tape #** 5 : B

Tribe: Paiute

Performed by: Paiute group from Schurz, Nevada
Title: Antelope dance
Duration: 8'
Catalogue #: 24-391-3
Keeling Vol. III, Page: 18 **Tape #** 5 : B

Tribe: Paiute

Performed by: Paiute group from Schurz, Nevada
Title: Basket dance
Duration: 8'
Catalogue #: 24-391-4
Keeling Vol. III, Page: 18 **Tape #** 5 : B

Tribe: Paiute

Performed by: Paiute team, Stella Pancho prominent in the singing
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-1
Keeling Vol. III, Page: 19 **Tape #** 5 : B

Tribe: Paiute

Performed by: Paiute team, Stella Pancho prominent in singing
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-3
Keeling Vol. III, Page: 19 **Tape #** 5 : B

Tribe: Paiute

Performed by: Paiute team with Stella Pancho prominent in singing
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-5
Keeling Vol. III, Page: 20 **Tape #** 6 : A

Tribe: Paiute

Performed by: Paiute team led by Stella Pancho
Title: Handgame song (with drum and sticks)
Duration: 24'
Catalogue #: 24-394-3
Keeling Vol. III, Page: 21 **Tape #** 6 : B

Tribe:Paiute ?

Performed by: Paiute team?
Title: Handgame song (with clapsticks only)
Duration: 24'
Catalogue #: 24-394-5
Keeling Vol. III, Page: 21 **Tape # 6** : B

Tribe:Paiute

Performed by: Buz Rogers' kids and friends
Title: Handgame song
Duration: 28'
Catalogue #: 24-396-2
Keeling Vol. III, Page: 23 **Tape # 7** : B

Tribe: Paiute or Shoshone

Performed by: Paiutes or Shoshones
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-4
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe: Paiute or Shoshone

Performed by: Paiutes or Shoshones
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-6
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe: Paiute or Shoshone

Performed by: Paiutes or Shoshones
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-8
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe: Paiute or Shoshone

Performed by: Paiutes or Shoshones
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-11
Keeling Vol. III, Page: 20 **Tape # 6** : A

Tribe: Paiute or Shoshone

Performed by: Paiutes or Shoshones
Title: Handgame song (with drum and sticks)
Duration: 24'
Catalogue #: 24-394-2
Keeling Vol. III, Page: 21 **Tape # 6** : B

Tribe: Paiute or Shoshone

Performed by: Paiutes or Shoshones
Title: Handgame song (with drum and sticks)
Duration: 24'
Catalogue #: 24-394-7
Keeling Vol. III, Page: 21 **Tape # 6** : B

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Ghost Dance Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-13
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape # 10** : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: First Song of the Bull Head Dance
Duration: Tape duration 31' 30"
Catalogue #: 24-132-14
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape # 10** : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Second Song of the Bull Head Dance
Duration: Tape duration 31' 30"
Catalogue #: 24-132-15
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape # 10** : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: First Song of the Bull Head Dance as Done at Grindstone
Duration: Tape duration 31' 30"
Catalogue #: 24-132-16
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape # 10** : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Second Song of the Bull Head Dance as Done at Grindstone
Duration: Tape duration 31' 30"
Catalogue #: 24-132-17
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Third Song of the Bull Head Dance as Done at Grindstonee
Duration: Tape duration 31' 30"
Catalogue #: 24-132-18
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Fourth Song of the Bull Head Dance as Done at Grindstonee
Duration: Tape duration 31' 30"
Catalogue #: 24-132-19
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Finishing Song of the Bull Head Dance as Done at Grindstone
Duration: Tape duration 31' 30"
Catalogue #: 24-132-20
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: The Real Finishing Song of the Grindstone Bull Head Dance
Duration: Tape duration 31' 30"
Catalogue #: 24-132-21
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: First Song of the Bull Head Dance as Done at Colusa
Duration: Tape duration 31' 30"
Catalogue #: 24-132-22
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Third Song of the Bull Head Dance as Done at Colusa
Duration: Tape duration 31' 30"
Catalogue #: 24-132-23
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Fifth Song of the Bull Head Dance as Done at Colusa
Duration: Tape duration 31' 30"
Catalogue #: 24-132-25
Wax Cyl #:
Keeling Vol. II, Page: 41 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Grass Game Song (probably from northeastern Pomo)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-26
Wax Cyl #:
Keeling Vol. II, Page: 41 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Grass Game Song (probably from northeastern Pomo)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-27
Wax Cyl #:
Keeling Vol. II, Page: 41 **Tape #** 10 : A

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Grass Game Song (from Grindstone)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-28
Wax Cyl #:
Keeling Vol. II, Page: 41 **Tape # 10 : A**

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Grass Game Song (from Grindstone)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-29
Wax Cyl #:
Keeling Vol. II, Page: 41 **Tape # 10 : A**

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Fourth Song of the Bull Head Dance as Done at Colusa
Duration: Tape duration 31' 30"
Catalogue #: 24-132-24
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape # 10 : A**

Tribe: Patwin

Performed by: Oscar McDaniel
Title: Grizzly Bear Song (from Northeastern Pomo)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-30
Wax Cyl #:
Keeling Vol. II, Page: 41 **Tape # 10 : A**

Tribe: Pit River/Paiute

Performed by: Susie Buster
Title: Round Dance Song from Pit River
Duration: 32'20"
Catalogue #: 24-137-1
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Pit River/Paiute

Performed by: Susie Buster
Title: Round Dance Song from Pit River
Duration: 32'20"
Catalogue #: 24-137-2
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Pit River/Paiute

Performed by: Susie Buster
Title: Hand Game Song from Pit River
Duration: 32'20"
Catalogue #: 24-137-3
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Pit River/Paiute

Performed by: Susie Buster
Title: unidentified song
Duration: 32'20"
Catalogue #: 24-137-4
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe: Pit River/Paiute

Performed by: Susie Buster
Title: Woman's Dance Song from Pit River
Duration: 32'20"
Catalogue #: 24-137-5
Keeling Vol. III, Page: 15 **Tape # 2 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Unidentified Song
Catalogue #: 24-120-01
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: "Lively-Up" Song
Catalogue #: 24-120-02
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Unidentified Song
Catalogue #: 24-120-03
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe:Pomo

Performed by: William Benson
Title: Lullaby Song
Duration: -
Catalogue #: 24-1918
Wax Cyl #: 14-1486
Keeling Vol. II, Page: 6 **Tape # 01 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Unidentified Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-01
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: "Lively-Up" Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-02
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Unidentified Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-03
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Account of Tribal War (and explanation of the song that follows)
Duration: Tape duration 29'
Catalogue #: 24-121-01
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: War Song (Victory Song)
Duration: Tape duration 29'
Catalogue #: 24-121-02
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Explanation of War Song and comments on Love Song that follows
Duration: Tape duration 29'
Catalogue #: 24-121-03
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Love Song in Lake County (Indian language)
Duration: Tape duration 29'
Catalogue #: 24-121-04
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Further explanation of Love Song and use of rhythm
Duration: Tape duration 29'
Catalogue #: 24-121-05
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Explanation of Whiskey Dance which follows
Duration: Tape duration 29'
Catalogue #: 24-121-06
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Whiskey Dance song
Duration: Tape duration 29'
Catalogue #: 24-121-07
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Hunting Song in Pieta Language
Duration: Tape duration 29'
Catalogue #: 24-121-08
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Explanation of previous Deer Hunting Song
Duration: Tape duration 29'
Catalogue #: 24-121-09
Wax Cyl #:
Keeling Vol. II, Page: 30 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Explanation of Grass Game Gambling
Duration: Tape duration 29'
Catalogue #: 24-121-10
Wax Cyl #:
Keeling Vol. II, Page: 31 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Grass Game Song
Duration: Tape duration 29'
Catalogue #: 24-121-11
Wax Cyl #:
Keeling Vol. II, Page: 31 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Discussion of Grass Game Comparing it with Gambling Among Indians of Modoc County
Duration: Tape duration 29'
Catalogue #: 24-121-12
Wax Cyl #:
Keeling Vol. II, Page: 31 **Tape # 07 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Introduction by Recordist
Duration: Tape duration 7' 42"
Catalogue #: 24-123-1
Wax Cyl #:
Keeling Vol. II, Page: 32 **Tape # 07 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Names of Birds and animals; many onomatopoetic
Duration: Tape duration 7' 42"
Catalogue #: 24-123-2
Wax Cyl #:
Keeling Vol. II, Page: 32 **Tape # 07 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Techniques of Preserving (Drying) Deer Meat and Fish
Duration: Tape duration 7' 42"
Catalogue #: 24-123-3
Wax Cyl #:
Keeling Vol. II, Page: 32 **Tape # 07 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Knight's Opinions on Indian's Hunting, Fishing and Taxation Rights
Duration: Tape duration 7' 42"
Catalogue #: 24-123-4
Wax Cyl #:
Keeling Vol. II, Page: 32 **Tape # 07 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Story of Booody Island Massacre at Clear Lake (ca. 1850)
Duration: Tape duration 22'
Catalogue #: 24-126-1
Wax Cyl #:
Keeling Vol. II, Page: 33 **Tape #** 07 : B

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Division of Labor in a Pomo Village
Duration: Tape duration 29'
Catalogue #: 24-128-01
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Techniques of Group Hunting
Duration: Tape duration 29'
Catalogue #: 24-128-02
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Hunting Bears
Duration: Tape duration 29'
Catalogue #: 24-128-03
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Hunting Deer by an Individual and Use of Medicines and Deer-Head Decoy
Duration: Tape duration 29'
Catalogue #: 24-128-04
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Individual Specialization in Hunting and Fishing
Duration: Tape duration 29'
Catalogue #: 24-128-05
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Poisoning Fish with Soaproot and Other Substances
Duration: Tape duration 29'
Catalogue #: 24-128-06
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Techniques of Baking Small Fish in a Pit
Duration: Tape duration 29'
Catalogue #: 24-128-07
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Communal Fishing Techniques (driving fish into baskets)
Duration: Tape duration 29'
Catalogue #: 24-128-08
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Ritual Preparations for Hunting (purification, abstinence, and avoiding female contact)
Duration: Tape duration 29'
Catalogue #: 24-128-09
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape #** 08 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Restrictions Against Females Touching Deer Meat and Possible Consequences
Duration: Tape duration 29'
Catalogue #: 24-128-10
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Signaling Techniques Used by Hunters
Duration: Tape duration 29'
Catalogue #: 24-128-11
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Use of Deer Hunting Songs
Duration: Tape duration 29'
Catalogue #: 24-128-12
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Bad Luck from Song of a Man Bitten by a Bear
Duration: Tape duration 29'
Catalogue #: 24-128-13
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Specialized Roles of Net-Makers, Arrow-Makers, and Other Craftsmen
Duration: Tape duration 29'
Catalogue #: 24-128-14
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Hunting Song in the Pieta Language and Explanation of How the Song Was Used to Attract the Deer to the Hunter
Duration: Tape duration 29'
Catalogue #: 24-128-15
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Translation of the Song-Text
Duration: Tape duration 29'
Catalogue #: 24-128-16
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Description of Bow-Making and Form of Arrows and Arrowheads
Duration: Tape duration 29'
Catalogue #: 24-128-17
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Description of Grass Game and Use of Songs In It
Duration: Tape duration 29'
Catalogue #: 24-128-18
Wax Cyl #:
Keeling Vol. II, Page: 34 **Tape # 08 : A**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Description of Grass Game and How It is Played
Duration: Tape duration 28' 30"
Catalogue #: 24-129-01
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Grass Game Song
Duration: Tape duration 28' 30"
Catalogue #: 24-129-02
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: How the Game is Played in Modoc County
Duration: Tape duration 28' 30"
Catalogue #: 24-129-03
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Description of Gambling Game for Women... (Stick Game)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-04
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Description of Many-Stick Game (wichili) Played by Men
Duration: Tape duration 28' 30"
Catalogue #: 24-129-05
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Indian Shell Money and How It is Made
Duration: Tape duration 28' 30"
Catalogue #: 24-129-06
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Burial of Money with the Indian Dead and Problem of Grave Robbery
Duration: Tape duration 28' 30"
Catalogue #: 24-129-07
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Hunting Customs (professional hunters and Use of hunting songs)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-08
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Head Decoys and Their Use
Duration: Tape duration 28' 30"
Catalogue #: 24-129-09
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Discussion of Deer Hunting Songs and Stylistic Distinctions of Song Types Used by Pomo Indians
Duration: Tape duration 28' 30"
Catalogue #: 24-129-10
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Hunting Song
Duration: Tape duration 28' 30"
Catalogue #: 24-129-11
Wax Cyl #:
Keeling Vol. II, Page: 35 **Tape # 08 : B**

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Hunting Song (and discussion of song text)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-12
Wax Cyl #:
Keeling Vol. II, Page: 36 **Tape #** 08 : B

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Discussion of Preceding Deer Hunting Song Text
Duration: Tape duration 28' 30"
Catalogue #: 24-129-13
Wax Cyl #:
Keeling Vol. II, Page: 36 **Tape #** 08 : B

Tribe:Pomo

Performed by: Bill Graves (Upper Lake)
Title: Dance Song (owe henne)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-1
Wax Cyl #:
Keeling Vol. II, Page: 37 **Tape #** 09 : A

Tribe:Pomo

Performed by: Bill Graves (Upper Lake)
Title: Dance Song, a "Lively-Up" Song (hutil gane)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-2
Wax Cyl #:
Keeling Vol. II, Page: 37 **Tape #** 09 : A

Tribe:Pomo

Performed by: Bill Graves (Upper Lake)
Title: Dance Song
Duration: Tape duration 23' 40"
Catalogue #: 24-130-3
Wax Cyl #:
Keeling Vol. II, Page: 37 **Tape #** 09 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah)
Title: Love Song and Explanation
Duration: Tape duration 23' 40"
Catalogue #: 24-130-4
Wax Cyl #:
Keeling Vol. II, Page: 37 **Tape #** 09 : A

Tribe:Pomo

Performed by: Stephen Knight (Yokaiah)
Title: Whiskey Dance or Crazy Dance Song
Duration: Tape duration 23' 40"
Catalogue #: 24-130-5
Wax Cyl #:
Keeling Vol. II, Page: 37 **Tape #** 09 : A

Tribe:Pomo

Performed by: Leland Fullwider
Title: Grass Game Song (hani ani nowe)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-6
Wax Cyl #:
Keeling Vol. II, Page: 37 **Tape #** 09 : A

Tribe:Pomo

Performed by: Leland Fullwider
Title: Love Song and Story of its Conception
Duration: Tape duration 23' 40"
Catalogue #: 24-130-7
Wax Cyl #:
Keeling Vol. II, Page: 37 **Tape #** 09 : A

Tribe:Pomo

Performed by: Leland Fullwider
Title: Love Song
Duration: Tape duration 23' 40"
Catalogue #: 24-130-8
Wax Cyl #:
Keeling Vol. II, Page: 37 **Tape #** 09 : A

Tribe:Pomo

Performed by: Stephen Parrish
Title: Hohoke Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-01
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Loloke Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-02
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Hoho Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-03
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Dua Ke Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-04
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Dua Ke Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-05
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Batu (Doctoring) Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-06
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Batu (Doctoring) Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-07
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Yoki (?) Song or Dance Song from the South
Duration: Tape duration 28' 40"
Catalogue #: 24-131-08
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Yoki (?) Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-09
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Yoki Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-10
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Stoping Song or Sitting-Down Song for the Yoki Dance
Duration: Tape duration 28' 40"
Catalogue #: 24-131-11
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Big Head Dance Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-12
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Stephen Parrish
Title: Another Recent Big Head Song (women only dancing)
Duration: Tape duration 28' 40"
Catalogue #: 24-131-13
Wax Cyl #:
Keeling Vol. II, Page: 38 **Tape # 09 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Acorn Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-01
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape # 10 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Acorn Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-02
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape # 10 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Gambling Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-03
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape # 10 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Gambling Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-04
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape # 10 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Gambling Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-05
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape # 10 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Gambling Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-06
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape # 10 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Closing Dance Song (gea hai no)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-07
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape # 10 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Closing Song Out-Doors (hoho lilan hoye)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-08
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape #** 10 : A

Tribe:Pomo

Performed by: Bill Graves
Title: Coming-Out Song (perhaps Whiskey Dance)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-09
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape #** 10 : A

Tribe:Pomo

Performed by: Bill Graves
Title: Whiskey Dance Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-10
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape #** 10 : A

Tribe:Pomo

Performed by: Bill Graves
Title: Whiskey Dance Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-11
Wax Cyl #:
Keeling Vol. II, Page: 39 **Tape #** 10 : A

Tribe:Pomo

Performed by: Bill Graves
Title: Whiskey Dance Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-12
Wax Cyl #:
Keeling Vol. II, Page: 40 **Tape #** 10 : A

Tribe:Pomo

Performed by: Bill Graves
Title: Hintil ke Dance Song (owe henne)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-01
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape #** 10 : B

Tribe:Pomo

Performed by: Bill Graves
Title: Graves Explains How He Became a Singer
Duration: Tape duration 31' 15"
Catalogue #: 24-135-02
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape #** 10 : B

Tribe:Pomo

Performed by: Bill Graves
Title: Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-03
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape #** 10 : B

Tribe:Pomo

Performed by: Bill Graves
Title: Fast Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-04
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape #** 10 : B

Tribe:Pomo

Performed by: Bill Graves
Title: Fast Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-05
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape #** 10 : B

Tribe:Pomo

Performed by: Bill Graves
Title: Coming-Out Song of Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-06
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: First Song of Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-07
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Dance Song "Better Sung by Women"
Duration: Tape duration 31' 15"
Catalogue #: 24-135-08
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Fast Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-09
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Slower Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-10
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Last Song Sung on First Night of Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-11
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-12
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-13
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-14
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-15
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-16
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-17
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Dance Song (wahimai ho)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-18
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Dance Song (wahimai dedi)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-19
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Dance Song (hutil mana)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-20
Wax Cyl #:
Keeling Vol. II, Page: 45 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Dance Song (heye ana)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-21
Wax Cyl #:
Keeling Vol. II, Page: 46 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Dance Song (heyney waido)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-22
Wax Cyl #:
Keeling Vol. II, Page: 46 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Sitting-Down Song for Gilak Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-23
Wax Cyl #:
Keeling Vol. II, Page: 46 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Coming-Out Song for Gilak Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-24
Wax Cyl #:
Keeling Vol. II, Page: 46 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: A Woman's Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-25
Wax Cyl #:
Keeling Vol. II, Page: 46 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-26
Wax Cyl #:
Keeling Vol. II, Page: 46 **Tape # 10 : B**

Tribe:Pomo

Performed by: Bill Graves
Title: Sitting Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Sitting Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Coming-Out Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Song for Dancing Before the Centerpole
Duration: Tape duration 29' 09"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Second Centerpole Dance Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Third Centerpole Dance Song
Duration: Tape duration 29'09"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Fourth Centerpole Dance Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Old Forty-Nine Two-Step
Duration: Tape duration 29' 09"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Waltz Version of Old Forty-Nine Two-Step
Duration: Tape duration 29' 09"
Catalogue #: 24-136-09
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Finishing-Up Song (for the dance)
Duration: Tape duration 29' 09"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Second Finishing-Up Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Final Finishing-Up Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves with Joe Augustine
Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Untitled Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Grass Game Song
Duration: 31'30"
Catalogue #: 24-156-01
Wax Cyl #:
Keeling Vol. II, Page: 51 **Tape # 16 : A**

Tribe:Pomo

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Fire Song for the Big Head Dance
Duration: 31'30"
Catalogue #: 24-156-02
Wax Cyl #:
Keeling Vol. II, Page: 51 **Tape # 16 : A**

Tribe:Pomo

Performed by: William Graves
Title: Gilak-xey Sitting-Down Song (with clapstick)
Duration: 25"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 16 : B**

Tribe:Pomo

Performed by: William Graves
Title: Coming-Out Song of Gilak-xey
Duration: 25"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 16 : B**

Tribe:Pomo

Performed by: William Graves
Title: Old-Time Song (title given in Pomo)
Duration: 25"
Catalogue #: 24-136-22
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 16 : B**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-01
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-02
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-03
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-04
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-05
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-06
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-07
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves with unidentified accompanist
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-08
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves with unidentified accompanist
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-09
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves with unidentified accompanist
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-10
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves with unidentified accompanist
Title: Unidentified Song (with clapstick)
Duration: 23"
Catalogue #: 24-389-11
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-13
Wax Cyl #:
Keeling Vol. II, Page: 57 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-14
Wax Cyl #:
Keeling Vol. II, Page: 57 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Song identified by title spoken in Pomo
Duration: 23"
Catalogue #: 24-389-15
Wax Cyl #:
Keeling Vol. II, Page: 57 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Comments (in English) on Use of Songs and Other Medicine for Deer Hunting
Duration: 23"
Catalogue #: 24-389-16
Wax Cyl #:
Keeling Vol. II, Page: 57 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Unidentified Song (probably used in deer hunting)
Duration: 23"
Catalogue #: 24-389-17
Wax Cyl #:
Keeling Vol. II, Page: 57 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Deer Hunting Song
Duration: 23"
Catalogue #: 24-389-18
Wax Cyl #:
Keeling Vol. II, Page: 58 **Tape # 17 : A**

Tribe:Pomo

Performed by: William Graves
Title: Gilak-xey Sitting-Down Song (with clapstick)
Duration: 25"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 13 : B**

Tribe:Pomo

Performed by: William Graves
Title: Coming-Out Song of Gilak-xey
Duration: 25"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 13 : B**

Tribe:Pomo

Performed by: William Graves
Title: Old-Time Song (title given in Pomo)
Duration: 25"
Catalogue #: 24-136-22
Wax Cyl #:
Keeling Vol. II, Page: 55 **Tape # 13 : B**

Tribe:Pomo

Performed by: Salvador of Cortina Valley
Title: Grass Game Song from Stony Ford
Duration: 1' 19"
Catalogue #: 24-1948
Wax Cyl #: 14-1503b
Keeling Vol. II, Page: 11 **Tape # 02 : A**

Tribe:Pomo

Performed by: Bill Graves
Title: Untitled Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 47 **Tape # 13 : A**

Tribe:Pomo

Performed by: William Graves with unidentified accompanist
Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-12
Wax Cyl #:
Keeling Vol. II, Page: 56 **Tape # 17 : A**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Ball Dance Song from Cache Creek (Wintun/Patwin area)
Catalogue #: 24-119-1
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Deer Dance Song from the Nomlaki
Catalogue #: 24-119-2
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Deer Dance Song of the Wintun from Stony Ford
Catalogue #: 24-119-3
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Grass Game Song of the Pomo from Laytonville area
Catalogue #: 24-119-4
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Grass Game Song
Catalogue #: 24-119-5
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Grass Game Song from the Sacramento Valley area
Catalogue #: 24-119-6
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Grass Game Song
Catalogue #: 24-119-7
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Unidentified Song (probably Grass Game Song)
Catalogue #: 24-119-8
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Title: Love Song (with account of how it was conceived)
Catalogue #: 24-119-9
Keeling Vol. I, Page: 71 **Tape # 13 : B**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Deer Dance Song from the Nomlaki
Duration: Tape duration 23' 15"
Catalogue #: 24-119-2
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Deer Dance Song of the Wintun from Stony Ford
Duration: Tape duration 23' 15"
Catalogue #: 24-119-3
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Grass Game Song of the Pomo from Laytonville area
Duration: Tape duration 23' 15"
Catalogue #: 24-119-4
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Grass Game Song
Duration: Tape duration 23' 15"
Catalogue #: 24-119-5
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Grass Game Song (from the Sacramento Valley area)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-6
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Grass Game Song
Duration: Tape duration 23' 15"
Catalogue #: 24-119-7
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Unidentified Song (probably Grass Game Song)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-8
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and Wintun

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Love Song (preceded by account of its conception)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-9
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and Wintun (Patwin)

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Title: Ball Dance Song from Cache Creek (Wintun/Patwin area)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-1
Wax Cyl #:
Keeling Vol. II, Page: 28 **Tape # 06 : A**

Tribe: Pomo and/or Wintun

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Bull Head Dance Song from Sulphur Bank
Duration: 31'30"
Catalogue #: 24-156-03
Wax Cyl #:
Keeling Vol. II, Page: 51 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Coming-Out Song for Start of Dance (ho'oi ho'oi ho)
Duration: 31'30"
Catalogue #: 24-156-07
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: "Another Shake-Head Song of my Grandfather's Grandfather's" (huba hu, ye'e)
Duration: 31'30"
Catalogue #: 24-156-08
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: "Ball Dance Song From My Home" (lul me, lulul melu)
Duration: 31'30"
Catalogue #: 24-156-09
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: "The Faster On, After You Go Out and Come Back In, the Final Ending" Song
Duration: 31'30"
Catalogue #: 24-156-10
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Dance Song (yoi ho, ie ho)
Duration: 31'30"
Catalogue #: 24-156-11
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Fire Song (yu'u hule u'u)
Duration: 31'30"
Catalogue #: 24-156-19
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Fire Song (wile na wi)
Duration: 31'30"
Catalogue #: 24-156-20
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Grass Song (hane we howenne ya)
Duration: 31'30"
Catalogue #: 24-156-21
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Grass Song (gadachi yame)
Duration: 31'30"
Catalogue #: 24-156-22
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Grass Song (ume ainea)
Duration: 31'30"
Catalogue #: 24-156-23
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Grass Song (heai nenno wene)
Duration: 31'30"
Catalogue #: 24-156-24
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Unidentified DanceSong (ha ihoi ihoi)
Duration: 31'30"
Catalogue #: 24-156-25
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape # 16 : A**

Tribe: Pomo of Sulphur Bank

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Fire Song of the Bighead Dance (Yu'u hule u'v)
Duration: 31'30"
Catalogue #: 24-156-06
Wax Cyl #:
Keeling Vol. II, Page: 51 **Tape # 16 : A**

Tribe: Shoshone?

Performed by: Shoshone team ?
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-2
Keeling Vol. III, Page: 19 **Tape # 5 : B**

Tribe: Shoshone

Performed by: Shoshone team
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-2
Keeling Vol. III, Page: 20 **Tape # 6 : A**

Tribe: Shoshone ?

Performed by: Shoshone team ?
Title: Handgame song (with drum and sticks)
Duration: 24'
Catalogue #: 24-394-4
Keeling Vol. III, Page: 21 **Tape # 6 : B**

Tribe: Shoshone ?

Performed by: Shoshone team?
Title: Handgame song; singers at unison with clappers only
Duration: 30'
Catalogue #: 24-397-1
Keeling Vol. III, Page: 24 **Tape # 8 : A**

Tribe: Shoshone ?

Performed by: Shoshone team?
Title: Handgame song
Duration: 30'
Catalogue #: 24-397-3
Keeling Vol. III, Page: 24 **Tape # 8 : A**

Tribe: Shoshone or Paiute

Performed by: Shoshones or Paiutes
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-4
Keeling Vol. III, Page: 19 **Tape # 5 : B**

Tribe: Shoshone or Paiute

Performed by: Shoshones or Paiutes
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-6
Keeling Vol. III, Page: 19 **Tape # 5 : B**

Tribe: Shoshone or Paiute

Performed by: Shoshones or Paiutes
Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-8
Keeling Vol. III, Page: 19 **Tape # 5 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown
Title: Chukchansi Witch Dance Song
Duration: 1'49"
Catalogue #: 24-2749
Wax Cyl #: 14-2536
Keeling Vol. IV, Page: 30 **Tape # 13 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown
Title: Miwok Mourning Song
Duration: 1'04"
Catalogue #: 24-2750
Wax Cyl #: 14-2537A
Keeling Vol. IV, Page: 30 **Tape # 13 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown
Title: Miwok Mourning Song
Duration: 1'13"
Catalogue #: 24-2751
Wax Cyl #: 14-2537B
Keeling Vol. IV, Page: 30 **Tape # 13 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown
Title: Gambling Song
Duration: 1'03"
Catalogue #: 24-2752
Wax Cyl #: 14-2538
Keeling Vol. IV, Page: 30 **Tape # 13 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown
Title: Gambling Song
Duration: 1'04"
Catalogue #: 24-2753
Wax Cyl #: 14-2539
Keeling Vol. IV, Page: 30 **Tape # 13 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown
Title: Chukchansi Gambling Song
Duration: 0'49"
Catalogue #: 24-2754
Wax Cyl #: 14-2540
Keeling Vol. IV, Page: 30 **Tape # 13 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown
Title: Chukchansi Gambling Song
Duration: 0'26"
Catalogue #: 24-2755
Wax Cyl #: 14-2541
Keeling Vol. IV, Page: 30 **Tape # 13 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Spoken Prayer followed by a few notes on whistle (as introduction to the following items)
Duration: 47'56"
Catalogue #: 24-0118-01
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-02
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-03
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-04
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle), includes use of whistle as well as singing
Catalogue #: 24-0118-05
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle), whistle also used here and in following chants
Catalogue #: 24-0118-06
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-07
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-08
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-09
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-10
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-11
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chief Leme answers questions about himself
Catalogue #: 24-0118-12
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chief Leme comments on the dance songs to follow (Acorn Dance) and on the use of feathers in it and their care
Catalogue #: 24-0118-13
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Song to the feathers
Catalogue #: 24-0118-14
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Song to the feathers
Catalogue #: 24-0118-15
Keeling Vol. IV, Page: 45 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Acorn Dance Song
Catalogue #: 24-0118-16
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Acorn Dance Song
Catalogue #: 24-0118-17
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Acorn Dance Song (with whistle)
Catalogue #: 24-0118-18
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant of the little eagle in the Acorn Dance
Catalogue #: 24-0118-19
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Leme's comments on the Acorn Dance
Catalogue #: 24-0118-20
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Song used in leaving the roundhouse at the end of the dance
Catalogue #: 24-0118-21
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Spoken introduction of the Little Fawn Song
Catalogue #: 24-0118-22
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Little Fawn Dance Song
Catalogue #: 24-0118-23
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Spoken introduction to chants that follow
Catalogue #: 24-0118-24
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Spoken prayer ending with a few tones on the whistle
Catalogue #: 24-0118-25
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-26
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-27
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-28
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: This begins with a long segment in which rattle only is used
Catalogue #: 24-0118-29
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-30
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-31
Keeling Vol. IV, Page: 46 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-32
Keeling Vol. IV, Page: 47 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Catalogue #: 24-0118-33
Keeling Vol. IV, Page: 47 **Tape # 16 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Unidentified song with rattle (Yayi ho)
Duration: 28'30"
Catalogue #: 24-0139-01
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Unidentified song with rattle and whistle (Heyo ye)
Catalogue #: 24-0139-02
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Unidentified song with rattle and whistle (Ye ai no)
Catalogue #: 24-0139-03
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Unidentified song with rattle and whistle (Ye ai no)
Catalogue #: 24-0139-03
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Unidentified song with rattle
Catalogue #: 24-0139-04
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Unidentified song (not completed on recording)
Catalogue #: 24-0139-05
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Spoken Prayer followed by few notes on whistle (as introduction to the following items)
Duration: entire tape 47'56"
Catalogue #: 24-118-01
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-02
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-03
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-04
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle); includes use of whistle and singing
Duration: entire tape 47'56"
Catalogue #: 24-118-05
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle); whistle used here.
Duration: entire tape 47'56"
Catalogue #: 24-118-06
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle); whistle used here.
Duration: entire tape 47'56"
Catalogue #: 24-118-07
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle); whistle used here.
Duration: entire tape 47'56"
Catalogue #: 24-118-08
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle); whistle used here, increase of tempo during chant.
Duration: entire tape 47'56"
Catalogue #: 24-118-09
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-10
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-11
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chief Leme answers questions about himself.
Duration: entire tape 47'56".
Catalogue #: 24-118-12
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chief Leme comments on the dance songs to follow (Acorn Dance) and on the use of feathers in it and their care.
Duration: entire tape 47'56"
Catalogue #: 24-118-13
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Song to the feathers
Duration: entire tape 47'56"
Catalogue #: 24-118-14
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Song to the feathers
Duration: entire tape 47'56"
Catalogue #: 24-118-15
Keeling Vol. V, Page: 16 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Acorn Dance Song
Duration: entire tape 47'56"
Catalogue #: 24-118-16
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Acorn Dance Song
Duration: entire tape 47'56"
Catalogue #: 24-118-17
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Acorn Dance Song (with whistle)
Duration: entire tape 47'56"
Catalogue #: 24-118-18
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant of the little eagle in the Acorn Dance
Duration: entire tape 47'56"
Catalogue #: 24-118-19
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Leme's comments on the Acorn Dance
Duration: entire tape 47'56"
Catalogue #: 24-118-20
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Song used in leaving the roundhouse at the end of the dance
Duration: entire tape 47'56"
Catalogue #: 24-118-21
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Spoken introduction of the Little Fawn Song
Duration: entire tape 47'56"
Catalogue #: 24-118-22
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Little Fawn Dance Song
Duration: entire tape 47'56"
Catalogue #: 24-118-23
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Spoken introduction to chants that follow
Duration: entire tape 47'56"
Catalogue #: 24-118-24
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Spoken prayer ending with a few tones on the whistle
Duration: entire tape 47'56"
Catalogue #: 24-118-25
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-26
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-27
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-28
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: This begins with a long segment in which rattle only is used, followed by successive tones on the whistle
Duration: entire tape 47'56"
Catalogue #: 24-118-29
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-30
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-31
Keeling Vol. V, Page: 17 **Tape # 04 : B**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle); spoken cue indicates "part two", evidently in error. (?)
Duration: entire tape 47'56"
Catalogue #: 24-118-32
Keeling Vol. V, Page: 18 **Tape # 05 : A**

Tribe: Sierra Miwok

Performed by: Chris Brown (Chief Leme)
Title: Chant (with rattle); tape ends before completion of chant.
Duration: entire tape 47'56"
Catalogue #: 24-118-33
Keeling Vol. V, Page: 18 **Tape # 05 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Acorn Song (turva xe)
Duration: 2'51"
Catalogue #: 24-958
Wax Cyl #: 14-417
Keeling Vol. II, Page: 1 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Acorn Song (turva xe)
Duration: 2'19"
Catalogue #: 24-959
Wax Cyl #: 14-418
Keeling Vol. II, Page: 1 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Dancing Song (hintil-xe)
Duration: 2'16"
Catalogue #: 24-960
Wax Cyl #: 14-419
Keeling Vol. II, Page: 1 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Love Song (batses xe)
Duration: 2'37"
Catalogue #: 24-961
Wax Cyl #: 14-420
Keeling Vol. II, Page: 1 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Love Song (batses xe)
Duration: 2'11"
Catalogue #: 24-962
Wax Cyl #: 14-421
Keeling Vol. II, Page: 1 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Dance Song (hintil-xe)
Duration: -
Catalogue #: 24-963
Wax Cyl #: 14-422
Keeling Vol. II, Page: 1 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Love Song (batss xe)
Duration: 2'34"
Catalogue #: 24-964
Wax Cyl #: 14-423
Keeling Vol. II, Page: 1 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Acorn Song (turva xe)
Duration: 1'55"
Catalogue #: 24-965
Wax Cyl #: 14-424
Keeling Vol. II, Page: 1 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Dance Song (hintil xe)
Duration: 2'28"
Catalogue #: 24-966
Wax Cyl #: 14-425
Keeling Vol. II, Page: 2 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Dance Song (hintil xe)
Duration: 1'54"
Catalogue #: 24-967
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Dance Song (hintil xe)
Duration: 0'57"
Catalogue #: 24-968
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Song for Coyote Dance (kalivin xe)
Duration: -
Catalogue #: 24-969
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Song for Coyote Dance (kalivin xe)
Duration: -
Catalogue #: 24-970
Wax Cyl #: 14-427
Keeling Vol. II, Page: 2 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Coyote Dance Song (kalivin xe)
Duration: -
Catalogue #: 24-971
Wax Cyl #: 14-427
Keeling Vol. II, Page: 2 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Love Song (batses xe)
Duration: -
Catalogue #: 24-972
Wax Cyl #: 14-428
Keeling Vol. II, Page: 2 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Love Song (batses xe)
Duration: -
Catalogue #: 24-973
Wax Cyl #: 14-428
Keeling Vol. II, Page: 2 **Tape # 01 : A**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Dance Song
Duration: 1' 18"
Catalogue #: 24-1913
Wax Cyl #: 14-1482a
Keeling Vol. II, Page: 5 **Tape # 01 : B**

Tribe: Southeastern Pomo

Performed by: Tom Johnson
Title: Dance Song
Duration: 1' 14"
Catalogue #: 24-1914
Wax Cyl #: 14-1482b
Keeling Vol. II, Page: 5 **Tape # 01 : B**

Tribe: Southeastern Pomo

Performed by: Grant
Title: Dance Song
Duration: 1'20"
Catalogue #: 24-1915
Wax Cyl #: 14-1483a
Keeling Vol. II, Page: 5 **Tape # 01 : B**

Tribe: Southeastern Pomo

Performed by: Grant
Title: Dance Song
Duration: 1'06"
Catalogue #: 24-1916
Wax Cyl #: 14-1483b
Keeling Vol. II, Page: 5 **Tape # 01 : B**

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Outside Song for Yahuna Dance
Duration: 2'32"; 2'40"
Catalogue #: 24-2330
Wax Cyl #: 14-2062 ; 14-2063
Keeling Vol. IV, Page: 24 **Tape # 10 : B**

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Mulopate Song
Duration: 2'40"
Catalogue #: 24-2332
Wax Cyl #: 14- 2065
Keeling Vol. IV, Page: 25 **Tape # 10 : B**

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Ukanu Dance Song
Duration: 2'35"
Catalogue #: 24-2334
Wax Cyl #: 14- 2067
Keeling Vol. IV, Page: 25 **Tape # 10 : B**

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Ulula Dance Song
Duration: 2'46"
Catalogue #: 24-2335
Wax Cyl #: 14-2068
Keeling Vol. IV, Page: 25 **Tape #** 10 : B

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: A-na Dance Song
Duration: 2'48"
Catalogue #: 24-2336
Wax Cyl #: 14-2069
Keeling Vol. IV, Page: 25 **Tape #** 10 : B

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Speech given at mourning ceremony
Duration: 28'30"
Catalogue #: 24-2338
Wax Cyl #: 14-2071 ; 14-2078
Keeling Vol. IV, Page: 25 **Tape #** 11 : A

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Song for Pusina Dance
Duration: 2'37"
Catalogue #: 24-2331
Wax Cyl #:
Keeling Vol. IV, Page: 24 **Tape #** 10 : B

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Oyolilo Dance Song
Duration: 2'38"
Catalogue #: 24-2333
Wax Cyl #: 14-2066
Keeling Vol. IV, Page: 25 **Tape #** 10 : B

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Mulopate Song
Duration: 2'40"
Catalogue #: 24-2337
Wax Cyl #: 14-2070
Keeling Vol. IV, Page: 25 **Tape #** 10 : B

Tribe: Southern Sierra Miwok

Performed by: Peter Westphal
Title: Speech of chief at mourning ceremony
Duration: 14'21"
Catalogue #: 24-2339
Wax Cyl #: 14-2079 ; 14-2082
Keeling Vol. IV, Page: 25 **Tape #** 11 : A

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Rattlesnake Song (with clapsticks)
Duration: 1'45"
Catalogue #: 24-107-01
Keeling Vol. V, Page: 6 **Tape #** 02 : A

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Lizard Handgame Song (with clapstick)
Duration: 2'27"
Catalogue #: 24-107-02
Keeling Vol. V, Page: 6 **Tape #** 02 : A

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Deer Song (with clapper)
Duration: 1'38"
Catalogue #: 24-107-03
Keeling Vol. V, Page: 6 **Tape #** 02 : A

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Eagle Song
Duration: 1'28"
Catalogue #: 24-107-04
Keeling Vol. V, Page: 6 **Tape #** 02 : A

Tribe: Tachi Yokuts

Performed by: Josie Atwell and Clara Barrios
Title: Rain Song
Duration: 1'06"
Catalogue #: 24-107-05
Keeling Vol. V, Page: 6 **Tape # 02 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Fishing Song (weli weli)
Duration: 1'12"
Catalogue #: 24-107-06
Keeling Vol. V, Page: 6 **Tape # 02 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Song (Poor-Will Song?)
Duration: 1'36"
Catalogue #: 24-107-07
Keeling Vol. V, Page: 6 **Tape # 02 : A**

Tribe: Tachi Yokuts

Performed by: Josie Atwell and Clara Barrios
Title: Acorn Grinding Song
Duration: 2'52"
Catalogue #: 24-107-08
Keeling Vol. V, Page: 7 **Tape # 02 : A**

Tribe: Tachi Yokuts

Performed by: Josie Atwell and Clara Barrios
Title: Tulare Lake Song
Duration: 1'25"
Catalogue #: 24-107-09
Keeling Vol. V, Page: 7 **Tape # 02 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Wildflower Song
Duration: 1'43"
Catalogue #: 24-107-10
Keeling Vol. V, Page: 7 **Tape # 02 : A**

Tribe: Tachi Yokuts

Performed by: Salt Lake Pete
Title: Tachi Yokuts songs repeat of all items from 24-556 through 24-581, except 24-565
Catalogue #: 24-110
Keeling Vol. V, Page: 8-11 **Tape # 02 : B**

Tribe: Tachi Yokuts

Performed by: Josie Atwell and other unidentified woman
Title: Tulare Lake Song
Duration: entire tape 27'30"
Catalogue #: 24-115-01
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Josie Atwell and other unidentified woman
Title: Tulare Lake Song (repeated)
Duration: entire tape 27'30"
Catalogue #: 24-115-02
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Josie Atwell
Title: Hand Game Song (Yaya kana)
Duration: entire tape 27'30"
Catalogue #: 24-115-03
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Tulare Lake Song
Duration: entire tape 27'30"
Catalogue #: 24-115-04
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Tulare Lake Song
Duration: entire tape 27'30"
Catalogue #: 24-115-05
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Fishing Song (Ilgen kono)
Duration: entire tape 27'30"
Catalogue #: 24-115-06
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Coyote Song
Duration: entire tape 27'30"
Catalogue #: 24-115-07
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Hand Game Song (Yaya kana)
Duration: entire tape 27'30"
Catalogue #: 24-115-08
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Hand Game Song (Hachama)
Duration: entire tape 27'30"
Catalogue #: 24-115-09
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Hand Game Song (Hachama), repeat of previous song with sounds of gambling.
Duration: entire tape 27'30"
Catalogue #: 24-115-10
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Dust-Devil Song (Wind Storm Song)
Duration: entire tape 27'30"
Catalogue #: 24-115-11
Keeling Vol. V, Page: 13 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Rain Charm Song (Heteu henna)
Duration: entire tape 27'30"
Catalogue #: 24-115-12
Keeling Vol. V, Page: 14 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Mountain Mohogany Song
Duration: entire tape 27'30"
Catalogue #: 24-115-13
Keeling Vol. V, Page: 14 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Hand Game Song (Wana kanana)
Duration: entire tape 27'30"
Catalogue #: 24-115-14
Keeling Vol. V, Page: 14 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Hand Game Song
Duration: entire tape 17'00"
Catalogue #: 24-116-01
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Comments on the text of the previous song.
Duration: entire tape 17'00"
Catalogue #: 24-116-02
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Tulare Lake Song
Duration: entire tape 17'00"
Catalogue #: 24-116-03
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Comments on the previous song.
Duration: entire tape 17'00"
Catalogue #: 24-116-04
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: War Song
Duration: entire tape 17'00"
Catalogue #: 24-116-05
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Comments on the previous song.
Duration: entire tape 17'00"
Catalogue #: 24-116-06
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Dawis Sapagay's Song
Duration: entire tape 17'00"
Catalogue #: 24-116-07
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Comments on the preceding item.
Duration: entire tape 17'00"
Catalogue #: 24-116-08
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel with James Hatch (summarizing)
Title: Further conversation on the text of Dawis Sapagay's song.
Duration: entire tape 17'00"
Catalogue #: 24-116-09
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Tulare Lake Song
Duration: entire tape 17'00"
Catalogue #: 24-116-10
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Cattail Song
Duration: entire tape 17'00"
Catalogue #: 24-116-11
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Comments on the previous song.
Duration: entire tape 17'00"
Catalogue #: 24-116-12
Keeling Vol. V, Page: 15 **Tape # 04 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Hand Game Song; seems to be duplicate of 24-116-01
Duration: entire tape 31'55"
Catalogue #: 24-122-01
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Tulare Lake Song; seems to be duplicate of 24-116-03
Duration: entire tape 31'55"
Catalogue #: 24-122-02
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: War Song; seems to be duplicate of 24-116-05
Duration: entire tape 31'55"
Catalogue #: 24-122-03
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Personal power song of Dawis Sapagay; seems to be duplicate of 24-116-07
Duration: entire tape 31'55"
Catalogue #: 24-122-04
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Tulare Lake Song; seems to be duplicate of 24-116-10
Duration: entire tape 31'55"
Catalogue #: 24-122-05
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Cattail Song; seems to be duplicate of 24-116-11
Duration: entire tape 31'55"
Catalogue #: 24-122-06
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Discussion of previous song; seems to be duplicate of 24-116-12
Duration: entire tape 31'55"
Catalogue #: 24-122-07
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Sopos Seed Doctor's Song
Duration: entire tape 31'55"
Catalogue #: 24-122-08
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Doctor's Song
Duration: entire tape 31'55"
Catalogue #: 24-122-09
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Beaver Song (the B____ Park Song); spoken cue gives "Burk Park Song", but "Burris" is more probable.
Duration: entire tape 31'55"
Catalogue #: 24-122-10
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Josie Atwell
Title: Beaver Song (woman's version)
Duration: entire tape 31'55"
Catalogue #: 24-122-11
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Weli Weli (Fishing Song)
Duration: entire tape 31'55"
Catalogue #: 24-122-12
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Morning Star Song
Duration: entire tape 31'55"
Catalogue #: 24-122-13
Keeling Vol. V, Page: 19 **Tape # 05 : A**

Tribe: Tachi Yokuts

Performed by: Jim Brunell
Title: Sopas Seed Doctor's Song
Duration: entire tape 34'00"
Catalogue #: 24-140-01
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Jim Brunell
Title: Coyote Song
Duration: entire tape 34'00"
Catalogue #: 24-140-02
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Jim Brunell
Title: Whippoorwill Song
Duration: entire tape 34'00"
Catalogue #: 24-140-03
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Jim Brunell
Title: Rain Song
Duration: entire tape 34'00"
Catalogue #: 24-140-04
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Jim Brunell
Title: Seed Grinding Song
Duration: entire tape 34'00"
Catalogue #: 24-140-05
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Jim Brunell
Title: Narrative concerning the afterlife (spoken in Yokuts)
Duration: entire tape 34'00"
Catalogue #: 24-140-06
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Jim Brunell
Title: Narrative about a gambling man (spoken in Yokuts)
Duration: entire tape 34'00"
Catalogue #: 24-140-07
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Jim Brunell
Title: Song about a man who was given the power to breathe underwater
Duration: entire tape 34'00"
Catalogue #: 24-140-08
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Title: Rain Song
Duration: entire tape 34'00"
Catalogue #: 24-140-09
Keeling Vol. V, Page: 20 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Title: Burris Park Song
Duration: entire tape 34'00"
Catalogue #: 24-140-11
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Title: Mohogany Tree Song
Duration: entire tape 34'00"
Catalogue #: 24-140-12
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Clarence Atwell and Josie Atwell
Title: Deer Song
Duration: entire tape 34'00"
Catalogue #: 24-140-13
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Clarence Atwell
Title: Eagle Song
Duration: entire tape 34'00"
Catalogue #: 24-140-14
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Clarence Atwell and group
Title: Coyote Song
Duration: entire tape 34'00"
Catalogue #: 24-140-15
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Josie Atwell, Belle Nunoz, and Bessie Brunell
Title: Sleepy Song
Duration: entire tape 34'00"
Catalogue #: 24-140-16
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz, and Bessie Brunell
Title: Women's Handgame Song
Duration: entire tape 34'00"
Catalogue #: 24-140-17
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz, and Bessie Brunell
Title: Men's Handgame Song
Duration: entire tape 34'00"
Catalogue #: 24-140-18
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Unidentified song with clapstick
Duration: entire tape 34'00"
Catalogue #: 24-140-19
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Unidentified song with clapstick
Duration: entire tape 34'00"
Catalogue #: 24-140-20
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Unidentified song with clapstick
Duration: entire tape 34'00"
Catalogue #: 24-140-21
Keeling Vol. V, Page: 21 **Tape # 05 : B**

Tribe: Tachi Yokuts

Performed by: Josie Atwell (Wechihit Yokuts) with another woman
Title: Tulare Lake Song
Duration: entire tape 30'40"
Catalogue #: 24-141-01
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Josie Atwell (Wechihit Yokuts) with another woman
Title: Tulare Lake Song
Duration: entire tape 30'40"
Catalogue #: 24-141-02
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Josie Atwell (Wechihit Yokuts)
Title: Handgame Song
Duration: entire tape 30'40"
Catalogue #: 24-141-03
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Unidentified song with clapstick
Duration: entire tape 30'40"
Catalogue #: 24-141-04
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Fishing Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-06
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Coyote Song
Duration: entire tape 30'40"
Catalogue #: 24-141-07
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Handgame Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-08
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Handgame Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-09
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Untitled song (with hand-clapping)
Duration: entire tape 30'40"
Catalogue #: 24-141-10
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Dust Wind Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-11
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Rain Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-12
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Mohogany Tree Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-13
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Handgame Song
Duration: entire tape 30'40"
Catalogue #: 24-141-14
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Translation of song-text of previous item
Duration: entire tape 30'40"
Catalogue #: 24-141-15
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Weli-weli Song
Duration: entire tape 29'00"
Catalogue #: 24-142-01
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Comments on previous item
Duration: entire tape 29'00"
Catalogue #: 24-142-02
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Morning Song (with clapsticks)
Duration: entire tape 29'00"
Catalogue #: 24-142-03
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Explanation of text of previous item
Duration: entire tape 29'00"
Catalogue #: 24-142-04
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Rattlesnake Song (with clapstick)
Duration: entire tape 29'00"
Catalogue #: 24-142-05
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Rattlesnake Song (same song as preceding one, but sung longer)
Duration: entire tape 29'00"
Catalogue #: 24-142-06
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Comments on the text of the Rattlesnake Song
Duration: entire tape 29'00"
Catalogue #: 24-142-07
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Handgame Song
Duration: entire tape 29'00"
Catalogue #: 24-142-08
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Comments concerning the previous song
Duration: entire tape 29'00"
Catalogue #: 24-142-09
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Discussion of the Handgame Song and its relation to Yokuts Indian clans or moieties
Duration: entire tape 29'00"
Catalogue #: 24-142-10
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Deer Song
Duration: entire tape 29'00"
Catalogue #: 24-142-11
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Discussion of the preceding Deer Song
Duration: entire tape 29'00"
Catalogue #: 24-142-12
Keeling Vol. V, Page: 23 **Tape # 06 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel
Title: Elicitation of basic vocabulary word list
Duration: entire tape 29'00"
Catalogue #: 24-143
Keeling Vol. V, Page: 24 **Tape # 07 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell
Title: Cattail Song (umken tenna)
Duration: entire tape 27'30"
Catalogue #: 24-115-15
Keeling Vol. V, Page: 14 **Tape # 03 : B**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Unidentified song with clapstick
Duration: entire tape 30'40"
Catalogue #: 24-141-05
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tachi Yokuts

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Title: Cattail Song (with clapsticks)
Duration: entire tape 30'40"
Catalogue #: 24-141-16
Keeling Vol. V, Page: 22 **Tape # 06 : A**

Tribe: Tolowa

Performed by: Captain Spot
Title: Tolowa Song for the Ten-Days "House Dance"
Duration: 2'27"
Catalogue #: 24-1142
Wax Cyl #: 14-759
Keeling Vol. I, Page: 30 **Tape # 05 : A**

Tribe: Tolowa

Performed by: Billy
Title: Girl Dance Song (Light Song)
Duration: 2'13"
Catalogue #: 24-1856
Wax Cyl #: 14-1385
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Billy
Title: Gambling Song
Duration: 2'15"
Catalogue #: 24-1857
Wax Cyl #: 14-1386
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Billy
Title: Girl Dance (2nd Song)
Duration: 2'16"
Catalogue #: 24-1858
Wax Cyl #: 14-1387
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Billy
Title: Dance Song
Duration: 2'03"
Catalogue #: 24-1859
Wax Cyl #: 14-1388
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Billy, Joe and Frank
Title: Girl Dance Song
Duration: 1'49"
Catalogue #: 24-1860
Wax Cyl #: 14-1389
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Mary Grimes
Title: Love Song (Woman for Man)
Duration: 1'45"
Catalogue #: 24-1861
Wax Cyl #: 14-1390
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Mary Grimes
Title: Dance Song
Duration: 0'48"
Catalogue #: 24-1862
Wax Cyl #: 14-1391a
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Mary Grimes
Title: Song Used in Doctoring, Gotten in a Dream
Duration: 0'42"
Catalogue #: 24-1863
Wax Cyl #: 14-1391b
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Mary Grimes
Title: Panther Song
Duration: 0'44"
Catalogue #: 24-1864
Wax Cyl #: 14-1392a
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Mary Grimes
Title: Song of Snake When it Swims Down the Coast
Duration: 0'45"
Catalogue #: 24-1865
Wax Cyl #: 14-1392b
Keeling Vol. I, Page: 44 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Mary Grimes
Title: Love song (Woman's Song)
Duration: 1'41"
Catalogue #: 24-1866
Wax Cyl #: 14-1393
Keeling Vol. I, Page: 45 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Joe Hostler
Title: Man's Song
Duration: 1'20"
Catalogue #: 24-1867
Wax Cyl #: 14-1394a
Keeling Vol. I, Page: 45 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Joe Hostler
Title: Girl's Song
Duration: 0'49"
Catalogue #: 24-1868
Wax Cyl #: 14-1394b
Keeling Vol. I, Page: 45 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Frank Hostler
Title: Love Song
Duration: 1'08"
Catalogue #: 24-1869
Wax Cyl #: 14-1395
Keeling Vol. I, Page: 45 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Frank Hostler
Title: Gambling Song
Duration: 1'04"
Catalogue #: 24-1870
Wax Cyl #: 14-1395
Keeling Vol. I, Page: 45 **Tape # 07 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Dance Song
Catalogue #: 24-117-01
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Dance Song
Catalogue #: 24-117-02
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Prayer
Catalogue #: 24-117-03
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Catalogue #: 24-117-04
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Catalogue #: 24-117-05
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Catalogue #: 24-117-06
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Medicine Song
Catalogue #: 24-117-07
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Medicine Song
Catalogue #: 24-117-08
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Medicine Song
Catalogue #: 24-117-09
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song (part of 24-117-9)
Catalogue #: 24-117-10
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song (another part of 24-117-9)
Catalogue #: 24-117-11
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Medicine Doctor's Song (2 parts)
Catalogue #: 24-117-12
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Dance Song (same as 24-117-1)
Catalogue #: 24-117-13
Keeling Vol. I, Page: 69 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Prayer (same as 24-117-3)
Catalogue #: 24-117-14
Keeling Vol. I, Page: 70 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Ed Richards
Title: Gambling Song (The Lagoon Song)
Catalogue #: 24-117-15
Keeling Vol. I, Page: 70 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Ed Richards
Title: Dance Song
Catalogue #: 24-117-16
Keeling Vol. I, Page: 70 **Tape # 13 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Explanation of Tolowa Dance Customs
Catalogue #: 24-120-04
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Tolowa Dance Song
Catalogue #: 24-120-05
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Tolowa Dance Song (same as previous)
Catalogue #: 24-120-06
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Chanted Prayer and Song
Catalogue #: 24-120-07
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Catalogue #: 24-120-08
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Catalogue #: 24-120-09
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Catalogue #: 24-120-10
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Unidentified Song
Catalogue #: 24-120-11
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Unidentified Song (continuation of 24-120-11)
Catalogue #: 24-120-12
Keeling Vol. I, Page: 72 **Tape # 14 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Catalogue #: 24-306-01
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Sam Lopez and Amelia Brown
Title: Dance Song
Catalogue #: 24-306-02
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Sam Lopez and Amelia Brown
Title: Dance Song
Catalogue #: 24-306-03
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Sam Lopez and Amelia Brown
Title: Doctor Dance Song
Catalogue #: 24-306-04
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Catalogue #: 24-306-05
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Dance Song (Male Part)
Catalogue #: 24-306-06
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Dance Song (Male Part)
Catalogue #: 24-306-07
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Doctor Dance Song (Male Part) (with explanation of a vocal technique and its significance)
Catalogue #: 24-306-08
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Amelia Brown
Title: Doctor Dance Song (Female Part)
Catalogue #: 24-306-09
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Amelia Brown
Title: Doctor Dance Song (Female Part)
Catalogue #: 24-306-10
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Amelia Brown
Title: Doctor Dance Song (Female Part)
Catalogue #: 24-306-11
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Amelia Brown
Title: Girl's Puberty Song
Catalogue #: 24-306-12
Keeling Vol. I, Page: 73 **Tape # 15 : A**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Explanation of Tolowa Dance Customs
Duration: Tape duration 30' 35"
Catalogue #: 24-120-04
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Tolowa Dance song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-05
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Tolowa Dance song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-06
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Chanted Prayer and Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-07
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-08
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-09
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Gambling Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-10
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Unidentified Song (possibly two songs)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-11
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tolowa

Performed by: Sam Lopez
Title: Unidentified Song (probably continuation)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-12
Wax Cyl #:
Keeling Vol. II, Page: 29 **Tape # 06 : B**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Coyote Song
Duration: 0'36"
Catalogue #: 24-556
Wax Cyl #: 14-40a
Keeling Vol. V, Page: 1 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Bear Song
Duration: 0'50"
Catalogue #: 24-557
Wax Cyl #: 14-40b
Keeling Vol. V, Page: 1 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Lemoore Song
Duration: 0'46"
Catalogue #: 24-558
Wax Cyl #: 14-43 and 14-40
Keeling Vol. V, Page: 1 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Eagle-Dance song
Catalogue #: 24-559
Wax Cyl #: 14-41a
Keeling Vol. V, Page: 1 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Dance song
Duration: 0'41"
Catalogue #: 24-560
Wax Cyl #: 14-41b
Keeling Vol. V, Page: 1 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Coyote Dance song
Duration: 0'45"
Catalogue #: 24-561
Wax Cyl #: 14-41c
Keeling Vol. V, Page: 1 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Manuel's Dancing Song
Duration: 0'37"
Catalogue #: 24-562
Wax Cyl #: 14-43 and 14-42a
Keeling Vol. V, Page: 1 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Deer Dancing Song
Duration: 0'46"
Catalogue #: 24-563
Wax Cyl #: 14-42b
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Deer Dancing Song
Duration: 0'49"
Catalogue #: 24-564
Wax Cyl #: 14-42c
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Myth of the Limik and Condor (four parts)
Duration: 9'43"
Catalogue #: 24-565
Wax Cyl #: 14-44 - 14-47
Keeling Vol. V, Page: 2 **Tape # 01 : A**

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Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Tachi Yokuts Song
Duration: 0'33"
Catalogue #: 24-566
Wax Cyl #: 14-48a
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Tachi Yokuts Song
Duration: 0'49"
Catalogue #: 24-567
Wax Cyl #: 14-48b
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Yawdanchi Yokuts Song
Duration: 0'54"
Catalogue #: 24-568
Wax Cyl #: 14-48c
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Burning Song
Duration: 0'56"
Catalogue #: 24-569
Wax Cyl #: 14-49a
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Burning Song
Duration: 1'16"
Catalogue #: 24-570
Wax Cyl #: 14-49b
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Last Burning Song
Duration: 1'42"
Catalogue #: 24-571
Wax Cyl #: 14-50
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Rattlesnake Ceremony Song
Duration: 1'38"
Catalogue #: 24-572
Wax Cyl #: 14-51a
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Song Given by Water Monster
Duration: 1'04"
Catalogue #: 24-573
Wax Cyl #: 14-51b
Keeling Vol. V, Page: 2 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Coyote Dancing Song
Duration: 0'58"
Catalogue #: 24-574
Wax Cyl #: 14-52a
Keeling Vol. V, Page: 3 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Coyote Dancing Song
Duration: 0'47"
Catalogue #: 24-575
Wax Cyl #: 14-52b
Keeling Vol. V, Page: 3 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Coyote Dancing Song
Duration: 0'54"
Catalogue #: 24-576
Wax Cyl #: 14-52c
Keeling Vol. V, Page: 3 **Tape # 01 : A**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Coyote Dancing Song
Duration: 0'58"
Catalogue #: 24-577
Wax Cyl #: 14-52d
Keeling Vol. V, Page: 3 **Tape # 01 : B**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Pleiades Song
Duration: 1'00"
Catalogue #: 24-578
Wax Cyl #: 14-53a
Keeling Vol. V, Page: 3 **Tape # 01 : B**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Mountain Sheep Song
Duration: 0'47"
Catalogue #: 24-579
Wax Cyl #: 14-53b
Keeling Vol. V, Page: 3 **Tape # 01 : B**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Water Song (dreamed by woman)
Duration: 0'47"
Catalogue #: 24-580
Wax Cyl #: 14-53c
Keeling Vol. V, Page: 3 **Tape # 01 : B**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Ground Squirrel Song
Duration: 0'48"
Catalogue #: 24-581
Wax Cyl #: 14-53d
Keeling Vol. V, Page: 3 **Tape # 01 : B**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Song of Otter and Beaver
Duration: 0'48"
Catalogue #: 24-582
Wax Cyl #: 14-55a
Keeling Vol. V, Page: 3 **Tape # 01 : B**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Otter Song
Duration: 0'59"
Catalogue #: 24-583
Wax Cyl #: 14-55b
Keeling Vol. V, Page: 3 **Tape # 01 : B**

Tribe: Tule River Yokuts

Performed by: Salt Lake Pete
Title: Road-Runner Song
Duration: 1'37"
Catalogue #: 24-584
Wax Cyl #: 14-55c
Keeling Vol. V, Page: 3 **Tape # 01 : B**

Tribe:Wasco

Performed by: Thomas Miller
Title: Song Sung by Boys as They Ride Their Ponies About During the Night at Some Festival
Duration: 2'07"
Catalogue #: 24-1500
Wax Cyl #: 14-1079
Keeling Vol. III, Page: 1 **Tape # 1 : A**

Tribe:Wasco

Performed by: Thomas Miller
Title: Wasco Dancing
Duration: 2'10"
Catalogue #: 24-1501
Wax Cyl #: 14-1080
Keeling Vol. III, Page: 1 **Tape #** 1 : A

Tribe:Wasco

Performed by: Thomas Miller
Title: A Siletz Song, Sung for Religious Dream Dance
Duration: 2'09"
Catalogue #: 24-1502
Wax Cyl #: 14-1081
Keeling Vol. III, Page: 1 **Tape #** 1 : a

Tribe:Wasco

Performed by: Thomas Miller
Title: Warm Springs War Dance (Paxmit) Song
Duration: 1'56"
Catalogue #: 24-1503
Wax Cyl #: 14-1082
Keeling Vol. III, Page: 1 **Tape #** 1 : A

Tribe:Wasco

Performed by: Thomas Miller
Title: Song for Woman's Dance (Ickulamalai)
Duration: 2'07""
Catalogue #: 24-1504
Wax Cyl #: 14-1083
Keeling Vol. III, Page: 1 **Tape #** 1 : A

Tribe:Wasco

Performed by: Thomas Miller
Title: Dance Song
Duration: 2'08"
Catalogue #: 24-1505
Wax Cyl #: 14-1084
Keeling Vol. III, Page: 1 **Tape #** 1 : A

Tribe:Wasco

Performed by: Thomas Miller
Title: Gambling Song
Duration: 2'09"
Catalogue #: 24-1506
Wax Cyl #: 14-1085
Keeling Vol. III, Page: 1 **Tape #** 1 : A

Tribe:Wasco

Performed by: Thomas Miller
Title: Love Song (Huyalukus)
Duration: 2'11"
Catalogue #: 24-1507
Wax Cyl #: 14-1084
Keeling Vol. III, Page: 1 **Tape #** 1 : A

Tribe:Washo

Performed by: Don James
Title: Peyote Song
Duration: 1'35"
Catalogue #: 24-2928
Wax Cyl #: 14-2655
Keeling Vol. IV, Page: 41 **Tape #** 14 : B

Tribe:Washo

Performed by: Don James
Title: Peyote Song
Duration: 1'28"
Catalogue #: 24-2929
Wax Cyl #: 14-2656a
Keeling Vol. IV, Page: 41 **Tape #** 15 : A

Tribe:Washo

Performed by: Don James
Title: Peyote Song
Duration: 2'12"
Catalogue #: 24-2930
Wax Cyl #: 14-2656b
Keeling Vol. IV, Page: 41 **Tape #** 15 : A

Tribe:Washo

Performed by: Don James
Title: Peyote Song learned from Jim Street
Duration: 2'09"
Catalogue #: 24-2931
Wax Cyl #: 14-2657
Keeling Vol. IV, Page: 41 **Tape # 15 : A**

Tribe:Washo

Performed by: Don James
Title: Peyote Song learned from Jim Street
Duration: 1'14"
Catalogue #: 24-2932
Wax Cyl #: 14-2658a
Keeling Vol. IV, Page: 41 **Tape # 15 : A**

Tribe:Washo

Performed by: Seymour Arnot
Title: Peyote Song
Duration: 1'09"
Catalogue #: 24-2933
Wax Cyl #: 14-2658b
Keeling Vol. IV, Page: 41 **Tape # 15 : A**

Tribe:Washo

Performed by: Don James
Title: Peyote Song learned from Herbert Stacker (Southern Ute)
Duration: 1'09"
Catalogue #: 24-2933
Wax Cyl #: 14-2659a
Keeling Vol. IV, Page: 41 **Tape # 15 : A**

Tribe:Washo

Performed by: Don James
Title: Peyote Song learned from Herbert Stacker (Southern Ute)
Duration: 1'15"
Catalogue #: 24-2935
Wax Cyl #: 14-2659b
Keeling Vol. IV, Page: 42 **Tape # 15 : A**

Tribe:Washo

Performed by: Roy James
Title: Peyote Song
Duration: 2'26"
Catalogue #: 24-2936
Wax Cyl #: 14-2660
Keeling Vol. IV, Page: 42 **Tape # 15 : A**

Tribe:Washo

Performed by: Roy James
Title: Peyote Song
Duration: 2'51"
Catalogue #: 24-2937
Wax Cyl #: 14-2661
Keeling Vol. IV, Page: 42 **Tape # 15 : A**

Tribe:Washo

Performed by: Roy James, Don James, Seymour Arnot
Title: Peyote Song
Duration: 2'38"
Catalogue #: 24-2938
Wax Cyl #: 14-2662
Keeling Vol. IV, Page: 42 **Tape # 15 : A**

Tribe:Washo

Performed by: Senna Frank
Title: Handgame Song
Duration: 1'08"
Catalogue #: 24-2939
Wax Cyl #: 14-2663a
Keeling Vol. IV, Page: 42 **Tape # 15 : A**

Tribe:Washo

Performed by: Senna Frank
Title: Handgame Song
Duration: 1'23"
Catalogue #: 24-2940
Wax Cyl #: 14-2663b
Keeling Vol. IV, Page: 42 **Tape # 15 : A**

Tribe:Washo

Performed by: Hank Pete
Title: Legend of the Ang Bird (from the Lake Tahoe area)
Duration: 32'20"
Catalogue #: 24-137-14
Keeling Vol. III, Page: 16 **Tape # 2 : A**

Tribe: Western Mono

Performed by: Maggie Marvin
Title: Ladies' Handgame Song
Catalogue #: 24-0320-07
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Western Mono

Performed by: Maggie Marvin, Emma Cheepo
Title: Handgame Song
Catalogue #: 24-0320-12
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Western Mono

Performed by: Maggie Marvin, Emma Cheepo
Title: Handgame Song (of the Jose Basin People)
Catalogue #: 24-0320-13
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Western Mono

Performed by: Emma Cheepo, Maggie Marvin
Title: Unidentified Song
Catalogue #: 24-0320-15
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Squirrel Song
Catalogue #: 24-0320-21
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Skunk Song
Catalogue #: 24-0320-22
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Song to Drive Ghosts Away
Catalogue #: 24-0320-23
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Interview on "Cry" or "Burning" Ceremonies and other customs
Duration: 9'00"
Catalogue #: 24-0382
Keeling Vol. IV, Page: 55 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Song sung by women when dancing aroung the clothes and body
Catalogue #: 24-0383-01
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: (Another of the same type as the preceding item)
Catalogue #: 24-0383-02
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Song sung when dancing around the fire (Funeral Song)
Catalogue #: 24-0383-03
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: "The same pow-wow song" (Same type as previous item, evidently)
Catalogue #: 24-0383-04
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: "Another pow-wow song " (But spoken cues make it clear that this is a funeral song)
Catalogue #: 24-0383-05
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Funeral Song
Catalogue #: 24-0383-06
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Funeral Song
Catalogue #: 24-0383-07
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Funeral Song
Catalogue #: 24-0383-08
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Funeral Song
Catalogue #: 24-0383-09
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Funeral Song (Sung partially with hands out , palms down, slightly higher than level of head)
Catalogue #: 24-0383-10
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Song sung when coming out of mourning (a "good-time song") before they burn the clothes
Catalogue #: 24-0383-11
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Burning Song (sung when burning clothes)
Catalogue #: 24-0383-12
Keeling Vol. IV, Page: 56 **Tape # 18 : A**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Song sung around the fire when coming out of mourning
Duration: 14'30"
Catalogue #: 24-0384-01
Keeling Vol. IV, Page: 57 **Tape # 18 : B**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: (Another) song sung around the fire when coming out of mourning
Catalogue #: 24-0384-02
Keeling Vol. IV, Page: 57 **Tape # 18 : B**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Funeral Song
Catalogue #: 24-0384-03
Keeling Vol. IV, Page: 57 **Tape # 18 : B**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Dove Song (How they got their little red feet)
Catalogue #: 24-0384-04
Keeling Vol. IV, Page: 57 **Tape # 18 : B**

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Friendship Song (for intertribal get-togethers)
Catalogue #: 24-0384-05
Keeling Vol. IV, Page: 57 **Tape # 18 : B**

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Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: (Another) Funeral Song (also called a Pow-wow Song)
Catalogue #: 24-0384-06
Keeling Vol. IV, Page: 57 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Handgame Song
Catalogue #: 24-0384-07
Keeling Vol. IV, Page: 57 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Handgame Song
Catalogue #: 24-0384-08
Keeling Vol. IV, Page: 57 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Information on Eagle and Coyote divisions in contemporary society and further discussion of their ceremonial roles.
Catalogue #: 24-0384-09
Keeling Vol. IV, Page: 57 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Description of the cocoon rattle (setnod) used in Ghost Song
Catalogue #: 24-0384-10
Keeling Vol. IV, Page: 57 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Ghost Song (for curing)
Catalogue #: 24-0384-11
Keeling Vol. IV, Page: 57 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Dream Song (also sung with cocoon rattle)
Catalogue #: 24-0384-12
Keeling Vol. IV, Page: 58 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Use of Dream Song is discussed and another song mentioned (See next tape for continuation)
Catalogue #: 24-0384-13
Keeling Vol. IV, Page: 58 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Explanation of curing
Catalogue #: 24-0385-01
Keeling Vol. IV, Page: 59 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Dream Song
Catalogue #: 24-0385-02
Keeling Vol. IV, Page: 59 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: (Another) Song sung over the patient
Catalogue #: 24-0385-03
Keeling Vol. IV, Page: 59 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Further discussion of sickness (caused by having dreamed of a spirit) and of curing
Catalogue #: 24-0385-04
Keeling Vol. IV, Page: 59 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Elizabeth Polkenhorn
Title: Finishing song in the Dream Ceremony and discussion of the words in it
Catalogue #: 24-0385-05
Keeling Vol. IV, Page: 59 **Tape #** 18 : B

Tribe: Western Mono

Performed by: Sam Sample
Title: Unidentified Song
Duration: 18'00"
Catalogue #: 24-0386-01
Keeling Vol. IV, Page: 60 **Tape #** 17 : B

Tribe: Western Mono

Performed by: Sam Sample
Title: Unidentified Song
Catalogue #: 24-0386-02
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample
Title: Unidentified Song
Catalogue #: 24-0386-03
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample
Title: War Song (sung when they went across the river to the south)
Catalogue #: 24-0386-04
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample
Title: Happy-Time Song
Catalogue #: 24-0386-05
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample
Title: "Another Handgame Song"
Catalogue #: 24-0386-06
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Maggie Marvin, Emma Cheepo
Title: Ladies' Handgame Song
Catalogue #: 24-0386-07
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Maggie Marvin, Emma Cheepo
Title: Ladies' Handgame Song
Catalogue #: 24-0386-08
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Maggie Marvin, Emma Cheepo
Title: Ladies' Handgame Song
Catalogue #: 24-0386-09
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Title: Handgame Song
Catalogue #: 24-0386-10
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Title: Handgame Song
Catalogue #: 24-0386-11
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Maggie Marvin, Emma Cheepo
Title: Handgame Song (of the Jose Basin people)
Catalogue #: 24-0386-13
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample
Title: Handgame Song
Catalogue #: 24-0386-14
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Maggie Marvin, Emma Cheepo
Title: Unidentified song (probably of Handgame)
Catalogue #: 24-0386-15
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample
Title: Song for one becoming a medicine man
Catalogue #: 24-0386-16
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample
Title: Unidentified song
Catalogue #: 24-0386-17
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: May Sample
Title: Pow-Wow Song
Catalogue #: 24-0386-18
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Female Solo
Title: Unidentified song
Catalogue #: 24-0386-19
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Female Solo
Title: Unidentified song
Catalogue #: 24-0386-20
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Squirrel Song
Catalogue #: 24-0386-21
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Skunk Song
Catalogue #: 24-0386-22
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Song to drive the ghosts away
Catalogue #: 24-0386-23
Keeling Vol. IV, Page: 61 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo, May Sample, Maggie Marvin
Title: Round Dance Song
Duration: 8'00"
Catalogue #: 24-0387-01
Keeling Vol. IV, Page: 62 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo, May Sample, Maggie Marvin
Title: Round Dance Song
Catalogue #: 24-0387-02
Keeling Vol. IV, Page: 62 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo, May Sample, Maggie Marvin
Title: Song sung at the end of a pow-wow
Catalogue #: 24-0387-03
Keeling Vol. IV, Page: 62 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo, May Sample, Maggie Marvin
Title: Song about Bear (when he's going out for food)
Catalogue #: 24-0387-04
Keeling Vol. IV, Page: 62 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo, May Sample, Maggie Marvin
Title: Basket Dance Song
Catalogue #: 24-0387-05
Keeling Vol. IV, Page: 62 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Emma Cheepo, May Sample, Maggie Marvin
Title: Basket Dance Song
Catalogue #: 24-0387-06
Keeling Vol. IV, Page: 62 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Title: Handgame Song
Catalogue #: 24-0386-12
Keeling Vol. IV, Page: 60 **Tape # 17 : B**

Tribe: Western Mono

Performed by: Maggie Marvin
Title: Ladie's Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-07
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Western Mono

Performed by: Maggie Marvin (W. Mono) and Emma Cheepo (W.Mono)
Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-12
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Western Mono

Performed by: Maggie Marvin (W. Mono) and Emma Cheepo (W.Mono)
Title: Handgame Song (of the Jose Basin People)
Duration: entire tape 35'00"
Catalogue #: 24-320-13
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Western Mono

Performed by: Maggie Marvin and Emma Cheepo
Title: Unidentified song
Duration: entire tape 35'00"
Catalogue #: 24-320-15
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Squirrel Song
Duration: entire tape 35'00"
Catalogue #: 24-320-21
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Skunk Song
Duration: entire tape 35'00"
Catalogue #: 24-320-22
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Western Mono

Performed by: Emma Cheepo
Title: Song to Drive Ghost Away
Duration: entire tape 35'00"
Catalogue #: 24-320-23
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Western Mono and Yokuts

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts) and May Sample (Yokuts)
Title: Ladie's Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-08
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Western Mono and Yokuts

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts) and May Sample (Yokuts)
Title: Ladie's Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-09
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Western Mono and Yokuts

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts)
Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-10
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Western Mono and Yokuts

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts)
Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-11
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Western Mono and Yokuts

Performed by: Emma Cheepo (W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Title: Round Dance Song
Duration: entire tape 35'00"
Catalogue #: 24-320-24
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Western Mono and Yokuts

Performed by: Emma Cheepo (W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Title: Round Dance Song
Duration: entire tape 35'00"
Catalogue #: 24-320-25
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Western Mono and Yokuts

Performed by: Emma Cheepo(W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Title: Song sung at the end of a pow-wow
Duration: entire tape 35'00"
Catalogue #: 24-320-26
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Western Mono ; Yokuts

Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample, Sam Sample (Yokuts)
Title: Ladies' Handgame Song
Catalogue #: 24-0320-08
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Western Mono ; Yokuts

Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample, Sam Sample (Yokuts)
Title: Ladies' Handgame Song
Catalogue #: 24-0320-09
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Western Mono ; Yokuts

Performed by: Maggie Marvin, Emma Cheepo (Western Mono), Sam Sample (Yokuts)
Title: Handgame Song
Catalogue #: 24-0320-10
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Western Mono ; Yokuts

Performed by: Maggie Marvin, Emma Cheepo (Western Mono), Sam Sample (Yokuts)
Title: Handgame Song
Catalogue #: 24-0320-11
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Western Mono ; Yokuts

Performed by: Emma Cheepo, Maggie Marvin (Western Mono), May Sample (Yokuts)
Title: Round Dance Song
Catalogue #: 24-0320-24
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Western Mono ; Yokuts

Performed by: Emma Cheepo, Maggie Marvin (Western Mono), May Sample (Yokuts)
Title: Round Dance Song
Catalogue #: 24-0320-25
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Western Mono ; Yokuts

Performed by: Emma Cheepo, Maggie Marvin (Western Mono) , May Sample (Yokuts)
Title: Song sung at the end of a pow-wow
Catalogue #: 24-0320-26
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Money Medicine: "Money Goes"
Duration: 0'33"
Catalogue #: 24-1773
Wax Cyl #: 14-1316a
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Money Medicine: "The Rifle Sounds"
Duration: 0'37"
Catalogue #: 24-1774
Wax Cyl #: 14-1316b
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Mink's Song
Duration: 1' 16"
Catalogue #: 24-1775
Wax Cyl #: 14-1317
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Money Medicine Song
Duration: 0'43"
Catalogue #: 24-1776
Wax Cyl #: 14-1318a
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Money Medicine Song
Duration: 1' 11"
Catalogue #: 24-1777
Wax Cyl #: 14-1318b
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Song
Duration: 0' 58"
Catalogue #: 24-1778
Wax Cyl #: 14-1319a
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Song
Duration: 1' 06"
Catalogue #: 24-1779
Wax Cyl #: 14-1319b
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Song Concerning the Departure of the Ancient People
Duration: 0' 48"
Catalogue #: 24-1780
Wax Cyl #: 14-1320a
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Mink's Money Song
Duration: 0' 49"
Catalogue #: 24-1781
Wax Cyl #: 14-1320b
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Song Concerning the Baby that Went Away After Being Replaced by its Mother
Duration: 0' 44"
Catalogue #: 24-1782
Wax Cyl #: 14-1321a
Keeling Vol. I, Page: 34 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Redwood Captain (Milakets)
Title: Song of Yimantuwinyai
Duration: 1' 03"
Catalogue #: 24-1783
Wax Cyl #: 14-1321b
Keeling Vol. I, Page: 35 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: Deer-Doctor Song
Catalogue #: 24-1784
Wax Cyl #: 14-1322a
Keeling Vol. I, Page: 35 **Tape # 05 : B**

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: Deer-Doctor Song
Catalogue #: 24-1785
Wax Cyl #: 14-1322b
Keeling Vol. I, Page: 35 **Tape #** 05 : B

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: Deer Song
Duration: 0'56"
Catalogue #: 24-1786
Wax Cyl #: 14-1323a
Keeling Vol. I, Page: 35 **Tape #** 05 : B

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: Love Song
Duration: 0'58"
Catalogue #: 24-1787
Wax Cyl #: 14-1323b
Keeling Vol. I, Page: 35 **Tape #** 05 : B

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: War Song
Duration: 1'03"
Catalogue #: 24-1788
Wax Cyl #: 14-1324a
Keeling Vol. I, Page: 35 **Tape #** 05 : B

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: Deer Song
Duration: 1'00"
Catalogue #: 24-1789
Wax Cyl #: 14-1324b
Keeling Vol. I, Page: 35 **Tape #** 05 : B

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: Deer Song
Duration: 1'10"
Catalogue #: 24-1790
Wax Cyl #: 14-1325a
Keeling Vol. I, Page: 35 **Tape #** 05 : B

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: Deer Song
Duration: 0'53"
Catalogue #: 24-1791
Wax Cyl #: 14-1325b
Keeling Vol. I, Page: 35 **Tape #** 05 : B

Tribe: Whilkut

Performed by: Blind Daughter of Redwood Captain
Title: Deer Song
Duration: 1'45"
Catalogue #: 24-1792
Wax Cyl #: 14-1326
Keeling Vol. I, Page: 35 **Tape #** 06 : A

Tribe: Whilkut

Performed by: O'Hanniel Billy
Title: Gambling Song
Duration: 1'50"
Catalogue #: 24-1793
Wax Cyl #: 14-1327
Keeling Vol. I, Page: 35 **Tape #** 06 : A

Tribe: Whilkut

Performed by: O'Hanniel Billy
Title: Gambling Song
Duration: 1'52"
Catalogue #: 24-1794
Wax Cyl #: 14-1328
Keeling Vol. I, Page: 35 **Tape #** 06 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for the Tuya Dance of the Big Head Ceremony (hoho yuo 'u'o)
Duration: 31'30"
Catalogue #: 24-156-04
Wax Cyl #:
Keeling Vol. II, Page: 51 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song of the Dado ("Redhead") in Bole Ceremony (yoki lillu, huiki lillu)
Duration: 31'30"
Catalogue #: 24-156-05
Wax Cyl #:
Keeling Vol. II, Page: 51 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Dance Song (owe henne)
Duration: 31'30"
Catalogue #: 24-156-12
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Tuya Dancer of the Bole Ceremony (nui heye)
Duration: 31'30"
Catalogue #: 24-156-13
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Tuya Dancer of the Bole Ceremony (u heloye)
Duration: 31'30"
Catalogue #: 24-156-14
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Tuya Dancer of the Bole Ceremony (nui we nu hulwe)
Duration: 31'30"
Catalogue #: 24-156-15
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Tuya Dancer of the Bole Ceremony (tutul we)
Duration: 31'30"
Catalogue #: 24-156-16
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Dado Dancer of the Bole Ceremony
Duration: 31'30"
Catalogue #: 24-156-17
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Final Song for the Bole Ceremony (nui we)
Duration: 31'30"
Catalogue #: 24-156-18
Wax Cyl #:
Keeling Vol. II, Page: 52 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Tuya Dance in Bole Ceremony (kaiyo ha)
Duration: 31'30"
Catalogue #: 24-156-26
Wax Cyl #:
Keeling Vol. II, Page: 53 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Dado of Bole Ceremony
Duration: 31'30"
Catalogue #: 24-156-27
Wax Cyl #:
Keeling Vol. II, Page: 53 **Tape #** 16 : A

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Tuya Dancer of Bole Ceremony (yule yule'e)
Duration: 31'30"
Catalogue #: 24-156-28
Wax Cyl #:
Keeling Vol. II, Page: 53 **Tape # 16 : A**

Tribe: Wintun of Grindstone

Performed by: Jim Brown (Pomo of Sulphur Bank)
Title: Song for Dado Dancer of Bole Ceremony (henu yih u henu yin u)
Duration: 31'30"
Catalogue #: 24-156-29
Wax Cyl #:
Keeling Vol. II, Page: 53 **Tape # 16 : A**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Tcoli Song of Hesi Ceremony
Duration: 1'06"
Catalogue #: 24-1924
Wax Cyl #: 14-1491a
Keeling Vol. II, Page: 9 **Tape # 01 : B**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Tcoli Song of Hesi Ceremony
Duration: 1'25"
Catalogue #: 24-1925
Wax Cyl #: 14-1491b
Keeling Vol. II, Page: 9 **Tape # 01 : B**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Toto Dance Song of Hesi Ceremony
Duration: 0'41"
Catalogue #: 24-1926
Wax Cyl #: 14-1492a
Keeling Vol. II, Page: 9 **Tape # 01 : B**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Toto Dance Song of Hesi Ceremony
Duration: 0'30"
Catalogue #: 24-1927
Wax Cyl #: 14-1492b
Keeling Vol. II, Page: 9 **Tape # 01 : B**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Toto Dance Song of Hesi Ceremony
Duration: 0'35" and 0'38"
Catalogue #: 24-1928
Wax Cyl #: 14-1492c and 14-1492d
Keeling Vol. II, Page: 9 **Tape # 01 : B**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Deer Song (no'p muhi) of Hesi Dance
Duration: 0'53"
Catalogue #: 24-1929
Wax Cyl #: 14-1492e
Keeling Vol. II, Page: 9 **Tape # 01 : B**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Speech (tcemaho) for Hesi Dance
Duration: See note in Vol. II
Catalogue #: 24-1930
Wax Cyl #: 14-1493a
Keeling Vol. II, Page: 10 **Tape # 01 : B**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Speech (selktu tewe) for Hesi Ceremony
Duration: See note in Vol. II
Catalogue #: 24-1931
Wax Cyl #: 14-1493b
Keeling Vol. II, Page: 10 **Tape # 01 : B**

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Short Speech of Shaman for Hesi Ceremony
Duration: 0'56"
Catalogue #: 24-1932
Wax Cyl #: 14-1494a
Keeling Vol. II, Page: 10 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Short Speech of Shaman for Hesi Ceremony
Duration: 0'33"
Catalogue #: 24-1933
Wax Cyl #: 14-1494b
Keeling Vol. II, Page: 10 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Short Speech of Shaman in Hesi Ceremony
Duration: 0'51"
Catalogue #: 24-1934
Wax Cyl #: 14-1494c
Keeling Vol. II, Page: 10 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Short Speech of Shaman in Hesi Ceremony
Duration: 0'27"
Catalogue #: 24-1935
Wax Cyl #: 14-1494d
Keeling Vol. II, Page: 10 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Long Speech for the Hesi Ceremony
Duration: 2'46"
Catalogue #: 24-1936
Wax Cyl #: 14-1495
Keeling Vol. II, Page: 10 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Toto Dance Song for Hesi Ceremony
Duration: 0'47"
Catalogue #: 24-1937
Wax Cyl #: 14-1496a
Keeling Vol. II, Page: 10 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Toto Dance Song for Hesi Ceremony
Duration: 0'41"
Catalogue #: 24-1938
Wax Cyl #: 14-1496b
Keeling Vol. II, Page: 10 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Toto Dance Song for Hesi Ceremony
Duration: 0'43"
Catalogue #: 24-1939
Wax Cyl #: 14-1496c
Keeling Vol. II, Page: 11 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Moki's Speech of Welcome in the Toto Dance
Duration: 0'54"
Catalogue #: 24-1940
Wax Cyl #: 14-1496d
Keeling Vol. II, Page: 11 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Ball Game Speech (tuni) for Hesi Ceremony
Duration: 3'07"
Catalogue #: 24-1941
Wax Cyl #: 14-1497
Keeling Vol. II, Page: 11 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Food Speech (ba tcema) for Hesi Ceremony
Duration: 1'29"
Catalogue #: 24-1942
Wax Cyl #: 14-1498
Keeling Vol. II, Page: 11 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Farewell Speech to Visitors for Hesi Ceremony
Duration: 1'59"
Catalogue #: 24-1943
Wax Cyl #: 14-1499
Keeling Vol. II, Page: 11 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Grass Game Song (kosi muli)
Duration: 1'41"
Catalogue #: 24-1944
Wax Cyl #: 14-1500
Keeling Vol. II, Page: 11 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Grass Game Song (kosi muli)
Duration: 2'16"
Catalogue #: 24-1945
Wax Cyl #: 14-1501
Keeling Vol. II, Page: 11 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Grass Game Song (kosi muli)
Duration: 2'21"
Catalogue #: 24-1946
Wax Cyl #: 14-1502
Keeling Vol. II, Page: 11 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: War Dance Song (howilileya muhi)
Duration: 2'06"
Catalogue #: 24-1949a
Wax Cyl #: 14-1504
Keeling Vol. II, Page: 12 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Tcoli Song for Hesi Ceremony
Duration: 3'14"
Catalogue #: 24-1949b
Wax Cyl #: 14-1505
Keeling Vol. II, Page: 12 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Tcupa Song for Hesi Ceremony
Duration: 2'31"
Catalogue #: 24-1950
Wax Cyl #: 14-1506
Keeling Vol. II, Page: 12 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Speech for Hesi Ceremony (moki tcemaho)
Duration: 2'10"
Catalogue #: 24-1951a
Wax Cyl #: 14-1507
Keeling Vol. II, Page: 12 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Speech for Hesi Ceremony (moki tcemaho)
Duration: 2'27"
Catalogue #: 24-1951b
Wax Cyl #: 14-1508
Keeling Vol. II, Page: 12 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Bole Ho Speech for Hesi Ceremony
Duration: 2'32"
Catalogue #: 24-1952
Wax Cyl #: 14-1509
Keeling Vol. II, Page: 12 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Bole Ho Oration
Duration: 2'06"
Catalogue #: 24-1953
Wax Cyl #: 14-1510
Keeling Vol. II, Page: 12 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Speech Made by Shaman on the Last Day of Hesi Ceremony
Duration: 2'20"
Catalogue #: 24-1954
Wax Cyl #: 14-1511
Keeling Vol. II, Page: 13 **Tape #** 02 : A

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Speech Made by Shaman on the Last Day of Hesi Ceremony
Duration: 2'27"
Catalogue #: 24-1955
Wax Cyl #: 14-1512
Keeling Vol. II, Page: 13 **Tape #** 02 : B

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Bole Ho Oration
Duration: 2'20"
Catalogue #: 24-1956
Wax Cyl #: 14-1513
Keeling Vol. II, Page: 13 **Tape #** 02 : B

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Bole Ho Oration
Duration: 2'34"
Catalogue #: 24-1957
Wax Cyl #: 14-1514
Keeling Vol. II, Page: 13 **Tape #** 02 : B

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Farewell oration (bole ho) and Song for Hesi Ceremony
Duration: 6'24"
Catalogue #: 24-1958
Wax Cyl #: 14-1515 - 14-1517
Keeling Vol. II, Page: 13 **Tape #** 02 : B

Tribe: Wintun (Patwin)

Performed by: Salvador of Cortina Valley
Title: Speech of Welcome (tabat te'wi)
Duration: 2'19"
Catalogue #: 24-1959
Wax Cyl #: 14-1518
Keeling Vol. II, Page: 13 **Tape #** 02 : B

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Goose Song
Duration: 2'19"
Catalogue #: 24-1960
Wax Cyl #: 14-1519
Keeling Vol. II, Page: 14 **Tape #** 02 : B

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Pinole Song
Duration: 2'00"
Catalogue #: 24-1961
Wax Cyl #: 14-1520
Keeling Vol. II, Page: 14 **Tape #** 02 : B

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Hesi Song
Duration: 0'55"
Catalogue #: 24-1962
Wax Cyl #: 14-1521a
Keeling Vol. II, Page: 14 **Tape # 02 : B**

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Hesi Song
Duration: 1'35"
Catalogue #: 24-1963
Wax Cyl #: 14-1521b
Keeling Vol. II, Page: 14 **Tape # 02 : B**

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Song
Duration: 2'29"
Catalogue #: 24-1964
Wax Cyl #: 14-1522
Keeling Vol. II, Page: 14 **Tape # 02 : B**

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Bolo Dance Song
Duration: 1'00"
Catalogue #: 24-1965
Wax Cyl #: 14-1523a
Keeling Vol. II, Page: 14 **Tape # 02 : B**

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Bolo Dance Song
Duration: 0'58"
Catalogue #: 24-1966
Wax Cyl #: 14-1523b
Keeling Vol. II, Page: 14 **Tape # 02 : B**

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Goose Song (two renditions)
Duration: 1'59" and 1'49"
Catalogue #: 24-1967
Wax Cyl #: 14-1524 and 14-1525
Keeling Vol. II, Page: 14 **Tape # 02 : B**

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: First Song in Hesi Ceremony
Duration: 2'21"
Catalogue #: 24-1968
Wax Cyl #: 14-1526
Keeling Vol. II, Page: 15 **Tape # 02 : B**

Tribe: Wintun (Patwin)

Performed by: Tom Odock of Colusa
Title: Night Song
Duration: 1'58"
Catalogue #: 24-1969
Wax Cyl #: 14-1527
Keeling Vol. II, Page: 15 **Tape # 03 : A**

Tribe: Wiyot

Performed by: Mrs. Brainerd
Title: Song of Tcakaloni we'wi ("devil") As He Came Out of the Brush and Took Part in a Dance Without Being Recognized
Duration: 2'48"
Catalogue #: 24-2518
Wax Cyl #: 14-2314
Keeling Vol. I, Page: 54 **Tape # 09 : B**

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Boteo'rigerer
Duration: 2'38"
Catalogue #: 24-2519
Wax Cyl #: 14-2315
Keeling Vol. I, Page: 54 **Tape # 09 : B**

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song for Girl's Adolescence Ceremony Among the Bear River (Mattole) Indians
Duration: 2'39"
Catalogue #: 24-2520
Wax Cyl #: 14-2316
Keeling Vol. I, Page: 54 **Tape #** 09 : B

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Ra'kouraha La'K.L (= Yurok Wohpekemeu), Who Was Lost Across the Ocean
Duration: 2'37"
Catalogue #: 24-2521
Wax Cyl #: 14-2317
Keeling Vol. I, Page: 54 **Tape #** 09 : B

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Wi'tka L : ("Coyote), Crazy for a Woman Whom Wolf Got
Duration: 2'36"
Catalogue #: 24-2522
Wax Cyl #: 14-2318
Keeling Vol. I, Page: 54 **Tape #** 09 : B

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Watsa'yegeri L-tegeri L (Young man of a place called Watsa'yegeri, on the Van Duzen River)
Duration: 2'34"
Catalogue #: 24-2523
Wax Cyl #: 14-2319
Keeling Vol. I, Page: 54 **Tape #** 09 : B

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Sea Lion (Ku'mayo'li L)
Duration: 2'20"
Catalogue #: 24-2524
Wax Cyl #: 14-2320
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song for Girl's Adolescence Dance from the Mattole Tribe (Tiakowi L)
Duration: 2'31"
Catalogue #: 24-2525
Wax Cyl #: 14-2322
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song for the Ghost Dance (Sheriig) of 1872
Duration: 2'37"
Catalogue #: 24-2526
Wax Cyl #: 14-2323
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Ghost Dance Song
Duration: 2'20"
Catalogue #: 24-2527
Wax Cyl #: 14-2324
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of the Deer (lamenting) When She Found Herself Pregnant
Duration: 2'38"
Catalogue #: 24-2528
Wax Cyl #: 14-2325
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of the Turtle (Tcatcgewatck) Wondering When She Found Herself Pregnant
Duration: 2'20"
Catalogue #: 24-2529
Wax Cyl #: 14-2326
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of He'natcwo ("Sleepy-head")
Duration: 2'37"
Catalogue #: 24-2530
Wax Cyl #: 14-2327
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song for Girl's Adolescence Dance from the Whilkut Indians of Blue Lake
Duration: 2'21"
Catalogue #: 24-2531
Wax Cyl #: 14-2328
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Poor Man (a lolaidela li)
Duration: 2'23"
Catalogue #: 24-2532
Wax Cyl #: 14-2329
Keeling Vol. I, Page: 55 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Coyote About a Woman
Duration: 2'29"
Catalogue #: 24-2533
Wax Cyl #: 14-2330
Keeling Vol. I, Page: 56 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Kick Dance Song
Duration: 2'26"
Catalogue #: 24-2534
Wax Cyl #: 14-2331
Keeling Vol. I, Page: 56 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Abalone (Hiwo't)
Duration: 2'39"
Catalogue #: 24-2535
Wax Cyl #: 14-2332
Keeling Vol. I, Page: 56 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Woman's Love Song
Duration: 2'12"
Catalogue #: 24-2536
Wax Cyl #: 14-2333
Keeling Vol. I, Page: 56 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Woman's Love Song
Duration: 2'19"
Catalogue #: 24-2537
Wax Cyl #: 14-2334
Keeling Vol. I, Page: 56 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Woman's Love Song: helane hilawe helane aLadawawe
Duration: 2'23"
Catalogue #: 24-2538
Wax Cyl #: 14-2335
Keeling Vol. I, Page: 56 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Woman's Love Song
Duration: 2'26"
Catalogue #: 24-2539
Wax Cyl #: 14-2336
Keeling Vol. I, Page: 56 **Tape #** 10 : A

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Myth (Latsik) of Abalone (Hiwo't)
Duration: 6'43"
Catalogue #: 24-2540
Wax Cyl #: 14-2337 - 14-2339
Keeling Vol. I, Page: 56 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Coyote
Duration: 1'52"
Catalogue #: 24-2541
Wax Cyl #: 14-2340
Keeling Vol. I, Page: 56 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Molly Brainerd
Title: Song of Coyote (same ast 24-2541)
Duration: 1'07"
Catalogue #: 24-2542
Wax Cyl #: 14-2341a
Keeling Vol. I, Page: 57 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Dandy Bill
Title: Place Names Along the Eel River (1-18)
Duration: 2'12"
Catalogue #: 24-2602
Wax Cyl #: 14-2397
Keeling Vol. I, Page: 58 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Dandy Bill
Title: Place Names Along the Eel River (19-39)
Duration: 2'29"
Catalogue #: 24-2603
Wax Cyl #: 14-2398
Keeling Vol. I, Page: 58 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Dandy Bill
Title: Place Names on Humboldt Bay (40-62)
Duration: 2'33"
Catalogue #: 24-2604
Wax Cyl #: 14-2399
Keeling Vol. I, Page: 58 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Dandy Bill
Title: Place Names on Humboldt Bay (63-81)
Duration: 2'10"
Catalogue #: 24-2605
Wax Cyl #: 14-2400
Keeling Vol. I, Page: 58 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Dandy Bill
Title: Place Names Along the Mad River (82-104)
Duration: 2'29"
Catalogue #: 24-2606
Wax Cyl #: 14-2401
Keeling Vol. I, Page: 58 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Dandy Bill
Title: Place Names Along the Southern Bank of the Mad River from the Ocean to Blue Lake
Duration: 2'16"
Catalogue #: 24-2607
Wax Cyl #: 14-2402
Keeling Vol. I, Page: 58 **Tape #** 10 : B

Tribe: Wiyot

Performed by: Dandy Bill
Title: Song
Duration: 2'32"
Catalogue #: 24-2608
Wax Cyl #: 14-2403
Keeling Vol. I, Page: 58 **Tape #** 10 : B

Tribe: Wiyot/Karok

Performed by: Mrs. Knight
Title: Karok War Dance Song
Duration: 1'16"
Catalogue #: 24-2543
Wax Cyl #: 14-2341b
Keeling Vol. I, Page: 57 **Tape #** 10 : B

Tribe: Wiyot/Karok

Performed by: Mrs. Knight
Title: Song of Tsotskish, the Chippie-Bird: His War Song (sung) on the Way from Trinidan
Duration: 1'04"
Catalogue #: 24-2544
Wax Cyl #: 14-2342
Keeling Vol. I, Page: 57 **Tape #** 10 : B

Tribe:Woboca

Performed by: Woboca Dancers from Schurz, Nevada
Title: Dance song; singers at unison with accomaniment of drum
Duration: 30'
Catalogue #: 24-397-4
Keeling Vol. III, Page: 24 **Tape #** 8 : A

Tribe:Woboca

Performed by: Woboca Dancers from Schurz, Nevada
Title: Dance song
Duration: 30'
Catalogue #: 24-397-5
Keeling Vol. III, Page: 24 **Tape #** 8 : A

Tribe:Woboca

Performed by: Woboca Dancers from Schurz, Nevada
Title: Antelope Dance song
Duration: 30'
Catalogue #: 24-397-6
Keeling Vol. III, Page: 24 **Tape #** 8 : A

Tribe:Woboca

Performed by: Woboca Dancers from Schurz, Nevada
Title: Dance song
Duration: 30'
Catalogue #: 24-397-7
Keeling Vol. III, Page: 24 **Tape #** 8 : A

Tribe:Woboca

Performed by: Woboca Dancers from Schurz, Nevada
Title: Circle Dance song
Duration: 30'
Catalogue #: 24-397-8
Keeling Vol. III, Page: 24 **Tape #** 8 : A

Tribe: Yokuts

Performed by: Leon Manuel (Tachi Yokuts)
Title: Unidentified song
Catalogue #: 24-0139-06
Keeling Vol. IV, Page: 48 **Tape #** 16 : B

Tribe: Yokuts

Performed by: Leon Manuel (Tachi Yokuts)
Title: Unidentified song
Catalogue #: 24-0139-07
Keeling Vol. IV, Page: 48 **Tape #** 16 : B

Tribe: Yokuts

Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Title: Unidentified song
Catalogue #: 24-0139-08
Keeling Vol. IV, Page: 48 **Tape #** 16 : B

Tribe: Yokuts

Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Title: Mono Indian Round Dance Song
Catalogue #: 24-0139-09
Keeling Vol. IV, Page: 48 **Tape #** 16 : B

Tribe: Yokuts

Performed by: Leon Manuel (Tachi Yokuts)
Title: Song and translation of text
Catalogue #: 24-0139-10
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Yokuts

Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Title: Chief Atwell's Medicine Dance Song
Catalogue #: 24-0139-11
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Yokuts

Performed by: Leon Manuel (Tachi Yokuts)
Title: Eagle Song and discussion on its text
Catalogue #: 24-0139-12
Keeling Vol. IV, Page: 48 **Tape # 16 : B**

Tribe: Yokuts

Performed by: Sam Sample
Title: Unidentified Song
Duration: 35'00"
Catalogue #: 24-0320-01
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Unidentified Song
Catalogue #: 24-0320-02
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Unidentified Song (with clapsticks)
Catalogue #: 24-0320-03
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: War Song, sung when crossing river to the south (with clapsticks)
Catalogue #: 24-0320-04
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Happy Time Song
Catalogue #: 24-0320-05
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Handgame Song
Catalogue #: 24-0320-06
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Handgame Song
Catalogue #: 24-0320-14
Keeling Vol. IV, Page: 49 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Song for those who are becoming medicine men
Catalogue #: 24-0320-16
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Unidentified Song
Catalogue #: 24-0320-17
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Yokuts

Performed by: May Sample
Title: Pow-Wow Song
Catalogue #: 24-0320-18
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Yokuts

Performed by: May Sample
Title: Unidentified Song
Catalogue #: 24-0320-19
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Yokuts

Performed by: May Sample
Title: Unidentified Song
Catalogue #: 24-0320-20
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Bear Song (about a bear going out to hunt for food)
Catalogue #: 24-0320-27
Keeling Vol. IV, Page: 50 **Tape # 17 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Unidentified Song
Duration: entire tape 35'00"
Catalogue #: 24-320-01
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Unidentified Song
Duration: entire tape 35'00"
Catalogue #: 24-320-02
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Unidentified Song (with clapsticks)
Duration: entire tape 35'00"
Catalogue #: 24-320-03
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: War Song, sung when crossing river to the south (with clapsticks)
Duration: entire tape 35'00"
Catalogue #: 24-320-04
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Happy Time Song
Duration: entire tape 35'00"
Catalogue #: 24-320-05
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-06
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-14
Keeling Vol. V, Page: 25 **Tape # 08 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Song for those who are becoming medicine men
Duration: entire tape 35'00"
Catalogue #: 24-320-16
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Yokuts

Performed by: Sam Sample
Title: Unidentified song
Duration: entire tape 35'00"
Catalogue #: 24-320-17
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Yokuts

Performed by: May Sample
Title: Pow-Wow Song
Duration: entire tape 35'00"
Catalogue #: 24-320-18
Keeling Vol. V, Page: 26 **Tape # 08 : A**

Tribe: Yokuts

Performed by: May Sample
Title: Unidentified song
Duration: entire tape 35'00"
Catalogue #: 24-320-19
Keeling Vol. V, Page: 26 **Tape #** 08 : A

Tribe: Yokuts

Performed by: May Sample
Title: Unidentified song
Duration: entire tape 35'00"
Catalogue #: 24-320-20
Keeling Vol. V, Page: 26 **Tape #** 08 : A

Tribe: Yokuts

Performed by: Sam Sample
Title: Bear song (about a bear going out to hunt for food)
Duration: entire tape 35'00"
Catalogue #: 24-320-27
Keeling Vol. V, Page: 26 **Tape #** 08 : A

Tribe: Yokuts and Western Mono

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W. Mono), and May Sample (Yokuts)
Title: Basket Dance Song
Duration: entire tape 35'00"
Catalogue #: 24-320-28
Keeling Vol. V, Page: 26 **Tape #** 08 : A

Tribe: Yokuts and Western Mono

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W. Mono), and May Sample (Yokuts)
Title: Basket Song
Duration: entire tape 35'00"
Catalogue #: 24-320-29
Keeling Vol. V, Page: 26 **Tape #** 08 : A

Tribe: Yokuts ; Western Mono

Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample (Yokuts)
Title: Basket Dance Song
Catalogue #: 24-0320-28
Keeling Vol. IV, Page: 50 **Tape #** 17 : A

Tribe: Yokuts ; Western Mono

Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample (Yokuts)
Title: Basket Song
Catalogue #: 24-0320-29
Keeling Vol. IV, Page: 50 **Tape #** 17 : A

Tribe: Yurok

Performed by: Weitchpec Susie
Title: Wetsaqaaq Song
Duration: 1'51"
Catalogue #: 24-545
Wax Cyl #: 14-26
Keeling Vol. I, Page: 1 **Tape #** 01 : A

Tribe: Yurok

Performed by: Weitchpec Susie
Title: Meroctan Song
Duration: 2'11"
Catalogue #: 24-546
Wax Cyl #: 14-27
Keeling Vol. I, Page: 1 **Tape #** 01 : A

Tribe: Yurok

Performed by: Weitchpec Susie
Title: Maoxpir Song
Duration: 2'32"
Catalogue #: 24-547
Wax Cyl #: 14-28
Keeling Vol. I, Page: 1 **Tape #** 01 : A

Tribe: Yurok

Performed by: Weitchpec Susie
Title: Menstruation Medicine
Duration: 4'56"
Catalogue #: 24-548
Keeling Vol. I, Page: 1 **Tape #** 01 : A

Tribe: Yurok

Performed by: Weitchpec Susie
Title: Upanamil Medicine Song
Duration: 2'18"
Catalogue #: 24-549
Wax Cyl #: 14-31
Keeling Vol. I, Page: 1 **Tape #** 01 : A

Tribe: Yurok

Performed by: Smoker
Title: Deerskin Dance Song (#1)
Duration: 1'30"
Catalogue #: 24-550
Wax Cyl #: 14-32
Keeling Vol. I, Page: 2 **Tape #** 01 : A

Tribe: Yurok

Performed by: Smoker
Title: Deerskin Dance (#2).
Duration: 1'16"
Catalogue #: 24-551
Wax Cyl #: 14-33
Keeling Vol. I, Page: 2 **Tape #** 01 : A

Tribe: Yurok

Performed by: Smoker
Title: Deerskin Dance #3
Duration: 2'17"
Catalogue #: 24-552
Wax Cyl #: 14-34
Keeling Vol. I, Page: 2 **Tape #** 01 : A

Tribe: Yurok

Performed by: Smoker
Title: Deerskin Dance (#4)
Duration: 1'42"
Catalogue #: 24-553
Wax Cyl #: 14-35
Keeling Vol. I, Page: 2 **Tape #** 01 : A

Tribe: Yurok

Performed by: Stone
Title: Deer Medicine from Moon #1 (parts 1 and 2)
Duration: 4'32"
Catalogue #: 24-554
Wax Cyl #: 14-36; 14-37
Keeling Vol. I, Page: 2 **Tape #** 01 : A

Tribe: Yurok

Performed by: Stone
Title: Deer Medicine from Shumig #2 (parts 1 and 2)
Duration: 4'23"
Catalogue #: 24-555
Wax Cyl #: 14-38; 14-39
Keeling Vol. I, Page: 2 **Tape #** 01 : A

Tribe: Yurok

Performed by: Mrs. Marshall
Title: Medicine song relating to Kepel fish-dam
Duration: 1'05"
Catalogue #: 24-800
Wax Cyl #: 14-270a
Keeling Vol. I, Page: 3 **Tape #** 01 : A

Tribe: Yurok

Performed by: Mrs. Marshall
Title: Women's song used in Kepel fish-dam medicine song
Duration: 0'50"
Catalogue #: 24-801
Wax Cyl #: 14-270b
Keeling Vol. I, Page: 3 **Tape #** 01 : A

Tribe: Yurok

Performed by: Domingo
Title: Deerskin Dance Song
Duration: 1'45"
Catalogue #: 24-803
Wax Cyl #: 14-271
Keeling Vol. I, Page: 3 **Tape #** 01 : A

Tribe: Yurok

Performed by: Domingo
Title: Deerskin Dance Song
Duration: 2'40"
Catalogue #: 24-804
Wax Cyl #: 14-272
Keeling Vol. I, Page: 3 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Deerskin Dance Song
Duration: 2'33"
Catalogue #: 24-805
Wax Cyl #: 14-273
Keeling Vol. I, Page: 3 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Jmping Dance Song
Duration: 2'30"
Catalogue #: 24-806
Wax Cyl #: 14-274
Keeling Vol. I, Page: 4 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Jumping Dance Song
Duration: 4'55"
Catalogue #: 24-807
Keeling Vol. I, Page: 4 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Gambling song
Duration: 1'46"
Catalogue #: 24-808
Wax Cyl #: 14-277
Keeling Vol. I, Page: 4 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Brush Dance Song
Duration: 1'10"
Catalogue #: 24-809
Wax Cyl #: 14-278
Keeling Vol. I, Page: 4 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Brush Dance Song
Duration: 0'54"
Catalogue #: 24-810
Wax Cyl #: 14-279
Keeling Vol. I, Page: 4 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Brush Dance Song
Duration: 2'04"
Catalogue #: 24-811
Wax Cyl #: 14-280
Keeling Vol. I, Page: 4 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Brush Dance Song
Duration: 1'59"
Catalogue #: 24-812
Wax Cyl #: 14-281
Keeling Vol. I, Page: 4 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Brush Dance Song
Duration: 2'00"
Catalogue #: 24-813
Wax Cyl #: 14-282
Keeling Vol. I, Page: 4 **Tape #** 01 : B

Tribe: Yurok

Performed by: Dave
Title: War Dance Song
Duration: 2'22"
Catalogue #: 24-814
Wax Cyl #: 14-283
Keeling Vol. I, Page: 5 **Tape #** 01 : B

Tribe: Yurok

Performed by: Dave
Title: War Dance Song
Duration: 2'11"
Catalogue #: 24-815
Wax Cyl #: 14-284
Keeling Vol. I, Page: 5 **Tape #** 01 : B

Tribe: Yurok

Performed by: Dave
Title: War Dance Song
Duration: 1'30"
Catalogue #: 24-816
Wax Cyl #: 14-285
Keeling Vol. I, Page: 5 **Tape #** 01 : B

Tribe: Yurok

Performed by: Dave
Title: Sweathouse Doctor-Making Song
Duration: 1'43"
Catalogue #: 24-817
Wax Cyl #: 14-286
Keeling Vol. I, Page: 5 **Tape #** 01 : B

Tribe: Yurok

Performed by: Dave
Title: Sweathouse Doctor-Making Song
Duration: 1'26"
Catalogue #: 24-818
Wax Cyl #: 14-287
Keeling Vol. I, Page: 5 **Tape #** 01 : B

Tribe: Yurok

Performed by: Dave
Title: Sweathouse Doctor-Making Song
Duration: 1'09"
Catalogue #: 24-819
Wax Cyl #: 14-288
Keeling Vol. I, Page: 5 **Tape #** 01 : B

Tribe: Yurok

Performed by: Domingo
Title: Gambling song (with drum)
Duration: 2'32"
Catalogue #: 24-820
Wax Cyl #: 14-289
Keeling Vol. I, Page: 6 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Gambling Song (with drum)
Duration: 1'27"
Catalogue #: 24-821
Wax Cyl #: 14-290
Keeling Vol. I, Page: 6 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Gambling Song (with drum)
Duration: 2'06"
Catalogue #: 24-822
Wax Cyl #: 14-292
Keeling Vol. I, Page: 6 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Deer-Medicine Song
Duration: 1'18"
Catalogue #: 24-823
Wax Cyl #: 14-293
Keeling Vol. I, Page: 6 **Tape #** 02 : A

Tribe: Yurok

Performed by: Weitchpec Harry
Title: Love Song
Duration: 0'55"
Catalogue #: 24-824
Wax Cyl #: 14-294a
Keeling Vol. I, Page: 6 **Tape #** 02 : A

Tribe: Yurok

Performed by: Weitchpec Harry
Title: Gambling Song (with drum)
Duration: 1'38"
Catalogue #: 24-825
Wax Cyl #: 14-294b
Keeling Vol. I, Page: 6 **Tape #** 02 : A

Tribe: Yurok

Performed by: Weitchpec Nancy
Title: Love Song
Duration: 1' 15"
Catalogue #: 24-826
Wax Cyl #: 14-295
Keeling Vol. I, Page: 6 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Vaxpekuen Flute Song
Duration: 0' 56"
Catalogue #: 24-827
Wax Cyl #: 14-296
Keeling Vol. I, Page: 7 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Coyote Song
Duration: 1'15"
Catalogue #: 24-828
Wax Cyl #: 14-296
Keeling Vol. I, Page: 7 **Tape #** 02 : A

Tribe: Yurok

Performed by: Jackson Ames
Title: War-Dance Song
Duration: 1' 50"
Catalogue #: 24-829
Wax Cyl #: 14-298
Keeling Vol. I, Page: 7 **Tape #** 02 : A

Tribe: Yurok

Performed by: Weitchpec Henry
Title: War-Dance Song
Duration: 1' 36"
Catalogue #: 24-830
Wax Cyl #: 14-299
Keeling Vol. I, Page: 7 **Tape #** 02 : A

Tribe: Yurok

Performed by: Weitchpec Henry
Title: War-Dance Song
Duration: 1' 37"
Catalogue #: 24-831
Wax Cyl #: 14-300
Keeling Vol. I, Page: 7 **Tape #** 02 : A

Tribe: Yurok

Performed by: Weitchpec Nancy
Title: Sweathouse Doctor-Making Song
Duration: 1' 15"
Catalogue #: 24-832
Wax Cyl #: 14-301
Keeling Vol. I, Page: 8 **Tape #** 02 : A

Tribe: Yurok

Performed by: Weitchpec Nancy
Title: Love Song
Duration: 2' 28"
Catalogue #: 24-833
Wax Cyl #: 14-302
Keeling Vol. I, Page: 8 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Vaxpekumen Myth, Containing Flute Song
Duration: 2' 32"
Catalogue #: 24-834
Wax Cyl #: 14-303
Keeling Vol. I, Page: 8 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Deer-Medicine Myth, part 1
Duration: 2' 21"
Catalogue #: 24-835
Wax Cyl #: 14-304
Keeling Vol. I, Page: 8 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Deer-Medicine Myth, part 2
Duration: 2'22"
Catalogue #: 24-836
Wax Cyl #: 14-306
Keeling Vol. I, Page: 8 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Deer-Medicine Myth, part 3
Duration: 2'22"
Catalogue #: 24-837
Wax Cyl #: 14-307
Keeling Vol. I, Page: 8 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Deer-Medicine Myth, part 4
Duration: 2'34"
Catalogue #: 24-838
Wax Cyl #: 14-308
Keeling Vol. I, Page: 8 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Deer Medicine Myth, part 5
Duration: 2'32"
Catalogue #: 24-839
Wax Cyl #: 14-309
Keeling Vol. I, Page: 8 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Deer Medicine Myth, part 6
Duration: 2'27"
Catalogue #: 24-840
Wax Cyl #: 14-310
Keeling Vol. I, Page: 9 **Tape #** 02 : A

Tribe: Yurok

Performed by: Domingo
Title: Deer-Medicine Myth, part 7 (last)
Duration: 2'27"
Catalogue #: 24-841
Wax Cyl #: 14-311
Keeling Vol. I, Page: 9 **Tape #** 02 : A

Tribe: Yurok

Performed by: Minnie
Title: Love Song
Duration: 2'10"
Catalogue #: 24-842
Wax Cyl #: 14-312
Keeling Vol. I, Page: 9 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 1 (of 12)
Duration: 2'30"
Catalogue #: 24-843
Wax Cyl #: 14-313
Keeling Vol. I, Page: 9 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 2 (of 12)
Duration: 2'22"
Catalogue #: 24-844
Wax Cyl #: 14-314
Keeling Vol. I, Page: 9 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 3 (of 12)
Duration: 2'30"
Catalogue #: 24-845
Wax Cyl #: 14-315
Keeling Vol. I, Page: 9 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 4 (of 12)
Duration: 2'23"
Catalogue #: 24-846
Wax Cyl #: 14-316
Keeling Vol. I, Page: 9 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 5 (of 12)
Duration: 2'20"
Catalogue #: 24-847
Wax Cyl #: 14-317
Keeling Vol. I, Page: 9 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 6 (of 12)
Duration: 2'41"
Catalogue #: 24-848
Wax Cyl #: 14-318
Keeling Vol. I, Page: 10 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 8 (of 12)
Duration: 2'26"
Catalogue #: 24-850
Wax Cyl #: 14-320
Keeling Vol. I, Page: 10 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 9 (of 12)
Duration: 2'32"
Catalogue #: 24-851
Wax Cyl #: 14-321
Keeling Vol. I, Page: 10 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 10 (of 12)
Duration: 2'31"
Catalogue #: 24-852
Wax Cyl #: 14-322
Keeling Vol. I, Page: 10 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 11 (of 12)
Duration: 2'28"
Catalogue #: 24-853
Wax Cyl #: 14-323
Keeling Vol. I, Page: 10 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 12 (of 12)
Duration: 2'37"
Catalogue #: 24-854
Wax Cyl #: 14-324
Keeling Vol. I, Page: 10 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Sweathouse Doctor-Making Song
Duration: 2'07"
Catalogue #: 24-855
Wax Cyl #: 14-325
Keeling Vol. I, Page: 10 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Sweathouse Doctor-Making Song
Duration: 1'53"
Catalogue #: 24-856
Wax Cyl #: 14-326
Keeling Vol. I, Page: 10 **Tape #** 02 : A

Tribe: Yurok

Performed by: Dave
Title: Sweathouse Doctor-Making Song
Duration: 2'07"
Catalogue #: 24-857
Wax Cyl #: 14-327
Keeling Vol. I, Page: 10 **Tape #** 02 : B

Tribe: Yurok

Performed by: Dave
Title: Sweathouse Wood-Carrying Song
Duration: 2'05"
Catalogue #: 24-858
Wax Cyl #: 14-328
Keeling Vol. I, Page: 11 **Tape #** 02 : B

Tribe: Yurok

Performed by: Billy Work's wife
Title: Medicine for easy delivery of child; from Wohpekemeu
Duration: 1'37"
Catalogue #: 24-861
Wax Cyl #: 14-330
Keeling Vol. I, Page: 11 **Tape #** 02 : B

Tribe: Yurok

Performed by: Billy Work's wife
Title: Medicine for childless woman to have child
Duration: 2'03"
Catalogue #: 24-862
Wax Cyl #: 14-331
Keeling Vol. I, Page: 11 **Tape #** 02 : B

Tribe: Yurok

Performed by: Billy Work's wife
Title: Spoken medicine: Pelintsiik tells to get sweathouse wood and bathe in order to get rich
Duration: 2'36"
Catalogue #: 24-863
Wax Cyl #: 14-332
Keeling Vol. I, Page: 11 **Tape #** 02 : B

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 1 of 9)
Duration: 2'16"
Catalogue #: 24-864
Wax Cyl #: 14-333
Keeling Vol. I, Page: 12 **Tape #** 02 : B

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 2 of 9)
Duration: 2'45"
Catalogue #: 24-865
Wax Cyl #: 14-334
Keeling Vol. I, Page: 12 **Tape #** 02 : B

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 3 of 9)
Duration: 2'45"
Catalogue #: 24-866
Wax Cyl #: 14-335
Keeling Vol. I, Page: 12 **Tape #** 02 : B

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 4 of 9)
Duration: 2'34"
Catalogue #: 24-867
Wax Cyl #: 14-336
Keeling Vol. I, Page: 12 **Tape #** 02 : B

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 5 of 9)
Duration: 2'32"
Catalogue #: 24-868
Wax Cyl #: 14-337
Keeling Vol. I, Page: 12 **Tape #** 02 : B

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 6 of 9)
Duration: 2'25"
Catalogue #: 24-869
Wax Cyl #: 14-338
Keeling Vol. I, Page: 12 **Tape #** 02 : B

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 7 of 9)
Duration: 2'34"
Catalogue #: 24-870
Wax Cyl #: 14-339
Keeling Vol. I, Page: 12 **Tape #** 02 : B

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 8 of 9)
Duration: 2'32"
Catalogue #: 24-871
Wax Cyl #: 14-340
Keeling Vol. I, Page: 12 **Tape #** 02 : B

Tribe: Yurok

Performed by: Kepel Umiits
Title: Song for bringing fir branches down to Kepel fish-dam
Catalogue #: 24-873
Wax Cyl #: 14-342
Keeling Vol. I, Page: 13 **Tape #** 02 : B

Tribe: Yurok

Performed by: Kepel Umiits
Title: Kepel fish-dam song used before poles of dam are joined to middle
Duration: 2'25"
Catalogue #: 24-874
Wax Cyl #: 14-343
Keeling Vol. I, Page: 13 **Tape #** 02 : B

Tribe: Yurok

Performed by: Kepel Umiits
Title: Brush Dance Song (Heavy Song)
Duration: 0'38"
Catalogue #: 24-875
Wax Cyl #: 14-344a
Keeling Vol. I, Page: 13 **Tape #** 02 : B

Tribe: Yurok

Performed by: Kepel Umiits
Title: Brush Dance Song (Light Song)
Duration: 0'49"
Catalogue #: 24-876
Wax Cyl #: 14-344b
Keeling Vol. I, Page: 13 **Tape #** 02 : B

Tribe: Yurok

Performed by: Kepel Umiits
Title: Song used in gathering sweathouse sticks (wanik verai)
Duration: 1'43"
Catalogue #: 24-877
Wax Cyl #: 14-345
Keeling Vol. I, Page: 13 **Tape #** 02 : B

Tribe: Yurok

Performed by: Hawley from Meta
Title: Gambling Song
Duration: 2'29"
Catalogue #: 24-878
Wax Cyl #: 14-346
Keeling Vol. I, Page: 13 **Tape #** 02 : B

Tribe: Yurok

Performed by: Hawley from Meta
Title: Gambling Song
Duration: 2'30"
Catalogue #: 24-879
Wax Cyl #: 14-347
Keeling Vol. I, Page: 13 **Tape #** 02 : B

Tribe: Yurok

Performed by: Hawley from Meta
Title: Deerskin Dance Song
Duration: 2' 31"
Catalogue #: 24-880
Wax Cyl #: 14-348
Keeling Vol. I, Page: 14 **Tape #** 02 : B

Tribe: Yurok

Performed by: Hawley from Meta
Title: Deerskin Dance Song
Duration: 2' 35"
Catalogue #: 24-881
Wax Cyl #: 14-349
Keeling Vol. I, Page: 14 **Tape #** 02 : B

Tribe: Yurok

Performed by: Hawley from Meta
Title: Jumping Dance Song
Duration: 2' 24"
Catalogue #: 24-882
Wax Cyl #: 14-350
Keeling Vol. I, Page: 14 **Tape #** 02 : B

Tribe: Yurok

Performed by: Hawley from Meta
Title: Jumping Dance Song
Duration: 2' 39"
Catalogue #: 24-883
Wax Cyl #: 14-351
Keeling Vol. I, Page: 14 **Tape #** 02 : B

Tribe: Yurok

Performed by: Hawley from Meta
Title: Brush Dance Song
Duration: 2' 17"
Catalogue #: 24-884
Wax Cyl #: 14-352
Keeling Vol. I, Page: 14 **Tape #** 03 : A

Tribe: Yurok

Performed by: Hawley from Meta
Title: Brush Dance Song
Duration: 2' 28"
Catalogue #: 24-885
Wax Cyl #: 14-353
Keeling Vol. I, Page: 14 **Tape #** 03 : A

Tribe: Yurok

Performed by: Hawley from Meta
Title: Sweathouse Doctor-Making Song
Duration: 2' 29"
Catalogue #: 24-886
Wax Cyl #: 14-354
Keeling Vol. I, Page: 14 **Tape #** 03 : A

Tribe: Yurok

Performed by: Hawley from Meta
Title: Sweathouse Doctor-Making Song
Duration: 2' 18"
Catalogue #: 24-887
Wax Cyl #: 14-355
Keeling Vol. I, Page: 14 **Tape #** 03 : A

Tribe: Yurok

Performed by: Hawley from Meta
Title: Deer-Medicine Song
Duration: 2' 27"
Catalogue #: 24-888
Wax Cyl #: 14-356
Keeling Vol. I, Page: 14 **Tape #** 03 : A

Tribe: Yurok

Performed by: Hawley from Meta
Title: Deer-Medicine Song
Duration: 2' 24"
Catalogue #: 24-889
Wax Cyl #: 14-357
Keeling Vol. I, Page: 14 **Tape #** 03 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: War Dance Song
Duration: 1'27"
Catalogue #: 24-890
Wax Cyl #: 14-358
Keeling Vol. I, Page: 14 **Tape #** 03 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: War Dance Song
Duration: 1'19"
Catalogue #: 24-891
Wax Cyl #: 14-359
Keeling Vol. I, Page: 15 **Tape #** 03 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song used in boat when water is rough
Duration: 1'33"
Catalogue #: 24-892
Wax Cyl #: 14-360
Keeling Vol. I, Page: 15 **Tape #** 03 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song used in boat when water is rough
Duration: 2'06"
Catalogue #: 24-893
Wax Cyl #: 14-361
Keeling Vol. I, Page: 15 **Tape #** 03 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from myth about Pulekukwerek
Duration: 1'41"
Catalogue #: 24-894
Wax Cyl #: 14-362
Keeling Vol. I, Page: 15 **Tape #** 03 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from seagull
Duration: 2'31"
Catalogue #: 24-895
Wax Cyl #: 14-363
Keeling Vol. I, Page: 15 **Tape #** 03 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from eldest of 11 brothers
Duration: 1'45"
Catalogue #: 24-896
Wax Cyl #: 14-662
Keeling Vol. I, Page: 15 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from eldest of 11 brothers
Duration: 1'45"
Catalogue #: 24-897
Wax Cyl #: 14-1456
Keeling Vol. I, Page: 15 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 2nd of 11 brothers
Duration: 1'51"
Catalogue #: 24-898
Wax Cyl #: 14-663
Keeling Vol. I, Page: 15 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 3rd of 11 brothers
Duration: 2'10"
Catalogue #: 24-899
Wax Cyl #: 14-664
Keeling Vol. I, Page: 15 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 4th of 11 brothers
Duration: 2'25"
Catalogue #: 24-900
Wax Cyl #: 14-1452
Keeling Vol. I, Page: 15 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 5th of 11 brothers
Duration: 2'26"
Catalogue #: 24-901
Wax Cyl #: 14-1453
Keeling Vol. I, Page: 16 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 6th of 11 brothers
Duration: 2'33"
Catalogue #: 24-902
Wax Cyl #: 14-1454
Keeling Vol. I, Page: 16 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 7th of 11 brothers
Duration: 2'31"
Catalogue #: 24-903
Wax Cyl #: 14-1455
Keeling Vol. I, Page: 16 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 4th youngest (8th oldest) of 11 brothers
Duration: 2'34"
Catalogue #: 24-904
Wax Cyl #: 14-367
Keeling Vol. I, Page: 16 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 3rd youngest (9th oldest) of 11 brothers
Duration: 1'33"
Catalogue #: 24-905
Wax Cyl #: 14-366
Keeling Vol. I, Page: 16 **Tape #** 03 : B

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from 2nd youngest (10th oldest) of 11 brothers
Duration: 1'47"
Catalogue #: 24-906
Wax Cyl #: 14-365
Keeling Vol. I, Page: 16 **Tape #** 04 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from youngest of 11 brothers
Duration: 2'12"
Catalogue #: 24-907
Wax Cyl #: 14-364
Keeling Vol. I, Page: 16 **Tape #** 04 : A

Tribe: Yurok

Performed by: Captain Spot or Requa
Title: Medicine song for rough water from youngest of 11 brothers
Duration: 1'20"
Catalogue #: 24-908
Wax Cyl #: 14-1457
Keeling Vol. I, Page: 16 **Tape #** 04 : A

Tribe: Yurok

Performed by: Weitchpec Nancy
Title: Woman's Love Song (to regain affection)
Duration: 2'23"
Catalogue #: 24-909
Wax Cyl #: 14-368
Keeling Vol. I, Page: 17 **Tape #** 04 : A

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Origin of Deerskin Dance
Duration: 2' 28"
Catalogue #: 24-974
Wax Cyl #: 14-429
Keeling Vol. I, Page: 18 **Tape # 04 : A**

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Origin of Deerskin Dance (con't)
Duration: 2' 25"
Catalogue #: 24-975
Wax Cyl #: 14-430
Keeling Vol. I, Page: 18 **Tape # 04 : A**

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Myth of Crane, Quail and Pigeion
Duration: 9' 11"
Catalogue #: 24-976
Wax Cyl #: 14-431 - 14-434
Keeling Vol. I, Page: 18 **Tape # 04 : A**

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Myth of Origin of Dentalia at Pekwtutl
Duration: 5' 05"
Catalogue #: 24-977
Wax Cyl #: 14-435 -14-436
Keeling Vol. I, Page: 18 **Tape # 04 : A**

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Myth of Origin of Jumping Dance at Weitchpec
Duration: 38' 49"
Catalogue #: 24-978
Wax Cyl #: 14-437 -14-452
Keeling Vol. I, Page: 19 **Tape # 04 : A**

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Myth of Megwomets and Theft of Fire
Duration: 17' 16"
Catalogue #: 24-979
Wax Cyl #: 14-453 14-460
Keeling Vol. I, Page: 19 **Tape # 04 : A**

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Medicine for Catching Salmon
Duration: 5' 37"
Catalogue #: 24-980
Wax Cyl #: 14-461 - 14-463
Keeling Vol. I, Page: 19 **Tape # 04 : A**

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Frog and Moon Medicine for Curing Wounds
Duration: 13' 10"
Catalogue #: 24-981
Wax Cyl #: 14-464 - 14-469
Keeling Vol. I, Page: 19 **Tape # 04 : A**

Tribe: Yurok

Performed by: Domingo
Title: Jump Dance Song
Duration: 2' 08"
Catalogue #: 24-982
Wax Cyl #: 14-470
Keeling Vol. I, Page: 19 **Tape # 04 : A**

Tribe: Yurok

Performed by: Domingo
Title: Gambling Song
Duration: 2' 14"
Catalogue #: 24-983
Keeling Vol. I, Page: 19 **Tape # 04 : A**

Tribe: Yurok

Performed by: Domingo
Title: Deerskin Dance Song
Duration: 2' 14"
Catalogue #: 24-984
Wax Cyl #: 14-472
Keeling Vol. I, Page: 19 **Tape # 04 : A**

Tribe: Yurok

Performed by: Domingo
Title: Medicine from Buzzard for Stomach Sickness
Duration: 6'45"
Catalogue #: 24-985
Wax Cyl #: 14-473 - 14-475
Keeling Vol. I, Page: 20 **Tape #** 04 : A

Tribe: Yurok

Performed by: Domingo
Title: Story of Wohpekemeu
Duration: 6'45"
Catalogue #: 24-986
Wax Cyl #: 14-476 - 14-478
Keeling Vol. I, Page: 20 **Tape #** 04 : A

Tribe: Yurok

Performed by: Domingo
Title: Information as to lands and hunting rights at Weichpec
Duration: 6'45"
Catalogue #: 24-987
Wax Cyl #: 14-479 - 14-481
Keeling Vol. I, Page: 20 **Tape #** 04 : A

Tribe: Yurok

Performed by: Sandy of Kenek
Title: Myth of Theft of Night by Pelintsiek
Duration: 10'44"
Catalogue #: 24-988
Wax Cyl #: 14-482 - 14-486
Keeling Vol. I, Page: 20 **Tape #** 04 : A

Tribe: Yurok

Performed by: Domingo and Billy Werk of Weitchpec
Title: Three Brush Dance Songs
Duration: 4'40"
Catalogue #: 24-989
Wax Cyl #: 14-487 - 14-489
Keeling Vol. I, Page: 20 **Tape #** 04 : A

Tribe: Yurok

Performed by: Domingo and Billy Werk of Weitchpec
Title: Deerskin Dance Song
Duration: 2'03"
Catalogue #: 24-990
Wax Cyl #: 14-490
Keeling Vol. I, Page: 21 **Tape #** 04 : A

Tribe: Yurok

Performed by: Domingo and Billy Werk of Weitchpec
Title: Jump Dance Song
Duration: 2'08"
Catalogue #: 24-991
Wax Cyl #: 14-491
Keeling Vol. I, Page: 21 **Tape #** 04 : A

Tribe: Yurok

Performed by: Domingo and Billy Werk of Weitchpec
Title: Gambling song (duet with drum)
Duration: 2'07"
Catalogue #: 24-992
Wax Cyl #: 14-492
Keeling Vol. I, Page: 21 **Tape #** 04 : A

Tribe: Yurok

Performed by: Domingo of Weitchpec
Title: Song to Bring Dentalia
Catalogue #: 24-993
Wax Cyl #: 14-493
Keeling Vol. I, Page: 21 **Tape #** 04 : A

Tribe: Yurok

Performed by: Stone of Weitchpec
Title: Myth of Origin of Annual Salmon Ceremony at Requa
Duration: 19'18"
Catalogue #: 24-994
Wax Cyl #: 14-494 - 14-504
Keeling Vol. I, Page: 21 **Tape #** 04 : A

Tribe: Yurok

Performed by: Juanita of Weitchpec
Title: Medicine for Brush Dance
Duration: 33'41"
Catalogue #: 24-995
Wax Cyl #: 14-505 - 14-520
Keeling Vol. I, Page: 22 **Tape #** 04 : A

Tribe: Yurok

Performed by: Juanita of Weitchpec
Title: Song Used While Pounding Soikhken medicine for Brush Dance
Duration: 1'39"
Catalogue #: 24-996
Wax Cyl #: 14-521
Keeling Vol. I, Page: 22 **Tape #** 04 : A

Tribe: Yurok

Performed by: Juanita of Weitchpec
Title: Sung as Medicine Woman Goes About the Brush Dance House Carrying a Basket and Dragging a Pestle
Duration: 1'01"
Catalogue #: 24-997
Wax Cyl #: 14-522
Keeling Vol. I, Page: 22 **Tape #** 04 : A

Tribe: Yurok

Performed by: Juanita of Weitchpec
Title: Second Brush Dance Song
Duration: 0'34"
Catalogue #: 24-998
Wax Cyl #: 14-522
Keeling Vol. I, Page: 22 **Tape #** 04 : A

Tribe: Yurok

Performed by: Juanita of Weitchpec
Title: Third Brush Dance Song
Duration: 0'27"
Catalogue #: 24-999
Wax Cyl #: 14-523
Keeling Vol. I, Page: 22 **Tape #** 04 : A

Tribe: Yurok

Performed by: Juanita of Weitchpec
Title: Fourth Brush Dance Song
Duration: 1'41"
Catalogue #: 24-1000
Wax Cyl #: 14-523
Keeling Vol. I, Page: 22 **Tape #** 04 : A

Tribe: Yurok

Performed by: Dave Durban of Weitchpec
Title: Medicine for the Dead
Duration: 37'30"
Catalogue #: 24-1001
Wax Cyl #: 14-524-14-542
Keeling Vol. I, Page: 22 **Tape #** 04 : B

Tribe: Yurok

Performed by: Sandy of Kenek
Title: Myth of Man from Wakhtek, Who Flew
Duration: 24'00"
Catalogue #: 24-1002
Wax Cyl #: 14-543-14-552
Keeling Vol. I, Page: 23 **Tape #** 04 : B

Tribe: Yurok

Performed by: Lucky of Merip
Title: Medicine for Hunting Deer
Duration: 6'55"
Catalogue #: 24-1004
Wax Cyl #: 14-557-14-559
Keeling Vol. I, Page: 23 **Tape #** 04 : B

Tribe: Yurok

Performed by: Long Charley of Murek
Title: Myth of Wohpekemeu and the Kepel Fish Dam
Duration: 17'34"
Catalogue #: 24-1005
Wax Cyl #: 14-560-14-568
Keeling Vol. I, Page: 23 **Tape #** 04 : B

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Short Medicine or Prayer Spoken in Passing a Place Called Ayotl, Between Weitchpec and Martin's Ferry
Duration: 0'49"
Catalogue #: 24-1006
Keeling Vol. I, Page: 24 **Tape #** 04 : B

Tribe: Yurok

Performed by: Doctor from Pekwon
Title: Myth of Gamling at Stone Lagoon
Duration: 3'43"
Catalogue #: 24-1007
Wax Cyl #: 14-570 -14-571
Keeling Vol. I, Page: 24 **Tape #** 04 : B

Tribe: Yurok

Performed by: Doctor from Pekwon
Title: Myth of Crow and Grizzly Bear in Sweathouse at Pekwon
Duration: 5'84"
Catalogue #: 24-1008
Wax Cyl #: 14-572 -14-574
Keeling Vol. I, Page: 24 **Tape #** 04 : B

Tribe: Yurok

Performed by: Doctor from Pekwon
Title: Information about Qerkhtsperi
Duration: 1'54"
Catalogue #: 24-1010
Wax Cyl #: 14-578
Keeling Vol. I, Page: 24 **Tape #** 04 : B

Tribe: Yurok

Performed by: Doctor from Pekwon
Title: Myth of a Young Man Who Ate His Own Blood
Duration: 3'32"
Catalogue #: 24-1011
Wax Cyl #: 14-579 - 14-580
Keeling Vol. I, Page: 24 **Tape #** 04 : B

Tribe: Yurok

Performed by: Doctor from Pekwon
Title: Myth and Song of Male and Female Dentalium
Duration: 1'42"
Catalogue #: 24-1012
Wax Cyl #: 14-581
Keeling Vol. I, Page: 24 **Tape #** 04 : B

Tribe: Yurok

Performed by: Doctor from Pekwon
Title: Myth of Visit to Dead in Pursuit of Wife
Duration: 6'31"
Catalogue #: 24-1013
Wax Cyl #: 14-582 - 14-585
Keeling Vol. I, Page: 24 **Tape #** 04 : B

Tribe: Yurok

Performed by: Dick of Johnson's
Title: Earthquake Myth
Duration: 3'58"
Catalogue #: 24-1014
Wax Cyl #: 14-586 - 14-587
Keeling Vol. I, Page: 25 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Myth of Upriver Coyote
Duration: 9'51"
Catalogue #: 24-1015
Wax Cyl #: 14-588 - 14-593
Keeling Vol. I, Page: 25 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Myth of Sweathouse Wood
Duration: 3'43"
Catalogue #: 24-1016
Wax Cyl #: 14-594 - 14-595
Keeling Vol. I, Page: 25 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Myth of Young Man from Pekwon with Friend at Wakhtek
Duration: 25'25"
Catalogue #: 24-1017
Wax Cyl #: 14-596 - 14-606
Keeling Vol. I, Page: 25 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Myth of Man from Kepel Who Made Deerskin Dance There and Went Up-River to Okonile
Duration: 15'50"
Catalogue #: 24-1018
Wax Cyl #: 14-607 - 14-613
Keeling Vol. I, Page: 25 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Myth of Kamesle or Water-Monster
Duration: 11'42"
Catalogue #: 24-1019
Wax Cyl #: 14-614 - 14-619
Keeling Vol. I, Page: 25 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Medicine for Dentalia
Duration: 9'11"
Catalogue #: 24-1020
Wax Cyl #: 14-620 - 14-623
Keeling Vol. I, Page: 26 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Second Medicine for Dentalia
Duration: 6'06"
Catalogue #: 24-1021
Wax Cyl #: 14-624 - 14-626
Keeling Vol. I, Page: 26 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Crescent City Medicine Myth About Dentalia
Duration: 11'06"
Catalogue #: 24-1022
Wax Cyl #: 14-627 - 14-631
Keeling Vol. I, Page: 26 **Tape #** 04 : B

Tribe: Yurok

Performed by: Dick of Johnson's
Title: Deerskin Dance Song
Duration: 2'00"
Catalogue #: 24-1023
Wax Cyl #: 14-632
Keeling Vol. I, Page: 26 **Tape #** 04 : B

Tribe: Yurok

Performed by: Fanny of Johnson's
Title: Brush Dance Song
Duration: 0'50"
Catalogue #: 24-1024
Wax Cyl #: 14-633
Keeling Vol. I, Page: 26 **Tape #** 04 : B

Tribe: Yurok

Performed by: Fanny of Johnson's
Title: Love Song
Duration: 1'17"
Catalogue #: 24-1025
Wax Cyl #: 14-633
Keeling Vol. I, Page: 26 **Tape #** 04 : B

Tribe: Yurok

Performed by: Barney of Oregon
Title: Doctor-Making Medicine
Duration: 7'41"
Catalogue #: 24-1026
Wax Cyl #: 14-634 - 14-638
Keeling Vol. I, Page: 27 **Tape #** 04 : B

Tribe: Yurok

Performed by: Captain Spot of Reqwa
Title: Myth of Small Rock Lying in Front of Large Upright One at Mouth of Klamath River
Duration: 1'49"
Catalogue #: 24-1027
Wax Cyl #: 14-639
Keeling Vol. I, Page: 27 **Tape #** 04 : B

Tribe: Yurok

Performed by: Captain Spot of Reqwa
Title: Myth of Rock off Reqwa Bar, Once a Woman
Duration: 10'28"
Catalogue #: 24-1028
Wax Cyl #: 14-640 - 14-641
Keeling Vol. I, Page: 27 **Tape #** 04 : B

Tribe: Yurok

Performed by: Captain Spot of Reqwa
Title: Myth of Rock Called Erlerger, Off Wilson Creek
Duration: 10'55"
Catalogue #: 24-1029
Wax Cyl #: 14-642 - 14-646
Keeling Vol. I, Page: 27 **Tape #** 04 : B

Tribe: Yurok

Performed by: Captain Spot of Reqwa
Title: Myth of the Mouth of Klamath Being Formerly at Wilson Creek
Duration: 11'22"
Catalogue #: 24-1030
Wax Cyl #: 14-647 - 14-651
Keeling Vol. I, Page: 27 **Tape #** 04 : B

Tribe: Yurok

Performed by: Captain Spot of Reqwa
Title: Myth of Red Cliff at Mouth of Klamath, Once Obsidian
Duration: 4'11"
Catalogue #: 24-1031
Wax Cyl #: 14-652 - 14-653
Keeling Vol. I, Page: 27 **Tape #** 04 : B

Tribe: Yurok

Performed by: Captain Spot of Reqwa
Title: Information About Lands and Fishing Rights at Amen (Wilson Creek)
Duration: 17'32"
Catalogue #: 24-1032
Keeling Vol. I, Page: 28 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Myth of Young Man from Hewoli Who Fished Across the Ocean
Duration: 17'19"
Catalogue #: 24-1033
Keeling Vol. I, Page: 28 **Tape #** 04 : B

Tribe: Yurok

Performed by: Jim's wife
Title: Historical Account of the Destruction of Village on Stone Lagoon by Bald Hill Indians
Duration: 23'29"
Catalogue #: 24-1034
Wax Cyl #: 14-673 - 14-684
Keeling Vol. I, Page: 28 **Tape #** 04 : B

Tribe: Yurok

Performed by: Johnny Cooper
Title: Brush Dance Song (Heavy Song)
Duration: 1'38"
Catalogue #: 24-1132
Wax Cyl #: 14-749
Keeling Vol. I, Page: 29 **Tape #** 04 : B

Tribe: Yurok

Performed by: Weitchpec Johnny
Title: Love Song
Duration: 2'20"
Catalogue #: 24-1133
Wax Cyl #: 14-750
Keeling Vol. I, Page: 29 **Tape #** 04 : B

Tribe: Yurok

Performed by: Johnny Cooper
Title: Gambling Song
Duration: 2'04"
Catalogue #: 24-1134
Wax Cyl #: 14-751
Keeling Vol. I, Page: 29 **Tape #** 04 : B

Tribe: Yurok

Performed by: Sarah Frank
Title: Coyote Song
Duration: 1'38"
Catalogue #: 24-1135
Wax Cyl #: 14-752
Keeling Vol. I, Page: 29 **Tape #** 04 : B

Tribe: Yurok

Performed by: Stone
Title: Girl's Puberty Song, From a Myth
Duration: 2'35"
Catalogue #: 24-1136
Wax Cyl #: 14-753
Keeling Vol. I, Page: 29 **Tape #** 04 : B

Tribe: Yurok

Performed by: Sarah Frank
Title: Love Song
Duration: 2'07"
Catalogue #: 24-1137
Wax Cyl #: 14-754
Keeling Vol. I, Page: 29 **Tape #** 05 : A

Tribe: Yurok

Performed by: Stone
Title: "Fight with Rocks" song and speech relating to war
Duration: 2'27"
Catalogue #: 24-1138
Wax Cyl #: 14-755
Keeling Vol. I, Page: 29 **Tape #** 05 : A

Tribe: Yurok

Performed by: Captain Spot
Title: Gambling Song
Duration: 2'28"
Catalogue #: 24-1139
Wax Cyl #: 14-756
Keeling Vol. I, Page: 29 **Tape #** 05 : A

Tribe: Yurok

Performed by: Johnny Cooper
Title: Song Sung if a Fos Cries at One
Duration: 1'47"
Catalogue #: 24-1140
Wax Cyl #: 14-757
Keeling Vol. I, Page: 29 **Tape #** 05 : A

Tribe: Yurok

Performed by: Johnny Cooper
Title: Song Sung by Murderer to Enable Him to Escape When Pursued by Relatives of the Dead
Duration: 2'03"
Catalogue #: 24-1141
Wax Cyl #: 14-758
Keeling Vol. I, Page: 30 **Tape #** 05 : A

Tribe: Yurok

Performed by: Sarah Frank
Title: Song Sung When Settlement is Being Made for a Slain Person
Duration: 1'19"
Catalogue #: 24-1143
Wax Cyl #: 14-760
Keeling Vol. I, Page: 30 **Tape #** 05 : A

Tribe: Yurok

Performed by: Weitchpec Johnny
Title: War Dance Song
Duration: 1'53"
Catalogue #: 24-1144
Wax Cyl #: 14-761
Keeling Vol. I, Page: 30 **Tape #** 05 : A

Tribe: Yurok

Performed by: Johnny Cooper
Title: Song of the Black Chickenhawk Who Formerly lived at Shumig
Duration: 1'35"
Catalogue #: 24-1145
Wax Cyl #: 14-762
Keeling Vol. I, Page: 30 **Tape #** 05 : A

Tribe: Yurok

Performed by: Johnny Cooper
Title: Love Song
Duration: 2'13"
Catalogue #: 24-1146
Wax Cyl #: 14-763
Keeling Vol. I, Page: 30 **Tape #** 05 : A

Tribe: Yurok

Performed by: Stone
Title: Song and Speech Spoken in House after Sickness of Inmate
Duration: 1'37"
Catalogue #: 24-1147
Wax Cyl #: 14-764
Keeling Vol. I, Page: 30 **Tape #** 05 : A

Tribe: Yurok

Performed by: Johnny Cooper
Title: Song to Ward Off Approach of Those Seeking Revenge for Slain Relative
Duration: 1'53"
Catalogue #: 24-1148
Wax Cyl #: 14-765
Keeling Vol. I, Page: 31 **Tape #** 05 : A

Tribe: Yurok

Performed by: Johnny Cooper
Title: Song Sung by Person Wishing to Meet and Succeed in Killing an Enemy
Duration: 2'01"
Catalogue #: 24-1149
Wax Cyl #: 14-766
Keeling Vol. I, Page: 31 **Tape #** 05 : A

Tribe: Yurok

Performed by: Stone
Title: Medicine Spoken Over Bullets to Bring Success in Killing an Enemy
Duration: 2'25"
Catalogue #: 24-1150
Wax Cyl #: 14-768
Keeling Vol. I, Page: 31 **Tape #** 05 : A

Tribe: Yurok

Performed by: Stone
Title: Songs with Words and Speech
Duration: 2'12"
Catalogue #: 24-1151
Wax Cyl #: 14-767
Keeling Vol. I, Page: 31 **Tape #** 05 : A

Tribe: Yurok

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Title: Song for Doctor-Making Dance
Duration: 2'30"
Catalogue #: 24-1871
Wax Cyl #: 14-1396
Keeling Vol. I, Page: 46 **Tape #** 07 : B

Tribe: Yurok

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Title: Song for Doctor-Making Dance (with words)
Duration: 1'58"
Catalogue #: 24-1872
Wax Cyl #: 14-1397
Keeling Vol. I, Page: 46 **Tape #** 07 : B

Tribe: Yurok

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Title: Song for Doctor-Making Dance (with words)
Duration: 1'46"
Catalogue #: 24-1873
Wax Cyl #: 14-1398
Keeling Vol. I, Page: 46 **Tape #** 07 : B

Tribe: Yurok

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Title: Myth of the Young Man from Gold Bluff
Duration: 14'34"
Catalogue #: 24-1874
Wax Cyl #: 14-1399 - 14-1403
Keeling Vol. I, Page: 46 **Tape # 07 : B**

Tribe: Yurok

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Title: Myth of the Ocean Praric
Duration: 22' 19"
Catalogue #: 24-1875
Wax Cyl #: 14-1404 - 14-1420
Keeling Vol. I, Page: 46 **Tape # 08 : A**

Tribe: Yurok

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Title: Medicine for Crying Baby
Duration: 18'13"
Catalogue #: 24-1876
Wax Cyl #: 14-1413 - 14-1420
Keeling Vol. I, Page: 46 **Tape # 08 : A**

Tribe: Yurok

Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Title: Brush Dance Song
Duration: 1' 51"
Catalogue #: 24-1877
Wax Cyl #: 14-1421
Keeling Vol. I, Page: 46 **Tape # 08 : A**

Tribe: Yurok

Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Title: Brush Dance Song
Duration: 1' 35"
Catalogue #: 24-1878
Wax Cyl #: 14-1422
Keeling Vol. I, Page: 46 **Tape # 08 : A**

Tribe: Yurok

Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Title: Song of Doctor Making Dance (with words)
Duration: 1' 46"
Catalogue #: 24-1879
Wax Cyl #: 14-1423
Keeling Vol. I, Page: 47 **Tape # 08 : B**

Tribe: Yurok

Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Title: Song of Doctor Making Dance (no words)
Duration: 1' 49"
Catalogue #: 24-1880
Wax Cyl #: 14-1424
Keeling Vol. I, Page: 47 **Tape # 08 : B**

Tribe: Yurok

Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Title: Song of Doctor Making Dance (with words)
Duration: 1' 29"
Catalogue #: 24-1881
Wax Cyl #: 14-1425
Keeling Vol. I, Page: 47 **Tape # 08 : B**

Tribe: Yurok

Performed by: Tskerkr, coastal Yurok from Orick
Title: Story About Up-Coast Big Dentalium
Duration: 16' 12"
Catalogue #: 24-1882
Wax Cyl #: 14-1426 - 14-1432
Keeling Vol. I, Page: 47 **Tape # 08 : B**

Tribe: Yurok

Performed by: Tskerkr, coastal Yurok from Orick
Title: Death Purification Medicine from Wertpit
Duration: 22' 54"
Catalogue #: 24-1883
Wax Cyl #: 14-1433 - 14-1442
Keeling Vol. I, Page: 47 **Tape # 08 : B**

Tribe: Yurok

Performed by: Jack of Murek
Title: Myth of how Wohpekemeu Grew from the Ground
Duration: 16' 17"
Catalogue #: 24-1884
Wax Cyl #: 14-1444 - 14-1457
Keeling Vol. I, Page: 47 **Tape # 09 : A**

Tribe: Yurok

Performed by: Domingo of Weitchpec
Title: Newly-Composed Brush Dance Song
Duration: 1' 36"
Catalogue #: 24-1885
Wax Cyl #: 14-1458a
Keeling Vol. I, Page: 47 **Tape # 09 : A**

Tribe: Yurok

Performed by: Domingo of Weitchpec
Title: Newly-Composed Brush Dance Song
Duration: 0' 53"
Catalogue #: 24-1886
Wax Cyl #: 14-1458b
Keeling Vol. I, Page: 47 **Tape # 09 : A**

Tribe: Yurok

Performed by: Domingo of Weitchpec
Title: Brush Dance Song
Duration: 0' 54"
Catalogue #: 24-1887
Wax Cyl #: 14-1459
Keeling Vol. I, Page: 48 **Tape # 09 : A**

Tribe: Yurok

Performed by: Domingo of Weitchpec
Title: Brush Dance song
Duration: 0' 56"
Catalogue #: 24-1888
Wax Cyl #: 14-1459
Keeling Vol. I, Page: 48 **Tape # 09 : A**

Tribe: Yurok

Performed by: Domingo of Weitchpec
Title: Jump Dance Song
Duration: 0' 40"
Catalogue #: 24-1889
Wax Cyl #: 14-1460a
Keeling Vol. I, Page: 48 **Tape # 09 : A**

Tribe: Yurok

Performed by: Domingo of Weitchpec
Title: Deerskin Dance Song
Duration: 1' 12"
Catalogue #: 24-1890
Wax Cyl #: 14-1460b
Keeling Vol. I, Page: 48 **Tape # 09 : A**

Tribe: Yurok

Performed by: Domingo
Title: Jump Dance Song
Duration: 2' 24"
Catalogue #: 24-1892
Wax Cyl #: 14-1462
Keeling Vol. I, Page: 49 **Tape # 09 : A**

Tribe: Yurok

Performed by: Domingo
Title: Brush Dance Song
Duration: 2' 08"
Catalogue #: 24-1893
Wax Cyl #: 14-1463
Keeling Vol. I, Page: 49 **Tape # 09 : A**

Tribe: Yurok

Performed by: Jim of Pekwon
Title: Deerskin Dance Song
Duration: 2' 11"
Catalogue #: 24-1894
Wax Cyl #: 14-1464
Keeling Vol. I, Page: 49 **Tape # 09 : A**

Tribe: Yurok

Performed by: Billy Werk of Weitchpec
Title: Deerskin Dance Song
Duration: 2'00"
Catalogue #: 24-1896
Wax Cyl #: 14-1466
Keeling Vol. I, Page: 49 **Tape #** 09 : A

Tribe: Yurok

Performed by: Domingo
Title: Deerskin Dance Song
Duration: 2'25"
Catalogue #: 24-1897
Wax Cyl #: 14-1467
Keeling Vol. I, Page: 49 **Tape #** 09 : A

Tribe: Yurok

Performed by: Henry
Title: Gambling Song
Duration: 2'12"
Catalogue #: 24-1898
Wax Cyl #: 14-1468
Keeling Vol. I, Page: 49 **Tape #** 09 : B

Tribe: Yurok

Performed by: Henry and Nancy
Title: Song of the Doctor-Making Dance
Duration: 2'18"
Catalogue #: 24-1899
Wax Cyl #: 14-1469
Keeling Vol. I, Page: 50 **Tape #** 09 : B

Tribe: Yurok

Performed by: Henry
Title: Brush Dance Song ("Heavy Song")
Duration: 1'48"
Catalogue #: 24-1900
Wax Cyl #: 14-1470
Keeling Vol. I, Page: 50 **Tape #** 09 : B

Tribe: Yurok

Performed by: Henry
Title: Brush Dance Song
Duration: 1'44"
Catalogue #: 24-1901
Wax Cyl #: 14-1471
Keeling Vol. I, Page: 50 **Tape #** 09 : B

Tribe: Yurok

Performed by: Henry
Title: Brush Dance Song
Duration: 1'52"
Catalogue #: 24-1902
Wax Cyl #: 14-1472
Keeling Vol. I, Page: 50 **Tape #** 09 : B

Tribe: Yurok

Performed by: Captain Spott
Title: Brush Dance Song ("Heavy Song")
Duration: 2'04"
Catalogue #: 24-1903
Wax Cyl #: 14-1473
Keeling Vol. I, Page: 50 **Tape #** 09 : B

Tribe: Yurok

Performed by: Captain Spott
Title: Brush Dance Song
Duration: 2'10"
Catalogue #: 24-1904
Wax Cyl #: 14-1474
Keeling Vol. I, Page: 50 **Tape #** 09 : B

Tribe: Yurok

Performed by: Captain Spott
Title: Song of Doctor-Making Dance
Duration: 2'22"
Catalogue #: 24-1905
Wax Cyl #: 14-1475
Keeling Vol. I, Page: 50 **Tape #** 09 : B

Tribe: Yurok

Performed by: Weitchpec Frank
Title: Yurok Myth
Catalogue #: 24-1917
Wax Cyl #: 14-1484 - 14-1485
Keeling Vol. I, Page: 51 **Tape #** 09 : B

Tribe: Yurok

Performed by: Blind Bill
Title: War Song
Duration: 1'37"
Catalogue #: 24-2720
Wax Cyl #: 14-2510
Keeling Vol. I, Page: 61 **Tape # 11 : A**

Tribe: Yurok

Performed by: Blind Bill
Title: Sweathouse Song
Duration: 1'34"
Catalogue #: 24-2721
Wax Cyl #: 14-2511
Keeling Vol. I, Page: 61 **Tape # 11 : A**

Tribe: Yurok

Performed by: Blind Bill
Title: Love Song
Duration: 2'15"
Catalogue #: 24-2722
Wax Cyl #: 14-2512
Keeling Vol. I, Page: 61 **Tape # 11 : A**

Tribe: Yurok

Performed by: Blind Bill
Title: Hunting Song
Duration: 1'54"
Catalogue #: 24-2723
Wax Cyl #: 14-2513
Keeling Vol. I, Page: 61 **Tape # 11 : A**

Tribe: Yurok

Performed by: Blind Bill
Title: Sweathouse Song
Duration: 2'00"
Catalogue #: 24-2724
Wax Cyl #: 14-2514
Keeling Vol. I, Page: 61 **Tape # 11 : A**

Tribe: Yurok

Performed by: Blind Bill
Title: Deerskin Dance Song
Duration: 2'36"
Catalogue #: 24-2725
Wax Cyl #: 14-2515
Keeling Vol. I, Page: 61 **Tape # 11 : A**

Tribe: Yurok

Performed by: Blind Bill
Title: Brush Dance Song
Duration: 1'24"
Catalogue #: 24-2726
Wax Cyl #: 14-2516
Keeling Vol. I, Page: 61 **Tape # 11 : A**

Tribe: Yurok

Performed by: Blind Bill
Title: Gambling Song
Duration: 1'29"
Catalogue #: 24-2727
Wax Cyl #: 14-2517
Keeling Vol. I, Page: 62 **Tape # 11 : A**

Tribe: Yurok

Performed by: Louis Oscar
Title: Medicine Song - Jumping Dance Song
Duration: 2'40"
Catalogue #: 24-2728
Wax Cyl #: 14-2518
Keeling Vol. I, Page: 62 **Tape # 11 : A**

Tribe: Yurok

Performed by: Louis Oscar
Title: War Dance Song
Duration: 2'47"
Catalogue #: 24-2729
Wax Cyl #: 14-2519
Keeling Vol. I, Page: 62 **Tape # 11 : A**

Tribe: Yurok

Performed by: Louis Oscar
Title: Brush Dance Song
Duration: 1'07"
Catalogue #: 24-2730
Wax Cyl #: 14-2520
Keeling Vol. I, Page: 62 **Tape # 11 : A**

Tribe: Yurok

Performed by: Louis Oscar
Title: War Dance Song
Duration: 0'43"
Catalogue #: 24-2731
Wax Cyl #: 14-2521
Keeling Vol. I, Page: 62 **Tape # 11 : A**

Tribe: Yurok

Performed by: Louis Oscar
Title: Brush Dance Song
Duration: 0'58"
Catalogue #: 24-2732
Wax Cyl #: 14-2521
Keeling Vol. I, Page: 63 **Tape # 11 : B**

Tribe: Yurok

Performed by: Aileen (Pilgrim) Figueroa
Title: Brush Dance Song
Duration: 1'33"
Catalogue #: 24-2733
Wax Cyl #: 14-2522
Keeling Vol. I, Page: 63 **Tape # 11 : B**

Tribe: Yurok

Performed by: Aileen (Pilgrim) Figueroa
Title: Brush Dance Song
Duration: 0'59"
Catalogue #: 24-2734
Wax Cyl #: 14-2523a
Keeling Vol. I, Page: 63 **Tape # 11 : B**

Tribe: Yurok

Performed by: Aileen (Pilgrim) Figueroa
Title: Brush Dance Song
Duration: 0'49"
Catalogue #: 24-2735
Wax Cyl #: 14-2523b
Keeling Vol. I, Page: 63 **Tape # 11 : B**

Tribe: Yurok

Performed by: Aileen (Pilgrim) Figueroa
Title: Brush Dance Song
Duration: 1'18"
Catalogue #: 24-2736
Wax Cyl #: 14-2524
Keeling Vol. I, Page: 63 **Tape # 11 : B**

Tribe: Yurok

Performed by: Fannie Flounder
Title: Love Song: "Song of the Lonely Lover"
Duration: 2'56"
Catalogue #: 24-2737
Wax Cyl #: 14-2525
Keeling Vol. I, Page: 63 **Tape # 11 : B**

Tribe: Yurok

Performed by: Fannie Flounder
Title: Lullaby
Duration: 1'15"
Catalogue #: 24-2739
Wax Cyl #: 14-2527
Keeling Vol. I, Page: 64 **Tape # 11 : B**

Tribe: Yurok

Performed by: Catherine Peters
Title: Brush Dance Song
Duration: 0'52"
Catalogue #: 24-2741
Wax Cyl #: 14-2528b
Keeling Vol. I, Page: 64 **Tape # 11 : B**

Tribe: Yurok

Performed by: Catherine Peters
Title: Brush Dance Song
Duration: 1' 22"
Catalogue #: 24-2740
Wax Cyl #: 14-2528a
Keeling Vol. I, Page: 64 **Tape # 11 : B**

Tribe: Yurok

Performed by: Catherine Peters
Title: Shaman's Song
Duration: 2' 13"
Catalogue #: 24-2742
Wax Cyl #: 14-2529
Keeling Vol. I, Page: 64 **Tape # 11 : B**

Tribe: Yurok

Performed by: Fannie Flounder
Title: Sweathouse Song
Duration: 1' 57"
Catalogue #: 24-2738
Wax Cyl #: 14-2526
Keeling Vol. I, Page: 63 **Tape # 11 : B**

Tribe: Yurok

Performed by: Dave
Title: Wohpekemeu Myth, part 7 (of 12)
Duration: 2' 29"
Catalogue #: 24-849
Wax Cyl #: 14-319
Keeling Vol. I, Page: 10 **Tape # 02 : A**

Tribe: Yurok

Performed by: Stone
Title: Weitchpec Deerskin Dance Medicine (part 9 of 9)
Duration: 2' 40"
Catalogue #: 24-872
Wax Cyl #: 14-341
Keeling Vol. I, Page: 12 **Tape # 02 : B**

Tribe: Yurok

Performed by: Lucky of Merip
Title: Medicine for Obtaining Dentalia by Sweathouse Practices
Duration: 8'56"
Catalogue #: 24-1003
Wax Cyl #: 14-553-14-556
Keeling Vol. I, Page: 23 **Tape # 04 : B**

Tribe: Yurok

Performed by: Domingo of Weitchpec
Title: Deerskin Dance Song
Duration: 2'10"
Catalogue #: 24-1891
Wax Cyl #: 14-1461
Keeling Vol. I, Page: 48 **Tape # 09 : A**

Tribe: Yurok

Performed by: Fannie Flounder
Title: Sweathouse Song
Duration: 1'57"
Catalogue #: 24-2738
Wax Cyl #: 14-2526
Keeling Vol. I, Page: 63 **Tape # 11 : B**

Tribe: Yurok

Performed by: Catherine Peters
Title: Brush Dance Song
Duration: 1'22"
Catalogue #: 24-2740
Wax Cyl #: 14-2528a
Keeling Vol. I, Page: 64 **Tape # 11 : B**

Tribe: Yurok and Hupa

Performed by: Dorothy Moore with Ewing Davis, Sam Smoker, and Glen Moore
Title: Brush Dance Song (light song)
Catalogue #: 24-112-12
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Yurok and Hupa

Performed by: Dorothy Moore with Ewing Davis, Sam Smoker, and Glen Moore
Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-13
Keeling Vol. I, Page: 65 **Tape # 12 : A**

Tribe: Yurok or Karok

Performed by: Unidentified
Title: War Dance Song
Duration: 2'20"
Catalogue #: 24-1895
Wax Cyl #: 14-1465
Keeling Vol. I, Page: 49 **Tape #** 09 : A

Tribe:

Title: Blank
Catalogue #:
Tape # 07 : B

Tribe:

Title: Blank
Catalogue #:
Tape # 08 : B

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California State Library

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Edited by
Jeannine Davis-Kimball, Ph.D.

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Phoebe Apperson Hearst Museum of Anthropology
University of California, Berkeley
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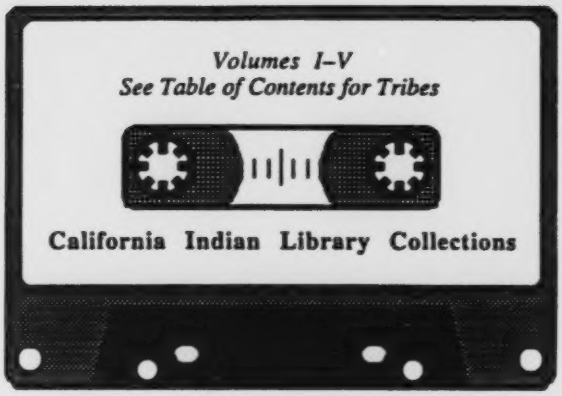
Index to "Keeling Guide" Sound Recordings

Sorted by Performer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California Indian Library Collections

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Title: Brush Dance Song
Duration: 1'33"
Catalogue #: 24-2733
Wax Cyl #: 14-2522
Keeling Vol. I, Page: 63
Tribe: Yurok

Tape # 11 : B

Performed by: **Aileen (Pilgrim) Figueroa**

Title: Brush Dance Song
Duration: 0'59"
Catalogue #: 24-2734
Wax Cyl #: 14-2523a
Keeling Vol. I, Page: 63
Tribe: Yurok

Tape # 11 : B

Performed by: **Aileen (Pilgrim) Figueroa**

Title: Brush Dance Song
Duration: 0'49"
Catalogue #: 24-2735
Wax Cyl #: 14-2523b
Keeling Vol. I, Page: 63
Tribe: Yurok

Tape # 11 : B

Performed by: **Aileen (Pilgrim) Figueroa**

Title: Brush Dance Song
Duration: 1'18"
Catalogue #: 24-2736
Wax Cyl #: 14-2524
Keeling Vol. I, Page: 63
Tribe: Yurok

Tape # 11 : B

Performed by:Alta Fitch

Title: Rube Gould's Handgame Song
Duration: 18'00"
Catalogue #: 24-0374-01
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)

Tape # 24 : A

Performed by:Alta Fitch

Title: Handgame Song (Yo henna yo henna yo)
Catalogue #: 24-0374-02
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)

Tape # 24 : A

Performed by:Alta Fitch

Title: Handgame Song (Yohennim henni)
Catalogue #: 24-0374-03
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)

Tape # 24 : A

Performed by:Alta Fitch

Title: Lewis Parker's Handgame Song
Catalogue #: 24-0374-05
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Sandy Maxim's Song
Catalogue #: 24-0374-06
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Lewis Parker's Song
Catalogue #: 24-0374-10
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Handgame Song
Catalogue #: 24-0374-11
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Handgame Song (Hellai hon na)
Catalogue #: 24-0374-12
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Handgame Song (Hey yo manni)
Catalogue #: 24-0374-13
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Handgame Song (Hey no hey no yahay ha)
Catalogue #: 24-0374-17
Keeling Vol. IV, Page: 52
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Handgame Song Polly Watson Used to Sing
Catalogue #: 24-0374-18
Keeling Vol. IV, Page: 52
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Song ("I stay with it day and night") from Polly Watson
Catalogue #: 24-0374-19
Keeling Vol. IV, Page: 52
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Water Song
Catalogue #: 24-0376-11
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Water Song
Catalogue #: 24-0376-12
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by:Alta Fitch

Title: Water Song
Catalogue #: 24-0376-13
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by: Alta Fitch and others

Title: Woman's Gambling Song (Hey yo, Hey yo)
Catalogue #: 24-0374-07
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by: Alta Fitch and others

Title: Handgame Song (Hatsu mandi)
Catalogue #: 24-0374-08
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by: **Alta Fitch and others**

Title: Al Safewrite's Song.
Catalogue #: 24-0374-09
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by: **Alta Fitch and others**

Title: Handgame Song (Hey yanna yanna ney)
Catalogue #: 24-0374-15
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by: **Alta Fitch and others**

Title: Woman's Handgame Song
Catalogue #: 24-0374-16
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by: **Alta Fitch and Robert Rathbun**

Title: Handgame Song (Yohennim henni)
Catalogue #: 24-0374-04
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by: **Alvis Brown**

Title: Rest Song
Duration: 25"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Coyote Song ("Miwok God")
Duration: 25"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Miwok Hand Game Song
Duration: 25"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Miwok Deer Song (voice only)
Duration: 25"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Miwok Death Song (voice only)
Duration: 25"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Miwok Death Song (voice only)
Duration: 25"
Catalogue #: 24-136-09
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 16 : B

Performed by: **Alvis Brown**

Title: Rest Song
Duration: 25"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Performed by: **Alvis Brown**

Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Performed by: **Alvis Brown**

Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Performed by: **Alvis Brown**

Title: Acorn Dance Song
Duration: 25"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Performed by: **Alvis Brown**

Title: Coyote Song ("Miwok God")
Duration: 25"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Performed by: **Alvis Brown**

Title: Miwok Hand Game Song
Duration: 25"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Performed by: **Alvis Brown**

Title: Miwok Deer Song (voice only)
Duration: 25"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Performed by: **Alvis Brown**

Title: Miwok Death Song (voice only)
Duration: 25"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok
Tape # 13 : B

Performed by:Alvis Brown

Title: Miwok Death Song (voice only)
Duration: 25"
Catalogue #: 24-388-09
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Miwok

Tape # 13 : B

Performed by:Amelia Brown

Title: Doctor Dance Song (Female Part)
Catalogue #: 24-306-09
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by:Amelia Brown

Title: Doctor Dance Song (Female Part)
Catalogue #: 24-306-10
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by:Amelia Brown

Title: Doctor Dance Song (Female Part)
Catalogue #: 24-306-11
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by:Amelia Brown

Title: Girl's Puberty Song
Catalogue #: 24-306-12
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: Angus Matilton

Title: Song
Duration: 2'05"
Catalogue #: 24-1818
Wax Cyl #: 14-1355
Keeling Vol. I, Page: 39
Tribe: Hupa

Tape # 06 : B

Performed by: Angus Matilton

Title: Doctor Dance Song: the "Heavy" Song
Duration: 1'39"
Catalogue #: 24-1842
Wax Cyl #: 14-1375a
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Angus Matilton

Title: Doctor Dance Song: Xonwanakittau
Duration: 1'05"
Catalogue #: 24-1843
Wax Cyl #: 14-1375b
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Angus Matilton

Title: Gambling Song
Duration: 2'46"
Catalogue #: 24-1844
Wax Cyl #: 14-1376
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Angus Matilton

Title: War Dance Song
Duration: 2'30"
Catalogue #: 24-1845
Wax Cyl #: 14-1377
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Angus Matilton

Title: "Heavy" Song of Brush Dance
Duration: 1'26"
Catalogue #: 24-1846
Wax Cyl #: 14-1378a
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Angus Matilton

Title: "Light" Song of Brush Dance
Duration: 1'00"
Catalogue #: 24-1847
Wax Cyl #: 14-1378b
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Angus Matilton

Title: War Song
Duration: 2'49"
Catalogue #: 24-1848
Wax Cyl #: 14-1379
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Angus Matilton

Title: Imitation of the Doctoring of Old Tom
Duration: 1'45"
Catalogue #: 24-1849
Wax Cyl #: 14-1380
Keeling Vol. I, Page: 43
Tribe: Hupa

Tape # 07 : B

Performed by: Angus Matilton

Title: Imitation of DoctorTom
Duration: 1'14"
Catalogue #: 24-1851
Wax Cyl #: 14-1382
Keeling Vol. I, Page: 43
Tribe: Hupa

Tape # 07 : B

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr

Title: Song for Doctor-Making Dance
Duration: 2'30"
Catalogue #: 24-1871
Wax Cyl #: 14-1396
Keeling Vol. I, Page: 46
Tribe: Yurok

Tape # 07 : B

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr

Title: Song for Doctor-Making Dance (with words)
Duration: 1'58"
Catalogue #: 24-1872
Wax Cyl #: 14-1397
Keeling Vol. I, Page: 46
Tribe: Yurok

Tape # 07 : B

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr

Title: Song for Doctor-Making Dance (with words)
Duration: 1'46"
Catalogue #: 24-1873
Wax Cyl #: 14-1398
Keeling Vol. I, Page: 46
Tribe: Yurok

Tape # 07 : B

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr

Title: Myth of the Young Man from Gold Bluff
Duration: 14'34"
Catalogue #: 24-1874
Wax Cyl #: 14-1399 - 14-1403
Keeling Vol. I, Page: 46
Tribe: Yurok

Tape # 07 : B

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr

Title: Myth of the Ocean Prarie
Duration: 22'19"
Catalogue #: 24-1875
Wax Cyl #: 14-1404 - 14-1420
Keeling Vol. I, Page: 46
Tribe: Yurok

Tape # 08 : A

Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr

Title: Medicine for Crying Baby
Duration: 18'13"
Catalogue #: 24-1876
Wax Cyl #: 14-1413 - 14-1420
Keeling Vol. I, Page: 46
Tribe: Yurok

Tape # 08 : A

Performed by:Barney of Oregon

Title: Doctor-Making Medicine
Duration: 7'41"
Catalogue #: 24-1026
Wax Cyl #: 14-634 - 14-638
Keeling Vol. I, Page: 27
Tribe: Yurok

Tape # 04 : B

Performed by:Bill Benson

Title: Hoho Dance Song
Duration: 1'14"
Catalogue #: 24-2665
Wax Cyl #: 14-2463
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Hoho Dance Song
Duration: 1'24"
Catalogue #: 24-2666
Wax Cyl #: 14-2464
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Love Song
Duration: 1'17"
Catalogue #: 24-2667
Wax Cyl #: 14-2465
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Love Song "Looking Around for a Girl"
Duration: 1'14"
Catalogue #: 24-2668
Wax Cyl #: 14-2466
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Commencement Song
Duration: 1'34"
Catalogue #: 24-2669
Wax Cyl #: 14-2467
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Beginning of the Dance Song
Duration: 1'16"
Catalogue #: 24-2670
Wax Cyl #: 14-2468
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Commencement Song
Duration: 1'50"
Catalogue #: 24-2671
Wax Cyl #: 14-2469
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Acorn Song
Duration: 1'08"
Catalogue #: 24-2672
Wax Cyl #: 14-2470a
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Grass Game Song
Duration: 1'04"
Catalogue #: 24-2673
Wax Cyl #: 14-2470b
Keeling Vol. II, Page: 19
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Grass Game Song
Duration: 1'00"
Catalogue #: 24-2674
Wax Cyl #: 14-2471
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Ghost Song
Duration: 1'31"
Catalogue #: 24-2675
Wax Cyl #: 14-2472
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Bear Ceremonial Song
Duration: 1'52"
Catalogue #: 24-2676
Wax Cyl #: 14-2473
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Badjuca Dance Song
Duration: 1'05"
Catalogue #: 24-2677
Wax Cyl #: 14-2474
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Wintun Departure Song
Duration: 1'04"
Catalogue #: 24-2678
Wax Cyl #: 14-2475
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Grass Game Song
Duration: 1'01"
Catalogue #: 24-2679
Wax Cyl #: 14-2476a
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Grass Game Song
Duration: 0'45"
Catalogue #: 24-2680
Wax Cyl #: 14-2476b
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Badjuca Dance Song
Duration: 1'06"
Catalogue #: 24-2681
Wax Cyl #: 14-2477
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Hoho Dance Song
Duration: 1'21"
Catalogue #: 24-2682
Wax Cyl #: 14-2478
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Hoho Dance Song
Duration: 1'12"
Catalogue #: 24-2683
Wax Cyl #: 14-2479
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Benson

Title: Hoho Dance Song
Duration: 1'07"
Catalogue #: 24-2684
Wax Cyl #: 14-2480
Keeling Vol. II, Page: 20
Tribe: Eastern Pomo

Tape # 03 : B

Performed by:Bill Graves

Title: Unidentified Song
Catalogue #: 24-120-01
Keeling Vol. I, Page: 72
Tribe: Pomo

Tape # 14 : A

Performed by:Bill Graves

Title: "Lively-Up" Song
Catalogue #: 24-120-02
Keeling Vol. I, Page: 72
Tribe: Pomo

Tape # 14 : A

Performed by:Bill Graves

Title: Unidentified Song
Catalogue #: 24-120-03
Keeling Vol. I, Page: 72
Tribe: Pomo

Tape # 14 : A

Performed by:Bill Graves

Title: Unidentified Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-01
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Pomo

Tape # 06 : B

Performed by:Bill Graves

Title: "Lively-Up" Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-02
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Pomo

Tape # 06 : B

Performed by:Bill Graves

Title: Unidentified Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-03
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Pomo

Tape # 06 : B

Performed by:Bill Graves

Title: Acorn Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-01
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Acorn Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-02
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Gambling Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-03
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Gambling Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-04
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Gambling Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-05
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Gambling Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-06
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Closing Dance Song (gea hai no)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-07
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Closing Song Out-Doors (hoho lilan hoye)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-08
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Coming-Out Song (perhaps Whiskey Dance)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-09
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Whiskey Dance Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-10
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Whiskey Dance Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-11
Wax Cyl #:
Keeling Vol. II, Page: 39
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Whiskey Dance Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-12
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Pomo

Tape # 10 : A

Performed by:Bill Graves

Title: Hintil ke Dance Song (owe henne)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-01
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by:Bill Graves

Title: Graves Explains How He Became a Singer
Duration: Tape duration 31' 15"
Catalogue #: 24-135-02
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves

Title: Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-03
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Fast Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-04
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Fast Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-05
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Coming-Out Song of Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-06
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: First Song of Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-07
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Dance Song "Better Sung by Women"
Duration: Tape duration 31' 15"
Catalogue #: 24-135-08
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Fast Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-09
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Slower Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-10
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Last Song Sung on First Night of Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-11
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Dance Song (wahimai ho)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-18
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10: B

Performed by: Bill Graves

Title: Dance Song (wahimai dedi)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-19
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves

Title: Dance Song (hutil mana)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-20
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves

Title: Dance Song (heye ana)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-21
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves

Title: Dance Song (heyney waido)
Duration: Tape duration 31' 15"
Catalogue #: 24-135-22
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves

Title: Sitting-Down Song for Gilak Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-23
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves

Title: Coming-Out Song for Gilak Dance
Duration: Tape duration 31' 15"
Catalogue #: 24-135-24
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves

Title: A Woman's Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-25
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves

Title: Sitting Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-01
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Bill Graves

Title: Sitting Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-02
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Bill Graves

Title: Coming-Out Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-03
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Song for Dancing Before the Centerpole
Duration: Tape duration 29' 09"
Catalogue #: 24-136-04
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Second Centerpole Dance Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-05
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Third Centerpole Dance Song
Duration: Tape duration 29'09"
Catalogue #: 24-136-06
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Fourth Centerpole Dance Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-07
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Old Forty-Nine Two-Step
Duration: Tape duration 29' 09"
Catalogue #: 24-136-08
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Waltz Version of Old Forty-Nine Two-Step
Duration: Tape duration 29' 09"
Catalogue #: 24-136-09
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Finishing-Up Song (for the dance)
Duration: Tape duration 29' 09"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Second Finishing-Up Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Final Finishing-Up Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by:Bill Graves

Title: Untitled Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: **Bill Graves**

Title: Untitled Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: **Bill Graves (Upper Lake)**

Title: Dance Song (owe henne)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-1
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo

Tape # 09 : A

Performed by: **Bill Graves (Upper Lake)**

Title: Dance Song, a "Lively-Up" Song (hutil gane)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-2
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo

Tape # 09 : A

Performed by: **Bill Graves (Upper Lake)**

Title: Dance Song
Duration: Tape duration 23' 40"
Catalogue #: 24-130-3
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo

Tape # 09 : A

Performed by: **Bill Graves with Joe Augustine**

Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-12
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: **Bill Graves with Joe Augustine**

Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-13
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: **Bill Graves with Joe Augustine**

Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-14
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: **Bill Graves with Joe Augustine**

Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-15
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: **Bill Graves with Joe Augustine**

Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-16
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: **Bill Graves with Joe Augustine**

Title: Dance Song with Clapsticks
Duration: Tape duration 31' 15"
Catalogue #: 24-135-17
Wax Cyl #:
Keeling Vol. II, Page: 45
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves with Joe Augustine

Title: Dance Song
Duration: Tape duration 31' 15"
Catalogue #: 24-135-26
Wax Cyl #:
Keeling Vol. II, Page: 46
Tribe: Pomo

Tape # 10 : B

Performed by: Bill Graves with Joe Augustine

Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Bill Graves with Joe Augustine

Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Bill Graves with Joe Augustine

Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Bill Graves with Joe Augustine

Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Bill Graves with Joe Augustine

Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Bill Graves with Joe Augustine

Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Bill Graves with Joe Augustine

Title: Sitting-Down Song
Duration: Tape duration 29' 09"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 47
Tribe: Pomo

Tape # 13 : A

Performed by: Billy

Title: Girl Dance Song (Light Song)
Duration: 2' 13"
Catalogue #: 24-1856
Wax Cyl #: 14-1385
Keeling Vol. I, Page: 44
Tribe: Tolowa

Tape # 07 : B

Performed by: Billy

Title: Gambling Song
Duration: 2' 15"
Catalogue #: 24-1857
Wax Cyl #: 14-1386
Keeling Vol. I, Page: 44
Tribe: Tolowa

Tape # 07 : B

Performed by:Billy

Title: Girl Dance (2nd Song)
Duration: 2'16"
Catalogue #: 24-1858
Wax Cyl #: 14-1387
Keeling Vol. I, Page: 44
Tribe: Tolowa

Tape # 07 : B

Performed by:Billy

Title: Dance Song
Duration: 2'03"
Catalogue #: 24-1859
Wax Cyl #: 14-1388
Keeling Vol. I, Page: 44
Tribe: Tolowa

Tape # 07 : B

Performed by:Billy, Joe and Frank

Title: Girl Dance Song
Duration: 1'49"
Catalogue #: 24-1860
Wax Cyl #: 14-1389
Keeling Vol. I, Page: 44
Tribe: Tolowa

Tape # 07 : B

Performed by:Billy Murphy

Title: Round Valley "Cry Dance"Song
Duration: 2'11"
Catalogue #: 24-2911
Wax Cyl #: 14-2639
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by:Billy Murphy

Title: Wututsi "slap with switch" (song for the) basket-hiding game
Duration: 2'09"
Catalogue #: 24-2914
Wax Cyl #: 14-2642
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by:Billy Murphy

Title: Round Valley Hand Game Song
Duration: 2'12"
Catalogue #: 24-2915
Wax Cyl #: 14-2643
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by:Billy Murphy

Title: Jumping Circle Dance Song
Duration: 1'51"
Catalogue #: 24-2917
Wax Cyl #: 14-2645
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by:Billy Murphy

Title: Round Valley War Dance Song
Duration: 2'09"
Catalogue #: 24-2919
Wax Cyl #: 14-2647
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by:Billy Murphy

Title: Western Mono War Dance Song
Duration: 2'12"
Catalogue #: 24-2920
Wax Cyl #: 14-2648
Keeling Vol. IV, Page: 38
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by:Billy Murphy

Title: Round Valley Circle Dance Song
Catalogue #: 24-2921
Wax Cyl #: 14-2649
Keeling Vol. IV, Page: 38
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by:Billy Murphy

Title: Devil's Song
Duration: 2'11"
Catalogue #: 24-2922
Wax Cyl #: 14-2650
Keeling Vol. IV, Page: 38
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Billy Murphy

Title: Devil's Song (tso up-huviera)
Duration: 2'14"
Catalogue #: 24-2923
Wax Cyl #: 14-2651
Keeling Vol. IV, Page: 38
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Billy Werk of Weitchpec

Title: Origin of Deerskin Dance
Duration: 2'28"
Catalogue #: 24-974
Wax Cyl #: 14-429
Keeling Vol. I, Page: 18
Tribe: Yurok

Tape # 04 : A

Performed by: Billy Werk of Weitchpec

Title: Origin of Deerskin Dance (con't)
Duration: 2'25"
Catalogue #: 24-975
Wax Cyl #: 14-430
Keeling Vol. I, Page: 18
Tribe: Yurok

Tape # 04 : A

Performed by: Billy Werk of Weitchpec

Title: Myth of Crane, Quail and Pigeion
Duration: 9'11"
Catalogue #: 24-976
Wax Cyl #: 14-431 - 14-434
Keeling Vol. I, Page: 18
Tribe: Yurok

Tape # 04 : A

Performed by: Billy Werk of Weitchpec

Title: Myth of Origin of Dentalia at Pekwtutl
Duration: 5'05"
Catalogue #: 24-977
Wax Cyl #: 14-435 -14-436
Keeling Vol. I, Page: 18
Tribe: Yurok

Tape # 04 : A

Performed by: Billy Werk of Weitchpec

Title: Myth of Origin of Jumping Dance at Weitchpec
Duration: 38'49"
Catalogue #: 24-978
Wax Cyl #: 14-437 -14-452
Keeling Vol. I, Page: 19
Tribe: Yurok

Tape # 04 : A

Performed by: Billy Werk of Weitchpec

Title: Myth of Megwomets and Theft of Fire
Duration: 17'16"
Catalogue #: 24-979
Wax Cyl #: 14-453 14-460
Keeling Vol. I, Page: 19
Tribe: Yurok

Tape # 04 : A

Performed by: Billy Werk of Weitchpec

Title: Medicine for Catching Salmon
Duration: 5'37"
Catalogue #: 24-980
Wax Cyl #: 14-461 - 14-463
Keeling Vol. I, Page: 19
Tribe: Yurok

Tape # 04 : A

Performed by: Billy Werk of Weitchpec

Title: Frog and Moon Medicine for Curing Wounds
Duration: 13'10"
Catalogue #: 24-981
Wax Cyl #: 14-464 - 14-469
Keeling Vol. I, Page: 19
Tribe: Yurok

Tape # 04 : A

Performed by: Billy Werk of Weitchpec

Title: Short Medicine or Prayer Spoken in Passing a Place Called Ayotl, Between Weitchpec and Martin's Ferry
Duration: 0'49"
Catalogue #: 24-1006
Keeling Vol. I, Page: 24
Tribe: Yurok

Tape # 04 : B

Performed by: Billy Werk of Weitchpec

Title: Deerskin Dance Song
Duration: 2'00"
Catalogue #: 24-1896
Wax Cyl #: 14-1466
Keeling Vol. I, Page: 49
Tribe: Yurok

Tape # 09 : A

Performed by: Billy Work's wife

Title: Girls' Puberty Dance Song
Duration: 0'54"
Catalogue #: 24-859
Wax Cyl #: 14-329a
Keeling Vol. I, Page: 11
Tribe: Karok

Tape # 02 : B

Performed by: Billy Work's wife

Title: Girls' Puberty Dance Song
Duration: 1'06"
Catalogue #: 24-860
Wax Cyl #: 14-329b
Keeling Vol. I, Page: 11
Tribe: Karok

Tape # 02 : B

Performed by: Billy Work's wife

Title: Medicine for easy delivery of child; from Wohpekemeu
Duration: 1'37"
Catalogue #: 24-861
Wax Cyl #: 14-330
Keeling Vol. I, Page: 11
Tribe: Yurok

Tape # 02 : B

Performed by: Billy Work's wife

Title: Medicine for childless woman to have child
Duration: 2'03"
Catalogue #: 24-862
Wax Cyl #: 14-331
Keeling Vol. I, Page: 11
Tribe: Yurok

Tape # 02 : B

Performed by: Billy Work's wife

Title: Spoken medicine: Pelintsiik tells to get sweathouse wood and bathe in order to get rich
Duration: 2'36"
Catalogue #: 24-863
Wax Cyl #: 14-332
Keeling Vol. I, Page: 11
Tribe: Yurok

Tape # 02 : B

Performed by:Blind Bill

Title: War Song
Duration: 1'37"
Catalogue #: 24-2720
Wax Cyl #: 14-2510
Keeling Vol. I, Page: 61
Tribe: Yurok

Tape # 11 : A

Performed by:Blind Bill

Title: Sweathouse Song
Duration: 1'34"
Catalogue #: 24-2721
Wax Cyl #: 14-2511
Keeling Vol. I, Page: 61
Tribe: Yurok

Tape # 11 : A

Performed by:Blind Bill

Title: Love Song
Duration: 2'15"
Catalogue #: 24-2722
Wax Cyl #: 14-2512
Keeling Vol. I, Page: 61
Tribe: Yurok

Tape # 11 : A

Performed by:Blind Bill

Title: Hunting Song
Duration: 1'54"
Catalogue #: 24-2723
Wax Cyl #: 14-2513
Keeling Vol. I, Page: 61
Tribe: Yurok

Tape # 11 : A

Performed by: Blind Bill

Title: Sweathouse Song
Duration: 2'00"
Catalogue #: 24-2724
Wax Cyl #: 14-2514
Keeling Vol. I, Page: 61
Tribe: Yurok

Tape # 11 : A

Performed by: Blind Bill

Title: Deerskin Dance Song
Duration: 2'36"
Catalogue #: 24-2725
Wax Cyl #: 14-2515
Keeling Vol. I, Page: 61
Tribe: Yurok

Tape # 11 : A

Performed by: Blind Bill

Title: Brush Dance Song
Duration: 1'24"
Catalogue #: 24-2726
Wax Cyl #: 14-2516
Keeling Vol. I, Page: 61
Tribe: Yurok

Tape # 11 : A

Performed by: Blind Bill

Title: Gambling Song
Duration: 1'29"
Catalogue #: 24-2727
Wax Cyl #: 14-2517
Keeling Vol. I, Page: 62
Tribe: Yurok

Tape # 11 : A

Performed by: Blind Daughter of Redwood Captain

Title: Deer-Doctor Song
Catalogue #: 24-1784
Wax Cyl #: 14-1322a
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Blind Daughter of Redwood Captain

Title: Deer-Doctor Song
Catalogue #: 24-1785
Wax Cyl #: 14-1322b
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Blind Daughter of Redwood Captain

Title: Deer Song
Duration: 0'56"
Catalogue #: 24-1786
Wax Cyl #: 14-1323a
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Blind Daughter of Redwood Captain

Title: Love Song
Duration: 0'58"
Catalogue #: 24-1787
Wax Cyl #: 14-1323b
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Blind Daughter of Redwood Captain

Title: War Song
Duration: 1'03"
Catalogue #: 24-1788
Wax Cyl #: 14-1324a
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Blind Daughter of Redwood Captain

Title: Deer Song
Duration: 1'00"
Catalogue #: 24-1789
Wax Cyl #: 14-1324b
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Blind Daughter of Redwood Captain

Title: Deer Song
Duration: 1' 10"
Catalogue #: 24-1790
Wax Cyl #: 14-1325a
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Blind Daughter of Redwood Captain

Title: Deer Song
Duration: 0' 53"
Catalogue #: 24-1791
Wax Cyl #: 14-1325b
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Blind Daughter of Redwood Captain

Title: Deer Song
Duration: 1'45"
Catalogue #: 24-1792
Wax Cyl #: 14-1326
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 06 : A

Performed by: Bob Rathbun

Title: Burning Song
Catalogue #: 24-0374-20
Keeling Vol. IV, Page: 52
Tribe: Maidu

Tape # 24 : A

Performed by: Bridgeport Tom

Title: Pyramid Lake Paiute Paint Dance Song
Duration: 2'00"
Catalogue #: 24-2873
Wax Cyl #: 14-2607
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Bridgeport Tom

Title: Doctor's Song
Duration: 1'57"
Catalogue #: 24-2880
Wax Cyl #: 14-2614
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Bridgeport Tom

Title: Doctor's flute song (used in doctoring)
Duration: 2'00"
Catalogue #: 24-2882
Wax Cyl #: 14-2616
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Buz Roger's Kids and Friends

Title: Handgame Songs (Paiute)
Catalogue #: 24-0396-02
Keeling Vol. IV, Page: 69
Tribe: Maidu

Tape # 22 : A

Performed by: Buz Rogers' kids and friends

Title: Handgame song
Duration: 28'
Catalogue #: 24-396-2
Keeling Vol. III, Page: 23
Tribe: Paiute

Tape # 7 : B

Performed by: Byron Beavers

Title: Handgame Song
Catalogue #: 24-0374-23
Keeling Vol. IV, Page: 52
Tribe: Maidu

Tape # 24 : A

Performed by: Byron Beavers

Title: Handgame Song
Catalogue #: 24-0374-24
Keeling Vol. IV, Page: 52
Tribe: Maidu

Tape # 24 : A

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Performed by: Byron Beavers

Title: Water Song
Catalogue #: 24-0376-14
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)

Tape # 24 : A

Performed by: Byron Beavers

Title: Courting Song
Catalogue #: 24-0376-15
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)

Tape # 24 : A

Performed by: Captain Spot

Title: Gambling Song
Duration: 2'28"
Catalogue #: 24-1139
Wax Cyl #: 14-756
Keeling Vol. I, Page: 29
Tribe: Yurok

Tape # 05 : A

Performed by: Captain Spot

Title: Tolowa Song for the Ten-Days "House Dance"
Duration: 2'27"
Catalogue #: 24-1142
Wax Cyl #: 14-759
Keeling Vol. I, Page: 30
Tribe: Tolowa

Tape # 05 : A

Performed by: Captain Spot of Reqwa

Title: Myth of Small Rock Lying in Front of Large Upright One at Mouth of Klamath River
Duration: 1'49"
Catalogue #: 24-1027
Wax Cyl #: 14-639
Keeling Vol. I, Page: 27
Tribe: Yurok

Tape # 04 : B

Performed by: Captain Spot of Reqwa

Title: Myth of Rock off Reqwa Bar, Once a Woman
Duration: 10'28"
Catalogue #: 24-1028
Wax Cyl #: 14-640 - 14-641
Keeling Vol. I, Page: 27
Tribe: Yurok

Tape # 04 : B

Performed by: Captain Spot of Reqwa

Title: Myth of Rock Called Erlerger, Off Wilson Creek
Duration: 10'55"
Catalogue #: 24-1029
Wax Cyl #: 14-642 - 14-646
Keeling Vol. I, Page: 27
Tribe: Yurok

Tape # 04 : B

Performed by: Captain Spot of Reqwa

Title: Myth of the Mouth of Klamath Being Formerly at Wilson Creek
Duration: 11'22"
Catalogue #: 24-1030
Wax Cyl #: 14-647 - 14-651
Keeling Vol. I, Page: 27
Tribe: Yurok

Tape # 04 : B

Performed by: Captain Spot of Reqwa

Title: Myth of Red Cliff at Mouth of Klamath, Once Obsidian
Duration: 4'11"
Catalogue #: 24-1031
Wax Cyl #: 14-652 - 14-653
Keeling Vol. I, Page: 27
Tribe: Yurok

Tape # 04 : B

Performed by: Captain Spot of Reqwa

Title: Information About Lands and Fishing Rights at Amen (Wilson Creek)
Duration: 17'32"
Catalogue #: 24-1032
Keeling Vol. I, Page: 28
Tribe: Yurok

Tape # 04 : B

Performed by: Captain Spot or Requa

Title: War Dance Song
Duration: 1'27"
Catalogue #: 24-890
Wax Cyl #: 14-358
Keeling Vol. I, Page: 14
Tribe: Yurok

Tape # 03 : A

Performed by: Captain Spot or Requa

Title: War Dance Song
Duration: 1'19"
Catalogue #: 24-891
Wax Cyl #: 14-359
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : A

Performed by: Captain Spot or Requa

Title: Medicine song used in boat when water is rough
Duration: 1'33"
Catalogue #: 24-892
Wax Cyl #: 14-360
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : A

Performed by: Captain Spot or Requa

Title: Medicine song used in boat when water is rough
Duration: 2'06"
Catalogue #: 24-893
Wax Cyl #: 14-361
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : A

Performed by: Captain Spot or Requa

Title: Medicine song for rough water from myth about Pulekukwerek
Duration: 1'41"
Catalogue #: 24-894
Wax Cyl #: 14-362
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : A

Performed by: Captain Spot or Requa

Title: Medicine song for rough water from seagull
Duration: 2'31"
Catalogue #: 24-895
Wax Cyl #: 14-363
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : A

Performed by: Captain Spot or Requa

Title: Medicine song for rough water from eldest of 11 brothers
Duration: 1'45"
Catalogue #: 24-896
Wax Cyl #: 14-662
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : B

Performed by: Captain Spot or Requa

Title: Medicine song for rough water from eldest of 11 brothers
Duration: 1'45"
Catalogue #: 24-897
Wax Cyl #: 14-1456
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : B

Performed by: Captain Spot or Requa

Title: Medicine song for rough water from 2nd of 11 brothers
Duration: 1'51"
Catalogue #: 24-898
Wax Cyl #: 14-663
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : B

Performed by: Captain Spot or Requa

Title: Medicine song for rough water from 3rd of 11 brothers
Duration: 2'10"
Catalogue #: 24-899
Wax Cyl #: 14-664
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : B

Performed by: Captain Spot or Requa

Title: Medicine song for rough water from 4th of 11 brothers
Duration: 2'25"
Catalogue #: 24-900
Wax Cyl #: 14-1452
Keeling Vol. I, Page: 15
Tribe: Yurok

Tape # 03 : B

Performed by: **Captain Spot or Requa**

Title: Medicine song for rough water from 5th of 11 brothers
Duration: 2'26"
Catalogue #: 24-901
Wax Cyl #: 14-1453
Keeling Vol. I, Page: 16
Tribe: Yurok

Tape # 03 : B

Performed by: **Captain Spot or Requa**

Title: Medicine song for rough water from 6th of 11 brothers
Duration: 2'33"
Catalogue #: 24-902
Wax Cyl #: 14-1454
Keeling Vol. I, Page: 16
Tribe: Yurok

Tape # 03 : B

Performed by: **Captain Spot or Requa**

Title: Medicine song for rough water from 7th of 11 brothers
Duration: 2'31"
Catalogue #: 24-903
Wax Cyl #: 14-1455
Keeling Vol. I, Page: 16
Tribe: Yurok

Tape # 03 : B

Performed by: **Captain Spot or Requa**

Title: Medicine song for rough water from 4th youngest (8th oldest) of 11 brothers
Duration: 2'34"
Catalogue #: 24-904
Wax Cyl #: 14-367
Keeling Vol. I, Page: 16
Tribe: Yurok

Tape # 03 : B

Performed by: **Captain Spot or Requa**

Title: Medicine song for rough water from 3rd youngest (9th oldest) of 11 brothers
Duration: 1'33"
Catalogue #: 24-905
Wax Cyl #: 14-366
Keeling Vol. I, Page: 16
Tribe: Yurok

Tape # 03 : B

Performed by: **Captain Spot or Requa**

Title: Medicine song for rough water from 2nd youngest (10th oldest) of 11 brothers
Duration: 1'47"
Catalogue #: 24-906
Wax Cyl #: 14-365
Keeling Vol. I, Page: 16
Tribe: Yurok

Tape # 04 : A

Performed by: **Captain Spot or Requa**

Title: Medicine song for rough water from youngest of 11 brothers
Duration: 2'12"
Catalogue #: 24-907
Wax Cyl #: 14-364
Keeling Vol. I, Page: 16
Tribe: Yurok

Tape # 04 : A

Performed by: **Captain Spot or Requa**

Title: Medicine song for rough water from youngest of 11 brothers
Duration: 1'20"
Catalogue #: 24-908
Wax Cyl #: 14-1457
Keeling Vol. I, Page: 16
Tribe: Yurok

Tape # 04 : A

Performed by: **Captain Spott**

Title: Brush Dance Song ("Heavy Song")
Duration: 2'04"
Catalogue #: 24-1903
Wax Cyl #: 14-1473
Keeling Vol. I, Page: 50
Tribe: Yurok

Tape # 09 : B

Performed by: **Captain Spott**

Title: Brush Dance Song
Duration: 2'10"
Catalogue #: 24-1904
Wax Cyl #: 14-1474
Keeling Vol. I, Page: 50
Tribe: Yurok

Tape # 09 : B

Performed by: Captain Spott

Title: Song of Doctor-Making Dance
Duration: 2'22"
Catalogue #: 24-1905
Wax Cyl #: 14-1475
Keeling Vol. I, Page: 50
Tribe: Yurok

Tape # 09 : B

Performed by: Captain Tack

Title: Song of Dance for Dead People
Duration: 1'58"
Catalogue #: 24-1643
Wax Cyl #: 14-1219
Keeling Vol. II, Page: 4
Tribe: Central Pomo

Tape # 01 : A

Performed by: Captain Tack

Title: Loliki Dance Song
Duration: 2'14"
Catalogue #: 24-1644
Wax Cyl #: 14-1220
Keeling Vol. II, Page: 4
Tribe: Central Pomo

Tape # 01 : A

Performed by: Captain Tack

Title: Whiskey Dance Song
Duration: 2'28"
Catalogue #: 24-1645
Wax Cyl #: 14-1221
Keeling Vol. II, Page: 4
Tribe: Central Pomo

Tape # 01 : A

Performed by: Captain Tack

Title: Whiskey Dance Song
Duration: 2'27"
Catalogue #: 24-1646
Wax Cyl #: 14-1222
Keeling Vol. II, Page: 4
Tribe: Central Pomo

Tape # 01 : B

Performed by: Captain Tack

Title: Dance from Yokaia
Duration: 2'18"
Catalogue #: 24-1647
Wax Cyl #: 14-1223
Keeling Vol. II, Page: 4
Tribe: Central Pomo

Tape # 01 : B

Performed by: Captain Tack

Title: Dance Song from Yokaia
Duration: 1'43"
Catalogue #: 24-1648
Wax Cyl #: 14-1224
Keeling Vol. II, Page: 4
Tribe: Central Pomo

Tape # 01 : B

Performed by: Captain Tack

Title: Love Song
Duration: 2'20"
Catalogue #: 24-1649
Wax Cyl #: 14-1225
Keeling Vol. II, Page: 4
Tribe: Central Pomo

Tape # 01 : B

Performed by: Captain Tack

Title: Gambling Song, to Bring Luck in Grass Game
Duration: 2'11"
Catalogue #: 24-1650
Wax Cyl #: 14-1226
Keeling Vol. II, Page: 4
Tribe: Central Pomo

Tape # 01 : B

Performed by: Catherine Peters

Title: Brush Dance Song
Duration: 0'52"
Catalogue #: 24-2741
Wax Cyl #: 14-2528b
Keeling Vol. I, Page: 64
Tribe: Yurok

Tape # 11 : B

Performed by: Catherine Peters

Title: Brush Dance Song
Duration: 1'22"
Catalogue #: 24-2740
Wax Cyl #: 14-2528a
Keeling Vol. I, Page: 64
Tribe: Yurok

Tape # 11 : B

Performed by: Catherine Peters

Title: Shaman's Song
Duration: 2'13"
Catalogue #: 24-2742
Wax Cyl #: 14-2529
Keeling Vol. I, Page: 64
Tribe: Yurok

Tape # 11 : B

Performed by: Catherine Peters

Title: Brush Dance Song
Duration: 1'22"
Catalogue #: 24-2740
Wax Cyl #: 14-2528a
Keeling Vol. I, Page: 64
Tribe: Yurok

Tape # 11 : B

Performed by: Charlie Cowen

Title: Scalp Dance Song (Catcac)
Duration: 2'08"
Catalogue #: 24-1508
Wax Cyl #: 14-1087
Keeling Vol. III, Page: 2
Tribe: Klamath Lake

Tape # 1 : A

Performed by: Charlie Cowen

Title: Scalp Dance Song (Catcac)
Duration: 1'59"
Catalogue #: 24-1509
Wax Cyl #: 14-1088
Keeling Vol. III, Page: 2
Tribe: Klamath Lake

Tape # 1 : A

Performed by: Charlie Cowen

Title: Dancing Song
Duration: 2'12"
Catalogue #: 24-1510
Wax Cyl #: 14-1089
Keeling Vol. III, Page: 2
Tribe: Klamath Lake

Tape # 1 : A

Performed by: Charlie Cowen

Title: Dancing Song
Duration: 2'11"
Catalogue #: 24-1511
Wax Cyl #: 14-1090
Keeling Vol. III, Page: 2
Tribe: Klamath Lake

Tape # 1 : A

Performed by: Charlie Cowen

Title: Song Sung by Old or MIddle-Aged Man when He Buys a Young Woman for a Wife (Swic)
Duration: 2'04"
Catalogue #: 24-1512
Wax Cyl #: 14-1091
Keeling Vol. III, Page: 2
Tribe: Klamath Lake

Tape # 1 : A

Performed by: Charlie Cowen

Title: Two Courting Songs Used by Men: Coyoklotc and Yokals
Duration: 2'11"
Catalogue #: 24-1513
Wax Cyl #: 14-1092
Keeling Vol. III, Page: 2
Tribe: Klamath Lake

Tape # 1 : A

Performed by: Charlie Cowen

Title: Young Man's Song
Duration: 2'02"
Catalogue #: 24-1514
Wax Cyl #: 14-1093
Keeling Vol. III, Page: 2
Tribe: Klamath Lake

Tape # 1 : A

Performed by: Charlie Cowen
Title: Chinook Jargon Song
Duration: 1'04"
Catalogue #: 24-1515
Wax Cyl #: 14-1094
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Performed by: Charlie Cowen
Title: Chinook Jargon Song
Duration: 1'10"
Catalogue #: 24-1516
Wax Cyl #: 14-1094
Keeling Vol. III, Page: 2
Tribe: Klamath Lake
Tape # 1 : A

Performed by: Charlie Cowen
Title: Coyoklotc Cwic
Duration: 2'10"
Catalogue #: 24-1517
Wax Cyl #: 14-1095
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : A

Performed by: Charlie Cowen
Title: Hicwic
Duration: 2'12"
Catalogue #: 24-1518
Wax Cyl #: 14-1096
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : A

Performed by: Charlie Cowen
Title: Coyoklotc
Duration: 2'08"
Catalogue #: 24-1519
Wax Cyl #: 14-1097
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Performed by: Charlie Cowen
Title: Gambling Song (Cakulotc)
Duration: 2'05"
Catalogue #: 24-1520
Wax Cyl #: 14-1098
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Performed by: Charlie Cowen
Title: Gambling Song Sung with Hand Game (Naiatiutc)
Duration: 2'06"
Catalogue #: 24-1521
Wax Cyl #: 14-1099
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Performed by: Charlie Cowen
Title: Doctor Song (Siunutis)
Duration: 2'07"
Catalogue #: 24-1522
Wax Cyl #: 14-1100
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Performed by: Charlie Cowen
Title: Song Sung After a Night of Dreaming When They Feel Weak (Totiuks)
Duration: 2'07"
Catalogue #: 24-1523
Wax Cyl #: 14-1101
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Performed by: Charlie Cowen
Title: Song for Fly and Dog (Totikus)
Duration: 2'10"
Catalogue #: 24-1524
Wax Cyl #: 14-1102
Keeling Vol. III, Page: 3
Tribe: Klamath Lake
Tape # 1 : B

Performed by: Charlie Cowen

Title: Totiuks maklaksam cwic (Indian song name)
Duration: 2'11"
Catalogue #: 24-1525
Wax Cyl #: 14-1103
Keeling Vol. III, Page: 3
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Charlie Cowen

Title: War Song (Caluwaltcuk cwic)
Duration: 2'10"
Catalogue #: 24-1526
Wax Cyl #: 14-1104
Keeling Vol. III, Page: 3
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Charlie Cowen

Title: War Song (Caluwaltcuk cwic)
Duration: 2'09"
Catalogue #: 24-1527
Wax Cyl #: 14-1105
Keeling Vol. III, Page: 4
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Charlie Cowen

Title: War Song (Caluwaltcuk cwic)
Duration: 2'18"
Catalogue #: 24-1528
Wax Cyl #: 14-1106
Keeling Vol. III, Page: 4
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Charlie Cowen

Title: Iwamloikotc cwic
Duration: 2'08"
Catalogue #: 24-1529
Wax Cyl #: 14-1107
Keeling Vol. III, Page: 4
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Charlie Cowen

Title: Meut Cwic
Duration: 2'10"
Catalogue #: 24-1530
Wax Cyl #: 14-1108
Keeling Vol. III, Page: 4
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Charlie Cowen

Title: Kankangot Cwic
Duration: 2'10"
Catalogue #: 24-1531
Wax Cyl #: 14-1109
Keeling Vol. III, Page: 4
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Charlie Cowen

Title: Wokas Picking Song (Woks Lotc Cwic)
Duration: 2'12"
Catalogue #: 24-1532
Wax Cyl #: 14-1110
Keeling Vol. III, Page: 4
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Charlie Cowen

Title: Song for Game of Four Sticks (Saklotc Cwic)
Duration: 2'11"
Catalogue #: 24-1533
Wax Cyl #: 14-1111
Keeling Vol. III, Page: 4
Tribe: Klamath Lake

Tape # 1 : B

Performed by: Chris Brown

Title: Chukchansi Witch Dance Song
Duration: 1'49"
Catalogue #: 24-2749
Wax Cyl #: 14-2536
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok

Tape # 13 : A

Performed by: Chris Brown

Title: Miwok Mourning Song
Duration: 1'04"
Catalogue #: 24-2750
Wax Cyl #: 14-2537A
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok

Tape # 13 : A

Performed by: Chris Brown

Title: Miwok Mourning Song
Duration: 1'13"
Catalogue #: 24-2751
Wax Cyl #: 14-2537B
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok

Tape # 13 : B

Performed by: Chris Brown

Title: Gambling Song
Duration: 1'03"
Catalogue #: 24-2752
Wax Cyl #: 14-2538
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok

Tape # 13 : B

Performed by: Chris Brown

Title: Gambling Song
Duration: 1'04"
Catalogue #: 24-2753
Wax Cyl #: 14-2539
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok

Tape # 13 : B

Performed by: Chris Brown

Title: Chukchansi Gambling Song
Duration: 0'49"
Catalogue #: 24-2754
Wax Cyl #: 14-2540
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok

Tape # 13 : B

Performed by: Chris Brown .

Title: Chukchansi Gambling Song
Duration: 0'26"
Catalogue #: 24-2755
Wax Cyl #: 14-2541
Keeling Vol. IV, Page: 30
Tribe: Sierra Miwok

Tape # 13 : B

Performed by: Chris Brown (Chief Leme)

Title: Spoken Prayer followed by a few notes on whistle (as introduction to the following items)
Duration: 47'56"
Catalogue #: 24-0118-01
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok

Tape # 16 : A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-02
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok

Tape # 16 : A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-03
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok

Tape # 16 : A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-04
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok

Tape # 16 : A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle), includes use of whistle as well as singing
Catalogue #: 24-0118-05
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok

Tape # 16 : A

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle), whistle also used here and in following chants
Catalogue #: 24-0118-06
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Catalogue #: 24-0118-07
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Catalogue #: 24-0118-08
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Catalogue #: 24-0118-09
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Catalogue #: 24-0118-10
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Catalogue #: 24-0118-11
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Chief Leme answers questions about himself
Catalogue #: 24-0118-12
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Chief Leme comments on the dance songs to follow (Acorn Dance) and on the use of feathers in it and their care
Catalogue #: 24-0118-13
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Song to the feathers
Catalogue #: 24-0118-14
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Song to the feathers
Catalogue #: 24-0118-15
Keeling Vol. IV, Page: 45
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Acorn Dance Song
Catalogue #: 24-0118-16
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Acorn Dance Song
Catalogue #: 24-0118-17
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Acorn Dance Song (with whistle)
Catalogue #: 24-0118-18
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Chant of the little eagle in the Acorn Dance
Catalogue #: 24-0118-19
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Leme's comments on the Acorn Dance
Catalogue #: 24-0118-20
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Song used in leaving the roundhouse at the end of the dance
Catalogue #: 24-0118-21
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Spoken introduction of the Little Fawn Song
Catalogue #: 24-0118-22
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Little Fawn Dance Song
Catalogue #: 24-0118-23
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Spoken introduction to chants that follow
Catalogue #: 24-0118-24
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Spoken prayer ending with a few tones on the whistle
Catalogue #: 24-0118-25
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-26
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-27
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-28
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: This begins with a long segment in which rattle only is used
Catalogue #: 24-0118-29
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-30
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-31
Keeling Vol. IV, Page: 46
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-32
Keeling Vol. IV, Page: 47
Tribe: Sierra Miwok
Tape # 16: A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Catalogue #: 24-0118-33
Keeling Vol. IV, Page: 47
Tribe: Sierra Miwok
Tape # 16: A

Performed by: **Chris Brown (Chief Leme)**

Title: Unidentified song with rattle (Yayi ho)
Duration: 28'30"
Catalogue #: 24-0139-01
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok

Tape # 16 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Unidentified song with rattle and whistle (Heyo ye)
Catalogue #: 24-0139-02
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok

Tape # 16 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Unidentified song with rattle and whistle (Ye ai no)
Catalogue #: 24-0139-03
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok

Tape # 16 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Unidentified song with rattle and whistle (Ye ai no)
Catalogue #: 24-0139-03
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok

Tape # 16 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Unidentified song with rattle
Catalogue #: 24-0139-04
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok

Tape # 16 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Unidentified song (not completed on recording)
Catalogue #: 24-0139-05
Keeling Vol. IV, Page: 48
Tribe: Sierra Miwok

Tape # 16 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Spoken Prayer followed by few notes on whistle (as introduction to the following items)
Duration: entire tape 47'56"
Catalogue #: 24-118-01
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-02
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-03
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-04
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle); includes use of whistle and singing
Duration: entire tape 47'56"
Catalogue #: 24-118-05
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle); whistle used here.
Duration: entire tape 47'56"
Catalogue #: 24-118-06
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle); whistle used here.
Duration: entire tape 47'56"
Catalogue #: 24-118-07
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle); whistle used here.
Duration: entire tape 47'56"
Catalogue #: 24-118-08
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle); whistle used here, increase of tempo during chant.
Duration: entire tape 47'56"
Catalogue #: 24-118-09
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-10
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-11
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chief Leme answers questions about himself.
Duration: entire tape 47'56"
Catalogue #: 24-118-12
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chief Leme comments on the dance songs to follow (Acorn Dance) and on the use of feathers in it and their care.
Duration: entire tape 47'56"
Catalogue #: 24-118-13
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Song to the feathers
Duration: entire tape 47'56"
Catalogue #: 24-118-14
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Song to the feathers
Duration: entire tape 47'56"
Catalogue #: 24-118-15
Keeling Vol. V, Page: 16
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Acorn Dance Song
Duration: entire tape 47'56"
Catalogue #: 24-118-16
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Acorn Dance Song
Duration: entire tape 47'56"
Catalogue #: 24-118-17
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Acorn Dance Song (with whistle)
Duration: entire tape 47'56"
Catalogue #: 24-118-18
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant of the little eagle in the Acorn Dance
Duration: entire tape 47'56"
Catalogue #: 24-118-19
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Leme's comments on the Acorn Dance
Duration: entire tape 47'56"
Catalogue #: 24-118-20
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Song used in leaving the roundhouse at the end of the dance
Duration: entire tape 47'56"
Catalogue #: 24-118-21
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Spoken introduction of the Little Fawn Song
Duration: entire tape 47'56"
Catalogue #: 24-118-22
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Little Fawn Dance Song
Duration: entire tape 47'56"
Catalogue #: 24-118-23
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Spoken introduction to chants that follow
Duration: entire tape 47'56"
Catalogue #: 24-118-24
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Spoken prayer ending with a few tones on the whistle
Duration: entire tape 47'56"
Catalogue #: 24-118-25
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-26
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-27
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-28
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: This begins with a long segment in which rattle only is used, followed by successive tones on the whistle
Duration: entire tape 47'56"
Catalogue #: 24-118-29
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: **Chris Brown (Chief Leme)**

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-30
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

417

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle)
Duration: entire tape 47'56"
Catalogue #: 24-118-31
Keeling Vol. V, Page: 17
Tribe: Sierra Miwok

Tape # 04 : B

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle); spoken cue indicates "part two", evidently in error. (?)
Duration: entire tape 47'56"
Catalogue #: 24-118-32
Keeling Vol. V, Page: 18
Tribe: Sierra Miwok

Tape # 05 : A

Performed by: Chris Brown (Chief Leme)

Title: Chant (with rattle); tape ends before completion of chant.
Duration: entire tape 47'56"
Catalogue #: 24-118-33
Keeling Vol. V, Page: 18
Tribe: Sierra Miwok

Tape # 05 : A

Performed by: Clarence Atwell

Title: Eagle Song
Duration: entire tape 34'00"
Catalogue #: 24-140-14
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Clarence Atwell and group

Title: Coyote Song
Duration: entire tape 34'00"
Catalogue #: 24-140-15
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Clarence Atwell and Josie Atwell

Title: Deer Song
Duration: entire tape 34'00"
Catalogue #: 24-140-13
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell

Title: Rain Song
Duration: entire tape 34'00"
Catalogue #: 24-140-09
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell

Title: Burris Park Song
Duration: entire tape 34'00"
Catalogue #: 24-140-11
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell

Title: Mohogany Tree Song
Duration: entire tape 34'00"
Catalogue #: 24-140-12
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz, and Bessie Brunell

Title: Women's Handgame Song
Duration: entire tape 34'00"
Catalogue #: 24-140-17
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz, and Bessie Brunell

Title: Men's Handgame Song
Duration: entire tape 34'00"
Catalogue #: 24-140-18
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Dandy Bill

Title: Place Names Along the Eel River (1-18)
Duration: 2' 12"
Catalogue #: 24-2602
Wax Cyl #: 14-2397
Keeling Vol. I, Page: 58
Tribe: Wiyot

Tape # 10 : B

Performed by: Dandy Bill

Title: Place Names Along the Eel River (19-39)
Duration: 2'29"
Catalogue #: 24-2603
Wax Cyl #: 14-2398
Keeling Vol. I, Page: 58
Tribe: Wiyot

Tape # 10: B

Performed by: Dandy Bill

Title: Place Names on Humboldt Bay (40-62)
Duration: 2'33"
Catalogue #: 24-2604
Wax Cyl #: 14-2399
Keeling Vol. I, Page: 58
Tribe: Wiyot

Tape # 10: B

Performed by: Dandy Bill

Title: Place Names on Humboldt Bay (63-81)
Duration: 2'10"
Catalogue #: 24-2605
Wax Cyl #: 14-2400
Keeling Vol. I, Page: 58
Tribe: Wiyot

Tape # 10: B

Performed by: Dandy Bill

Title: Place Names Along the Mad River (82-104)
Duration: 2'29"
Catalogue #: 24-2606
Wax Cyl #: 14-2401
Keeling Vol. I, Page: 58
Tribe: Wiyot

Tape # 10: B

Performed by: Dandy Bill

Title: Place Names Along the Southern Bank of the Mad River from the Ocean to Blue Lake
Duration: 2'16"
Catalogue #: 24-2607
Wax Cyl #: 14-2402
Keeling Vol. I, Page: 58
Tribe: Wiyot

Tape # 10: B

Performed by: Dandy Bill

Title: Song
Duration: 2'32"
Catalogue #: 24-2608
Wax Cyl #: 14-2403
Keeling Vol. I, Page: 58
Tribe: Wiyot

Tape # 10: B

Performed by:Dave

Title: War Dance Song
Duration: 2'22"
Catalogue #: 24-814
Wax Cyl #: 14-283
Keeling Vol. I, Page: 5
Tribe: Yurok

Tape # 01 : B

Performed by:Dave

Title: War Dance Song
Duration: 2'11"
Catalogue #: 24-815
Wax Cyl #: 14-284
Keeling Vol. I, Page: 5
Tribe: Yurok

Tape # 01 : B

Performed by:Dave

Title: War Dance Song
Duration: 1'30"
Catalogue #: 24-816
Wax Cyl #: 14-285
Keeling Vol. I, Page: 5
Tribe: Yurok

Tape # 01 : B

Performed by:Dave

Title: Sweathouse Doctor-Making Song
Duration: 1'43"
Catalogue #: 24-817
Wax Cyl #: 14-286
Keeling Vol. I, Page: 5
Tribe: Yurok

Tape # 01 : B

Performed by:Dave

Title: Sweathouse Doctor-Making Song
Duration: 1'26"
Catalogue #: 24-818
Wax Cyl #: 14-287
Keeling Vol. I, Page: 5
Tribe: Yurok
Tape # 01 : B

Performed by:Dave

Title: Sweathouse Doctor-Making Song
Duration: 1'09"
Catalogue #: 24-819
Wax Cyl #: 14-288
Keeling Vol. I, Page: 5
Tribe: Yurok
Tape # 01 : B

Performed by:Dave

Title: Wohpekemeu Myth, part 1 (of 12)
Duration: 2'30"
Catalogue #: 24-843
Wax Cyl #: 14-313
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 2 (of 12)
Duration: 2'22"
Catalogue #: 24-844
Wax Cyl #: 14-314
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 3 (of 12)
Duration: 2'30"
Catalogue #: 24-845
Wax Cyl #: 14-315
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 4 (of 12)
Duration: 2'23"
Catalogue #: 24-846
Wax Cyl #: 14-316
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 5 (of 12)
Duration: 2'20"
Catalogue #: 24-847
Wax Cyl #: 14-317
Keeling Vol. I, Page: 9
Tribe: Yurok
Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 6 (of 12)
Duration: 2'41"
Catalogue #: 24-848
Wax Cyl #: 14-318
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 8 (of 12)
Duration: 2'26"
Catalogue #: 24-850
Wax Cyl #: 14-320
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 9 (of 12)
Duration: 2'32"
Catalogue #: 24-851
Wax Cyl #: 14-321
Keeling Vol. I, Page: 10
Tribe: Yurok
Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 10 (of 12)
Duration: 2'31"
Catalogue #: 24-852
Wax Cyl #: 14-322
Keeling Vol. I, Page: 10
Tribe: Yurok

Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 11 (of 12)
Duration: 2'28"
Catalogue #: 24-853
Wax Cyl #: 14-323
Keeling Vol. I, Page: 10
Tribe: Yurok

Tape # 02 : A

Performed by:Dave

Title: Wohpekemeu Myth, part 12 (of 12)
Duration: 2'37"
Catalogue #: 24-854
Wax Cyl #: 14-324
Keeling Vol. I, Page: 10
Tribe: Yurok

Tape # 02 : A

Performed by:Dave

Title: Sweathouse Doctor-Making Song
Duration: 2'07"
Catalogue #: 24-855
Wax Cyl #: 14-325
Keeling Vol. I, Page: 10
Tribe: Yurok

Tape # 02 : A

Performed by:Dave

Title: Sweathouse Doctor-Making Song
Duration: 1'53"
Catalogue #: 24-856
Wax Cyl #: 14-326
Keeling Vol. I, Page: 10
Tribe: Yurok

Tape # 02 : A

Performed by:Dave

Title: Sweathouse Doctor-Making Song
Duration: 2'07"
Catalogue #: 24-857
Wax Cyl #: 14-327
Keeling Vol. I, Page: 10
Tribe: Yurok

Tape # 02 : B

Performed by:Dave

Title: Sweathouse Wood-Carrying Song
Duration: 2'05"
Catalogue #: 24-858
Wax Cyl #: 14-328
Keeling Vol. I, Page: 11
Tribe: Yurok

Tape # 02 : B

Performed by:Dave

Title: Wohpekemeu Myth, part 7 (of 12)
Duration: 2'29"
Catalogue #: 24-849
Wax Cyl #: 14-319
Keeling Vol. I, Page: 10
Tribe: Yurok

Tape # 02 : A

Performed by: Dave Durban of Weitchpec

Title: Medicine for the Dead
Duration: 37'30"
Catalogue #: 24-1001
Wax Cyl #: 14-524-14-542
Keeling Vol. I, Page: 22
Tribe: Yurok

Tape # 04 : B

Performed by: David Johnson

Title: Story About Old Roger
Duration: 1'18"
Catalogue #: 24-1850
Wax Cyl #: 14-1381
Keeling Vol. I, Page: 43
Tribe: Hupa

Tape # 07 : B

Performed by: Dick Mahwee

Title: Round Dance Song
Duration: 1'26"
Catalogue #: 24-1970
Wax Cyl #: 14-1528
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute

Tape # 01 : A

Performed by: Dick Mahwee

Title: Round Dance Song
Duration: 1'29"
Catalogue #: 24-1970
Wax Cyl #: 14-1529
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute

Tape # 01 : A

Performed by: Dick Mahwee

Title: Gambling Song
Duration: 1'55"
Catalogue #: 24-1971
Wax Cyl #: 14-1530
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute

Tape # 01 : A

Performed by: Dick Mahwee

Title: Gambling Song
Duration: 1'23"
Catalogue #: 24-1971
Wax Cyl #: 14-1531
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute

Tape # 01 : A

Performed by: Dick Mahwee

Title: Ghost Dance Song (Jack Wilson's composition)
Duration: 1'50"
Catalogue #: 24-1972
Wax Cyl #: 14-1532
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute

Tape # 01 : B

Performed by: Dick Mahwee

Title: Ghost Dance Song (Jack Wilson's composition)
Duration: 1'36"
Catalogue #: 24-1972
Wax Cyl #: 14-1533
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute

Tape # 01 : B

Performed by: Dick Mahwee

Title: Women's Gambling Song
Duration: 1'35"
Catalogue #: 24-1973
Wax Cyl #: 14-1534
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute

Tape # 01 : B

Performed by: Dick Mahwee

Title: Women's Gambling Song
Duration: 1'22"
Catalogue #: 24-1973
Wax Cyl #: 14-1535
Keeling Vol. IV, Page: 4
Tribe: Northern Paiute

Tape # 01 : B

Performed by: Dick of Johnson's

Title: Earthquake Myth
Duration: 3'58"
Catalogue #: 24-1014
Wax Cyl #: 14-586 - 14-587
Keeling Vol. I, Page: 25
Tribe: Yurok

Tape # 04 : B

Performed by: Dick of Johnson's

Title: Deerskin Dance Song
Duration: 2'00"
Catalogue #: 24-1023
Wax Cyl #: 14-632
Keeling Vol. I, Page: 26
Tribe: Yurok

Tape # 04 : B

Performed by: Doctor from Pekwon

Title: Myth of Gamling at Stone Lagoon
Duration: 3'43"
Catalogue #: 24-1007
Wax Cyl #: 14-570 -14-571
Keeling Vol. I, Page: 24
Tribe: Yurok

Tape # 04 : B

Performed by: Doctor from Pekwon

Title: Myth of Crow and Grizzly Bear in Sweathouse at Pekwon
Duration: 5'84"
Catalogue #: 24-1008
Wax Cyl #: 14-572 -14-574
Keeling Vol. I, Page: 24
Tribe: Yurok

Tape # 04 : B

Performed by: Doctor from Pekwon

Title: Information about Qerkhtsperi
Duration: 1'54"
Catalogue #: 24-1010
Wax Cyl #: 14-578
Keeling Vol. I, Page: 24
Tribe: Yurok

Tape # 04 : B

Performed by: Doctor from Pekwon

Title: Myth of a Young Man Who Ate His Own Blood
Duration: 3'32"
Catalogue #: 24-1011
Wax Cyl #: 14-579 - 14-580
Keeling Vol. I, Page: 24
Tribe: Yurok

Tape # 04 : B

Performed by: Doctor from Pekwon

Title: Myth and Song of Male and Female Dentalium
Duration: 1'42"
Catalogue #: 24-1012
Wax Cyl #: 14-581
Keeling Vol. I, Page: 24
Tribe: Yurok

Tape # 04 : B

Performed by: Doctor from Pekwon

Title: Myth of Visit to Dead in Pursuit of Wife
Duration: 6'31"
Catalogue #: 24-1013
Wax Cyl #: 14-582 - 14-585
Keeling Vol. I, Page: 24
Tribe: Yurok

Tape # 04 : B

Performed by: Domingo

Title: Deerskin Dance Song
Duration: 1'45"
Catalogue #: 24-803
Wax Cyl #: 14-271
Keeling Vol. I, Page: 3
Tribe: Yurok

Tape # 01 : A

Performed by: Domingo

Title: Deerskin Dance Song
Duration: 2'40"
Catalogue #: 24-804
Wax Cyl #: 14-272
Keeling Vol. I, Page: 3
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Deerskin Dance Song
Duration: 2'33"
Catalogue #: 24-805
Wax Cyl #: 14-273
Keeling Vol. I, Page: 3
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Jmping Dance Song
Duration: 2'30"
Catalogue #: 24-806
Wax Cyl #: 14-274
Keeling Vol. I, Page: 4
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Jumping Dance Song
Duration: 4'55"
Catalogue #: 24-807
Keeling Vol. I, Page: 4
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Gambling song
Duration: 1'46"
Catalogue #: 24-808
Wax Cyl #: 14-277
Keeling Vol. I, Page: 4
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Brush Dance Song
Duration: 1'10"
Catalogue #: 24-809
Wax Cyl #: 14-278
Keeling Vol. I, Page: 4
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Brush Dance Song
Duration: 0'54"
Catalogue #: 24-810
Wax Cyl #: 14-279
Keeling Vol. I, Page: 4
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Brush Dance Song
Duration: 2'04"
Catalogue #: 24-811
Wax Cyl #: 14-280
Keeling Vol. I, Page: 4
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Brush Dance Song
Duration: 1'59"
Catalogue #: 24-812
Wax Cyl #: 14-281
Keeling Vol. I, Page: 4
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Brush Dance Song
Duration: 2'00"
Catalogue #: 24-813
Wax Cyl #: 14-282
Keeling Vol. I, Page: 4
Tribe: Yurok

Tape # 01 : B

Performed by: Domingo

Title: Gambling song (with drum)
Duration: 2'32"
Catalogue #: 24-820
Wax Cyl #: 14-289
Keeling Vol. I, Page: 6
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Gambling Song (with drum)
Duration: 1'27"
Catalogue #: 24-821
Wax Cyl #: 14-290
Keeling Vol. I, Page: 6
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Gambling Song (with drum)
Duration: 2'06"
Catalogue #: 24-822
Wax Cyl #: 14-292
Keeling Vol. I, Page: 6
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Deer-Medicine Song
Duration: 1'18"
Catalogue #: 24-823
Wax Cyl #: 14-293
Keeling Vol. I, Page: 6
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Vaxpekuen Flute Song
Duration: 0'56"
Catalogue #: 24-827
Wax Cyl #: 14-296
Keeling Vol. I, Page: 7
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Coyote Song
Duration: 1'15"
Catalogue #: 24-828
Wax Cyl #: 14-296
Keeling Vol. I, Page: 7
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Vaxpekumen Myth, Containing Flute Song
Duration: 2'32"
Catalogue #: 24-834
Wax Cyl #: 14-303
Keeling Vol. I, Page: 8
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Deer-Medicine Myth, part 1
Duration: 2'21"
Catalogue #: 24-835
Wax Cyl #: 14-304
Keeling Vol. I, Page: 8
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Deer-Medicine Myth, part 2
Duration: 2'22"
Catalogue #: 24-836
Wax Cyl #: 14-306
Keeling Vol. I, Page: 8
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Deer-Medicine Myth, part 3
Duration: 2'22"
Catalogue #: 24-837
Wax Cyl #: 14-307
Keeling Vol. I, Page: 8
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Deer-Medicine Myth, part 4
Duration: 2'34"
Catalogue #: 24-838
Wax Cyl #: 14-308
Keeling Vol. I, Page: 8
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Deer Medicine Myth, part 5
Duration: 2'32"
Catalogue #: 24-839
Wax Cyl #: 14-309
Keeling Vol. I, Page: 8
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Deer Medicine Myth, part 6
Duration: 2'27"
Catalogue #: 24-840
Wax Cyl #: 14-310
Keeling Vol. I, Page: 9
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Deer-Medicine Myth, part 7 (last)
Duration: 2'27"
Catalogue #: 24-841
Wax Cyl #: 14-311
Keeling Vol. I, Page: 9
Tribe: Yurok

Tape # 02 : A

Performed by: Domingo

Title: Jump Dance Song
Duration: 2'08"
Catalogue #: 24-982
Wax Cyl #: 14-470
Keeling Vol. I, Page: 19
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo

Title: Gambling Song
Duration: 2'14"
Catalogue #: 24-983
Keeling Vol. I, Page: 19
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo

Title: Deerskin Dance Song
Duration: 2'14"
Catalogue #: 24-984
Wax Cyl #: 14-472
Keeling Vol. I, Page: 19
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo

Title: Medicine from Buzzard for Stomach Sickness
Duration: 6'45"
Catalogue #: 24-985
Wax Cyl #: 14-473 - 14-475
Keeling Vol. I, Page: 20
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo

Title: Story of Wohpekemeu
Duration: 6'45"
Catalogue #: 24-986
Wax Cyl #: 14-476 - 14-478
Keeling Vol. I, Page: 20
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo

Title: Information as to lands and hunting rights at Weichpec
Duration: 6'45"
Catalogue #: 24-987
Wax Cyl #: 14-479 - 14-481
Keeling Vol. I, Page: 20
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo

Title: Jump Dance Song
Duration: 2'24"
Catalogue #: 24-1892
Wax Cyl #: 14-1462
Keeling Vol. I, Page: 49
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo

Title: Brush Dance Song
Duration: 2'08"
Catalogue #: 24-1893
Wax Cyl #: 14-1463
Keeling Vol. I, Page: 49
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo

Title: Deerskin Dance Song
Duration: 2'25"
Catalogue #: 24-1897
Wax Cyl #: 14-1467
Keeling Vol. I, Page: 49
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo and Billy Werk of Weitchpec

Title: Three Brush Dance Songs
Duration: 4'40"
Catalogue #: 24-989
Wax Cyl #: 14-487 - 14-489
Keeling Vol. I, Page: 20
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo and Billy Werk of Weitchpec

Title: Deerskin Dance Song
Duration: 2'03"
Catalogue #: 24-990
Wax Cyl #: 14-490
Keeling Vol. I, Page: 21
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo and Billy Werk of Weitchpec

Title: Jump Dance Song
Duration: 2'08"
Catalogue #: 24-991
Wax Cyl #: 14-491
Keeling Vol. I, Page: 21
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo and Billy Werk of Weitchpec

Title: Gambling song (duet with drum)
Duration: 2'07"
Catalogue #: 24-992
Wax Cyl #: 14-492
Keeling Vol. I, Page: 21
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo of Weitchpec

Title: Song to Bring Dentalia
Catalogue #: 24-993
Wax Cyl #: 14-493
Keeling Vol. I, Page: 21
Tribe: Yurok

Tape # 04 : A

Performed by: Domingo of Weitchpec

Title: Newly-Composed Brush Dance Song
Duration: 1'36"
Catalogue #: 24-1885
Wax Cyl #: 14-1458a
Keeling Vol. I, Page: 47
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo of Weitchpec

Title: Newly-Composed Brush Dance Song
Duration: 0'53"
Catalogue #: 24-1886
Wax Cyl #: 14-1458b
Keeling Vol. I, Page: 47
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo of Weitchpec

Title: Brush Dance Song
Duration: 0'54"
Catalogue #: 24-1887
Wax Cyl #: 14-1459
Keeling Vol. I, Page: 48
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo of Weitchpec

Title: Brush Dance song
Duration: 0'56"
Catalogue #: 24-1888
Wax Cyl #: 14-1459
Keeling Vol. I, Page: 48
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo of Weitchpec

Title: Jump Dance Song
Duration: 0'40"
Catalogue #: 24-1889
Wax Cyl #: 14-1460a
Keeling Vol. I, Page: 48
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo of Weitchpec

Title: Deerskin Dance Song
Duration: 1'12"
Catalogue #: 24-1890
Wax Cyl #: 14-1460b
Keeling Vol. I, Page: 48
Tribe: Yurok

Tape # 09 : A

Performed by: Domingo of Weitchpec

Title: Deerskin Dance Song
Duration: 2'10"
Catalogue #: 24-1891
Wax Cyl #: 14-1461
Keeling Vol. I, Page: 48
Tribe: Yurok

Tape # 09 : A

Performed by: Don James

Title: Peyote Song
Duration: 1'35"
Catalogue #: 24-2928
Wax Cyl #: 14-2655
Keeling Vol. IV, Page: 41
Tribe: Washo

Tape # 14 : B

Performed by: Don James

Title: Peyote Song
Duration: 1'28"
Catalogue #: 24-2929
Wax Cyl #: 14-2656a
Keeling Vol. IV, Page: 41
Tribe: Washo

Tape # 15 : A

Performed by: Don James

Title: Peyote Song
Duration: 2'12"
Catalogue #: 24-2930
Wax Cyl #: 14-2656b
Keeling Vol. IV, Page: 41
Tribe: Washo

Tape # 15 : A

Performed by: Don James

Title: Peyote Song learned from Jim Street
Duration: 2'09"
Catalogue #: 24-2931
Wax Cyl #: 14-2657
Keeling Vol. IV, Page: 41
Tribe: Washo

Tape # 15 : A

Performed by: Don James

Title: Peyote Song learned from Jim Street
Duration: 1'14"
Catalogue #: 24-2932
Wax Cyl #: 14-2658a
Keeling Vol. IV, Page: 41
Tribe: Washo

Tape # 15 : A

Performed by: Don James

Title: Peyote Song learned from Herbert Stacker (Southern Ute)
Duration: 1'09"
Catalogue #: 24-2933
Wax Cyl #: 14-2659a
Keeling Vol. IV, Page: 41
Tribe: Washo

Tape # 15 : A

Performed by: Don James

Title: Peyote Song learned from Herbert Stacker (Southern Ute)
Duration: 1'15"
Catalogue #: 24-2935
Wax Cyl #: 14-2659b
Keeling Vol. IV, Page: 42
Tribe: Washo

Tape # 15 : A

Performed by: Dorothy Moore with Ewing Davis, Sam Smoker, and Glen Moore

Title: Brush Dance Song (light song)
Catalogue #: 24-112-12
Keeling Vol. I, Page: 65
Tribe: Yurok and Hupa

Tape # 12 : A

Performed by: Dorothy Moore with Ewing Davis, Sam Smoker, and Glen Moore

Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-13
Keeling Vol. I, Page: 65
Tribe: Yurok and Hupa

Tape # 12 : A

Performed by: Dorothy Moore (Yurok) with Davis, Long, Smoker, and Moore

Title: Brush Dance Song (Light Song)
Catalogue #: 24-113-15
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok

Tape # 12 : B

Performed by: Dorothy Moore (Yurok) with Ewing Davis, Stan Long, Sam Smoker, and Glen Moore

Title: Brush Dance Song (Light Song)
Catalogue #: 24-113-16
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok

Tape # 12 : B

Performed by: Ed Lewis

Title: Kern County Indian Song
Duration: 2'06"
Catalogue #: 24-2883
Wax Cyl #: 14-2617
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute

Tape # 14 : A

Performed by: Ed Lewis

Title: Dance Song
Duration: 1'42"
Catalogue #: 24-2884
Wax Cyl #: 14-2618
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute

Tape # 14 : A

Performed by: Ed Lewis

Title: Shoshone doctor's song from near Darwin
Duration: 2'06"
Catalogue #: 24-2885
Wax Cyl #: 14-2619
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute

Tape # 14 : A

Performed by: Ed Lewis

Title: Shoshone Hand Game Song
Duration: 1'46"
Catalogue #: 24-2886
Wax Cyl #: 14-2620
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute

Tape # 14 : A

Performed by: Ed Lewis

Title: Dance Song
Duration: 1'57"
Catalogue #: 24-2887
Wax Cyl #: 14-2621
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute

Tape # 14 : A

Performed by: Ed Lewis

Title: Hand Game Song
Duration: 2'03"
Catalogue #: 24-2888
Wax Cyl #: 14-2622
Keeling Vol. IV, Page: 34
Tribe: Owens Valley Paiute

Tape # 14 : A

Performed by: Ed Richards

Title: Gambling Song (The Lagoon Song)
Catalogue #: 24-117-15
Keeling Vol. I, Page: 70
Tribe: Tolowa

Tape # 13 : A

Performed by: Ed Richards

Title: Dance Song
Catalogue #: 24-117-16
Keeling Vol. I, Page: 70
Tribe: Tolowa

Tape # 13 : A

Performed by: Edmon Wata

Title: Gambling Song (Naiakwi)
Duration: 1'06"
Catalogue #: 24-1534
Wax Cyl #: 14-1112
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute

Tape # 01 : A

Performed by: Edmon Wata

Title: Gambling Song (Naiakwi)
Duration: 1'11"
Catalogue #: 24-1535
Wax Cyl #: 14-1112
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute

Tape # 01 : A

Performed by: **Edmon Wata**

Title: Dance Song for Circular Dance (Nuga hobinya)
Duration: 1'40"
Catalogue #: 24-1536
Wax Cyl #: 14-1113
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Dance Song for Circular Dance (Nuga hobinya)
Duration: 1'35"
Catalogue #: 24-1537
Wax Cyl #: 14-1114
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Dance Song for Circular Dance (Nuga hobinya)
Duration: 1'51"
Catalogue #: 24-1538
Wax Cyl #: 14-1115
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Standing Song (Sung as dancers are ready to dance)
Duration: 1'29"
Catalogue #: 24-1539
Wax Cyl #: 14-1116
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Standing Song (Sung as dancers are ready to dance)
Duration: 0'55"
Catalogue #: 24-1540
Wax Cyl #: 14-1117
Keeling Vol. IV, Page: 1
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Song Sung for Round Dance
Duration: 1'15"
Catalogue #: 24-1541
Wax Cyl #: 14-1117
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Song Sung for Round Dance
Duration: 1'31"
Catalogue #: 24-1542
Wax Cyl #: 14-1118
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Song Sung for Round Dance
Duration: 1'41"
Catalogue #: 24-1543
Wax Cyl #: 14-1119
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Song Sung for Round Dance
Duration: 1'23"
Catalogue #: 24-1544
Wax Cyl #: 14-1120
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Performed by: **Edmon Wata**

Title: Song Sung for Round Dance
Duration: 1'15"
Catalogue #: 24-1545
Wax Cyl #: 14-1121
Keeling Vol. IV, Page: 2
Tribe: Northern Paiute
Tape # 01 : A

Performed by: Elizabeth Polkenhorn

Title: Interview on "Cry" or "Burning" Ceremonies and other customs
Duration: 9'00"
Catalogue #: 24-0382
Keeling Vol. IV, Page: 55
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Song sung by women when dancing aroung the clothes and body
Catalogue #: 24-0383-01
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: (Another of the same type as the preceding item)
Catalogue #: 24-0383-02
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Song sung when dancing around the fire (Funeral Song)
Catalogue #: 24-0383-03
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: "The same pow-wow song" (Same type as previous item, evidently)
Catalogue #: 24-0383-04
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: "Another pow-wow song " (But spoken cues make it clear that this is a funeral song)
Catalogue #: 24-0383-05
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Funeral Song
Catalogue #: 24-0383-06
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Funeral Song
Catalogue #: 24-0383-07
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Funeral Song
Catalogue #: 24-0383-08
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Funeral Song
Catalogue #: 24-0383-09
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Funeral Song (Sung partially with hands out , palms down, slightly higher than level of head)
Catalogue #: 24-0383-10
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Song sung when coming out of mourning (a "good-time song") before they burn the clothes
Catalogue #: 24-0383-11
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Burning Song (sung when burning clothes)
Catalogue #: 24-0383-12
Keeling Vol. IV, Page: 56
Tribe: Western Mono

Tape # 18 : A

Performed by: Elizabeth Polkenhorn

Title: Song sung around the fire when coming out of mourning
Duration: 14'30"
Catalogue #: 24-0384-01
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: (Another) song sung around the fire when coming out of mourning
Catalogue #: 24-0384-02
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Funeral Song
Catalogue #: 24-0384-03
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Dove Song (How they got their little red feet)
Catalogue #: 24-0384-04
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Friendship Song (for intertribal get-togethers)
Catalogue #: 24-0384-05
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: (Another) Funeral Song (also called a Pow-wow Song)
Catalogue #: 24-0384-06
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Handgame Song
Catalogue #: 24-0384-07
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Handgame Song
Catalogue #: 24-0384-08
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Information on Eagle and Coyote divisions in contemporary society and further discussion of their ceremonial roles.
Catalogue #: 24-0384-09
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Description of the cocoon rattle (setnod) used in Ghost Song
Catalogue #: 24-0384-10
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Ghost Song (for curing)
Catalogue #: 24-0384-11
Keeling Vol. IV, Page: 57
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Dream Song (also sung with cocoon rattle)
Catalogue #: 24-0384-12
Keeling Vol. IV, Page: 58
Tribe: Western Mono

Tape # 18 : B

Performed by: Elizabeth Polkenhorn

Title: Use of Dream Song is discussed and another song mentioned (See next tape for continuation)
Catalogue #: 24-0384-13
Keeling Vol. IV, Page: 58
Tribe: Western Mono

Tape # 18 : B

Performed by: **Elizabeth Polkenhorn**

Title: Explanation of curing
Catalogue #: 24-0385-01
Keeling Vol. IV, Page: 59
Tribe: Western Mono

Tape # 18 : B

Performed by: **Elizabeth Polkenhorn**

Title: Dream Song
Catalogue #: 24-0385-02
Keeling Vol. IV, Page: 59
Tribe: Western Mono

Tape # 18 : B

Performed by: **Elizabeth Polkenhorn**

Title: (Another) Song sung over the patient
Catalogue #: 24-0385-03
Keeling Vol. IV, Page: 59
Tribe: Western Mono

Tape # 18 : B

Performed by: **Elizabeth Polkenhorn**

Title: Further discussion of sickness (caused by having dreamed of a spirit) and of curing
Catalogue #: 24-0385-04
Keeling Vol. IV, Page: 59
Tribe: Western Mono

Tape # 18 : B

Performed by: **Elizabeth Polkenhorn**

Title: Finishing song in the Dream Ceremony and discussion of the words in it
Catalogue #: 24-0385-05
Keeling Vol. IV, Page: 59
Tribe: Western Mono

Tape # 18 : B

Performed by: Emma Cheepo

Title: Squirrel Song
Catalogue #: 24-0320-21
Keeling Vol. IV, Page: 50
Tribe: Western Mono

Tape # 17 : A

Performed by: Emma Cheepo

Title: Skunk Song
Catalogue #: 24-0320-22
Keeling Vol. IV, Page: 50
Tribe: Western Mono

Tape # 17 : A

Performed by: Emma Cheepo

Title: Song to Drive Ghosts Away
Catalogue #: 24-0320-23
Keeling Vol. IV, Page: 50
Tribe: Western Mono

Tape # 17 : A

Performed by: Emma Cheepo

Title: Squirrel Song
Catalogue #: 24-0386-21
Keeling Vol. IV, Page: 61
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo

Title: Skunk Song
Catalogue #: 24-0386-22
Keeling Vol. IV, Page: 61
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo

Title: Song to drive the ghosts away
Catalogue #: 24-0386-23
Keeling Vol. IV, Page: 61
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo

Title: Squirrel Song
Duration: entire tape 35'00"
Catalogue #: 24-320-21
Keeling Vol. V, Page: 26
Tribe: Western Mono

Tape # 08 : A

Performed by: Emma Cheepo

Title: Skunk Song
Duration: entire tape 35'00"
Catalogue #: 24-320-22
Keeling Vol. V, Page: 26
Tribe: Western Mono

Tape # 08 : A

Performed by: Emma Cheepo

Title: Song to Drive Ghost Away
Duration: entire tape 35'00"
Catalogue #: 24-320-23
Keeling Vol. V, Page: 26
Tribe: Western Mono

Tape # 08 : A

Performed by: Emma Cheepo, Maggie Marvin

Title: Unidentified Song
Catalogue #: 24-0320-15
Keeling Vol. IV, Page: 50
Tribe: Western Mono

Tape # 17 : A

Performed by: Emma Cheepo, Maggie Marvin (Western Mono), May Sample (Yokuts)

Title: Round Dance Song
Catalogue #: 24-0320-24
Keeling Vol. IV, Page: 50
Tribe: Western Mono ; Yokuts

Tape # 17 : A

Performed by: Emma Cheepo, Maggie Marvin (Western Mono), May Sample (Yokuts)

Title: Round Dance Song
Catalogue #: 24-0320-25
Keeling Vol. IV, Page: 50
Tribe: Western Mono ; Yokuts

Tape # 17 : A

Performed by: Emma Cheepo, Maggie Marvin (Western Mono) , May Sample (Yokuts)

Title: Song sung at the end of a pow-wow
Catalogue #: 24-0320-26
Keeling Vol. IV, Page: 50
Tribe: Western Mono ; Yokuts

Tape # 17 : A

Performed by: Emma Cheepo, May Sample, Maggie Marvin

Title: Round Dance Song
Duration: 8'00"
Catalogue #: 24-0387-01
Keeling Vol. IV, Page: 62
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo, May Sample, Maggie Marvin

Title: Round Dance Song
Catalogue #: 24-0387-02
Keeling Vol. IV, Page: 62
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo, May Sample, Maggie Marvin

Title: Song sung at the end of a pow-wow
Catalogue #: 24-0387-03
Keeling Vol. IV, Page: 62
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo, May Sample, Maggie Marvin

Title: Song about Bear (when he's going out for food)
Catalogue #: 24-0387-04
Keeling Vol. IV, Page: 62
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo, May Sample, Maggie Marvin

Title: Basket Dance Song
Catalogue #: 24-0387-05
Keeling Vol. IV, Page: 62
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo, May Sample, Maggie Marvin

Title: Basket Dance Song
Catalogue #: 24-0387-06
Keeling Vol. IV, Page: 62
Tribe: Western Mono

Tape # 17 : B

Performed by: Emma Cheepo (W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)

Title: Round Dance Song
Duration: entire tape 35'00"
Catalogue #: 24-320-24
Keeling Vol. V, Page: 26
Tribe: Western Mono and Yokuts

Tape # 08 : A

Performed by: Emma Cheepo (W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)

Title: Round Dance Song
Duration: entire tape 35'00"
Catalogue #: 24-320-25
Keeling Vol. V, Page: 26
Tribe: Western Mono and Yokuts

Tape # 08 : A

Performed by: Emma Cheepo(W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)

Title: Song sung at the end of a pow-wow
Duration: entire tape 35'00"
Catalogue #: 24-320-26
Keeling Vol. V, Page: 26
Tribe: Western Mono and Yokuts
Tape # 08 : A

Performed by: Emma Dusky

Title: Basket Medicine Song
Duration: 0'45"
Catalogue #: 24-1837
Wax Cyl #: 14-1372
Keeling Vol. I, Page: 41
Tribe: Hupa
Tape # 07 : A

Performed by: Eph Cummings

Title: Aleta Dance Song, from Indians to the south
Duration: 1'56"
Catalogue #: 24-1636
Wax Cyl #: 14-1212
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Performed by: Eph Cummings

Title: Aleta Dance Song, from Indians to the south
Duration: 2'03"
Catalogue #: 24-1637
Wax Cyl #: 14-1213
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Performed by: Eph Cummings

Title: Aleta Dance Song, from Indians to the south
Duration: 2'05"
Catalogue #: 24-1638
Wax Cyl #: 14-1214
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Performed by: Eph Cummings

Title: Kamini Dance Song from Amador County
Duration: 2'00"
Catalogue #: 24-1639
Wax Cyl #: 14-1215
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Performed by: Eph Cummings

Title: Wokile Dance Song
Duration: 1'48"
Catalogue #: 24-1640
Wax Cyl #: 14-1216
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Performed by: Eph Cummings

Title: Wokile Song
Duration: 2'41"
Catalogue #: 24-1641
Wax Cyl #: 14-1217
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Performed by: Eph Cummings

Title: Speech giving personal narrative of trip
Duration: 2'22"
Catalogue #: 24-1642
Wax Cyl #: 14-1218
Keeling Vol. IV, Page: 3
Tribe: Northern Sierra Miwok
Tape # 01 : A

Performed by: Ernest Marshall

Title: Song for a Young Man to Improve His Looks
Catalogue #: 24-113-19
Keeling Vol. I, Page: 68
Tribe: Hupa
Tape # 12 : B

Performed by: Ernest Marshall

Title: Song to Make Tree Grow
Catalogue #: 24-120-15
Keeling Vol. I, Page: 72
Tribe: Hupa
Tape # 14 : A

Performed by: **Ernest Marshall**

Title: Song to Improve Looks of a Young Man
Catalogue #: 24-120-16
Keeling Vol. I, Page: 72
Tribe: Hupa

Tape # 14 : A

Performed by: **Ernest Marshall**

Title: Gambling Song
Catalogue #: 24-120-17
Keeling Vol. I, Page: 72
Tribe: Hupa

Tape # 14 : A

Performed by: **Ernest Marshall**

Title: Story of Hand Games (including song)
Catalogue #: 24-120-18
Keeling Vol. I, Page: 72
Tribe: Hupa

Tape # 14 : A

Performed by: **Ernest Marshall**

Title: Song to Make Tree Grow
Duration: Tape duration 30' 35"
Catalogue #: 24-120-15
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Hupa

Tape # 06 : B

Performed by: **Ernest Marshall**

Title: Song to Improve Looks of a Young Man
Duration: Tape duration 30' 35"
Catalogue #: 24-120-16
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Hupa

Tape # 06 : B

Performed by: **Ernest Marshall**

Title: Gambling song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-17
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Hupa

Tape # 06 : B

Performed by: **Ernest Marshall**

Title: Story of Hand Game (including song)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-18
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Hupa

Tape # 06 : B

Performed by: **Ernest Marshall (Hupa)**

Title: Song to Help a Small Tree Grow
Catalogue #: 24-113-18
Keeling Vol. I, Page: 68
Tribe: Hupa

Tape # 12 : B

Performed by: **Ernest Marshall with Ewing Davis, Sam Smoker, Stan Long and Glenn Moore**

Title: Gambling Song
Catalogue #: 24-113-20
Keeling Vol. I, Page: 68
Tribe: Hupa

Tape # 12 : B

Performed by: **Essie Parish and others**

Title: Second half of side B is not listed
Duration: -
Catalogue #: 24-133
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : B

Performed by: **Essie Parish and others**

Title: side A of tape twelve and first two songs on side B are not listed
Duration: -
Catalogue #: 24-133
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : A

Performed by: **Essie Parrish**

Title: Spoken Information on Doctoring
Duration: Tape duration 64' 10"
Catalogue #: 24-133-13
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : B

Performed by: Essie Parrish

Title: Song Given to Essie by Another Doctor
Duration: Tape duration 64' 10"
Catalogue #: 24-133-14
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : B

Performed by: Essie Parrish

Title: Song Through Which She Received Power from Another Doctor
Duration: Tape duration 64' 10"
Catalogue #: 24-133-15
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : B

Performed by: Essie Parrish

Title: Lengthy Sermon by Essie Parrish (in Pomo)
Duration: Tape duration 68' 30"
Catalogue #: 24-145-1
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: Essie Parrish

Title: Sermon or Prayer in Pomo
Duration: Not given
Catalogue #: 24-148-7
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo

Tape # 15 : B

Performed by: Essie Parrish and an assumed patient

Title: Doctoring Song (beginning song)
Duration: Tape duration 64' 10"
Catalogue #: 24-133-07
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : B

Performed by: Essie Parrish and an assumed patient

Title: Doctoring Song
Duration: Tape duration 64' 10"
Catalogue #: 24-133-08
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : B

Performed by: Essie Parrish and an assumed patient

Title: Doctoring Song
Duration: Tape duration 64' 10"
Catalogue #: 24-133-09
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : B

Performed by: Essie Parrish and an assumed patient

Title: Song Sung When She Lays Her Hands on the Patient
Duration: Tape duration 64' 10"
Catalogue #: 24-133-10
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : B

Performed by: Essie Parrish and an assumed patient

Title: Two Song Sung "To Suck Out Pain"
Duration: Tape duration 64' 10"
Catalogue #: 24-133-11
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 12 : B

Performed by: Essie Parrish and an assumed patient

Title: Song with Name and Text "This Is My Power"
Duration: Tape duration 64' 10"
Catalogue #: 24-133-12
Wax Cyl #:
Keeling Vol. II, Page: 44
Tribe: Kashia Pomo

Tape # 11 : B

Performed by: **Essie Parrish and others**

Title: Female Vocal Lead with Others Trailing Heterophonically and Clapsticks
Duration: Tape duration 68' 30"
Catalogue #: 24-145-7
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: **Essie Parrish and others**

Title: Female Vocal Lead with Ostinato of Male Chorus and Clapsticks
Duration: Tape duration 68' 30"
Catalogue #: 24-145-9
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: **Essie Parrish and others**

Title: Female Vocal Lead with Ostinato of Male Chorus and Clapsticks (con't)
Duration: Not given
Catalogue #: 24-145-1
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 14 : B

Performed by: **Essie Parrish, and others**

Title: Female Vocal Solo with Accompaniment by Male Chorus and Light Hand-Clapping
Duration: Not given
Catalogue #: 24-148-6
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo

Tape # 15 : B

Performed by: **Essie Parrish, Sidney Parrish, and others**

Title: Chanting of Male Chorus with Rapid Beating of Clapsticks
Duration: Tape duration 68' 30"
Catalogue #: 24-145-2
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: **Essie Parrish, Sidney Parrish, and others**

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks
Duration: Tape duration 68' 30"
Catalogue #: 24-145-3
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: **Essie Parrish, Sidney Parrish, and others**

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks and Whistles
Duration: Tape duration 68' 30"
Catalogue #: 24-145-4
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: **Essie Parrish, Sidney Parrish, and others**

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks and Whistles
Duration: Tape duration 68' 30"
Catalogue #: 24-145-5
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Song for Mixed Group with Clapsticks
Duration: Tape duration 62' 50"
Catalogue #: 24-133-01
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Male Vocal Solo with Clapping
Duration: Tape duration 62' 50"
Catalogue #: 24-133-02
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Vocal Duet of Male and Female with Clapsticks (gea hano)
Duration: Tape duration 62' 50"
Catalogue #: 24-133-03
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Female Lead Vocal with Male Chorus Chanting Rhythm and Clapsticks
Duration: Tape duration 62' 50"
Catalogue #: 24-133-04
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Male Lead Vocal with Clapping
Duration: Tape duration 62' 50"
Catalogue #: 24-133-05
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Male Lead Vocal with Female Vocal Accompaniment and Clapping
Duration: Tape duration 62' 50"
Catalogue #: 24-133-06
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Male and Female Duet with Clapping
Duration: Tape duration 62' 50"
Catalogue #: 24-133-07
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Male Vocal with Other Men Chanting Rhythm, Clapping, and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-08
Wax Cyl #:
Keeling Vol. II, Page: 42
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Male Vocal Lead with Other Men Chanting Rhythm, Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-09
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Male Vocal Lead with Other Men Chanting Rhythm, Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-10
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: Essie Parrish with Sidney Parrish and others

Title: Discussion by Round House Announcer
Duration: Tape duration 62' 50"
Catalogue #: 24-133-11
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Male and Female Vocal Ensemble with Clapping (hey yo honna)
Duration: Tape duration 62' 50"
Catalogue #: 24-133-12
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Female Vocal Lead with Males Chanting Rhythm, Clapping, and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-13
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-14
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-15
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 62' 50"
Catalogue #: 24-133-16
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : A

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-01
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : B

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-02
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : B

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-03
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo

Tape # 11 : B

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-04
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-05
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Performed by: **Essie Parrish with Sidney Parrish and others**

Title: Alternating Male and Female Solos with Clapping and Whistles
Duration: Tape duration 64' 10"
Catalogue #: 24-133-06
Wax Cyl #:
Keeling Vol. II, Page: 43
Tribe: Kashia Pomo
Tape # 11 : B

Performed by: **Ewing Davis**

Title: Flower Dance Song
Catalogue #: 24-112-09
Keeling Vol. I, Page: 65
Tribe: Hupa
Tape # 12 : A

Performed by: **Ewing Davis**

Title: Flower Dance Song
Catalogue #: 24-112-10
Keeling Vol. I, Page: 65
Tribe: Hupa
Tape # 12 : A

Performed by: **Ewing Davis**

Title: Flower Dance Song
Catalogue #: 24-112-11
Keeling Vol. I, Page: 65
Tribe: Hupa
Tape # 12 : A

Performed by: **Ewing Davis**

Title: Two Money Songs
Catalogue #: 24-112-14
Keeling Vol. I, Page: 65
Tribe: Hupa
Tape # 12 : A

Performed by: **Ewing Davis**

Title: Two Songs Learned From an Indian from Arizona or Oklahoma one 4th of July (followed by comments comparing the style to Brush Dance
Catalogue #: 24-113-02
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: **Ewing Davis**

Title: Orleans Medicine Song
Catalogue #: 24-113-03
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: **Ewing Davis**

Title: Story About Eagle
Catalogue #: 24-113-04
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: **Ewing Davis**

Title: Eagle Song
Catalogue #: 24-113-05
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: **Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)**

Title: Gambling Song
Catalogue #: 24-112 -01
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: **Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)**

Title: Gambling Song
Catalogue #: 24-112 -02
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)

Title: Brush Dance Song (Heavy Song)
Catalogue #: 24-112-03
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)

Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-04
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)

Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-05
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)

Title: Brush Dance Song (Heavy Song)
Catalogue #: 24-112-06
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)

Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-07
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)

Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-08
Keeling Vol. I, Page: 65
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis, Stan Long, Sam Smoker, and Glen Moore

Title: Kick Dance Song (Heavy Song)
Catalogue #: 24-113-01
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Deerskin Dance Song
Catalogue #: 24-112-15
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Deerskin Dance Song
Catalogue #: 24-112-16
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Deerskin Dance Song
Catalogue #: 24-112-17
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Brush Dance Song (Heavy Song)
Catalogue #: 24-112-18
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Brush Dance Song (Heavy Song)
Catalogue #: 24-112-19
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-20
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Brush Dance Song (Light Song)
Catalogue #: 24-112-21
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Kick Dance Song
Catalogue #: 24-112-22
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker and Glen Moore

Title: Kick Dance Song
Catalogue #: 24-112-23
Keeling Vol. I, Page: 66
Tribe: Hupa and Yurok
Tape # 12 : A

Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore

Title: Brush Dance Song
Catalogue #: 24-113-10
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore

Title: Brush Dance Song
Catalogue #: 24-113-11
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore

Title: Brush Dance Song
Catalogue #: 24-113-12
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: Ewing Davis with Stan Long, Sam Smoker, and Glen Moore

Title: Gambling Song
Catalogue #: 24-113-07
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: Ewing Davis with Stan Long, Sam Smoker, and Glen Moore

Title: Gambling Song
Catalogue #: 24-113-08
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok
Tape # 12 : B

Performed by: Fannie Flounder

Title: Love Song: "Song of the Lonely Lover"
Duration: 2'56"
Catalogue #: 24-2737
Wax Cyl #: 14-2525
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Performed by: Fannie Flounder

Title: Lullaby
Duration: 1'15"
Catalogue #: 24-2739
Wax Cyl #: 14-2527
Keeling Vol. I, Page: 64
Tribe: Yurok
Tape # 11 : B

Performed by: Fannie Flounder

Title: Sweathouse Song
Duration: 1'57"
Catalogue #: 24-2738
Wax Cyl #: 14-2526
Keeling Vol. I, Page: 63
Tribe: Yurok
Tape # 11 : B

Performed by: Fannie Flounder

Title: Sweathouse Song
Duration: 1'57"
Catalogue #: 24-2738
Wax Cyl #: 14-2526
Keeling Vol. I, Page: 63
Tribe: Yurok

Tape # 11 : B

Performed by: Fanny of Johnson's

Title: Brush Dance Song
Duration: 0'50"
Catalogue #: 24-1024
Wax Cyl #: 14-633
Keeling Vol. I, Page: 26
Tribe: Yurok

Tape # 04 : B

Performed by: Fanny of Johnson's

Title: Love Song
Duration: 1'17"
Catalogue #: 24-1025
Wax Cyl #: 14-633
Keeling Vol. I, Page: 26
Tribe: Yurok

Tape # 04 : B

Performed by: Female Solo

Title: Unidentified song
Catalogue #: 24-0386-19
Keeling Vol. IV, Page: 61
Tribe: Western Mono

Tape # 17 : B

Performed by: Female Solo

Title: Unidentified song
Catalogue #: 24-0386-20
Keeling Vol. IV, Page: 61
Tribe: Western Mono

Tape # 17 : B

Performed by: Frank Hostler

Title: Love Song
Duration: 1'08"
Catalogue #: 24-1869
Wax Cyl #: 14-1395
Keeling Vol. I, Page: 45
Tribe: Tolowa

Tape # 07 : B

Performed by: Frank Hostler

Title: Gambling Song
Duration: 1'04"
Catalogue #: 24-1870
Wax Cyl #: 14-1395
Keeling Vol. I, Page: 45
Tribe: Tolowa

Tape # 07 : B

Performed by: Frank Joseph and Frank LaPena

Title: Bear Dance Song
Catalogue #: 24-0396-01
Keeling Vol. IV, Page: 69
Tribe: Maidu

Tape # 22 : A

Performed by: Frank Joseph and Frank LaPena

Title: Bear Dance Song
Catalogue #: 24-0397-09
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: Frank Joseph and Frank LaPena

Title: Bear Dance Song
Duration: 28'
Catalogue #: 24-396-1
Keeling Vol. III, Page: 23
Tribe: Maidu

Tape # 7 : B

Performed by: Frank Joseph and Frank LaPena

Title: Bear Dance song
Duration: 30'
Catalogue #: 24-397-9
Keeling Vol. III, Page: 24
Tribe: Maidu

Tape # 8 : A

Performed by: Frank LaPena

Title: Dance Song
Catalogue #: 24-0395-01
Keeling Vol. IV, Page: 68
Tribe: Maidu

Tape # 21 : B

Performed by: **Frank LaPena**

Title: Bear Dance song; male vocal solo with bird-bone whistle and elderberry clapper
Duration: 25'
Catalogue #: 24-395-1
Keeling Vol. III, Page: 22
Tribe: Maidu

Tape # 7 : A

Performed by: **Frank LaPena is prominent in the singing**

Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0392-05
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: **George Smith**

Title: Pit River Dance Song
Duration: 2'09"
Catalogue #: 24-1546
Wax Cyl #: 14-1122
Keeling Vol. III, Page: 7
Tribe: Modoc

Tape # 1 : B

Performed by: **George Smith**

Title: Dance Song of Warm Spring Indians (Wasco)
Duration: 2'11"
Catalogue #: 24-1547
Wax Cyl #: 14-1123
Keeling Vol. III, Page: 7
Tribe: Modoc

Tape # 1 : B

Performed by: **George Smith**

Title: Dance Song of Klamath Indians
Duration: 2'02"
Catalogue #: 24-1548
Wax Cyl #: 14-1124
Keeling Vol. III, Page: 7
Tribe: Modoc

Tape # 1 : B

Performed by: **George Smith**

Title: Dance Song of Klamath Indians
Duration: 2'07"
Catalogue #: 24-1549
Wax Cyl #: 14-1125
Keeling Vol. III, Page: 7
Tribe: Modoc

Tape # 2 : B

Performed by: **George Symes and Hank Hunter**

Title: War dance Song
Duration: 1'16"
Catalogue #: 24-2326
Wax Cyl #: 14-2053
Keeling Vol. IV, Page: 23
Tribe: Paiute

Tape # 10 : A

Performed by: **George Symes and Hank Hunter**

Title: War Dance Song
Duration: 2'14"
Catalogue #: 24-2327
Wax Cyl #: 14-2055
Keeling Vol. IV, Page: 23
Tribe: Paiute

Tape # 10 : A

Performed by: **Gertrude Rodriguez**

Title: Round Dance Song
Duration: 32'20"
Catalogue #: 24-137-6
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?

Tape # 2 : A

Performed by: **Gertrude Rodriguez**

Title: Round Dance Song
Duration: 32'20"
Catalogue #: 24-137-7
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?

Tape # 2 : A

Performed by: **Gertrude Rodriguez**

Title: unidentified song (Northern Plains style, RK)
Duration: 32'20"
Catalogue #: 24-137-8
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?

Tape # 2 : A

Performed by: **Gertrude Rodriguez**

Title: Hand Game Song
Duration: 32'20"
Catalogue #: 24-137-9
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?

Tape # 2 : A

Performed by: Gertrude Rodriguez

Title: Sun Dance Song
Duration: 32'20"
Catalogue #: 24-137-10
Keeling Vol. III, Page: 15
Tribe: Northern Paiute ?

Tape # 2 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Gambling Song (accompanied by pounding stick)
Duration: 0'36"
Catalogue #: 24-104-1
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Gambling Song (accompanied by pounding stick)
Duration: 0'55"
Catalogue #: 24-104-2
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Gambling Song (accompanied by pounding stick)
Duration: 0'38"
Catalogue #: 24-104-3
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Gambling Song (accompanied by pounding stick)
Duration: 0'39"
Catalogue #: 24-104-4
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Gambling Song (accompanied by pounding stick)
Duration: 0'34"
Catalogue #: 24-104-5
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Song (with mambrane-drum; title spoken in Northern Paiute)
Duration: 0'34"
Catalogue #: 24-104-6
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Round Dance Song (accompaniment as previous)
Duration: 0'45"
Catalogue #: 24-104-7
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Song (without drum; title spoken in Northern Paiute)
Duration: 0'50"
Catalogue #: 24-104-8
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Song (with membrane drum; no title given)
Duration: 0'42"
Catalogue #: 24-104-9
Keeling Vol. III, Page: 14
Tribe: Northern Paiute

Tape # 5 : A

Performed by: Gertrude Rodriguez and Gertrude Lovarez

Title: Song (in European folk style; no title given)
Duration: 0'54"
Catalogue #: 24-104-10
Keeling Vol. III, Page: 14
Tribe: Northern Paiute
Tape # 5 : A

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Song (name spoken in Indian language)
Duration: 25"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Round Dance Song
Duration: 25"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Unidentified Song
Duration: 25"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Unidentified Song
Duration: 25"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute
Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Unidentified Song (solo)
Duration: 25"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute

Tape # 16 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-10
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-11
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-12
Wax Cyl #:
Keeling Vol. II, Page: 54
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-13
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Gambling Song
Duration: 25"
Catalogue #: 24-136-14
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Song (name spoken in Indian language)
Duration: 25"
Catalogue #: 24-136-15
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Round Dance Song
Duration: 25"
Catalogue #: 24-136-16
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Unidentified Song
Duration: 25"
Catalogue #: 24-136-17
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Unidentified Song
Duration: 25"
Catalogue #: 24-136-18
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute

Tape # 13 : B

Performed by: Gertrude Rodriguez and Lowrey

Title: Unidentified Song (solo)
Duration: 25"
Catalogue #: 24-136-19
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Paiute

Tape # 13 : B

Performed by: Gilbert Natches

Title: Women's Hand Game Song
Duration: 2'23"
Catalogue #: 24-2257
Wax Cyl #: 14-1982
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Women's Hand Game Song
Duration: 2'15"
Catalogue #: 24-2258
Wax Cyl #: 14-1983
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Shoshone Bear Dance Song
Duration: 2'10"
Catalogue #: 24-2259
Wax Cyl #: 14-1984
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Shoshone Bear Dance Song
Duration: 2'24"
Catalogue #: 24-2260
Wax Cyl #: 14-1985
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Frank Stevens' Doctor Song
Duration: 2'25"
Catalogue #: 24-2261
Wax Cyl #: 14-1986
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Calico Johnnie's Doctor Song
Duration: 2'23"
Catalogue #: 24-2262
Wax Cyl #: 14-1987
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Story of Dove
Duration: -
Catalogue #: 24-2263
Wax Cyl #: 14-1988
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Story of Dove
Duration: 2'00"
Catalogue #: 24-2264
Wax Cyl #: 14-1989
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Story of Frog
Duration: 3'37"
Catalogue #: 24-2265
Wax Cyl #: 14-1990 - 14-1991a
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Modoc Story of Frog
Duration: 1'02"
Catalogue #: 24-2266
Wax Cyl #: 14-1991b
Keeling Vol. III, Page: 8
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: "Peace" Dance Song (Hinega hubia)
Duration: 2'27"
Catalogue #: 24-2267
Wax Cyl #: 14-1992
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Walker River Hand Game Song (men's song)
Duration: 2'25"
Catalogue #: 24-2268
Wax Cyl #: 14-1993
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Bannock "War" Dance Song (penaki nega hubia)
Duration: 2'50"
Catalogue #: 24-2269
Wax Cyl #: 14-1994
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 2 : B

Performed by: Gilbert Natches

Title: Bannock "War" Dance Song (penaki nega hubia)
Duration: 2'50"
Catalogue #: 24-2270
Wax Cyl #: 14-1995
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 3 : A

Performed by: Gilbert Natches

Title: Women's Hand Game Song
Duration: 2'10"
Catalogue #: 24-2271
Wax Cyl #: 14-1996
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 3 : A

Performed by: Gilbert Natches

Title: Men's Hand Game Song
Duration: 2'24"
Catalogue #: 24-2272
Wax Cyl #: 14-1997
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 3 : A

Performed by: Gilbert Natches

Title: Shoshone Bear Dance Song
Duration: 2'19"
Catalogue #: 24-2273
Wax Cyl #: 14-1998
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 3 : A

Performed by: Gilbert Natches

Title: Frank Stephens' Doctor Song (puha' hubia)
Duration: 2'05"
Catalogue #: 24-2274
Wax Cyl #: 14-1999
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 3 : A

Performed by: Gilbert Natches

Title: Shoshone Women's Hand Game Song
Duration: 2'18"
Catalogue #: 24-2275
Wax Cyl #: 14-2000
Keeling Vol. III, Page: 9
Tribe: Northern Paiute

Tape # 3 : A

Performed by: **Gilbert Natches**

Title: Bannock "War" Dance Song (pana'ki nega' hubia')
Duration: 2'18"
Catalogue #: 24-2276
Wax Cyl #: 14-2001
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: Shoshone Dance Song (tobo' nega' hubia')
Duration: 2'18"
Catalogue #: 24-2277
Wax Cyl #: 14-2002
Keeling Vol. III, Page: 9
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: American song "Red Wing"
Duration: 2'32"
Catalogue #: 24-2278
Wax Cyl #: 14-2003
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: Hand Game Song
Duration: 1'05"
Catalogue #: 24-2279
Wax Cyl #: 14-2004a
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: Hand Game Song
Duration: 1'01"
Catalogue #: 24-2280
Wax Cyl #: 14-2004b
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: American song "Navaho"
Duration: 2'33"
Catalogue #: 24-2281
Wax Cyl #: 14-2005
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: Bannock "War" Dance Song (panaki nega' hubia)
Duration: 2'16"
Catalogue #: 24-2282
Wax Cyl #: 14-2006
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: Frank Stevens' Doctor Song
Duration: 2'25"
Catalogue #: 24-2283
Wax Cyl #: 14-2007
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: Frank Stevens' Doctor Song
Duration: 2'24"
Catalogue #: 24-2284
Wax Cyl #: 14-2008
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3: A

Performed by: **Gilbert Natches**

Title: Frank Stevens' Doctor Song
Duration: 2'40"
Catalogue #: 24-2285
Wax Cyl #: 14-2009
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3: A

Performed by: Gilbert Natches

Title: Frank Stevens' Doctor Song
Duration: 2'22"
Catalogue #: 24-2286
Wax Cyl #: 14-2010
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Performed by: Gilbert Natches

Title: Story of Owl
Duration: 2'00"
Catalogue #: 24-2287
Wax Cyl #: 14-2011
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : A

Performed by: Gilbert Natches

Title: Story of Cottontail, 3 parts
Duration: 6'15"
Catalogue #: 24-2288
Wax Cyl #: 14-2012 - 14-2014
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Story of Rocks, Coyote, Mountain Sheep, and Flint
Duration: 1'52"
Catalogue #: 24-2289
Wax Cyl #: 14-2015
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: "War" Dance Song
Duration: 1'59"
Catalogue #: 24-2290
Wax Cyl #: 14-2016
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Captain John's old-fashioned Paiute dance song (neme nega'hubia)
Duration: 2'29"
Catalogue #: 24-2291
Wax Cyl #: 14-2017
Keeling Vol. III, Page: 10
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: "War" Dance Song
Duration: 2'14"
Catalogue #: 24-2292
Wax Cyl #: 14-2018
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Men and Women's Hand Game Gambling Song
Duration: 2'20"
Catalogue #: 24-2293
Wax Cyl #: 14-2019
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Calico Johnnie's Doctor Song
Duration: 2'25"
Catalogue #: 24-2294
Wax Cyl #: 14-2020
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Walker River Song
Duration: 2'04"
Catalogue #: 24-2295
Wax Cyl #: 14-2021
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Story of Star
Duration: 1'32"
Catalogue #: 24-2296
Wax Cyl #: 14-2022
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Agaitsi Tribe Dance Song (paive' dagi hubia')
Duration: 2'16"
Catalogue #: 24-2297
Wax Cyl #: 14-2023
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Shoshone Bear Dance Song
Duration: 2'14"
Catalogue #: 24-2298
Wax Cyl #: 14-2024
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: A'no Dance Song (ano hubia')
Duration: 2'21"
Catalogue #: 24-2299
Wax Cyl #: 14-2025
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Gilbert Natches' Father's Doctoring Song
Duration: 2'22"
Catalogue #: 24-2300
Wax Cyl #: 14-2026
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Bear Dance song (nahida nega hubia)
Duration: 2'03"
Catalogue #: 24-2301
Wax Cyl #: 14-2027
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Bear Dance Song (nahida nega hubia)
Duration: 1'58"
Catalogue #: 24-2302
Wax Cyl #: 14-2028
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 3 : B

Performed by: Gilbert Natches

Title: Bear Dance Song (nahida nega hubia)
Duration: 2'21"
Catalogue #: 24-2303
Wax Cyl #: 14-2029
Keeling Vol. III, Page: 11
Tribe: Northern Paiute
Tape # 4 : A

Performed by: Gilbert Natches

Title: War Dance Song
Duration: 2'22"
Catalogue #: 24-2304
Wax Cyl #: 14-2030
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Performed by: Gilbert Natches

Title: War Dance Song
Duration: 2'13"
Catalogue #: 24-2305
Wax Cyl #: 14-2031
Keeling Vol. III, Page: 12
Tribe: Northern Paiute
Tape # 4 : A

Performed by: Gilbert Natches

Title: Conversation about cat (with imitations of meowing)
Duration: 2'07"
Catalogue #: 24-2306
Wax Cyl #: 14-2032
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Women's Hand Game Song
Duration: 1'56"
Catalogue #: 24-2307
Wax Cyl #: 14-2033
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Women's Hand Game Song
Duration: 1'57"
Catalogue #: 24-2308
Wax Cyl #: 14-2034
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Women's Hand Game Song
Duration: 1'41"
Catalogue #: 24-2309
Wax Cyl #: 14-2035
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Women's Hand Game Song
Duration: 1'34"
Catalogue #: 24-2310
Wax Cyl #: 14-2036
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Women's Hand Game Song
Duration: 2'05"
Catalogue #: 24-2311
Wax Cyl #: 14-2037
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Shoshone Bear Dance Song
Duration: 2'26"
Catalogue #: 24-2312
Wax Cyl #: 14-2038
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Shoshone Bear Dance Song
Duration: 2'08"
Catalogue #: 24-2313
Wax Cyl #: 14-2039
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: "War" Dance Song
Duration: 2'25"
Catalogue #: 24-2314
Wax Cyl #: 14-2040
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: "War" Dance Song
Duration: 2'14"
Catalogue #: 24-2315
Wax Cyl #: 14-2041
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: A'no Dance Song
Duration: 1'56"
Catalogue #: 24-2316
Wax Cyl #: 14-2042
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: "War" Dance Song
Duration: 2'18"
Catalogue #: 24-2317
Wax Cyl #: 14-2043
Keeling Vol. III, Page: 12
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: "War" Dance Song
Duration: 1'53"
Catalogue #: 24-2318
Wax Cyl #: 14-2044
Keeling Vol. III, Page: 13
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: A'no Dance Song
Duration: 2'15"
Catalogue #: 24-2319
Wax Cyl #: 14-2045
Keeling Vol. III, Page: 13
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: "War" Dance Song
Duration: 2'04"
Catalogue #: 24-2320
Wax Cyl #: 14-2046
Keeling Vol. III, Page: 13
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Hymn "Down at the Cross" (in Shoshone)
Duration: 2'29"
Catalogue #: 24-2321
Wax Cyl #: 14-2047
Keeling Vol. III, Page: 13
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Walker River Hand Game Song
Duration: 2'17"
Catalogue #: 24-2322
Wax Cyl #: 14-2048
Keeling Vol. III, Page: 13
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Modoc Song
Duration: 2'14"
Catalogue #: 24-2323
Wax Cyl #: 14-2049
Keeling Vol. III, Page: 13
Tribe: Northern Paiute

Tape # 4 : A

Performed by: Gilbert Natches

Title: Waltz played on the harmonica
Duration: 1'54"
Catalogue #: 24-2324
Wax Cyl #: 14-2050
Keeling Vol. III, Page: 13
Tribe: Northern Paiute

Tape # 4 : B

Performed by: Gilbert Natches

Title: Shoshone Doctor Song
Duration: 2'17"
Catalogue #: 24-2325
Wax Cyl #: 14-2051
Keeling Vol. III, Page: 13
Tribe: Northern Paiute

Tape # 4 : B

Performed by: Grant

Title: Dance Song
Duration: 1'20"
Catalogue #: 24-1915
Wax Cyl #: 14-1483a
Keeling Vol. II, Page: 5
Tribe: Southeastern Pomo

Tape # 01 : B

Performed by: Grant

Title: Dance Song
Duration: 1'06"
Catalogue #: 24-1916
Wax Cyl #: 14-1483b
Keeling Vol. II, Page: 5
Tribe: Southeastern Pomo

Tape # 01 : B

Performed by: Hank Pete

Title: Legend of the Ang Bird (from the Lake Tahoe area)
Duration: 32'20"
Catalogue #: 24-137-14
Keeling Vol. III, Page: 16
Tribe: Washo

Tape # 2 : A

Performed by: Harry Tom

Title: Mono Lake Dance Song
Duration: 1'31"
Catalogue #: 24-2866
Wax Cyl #: 14-2600
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Harry Tom

Title: Dance Song: Resting Song
Duration: 1'52"
Catalogue #: 24-2867
Wax Cyl #: 14-2601
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Harry Tom

Title: Mono Lake Dance Song
Duration: 1'57"
Catalogue #: 24-2872
Wax Cyl #: 14-2606
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Harry Tom

Title: Wadra-opoyoha ("Chipmunk-runner")
Duration: 1'36"
Catalogue #: 24-2874
Wax Cyl #: 14-2608
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Harry Tom

Title: Wadra-opoyoha ("Chipmunk-runner")
Duration: 1'54"
Catalogue #: 24-2875
Wax Cyl #: 14-2609
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Harry Tom

Title: Yosemite Miwok Hand Game Song
Duration: 1'40"
Catalogue #: 24-2877
Wax Cyl #: 14-2611
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: Harry Tom

Title: Yosemite Miwok Dance Song
Duration: 1'46"
Catalogue #: 24-2881
Wax Cyl #: 14-2615
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute

Tape # 13 : B

Performed by: **Harry Tom ; Joe McBride**
Title: Mono Hand Game Song
Duration: 2'08"
Catalogue #: 24-2876
Wax Cyl #: 14-2610
Keeling Vol. IV, Page: 32
Tribe: Mono Lake Paiute
Tape # 13 : B

Performed by: **Harry Tom ; Joe McBride**
Title: Mono Hand Game Song
Duration: 1'42"
Catalogue #: 24-2878
Wax Cyl #: 14-2612
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute
Tape # 13 : B

Performed by: **Harry Tom ; Joe McBride**
Title: Circle Dance Song
Duration: 1'47"
Catalogue #: 24-2879
Wax Cyl #: 14-2613
Keeling Vol. IV, Page: 33
Tribe: Mono Lake Paiute
Tape # 13 : B

Performed by: **Hawley from Meta**
Title: Gambling Song
Duration: 2'29"
Catalogue #: 24-878
Wax Cyl #: 14-346
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Performed by: **Hawley from Meta**
Title: Gambling Song
Duration: 2'30"
Catalogue #: 24-879
Wax Cyl #: 14-347
Keeling Vol. I, Page: 13
Tribe: Yurok
Tape # 02 : B

Performed by: **Hawley from Meta**
Title: Deerskin Dance Song
Duration: 2'31"
Catalogue #: 24-880
Wax Cyl #: 14-348
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 02 : B

Performed by: **Hawley from Meta**
Title: Deerskin Dance Song
Duration: 2'35"
Catalogue #: 24-881
Wax Cyl #: 14-349
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 02 : B

Performed by: **Hawley from Meta**
Title: Jumping Dance Song
Duration: 2'24"
Catalogue #: 24-882
Wax Cyl #: 14-350
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 02 : B

Performed by: **Hawley from Meta**
Title: Jumping Dance Song
Duration: 2'39"
Catalogue #: 24-883
Wax Cyl #: 14-351
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 02 : B

Performed by: **Hawley from Meta**
Title: Brush Dance Song
Duration: 2'17"
Catalogue #: 24-884
Wax Cyl #: 14-352
Keeling Vol. I, Page: 14
Tribe: Yurok
Tape # 03 : A

Performed by: **Hawley from Meta**

Title: Brush Dance Song
Duration: 2'28"
Catalogue #: 24-885
Wax Cyl #: 14-353
Keeling Vol. I, Page: 14
Tribe: Yurok

Tape # 03 : A

Performed by: **Hawley from Meta**

Title: Sweathouse Doctor-Making Song
Duration: 2'29"
Catalogue #: 24-886
Wax Cyl #: 14-354
Keeling Vol. I, Page: 14
Tribe: Yurok

Tape # 03 : A

Performed by: **Hawley from Meta**

Title: Sweathouse Doctor-Making Song
Duration: 2'18"
Catalogue #: 24-887
Wax Cyl #: 14-355
Keeling Vol. I, Page: 14
Tribe: Yurok

Tape # 03 : A

Performed by: **Hawley from Meta**

Title: Deer-Medicine Song
Duration: 2'27"
Catalogue #: 24-888
Wax Cyl #: 14-356
Keeling Vol. I, Page: 14
Tribe: Yurok

Tape # 03 : A

Performed by: **Hawley from Meta**

Title: Deer-Medicine Song
Duration: 2'24"
Catalogue #: 24-889
Wax Cyl #: 14-357
Keeling Vol. I, Page: 14
Tribe: Yurok

Tape # 03 : A

Performed by:Henry

Title: Gambling Song
Duration: 2'12"
Catalogue #: 24-1898
Wax Cyl #: 14-1468
Keeling Vol. I, Page: 49
Tribe: Yurok

Tape # 09 : B

Performed by:Henry

Title: Brush Dance Song ("Heavy Song")
Duration: 1'48"
Catalogue #: 24-1900
Wax Cyl #: 14-1470
Keeling Vol. I, Page: 50
Tribe: Yurok

Tape # 09 : B

Performed by:Henry

Title: Brush Dance Song
Duration: 1'44"
Catalogue #: 24-1901
Wax Cyl #: 14-1471
Keeling Vol. I, Page: 50
Tribe: Yurok

Tape # 09 : B

Performed by:Henry

Title: Brush Dance Song
Duration: 1'52"
Catalogue #: 24-1902
Wax Cyl #: 14-1472
Keeling Vol. I, Page: 50
Tribe: Yurok

Tape # 09 : B

Performed by: **Henry and Nancy**

Title: Song of the Doctor-Making Dance
Duration: 2'18"
Catalogue #: 24-1899
Wax Cyl #: 14-1469
Keeling Vol. I, Page: 50
Tribe: Yurok

Tape # 09 : B

Performed by: Henry Hostler

Title: War Dance Song
Duration: 0'40"
Catalogue #: 24-1730
Wax Cyl #: 14-1294
Keeling Vol. I, Page: 33
Tribe: Hupa

Tape # 05 : B

Performed by: Herb Young

Title: Pleasure Song
Catalogue #: 24-0375
Keeling Vol. IV, Page: 53
Tribe: Maidu (Concow)

Tape # 24 : A

Performed by: Ira Stevens

Title: War Song
Duration: 2'10"
Catalogue #: 24-2709
Wax Cyl #: 14-2499
Keeling Vol. I, Page: 59
Tribe: Karok

Tape # 10 : B

Performed by: Ira Stevens

Title: Picnic Song
Duration: 3'24"
Catalogue #: 24-2710
Wax Cyl #: 14-2500
Keeling Vol. I, Page: 59
Tribe: Karok

Tape # 10 : B

Performed by: Ira Stevens

Title: War Song
Duration: 2'39"
Catalogue #: 24-2711
Wax Cyl #: 14-2501
Keeling Vol. I, Page: 59
Tribe: Karok

Tape # 10 : B

Performed by: Ira Stevens

Title: Fighting Song
Duration: 2'29"
Catalogue #: 24-2712
Wax Cyl #: 14-2502
Keeling Vol. I, Page: 59
Tribe: Karok

Tape # 10 : B

Performed by: Ira Stevens

Title: Song to Put His Enemy Off Guard
Duration: 2'12"
Catalogue #: 24-2713
Wax Cyl #: 14-2503
Keeling Vol. I, Page: 59
Tribe: Karok

Tape # 11 : A

Performed by: Ira Stevens

Title: Slow Sweathouse Song
Duration: 2'16"
Catalogue #: 24-2714
Wax Cyl #: 14-2504
Keeling Vol. I, Page: 59
Tribe: Karok

Tape # 11 : A

Performed by: Ira Stevens

Title: Picnic Song
Duration: 2'40"
Catalogue #: 24-2715
Wax Cyl #: 14-2505
Keeling Vol. I, Page: 59
Tribe: Karok

Tape # 11 : A

Performed by: Ira Stevens

Title: Sweathouse Song
Duration: 2'24"
Catalogue #: 24-2716
Wax Cyl #: 14-2506
Keeling Vol. I, Page: 59
Tribe: Karok

Tape # 11 : A

Performed by: Ira Stevens

Title: War Song
Duration: 2'29"
Catalogue #: 24-2717
Wax Cyl #: 14-2507
Keeling Vol. I, Page: 60
Tribe: Karok

Tape # 11 : A

Performed by: Ira Stevens

Title: Shaman's Sweathouse Song
Duration: 2'17"
Catalogue #: 24-2718
Wax Cyl #: 14-2508
Keeling Vol. I, Page: 60
Tribe: Karok

Tape # 11 : A

Performed by: Ira Stevens

Title: Sweathouse Song
Duration: 2'36"
Catalogue #: 24-2719
Wax Cyl #: 14-2509
Keeling Vol. I, Page: 60
Tribe: Karok

Tape # 11 : A

Performed by: Jack of Murek

Title: Myth of how Wohpekemeu Grew from the Ground
Duration: 16'17"
Catalogue #: 24-1884
Wax Cyl #: 14-1444 - 14-1457
Keeling Vol. I, Page: 47
Tribe: Yurok

Tape # 09 : A

Performed by: Jack Stewart

Title: War Dance Song
Duration: 1'42"
Catalogue #: 24-2912
Wax Cyl #: 14-2640
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Jack Stewart

Title: Tsao-huvia (Night song)
Catalogue #: 24-2913
Wax Cyl #: 14-2641
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Jack Stewart

Title: Hukunumuni sikumuka
Duration: 1'15"
Catalogue #: 24-2916
Wax Cyl #: 14-2644
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Jack Stewart

Title: Owens Valley Ring Dance Song
Duration: 1'32"
Catalogue #: 24-2918
Wax Cyl #: 14-2646
Keeling Vol. IV, Page: 37
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Jackson Ames

Title: War-Dance Song
Duration: 1'50"
Catalogue #: 24-829
Wax Cyl #: 14-298
Keeling Vol. I, Page: 7
Tribe: Yurok

Tape # 02 : A

Performed by: James Anderson

Title: Hunting Song
Duration: 0'58"
Catalogue #: 24-1723
Wax Cyl #: 14-1288a
Keeling Vol. I, Page: 33
Tribe: Hupa

Tape # 05 : B

Performed by: James Anderson

Title: Hunting Song
Duration: 0'46"
Catalogue #: 24-1724
Wax Cyl #: 14-1288b
Keeling Vol. I, Page: 33
Tribe: Hupa

Tape # 05 : B

Performed by: James Anderson

Title: Brush Dance Song
Duration: 1'05"
Catalogue #: 24-1725
Wax Cyl #: 14-1289
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Performed by: James Anderson

Title: War Dance Song
Duration: 1'21"
Catalogue #: 24-1726
Wax Cyl #: 14-1290
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Performed by: James Anderson

Title: White Deerskin Dance Song
Duration: 1'53"
Catalogue #: 24-1727
Wax Cyl #: 14-1291
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Performed by: James Anderson

Title: Jump Dance Song
Duration: 1'55"
Catalogue #: 24-1728
Wax Cyl #: 14-1292
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Performed by: James Anderson

Title: Boat Dance Song
Duration: 1'52"
Catalogue #: 24-1729
Wax Cyl #: 14-1293
Keeling Vol. I, Page: 33
Tribe: Hupa
Tape # 05 : B

Performed by: James Anderson

Title: White Deerskin Dance song
Duration: 2'14"
Catalogue #: 24-1819
Wax Cyl #: 14-1356
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Performed by: James Anderson

Title: Adolescent Girl Dance Song
Duration: 0'38"
Catalogue #: 24-1820
Wax Cyl #: 14-1357a
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Performed by: James Anderson

Title: Adolescent Girl Dance Song
Duration: 0'25"
Catalogue #: 24-1821
Wax Cyl #: 14-1357b
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Performed by: James Anderson

Title: Adolescent Girl Dance Song
Duration: 0'57"
Catalogue #: 24-1822
Wax Cyl #: 14-1357c
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Performed by: James Anderson

Title: White Deerskin Dance Song
Duration: 2'12"
Catalogue #: 24-1823
Wax Cyl #: 14-1358
Keeling Vol. I, Page: 40
Tribe: Hupa
Tape # 06 : B

Performed by: James Anderson

Title: White Deerskin Dance Song
Duration: 2'10"
Catalogue #: 24-1824
Wax Cyl #: 14-1359
Keeling Vol. I, Page: 40
Tribe: Hupa

Tape # 06 : B

Performed by: James Anderson

Title: White Deerskin Dance Song
Duration: 2'30"
Catalogue #: 24-1825
Wax Cyl #: 14-1360
Keeling Vol. I, Page: 40
Tribe: Hupa

Tape # 06 : B

Performed by: James Anderson

Title: Jump Dance Song
Duration: 2'21"
Catalogue #: 24-1826
Wax Cyl #: 14-1361
Keeling Vol. I, Page: 40
Tribe: Hupa

Tape # 06 : B

Performed by: James Anderson

Title: Doctor Dance Song
Duration: 2'26"
Catalogue #: 24-1827
Wax Cyl #: 14-1362
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 06 : B

Performed by: James Anderson

Title: Brush Dance Song
Duration: 2'37"
Catalogue #: 24-1828
Wax Cyl #: 14-1363
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 06 : B

Performed by: James Anderson

Title: Doctor Dance Song (Mrs. McCann's)
Duration: 1'58"
Catalogue #: 24-1829
Wax Cyl #: 14-1364
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 07 : A

Performed by: James Anderson

Title: Brush Dance Song
Duration: 2'31"
Catalogue #: 24-1830
Wax Cyl #: 14-1365
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 07 : A

Performed by: James Anderson

Title: Gambling Song (kin hwin)
Catalogue #: 24-1831
Wax Cyl #: 14-1366
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 07 : A

Performed by: James Anderson

Title: War Medicine Song
Duration: 2'41"
Catalogue #: 24-1832
Wax Cyl #: 14-1367
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 07 : A

Performed by: James Anderson

Title: Hunting Song (tan hwin)
Duration: 2'41"
Catalogue #: 24-1833
Wax Cyl #: 14-1368
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 07 : A

Performed by: James Anderson

Title: Hunting Song (tan hwin)
Duration: 2'40"
Catalogue #: 24-1834
Wax Cyl #: 14-1369
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 07 : A

Performed by: James Anderson

Title: "Heavy" Song
Duration: 2'46"
Catalogue #: 24-1835
Wax Cyl #: 14-1370
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 07 : A

Performed by: James Anderson

Title: "Heavy" Song
Duration: 0'44"
Catalogue #: 24-1836
Wax Cyl #: 14-1371
Keeling Vol. I, Page: 41
Tribe: Hupa

Tape # 07 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Grass Game Song
Duration: 31'30"
Catalogue #: 24-156-01
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Pomo

Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Fire Song for the Big Head Dance
Duration: 31'30"
Catalogue #: 24-156-02
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Pomo

Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Bull Head Dance Song from Sulphur Bank
Duration: 31'30"
Catalogue #: 24-156-03
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Pomo and/or Wintun

Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for the Tuya Dance of the Big Head Ceremony (hoho yuo 'u'o)
Duration: 31'30"
Catalogue #: 24-156-04
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song of the Dado ("Redhead") in Bole Ceremony (yoki lillu, huiki lillu)
Duration: 31'30"
Catalogue #: 24-156-05
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Coming-Out Song for Start of Dance (ho'oi ho'oi ho)
Duration: 31'30"
Catalogue #: 24-156-07
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank

Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: "Another Shake-Head Song of my Grandfather's Grandfather's" (huba hu, ye'e)
Duration: 31'30"
Catalogue #: 24-156-08
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank

Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: "Ball Dance Song From My Home" (lul me, lulul melu)
Duration: 31'30"
Catalogue #: 24-156-09
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: "The Faster On, After You Go Out and Come Back In, the Final Ending" Song
Duration: 31'30"
Catalogue #: 24-156-10
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Dance Song (yoi ho, ie ho)
Duration: 31'30"
Catalogue #: 24-156-11
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Dance Song (owe henne)
Duration: 31'30"
Catalogue #: 24-156-12
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Tuya Dancer of the Bole Ceremony (nui heye)
Duration: 31'30"
Catalogue #: 24-156-13
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Tuya Dancer of the Bole Ceremony (u heloye)
Duration: 31'30"
Catalogue #: 24-156-14
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Tuya Dancer of the Bole Ceremony (nui we nu hulwe)
Duration: 31'30"
Catalogue #: 24-156-15
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Tuya Dancer of the Bole Ceremony (tutul we)
Duration: 31'30"
Catalogue #: 24-156-16
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Dado Dancer of the Bole Ceremony
Duration: 31'30"
Catalogue #: 24-156-17
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Final Song for the Bole Ceremony (nui we)
Duration: 31'30"
Catalogue #: 24-156-18
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Fire Song (yu'u hule u'u)
Duration: 31'30"
Catalogue #: 24-156-19
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Fire Song (wile na wi)
Duration: 31'30"
Catalogue #: 24-156-20
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Grass Song (hane we howenne ya)
Duration: 31'30"
Catalogue #: 24-156-21
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Grass Song (gadachi yame)
Duration: 31'30"
Catalogue #: 24-156-22
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Grass Song (ume ainea)
Duration: 31'30"
Catalogue #: 24-156-23
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Grass Song (heai nenno wene)
Duration: 31'30"
Catalogue #: 24-156-24
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Unidentified DanceSong (ha ihoi ihoi)
Duration: 31'30"
Catalogue #: 24-156-25
Wax Cyl #:
Keeling Vol. II, Page: 52
Tribe: Pomo of Sulphur Bank
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Tuya Dance in Bole Ceremony (kaiyo ha)
Duration: 31'30"
Catalogue #: 24-156-26
Wax Cyl #:
Keeling Vol. II, Page: 53
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Dado of Bole Ceremony
Duration: 31'30"
Catalogue #: 24-156-27
Wax Cyl #:
Keeling Vol. II, Page: 53
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Tuya Dancer of Bole Ceremony (yule yule'e)
Duration: 31'30"
Catalogue #: 24-156-28
Wax Cyl #:
Keeling Vol. II, Page: 53
Tribe: Wintun of Grindstone (Nomlaki/Patwin)
Tape # 16: A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Song for Dado Dancer of Bole Ceremony (henu yih u henu yin u)
Duration: 31'30"
Catalogue #: 24-156-29
Wax Cyl #:
Keeling Vol. II, Page: 53
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16 : A

Performed by: Jim Brown (Pomo of Sulphur Bank)

Title: Fire Song of the Bighead Dance (Yu'u hule u'v)
Duration: 31'30"
Catalogue #: 24-156-06
Wax Cyl #:
Keeling Vol. II, Page: 51
Tribe: Pomo of Sulphur Bank

Tape # 16 : A

Performed by: Jim Brunell

Title: Sopas Seed Doctor's Song
Duration: entire tape 34'00"
Catalogue #: 24-140-01
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Jim Brunell

Title: Coyote Song
Duration: entire tape 34'00"
Catalogue #: 24-140-02
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Jim Brunell

Title: Whippoorwill Song
Duration: entire tape 34'00"
Catalogue #: 24-140-03
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Jim Brunell

Title: Rain Song
Duration: entire tape 34'00"
Catalogue #: 24-140-04
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Jim Brunell

Title: Seed Grinding Song
Duration: entire tape 34'00"
Catalogue #: 24-140-05
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Jim Brunell

Title: Narrative concerning the afterlife (spoken in Yokuts)
Duration: entire tape 34'00"
Catalogue #: 24-140-06
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Jim Brunell

Title: Narrative about a gambling man (spoken in Yokuts)
Duration: entire tape 34'00"
Catalogue #: 24-140-07
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Jim Brunell

Title: Song about a man who was given the power to breathe underwater
Duration: entire tape 34'00"
Catalogue #: 24-140-08
Keeling Vol. V, Page: 20
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Jim of Pekwon

Title: Myth of Upriver Coyote
Duration: 9'51"
Catalogue #: 24-1015
Wax Cyl #: 14-588 - 14-593
Keeling Vol. I, Page: 25
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Myth of Sweathouse Wood
Duration: 3'43"
Catalogue #: 24-1016
Wax Cyl #: 14-594 - 14-595
Keeling Vol. I, Page: 25
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Myth of Young Man from Pekwon with Friend at Wakhtek
Duration: 25'25"
Catalogue #: 24-1017
Wax Cyl #: 14-596 - 14-606
Keeling Vol. I, Page: 25
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Myth of Man from Kepel Who Made Deerskin Dance There and Went Up-River to Okonile
Duration: 15'50"
Catalogue #: 24-1018
Wax Cyl #: 14-607 - 14-613
Keeling Vol. I, Page: 25
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Myth of Kamesle or Water-Monster
Duration: 11'42"
Catalogue #: 24-1019
Wax Cyl #: 14-614 - 14-619
Keeling Vol. I, Page: 25
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Medicine for Dentalia
Duration: 9'11"
Catalogue #: 24-1020
Wax Cyl #: 14-620 - 14-623
Keeling Vol. I, Page: 26
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Second Medicine for Dentalia
Duration: 6'06"
Catalogue #: 24-1021
Wax Cyl #: 14-624 - 14-626
Keeling Vol. I, Page: 26
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Crescent City Medicine Myth About Dentalia
Duration: 11'06"
Catalogue #: 24-1022
Wax Cyl #: 14-627 - 14-631
Keeling Vol. I, Page: 26
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Myth of Young Man from Hewoli Who Fished Across the Ocean
Duration: 17'19"
Catalogue #: 24-1033
Keeling Vol. I, Page: 28
Tribe: Yurok

Tape # 04 : B

Performed by: Jim of Pekwon

Title: Deerskin Dance Song
Duration: 2'11"
Catalogue #: 24-1894
Wax Cyl #: 14-1464
Keeling Vol. I, Page: 49
Tribe: Yurok

Tape # 09 : A

Performed by: Jim Pumpkin

Title: A Song for the Gilak Dance
Duration: 1'59"
Catalogue #: 24-2468
Wax Cyl #: 14-2261
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo

Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Gilak Dance
Duration: 2'06"
Catalogue #: 24-2469
Wax Cyl #: 14-2262
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Gilak Dance
Duration: 2'03"
Catalogue #: 24-2470
Wax Cyl #: 14-2263
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Gilak Dance
Duration: 2'20"
Catalogue #: 24-2471
Wax Cyl #: 14-2264
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Lole Dance
Duration: 2'13"
Catalogue #: 24-2472
Wax Cyl #: 14-2265
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Lole Dance
Duration: 2'00"
Catalogue #: 24-2473
Wax Cyl #: 14-2266
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Xahluigak Dance
Duration: 2'10"
Catalogue #: 24-2474
Wax Cyl #: 14-2267
Keeling Vol. II, Page: 16
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Xahluigak Dance
Duration: 2'07"
Catalogue #: 24-2475
Wax Cyl #: 14-2268
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Djane Dance
Duration: 2'11"
Catalogue #: 24-2476
Wax Cyl #: 14-2269
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Djane Dance
Duration: 1'47"
Catalogue #: 24-2477
Wax Cyl #: 14-2270
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin
Title: A Song for the Djane Dance
Duration: 1'48"
Catalogue #: 24-2478
Wax Cyl #: 14-2271
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo
Tape # 03 : A

Performed by: Jim Pumpkin

Title: A Song for the Badjuca Dance
Duration: 2'05"
Catalogue #: 24-2479
Wax Cyl #: 14-2272
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo

Tape # 03 : A

Performed by: Jim Pumpkin

Title: A Song for the Badjuca Dance
Duration: 2'08"
Catalogue #: 24-2480
Wax Cyl #: 14-2273
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo

Tape # 03 : A

Performed by: Jim Pumpkin

Title: A Song for the Badjuca Dance
Duration: 1'50"
Catalogue #: 24-2481
Wax Cyl #: 14-2274
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo

Tape # 03 : A

Performed by: Jim Pumpkin

Title: A Song for the Badjuca Dance
Duration: 2'15"
Catalogue #: 24-2482
Wax Cyl #: 14-2275
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo

Tape # 03 : A

Performed by: Jim Pumpkin

Title: A Song for the Badjuca Dance
Duration: 2'10"
Catalogue #: 24-2483
Wax Cyl #: 14-2276
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo

Tape # 03 : A

Performed by: Jim Pumpkin

Title: A Song for the Kalimatoto Dance
Duration: 1'57"
Catalogue #: 24-2484
Wax Cyl #: 14-2277
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo

Tape # 03 : A

Performed by: Jim Pumpkin

Title: Thunder Dance Song
Duration: 1'02"
Catalogue #: 24-2685
Wax Cyl #: 14-2481a
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 03 : B

Performed by: Jim Pumpkin

Title: Thunder Dance Song
Duration: 1'05"
Catalogue #: 24-2686
Wax Cyl #: 14-2481b
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 03 : B

Performed by: Jim Pumpkin

Title: Journey Dance
Duration: 1'58"
Catalogue #: 24-2687
Wax Cyl #: 14-2482
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 03 : B

Performed by: Jim Pumpkin

Title: Lole Dance Song
Duration: 1'09"
Catalogue #: 24-2688
Wax Cyl #: 14-2483a
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 03 : B

Performed by: Jim Pumpkin

Title: Lole Dance Song
Duration: 1'28"
Catalogue #: 24-2689
Wax Cyl #: 14-2483b
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 03 : B

Performed by: Jim Pumpkin

Title: Lole Dance Song
Duration: 1'47"
Catalogue #: 24-2690
Wax Cyl #: 14-2484
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 03 : B

Performed by: Jim Pumpkin

Title: Hoho Dance Song
Duration: 2'34"
Catalogue #: 24-2691
Wax Cyl #: 14-2485
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Old Shaman Song
Duration: 1'53"
Catalogue #: 24-2692
Wax Cyl #: 14-2486
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Old Shaman Song
Duration: 1'35"
Catalogue #: 24-2693
Wax Cyl #: 14-2487
Keeling Vol. II, Page: 21
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Old Shaman Song
Duration: 1'50"
Catalogue #: 24-2694
Wax Cyl #: 14-2488
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Pomo Song
Duration: 1'42"
Catalogue #: 24-2695
Wax Cyl #: 14-2489
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Yayake Dance Song
Duration: 2'40"
Catalogue #: 24-2696
Wax Cyl #: 14-2490
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Grass Game Song
Duration: 1'03"
Catalogue #: 24-2697
Wax Cyl #: 14-2491a
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Grass Game Song
Duration: 0'51"
Catalogue #: 24-2698
Wax Cyl #: 14-2491b
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Medicine Song
Duration: 1'11"
Catalogue #: 24-2699
Wax Cyl #: 14-2492a
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Medicine Song
Duration: 1'08"
Catalogue #: 24-2700
Wax Cyl #: 14-2492b
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Kilak Song
Duration: 1'42"
Catalogue #: 24-2701
Wax Cyl #: 14-2493
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Old Dance Song
Duration: 1'27"
Catalogue #: 24-2702
Wax Cyl #: 14-2494
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Kilak Song
Duration: 1'42"
Catalogue #: 24-2703
Wax Cyl #: 14-2495
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Kilak Song
Duration: 0'38"
Catalogue #: 24-2704
Wax Cyl #: 14-2496a
Keeling Vol. II, Page: 22
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Kilak Song
Duration: 1'27"
Catalogue #: 24-2705
Wax Cyl #: 14-2496b
Keeling Vol. II, Page: 23
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Kilak Song
Duration: 1'06"
Catalogue #: 24-2706
Wax Cyl #: 14-2497a
Keeling Vol. II, Page: 23
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: A Song for the Kalimatoto Dance
Duration: 2'10"
Catalogue #: 24-2485
Wax Cyl #: 14-2278
Keeling Vol. II, Page: 17
Tribe: Eastern Pomo

Tape # 03 : A

Performed by: Jim Pumpkin

Title: Kilak Song
Duration: 1'19"
Catalogue #: 24-2707
Wax Cyl #: 14-2497b
Keeling Vol. II, Page: 23
Tribe: Eastern Pomo

Tape # 04 : A

Performed by: Jim Pumpkin

Title: Lole Dance Song
Duration: 1'38"
Catalogue #: 24-2708
Wax Cyl #: 14-2498
Keeling Vol. II, Page: 23
Tribe: Eastern Pomo
Tape # 04 : A

Performed by: Jim's wife

Title: Historical Account of the Destruction of Village on Stone Lagoon by Bald Hill Indians
Duration: 23'29"
Catalogue #: 24-1034
Wax Cyl #: 14-673 - 14-684
Keeling Vol. I, Page: 28
Tribe: Yurok
Tape # 04 : B

Performed by: Jimmy Knight (Perdita)

Title: Grass Game Song
Duration: 1'46"
Catalogue #: 24-108-01
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Grass Game Song
Duration: 1'05"
Catalogue #: 24-108-02
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Grass Game Song
Duration: 1'40"
Catalogue #: 24-108-03
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Eagle and Crow Song
Duration: 1'05"
Catalogue #: 24-108-04
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Love Song
Duration: 1'28"
Catalogue #: 24-108-05
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Middletown Dance Song (same as Nomlaki Bole Song)
Duration: 1'28"
Catalogue #: 24-108-06
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings) Wintun
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Doctor's Song
Duration: 3'30"
Catalogue #: 24-108-07
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: (Magic) Song
Duration: 0'57"
Catalogue #: 24-108-08
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Dance Song
Duration: 1'15"
Catalogue #: 24-108-10
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Lullaby
Duration: 1'54"
Catalogue #: 24-108-11
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Grass Game Song
Duration: 1'52"
Catalogue #: 24-108-12
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Untitled Song
Duration: 1'13"
Catalogue #: 24-108-13
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Dance Song (same as Nomlaki Bole song)
Duration: 1'06"
Catalogue #: 24-108-14
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Dance Song (Wintun words, Bole song)
Duration: 0'46"
Catalogue #: 24-108-15
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Dance Song (Wintun words, Bole song)
Duration: 0'48"
Catalogue #: 24-108-16
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Dance Song
Duration: 0'47"
Catalogue #: 24-108-17
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Dance Song
Duration: 0'48"
Catalogue #: 24-108-18
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Dance Song
Duration: 1'17"
Catalogue #: 24-108-19
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Song
Duration: 1'45"
Catalogue #: 24-108-20
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Grass Game Song
Duration: 1'20"
Catalogue #: 24-108-21
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Grass Game Song
Duration: 1'21"
Catalogue #: 24-108-22
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Dance Song
Duration: 1'27"
Catalogue #: 24-108-23
Wax Cyl #:
Keeling Vol. II, Page: 26
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: Jimmy Knight (Perdita)

Title: Song
Duration: 1'11"
Catalogue #: 24-109-1
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Performed by: Jimmy Knight (Perdita)

Title: Dance Song
Duration: 0'55"
Catalogue #: 24-109-2
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Performed by: Jimmy Knight (Perdita)

Title: Dance Song
Duration: 0'51"
Catalogue #: 24-109-3
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Performed by: Jimmy Knight (Perdita)

Title: Song
Duration: 0'56"
Catalogue #: 24-109-4
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Performed by: Jimmy Knight (Perdita)

Title: Dance Song
Duration: 1'18"
Catalogue #: 24-109-5
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Performed by: Jimmy Knight (Perdita)

Title: Doctor's Song
Duration: 2'07"
Catalogue #: 24-109-6
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Performed by: **Jimmy Knight (Perdita)**

Title: Song
Duration: 1' 16"
Catalogue #: 24-109-7
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Performed by: **Jimmy Knight (Perdita)**

Title: Song (title spoken in Lake Miwok)
Duration: 0' 47"
Catalogue #: 24-108-09
Wax Cyl #:
Keeling Vol. II, Page: 25
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : A

Performed by: **Jimmy Knight (Perdita)**

Title: Song
Duration: 1' 19"
Catalogue #: 24-109-8
Wax Cyl #:
Keeling Vol. II, Page: 27
Tribe: Lake Miwok (Pomo recordings)
Tape # 05 : B

Performed by: **Joe Hostler**

Title: Man's Song
Duration: 1' 20"
Catalogue #: 24-1867
Wax Cyl #: 14-1394a
Keeling Vol. I, Page: 45
Tribe: Tolowa
Tape # 07 : B

Performed by: **Joe Hostler**

Title: Girl's Song
Duration: 0' 49"
Catalogue #: 24-1868
Wax Cyl #: 14-1394b
Keeling Vol. I, Page: 45
Tribe: Tolowa
Tape # 07 : B

Performed by: **Joe McBride ; Johnson Charlie**

Title: Shoshone Hand Game Song
Duration: 2'06"
Catalogue #: 24-2868
Wax Cyl #: 14-2602
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Performed by: **Joe McBride ; Johnson Charlie**

Title: Mono Hand Game Song
Duration: 2'05"
Catalogue #: 24-2869
Wax Cyl #: 14-2603
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Performed by: **Joe McBride ; Johnson Charlie**

Title: Mono Hand Game Song
Duration: 2'08"
Catalogue #: 24-2870
Wax Cyl #: 14-2604
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Performed by: **Joe McBride ; Johnson Charlie**

Title: Mono Hand Game Song
Duration: 2'06"
Catalogue #: 24-2871
Wax Cyl #: 14-2605
Keeling Vol. IV, Page: 31
Tribe: Mono Lake Paiute
Tape # 13 : B

Performed by: **John Herrington Wright**

Title: Peyote Song
Duration: 2'40"
Catalogue #: 24-2925
Wax Cyl #: 14-2653
Keeling Vol. IV, Page: 40
Tribe: Northern Paiute
Tape # 14 : B

Performed by: John Herrington Wright

Title: Peyote Song (learned from a Kiowa)
Duration: 1'19"
Catalogue #: 24-2926
Wax Cyl #: 14-2654a
Keeling Vol. IV, Page: 40
Tribe: Northern Paiute
Tape # 14 : B

Performed by: John Herrington Wright

Title: Comanche (?) Peyote Song learned from a Bannock Indian at Fort Hall, Idaho
Duration: 1'17"
Catalogue #: 24-2927
Wax Cyl #: 14-2654b
Keeling Vol. IV, Page: 40
Tribe: Northern Paiute
Tape # 14 : B

Performed by: Johnny Cooper

Title: Brush Dance Song (Heavy Song)
Duration: 1'38"
Catalogue #: 24-1132
Wax Cyl #: 14-749
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 04 : B

Performed by: Johnny Cooper

Title: Gambling Song
Duration: 2'04"
Catalogue #: 24-1134
Wax Cyl #: 14-751
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 04 : B

Performed by: Johnny Cooper

Title: Song Sung if a Fos Cries at One
Duration: 1'47"
Catalogue #: 24-1140
Wax Cyl #: 14-757
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 05 : A

Performed by: Johnny Cooper

Title: Song Sung by Murderer to Enable Him to Escape When Pursued by Relatives of the Dead
Duration: 2'03"
Catalogue #: 24-1141
Wax Cyl #: 14-758
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Performed by: Johnny Cooper

Title: Song of the Black Chickenhawk Who Formerly lived at Shumig
Duration: 1'35"
Catalogue #: 24-1145
Wax Cyl #: 14-762
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Performed by: Johnny Cooper

Title: Love Song
Duration: 2'13"
Catalogue #: 24-1146
Wax Cyl #: 14-763
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Performed by: Johnny Cooper

Title: Song to Ward Off Approach of Those Seeking Revenge for Slain Relative
Duration: 1'53"
Catalogue #: 24-1148
Wax Cyl #: 14-765
Keeling Vol. I, Page: 31
Tribe: Yurok
Tape # 05 : A

Performed by: Johnny Cooper

Title: Song Sung by Person Wishing to Meet and Succeed in Killing an Enemy
Duration: 2'01"
Catalogue #: 24-1149
Wax Cyl #: 14-766
Keeling Vol. I, Page: 31
Tribe: Yurok
Tape # 05 : A

Performed by: **Josie Atwell**

Title: Hand Game Song (Yaya kana)
Duration: entire tape 27'30"
Catalogue #: 24-115-03
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Josie Atwell**

Title: Beaver Song (woman's version)
Duration: entire tape 31'55"
Catalogue #: 24-122-11
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: **Josie Atwell and Clara Barrios**

Title: Rain Song
Duration: 1'06"
Catalogue #: 24-107-05
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: **Josie Atwell and Clara Barrios**

Title: Acorn Grinding Song
Duration: 2'52"
Catalogue #: 24-107-08
Keeling Vol. V, Page: 7
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: **Josie Atwell and Clara Barrios**

Title: Tulare Lake Song
Duration: 1'25"
Catalogue #: 24-107-09
Keeling Vol. V, Page: 7
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: **Josie Atwell and other unidentified woman**

Title: Tulare Lake Song
Duration: entire tape 27'30"
Catalogue #: 24-115-01
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Josie Atwell and other unidentified woman**

Title: Tulare Lake Song (repeated)
Duration: entire tape 27'30"
Catalogue #: 24-115-02
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Josie Atwell, Belle Nunoz, and Bessie Brunell**

Title: Sleepy Song
Duration: entire tape 34'00"
Catalogue #: 24-140-16
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: **Josie Atwell (Wechihit Yokuts)**

Title: Handgame Song
Duration: entire tape 30'40"
Catalogue #: 24-141-03
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts

Tape # 06 : A

Performed by: **Josie Atwell (Wechihit Yokuts) with another woman**

Title: Tulare Lake Song
Duration: entire tape 30'40"
Catalogue #: 24-141-01
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts

Tape # 06 : A

Performed by: **Josie Atwell (Wechihit Yokuts) with another woman**

Title: Tulare Lake Song
Duration: entire tape 30'40"
Catalogue #: 24-141-02
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts

Tape # 06 : A

Performed by: **Juanita of Weitchpec**

Title: Medicine for Brush Dance
Duration: 33'41"
Catalogue #: 24-995
Wax Cyl #: 14-505 - 14-520
Keeling Vol. I, Page: 22
Tribe: Yurok

Tape # 04 : A

Performed by: Juanita of Weitchpec

Title: Song Used While Pounding Soikhken medicine for Brush Dance
Duration: 1'39"
Catalogue #: 24-996
Wax Cyl #: 14-521
Keeling Vol. I, Page: 22
Tribe: Yurok

Tape # 04 : A

Performed by: Juanita of Weitchpec

Title: Sung as Medicine Woman Goes About the Brush Dance House Carrying a Basket and Dragging a Pestle
Duration: 1'01"
Catalogue #: 24-997
Wax Cyl #: 14-522
Keeling Vol. I, Page: 22
Tribe: Yurok

Tape # 04 : A

Performed by: Juanita of Weitchpec

Title: Second Brush Dance Song
Duration: 0'34"
Catalogue #: 24-998
Wax Cyl #: 14-522
Keeling Vol. I, Page: 22
Tribe: Yurok

Tape # 04 : A

Performed by: Juanita of Weitchpec

Title: Third Brush Dance Song
Duration: 0'27"
Catalogue #: 24-999
Wax Cyl #: 14-523
Keeling Vol. I, Page: 22
Tribe: Yurok

Tape # 04 : A

Performed by: Juanita of Weitchpec

Title: Fourth Brush Dance Song
Duration: 1'41"
Catalogue #: 24-1000
Wax Cyl #: 14-523
Keeling Vol. I, Page: 22
Tribe: Yurok

Tape # 04 : A

Performed by: Julius Marshall

Title: Money Song
Duration: 2'16"
Catalogue #: 24-1699
Wax Cyl #: 14-1272
Keeling Vol. I, Page: 32
Tribe: Hupa

Tape # 05 : A

Performed by: Julius Marshall

Title: Boat Dance Song
Duration: 2'15"
Catalogue #: 24-1700
Wax Cyl #: 14-1273
Keeling Vol. I, Page: 32
Tribe: Hupa

Tape # 05 : A

Performed by: Julius Marshall

Title: Story in Hupa
Duration: 2'04"
Catalogue #: 24-1701
Wax Cyl #: 14-1274
Keeling Vol. I, Page: 32
Tribe: Hupa

Tape # 05 : A

Performed by: Julius Marshall

Title: Brush Dance Song
Duration: 2'12"
Catalogue #: 24-1702
Wax Cyl #: 14-1275
Keeling Vol. I, Page: 32
Tribe: Hupa

Tape # 05 : B

Performed by: Julius Marshall

Title: White Deerskin Dance Song
Duration: 2'18"
Catalogue #: 24-1703
Wax Cyl #: 14-1276
Keeling Vol. I, Page: 32
Tribe: Hupa

Tape # 05 : B

Performed by: Julius Marshall

Title: Song of the Bay
Duration: 0'37"
Catalogue #: 24-1731
Wax Cyl #: 14-1295
Keeling Vol. I, Page: 33
Tribe: Hupa

Tape # 05 : B

Performed by: Julius Marshall

Title: Probably a Gambling Song
Duration: 3'34"
Catalogue #: 24-1816
Wax Cyl #: 14-1353
Keeling Vol. I, Page: 39
Tribe: Hupa

Tape # 06 : B

Performed by: Julius Marshall

Title: Probably a Doctor-Dance Song
Duration: 3'49"
Catalogue #: 24-1817
Wax Cyl #: 14-1354
Keeling Vol. I, Page: 39
Tribe: Hupa

Tape # 06 : B

Performed by: Julius Marshall

Title: Lost Baby Song
Catalogue #: 24-1921
Wax Cyl #: 14-1488
Keeling Vol. I, Page: 52
Tribe: Hupa

Tape # 09 : B

Performed by: Julius Marshall

Title: Lost Baby Song
Duration: 1'59"
Catalogue #: 24-1974
Wax Cyl #: 14-1536
Keeling Vol. I, Page: 53
Tribe: Hupa

Tape # 09 : B

Performed by: Karen Beckwith, Bob Beckwith, and Bob Rathbun

Title: Handgame songs
Duration: 25'
Catalogue #: 24-395-3
Keeling Vol. III, Page: 22
Tribe: Maidu

Tape # 7 : A

Performed by: Kepel Umiits

Title: Song for bringing fir branches down to Kepel fish-dam
Catalogue #: 24-873
Wax Cyl #: 14-342
Keeling Vol. I, Page: 13
Tribe: Yurok

Tape # 02 : B

Performed by: Kepel Umiits

Title: Kepel fish-dam song used before poles of dam are joined to middle
Duration: 2'25"
Catalogue #: 24-874
Wax Cyl #: 14-343
Keeling Vol. I, Page: 13
Tribe: Yurok

Tape # 02 : B

Performed by: Kepel Umiits

Title: Brush Dance Song (Heavy Song)
Duration: 0'38"
Catalogue #: 24-875
Wax Cyl #: 14-344a
Keeling Vol. I, Page: 13
Tribe: Yurok

Tape # 02 : B

Performed by: Kepel Umiits

Title: Brush Dance Song (Light Song)
Duration: 0'49"
Catalogue #: 24-876
Wax Cyl #: 14-344b
Keeling Vol. I, Page: 13
Tribe: Yurok

Tape # 02 : B

Performed by: Kepel Umiits

Title: Song used in gathering sweathouse sticks (wanik verai)
Duration: 1'43"
Catalogue #: 24-877
Wax Cyl #: 14-345
Keeling Vol. I, Page: 13
Tribe: Yurok

Tape # 02 : B

Performed by: Leland Fullwider

Title: Grass Game Song (hani ani nowe)
Duration: Tape duration 23' 40"
Catalogue #: 24-130-6
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo

Tape # 09 : A

Performed by: Leland Fullwider

Title: Love Song and Story of its Conception
Duration: Tape duration 23' 40"
Catalogue #: 24-130-7
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo

Tape # 09 : A

Performed by: Leland Fullwider

Title: Love Song
Duration: Tape duration 23' 40"
Catalogue #: 24-130-8
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo

Tape # 09 : A

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Ball Dance Song from Cache Creek (Wintun/Patwin area)
Catalogue #: 24-119-1
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Deer Dance Song from the Nomlaki
Catalogue #: 24-119-2
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Deer Dance Song of the Wintun from Stony Ford
Catalogue #: 24-119-3
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Grass Game Song of the Pomo from Laytonville area
Catalogue #: 24-119-4
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Grass Game Song
Catalogue #: 24-119-5
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Grass Game Song from the Sacramento Valley area
Catalogue #: 24-119-6
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Grass Game Song
Catalogue #: 24-119-7
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Unidentified Song (probably Grass Game Song)
Catalogue #: 24-119-8
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)

Title: Love Song (with account of how it was conceived)
Catalogue #: 24-119-9
Keeling Vol. I, Page: 71
Tribe: Pomo and Wintun

Tape # 13 : B

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Ball Dance Song from Cache Creek (Wintun/Patwin area)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-1
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun (Patwin)

Tape # 06 : A

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Deer Dance Song from the Nomlaki
Duration: Tape duration 23' 15"
Catalogue #: 24-119-2
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun

Tape # 06 : A

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Deer Dance Song of the Wintun from Stony Ford
Duration: Tape duration 23' 15"
Catalogue #: 24-119-3
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun

Tape # 06 : A

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Grass Game Song of the Pomo from Laytonville area
Duration: Tape duration 23' 15"
Catalogue #: 24-119-4
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun

Tape # 06 : A

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Grass Game Song
Duration: Tape duration 23' 15"
Catalogue #: 24-119-5
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun

Tape # 06 : A

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Grass Game Song (from the Sacramento Valley area)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-6
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun

Tape # 06 : A

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Grass Game Song
Duration: Tape duration 23' 15"
Catalogue #: 24-119-7
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun

Tape # 06 : A

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Unidentified Song (probably Grass Game Song)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-8
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun

Tape # 06 : A

Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)

Title: Love Song (preceded by account of its conception)
Duration: Tape duration 23' 15"
Catalogue #: 24-119-9
Wax Cyl #:
Keeling Vol. II, Page: 28
Tribe: Pomo and Wintun

Tape # 06 : A

Performed by: Leon Manuel

Title: Rattlesnake Song (with clapsticks)
Duration: 1'45"
Catalogue #: 24-107-01
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: Leon Manuel

Title: Lizard Handgame Song (with clapstick)
Duration: 2'27"
Catalogue #: 24-107-02
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: Leon Manuel

Title: Deer Song (with clapper)
Duration: 1'38"
Catalogue #: 24-107-03
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: Leon Manuel

Title: Eagle Song
Duration: 1'28"
Catalogue #: 24-107-04
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: Leon Manuel

Title: Fishing Song (weli weli)
Duration: 1'12"
Catalogue #: 24-107-06
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: Leon Manuel

Title: Song (Poor-Will Song?)
Duration: 1'36"
Catalogue #: 24-107-07
Keeling Vol. V, Page: 6
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: Leon Manuel

Title: Wildflower Song
Duration: 1'43"
Catalogue #: 24-107-10
Keeling Vol. V, Page: 7
Tribe: Tachi Yokuts

Tape # 02 : A

Performed by: Leon Manuel

Title: Hand Game Song
Duration: entire tape 17'00"
Catalogue #: 24-116-01
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Leon Manuel

Title: Comments on the text of the previous song.
Duration: entire tape 17'00"
Catalogue #: 24-116-02
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Leon Manuel

Title: Tulare Lake Song
Duration: entire tape 17'00"
Catalogue #: 24-116-03
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Leon Manuel

Title: Comments on the previous song.
Duration: entire tape 17'00"
Catalogue #: 24-116-04
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Leon Manuel

Title: War Song
Duration: entire tape 17'00"
Catalogue #: 24-116-05
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Leon Manuel

Title: Comments on the previous song.
Duration: entire tape 17'00"
Catalogue #: 24-116-06
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Leon Manuel

Title: Dawis Sapagay's Song
Duration: entire tape 17'00"
Catalogue #: 24-116-07
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Leon Manuel

Title: Comments on the preceding item.
Duration: entire tape 17'00"
Catalogue #: 24-116-08
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Leon Manuel

Title: Hand Game Song; seems to be duplicate of 24-116-01
Duration: entire tape 31'55"
Catalogue #: 24-122-01
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: Leon Manuel

Title: Tulare Lake Song; seems to be duplicate of 24-116-03
Duration: entire tape 31'55"
Catalogue #: 24-122-02
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: Leon Manuel

Title: War Song; seems to be duplicate of 24-116-05
Duration: entire tape 31'55"
Catalogue #: 24-122-03
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: Leon Manuel

Title: Personal power song of Dawis Sapagay; seems to be duplicate of 24-116-07
Duration: entire tape 31'55"
Catalogue #: 24-122-04
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: Leon Manuel

Title: Doctor's Song
Duration: entire tape 31'55"
Catalogue #: 24-122-09
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: Leon Manuel

Title: Beaver Song (the B____ Park Song); spoken cue gives "Burk Park Song", but "Burris" is more probable.
Duration: entire tape 31'55"
Catalogue #: 24-122-10
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: Leon Manuel

Title: Weli Weli (Fishing Song)
Duration: entire tape 31'55"
Catalogue #: 24-122-12
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: Leon Manuel

Title: Morning Star Song
Duration: entire tape 31'55"
Catalogue #: 24-122-13
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: Leon Manuel

Title: Unidentified song with clapstick
Duration: entire tape 34'00"
Catalogue #: 24-140-19
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Leon Manuel

Title: Unidentified song with clapstick
Duration: entire tape 34'00"
Catalogue #: 24-140-20
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Leon Manuel

Title: Unidentified song with clapstick
Duration: entire tape 34'00"
Catalogue #: 24-140-21
Keeling Vol. V, Page: 21
Tribe: Tachi Yokuts

Tape # 05 : B

Performed by: Leon Manuel

Title: Translation of song-text of previous item
Duration: entire tape 30'40" .
Catalogue #: 24-141-15
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts

Tape # 06 : A

Performed by: Leon Manuel

Title: Weli-weli Song
Duration: entire tape 29'00"
Catalogue #: 24-142-01
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Comments on previous item
Duration: entire tape 29'00"
Catalogue #: 24-142-02
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Morning Song (with clapsticks)
Duration: entire tape 29'00"
Catalogue #: 24-142-03
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Explanation of text of previous item
Duration: entire tape 29'00"
Catalogue #: 24-142-04
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Rattlesnake Song (with clapstick)
Duration: entire tape 29'00"
Catalogue #: 24-142-05
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

484

Performed by: Leon Manuel

Title: Rattlesnake Song (same song as preceding one, but sung longer)
Duration: entire tape 29'00"
Catalogue #: 24-142-06
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Comments on the text of the Rattlesnake Song
Duration: entire tape 29'00"
Catalogue #: 24-142-07
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Handgame Song
Duration: entire tape 29'00"
Catalogue #: 24-142-08
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Comments concerning the previous song
Duration: entire tape 29'00"
Catalogue #: 24-142-09
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Discussion of the Handgame Song and its relation to Yokuts Indian clans or moieties
Duration: entire tape 29'00"
Catalogue #: 24-142-10
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Deer Song
Duration: entire tape 29'00"
Catalogue #: 24-142-11
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Discussion of the preceding Deer Song
Duration: entire tape 29'00"
Catalogue #: 24-142-12
Keeling Vol. V, Page: 23
Tribe: Tachi Yokuts

Tape # 06 : B

Performed by: Leon Manuel

Title: Elicitation of basic vocabulary word list
Duration: entire tape 29'00"
Catalogue #: 24-143
Keeling Vol. V, Page: 24
Tribe: Tachi Yokuts

Tape # 07 : A

Performed by: Leon Manuel and Josie Atwell

Title: Tulare Lake Song
Duration: entire tape 27'30"
Catalogue #: 24-115-04
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: Leon Manuel and Josie Atwell

Title: Tulare Lake Song
Duration: entire tape 27'30"
Catalogue #: 24-115-05
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: Leon Manuel and Josie Atwell

Title: Fishing Song (Ilgen kono)
Duration: entire tape 27'30"
Catalogue #: 24-115-06
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: Leon Manuel and Josie Atwell

Title: Coyote Song
Duration: entire tape 27'30"
Catalogue #: 24-115-07
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

48

Performed by: **Leon Manuel and Josie Atwell**

Title: Hand Game Song (Yaya kana)
Duration: entire tape 27'30"
Catalogue #: 24-115-08
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Leon Manuel and Josie Atwell**

Title: Hand Game Song (Hachama)
Duration: entire tape 27'30"
Catalogue #: 24-115-09
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Leon Manuel and Josie Atwell**

Title: Hand Game Song (Hachama), repeat of previous song with sounds of gambling.
Duration: entire tape 27'30"
Catalogue #: 24-115-10
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Leon Manuel and Josie Atwell**

Title: Dust-Devil Song (Wind Storm Song)
Duration: entire tape 27'30"
Catalogue #: 24-115-11
Keeling Vol. V, Page: 13
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Leon Manuel and Josie Atwell**

Title: Rain Charm Song (Heteu henna)
Duration: entire tape 27'30"
Catalogue #: 24-115-12
Keeling Vol. V, Page: 14
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Leon Manuel and Josie Atwell**

Title: Mountain Mohogany Song
Duration: entire tape 27'30"
Catalogue #: 24-115-13
Keeling Vol. V, Page: 14
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Leon Manuel and Josie Atwell**

Title: Hand Game Song (Wana kanana)
Duration: entire tape 27'30"
Catalogue #: 24-115-14
Keeling Vol. V, Page: 14
Tribe: Tachi Yokuts

Tape # 03 : B

Performed by: **Leon Manuel and Josie Atwell**

Title: Tulare Lake Song
Duration: entire tape 17'00"
Catalogue #: 24-116-10
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: **Leon Manuel and Josie Atwell**

Title: Cattail Song
Duration: entire tape 17'00"
Catalogue #: 24-116-11
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: **Leon Manuel and Josie Atwell**

Title: Comments on the previous song.
Duration: entire tape 17'00"
Catalogue #: 24-116-12
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: **Leon Manuel and Josie Atwell**

Title: Tulare Lake Song; seems to be duplicate of 24-116-10
Duration: entire tape 31'55"
Catalogue #: 24-122-05
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: **Leon Manuel and Josie Atwell**

Title: Cattail Song; seems to be duplicate of 24-116-11
Duration: entire tape 31'55"
Catalogue #: 24-122-06
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts

Tape # 05 : A

Performed by: **Leon Manuel and Josie Atwell**
Title: Discussion of previous song; seems to be duplicate of 24-116-12
Duration: entire tape 31'55"
Catalogue #: 24-122-07
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Performed by: **Leon Manuel and Josie Atwell**
Title: Sopos Seed Doctor's Song
Duration: entire tape 31'55"
Catalogue #: 24-122-08
Keeling Vol. V, Page: 19
Tribe: Tachi Yokuts
Tape # 05 : A

Performed by: **Leon Manuel and Josie Atwell**
Title: Cattail Song (umken tenna)
Duration: entire tape 27'30"
Catalogue #: 24-115-15
Keeling Vol. V, Page: 14
Tribe: Tachi Yokuts
Tape # 03 : B

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Unidentified song with clapstick
Duration: entire tape 30'40"
Catalogue #: 24-141-04
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Fishing Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-06
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Coyote Song
Duration: entire tape 30'40"
Catalogue #: 24-141-07
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Handgame Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-08
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Handgame Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-09
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Untitled song (with hand-clapping)
Duration: entire tape 30'40"
Catalogue #: 24-141-10
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Dust Wind Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-11
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Rain Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-12
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: **Leon Manuel and Josie Atwell (Wechihit Yokuts)**
Title: Mohogany Tree Song (with clapstick)
Duration: entire tape 30'40"
Catalogue #: 24-141-13
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts
Tape # 06 : A

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)

Title: Handgame Song
Duration: entire tape 30'40"
Catalogue #: 24-141-14
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts

Tape # 06 : A

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)

Title: Unidentified song with clapstick
Duration: entire tape 30'40"
Catalogue #: 24-141-05
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts

Tape # 06 : A

Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)

Title: Cattail Song (with clapsticks)
Duration: entire tape 30'40"
Catalogue #: 24-141-16
Keeling Vol. V, Page: 22
Tribe: Tachi Yokuts

Tape # 06 : A

Performed by: Leon Manuel (Tachi Yokuts)

Title: Unidentified song
Catalogue #: 24-0139-06
Keeling Vol. IV, Page: 48
Tribe: Yokuts

Tape # 16 : B

Performed by: Leon Manuel (Tachi Yokuts)

Title: Unidentified song
Catalogue #: 24-0139-07
Keeling Vol. IV, Page: 48
Tribe: Yokuts

Tape # 16 : B

Performed by: Leon Manuel (Tachi Yokuts)

Title: Song and translation of text
Catalogue #: 24-0139-10
Keeling Vol. IV, Page: 48
Tribe: Yokuts

Tape # 16 : B

Performed by: Leon Manuel (Tachi Yokuts)

Title: Eagle Song and discussion on its text
Catalogue #: 24-0139-12
Keeling Vol. IV, Page: 48
Tribe: Yokuts

Tape # 16 : B

Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)

Title: Unidentified song
Catalogue #: 24-0139-08
Keeling Vol. IV, Page: 48
Tribe: Yokuts

Tape # 16 : B

Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)

Title: Mono Indian Round Dance Song
Catalogue #: 24-0139-09
Keeling Vol. IV, Page: 48
Tribe: Yokuts

Tape # 16 : B

Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)

Title: Chief Atwell's Medicine Dance Song
Catalogue #: 24-0139-11
Keeling Vol. IV, Page: 48
Tribe: Yokuts

Tape # 16 : B

Performed by: Leon Manuel with James Hatch (summarizing)

Title: Further conversation on the text of Dawis Sapagay's song.
Duration: entire tape 17'00"
Catalogue #: 24-116-09
Keeling Vol. V, Page: 15
Tribe: Tachi Yokuts

Tape # 04 : A

Performed by: Lizzie Enos

Title: Handgame Song
Catalogue #: 24-0374-21
Keeling Vol. IV, Page: 52
Tribe: Maidu (Nisenan)

Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Lole Song
Catalogue #: 24-0376-01
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Lole Song
Catalogue #: 24-0376-02
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Paiyo (or Tapaiyo)
Catalogue #: 24-0376-03
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Lole Song
Catalogue #: 24-0376-04
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Luhuli Song
Catalogue #: 24-0376-05
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Luhuli Song
Catalogue #: 24-0376-06
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Tuta (or Tyuda) Song
Catalogue #: 24-0376-07
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Hewa (or Hewi) Song
Catalogue #: 24-0376-08
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Lizzie Enos**

Title: Acorn Song
Catalogue #: 24-0376-09
Keeling Vol. IV, Page: 54
Tribe: Maidu (Nisenan)
Tape # 24 : A

Performed by: **Long Charley of Murek**

Title: Myth of Wohpekemeu and the Kepel Fish Dam
Duration: 17'34"
Catalogue #: 24-1005
Wax Cyl #: 14-560-14-568
Keeling Vol. I, Page: 23
Tribe: Yurok
Tape # 04 : B

Performed by: **Louis Oscar**

Title: Medicine Song - Jumping Dance Song
Duration: 2'40"
Catalogue #: 24-2728
Wax Cyl #: 14-2518
Keeling Vol. I, Page: 62
Tribe: Yurok
Tape # 11 : A

Performed by: **Louis Oscar**

Title: War Dance Song
Duration: 2'47"
Catalogue #: 24-2729
Wax Cyl #: 14-2519
Keeling Vol. I, Page: 62
Tribe: Yurok
Tape # 11 : A

Performed by: **Louis Oscar**

Title: Brush Dance Song
Duration: 1'07"
Catalogue #: 24-2730
Wax Cyl #: 14-2520
Keeling Vol. I, Page: 62
Tribe: Yurok
Tape # 11 : A

Performed by: Louis Oscar

Title: War Dance Song
Duration: 0'43"
Catalogue #: 24-2731
Wax Cyl #: 14-2521
Keeling Vol. I, Page: 62
Tribe: Yurok

Tape # 11 : A

Performed by: Louis Oscar

Title: Brush Dance Song
Duration: 0'58"
Catalogue #: 24-2732
Wax Cyl #: 14-2521
Keeling Vol. I, Page: 63
Tribe: Yurok

Tape # 11 : B

Performed by: Lucky of Merip

Title: Medicine for Hunting Deer
Duration: 6'55"
Catalogue #: 24-1004
Wax Cyl #: 14-557-14-559
Keeling Vol. I, Page: 23
Tribe: Yurok

Tape # 04 : B

Performed by: Lucky of Merip

Title: Medicine for Obtaining Dentalia by Sweathouse Practices
Duration: 8'56"
Catalogue #: 24-1003
Wax Cyl #: 14-553-14-556
Keeling Vol. I, Page: 23
Tribe: Yurok

Tape # 04 : B

Performed by: Lucy Lou

Title: Puberty Song (tsilemulke)
Duration: see notes in Vol. II
Catalogue #: 24-1497
Wax Cyl #: 14-1074; 14-1075
Keeling Vol. II, Page: 3
Tribe: Northeastern Pomo

Tape # 01 : A

Performed by: Lucy Lou

Title: Puberty Song (tsilemulke)
Duration: 2'11"
Catalogue #: 24-1498
Wax Cyl #: 14-1076
Keeling Vol. II, Page: 3
Tribe: Northeastern Pomo

Tape # 01 : A

Performed by: Lucy Lou

Title: Puberty Song (tsilemulke)
Duration: see notes in Vol. II
Catalogue #: 24-1499
Wax Cyl #: 14-1077; 14-1078
Keeling Vol. II, Page: 3
Tribe: Northeastern Pomo

Tape # 01 : A

Performed by: Maggie Marvin

Title: Ladies' Handgame Song
Catalogue #: 24-0320-07
Keeling Vol. IV, Page: 49
Tribe: Western Mono

Tape # 17 : A

Performed by: Maggie Marvin

Title: Ladie's Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-07
Keeling Vol. V, Page: 25
Tribe: Western Mono

Tape # 08 : A

Performed by: Maggie Marvin and Emma Cheepo

Title: Unidentified song
Duration: entire tape 35'00"
Catalogue #: 24-320-15
Keeling Vol. V, Page: 26
Tribe: Western Mono

Tape # 08 : A

Performed by: Maggie Marvin, Emma Cheepo

Title: Handgame Song
Catalogue #: 24-0320-12
Keeling Vol. IV, Page: 49
Tribe: Western Mono

Tape # 17 : A

Performed by: **Maggie Marvin, Emma Cheepo**

Title: Handgame Song (of the Jose Basin People)
Catalogue #: 24-0320-13
Keeling Vol. IV, Page: 49
Tribe: Western Mono
Tape # 17 : A

Performed by: **Maggie Marvin, Emma Cheepo**

Title: Ladies' Handgame Song
Catalogue #: 24-0386-07
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Performed by: **Maggie Marvin, Emma Cheepo**

Title: Ladies' Handgame Song
Catalogue #: 24-0386-08
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Performed by: **Maggie Marvin, Emma Cheepo**

Title: Ladies' Handgame Song
Catalogue #: 24-0386-09
Keeling Vol. IV, Page: 60
Tribe: Western Mono
Tape # 17 : B

Performed by: **Maggie Marvin, Emma Cheepo**

Title: Handgame Song (of the Jose Basin people)
Catalogue #: 24-0386-13
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Performed by: **Maggie Marvin, Emma Cheepo**

Title: Unidentified song (probably of Handgame)
Catalogue #: 24-0386-15
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Performed by: **Maggie Marvin, Emma Cheepo (Western Mono), May Sample, Sam Sample (Yokuts)**

Title: Ladies' Handgame Song
Catalogue #: 24-0320-08
Keeling Vol. IV, Page: 49
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Performed by: **Maggie Marvin, Emma Cheepo (Western Mono), May Sample, Sam Sample (Yokuts)**

Title: Ladies' Handgame Song
Catalogue #: 24-0320-09
Keeling Vol. IV, Page: 49
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Performed by: **Maggie Marvin, Emma Cheepo (Western Mono), May Sample (Yokuts)**

Title: Basket Dance Song
Catalogue #: 24-0320-28
Keeling Vol. IV, Page: 50
Tribe: Yokuts ; Western Mono
Tape # 17 : A

Performed by: **Maggie Marvin, Emma Cheepo (Western Mono), May Sample (Yokuts)**

Title: Basket Song
Catalogue #: 24-0320-29
Keeling Vol. IV, Page: 50
Tribe: Yokuts ; Western Mono
Tape # 17 : A

Performed by: **Maggie Marvin, Emma Cheepo (Western Mono), Sam Sample (Yokuts)**

Title: Handgame Song
Catalogue #: 24-0320-10
Keeling Vol. IV, Page: 49
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Performed by: **Maggie Marvin, Emma Cheepo (Western Mono), Sam Sample (Yokuts)**

Title: Handgame Song
Catalogue #: 24-0320-11
Keeling Vol. IV, Page: 49
Tribe: Western Mono ; Yokuts
Tape # 17 : A

Performed by: **Maggie Marvin (W. Mono) and Emma Cheepo (W.Mono)**

Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-12
Keeling Vol. V, Page: 25
Tribe: Western Mono
Tape # 08 : A

Performed by: Maggie Marvin (W. Mono) and Emma Cheepo (W.Mono)

Title: Handgame Song (of the Jose Basin People)
Duration: entire tape 35'00"
Catalogue #: 24-320-13
Keeling Vol. V, Page: 25
Tribe: Western Mono
Tape # 08 : A

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W. Mono), and May Sample (Yokuts)

Title: Basket Dance Song
Duration: entire tape 35'00"
Catalogue #: 24-320-28
Keeling Vol. V, Page: 26
Tribe: Yokuts and Western Mono
Tape # 08 : A

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W. Mono), and May Sample (Yokuts)

Title: Basket Song
Duration: entire tape 35'00"
Catalogue #: 24-320-29
Keeling Vol. V, Page: 26
Tribe: Yokuts and Western Mono
Tape # 08 : A

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts)

Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-10
Keeling Vol. V, Page: 25
Tribe: Western Mono and Yokuts
Tape # 08 : A

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts)

Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-11
Keeling Vol. V, Page: 25
Tribe: Western Mono and Yokuts
Tape # 08 : A

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts) and May Sample (Yokuts)

Title: Ladie's Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-08
Keeling Vol. V, Page: 25
Tribe: Western Mono and Yokuts
Tape # 08 : A

Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts) and May Sample (Yokuts)

Title: Ladie's Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-09
Keeling Vol. V, Page: 25
Tribe: Western Mono and Yokuts
Tape # 08 : A

Performed by: Maidu Team

Title: Handgame Songs
Catalogue #: 24-0390-02
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Performed by: Maidu team

Title: Handgame Songs
Catalogue #: 24-0390-04
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Performed by: Maidu Team

Title: Handgame Songs
Catalogue #: 24-0390-06
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Performed by: Maidu Team

Title: Handgame Songs
Catalogue #: 24-0390-08
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Performed by: Maidu team

Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0392-07
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: Maidu team

Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0392-09
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: Maidu team

Title: Handgame Song
Catalogue #: 24-0393-12
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: Maidu team

Title: Handgame Song
Catalogue #: 24-0393-09
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: Maidu team

Title: Handgame Song
Catalogue #: 24-0393-07
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: Maidu team

Title: Handgame Song
Catalogue #: 24-0393-03
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: Maidu team

Title: Handgame Song
Catalogue #: 24-0393-01
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: Maidu team

Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0394-01
Keeling Vol. IV, Page: 67
Tribe: Maidu

Tape # 21 : A

Performed by: Maidu team

Title: Handgame Song
Catalogue #: 24-0394-06
Keeling Vol. IV, Page: 67
Tribe: Maidu

Tape # 21 : A

Performed by: Maidu team

Title: Handgame Songs
Catalogue #: 24-0395-02
Keeling Vol. IV, Page: 68
Tribe: Maidu

Tape # 21 : B

Performed by: Maidu team

Title: Handgame Songs sung by Karen Beckwith, Bob Beckwith, and Bob Rathbun ("just using the tape")
Catalogue #: 24-0395-03
Keeling Vol. IV, Page: 68
Tribe: Maidu

Tape # 21 : B

Performed by: Maidu team

Title: Handgame Song
Catalogue #: 24-0397-02
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: Maidu team

Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-2
Keeling Vol. III, Page: 17
Tribe: Maidu

Tape # 5 : A

Performed by: Maidu team

Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-4
Keeling Vol. III, Page: 17
Tribe: Maidu

Tape # 5 : A

Performed by: Maidu team

Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-6
Keeling Vol. III, Page: 17
Tribe: Maidu

Tape # 5 : A

Performed by: Maidu team

Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-8
Keeling Vol. III, Page: 17
Tribe: Maidu

Tape # 5 : A

Performed by: Maidu team

Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-392-7
Keeling Vol. III, Page: 19
Tribe: Maidu

Tape # 5 : B

Performed by: Maidu team

Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-392-9
Keeling Vol. III, Page: 19
Tribe: Maidu

Tape # 5 : B

Performed by: Maidu team

Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-1
Keeling Vol. III, Page: 20
Tribe: Maidu

Tape # 6 : A

Performed by: Maidu team

Title: Handgame song (with clapsticks)
Duration: 28'
Catalogue #: 24-393-3
Keeling Vol. III, Page: 20
Tribe: Maidu

Tape # 6 : A

Performed by: Maidu team

Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-7
Keeling Vol. III, Page: 20
Tribe: Maidu

Tape # 6 : A

Performed by: Maidu team

Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-9
Keeling Vol. III, Page: 20
Tribe: Maidu

Tape # 6 : A

Performed by: Maidu team

Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-12
Keeling Vol. III, Page: 20
Tribe: Maidu

Tape # 6 : A

Performed by: Maidu team

Title: Handgame song (with clapsticks only)
Duration: 24'
Catalogue #: 24-394-1
Keeling Vol. III, Page: 21
Tribe: Maidu

Tape # 6 : B

Performed by: Maidu team

Title: Handgame song (with clapsticks only)
Duration: 24'
Catalogue #: 24-394-6
Keeling Vol. III, Page: 21
Tribe: Maidu

Tape # 6 : B

Performed by: Maidu team

Title: Handgame song; singers at unison with clappers only
Duration: 30'
Catalogue #: 24-397-2
Keeling Vol. III, Page: 24
Tribe: Maidu

Tape # 8 : A

Performed by: Maidu team; Frank LaPena is prominent in singing

Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-392-5
Keeling Vol. III, Page: 19
Tribe: Maidu

Tape # 5 : B

Performed by: Maidu team in alteration with an unidentified team

Title: Handgame songs
Duration: 25'
Catalogue #: 24-395-2
Keeling Vol. III, Page: 22
Tribe: Maidu

Tape # 7 : A

Performed by: Male vocal solo

Title: Maidu song
Catalogue #: 24-0396-03
Keeling Vol. IV, Page: 69
Tribe: Maidu

Tape # 22 : A

Performed by: Male vocal solo

Title: Maidu song
Catalogue #: 24-0396-04
Keeling Vol. IV, Page: 69
Tribe: Maidu

Tape # 22 : A

Performed by: Male vocal solo

Title: Rabbit Dance Song
Catalogue #: 24-0396-05
Keeling Vol. IV, Page: 69
Tribe: Maidu

Tape # 22 : A

Performed by: Male vocal solo

Title: Maidu Song
Catalogue #: 24-0396-06
Keeling Vol. IV, Page: 69
Tribe: Maidu

Tape # 22 : A

Performed by: Male vocal solo

Title: Maidu song
Duration: 28'
Catalogue #: 24-396-3
Keeling Vol. III, Page: 23
Tribe: Maidu

Tape # 7 : B

Performed by: Male vocal solo

Title: Maidu song
Duration: 28'
Catalogue #: 24-396-4
Keeling Vol. III, Page: 23
Tribe: Maidu

Tape # 7 : B

Performed by: Male vocal solo

Title: Rabbit Dance Song
Duration: 28'
Catalogue #: 24-396-5
Keeling Vol. III, Page: 23
Tribe: Maidu

Tape # 7 : B

Performed by: Male vocal solo

Title: Maidu song
Duration: 28'
Catalogue #: 24-396-6
Keeling Vol. III, Page: 23
Tribe: Maidu

Tape # 7 : B

Performed by: Many different teams

Title: Handgame Songs
Catalogue #: 24-0398
Keeling Vol. IV, Page: 71
Tribe: Maidu

Tape # 23 : A

Performed by: Many different teams

Title: Handgame Songs
Catalogue #: 24-0399
Keeling Vol. IV, Page: 72
Tribe: Maidu

Tape # 23 : B

Performed by: **Marie Potts**

Title: Unidentified song with deer hoof rattle
Catalogue #: 24-0376-17
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)
Tape # 24 : A

Performed by: **Mary Grimes**

Title: Love Song (Woman for Man)
Duration: 1'45"
Catalogue #: 24-1861
Wax Cyl #: 14-1390
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Performed by: **Mary Grimes**

Title: Dance Song
Duration: 0'48"
Catalogue #: 24-1862
Wax Cyl #: 14-1391a
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Performed by: **Mary Grimes**

Title: Song Used in Doctoring, Gotten in a Dream
Duration: 0'42"
Catalogue #: 24-1863
Wax Cyl #: 14-1391b
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Performed by: **Mary Grimes**

Title: Panther Song
Duration: 0'44"
Catalogue #: 24-1864
Wax Cyl #: 14-1392a
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Performed by: **Mary Grimes**

Title: Song of Snake When it Swims Down the Coast
Duration: 0'45"
Catalogue #: 24-1865
Wax Cyl #: 14-1392b
Keeling Vol. I, Page: 44
Tribe: Tolowa
Tape # 07 : B

Performed by: **Mary Grimes**

Title: Love song (Woman's Song)
Duration: 1'41"
Catalogue #: 24-1866
Wax Cyl #: 14-1393
Keeling Vol. I, Page: 45
Tribe: Tolowa
Tape # 07 : B

Performed by: **May Sample**

Title: Pow-Wow Song
Catalogue #: 24-0320-18
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Performed by: **May Sample**

Title: Unidentified Song
Catalogue #: 24-0320-19
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Performed by: **May Sample**

Title: Unidentified Song
Catalogue #: 24-0320-20
Keeling Vol. IV, Page: 50
Tribe: Yokuts
Tape # 17 : A

Performed by: **May Sample**

Title: Pow-Wow Song
Catalogue #: 24-0386-18
Keeling Vol. IV, Page: 61
Tribe: Western Mono
Tape # 17 : B

Performed by: **May Sample**

Title: Pow-Wow Song
Duration: entire tape 35'00"
Catalogue #: 24-320-18
Keeling Vol. V, Page: 26
Tribe: Yokuts
Tape # 08 : A

Performed by: **May Sample**

Title: Unidentified song
Duration: entire tape 35'00"
Catalogue #: 24-320-19
Keeling Vol. V, Page: 26
Tribe: Yokuts
Tape # 08 : A

Performed by: **May Sample**

Title: Unidentified song
Duration: entire tape 35'00"
Catalogue #: 24-320-20
Keeling Vol. V, Page: 26
Tribe: Yokuts

Tape # 08 : A

Performed by: **Minnie**

Title: Love Song
Duration: 2' 10"
Catalogue #: 24-842
Wax Cyl #: 14-312
Keeling Vol. I, Page: 9
Tribe: Yurok

Tape # 02 : A

Performed by: **Molly Brainerd**

Title: Song of Boteo'rigerer
Duration: 2' 38"
Catalogue #: 24-2519
Wax Cyl #: 14-2315
Keeling Vol. I, Page: 54
Tribe: Wiyot

Tape # 09 : B

Performed by: **Molly Brainerd**

Title: Song for Girl's Adolescence Ceremony Among the Bear River (Mattole) Indians
Duration: 2' 39"
Catalogue #: 24-2520
Wax Cyl #: 14-2316
Keeling Vol. I, Page: 54
Tribe: Wiyot

Tape # 09 : B

Performed by: **Molly Brainerd**

Title: Song of Ra'kouraha La'K.L (= Yurok Wohpekemeu), Who Was Lost Across the Ocean
Duration: 2' 37"
Catalogue #: 24-2521
Wax Cyl #: 14-2317
Keeling Vol. I, Page: 54
Tribe: Wiyot

Tape # 09 : B

Performed by: **Molly Brainerd**

Title: Song of Wi'tka L : ("Coyote), Crazy for a Woman Whom Wolf Got
Duration: 2' 36"
Catalogue #: 24-2522
Wax Cyl #: 14-2318
Keeling Vol. I, Page: 54
Tribe: Wiyot

Tape # 09 : B

Performed by: **Molly Brainerd**

Title: Song of Watsa'yegeri L-tegeri L (Young man of a place called Watsa'yegeri, on the Van Duzen River)
Duration: 2' 34"
Catalogue #: 24-2523
Wax Cyl #: 14-2319
Keeling Vol. I, Page: 54
Tribe: Wiyot

Tape # 09 : B

Performed by: **Molly Brainerd**

Title: Song of Sea Lion (Ku'mayo'li L)
Duration: 2' 20"
Catalogue #: 24-2524
Wax Cyl #: 14-2320
Keeling Vol. I, Page: 55
Tribe: Wiyot

Tape # 10 : A

Performed by: **Molly Brainerd**

Title: Song for Girl's Adolescence Dance from the Mattole Tribe (Tiakowi L)
Duration: 2' 31"
Catalogue #: 24-2525
Wax Cyl #: 14-2322
Keeling Vol. I, Page: 55
Tribe: Wiyot

Tape # 10 : A

Performed by: **Molly Brainerd**

Title: Song for the Ghost Dance (Sheriig) of 1872
Duration: 2' 37"
Catalogue #: 24-2526
Wax Cyl #: 14-2323
Keeling Vol. I, Page: 55
Tribe: Wiyot

Tape # 10 : A

Performed by: Molly Brainerd

Title: Ghost Dance Song
Duration: 2'20"
Catalogue #: 24-2527
Wax Cyl #: 14-2324
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Song of the Deer (lamenting) When She Found Herself Pregnant
Duration: 2'38"
Catalogue #: 24-2528
Wax Cyl #: 14-2325
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Song of the Turtle (Tcatcgewatck) Wondering When She Found Herself Pregnant
Duration: 2'20"
Catalogue #: 24-2529
Wax Cyl #: 14-2326
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Song of He'natcwo ("Sleepy-head")
Duration: 2'37"
Catalogue #: 24-2530
Wax Cyl #: 14-2327
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Song for Girl's Adolescence Dance from the Whilkut Indians of Blue Lake
Duration: 2'21"
Catalogue #: 24-2531
Wax Cyl #: 14-2328
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Song of Poor Man (a lolaidela li)
Duration: 2'23"
Catalogue #: 24-2532
Wax Cyl #: 14-2329
Keeling Vol. I, Page: 55
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Song of Coyote About a Woman
Duration: 2'29"
Catalogue #: 24-2533
Wax Cyl #: 14-2330
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Kick Dance Song
Duration: 2'26"
Catalogue #: 24-2534
Wax Cyl #: 14-2331
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Song of Abalone (Hiwo't)
Duration: 2'39"
Catalogue #: 24-2535
Wax Cyl #: 14-2332
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10: A

Performed by: Molly Brainerd

Title: Woman's Love Song
Duration: 2'12"
Catalogue #: 24-2536
Wax Cyl #: 14-2333
Keeling Vol. I, Page: 56
Tribe: Wiyot
Tape # 10: A

498

Performed by: Molly Brainerd

Title: Woman's Love Song
Duration: 2'19"
Catalogue #: 24-2537
Wax Cyl #: 14-2334
Keeling Vol. I, Page: 56
Tribe: Wiyot

Tape # 10: A

Performed by: Molly Brainerd

Title: Woman's Love Song: helane hilawe helane aLadawawe
Duration: 2'23"
Catalogue #: 24-2538
Wax Cyl #: 14-2335
Keeling Vol. I, Page: 56
Tribe: Wiyot

Tape # 10: A

Performed by: Molly Brainerd

Title: Woman's Love Song
Duration: 2'26"
Catalogue #: 24-2539
Wax Cyl #: 14-2336
Keeling Vol. I, Page: 56
Tribe: Wiyot

Tape # 10: A

Performed by: Molly Brainerd

Title: Myth (Latsik) of Abalone (Hiwo't)
Duration: 6'43"
Catalogue #: 24-2540
Wax Cyl #: 14-2337 - 14-2339
Keeling Vol. I, Page: 56
Tribe: Wiyot

Tape # 10: B

Performed by: Molly Brainerd

Title: Song of Coyote
Duration: 1'52"
Catalogue #: 24-2541
Wax Cyl #: 14-2340
Keeling Vol. I, Page: 56
Tribe: Wiyot

Tape # 10: B

Performed by: Molly Brainerd

Title: Song of Coyote (same ast 24-2541)
Duration: 1'07"
Catalogue #: 24-2542
Wax Cyl #: 14-2341a
Keeling Vol. I, Page: 57
Tribe: Wiyot

Tape # 10: B

Performed by: Mr. and Mrs. Day

Title: unidentified song
Duration: 32'20"
Catalogue #: 24-137-11
Keeling Vol. III, Page: 16
Tribe: Concow

Tape # 2: A

Performed by: Mr. Day

Title: Cry song
Duration: 32'20"
Catalogue #: 24-137-12
Keeling Vol. III, Page: 16
Tribe: Concow

Tape # 2: A

Performed by: Mr. Day

Title: Narrative concerning the origin of the Concow language, etc. (in English and Concow)
Duration: 32'20"
Catalogue #: 24-137-13
Keeling Vol. III, Page: 16
Tribe: Concow

Tape # 2: A

Performed by: Mrs. Brainerd

Title: Song of Tcakaloni we'wi ("devil") As He Came Out of the Brush and Took Part in a Dance Without Being Recognized
Duration: 2'48"
Catalogue #: 24-2518
Wax Cyl #: 14-2314
Keeling Vol. I, Page: 54
Tribe: Wiyot

Tape # 09: B

499

Performed by: Mrs. Emma Pumpkin

Title: Woman's Hand Game Song
Duration: 0'25"
Catalogue #: 24-2974
Wax Cyl #: 14-2689b
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts

Tape # 01 : B

Performed by: Mrs. Emma Pumpkin

Title: Man's Hand Game Song
Duration: 0'15"
Catalogue #: 24-2975
Wax Cyl #: 14-2689c
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts

Tape # 01 : B

Performed by: Mrs. Emma Pumpkin

Title: Song (unidentified type)
Duration: 0'34"
Catalogue #: 24-2976
Wax Cyl #: 14-2689d
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts

Tape # 01 : B

Performed by: Mrs. Emma Pumpkin

Title: Guardian Spirit Song
Duration: 0'12"
Catalogue #: 24-2977
Wax Cyl #: 14-2689e
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts

Tape # 01 : B

Performed by: Mrs. Emma Pumpkin

Title: Guardian Spirit Song
Duration: 0'12"
Catalogue #: 24-2978
Wax Cyl #: 14-2689f
Keeling Vol. V, Page: 5
Tribe: Chukchansi Yokuts

Tape # 01 : B

Performed by: Mrs. Knight

Title: Karok War Dance Song
Duration: 1'16"
Catalogue #: 24-2543
Wax Cyl #: 14-2341b
Keeling Vol. I, Page: 57
Tribe: Wiyot/Karok

Tape # 10 : B

Performed by: Mrs. Knight

Title: Song of Tsotskish, the Chippie-Bird: His War Song (sung) on the Way from Trinidan
Duration: 1'04"
Catalogue #: 24-2544
Wax Cyl #: 14-2342
Keeling Vol. I, Page: 57
Tribe: Wiyot/Karok

Tape # 10 : B

Performed by: Mrs. Marshall

Title: Medicine song relating to Kepel fish-dam
Duration: 1'05"
Catalogue #: 24-800
Wax Cyl #: 14-270a
Keeling Vol. I, Page: 3
Tribe: Yurok

Tape # 01 : A

Performed by: Mrs. Marshall

Title: Women's song used in Kepel fish-dam medicine song
Duration: 0'50"
Catalogue #: 24-801
Wax Cyl #: 14-270b
Keeling Vol. I, Page: 3
Tribe: Yurok

Tape # 01 : A

Performed by: Mrs. McCann

Title: Brush Dance Song
Duration: 0'49"
Catalogue #: 24-1838
Wax Cyl #: 14-1373a
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Mrs. McCann

Title: Brush Dance Song
Duration: 0'38"
Catalogue #: 24-1839
Wax Cyl #: 14-1373b
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Mrs. McCann

Title: Brush Dance Medicine Song
Duration: 0'42"
Catalogue #: 24-1840
Wax Cyl #: 14-1373c and 14-1374a
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: Mrs. McCann

Title: Brush Dance Medicine Song
Duration: 2'30"
Catalogue #: 24-1841
Wax Cyl #: 14-1374b and 14-1374c
Keeling Vol. I, Page: 42
Tribe: Hupa

Tape # 07 : A

Performed by: O'Hanniel Billy

Title: Gambling Song
Duration: 1'50"
Catalogue #: 24-1793
Wax Cyl #: 14-1327
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 06 : A

Performed by: O'Hanniel Billy

Title: Gambling Song
Duration: 1'52"
Catalogue #: 24-1794
Wax Cyl #: 14-1328
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 06 : A

Performed by: Old Freddie

Title: Song and brief segment of flute playing
Duration: 1'34"
Catalogue #: 24-1722
Wax Cyl #: 14-1287
Keeling Vol. I, Page: 33
Tribe: Hupa

Tape # 05 : B

Performed by: Oscar McDaniel

Title: Ghost Dance Song
Duration: Tape duration 31' 30"
Catalogue #: 24-132-13
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin

Tape # 10 : A

Performed by: Oscar McDaniel

Title: First Song of the Bull Head Dance
Duration: Tape duration 31' 30"
Catalogue #: 24-132-14
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin

Tape # 10 : A

Performed by: Oscar McDaniel

Title: Second Song of the Bull Head Dance
Duration: Tape duration 31' 30"
Catalogue #: 24-132-15
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin

Tape # 10 : A

Performed by: Oscar McDaniel

Title: First Song of the Bull Head Dance as Done at Grindstone
Duration: Tape duration 31' 30"
Catalogue #: 24-132-16
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin

Tape # 10 : A

501

Performed by: Oscar McDaniel

Title: Second Song of the Bull Head Dance as Done at Grindstone
Duration: Tape duration 31' 30"
Catalogue #: 24-132-17
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: Third Song of the Bull Head Dance as Done at Grindstonee
Duration: Tape duration 31' 30"
Catalogue #: 24-132-18
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: Fourth Song of the Bull Head Dance as Done at Grindstonee
Duration: Tape duration 31' 30"
Catalogue #: 24-132-19
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: Finishing Song of the Bull Head Dance as Done at Grindstone
Duration: Tape duration 31' 30"
Catalogue #: 24-132-20
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: The Real Finishing Song of the Grindstone Bull Head Dance
Duration: Tape duration 31' 30"
Catalogue #: 24-132-21
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: First Song of the Bull Head Dance as Done at Colusa
Duration: Tape duration 31' 30"
Catalogue #: 24-132-22
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: Third Song of the Bull Head Dance as Done at Colusa
Duration: Tape duration 31' 30"
Catalogue #: 24-132-23
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: Fifth Song of the Bull Head Dance as Done at Colusa
Duration: Tape duration 31' 30"
Catalogue #: 24-132-25
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: Grass Game Song (probably from northeastern Pomo)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-26
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10: A

Performed by: Oscar McDaniel

Title: Grass Game Song (probably from northeastern Pomo)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-27
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin
Tape # 10: A

502

Performed by: Oscar McDaniel

Title: Grass Game Song (from Grindstone)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-28
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin

Tape # 10 : A

Performed by: Oscar McDaniel

Title: Grass Game Song (from Grindstone)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-29
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin

Tape # 10 : A

Performed by: Oscar McDaniel

Title: Fourth Song of the Bull Head Dance as Done at Colusa
Duration: Tape duration 31' 30"
Catalogue #: 24-132-24
Wax Cyl #:
Keeling Vol. II, Page: 40
Tribe: Patwin

Tape # 10 : A

Performed by: Oscar McDaniel

Title: Grizzly Bear Song (from Northeastern Pomo)
Duration: Tape duration 31' 30"
Catalogue #: 24-132-30
Wax Cyl #:
Keeling Vol. II, Page: 41
Tribe: Patwin

Tape # 10 : A

Performed by: Paiute group from Schurz, Nevada

Title: Brief unidentifiable segment
Duration: 8'
Catalogue #: 24-391-1
Keeling Vol. III, Page: 18
Tribe: Paiute

Tape # 5 : B

Performed by: Paiute group from Schurz, Nevada

Title: Male vocal solo with drum (Plains-style singing)
Duration: 8'
Catalogue #: 24-391-2
Keeling Vol. III, Page: 18
Tribe: Paiute

Tape # 5 : B

Performed by: Paiute group from Schurz, Nevada

Title: Antelope dance
Duration: 8'
Catalogue #: 24-391-3
Keeling Vol. III, Page: 18
Tribe: Paiute

Tape # 5 : B

Performed by: Paiute group from Schurz, Nevada

Title: Basket dance
Duration: 8'
Catalogue #: 24-391-4
Keeling Vol. III, Page: 18
Tribe: Paiute

Tape # 5 : B

Performed by: Paiute team

Title: Handgame Song (with Stella Pancho prominent in the singing)
Catalogue #: 24-0393-05
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: Paiute team

Title: Handgame Song (led by Stella Pancho)
Catalogue #: 24-0394-03
Keeling Vol. IV, Page: 67
Tribe: Maidu

Tape # 21 : A

Performed by: Paiute team

Title: Handgame Song (with clapsticks only)
Catalogue #: 24-0394-05
Keeling Vol. IV, Page: 67
Tribe: Maidu

Tape # 21 : A

503

Performed by: **Paiute team?**

Title: Handgame song (with clapsticks only)
Duration: 24'
Catalogue #: 24-394-5
Keeling Vol. III, Page: 21
Tribe: Paiute ?

Tape # 6 : B

Performed by: **Paiute team led by Stella Pancho**

Title: Handgame song (with drum and sticks)
Duration: 24'
Catalogue #: 24-394-3
Keeling Vol. III, Page: 21
Tribe: Paiute

Tape # 6 : B

Performed by: **Paiute team, Stella Pancho prominent in singing**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-3
Keeling Vol. III, Page: 19
Tribe: Paiute

Tape # 5 : B

Performed by: **Paiute team (Stella Pancho prominent in the singing)**

Title: Handgame Songs (with drum and sticks)
Catalogue #: 24-0392-01
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: **Paiute team (Stella Pancho prominent in the singing)**

Title: Handgame Songs (with drum and sticks)
Catalogue #: 24-0392-03
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: **Paiute team, Stella Pancho prominent in the singing**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-1
Keeling Vol. III, Page: 19
Tribe: Paiute

Tape # 5 : B

Performed by: **Paiute team with Stella Pancho prominent in singing**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-5
Keeling Vol. III, Page: 20
Tribe: Paiute

Tape # 6 : A

Performed by: **Paiutes from Schurz, Nevada**

Title: Brief unidentifiable segment
Duration: 8'00"
Catalogue #: 24-0391-01
Keeling Vol. IV, Page: 64
Tribe: Paiute

Tape # 19 : B

Performed by: **Paiutes from Schurz, Nevada**

Title: Male vocal solo with drum (Plains-style singing)
Catalogue #: 24-0391-02
Keeling Vol. IV, Page: 64
Tribe: Paiute

Tape # 19 : B

Performed by: **Paiutes from Schurz, Nevada**

Title: Antelope Dance
Catalogue #: 24-0391-03
Keeling Vol. IV, Page: 64
Tribe: Paiute

Tape # 19 : B

Performed by: **Paiutes from Schurz, Nevada**

Title: Basket Dance
Catalogue #: 24-0391-04
Keeling Vol. IV, Page: 64
Tribe: Paiute

Tape # 19 : B

Performed by: **Paiutes or Shoshones**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-4
Keeling Vol. III, Page: 20
Tribe: Paiute or Shoshone

Tape # 6 : A

Performed by: Paiutes or Shoshones

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-6
Keeling Vol. III, Page: 20
Tribe: Paiute or Shoshone
Tape # 6 : A

Performed by: Paiutes or Shoshones

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-8
Keeling Vol. III, Page: 20
Tribe: Paiute or Shoshone
Tape # 6 : A

Performed by: Paiutes or Shoshones

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-11
Keeling Vol. III, Page: 20
Tribe: Paiute or Shoshone
Tape # 6 : A

Performed by: Paiutes or Shoshones

Title: Handgame song (with drum and sticks)
Duration: 24'
Catalogue #: 24-394-2
Keeling Vol. III, Page: 21
Tribe: Paiute or Shoshone
Tape # 6 : B

Performed by: Paiutes or Shoshones

Title: Handgame song (with drum and sticks)
Duration: 24'
Catalogue #: 24-394-7
Keeling Vol. III, Page: 21
Tribe: Paiute or Shoshone
Tape # 6 : B

Performed by: Performers not identified

Title: Handgame Songs
Catalogue #: 24-0399
Keeling Vol. IV, Page: 73
Tribe: Maidu
Tape # 19 : A

Performed by: Peter Westphal

Title: Outside Song for Yahuna Dance
Duration: 2'32"; 2'40"
Catalogue #: 24-2330
Wax Cyl #: 14-2062 ; 14-2063
Keeling Vol. IV, Page: 24
Tribe: Southern Sierra Miwok
Tape # 10 : B

Performed by: Peter Westphal

Title: Mulopate Song
Duration: 2'40"
Catalogue #: 24-2332
Wax Cyl #: 14-2065
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Performed by: Peter Westphal

Title: Ukanu Dance Song
Duration: 2'35"
Catalogue #: 24-2334
Wax Cyl #: 14-2067
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Performed by: Peter Westphal

Title: Ulula Dance Song
Duration: 2'46"
Catalogue #: 24-2335
Wax Cyl #: 14-2068
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Performed by: Peter Westphal

Title: A-na Dance Song
Duration: 2'48"
Catalogue #: 24-2336
Wax Cyl #: 14-2069
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok
Tape # 10 : B

Performed by: **Peter Westphal**

Title: Speech given at mourning ceremony
Duration: 28'30"
Catalogue #: 24-2338
Wax Cyl #: 14-2071 ; 14-2078
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok

Tape # 11 : A

Performed by: **Peter Westphal**

Title: Song for Pusina Dance
Duration: 2'37"
Catalogue #: 24-2331
Wax Cyl #:
Keeling Vol. IV, Page: 24
Tribe: Southern Sierra Miwok

Tape # 10 : B

Performed by: **Peter Westphal**

Title: Oyolilo Dance Song
Duration: 2'38"
Catalogue #: 24-2333
Wax Cyl #: 14-2066
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok

Tape # 10 : B

Performed by: **Peter Westphal**

Title: Mulopate Song
Duration: 2'40"
Catalogue #: 24-2337
Wax Cyl #: 14-2070
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok

Tape # 10 : B

Performed by: **Peter Westphal**

Title: Speech of chief at mourning ceremony
Duration: 14'21"
Catalogue #: 24-2339
Wax Cyl #: 14-2079 ; 14-2082
Keeling Vol. IV, Page: 25
Tribe: Southern Sierra Miwok

Tape # 11 : A

Performed by: **Recorded at actual dance in Hoopa Valley**

Title: Brush Dance Songs
Duration: 12'
Catalogue #: 24-379
Keeling Vol. I, Page: 73
Tribe: Hupa

Tape # 15 : B

Performed by: **Red Turtle (Karok, son of Grover Sanderson)**

Title: Story of Coyote and Fox
Duration: Tape duration 30' 35"
Catalogue #: 24-120-13
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Karok

Tape # 06 : B

Performed by: **Red Turtle (Karok, son of Grover Sanderson)**

Title: Story of Gambling Contest between Eel and Sucker Fish (including song)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-14
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Karok

Tape # 06 : B

Performed by: **Red Turtle (son of Grover Sanderson)**

Title: Story of Coyote and Fox
Catalogue #: 24-120-13
Keeling Vol. I, Page: 72
Tribe: Karok

Tape # 14 : A

Performed by: **Red Turtle (son of Grover Sanderson)**

Title: Story of Gambling Contest Between Eel and Sucker Fish (including song)
Catalogue #: 24-120-14
Keeling Vol. I, Page: 72
Tribe: Karok

Tape # 14 : A

Performed by: **Redwood Captain (Milakets)**

Title: Money Medicine: "Money Goes"
Duration: 0'33"
Catalogue #: 24-1773
Wax Cyl #: 14-1316a
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Money Medicine: "The Rifle Sounds"
Duration: 0'37"
Catalogue #: 24-1774
Wax Cyl #: 14-1316b
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Mink's Song
Duration: 1'16"
Catalogue #: 24-1775
Wax Cyl #: 14-1317
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Money Medicine Song
Duration: 0'43"
Catalogue #: 24-1776
Wax Cyl #: 14-1318a
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Money Medicine Song
Duration: 1'11"
Catalogue #: 24-1777
Wax Cyl #: 14-1318b
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Song
Duration: 0'58"
Catalogue #: 24-1778
Wax Cyl #: 14-1319a
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Song
Duration: 1'06"
Catalogue #: 24-1779
Wax Cyl #: 14-1319b
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Song Concerning the Departure of the Ancient People
Duration: 0'48"
Catalogue #: 24-1780
Wax Cyl #: 14-1320a
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Mink's Money Song
Duration: 0'49"
Catalogue #: 24-1781
Wax Cyl #: 14-1320b
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: **Redwood Captain (Milakets)**

Title: Song Concerning the Baby that Went Away After Being Replaced by its Mother
Duration: 0'44"
Catalogue #: 24-1782
Wax Cyl #: 14-1321a
Keeling Vol. I, Page: 34
Tribe: Whilkut

Tape # 05 : B

Performed by: Redwood Captain (Milakets)

Title: Song of Yimantuwinyai
Duration: 1'03"
Catalogue #: 24-1783
Wax Cyl #: 14-1321b
Keeling Vol. I, Page: 35
Tribe: Whilkut

Tape # 05 : B

Performed by: Roy James

Title: Peyote Song
Duration: 2'26"
Catalogue #: 24-2936
Wax Cyl #: 14-2660
Keeling Vol. IV, Page: 42
Tribe: Washo

Tape # 15 : A

Performed by: Roy James

Title: Peyote Song
Duration: 2'51"
Catalogue #: 24-2937
Wax Cyl #: 14-2661
Keeling Vol. IV, Page: 42
Tribe: Washo

Tape # 15 : A

Performed by: Roy James, Don James, Seymour Arnot

Title: Peyote Song
Duration: 2'38"
Catalogue #: 24-2938
Wax Cyl #: 14-2662
Keeling Vol. IV, Page: 42
Tribe: Washo

Tape # 15 : A

Performed by: S. Potts

Title: Grass Game Songs (2)
Catalogue #: 24-0374-22
Keeling Vol. IV, Page: 52
Tribe: Maidu

Tape # 24 : A

Performed by: S. Potts

Title: Acorn Song
Catalogue #: 24-0376-10
Keeling Vol. IV, Page: 54
Tribe: Maidu (Concow)

Tape # 24 : A

Performed by: Salt Lake Pete

Title: Coyote Song
Duration: 0'36"
Catalogue #: 24-556
Wax Cyl #: 14-40a
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Bear Song
Duration: 0'50"
Catalogue #: 24-557
Wax Cyl #: 14-40b
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Lemoore Song
Duration: 0'46"
Catalogue #: 24-558
Wax Cyl #: 14-43 and 14-40
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Eagle-Dance song
Catalogue #: 24-559
Wax Cyl #: 14-41a
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Dance song
Duration: 0'41"
Catalogue #: 24-560
Wax Cyl #: 14-41b
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Coyote Dance song
Duration: 0'45"
Catalogue #: 24-561
Wax Cyl #: 14-41c
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Manuel's Dancing Song
Duration: 0'37"
Catalogue #: 24-562
Wax Cyl #: 14-43 and 14-42a
Keeling Vol. V, Page: 1
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Deer Dancing Song
Duration: 0'46"
Catalogue #: 24-563
Wax Cyl #: 14-42b
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Deer Dancing Song
Duration: 0'49"
Catalogue #: 24-564
Wax Cyl #: 14-42c
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Myth of the Limik and Condor (four parts)
Duration: 9'43"
Catalogue #: 24-565
Wax Cyl #: 14-44 - 14-47
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Tachi Yokuts Song
Duration: 0'33"
Catalogue #: 24-566
Wax Cyl #: 14-48a
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Tachi Yokuts Song
Duration: 0'49"
Catalogue #: 24-567
Wax Cyl #: 14-48b
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Yawdanchi Yokuts Song
Duration: 0'54"
Catalogue #: 24-568
Wax Cyl #: 14-48c
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Burning Song
Duration: 0'56"
Catalogue #: 24-569
Wax Cyl #: 14-49a
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Burning Song
Duration: 1'16"
Catalogue #: 24-570
Wax Cyl #: 14-49b
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: **Salt Lake Pete**
Title: Last Burning Song
Duration: 1'42"
Catalogue #: 24-571
Wax Cyl #: 14-50
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts
Tape # 01 : A

Performed by: Salt Lake Pete

Title: Rattlesnake Ceremony Song
Duration: 1'38"
Catalogue #: 24-572
Wax Cyl #: 14-51a
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Song Given by Water Monster
Duration: 1'04"
Catalogue #: 24-573
Wax Cyl #: 14-51b
Keeling Vol. V, Page: 2
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Coyote Dancing Song
Duration: 0'58"
Catalogue #: 24-574
Wax Cyl #: 14-52a
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Coyote Dancing Song
Duration: 0'47"
Catalogue #: 24-575
Wax Cyl #: 14-52b
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Coyote Dancing Song
Duration: 0'54"
Catalogue #: 24-576
Wax Cyl #: 14-52c
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : A

Performed by: Salt Lake Pete

Title: Coyote Dancing Song
Duration: 0'58"
Catalogue #: 24-577
Wax Cyl #: 14-52d
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Performed by: Salt Lake Pete

Title: Pleiades Song
Duration: 1'00"
Catalogue #: 24-578
Wax Cyl #: 14-53a
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Performed by: Salt Lake Pete

Title: Mountain Sheep Song
Duration: 0'47"
Catalogue #: 24-579
Wax Cyl #: 14-53b
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Performed by: Salt Lake Pete

Title: Water Song (dreamed by woman)
Duration: 0'47"
Catalogue #: 24-580
Wax Cyl #: 14-53c
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Performed by: Salt Lake Pete

Title: Ground Squirrel Song
Duration: 0'48"
Catalogue #: 24-581
Wax Cyl #: 14-53d
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Performed by: Salt Lake Pete

Title: Song of Otter and Beaver
Duration: 0'48"
Catalogue #: 24-582
Wax Cyl #: 14-55a
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Performed by: Salt Lake Pete

Title: Otter Song
Duration: 0'59"
Catalogue #: 24-583
Wax Cyl #: 14-55b
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Performed by: Salt Lake Pete

Title: Road-Runner Song
Duration: 1'37"
Catalogue #: 24-584
Wax Cyl #: 14-55c
Keeling Vol. V, Page: 3
Tribe: Tule River Yokuts

Tape # 01 : B

Performed by: Salt Lake Pete

Title: Tachi Yokuts songs repeat of all items from 24-556 through 24-581, except 24-565
Catalogue #: 24-110
Keeling Vol. V, Page: 8-11
Tribe: Tachi Yokuts

Tape # 02 : B

Performed by: Salvador of Cortina Valley

Title: Tcoli Song of Hesi Ceremony
Duration: 1'06"
Catalogue #: 24-1924
Wax Cyl #: 14-1491a
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)

Tape # 01 : B

Performed by: Salvador of Cortina Valley

Title: Tcoli Song of Hesi Ceremony
Duration: 1'25"
Catalogue #: 24-1925
Wax Cyl #: 14-1491b
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)

Tape # 01 : B

Performed by: Salvador of Cortina Valley

Title: Toto Dance Song of Hesi Ceremony
Duration: 0'41"
Catalogue #: 24-1926
Wax Cyl #: 14-1492a
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)

Tape # 01 : B

Performed by: Salvador of Cortina Valley

Title: Toto Dance Song of Hesi Ceremony
Duration: 0'30"
Catalogue #: 24-1927
Wax Cyl #: 14-1492b
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)

Tape # 01 : B

Performed by: Salvador of Cortina Valley

Title: Toto Dance Song of Hesi Ceremony
Duration: 0'35" and 0'38"
Catalogue #: 24-1928
Wax Cyl #: 14-1492c and 14-1492d
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)

Tape # 01 : B

Performed by: Salvador of Cortina Valley

Title: Deer Song (no'p muhi) of Hesi Dance
Duration: 0'53"
Catalogue #: 24-1929
Wax Cyl #: 14-1492e
Keeling Vol. II, Page: 9
Tribe: Wintun (Patwin)

Tape # 01 : B

Performed by: Salvador of Cortina Valley

Title: Speech (tcemaho) for Hesi Dance
Duration: See note in Vol. II
Catalogue #: 24-1930
Wax Cyl #: 14-1493a
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)

Tape # 01 : B

Performed by: **Salvador of Cortina Valley**

Title: Speech (selktu tewe) for Hesi Ceremony
Duration: See note in Vol. II
Catalogue #: 24-1931
Wax Cyl #: 14-1493b
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 01 : B

Performed by: **Salvador of Cortina Valley**

Title: Short Speech of Shaman for Hesi Ceremony
Duration: 0'56"
Catalogue #: 24-1932
Wax Cyl #: 14-1494a
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Short Speech of Shaman for Hesi Ceremony
Duration: 0'33"
Catalogue #: 24-1933
Wax Cyl #: 14-1494b
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Short Speech of Shaman in Hesi Ceremony
Duration: 0'51"
Catalogue #: 24-1934
Wax Cyl #: 14-1494c
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Short Speech of Shaman in Hesi Ceremony
Duration: 0'27"
Catalogue #: 24-1935
Wax Cyl #: 14-1494d
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Long Speech for the Hesi Ceremony
Duration: 2'46"
Catalogue #: 24-1936
Wax Cyl #: 14-1495
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Toto Dance Song for Hesi Ceremony
Duration: 0'47"
Catalogue #: 24-1937
Wax Cyl #: 14-1496a
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Toto Dance Song for Hesi Ceremony
Duration: 0'41"
Catalogue #: 24-1938
Wax Cyl #: 14-1496b
Keeling Vol. II, Page: 10
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Toto Dance Song for Hesi Ceremony
Duration: 0'43"
Catalogue #: 24-1939
Wax Cyl #: 14-1496c
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Moki's Speech of Welcome in the Toto Dance
Duration: 0'54"
Catalogue #: 24-1940
Wax Cyl #: 14-1496d
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Ball Game Speech (tuni) for Hesi Ceremony
Duration: 3'07"
Catalogue #: 24-1941
Wax Cyl #: 14-1497
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Food Speech (ba tcema) for Hesi Ceremony
Duration: 1'29"
Catalogue #: 24-1942
Wax Cyl #: 14-1498
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Farewell Speech to Visitors for Hesi Ceremony
Duration: 1'59"
Catalogue #: 24-1943
Wax Cyl #: 14-1499
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Grass Game Song (kosi muli)
Duration: 1'41"
Catalogue #: 24-1944
Wax Cyl #: 14-1500
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Grass Game Song (kosi muli)
Duration: 2'16"
Catalogue #: 24-1945
Wax Cyl #: 14-1501
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Grass Game Song (kosi muli)
Duration: 2'21"
Catalogue #: 24-1946
Wax Cyl #: 14-1502
Keeling Vol. II, Page: 11
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Grass Game Song from Sulphur Bank
Duration: 1'06"
Catalogue #: 24-1947
Wax Cyl #: 14-1503a
Keeling Vol. II, Page: 11
Tribe: Lower Lake Pomo
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: War Dance Song (howilileya muhi)
Duration: 2'06"
Catalogue #: 24-1949a
Wax Cyl #: 14-1504
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Tcoli Song for Hesi Ceremony
Duration: 3'14"
Catalogue #: 24-1949b
Wax Cyl #: 14-1505
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Tcupa Song for Hesi Ceremony
Duration: 2'31"
Catalogue #: 24-1950
Wax Cyl #: 14-1506
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Speech for Hesi Ceremony (moki tcemaho)
Duration: 2' 10"
Catalogue #: 24-1951a
Wax Cyl #: 14-1507
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Speech for Hesi Ceremony (moki tcemaho)
Duration: 2' 27"
Catalogue #: 24-1951b
Wax Cyl #: 14-1508
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Bole Ho Speech for Hesi Ceremony
Duration: 2' 32"
Catalogue #: 24-1952
Wax Cyl #: 14-1509
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Bole Ho Oration
Duration: 2' 06"
Catalogue #: 24-1953
Wax Cyl #: 14-1510
Keeling Vol. II, Page: 12
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Speech Made by Shaman on the Last Day of Hesi Ceremony
Duration: 2' 20"
Catalogue #: 24-1954
Wax Cyl #: 14-1511
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : A

Performed by: **Salvador of Cortina Valley**

Title: Speech Made by Shaman on the Last Day of Hesi Ceremony
Duration: 2' 27"
Catalogue #: 24-1955
Wax Cyl #: 14-1512
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: **Salvador of Cortina Valley**

Title: Bole Ho Oration
Duration: 2' 20"
Catalogue #: 24-1956
Wax Cyl #: 14-1513
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: **Salvador of Cortina Valley**

Title: Bole Ho Oration
Duration: 2' 34"
Catalogue #: 24-1957
Wax Cyl #: 14-1514
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: **Salvador of Cortina Valley**

Title: Farewell oration (bole ho) and Song for Hesi Ceremony
Duration: 6' 24"
Catalogue #: 24-1958
Wax Cyl #: 14-1515 - 14-1517
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: **Salvador of Cortina Valley**

Title: Speech of Welcome (tabat te'wi)
Duration: 2' 19"
Catalogue #: 24-1959
Wax Cyl #: 14-1518
Keeling Vol. II, Page: 13
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: Salvador of Cortina Valley

Title: Grass Game Song from Stony Ford
Duration: 1' 19"
Catalogue #: 24-1948
Wax Cyl #: 14-1503b
Keeling Vol. II, Page: 11
Tribe: Pomo

Tape # 02 : A

Performed by Sam

Title: Hopi song; performer identified as Sam; no other documentation
Duration: 0' 45"
Catalogue #: 24-802
Wax Cyl #: 14-270c
Keeling Vol. I, Page: 3
Tribe: Hopi

Tape # 01 : A

Performed by: Sam Brown

Title: Woman's Song in Adolescence Dance
Duration: 0' 30"
Catalogue #: 24-1852
Wax Cyl #: 14-1383a
Keeling Vol. I, Page: 43
Tribe: Hupa

Tape # 07 : B

Performed by: Sam Brown

Title: Woman's Song in Adolescence Dance
Duration: 0' 37"
Catalogue #: 24-1853
Wax Cyl #: 14-1383b
Keeling Vol. I, Page: 43
Tribe: Hupa

Tape # 07 : B

Performed by: Sam Brown

Title: Ordinary Song in Adolescence Dance
Duration: 0' 34"
Catalogue #: 24-1854
Wax Cyl #: 14-1383c
Keeling Vol. I, Page: 43
Tribe: Hupa

Tape # 07 : B

Performed by: Sam Brown

Title: War Medicine Song
Catalogue #: 24-1855
Wax Cyl #: 14-1384
Keeling Vol. I, Page: 43
Tribe: Hupa

Tape # 07 : B

Performed by: Sam Garfield

Title: Dance Song about Quail
Duration: 0'47"
Catalogue #: 24-1919
Wax Cyl #: 14-1487a
Keeling Vol. V, Page: 4
Tribe: Badwisha Yokuts of Tule River Reservation

Tape # 01 : B

Performed by: Sam Garfield

Title: Narrative concerning trip to Mt. Hermon, spoken in the Yauelmanu dialect
Duration: 0'56"
Catalogue #: 24-1920
Wax Cyl #: 14-1487b
Keeling Vol. V, Page: 4
Tribe: Badwisha Yokuts of Tule River Reservation

Tape # 01 : B

Performed by: Sam Garfield

Title: Narrative Concerning Trip to Mt. Hermon, Spoken in Yauelmanu Dialect
Duration: 0' 56"
Catalogue #: 24-1920
Wax Cyl #: 14-1487b
Keeling Vol. II, Page: 7
Tribe: Badwisha Yokuts

Tape # 01 : B

Performed by: Sam Garfield

Title: Dance Song About Quail
Duration: 0' 47"
Catalogue #: 24-1919
Wax Cyl #: 14-1487a
Keeling Vol. II, Page: 7
Tribe: Badwisha Yokuts

Tape # 01 : B

Performed by: Sam Lopez

Title: Dance Song
Catalogue #: 24-117-01
Keeling Vol. I, Page: 69
Tribe: Tolowa

Tape # 13 : A

Performed by: Sam Lopez

Title: Dance Song
Catalogue #: 24-117-02
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Prayer
Catalogue #: 24-117-03
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Gambling Song
Catalogue #: 24-117-04
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Gambling Song
Catalogue #: 24-117-05
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Gambling Song
Catalogue #: 24-117-06
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Medicine Song
Catalogue #: 24-117-07
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Medicine Song
Catalogue #: 24-117-08
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Medicine Song
Catalogue #: 24-117-09
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Gambling Song (part of 24-117-9)
Catalogue #: 24-117-10
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Gambling Song (another part of 24-117-9)
Catalogue #: 24-117-11
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Medicine Doctor's Song (2 parts)
Catalogue #: 24-117-12
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Dance Song (same as 24-117-1)
Catalogue #: 24-117-13
Keeling Vol. I, Page: 69
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Prayer (same as 24-117-3)
Catalogue #: 24-117-14
Keeling Vol. I, Page: 70
Tribe: Tolowa
Tape # 13 : A

Performed by: Sam Lopez

Title: Explanation of Tolowa Dance Customs
Catalogue #: 24-120-04
Keeling Vol. I, Page: 72
Tribe: Tolowa
Tape # 14 : A

Performed by: **Sam Lopez**

Title: Tolowa Dance Song
Catalogue #: 24-120-05
Keeling Vol. I, Page: 72
Tribe: Tolowa

Tape # 14 : A

Performed by: **Sam Lopez**

Title: Tolowa Dance Song (same as previous)
Catalogue #: 24-120-06
Keeling Vol. I, Page: 72
Tribe: Tolowa

Tape # 14 : A

Performed by: **Sam Lopez**

Title: Chanted Prayer and Song
Catalogue #: 24-120-07
Keeling Vol. I, Page: 72
Tribe: Tolowa

Tape # 14 : A

Performed by: **Sam Lopez**

Title: Gambling Song
Catalogue #: 24-120-08
Keeling Vol. I, Page: 72
Tribe: Tolowa

Tape # 14 : A

Performed by: **Sam Lopez**

Title: Gambling Song
Catalogue #: 24-120-09
Keeling Vol. I, Page: 72
Tribe: Tolowa

Tape # 14 : A

Performed by: **Sam Lopez**

Title: Gambling Song
Catalogue #: 24-120-10
Keeling Vol. I, Page: 72
Tribe: Tolowa

Tape # 14 : A

Performed by: **Sam Lopez**

Title: Unidentified Song
Catalogue #: 24-120-11
Keeling Vol. I, Page: 72
Tribe: Tolowa

Tape # 14 : A

Performed by: **Sam Lopez**

Title: Unidentified Song (continuation of 24-120-11)
Catalogue #: 24-120-12
Keeling Vol. I, Page: 72
Tribe: Tolowa

Tape # 14 : A

Performed by: **Sam Lopez**

Title: Gambling Song
Catalogue #: 24-306-01
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: **Sam Lopez**

Title: Gambling Song
Catalogue #: 24-306-05
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: **Sam Lopez**

Title: Dance Song (Male Part)
Catalogue #: 24-306-06
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: **Sam Lopez**

Title: Dance Song (Male Part)
Catalogue #: 24-306-07
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: **Sam Lopez**

Title: Doctor Dance Song (Male Part) (with explanation of a vocal technique and its significance)
Catalogue #: 24-306-08
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: **Sam Lopez**

Title: Explanation of Tolowa Dance Customs
Duration: Tape duration 30' 35"
Catalogue #: 24-120-04
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez

Title: Tolowa Dance song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-05
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez

Title: Tolowa Dance song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-06
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez

Title: Chanted Prayer and Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-07
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez

Title: Gambling Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-08
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez

Title: Gambling Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-09
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez

Title: Gambling Song
Duration: Tape duration 30' 35"
Catalogue #: 24-120-10
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez

Title: Unidentified Song (possibly two songs)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-11
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez

Title: Unidentified Song (probably continuation)
Duration: Tape duration 30' 35"
Catalogue #: 24-120-12
Wax Cyl #:
Keeling Vol. II, Page: 29
Tribe: Tolowa

Tape # 06 : B

Performed by: Sam Lopez and Amelia Brown

Title: Dance Song
Catalogue #: 24-306-02
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: Sam Lopez and Amelia Brown

Title: Dance Song
Catalogue #: 24-306-03
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: Sam Lopez and Amelia Brown

Title: Doctor Dance Song
Catalogue #: 24-306-04
Keeling Vol. I, Page: 73
Tribe: Tolowa

Tape # 15 : A

Performed by: Sam Sample

Title: Unidentified Song
Duration: 35'00"
Catalogue #: 24-0320-01
Keeling Vol. IV, Page: 49
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Unidentified Song
Catalogue #: 24-0320-02
Keeling Vol. IV, Page: 49
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Unidentified Song (with clapsticks)
Catalogue #: 24-0320-03
Keeling Vol. IV, Page: 49
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: War Song, sung when crossing river to the south (with clapsticks)
Catalogue #: 24-0320-04
Keeling Vol. IV, Page: 49
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Happy Time Song
Catalogue #: 24-0320-05
Keeling Vol. IV, Page: 49
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Handgame Song
Catalogue #: 24-0320-06
Keeling Vol. IV, Page: 49
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Handgame Song
Catalogue #: 24-0320-14
Keeling Vol. IV, Page: 49
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Song for those who are becoming medicine men
Catalogue #: 24-0320-16
Keeling Vol. IV, Page: 50
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Unidentified Song
Catalogue #: 24-0320-17
Keeling Vol. IV, Page: 50
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Bear Song (about a bear going out to hunt for food)
Catalogue #: 24-0320-27
Keeling Vol. IV, Page: 50
Tribe: Yokuts

Tape # 17: A

Performed by: Sam Sample

Title: Unidentified Song
Duration: 18'00"
Catalogue #: 24-0386-01
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17: B

Performed by: Sam Sample

Title: Unidentified Song
Catalogue #: 24-0386-02
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17: B

Performed by: Sam Sample

Title: Unidentified Song
Catalogue #: 24-0386-03
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17: B

Performed by: Sam Sample

Title: War Song (sung when they went across the river to the south)
Catalogue #: 24-0386-04
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17: B

Performed by: Sam Sample

Title: Happy-Time Song
Catalogue #: 24-0386-05
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17 : B

Performed by: Sam Sample

Title: "Another Handgame Song"
Catalogue #: 24-0386-06
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17 : B

Performed by: Sam Sample

Title: Handgame Song
Catalogue #: 24-0386-14
Keeling Vol. IV, Page: 61
Tribe: Western Mono

Tape # 17 : B

Performed by: Sam Sample

Title: Song for one becoming a medicine man
Catalogue #: 24-0386-16
Keeling Vol. IV, Page: 61
Tribe: Western Mono

Tape # 17 : B

Performed by: Sam Sample

Title: Unidentified song
Catalogue #: 24-0386-17
Keeling Vol. IV, Page: 61
Tribe: Western Mono

Tape # 17 : B

Performed by: Sam Sample

Title: Unidentified Song
Duration: entire tape 35'00"
Catalogue #: 24-320-01
Keeling Vol. V, Page: 25
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: Unidentified Song
Duration: entire tape 35'00"
Catalogue #: 24-320-02
Keeling Vol. V, Page: 25
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: Unidentified Song (with clapsticks)
Duration: entire tape 35'00"
Catalogue #: 24-320-03
Keeling Vol. V, Page: 25
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: War Song, sung when crossing river to the south (with clapsticks)
Duration: entire tape 35'00"
Catalogue #: 24-320-04
Keeling Vol. V, Page: 25
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: Happy Time Song
Duration: entire tape 35'00"
Catalogue #: 24-320-05
Keeling Vol. V, Page: 25
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-06
Keeling Vol. V, Page: 25
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: Handgame Song
Duration: entire tape 35'00"
Catalogue #: 24-320-14
Keeling Vol. V, Page: 25
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: Song for those who are becoming medicine men
Duration: entire tape 35'00"
Catalogue #: 24-320-16
Keeling Vol. V, Page: 26
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: Unidentified song
Duration: entire tape 35'00"
Catalogue #: 24-320-17
Keeling Vol. V, Page: 26
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample

Title: Bear song (about a bear going out to hunt for food)
Duration: entire tape 35'00"
Catalogue #: 24-320-27
Keeling Vol. V, Page: 26
Tribe: Yokuts

Tape # 08 : A

Performed by: Sam Sample, Maggie Marvin, Emma Cheepo

Title: Handgame Song
Catalogue #: 24-0386-10
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17 : B

Performed by: Sam Sample, Maggie Marvin, Emma Cheepo

Title: Handgame Song
Catalogue #: 24-0386-11
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17 : B

Performed by: Sam Sample, Maggie Marvin, Emma Cheepo

Title: Handgame Song
Catalogue #: 24-0386-12
Keeling Vol. IV, Page: 60
Tribe: Western Mono

Tape # 17 : B

Performed by: Sandy of Kenek

Title: Myth of Theft of Night by Pelintsiek
Duration: 10'44"
Catalogue #: 24-988
Wax Cyl #: 14-482 - 14-486
Keeling Vol. I, Page: 20
Tribe: Yurok

Tape # 04 : A

Performed by: Sandy of Kenek

Title: Myth of Man from Wakhtek, Who Flew
Duration: 24'00"
Catalogue #: 24-1002
Wax Cyl #: 14-543-14-552
Keeling Vol. I, Page: 23
Tribe: Yurok

Tape # 04 : B

Performed by:Sarah Frank

Title: Coyote Song
Duration: 1'38"
Catalogue #: 24-1135
Wax Cyl #: 14-752
Keeling Vol. I, Page: 29
Tribe: Yurok

Tape # 04 : B

Performed by:Sarah Frank

Title: Love Song
Duration: 2'07"
Catalogue #: 24-1137
Wax Cyl #: 14-754
Keeling Vol. I, Page: 29
Tribe: Yurok

Tape # 05 : A

Performed by:Sarah Frank

Title: Song Sung When Settlement is Being Made for a Slain Person
Duration: 1'19"
Catalogue #: 24-1143
Wax Cyl #: 14-760
Keeling Vol. I, Page: 30
Tribe: Yurok

Tape # 05 : A

Performed by:Senna Frank

Title: Handgame Song
Duration: 1'08"
Catalogue #: 24-2939
Wax Cyl #: 14-2663a
Keeling Vol. IV, Page: 42
Tribe: Washo

Tape # 15 : A

Performed by: Senna Frank

Title: Handgame Song
Duration: 1'23"
Catalogue #: 24-2940
Wax Cyl #: 14-2663b
Keeling Vol. IV, Page: 42
Tribe: Washo

Tape # 15 : A

Performed by: Seymour Arnot

Title: Peyote Song
Duration: 1'09"
Catalogue #: 24-2933
Wax Cyl #: 14-2658b
Keeling Vol. IV, Page: 41
Tribe: Washo

Tape # 15 : A

Performed by: Shiwich, coastal Yurok and wife of Tskerkr

Title: Brush Dance Song
Duration: 1'51"
Catalogue #: 24-1877
Wax Cyl #: 14-1421
Keeling Vol. I, Page: 46
Tribe: Yurok

Tape # 08 : A

Performed by: Shiwich, coastal Yurok and wife of Tskerkr

Title: Brush Dance Song
Duration: 1'35"
Catalogue #: 24-1878
Wax Cyl #: 14-1422
Keeling Vol. I, Page: 46
Tribe: Yurok

Tape # 08 : A

Performed by: Shiwich, coastal Yurok and wife of Tskerkr

Title: Song of Doctor Making Dance (with words)
Duration: 1'46"
Catalogue #: 24-1879
Wax Cyl #: 14-1423
Keeling Vol. I, Page: 47
Tribe: Yurok

Tape # 08 : B

Performed by: Shiwich, coastal Yurok and wife of Tskerkr

Title: Song of Doctor Making Dance (no words)
Duration: 1'49"
Catalogue #: 24-1880
Wax Cyl #: 14-1424
Keeling Vol. I, Page: 47
Tribe: Yurok

Tape # 08 : B

Performed by: Shiwich, coastal Yurok and wife of Tskerkr

Title: Song of Doctor Making Dance (with words)
Duration: 1'29"
Catalogue #: 24-1881
Wax Cyl #: 14-1425
Keeling Vol. I, Page: 47
Tribe: Yurok

Tape # 08 : B

Performed by: Shoshone (?) team

Title: Handgame Songs (with drum and sticks)
Catalogue #: 24-0392-02
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: Shoshone team

Title: Handgame Song
Catalogue #: 24-0393-02
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: Shoshone team (?)

Title: Handgame Song
Catalogue #: 24-0394-04
Keeling Vol. IV, Page: 67
Tribe: Maidu

Tape # 21 : A

Performed by: Shoshone team (?)

Title: Handgame Song
Catalogue #: 24-0397-01
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: **Shoshone team (?)**

Title: Handgame Song
Catalogue #: 24-0397-03
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: **Shoshone team ?**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-2
Keeling Vol. III, Page: 19
Tribe: Shoshone?

Tape # 5 : B

Performed by: **Shoshone team**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-393-2
Keeling Vol. III, Page: 20
Tribe: Shoshone

Tape # 6 : A

Performed by: **Shoshone team ?**

Title: Handgame song (with drum and sticks)
Duration: 24'
Catalogue #: 24-394-4
Keeling Vol. III, Page: 21
Tribe: Shoshone ?

Tape # 6 : B

Performed by: **Shoshone team?**

Title: Handgame song; singers at unison with clappers only
Duration: 30'
Catalogue #: 24-397-1
Keeling Vol. III, Page: 24
Tribe: Shoshone ?

Tape # 8 : A

Performed by: **Shoshone team?**

Title: Handgame song
Duration: 30'
Catalogue #: 24-397-3
Keeling Vol. III, Page: 24
Tribe: Shoshone ?

Tape # 8 : A

Performed by: **Shoshones or Paiutes**

Title: Handgame Song (with drum and sticks)
Catalogue #: 24-0392-04
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: **Shoshones or Paiutes**

Title: Handgame Song (with drum and sticks)
Catalogue #: 24-0392-06
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: **Shoshones or Paiutes**

Title: Handgame Song (with drum and sticks)
Catalogue #: 24-0392-08
Keeling Vol. IV, Page: 65
Tribe: Maidu

Tape # 20 : A

Performed by: **Shoshones or Paiutes**

Title: Handgame Song
Catalogue #: 24-0393-11
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: **Shoshones or Paiutes**

Title: Handgame Song
Catalogue #: 24-0393-08
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: **Shoshones or Paiutes**

Title: Handgame Song
Catalogue #: 24-0393-06
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: **Shoshones or Paiutes**

Title: Handgame Song
Catalogue #: 24-0393-04
Keeling Vol. IV, Page: 66
Tribe: Maidu

Tape # 20 : B

Performed by: **Shoshones or Paiutes**

Title: Handgame Song
Catalogue #: 24-0394-02
Keeling Vol. IV, Page: 67
Tribe: Maidu

Tape # 21 : A

Performed by: **Shoshones or Paiutes**

Title: Handgame Song
Catalogue #: 24-0394-07
Keeling Vol. IV, Page: 67
Tribe: Maidu

Tape # 21 : A

Performed by: **Shoshones or Paiutes**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-4
Keeling Vol. III, Page: 19
Tribe: Shoshone or Paiute

Tape # 5 : B

Performed by: **Shoshones or Paiutes**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-6
Keeling Vol. III, Page: 19
Tribe: Shoshone or Paiute

Tape # 5 : B

Performed by: **Shoshones or Paiutes**

Title: Handgame song (with drum and sticks)
Duration: 28'
Catalogue #: 24-392-8
Keeling Vol. III, Page: 19
Tribe: Shoshone or Paiute

Tape # 5 : B

Performed by: **Sidney Parrish and Essie Parris, and others**

Title: Male Vocal Solo over Ostinato of Male Chorus with Clapsticks; then Female Soloist Near End
Duration: Tape duration 68' 30"
Catalogue #: 24-145-6
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: **Sidney Parrish and others**

Title: Male Soloist with Clapsticks; Other Voices Occasionally Follow Solo Part
Duration: Tape duration 68' 30"
Catalogue #: 24-145-8
Wax Cyl #:
Keeling Vol. II, Page: 48
Tribe: Kashia Pomo

Tape # 14 : A

Performed by: **Sidney Parrish and others**

Title: Male Vocal Solo with Accompaniment by Male Chorus
Duration: Not given
Catalogue #: 24-145-2
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 14 : B

Performed by: **Sidney Parrish and others**

Title: Male Vocal Solo with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-3
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 14 : B

Performed by: **Sidney Parrish and others**

Title: Male Vocal Solo with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-4
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 14 : B

Performed by: **Sidney Parrish and others**

Title: Male Vocal Solo with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-5
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 14 : B

Performed by: Sidney Parrish and others

Title: Male Vocal Solo with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-6
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 14 : B

Performed by: Sidney Parrish, Essie Parrish, and others

Title: Alternating Male and Femal Solos with Accompaniment by Male Chorus and Clapsticks
Duration: Not given
Catalogue #: 24-145-7
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 15 : A

Performed by: Sidney Parrish, Essie Parrish, and others

Title: Alternating Male and Female Solos with Accompaniment by Male Chorus and Clapsticks (con't)
Duration: Not given
Catalogue #: 24-145-8
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 15 : A

Performed by: Sidney Parrish, Essie Parrish, and others

Title: Alternating Male and Femal Solos with Characteristic Accompaniment
Duration: Not given
Catalogue #: 24-145-9
Wax Cyl #:
Keeling Vol. II, Page: 49
Tribe: Kashia Pomo

Tape # 15 : A

Performed by: Sidney Parrish, Essie Parrish, and others

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-1
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo

Tape # 15 : B

Performed by: Sidney Parrish, Essie Parrish, and others

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-2
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo

Tape # 15 : B

Performed by: Sidney Parrish, Essie Parrish, and others

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-3
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo

Tape # 15 : B

Performed by: Sidney Parrish, Essie Parrish, and others

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-4
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo

Tape # 15 : B

Performed by: Sidney Parrish, Essie Parrish, and others

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Duration: Not given
Catalogue #: 24-148-5
Wax Cyl #:
Keeling Vol. II, Page: 50
Tribe: Kashia Pomo

Tape # 15 : B

Performed by: Singing Jack

Title: Account of Mono dance in Mono County (including song)
Duration: 1'14"
Catalogue #: 24-2380
Wax Cyl #: 14-2123
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono

Tape # 12 : B

Performed by: Singing Jack

Title: Brief story about Coyote deciding to catch Gopher
Duration: 2'18"
Catalogue #: 24-2381
Wax Cyl #: 14-2124 ; 14-2125
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono

Tape # 12 : B

Performed by: Singing Jack

Title: Story of the adventures of two brothers: Haininu (younger) and Baumegwasu (elder)
Duration: 31'23"
Catalogue #: 24-2382
Wax Cyl #: 14-2126 ; 14-2147
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono

Tape # 12 : B

Performed by: Singing Jack

Title: Story of the girl pursued by the skeleton
Duration: 22'17"
Catalogue #: 24-2383
Wax Cyl #: 14-2148 ; 14-2163
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono

Tape # 13 : A

Performed by: Singing Jack

Title: Song for the Round Dance
Duration: 1'04"
Catalogue #: 24-2384
Wax Cyl #: 14-2164
Keeling Vol. IV, Page: 27
Tribe: North Fork Mono

Tape # 13 : A

Performed by: Singing Jack

Title: Song sung for dance after a "Cry"
Duration: 0'59"
Catalogue #: 24-2385
Wax Cyl #: 14-2164b
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono

Tape # 13 : A

Performed by: Singing Jack

Title: Funeral song for Ahani Dance
Duration: 1'07"
Catalogue #: 24-2386
Wax Cyl #: 14-2165a
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono

Tape # 13 : A

Performed by: Singing Jack

Title: Funeral song for Ahani Dance
Duration: 0'51"
Catalogue #: 24-2387
Wax Cyl #: 14-2165b
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono

Tape # 13 : A

Performed by: Singing Jack

Title: Hand Game Song
Duration: 0'55"
Catalogue #: 24-2388
Wax Cyl #: 14-2166a
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono

Tape # 13 : A

Performed by: Singing Jack

Title: Hand Game Song
Duration: 0'52"
Catalogue #: 24-2389
Wax Cyl #: 14-2166b
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono

Tape # 13 : A

Performed by:Smoker

Title: Deerskin Dance Song (#1)
Duration: 1'30"
Catalogue #: 24-550
Wax Cyl #: 14-32
Keeling Vol. I, Page: 2
Tribe: Yurok

Tape # 01 : A

Performed by:Smoker

Title: Deerskin Dance (#2)
Duration: 1'16"
Catalogue #: 24-551
Wax Cyl #: 14-33
Keeling Vol. I, Page: 2
Tribe: Yurok

Tape # 01 : A

Performed by:Smoker

Title: Deerskin Dance #3
Duration: 2'17"
Catalogue #: 24-552
Wax Cyl #: 14-34
Keeling Vol. I, Page: 2
Tribe: Yurok

Tape # 01 : A

Performed by:Smoker

Title: Deerskin Dance (#4)
Duration: 1'42"
Catalogue #: 24-553
Wax Cyl #: 14-35
Keeling Vol. I, Page: 2
Tribe: Yurok

Tape # 01 : A

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore

Title: Gambling Song
Catalogue #: 24-113-06
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok

Tape # 12 : B

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore

Title: Brush Dance Song
Catalogue #: 24-113-09
Keeling Vol. I, Page: 67
Tribe: Hupa and Yurok

Tape # 12 : B

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore

Title: Gambling Song
Catalogue #: 24-113-13
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok

Tape # 12 : B

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore

Title: Gambling Song
Catalogue #: 24-113-14
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok

Tape # 12 : B

Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore

Title: Brush Dance Song Heavy Song)
Catalogue #: 24-113-17
Keeling Vol. I, Page: 68
Tribe: Hupa and Yurok

Tape # 12 : B

Performed by: Stephen Knight (Yokaiah)

Title: Love Song and Explanation
Duration: Tape duration 23' 40"
Catalogue #: 24-130-4
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo

Tape # 09 : A

Performed by: Stephen Knight (Yokaiah)

Title: Whiskey Dance or Crazy Dance Song
Duration: Tape duration 23' 40"
Catalogue #: 24-130-5
Wax Cyl #:
Keeling Vol. II, Page: 37
Tribe: Pomo

Tape # 09 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Account of Tribal War (and explanation of the song that follows)
Duration: Tape duration 29'
Catalogue #: 24-121-01
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: War Song (Victory Song)
Duration: Tape duration 29'
Catalogue #: 24-121-02
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Explanation of War Song and comments on Love Song that follows
Duration: Tape duration 29'
Catalogue #: 24-121-03
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Love Song in Lake County (Indian language)
Duration: Tape duration 29'
Catalogue #: 24-121-04
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Further explanation of Love Song and use of rhythm
Duration: Tape duration 29'
Catalogue #: 24-121-05
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Explanation of Whiskey Dance which follows
Duration: Tape duration 29'
Catalogue #: 24-121-06
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Whiskey Dance song
Duration: Tape duration 29'
Catalogue #: 24-121-07
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Deer Hunting Song in Pieta Language
Duration: Tape duration 29'
Catalogue #: 24-121-08
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Explanation of previous Deer Hunting Song
Duration: Tape duration 29'
Catalogue #: 24-121-09
Wax Cyl #:
Keeling Vol. II, Page: 30
Tribe: Pomo

Tape # 07 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Explanation of Grass Game Gambling
Duration: Tape duration 29'
Catalogue #: 24-121-10
Wax Cyl #:
Keeling Vol. II, Page: 31
Tribe: Pomo

Tape # 07 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Grass Game Song
Duration: Tape duration 29'
Catalogue #: 24-121-11
Wax Cyl #:
Keeling Vol. II, Page: 31
Tribe: Pomo

Tape # 07 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Discussion of Grass Game Comparing it with Gambling Among Indians of Modoc County
Duration: Tape duration 29'
Catalogue #: 24-121-12
Wax Cyl #:
Keeling Vol. II, Page: 31
Tribe: Pomo

Tape # 07 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Introduction by Recordist
Duration: Tape duration 7' 42"
Catalogue #: 24-123-1
Wax Cyl #:
Keeling Vol. II, Page: 32
Tribe: Pomo

Tape # 07 : B

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Names of Birds and animals; many onomatopoetic
Duration: Tape duration 7' 42"
Catalogue #: 24-123-2
Wax Cyl #:
Keeling Vol. II, Page: 32
Tribe: Pomo

Tape # 07 : B

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Techniques of Preserving (Drying) Deer Meat and Fish
Duration: Tape duration 7' 42"
Catalogue #: 24-123-3
Wax Cyl #:
Keeling Vol. II, Page: 32
Tribe: Pomo

Tape # 07 : B

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Knight's Opinions on Indian's Hunting, Fishing and Taxation Rights
Duration: Tape duration 7' 42"
Catalogue #: 24-123-4
Wax Cyl #:
Keeling Vol. II, Page: 32
Tribe: Pomo

Tape # 07 : B

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Story of Booody Island Massacre at Clear Lake (ca. 1850)
Duration: Tape duration 22'
Catalogue #: 24-126-1
Wax Cyl #:
Keeling Vol. II, Page: 33
Tribe: Pomo

Tape # 07 : B

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Division of Labor in a Pomo Village
Duration: Tape duration 29'
Catalogue #: 24-128-01
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Techniques of Group Hunting
Duration: Tape duration 29'
Catalogue #: 24-128-02
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Hunting Bears
Duration: Tape duration 29'
Catalogue #: 24-128-03
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Hunting Deer by an Individual and Use of Medicines and Deer-Head Decoy
Duration: Tape duration 29'
Catalogue #: 24-128-04
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Individual Specialization in Hunting and Fishing
Duration: Tape duration 29'
Catalogue #: 24-128-05
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Poisoning Fish with Soaproot and Other Substances
Duration: Tape duration 29'
Catalogue #: 24-128-06
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Techniques of Baking Small Fish in a Pit
Duration: Tape duration 29'
Catalogue #: 24-128-07
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Communal Fishing Techniques (driving fish into baskets)
Duration: Tape duration 29'
Catalogue #: 24-128-08
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Ritual Preparations for Hunting (purification, abstinence, and avoiding female contact)
Duration: Tape duration 29'
Catalogue #: 24-128-09
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Restrictions Against Females Touching Deer Meat and Possible Consequences
Duration: Tape duration 29'
Catalogue #: 24-128-10
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Signaling Techniques Used by Hunters
Duration: Tape duration 29'
Catalogue #: 24-128-11
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Use of Deer Hunting Songs
Duration: Tape duration 29'
Catalogue #: 24-128-12
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: **Stephen Knight (Yokaiah Pomo)**

Title: Bad Luck from Song of a Man Bitten by a Bear
Duration: Tape duration 29'
Catalogue #: 24-128-13
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Specialized Roles of Net-Makers, Arrow-Makers, and Other Craftsmen
Duration: Tape duration 29'
Catalogue #: 24-128-14
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Hunting Song in the Pieta Language and Explanation of How the Song Was Used to Attract the Deer to the Hunter
Duration: Tape duration 29'
Catalogue #: 24-128-15
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Translation of the Song-Text
Duration: Tape duration 29'
Catalogue #: 24-128-16
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Description of Bow-Making and Form of Arrows and Arrowheads
Duration: Tape duration 29'
Catalogue #: 24-128-17
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Description of Grass Game and Use of Songs In It
Duration: Tape duration 29'
Catalogue #: 24-128-18
Wax Cyl #:
Keeling Vol. II, Page: 34
Tribe: Pomo

Tape # 08 : A

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Description of Grass Game and How It is Played
Duration: Tape duration 28' 30"
Catalogue #: 24-129-01
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo

Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Grass Game Song
Duration: Tape duration 28' 30"
Catalogue #: 24-129-02
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo

Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)

Title: How the Game is Played in Modoc County
Duration: Tape duration 28' 30"
Catalogue #: 24-129-03
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo

Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Description of Gambling Game for Women... (Stick Game)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-04
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo

Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)

Title: Description of Many-Stick Game (wichili) Played by Men
Duration: Tape duration 28' 30"
Catalogue #: 24-129-05
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo

Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Indian Shell Money and How It is Made
Duration: Tape duration 28' 30"
Catalogue #: 24-129-06
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Burial of Money with the Indian Dead and Problem of Grave Robbery
Duration: Tape duration 28' 30"
Catalogue #: 24-129-07
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Hunting Customs (professional hunters and Use of hunting songs)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-08
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Head Decoys and Their Use
Duration: Tape duration 28' 30"
Catalogue #: 24-129-09
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Discussion of Deer Hunting Songs and Stylistic Distinctions of Song Types Used by Pomo Indians
Duration: Tape duration 28' 30"
Catalogue #: 24-129-10
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Hunting Song
Duration: Tape duration 28' 30"
Catalogue #: 24-129-11
Wax Cyl #:
Keeling Vol. II, Page: 35
Tribe: Pomo
Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Deer Hunting Song (and discussion of song text)
Duration: Tape duration 28' 30"
Catalogue #: 24-129-12
Wax Cyl #:
Keeling Vol. II, Page: 36
Tribe: Pomo
Tape # 08 : B

Performed by: Stephen Knight (Yokaiah Pomo)
Title: Discussion of Preceding Deer Hunting Song Text
Duration: Tape duration 28' 30"
Catalogue #: 24-129-13
Wax Cyl #:
Keeling Vol. II, Page: 36
Tribe: Pomo
Tape # 08 : B

Performed by: Stephen Parrish
Title: Hohoke Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-01
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Performed by: Stephen Parrish
Title: Loloke Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-02
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo
Tape # 09 : B

Performed by: Stephen Parrish

Title: Hoho Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-03
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Dua Ke Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-04
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Dua Ke Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-05
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Batu (Doctoring) Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-06
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Batu (Doctoring) Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-07
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Yoki (?) Song or Dance Song from the South
Duration: Tape duration 28' 40"
Catalogue #: 24-131-08
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Yoki (?) Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-09
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Yoki Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-10
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Stoping Song or Sitting-Down Song for the Yoki Dance
Duration: Tape duration 28' 40"
Catalogue #: 24-131-11
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Big Head Dance Song
Duration: Tape duration 28' 40"
Catalogue #: 24-131-12
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stephen Parrish

Title: Another Recent Big Head Song (women only dancing)
Duration: Tape duration 28' 40"
Catalogue #: 24-131-13
Wax Cyl #:
Keeling Vol. II, Page: 38
Tribe: Pomo

Tape # 09 : B

Performed by: Stone

Title: Deer Medicine from Moon #1 (parts 1 and 2)
Duration: 4' 32"
Catalogue #: 24-554
Wax Cyl #: 14-36; 14-37
Keeling Vol. I, Page: 2
Tribe: Yurok

Tape # 01 : A

Performed by: Stone

Title: Deer Medicine from Shumig #2 (parts 1 and 2)
Duration: 4' 23"
Catalogue #: 24-555
Wax Cyl #: 14-38; 14-39
Keeling Vol. I, Page: 2
Tribe: Yurok

Tape # 01 : A

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 1 of 9)
Duration: 2' 16"
Catalogue #: 24-864
Wax Cyl #: 14-333
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 2 of 9)
Duration: 2' 45"
Catalogue #: 24-865
Wax Cyl #: 14-334
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 3 of 9)
Duration: 2' 45"
Catalogue #: 24-866
Wax Cyl #: 14-335
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 4 of 9)
Duration: 2' 34"
Catalogue #: 24-867
Wax Cyl #: 14-336
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 5 of 9)
Duration: 2' 32"
Catalogue #: 24-868
Wax Cyl #: 14-337
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 6 of 9)
Duration: 2' 25"
Catalogue #: 24-869
Wax Cyl #: 14-338
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 7 of 9)
Duration: 2' 34"
Catalogue #: 24-870
Wax Cyl #: 14-339
Keeling Vol. I, Page: 12
Tribe: Yurok

Tape # 02 : B

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 8 of 9)
Duration: 2'32"
Catalogue #: 24-871
Wax Cyl #: 14-340
Keeling Vol. I, Page: 12
Tribe: Yurok
Tape # 02 : B

Performed by: Stone

Title: Girl's Puberty Song, From a Myth
Duration: 2'35"
Catalogue #: 24-1136
Wax Cyl #: 14-753
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 04 : B

Performed by: Stone

Title: "Fight with Rocks" song and speech relating to war
Duration: 2'27"
Catalogue #: 24-1138
Wax Cyl #: 14-755
Keeling Vol. I, Page: 29
Tribe: Yurok
Tape # 05 : A

Performed by: Stone

Title: Song and Speech Spoken in House after Sickness of Inmate
Duration: 1'37"
Catalogue #: 24-1147
Wax Cyl #: 14-764
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Performed by: Stone

Title: Medicine Spoken Over Bullets to Bring Success in Killing an Enemy
Duration: 2'25"
Catalogue #: 24-1150
Wax Cyl #: 14-768
Keeling Vol. I, Page: 31
Tribe: Yurok
Tape # 05 : A

Performed by: Stone

Title: Songs with Words and Speech
Duration: 2'12"
Catalogue #: 24-1151
Wax Cyl #: 14-767
Keeling Vol. I, Page: 31
Tribe: Yurok
Tape # 05 : A

Performed by: Stone

Title: Weitchpec Deerskin Dance Medicine (part 9 of 9)
Duration: 2'40"
Catalogue #: 24-872
Wax Cyl #: 14-341
Keeling Vol. I, Page: 12
Tribe: Yurok
Tape # 02 : B

Performed by: Stone of Weitchpec

Title: Myth of Origin of Annual Salmon Ceremony at Requa
Duration: 19'18"
Catalogue #: 24-994
Wax Cyl #: 14-494 - 14-504
Keeling Vol. I, Page: 21
Tribe: Yurok
Tape # 04 : A

Performed by: Susie Buster

Title: Round Dance Song from Pit River
Duration: 32'20"
Catalogue #: 24-137-1
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute
Tape # 2 : A

Performed by: Susie Buster

Title: Round Dance Song from Pit River
Duration: 32'20"
Catalogue #: 24-137-2
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute
Tape # 2 : A

Performed by: Susie Buster

Title: Hand Game Song from Pit River
Duration: 32'20"
Catalogue #: 24-137-3
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute
Tape # 2 : A

Performed by: **Susie Buster**

Title: unidentified song
Duration: 32'20"
Catalogue #: 24-137-4
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute

Tape # 2 : A

Performed by: **Susie Buster**

Title: Woman's Dance Song from Pit River
Duration: 32'20"
Catalogue #: 24-137-5
Keeling Vol. III, Page: 15
Tribe: Pit River/Paiute

Tape # 2 : A

Performed by: **Tcipo**

Title: Story about Baumegwesu and Coyote
Duration: 7'22"
Catalogue #: 24-2390
Wax Cyl #: 14-2167 ; 14-2172
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono

Tape # 13 : A

Performed by: **Tcipo**

Title: Song preceding the story of the girl ghost
Duration: 1'56"
Catalogue #: 24-2391
Wax Cyl #: 14-2173
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono

Tape # 13 : A

Performed by: **Tcipo and Mrs. George Teaford**

Title: Story of the girl ghost with the burden basket
Duration: 9'30"
Catalogue #: 24-2392
Wax Cyl #: 14-2174; 14-2181
Keeling Vol. IV, Page: 28
Tribe: North Fork Mono

Tape # 13 : A

Performed by: **Thomas Miller**

Title: Song Sung by Boys as They Ride Their Ponies About During the Night at Some Festival
Duration: 2'07"
Catalogue #: 24-1500
Wax Cyl #: 14-1079
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : A

Performed by: **Thomas Miller**

Title: Wasco Dancing
Duration: 2'10"
Catalogue #: 24-1501
Wax Cyl #: 14-1080
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : A

Performed by: **Thomas Miller**

Title: A Siletz Song, Sung for Religious Dream Dance
Duration: 2'09"
Catalogue #: 24-1502
Wax Cyl #: 14-1081
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : a

Performed by: **Thomas Miller**

Title: Warm Springs War Dance (Paxmit) Song
Duration: 1'56"
Catalogue #: 24-1503
Wax Cyl #: 14-1082
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : A

Performed by: **Thomas Miller**

Title: Song for Woman's Dance (Ickulamalai)
Duration: 2'07""
Catalogue #: 24-1504
Wax Cyl #: 14-1083
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : A

Performed by: **Thomas Miller**

Title: Dance Song
Duration: 2'08"
Catalogue #: 24-1505
Wax Cyl #: 14-1084
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : A

Performed by: Thomas Miller

Title: Gambling Song
Duration: 2'09"
Catalogue #: 24-1506
Wax Cyl #: 14-1085
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : A

Performed by: Thomas Miller

Title: Love Song (Huyalukus)
Duration: 2'11"
Catalogue #: 24-1507
Wax Cyl #: 14-1084
Keeling Vol. III, Page: 1
Tribe: Wasco

Tape # 1 : A

Performed by: Thomas Williams (Central Sierra Miwok)

Title: Speech made at a "Cry" at George Anderson's residence (Ward's Ferry)
Duration: 12'07"
Catalogue #: 24-2328
Wax Cyl #: 14-2056 ; 14-2060
Keeling Vol. IV, Page: 24
Tribe: Central Sierra Miwok

Tape # 10 : B

Performed by: Thomas Williams (Central Sierra Miwok)

Title: Speech preceding washing of the mourners at the "Cry" at George Anderson's place
Duration: 3'05"
Catalogue #: 24-2329
Wax Cyl #: 14-2061
Keeling Vol. IV, Page: 24
Tribe: Central Sierra Miwok

Tape # 10 : B

Performed by: Tom Epperson

Title: Washo Love Song
Catalogue #: 24-0376-16
Keeling Vol. IV, Page: 54
Tribe: Northeastern Maidu

Tape # 24 : A

Performed by: Tom Epperson

Title: Song of Ringo ("Ringo" was a Spanish goldseeker whose spirit came to Tom in a dream)
Catalogue #: 24-0376-18
Keeling Vol. IV, Page: 54
Tribe: Northeastern Maidu

Tape # 24 : A

Performed by: Tom Epperson

Title: Tom's Doctoring Song
Catalogue #: 24-0376-19
Keeling Vol. IV, Page: 54
Tribe: Northeastern Maidu

Tape # 24 : A

Performed by: Tom Hill

Title: Formula of Love Medicine
Duration: 6'10"
Catalogue #: 24-1795
Wax Cyl #: 14-1329 - 14-1331
Keeling Vol. I, Page: 36
Tribe: Chilula

Tape # 06 : A

Performed by: Tom Hill

Title: Deer Medicine
Duration: 1'39"
Catalogue #: 24-1796
Wax Cyl #: 14-1332
Keeling Vol. I, Page: 36
Tribe: Chilula

Tape # 06 : A

Performed by: Tom Hill

Title: Medicine Formula (Raven's Deer Medicine)
Duration: 2'44"
Catalogue #: 24-1797
Wax Cyl #: 14-1333 - 14-1334
Keeling Vol. I, Page: 36
Tribe: Chilula

Tape # 06 : A

Performed by: Tom Hill

Title: Formula of Deer Medicine (Naslindin Young Man)
Duration: 2'26"
Catalogue #: 24-1798
Wax Cyl #: 14-1335
Keeling Vol. I, Page: 36
Tribe: Chilula

Tape # 06 : A

Performed by: **Tom Hill**

Title: Formula of Deer Medicine (Black Wolf's Deer Medicine)
Duration: 3'22"
Catalogue #: 24-1799
Wax Cyl #: 14-1336
Keeling Vol. I, Page: 36
Tribe: Chilula

Tape # 06 : A

Performed by: **Tom Hill**

Title: Formula of a Money Medicine (The Scabby Boy)
Duration: 3' 15"
Catalogue #: 24-1800
Wax Cyl #: 14-1337 - 14-1338
Keeling Vol. I, Page: 36
Tribe: Chilula

Tape # 06 : A

Performed by: **Tom Hill**

Title: Formula of Medicine (Yumantuwinyai)
Duration: 3' 33"
Catalogue #: 24-1801
Wax Cyl #: 14-1339 - 14-1340
Keeling Vol. I, Page: 36
Tribe: Chilula

Tape # 06 : A

Performed by: **Tom Hill**

Title: Formula of a Money Medicine (Kinnaxontadin Illgitimate Man)
Duration: 2'55"
Catalogue #: 24-1802
Wax Cyl #: 14-1341 - 14-1342
Keeling Vol. I, Page: 36
Tribe: Chilula

Tape # 06 : A

Performed by: **Tom Hill**

Title: Formula of a Money Medicine
Duration: 3'04"
Catalogue #: 24-1803
Wax Cyl #: 14-1343 - 14-1344
Keeling Vol. I, Page: 37
Tribe: Chilula

Tape # 06 : A

Performed by: **Tom Hill**

Title: Formula of a Deer Medicine
Duration: 1' 19"
Catalogue #: 24-1804
Wax Cyl #: 14-1345
Keeling Vol. I, Page: 37
Tribe: Chilula

Tape # 06 : A

Performed by: **Tom Hill**

Title: Money Medicine Song (kinnaxontadin)
Duration: 0' 44"
Catalogue #: 24-1805
Wax Cyl #: 14-1346
Keeling Vol. I, Page: 37
Tribe: Chilula

Tape # 06 : A

Performed by: **Tom Hill**

Title: War Dance (?) Song of the Seven Stars
Duration: 1' 37"
Catalogue #: 24-1806
Wax Cyl #: 14-1347
Keeling Vol. I, Page: 37
Tribe: Chilula

Tape # 06 : B

Performed by: **Tom Hill**

Title: Money Medicine Song
Duration: 0' 54"
Catalogue #: 24-1807
Wax Cyl #: 14-1348a
Keeling Vol. I, Page: 37
Tribe: Chilula

Tape # 06 : B

Performed by: **Tom Hill**

Title: Money Medicine Song
Duration: 0' 47"
Catalogue #: 24-1808
Wax Cyl #: 14-1348b
Keeling Vol. I, Page: 37
Tribe: Chilula

Tape # 06 : B

Performed by: Tom Hill
Title: Deer's Ong Song
Duration: 0'35"
Catalogue #: 24-1809
Wax Cyl #: 14-1349a
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Performed by: Tom Hill
Title: Song, Formula of a Long song
Duration: 0'26"
Catalogue #: 24-1810
Wax Cyl #: 14-1349b
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Performed by: Tom Hill
Title: Song of War Medicine
Duration: 0'29"
Catalogue #: 24-1811
Wax Cyl #: 14-1350a
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Performed by: Tom Hill
Title: Song of War Medicine
Duration: 0'42"
Catalogue #: 24-1812
Wax Cyl #: 14-1350b
Keeling Vol. I, Page: 37
Tribe: Chilula
Tape # 06 : B

Performed by: Tom Hill
Title: Gambling Song
Duration: 0'42"
Catalogue #: 24-1814
Wax Cyl #: 14-1352a
Keeling Vol. I, Page: 38
Tribe: Chilula
Tape # 06 : B

Performed by: Tom Hill
Title: Love Song
Duration: 0'34"
Catalogue #: 24-1815
Wax Cyl #: 14-1352b
Keeling Vol. I, Page: 38
Tribe: Chilula
Tape # 06 : B

Performed by: Tom Hill and Angus Matilton
Title: Love Song
Duration: 2'31"
Catalogue #: 24-1813
Wax Cyl #: 14-1351
Keeling Vol. I, Page: 38
Tribe: Chilula/Hupa
Tape # 06 : B

Performed by: Tom Johnson
Title: Acorn Song (turva xe)
Duration: 2'51"
Catalogue #: 24-958
Wax Cyl #: 14-417
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: Tom Johnson
Title: Acorn Song (turva xe)
Duration: 2'19"
Catalogue #: 24-959
Wax Cyl #: 14-418
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: Tom Johnson
Title: Dancing Song (hintil-xe)
Duration: 2'16"
Catalogue #: 24-960
Wax Cyl #: 14-419
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Love Song (batses xe)
Duration: 2'37"
Catalogue #: 24-961
Wax Cyl #: 14-420
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Love Song (batses xe)
Duration: 2'11"
Catalogue #: 24-962
Wax Cyl #: 14-421
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Dance Song (hintil-xe)
Duration: -
Catalogue #: 24-963
Wax Cyl #: 14-422
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Love Song (batss xe)
Duration: 2'34"
Catalogue #: 24-964
Wax Cyl #: 14-423
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Acorn Song (turva xe)
Duration: 1'55"
Catalogue #: 24-965
Wax Cyl #: 14-424
Keeling Vol. II, Page: 1
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Dance Song (hintil xe)
Duration: 2'28"
Catalogue #: 24-966
Wax Cyl #: 14-425
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Dance Song (hintil xe)
Duration: 1'54"
Catalogue #: 24-967
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Dance Song (hintil xe)
Duration: 0'57"
Catalogue #: 24-968
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Song for Coyote Dance (kalivin xe)
Duration: -
Catalogue #: 24-969
Wax Cyl #: 14-426
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: **Tom Johnson**
Title: Song for Coyote Dance (kalivin xe)
Duration: -
Catalogue #: 24-970
Wax Cyl #: 14-427
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo
Tape # 01 : A

Performed by: Tom Johnson

Title: Coyote Dance Song (kalivin xe)
Duration: -
Catalogue #: 24-971
Wax Cyl #: 14-427
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo

Tape # 01 : A

Performed by: Tom Johnson

Title: Love Song (batses xe)
Duration: -
Catalogue #: 24-972
Wax Cyl #: 14-428
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo

Tape # 01 : A

Performed by: Tom Johnson

Title: Love Song (batses xe)
Duration: -
Catalogue #: 24-973
Wax Cyl #: 14-428
Keeling Vol. II, Page: 2
Tribe: Southeastern Pomo

Tape # 01 : A

Performed by: Tom Johnson

Title: Dance Song
Duration: 1' 18"
Catalogue #: 24-1913
Wax Cyl #: 14-1482a
Keeling Vol. II, Page: 5
Tribe: Southeastern Pomo

Tape # 01 : B

Performed by: Tom Johnson

Title: Dance Song
Duration: 1' 14"
Catalogue #: 24-1914
Wax Cyl #: 14-1482b
Keeling Vol. II, Page: 5
Tribe: Southeastern Pomo

Tape # 01 : B

Performed by: Tom Niel

Title: Narrative on Building a House
Duration: 1' 32"
Catalogue #: 24-2609
Wax Cyl #: 14-2404
Keeling Vol. II, Page: 18
Tribe: Northern Wintun (Wintu)

Tape # 03 : B

Performed by: Tom Niel

Title: Narrative on Building a House
Duration: 1' 15"
Catalogue #: 24-2610
Wax Cyl #: 14-2405
Keeling Vol. II, Page: 18
Tribe: Northern Wintun (Wintu)

Tape # 03 : B

Performed by: Tom Odock of Colusa

Title: Goose Song
Duration: 2' 19"
Catalogue #: 24-1960
Wax Cyl #: 14-1519
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)

Tape # 02 : B

Performed by: Tom Odock of Colusa

Title: Pinole Song
Duration: 2' 00"
Catalogue #: 24-1961
Wax Cyl #: 14-1520
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)

Tape # 02 : B

Performed by: Tom Odock of Colusa

Title: Hesi Song
Duration: 0' 55"
Catalogue #: 24-1962
Wax Cyl #: 14-1521a
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)

Tape # 02 : B

Performed by: Tom Odock of Colusa
Title: Hesi Song
Duration: 1'35"
Catalogue #: 24-1963
Wax Cyl #: 14-1521b
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: Tom Odock of Colusa
Title: Song
Duration: 2'29"
Catalogue #: 24-1964
Wax Cyl #: 14-1522
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: Tom Odock of Colusa
Title: Bolo Dance Song
Duration: 1'00"
Catalogue #: 24-1965
Wax Cyl #: 14-1523a
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: Tom Odock of Colusa
Title: Bolo Dance Song
Duration: 0'58"
Catalogue #: 24-1966
Wax Cyl #: 14-1523b
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: Tom Odock of Colusa
Title: Goose Song (two renditions)
Duration: 1'59" and 1'49"
Catalogue #: 24-1967
Wax Cyl #: 14-1524 and 14-1525
Keeling Vol. II, Page: 14
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: Tom Odock of Colusa
Title: First Song in Hesi Ceremony
Duration: 2'21"
Catalogue #: 24-1968
Wax Cyl #: 14-1526
Keeling Vol. II, Page: 15
Tribe: Wintun (Patwin)
Tape # 02 : B

Performed by: Tom Odock of Colusa
Title: Night Song
Duration: 1'58"
Catalogue #: 24-1969
Wax Cyl #: 14-1527
Keeling Vol. II, Page: 15
Tribe: Wintun (Patwin)
Tape # 03 : A

Performed by: Tom Smith
Title: Bird Lile (wiluk mia)
Duration: 1'41"
Catalogue #: 24-2979
Wax Cyl #: 14-2690
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: Tom Smith
Title: Uti Hena
Duration: 1'30"
Catalogue #: 24-2980
Wax Cyl #: 14-2691
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: Tom Smith
Title: Sunwele Song
Duration: 1'45"
Catalogue #: 24-2981
Wax Cyl #: 14-2692
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: **Tom Smith**
Title: Suya Song
Duration: 1'55"
Catalogue #: 24-2982
Wax Cyl #: 14-2693
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: **Tom Smith**
Title: Kilak Dance Song
Duration: 1'46"
Catalogue #: 24-2983
Wax Cyl #: 14-2694
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: **Tom Smith**
Title: Rabbit Song
Duration: 1'40"
Catalogue #: 24-2984
Wax Cyl #: 14-2695
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: **Tom Smith**
Title: Yomizo Song
Duration: 2'06"
Catalogue #: 24-2985
Wax Cyl #: 14-2696
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: **Tom Smith**
Title: Awaze
Duration: 1'29"
Catalogue #: 24-2986
Wax Cyl #: 14-2697
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: **Tom Smith**
Title: Hani Song
Duration: 1'52"
Catalogue #: 24-2987
Wax Cyl #: 14-2698
Keeling Vol. II, Page: 24
Tribe: Coast Miwok
Tape # 04 : B

Performed by: **Tom Stone**
Title: Tuhukini's Song
Duration: 1'52"
Catalogue #: 24-2889
Wax Cyl #: 14-2623
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**
Title: Tuhukini's Wife
Duration: 1'54"
Catalogue #: 24-2890
Wax Cyl #: 14-2624
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**
Title: Fishing Song
Duration: 2'06"
Catalogue #: 24-2891
Wax Cyl #: 14-2625
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**
Title: Bishop Circle Dance Song
Duration: 1'57"
Catalogue #: 24-2892
Wax Cyl #: 14-2626
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Magpie's Song (Pabuhikonop)
Duration: 0'55"
Catalogue #: 24-2893
Wax Cyl #: 14-2627a
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Saidha-mudhe doctoring song
Duration: 1'09"
Catalogue #: 24-2894
Wax Cyl #: 14-2627b
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Coyote doctor's song for magpie
Duration: 0'21"
Catalogue #: 24-2895
Wax Cyl #: 14-2628a
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Pamakwaju's song
Duration: 0'48"
Catalogue #: 24-2896
Wax Cyl #: 14-2628b
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Aichikana's song
Duration: 0'45"
Catalogue #: 24-2897
Wax Cyl #: 14-2628c
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Bishop Hand Game Song
Duration: 2'08"
Catalogue #: 24-2898
Wax Cyl #: 14-2629
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Bishop and Owens Valley festival dance songs (2)
Duration: 2'11"
Catalogue #: 24-2899
Wax Cyl #: 14-2630
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Bishop Cry Dance Song
Duration: 2'12"
Catalogue #: 24-2900
Wax Cyl #: 14-2631
Keeling Vol. IV, Page: 35
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Bear Dance (Pahavidu or Pahavitci) Song
Duration: 2'11"
Catalogue #: 24-2901
Wax Cyl #: 14-2632
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: **Tom Stone**

Title: Song of Bear while going through mountains
Duration: 2'12"
Catalogue #: 24-2902
Wax Cyl #: 14-2633
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute
Tape # 14 : A

Performed by: Tom Stone

Title: Cottontail's Song (Myth)
Duration: 1'12"
Catalogue #: 24-2903
Wax Cyl #: 14-2634
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute

Tape # 14 : A

Performed by: Tom Stone

Title: Naiapunida (Basket Hiding Game)
Duration: 2'15"
Catalogue #: 24-2904
Wax Cyl #: 14-2635
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute

Tape # 14 : A

Performed by: Tom Stone

Title: Circle Dance Song
Duration: 1'12"
Catalogue #: 24-2905
Wax Cyl #: 14-2636a
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Tom Stone

Title: Circle Dance Song
Duration: 0'46"
Catalogue #: 24-2906
Wax Cyl #: 14-2636b
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Tom Stone

Title: Tsao-huvia
Duration: 1'14"
Catalogue #: 24-2907
Wax Cyl #: 14-2637a
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Tom Stone

Title: Tsao-huvia
Duration: 0'58"
Catalogue #: 24-2908
Wax Cyl #: 14-2637b
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Tom Stone

Title: Hunting-lonesome song
Duration: 1'09"
Catalogue #: 24-2909
Wax Cyl #: 14-2638a
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Tom Stone

Title: Old Bishop Hand Game Song
Duration: 1'06"
Catalogue #: 24-2910
Wax Cyl #: 14-2638b
Keeling Vol. IV, Page: 36
Tribe: Owens Valley Paiute

Tape # 14 : B

Performed by: Tom Stone

Title: Bear Dance Song
Duration: 2'14"
Catalogue #: 24-2924
Wax Cyl #: 14-2652
Keeling Vol. IV, Page: 39
Tribe: Mono Lake Paiute

Tape # 14 : B

Performed by: Tom Williams

Title: Story of the Pigeon Hawk's Contests
Duration: 7'29"
Catalogue #: 24-2106
Wax Cyl #: 14-1746 ; 14-1745
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok

Tape # 01 : B

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Performed by: Tom Williams

Title: Myth of how fire was first obtained
Duration: 9'10"
Catalogue #: 24-2107
Wax Cyl #: 14-1746 ; 14-1745
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok

Tape # 01 : B

Performed by: Tom Williams

Title: Story of the little quail who went to see his father
Duration: 9'18"
Catalogue #: 24-2108
Wax Cyl #: 14-1749 : 14-1751
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok

Tape # 02 : A

Performed by: Tom Williams

Title: Story of Yayali, the rock giant of Table Mountain (at Jamestown, California)
Duration: 31'04"
Catalogue #: 24-2109
Wax Cyl #: 14-1752 ; 14-1761
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok

Tape # 02 : A

Performed by: Tom Williams

Title: Myth of the Flood
Duration: 6'25"
Catalogue #: 24-2110
Wax Cyl #: 14-1762 ; 14-1763
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok

Tape # 02 : B

Performed by: Tom Williams

Title: Myth of re-populating the world after the Flood
Duration: 6'22"
Catalogue #: 24-2111
Wax Cyl #: 14-1764 ; 14-1765
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok

Tape # 02 : B

Performed by: Tom Williams

Title: Story of the finding of deer, which were hiding in a cave
Duration: 19'05"
Catalogue #: 24-2112
Wax Cyl #: 14-1766 ; 14-1771
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok

Tape # 03 : A

Performed by: Tom Williams

Title: Story of the Grizzley Bear and the Deer
Duration: 18'38"
Catalogue #: 24-2113
Wax Cyl #: 14-1772 ; 14-1777
Keeling Vol. IV, Page: 6
Tribe: Central Sierra Miwok

Tape # 03 : A

Performed by: Tom Williams

Title: Story of how dove and pigeon hawk made arrows
Duration: 12'55"
Catalogue #: 24-2114
Wax Cyl #: 14-1778 ; 14-1781
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok

Tape # 03 : B

Performed by: Tom Williams

Title: Speech by captain at burial of bones of deceased
Duration: 1'57"
Catalogue #: 24-2115
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok

Tape # 03 : B

Performed by: Tom Williams

Title: Speech by captain over dead body in roundhouse
Duration: 0'58"
Catalogue #: 24-2116
Wax Cyl #: 14-1783a
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok

Tape # 03 : B

Performed by: Tom Williams

Title: Speech by captain at beginning of "Cry"
Duration: 0'21"
Catalogue #: 24-2117
Wax Cyl #: 14-1783b
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Speech by captain at end of "Cry"
Duration: 0'29"
Catalogue #: 24-2118
Wax Cyl #: 14-1783c
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Speech by captain from top of roundhouse in the morning
Duration: 0'47"
Catalogue #: 24-2119
Wax Cyl #: 14-1786
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Speech by captain from top of roundhouse in the morning
Duration: 9'23"
Catalogue #: 24-2120
Wax Cyl #: 14-1787 ; 14-1789
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Story of rock-giant near Columbia, California
Duration: 2'30"
Catalogue #: 24-2121
Wax Cyl #: 14-1790
Keeling Vol. IV, Page: 7
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Speech made by captain in roundhouse before a "Cry"
Duration: 9'46"
Catalogue #: 24-2122
Wax Cyl #: 14-1791 ; 14-1793
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Pigeon hawk's song about his wife, sung while she was coming
Duration: 3'09"
Catalogue #: 24-2123
Wax Cyl #: 14-1794 ; 14-1795
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Pigeon hawk's wife's song about him, sung while she was going to him
Duration: 3'12"
Catalogue #: 24-2124
Wax Cyl #: 14-1796
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Pigeon hawk's father (owl) singing about his son's getting married
Duration: 3'11"
Catalogue #: 24-2125
Wax Cyl #: 14-1797
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 03 : B

Performed by: Tom Williams

Title: Flute player's song while he was down to get the fire
Duration: 3'00"
Catalogue #: 24-2126
Wax Cyl #: 14-1798
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Coyote's song when he went to meet flute player coming back with fire
Duration: 3'01"
Catalogue #: 24-2127
Wax Cyl #: 14-1799
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Little quail's song while on the way to meet his father
Duration: 3'02"; 3'24"
Catalogue #: 24-2128
Wax Cyl #: 14-1800 ; 14-1801
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Giant's song before he killed chipmunk and while he was tracking people
Duration: 3'12"
Catalogue #: 24-2129
Wax Cyl #: 14-1802
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Giant's song after he had caught people, but before he killed chipmunk
Duration: 3'05"
Catalogue #: 24-2130
Wax Cyl #: 14-1803
Keeling Vol. IV, Page: 9
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Dove's song after the pigeon hawk tells him to get ready
Duration: 2'57"
Catalogue #: 24-2131
Wax Cyl #: 14-1804
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Coyote's song when he was bringing people back to life
Duration: 3'03
Catalogue #: 24-2132
Wax Cyl #: 14-1805
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Mountain lion's song when he sent others to look for deer when people were starving
Duration: 3'10"
Catalogue #: 24-2133
Wax Cyl #: 14-1806
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Fox's song after crow found the deer in the cave
Duration: 3'06"
Catalogue #: 24-2134
Wax Cyl #: 14-1807
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Grizzley Bear's song while she is chasing deer girls
Duration: 3'10"
Catalogue #: 24-2135
Wax Cyl #: 14-1808
Keeling Vol. IV, Page: 10
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Song by mulikbe for Kuksuyu Dance
Duration: 2'34"
Catalogue #: 24-2156
Wax Cyl #: 14-1833
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok
Tape # 04 : A

Performed by: Tom Williams

Title: Song by mulikbe for Uzumati Dance
Duration: 2'36"
Catalogue #: 24-2157
Wax Cyl #: 14-1834
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok

Tape # 04 : A

Performed by: Tom Williams

Title: Song by mulikbe for Uchupela Dance
Duration: 2'38"
Catalogue #: 24-2158
Wax Cyl #: 14-1835
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok

Tape # 04 : B

Performed by: Tom Williams

Title: Song by mulikbe for Salute Dance
Duration: 2'37"
Catalogue #: 24-2159
Wax Cyl #: 14-1836
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok

Tape # 04 : B

Performed by: Tom Williams

Title: Song by mulikbe for Akantoto Dance
Duration: 2'38"
Catalogue #: 24-2160
Wax Cyl #: 14-1837
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok

Tape # 04 : B

Performed by: Tom Williams

Title: Song by mulikbe for Lileusi Dance
Duration: 2'38"
Catalogue #: 24-2161
Wax Cyl #: 14-1838
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok

Tape # 04 : B

Performed by: Tom Williams

Title: Clown's song sung before Kuksuya Dance commences
Duration: 2'35"
Catalogue #: 24-2162
Wax Cyl #: 14-1839
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok

Tape # 04 : B

Performed by: Tom Williams

Title: Totoyu song sung between dances of the Kuksuyu series by mulikbe
Duration: 2'32"
Catalogue #: 24-2163
Wax Cyl #: 14-1840
Keeling Vol. IV, Page: 11
Tribe: Central Sierra Miwok

Tape # 04 : B

Performed by: Tom Williams

Title: Kilaki Song sung between dances of the Kuksuyu series by mulikbe
Duration: 2'27"
Catalogue #: 24-2164
Wax Cyl #: 14-1841
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok

Tape # 04 : B

Performed by: Tom Williams

Title: Story and song about Apauta (Salamander)
Duration: 44'29
Catalogue #: 24-2165
Wax Cyl #: 14-1842 ; 14-1858
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok

Tape # 05 : A

Performed by: Tom Williams

Title: Story about Fox's hunting trip (chanted)
Duration: 66'57"
Catalogue #: 24-2166 (Pt. 3)
Wax Cyl #: 14-1859 ; 14-1879
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok

Tape # 06 : A

Performed by: Tom Williams

Title: Song of rain shamans
Duration: 1'35"
Catalogue #: 24-2167
Wax Cyl #: 14-1880a
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok

Tape # 06 : A

Performed by: Tom Williams

Title: Song of rain shamans
Duration: 1'34"
Catalogue #: 24-2168
Wax Cyl #: 14-1880b
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok

Tape # 06 : A

Performed by: Tom Williams

Title: Song of rain shamans
Duration: 1'37"
Catalogue #: 24-2170
Wax Cyl #: 14-1881b
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok

Tape # 06 : A

Performed by: Tom Williams

Title: Song of men going after pole for Pota Ceremony
Duration: 3'14"
Catalogue #: 24-2171
Wax Cyl #: 14-1882
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok

Tape # 06 : A

Performed by: Tom Williams

Title: Song of mulikbe for Pota Ceremony
Duration: 3'02"
Catalogue #: 24-2172
Wax Cyl #: 14-1883
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok

Tape # 06 : A

Performed by: Tom Williams

Title: Song of Monuyu (Sun Gazer)
Duration: 3'09"
Catalogue #: 24-2173
Wax Cyl #: 14-1884
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok

Tape # 06 : B

Performed by: Tom Williams

Title: Song of Monuyu (Sun Gazer)
Duration: 3'09"
Catalogue #: 24-2174
Wax Cyl #: 14-1885
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok

Tape # 06 : B

Performed by: Tom Williams

Title: Song by mulikbe for Kalea Dance (with Pota Ceremony)
Duration: 3'08"
Catalogue #: 24-2175
Wax Cyl #: 14-1886
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok

Tape # 06 : B

Performed by: Tom Williams

Title: Song by mulikbe for Lole Dance
Duration: 3'15" ; 3'05"
Catalogue #: 24-2176
Wax Cyl #: 14-1887 ; 14-1891
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok

Tape # 06 : B

Performed by: Tom Williams

Title: Song of coyote shaman
Duration: 3'16"
Catalogue #: 24-2177
Wax Cyl #: 14-1888
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok

Tape # 06 : B

Performed by: Tom Williams

Title: Song of rattlesnake shaman
Duration: 3'20"
Catalogue #: 24-2178
Wax Cyl #: 14-1889
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Performed by: Tom Williams

Title: Song of acorn shaman
Duration: 3'20"
Catalogue #: 24-2179
Wax Cyl #: 14-1890
Keeling Vol. IV, Page: 13
Tribe: Central Sierra Miwok
Tape # 06 : B

Performed by: Tom Williams

Title: First song of small-pox shaman (song called Tcikilmina)
Duration: 3'19"
Catalogue #: 24-2180
Wax Cyl #: 14-1892
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 06 : B

Performed by: Tom Williams

Title: Second song of small-pox shaman (song called Hoholoyu)
Duration: 3'25"
Catalogue #: 24-2181
Wax Cyl #: 14-1893
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 06 : B

Performed by: Tom Williams

Title: Third song of small-pox shaman (song called Hahaiyua)
Duration: 3'07"
Catalogue #: 24-2182
Wax Cyl #: 14-1894
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 06 : B

Performed by: Tom Williams

Title: Fourth song of small-pox shaman (song called Hahamaka)
Duration: 2'50"
Catalogue #: 24-2183
Wax Cyl #: 14-1895
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 06 : B

Performed by: Tom Williams

Title: Small-pox shamans song in round house
Duration: 6'38"
Catalogue #: 24-2184
Wax Cyl #: 14-1896
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

Performed by: Tom Williams

Title: Song of mulikbe for Hiweyi (Small-pox Shaman) Dance
Duration: 3'22"
Catalogue #: 24-2185
Wax Cyl #: 14-1898
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

Performed by: Tom Williams

Title: First Mulupu song sung by mulikbe in Hiweyi Dance
Duration: 3'09"
Catalogue #: 24-2186
Wax Cyl #: 14-1899
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

Performed by: Tom Williams

Title: Second Mulupu Song sung by mulikbe
Duration: 3'08"
Catalogue #: 24-2187
Wax Cyl #: 14-1900
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok
Tape # 07 : A

***Performed by:* Tom Williams**

Title: Second Mulupu Song sung by mulikbe
Duration: 3'08"
Catalogue #: 24-2187
Wax Cyl #: 14-1900
Keeling Vol. IV, Page: 14
Tribe: Central Sierra Miwok

Tape # 07 : A

Performed by: Tom Williams

Title: (Another) song by mulikbe for Hiweyi Dance
Duration: 3'27"
Catalogue #: 24-2188
Wax Cyl #: 14-1901
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok

Tape # 07 : A

Performed by: Tom Williams

Title: (Another) song by mulikbe for Hiweyi Dance
Duration: 3'43"
Catalogue #: 24-2189
Wax Cyl #: 14-1902
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok

Tape # 07 : A

Performed by: Tom Williams

Title: (Another) song by mulikbe for Hiweyi Dance
Duration: 3'27"
Catalogue #: 24-2190
Wax Cyl #: 14-1903
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok

Tape # 07 : A

Performed by: Tom Williams

Title: Song of rattlesnake shaman
Duration: 6'48"
Catalogue #: 24-2191
Wax Cyl #: 14-1904 ; 14-1905
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok

Tape # 07 : A

Performed by: Tom Williams

Title: Song of bear shaman
Duration: 16'33"
Catalogue #: 24-2192
Wax Cyl #: 14-1906 ; 14-1910
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok

Tape # 07 : A

Performed by: Tom Williams

Title: Song by father of bear shaman when searching for son
Duration: 6'30"
Catalogue #: 24-2193
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok

Tape # 07 : B

Performed by: Tom Williams

Title: Song of rattlesnake shaman
Duration: 3'16"
Catalogue #: 24-2194
Wax Cyl #: 14-1913
Keeling Vol. IV, Page: 15
Tribe: Central Sierra Miwok

Tape # 07 : B

Performed by: Tom Williams

Title: Song of rattlesnake shaman
Duration: 3'25"
Catalogue #: 24-2195
Wax Cyl #: 14-1914
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok

Tape # 07 : B

Performed by: Tom Williams

Title: Song of deer shaman
Duration: 6'22"
Catalogue #: 24-2196
Wax Cyl #: 14-1915 ; 14-1916
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok

Tape # 07 : B

Performed by: **Tom Williams**

Title: Song by mulikbe for Mamasu Dance
Duration: 3'11"
Catalogue #: 24-2197
Wax Cyl #: 14-1917
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 07 : B

Performed by: **Tom Williams**

Title: Song by mulikbe for Sule Tumum Lakso Dance
Duration: 3'24"
Catalogue #: 24-2198
Wax Cyl #: 14-1918
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 07 : B

Performed by: **Tom Williams**

Title: Song by mulikbe for Sulesko Dance
Duration: 6'28"
Catalogue #: 24-2199
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 07 : B

Performed by: **Tom Williams**

Title: Song by mulikbe for Sule Yuse Dance
Duration: 16'30"
Catalogue #: 24-2200
Wax Cyl #: 14-1921 ; 14-1925
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 08 : A

Performed by: **Tom Williams**

Title: Outside Song for Kilaki Dance (sung by mulikbe)
Duration: 3'15"
Catalogue #: 24-2201
Wax Cyl #: 14-1926
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 08 : A

Performed by: **Tom Williams**

Title: Dance Song of mulikbe for Kilaki Dance
Duration: 3'20"
Catalogue #: 24-2202
Wax Cyl #: 14-1927
Keeling Vol. IV, Page: 16
Tribe: Central Sierra Miwok
Tape # 08 : A

Performed by: **Tom Williams**

Title: Song for Kilaki Totoyu Dance
Duration: 1'30"
Catalogue #: 24-2203
Wax Cyl #: 14-1928a
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Performed by: **Tom Williams**

Title: Song for Kilaki Totoyu Dance
Duration: 1'35"
Catalogue #: 24-2204
Wax Cyl #: 14-1928b
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Performed by: **Tom Williams**

Title: Outside Song for Kalea Dance (sung by mulikbe)
Duration: 3'09"
Catalogue #: 24-2205
Wax Cyl #: 14-1929
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Performed by: **Tom Williams**

Title: Dance Song for Kalea Dance (sung by mulikbe)
Duration: 3'08"
Catalogue #: 24-2206
Wax Cyl #: 14-1930
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok
Tape # 08 : A

Performed by: Tom Williams

Title: Outside Song of Tula Dance (sung by mulikbe)
Duration: 3'21"
Catalogue #: 24-2207
Wax Cyl #: 14-1931
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok

Tape # 08 : A

Performed by: Tom Williams

Title: Dance Song of mulikbe for Tula Dance
Duration: 3'17"
Catalogue #: 24-2208
Wax Cyl #: 14-1932
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok

Tape # 08 : A

Performed by: Tom Williams

Title: Song of mulikbe for Temayasu Dance
Duration: 3'21"
Catalogue #: 24-2209
Wax Cyl #: 14-1933
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok

Tape # 08 : A

Performed by: Tom Williams

Title: Song of mulikbe for Salute Dance (with Temayasu)
Duration: 3'24"
Catalogue #: 24-2210
Wax Cyl #: 14-1934
Keeling Vol. IV, Page: 17
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Outside Song for Tamula Dance (sung by mulikbe)
Duration: 3'21"
Catalogue #: 24-2211
Wax Cyl #: 14-1935
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Dance Song of mulikbe for Tamula Dance
Duration: 3'02"
Catalogue #: 24-2212
Wax Cyl #: 14-1936
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Outside Song for Aletu Dance (sung by mulikbe)
Duration: 3'20"
Catalogue #: 24-2213
Wax Cyl #: 14-1937
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Dance Song of mulikbe for Aletu Dance
Duration: 3'15"
Catalogue #: 24-2214
Wax Cyl #: 14-1938
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Speech of Yeyichbe at building of a new Round House
Duration: 3'22"
Catalogue #: 24-2215
Wax Cyl #: 14-1939
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Song of mulikbe for Helikna Dance
Duration: 3'13"
Catalogue #: 24-2216
Wax Cyl #: 14-1940
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Words of 24-2216 (14-1940) spoken
Duration: 3'17"
Catalogue #: 24-2217
Wax Cyl #: 14-1941
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Song of condor hunter
Duration: 3'16"
Catalogue #: 24-2218
Wax Cyl #: 14-1942
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Words of condor hunter's song (24-2218) spoken
Duration: 0'54"
Catalogue #: 24-2219
Wax Cyl #: 14-1943
Keeling Vol. IV, Page: 18
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Words of song for Hepasi Dance (24-2225) spoken
Duration: 1'26"
Catalogue #: 24-2220
Wax Cyl #: 14-1943
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Song of mulikbe for Moloku Dance
Duration: 3'24"
Catalogue #: 24-2221
Wax Cyl #: 14-1944
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Song of mulikbe for Ahana Dance
Duration: 3'19"
Catalogue #: 24-2222
Wax Cyl #: 14-1945
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 08 : B

Performed by: Tom Williams

Title: Outside Song of Mochilasi Dance
Duration: 3'21
Catalogue #: 24-2223
Wax Cyl #: 14-1946
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Dance Song of mulikbe for Mochilasi Dance
Duration: 3'19"
Catalogue #: 24-2224
Wax Cyl #: 14-1947
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Song of mulikbe for Henepasi Dance
Duration: 3'23"
Catalogue #: 24-2225
Wax Cyl #: 14-1948
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Song of mulikbe for Ulula Dance
Duration: 3'11"
Catalogue #: 24-2226
Wax Cyl #: 14-1949
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Song of mulikbe for Helkiboksu Dance
Duration: 3'07"
Catalogue #: 24-2227
Wax Cyl #: 14-1950
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Jumping Song for Ayetme Dance (sung by mulikbe)
Duration: 3'17"
Catalogue #: 24-2228
Wax Cyl #: 14-1951
Keeling Vol. IV, Page: 19
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Song of mulikbe for Aiyetme Dance
Duration: 3'18"
Catalogue #: 24-2229
Wax Cyl #: 14-1952
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Song of mulikbe for Woochi Dance
Duration: 3'09"
Catalogue #: 24-2230
Wax Cyl #: 14-1953
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Outside Song for Olochina Dance (sung by mulikbe)
Duration: 3'01"
Catalogue #: 24-2231
Wax Cyl #: 14-1954
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Dance Song of mulikbe for Olochina Dance
Duration: 3'02"
Catalogue #: 24-2232
Wax Cyl #: 14-1955
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Outside Song for Wehena Dance (sung by mulikbe)
Duration: 3'10"
Catalogue #: 24-2233
Wax Cyl #: 14-1956
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Dance Song for Wehena Dance
Duration: 3'08"
Catalogue #: 24-2234
Wax Cyl #: 14-1957
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Outside Song for Helika Dance (sung by mulikbe)
Duration: 3'11"
Catalogue #: 24-2235
Wax Cyl #: 14-1958
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok

Tape # 09 : A

Performed by: Tom Williams

Title: Dance Song of mulikbe for Helika Dance
Duration: 3'11"
Catalogue #: 24-2236
Wax Cyl #: 14-1959
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok

Tape # 09 : B

Performed by: **Tom Williams**

Title: Song of mulikbe for Hekeke Dance
Duration: 3'15"
Catalogue #: 24-2237
Wax Cyl #: 14-1960
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Song of Kuksuyu net makers
Duration: 3'10"
Catalogue #: 24-2238
Wax Cyl #: 14-1961
Keeling Vol. IV, Page: 20
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Song of mulikbe when spitting on sacred ornaments
Duration: 3' 19"
Catalogue #: 24-2239
Wax Cyl #: 14-1962
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Speech of yeyichbe about up-coming Kuksuyu Dance
Duration: 2'58"
Catalogue #: 24-2240
Wax Cyl #: 14-1963
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Outside Song for Kuksuyu Dance
Duration: 3'07"
Catalogue #: 24-2241
Wax Cyl #: 14-1964
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Wausi Song (sung by mulikbe)
Duration: 2'52"
Catalogue #: 24-2242
Wax Cyl #: 14-1965
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Outside Song for Salute (Kuksuyu) Dance
Duration: 3'11"
Catalogue #: 24-2243
Wax Cyl #: 14-1966
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Outside Song for Lileusi Dance (sung by mulikbe)
Duration: 3'09"
Catalogue #: 24-2244
Wax Cyl #: 14-1967
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Dance Song of mulikbe for Lileusi Dance
Duration: 9'06"
Catalogue #: 24-2245
Wax Cyl #: 14-1968 ; 14-1970
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Words of dance song of mulikbe for Lileusi Dance (24-2245)
Duration: 3'07"
Catalogue #: 24-2246
Wax Cyl #: 14-1971
Keeling Vol. IV, Page: 21
Tribe: Central Sierra Miwok
Tape # 09 : B

Performed by: **Tom Williams**

Title: Outside Song for Uzumati Dance (sung by mulikbe)
Duration: 2'43"
Catalogue #: 24-2247
Wax Cyl #: 14-1972
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: **Tom Williams**

Title: Song for Hohi Dance
Duration: 2'59"
Catalogue #: 24-2248
Wax Cyl #: 14-1973
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: **Tom Williams**

Title: Song for Hohi Dance (for Bear Shaman)
Duration: 2'52"
Catalogue #: 24-2250
Wax Cyl #: 14-1975
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: **Tom Williams**

Title: Song of Hohi Dance (for Coyote Shaman)
Duration: 2'57"
Catalogue #: 24-2251
Wax Cyl #: 14-1976
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: **Tom Williams**

Title: Song of Hohi Dance (for Rattlesnake Shaman)
Duration: 2'49"
Catalogue #: 24-2252
Wax Cyl #: 14-1977
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: **Tom Williams**

Title: Outside Song for Alina Dance (sung by mulikbe)
Duration: 2'56"
Catalogue #: 24-2253
Wax Cyl #: 14-1978
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: **Tom Williams**

Title: Dance Song of mulikbe for Alina Dance
Duration: 2'52"
Catalogue #: 24-2254
Wax Cyl #: 14-1979
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: **Tom Williams**

Title: Outside Song for Helekasi Dance (sung by mulikbe)
Duration: 2'41"
Catalogue #: 24-2255
Wax Cyl #: 14-1980
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: **Tom Williams**

Title: Song of rain shamans
Duration: 1'39"
Catalogue #: 24-2169
Wax Cyl #: 14-1881a
Keeling Vol. IV, Page: 12
Tribe: Central Sierra Miwok

Tape # 06 : A

Performed by: **Tom Williams**

Title: Song for Hohi Dance
Duration: 2'55"
Catalogue #: 24-2249
Wax Cyl #: 14-1974
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: Tom Williams

Title: Dance Song of mulikbe for Helekasi Dance
Duration: 2'44"
Catalogue #: 24-2256
Wax Cyl #: 14-1981
Keeling Vol. IV, Page: 22
Tribe: Central Sierra Miwok

Tape # 10 : A

Performed by: Tskerkr, coastal Yurok from Orick

Title: Story About Up-Coast Big Dentalium
Duration: 16'12"
Catalogue #: 24-1882
Wax Cyl #: 14-1426 - 14-1432
Keeling Vol. I, Page: 47
Tribe: Yurok

Tape # 08 : B

Performed by: Tskerkr, coastal Yurok from Orick

Title: Death Purification Medicine from Wertpit
Duration: 22'54"
Catalogue #: 24-1883
Wax Cyl #: 14-1433 - 14-1442
Keeling Vol. I, Page: 47
Tribe: Yurok

Tape # 08 : B

Performed by: Unidentified

Title: War Dance Song
Duration: 2'20"
Catalogue #: 24-1895
Wax Cyl #: 14-1465
Keeling Vol. I, Page: 49
Tribe: Yurok or Karok

Tape # 09 : A

Performed by: unidentified female

Title: Medicine Song
Duration: 2'14"
Catalogue #: 24-2340
Wax Cyl #: 14-2083
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono

Tape # 11 : B

Performed by: unidentified female

Title: Song
Duration: 3'11"
Catalogue #: 24-2341
Wax Cyl #: 14-2084
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono

Tape # 11 : B

Performed by: unidentified male

Title: Song and speech
Duration: 2'39"
Catalogue #: 24-2342
Wax Cyl #: 14-2085
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono

Tape # 11 : B

Performed by: unidentified male

Title: Song and speech
Duration: 2'54"
Catalogue #: 24-2343
Wax Cyl #: 14-2086
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono

Tape # 11 : B

Performed by: unidentified male

Title: Song and speech
Duration: 2'37"
Catalogue #: 24-2344
Wax Cyl #: 14-2087
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono

Tape # 11 : B

Performed by: unidentified male

Title: Song and speech
Duration: 2'43"
Catalogue #: 24-2345
Wax Cyl #: 14-2088
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono

Tape # 12 : A

Performed by: unidentified male
Title: Mostly speech with song at end
Duration: 2'58"
Catalogue #: 24-2346
Wax Cyl #: 14-2089
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 12 : A

Performed by: unidentified male
Title: Song and speech
Duration: 2'30"
Catalogue #: 24-2348
Wax Cyl #: 14-2091
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 12 : A

Performed by: unidentified male
Title: Song and speech
Duration: 2'40"
Catalogue #: 24-2347
Wax Cyl #: 14-2090
Keeling Vol. IV, Page: 26
Tribe: North Fork Mono
Tape # 12 : A

Performed by: Unidentified segment of song
Title: Handgame song (with clapsticks only)
Duration: 28'
Catalogue #: 24-393-10
Keeling Vol. III, Page: 20
Tribe: Maidu ?
Tape # 6 : A

Performed by: Unidentified Team
Title: Handgame Songs
Catalogue #: 24-0390-01
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Performed by: Unidentified Team
Title: Handgame Songs
Catalogue #: 24-0390-03
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Performed by: Unidentified Team
Title: Handgame Songs
Catalogue #: 24-0390-05
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Performed by: Unidentified Team
Title: Handgame Songs
Catalogue #: 24-0390-07
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-1
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-3
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-5
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Performed by: Unidentified team
Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-7
Keeling Vol. III, Page: 17
Tribe: Maidu
Tape # 5 : A

Performed by: Unidentified team

Title: Handgame songs; Unidentified team alternates with a Maidu team
Duration: 30'
Catalogue #: 24-390-9
Keeling Vol. III, Page: 17
Tribe: Maidu

Tape # 5 : A

Performed by: Unidentified Teams

Title: Handgame songs
Duration: 30'
Catalogue #: 24-398
Keeling Vol. III, Page: 25
Tribe: Maidu

Tape # 8 : B

Performed by: Unidentified Teams

Title: Handgame songs
Duration: 28'
Catalogue #: 24-399
Keeling Vol. III, Page: 26
Tribe: Maidu

Tape # 9 : A

Performed by: Unidentified Teams

Title: Handgame songs
Duration: 20'
Catalogue #: 24-400
Keeling Vol. III, Page: 27
Tribe: Maidu

Tape # 9 : B

Performed by: Unknown

Title: Japanese Song
Duration: 2'20"
Catalogue #: 24-1922
Wax Cyl #: 14-1489
Keeling Vol. II, Page: 8
Tribe: Japanese

Tape # 01 : B

Performed by: Unknown

Title: Japanese Song
Duration: 2'17"
Catalogue #: 24-1923
Wax Cyl #: 14-1490
Keeling Vol. II, Page: 8
Tribe: Japanese

Tape # 01 : B

Performed by: Weitchpec Frank

Title: Yurok Myth
Catalogue #: 24-1917
Wax Cyl #: 14-1484 - 14-1485
Keeling Vol. I, Page: 51
Tribe: Yurok

Tape # 09 : B

Performed by: Weitchpec Harry

Title: Love Song
Duration: 0'55"
Catalogue #: 24-824
Wax Cyl #: 14-294a
Keeling Vol. I, Page: 6
Tribe: Yurok

Tape # 02 : A

Performed by: Weitchpec Harry

Title: Gambling Song (with drum)
Duration: 1'38"
Catalogue #: 24-825
Wax Cyl #: 14-294b
Keeling Vol. I, Page: 6
Tribe: Yurok

Tape # 02 : A

Performed by: Weitchpec Henry

Title: War-Dance Song
Duration: 1'36"
Catalogue #: 24-830
Wax Cyl #: 14-299
Keeling Vol. I, Page: 7
Tribe: Yurok

Tape # 02 : A

Performed by: Weitchpec Henry

Title: War-Dance Song
Duration: 1'37"
Catalogue #: 24-831
Wax Cyl #: 14-300
Keeling Vol. I, Page: 7
Tribe: Yurok

Tape # 02 : A

Performed by: Weitchpec Johnny

Title: Love Song
Duration: 2'20"
Catalogue #: 24-1133
Wax Cyl #: 14-750
Keeling Vol. I, Page: 29
Tribe: Yurok

Tape # 04 : B

Performed by: **Weitchpec Johnny**
Title: War Dance Song
Duration: 1'53"
Catalogue #: 24-1144
Wax Cyl #: 14-761
Keeling Vol. I, Page: 30
Tribe: Yurok
Tape # 05 : A

Performed by: **Weitchpec Nancy**
Title: Love Song
Duration: 1'15"
Catalogue #: 24-826
Wax Cyl #: 14-295
Keeling Vol. I, Page: 6
Tribe: Yurok
Tape # 02 : A

Performed by: **Weitchpec Nancy**
Title: Sweathouse Doctor-Making Song
Duration: 1'15"
Catalogue #: 24-832
Wax Cyl #: 14-301
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Performed by: **Weitchpec Nancy**
Title: Love Song
Duration: 2'28"
Catalogue #: 24-833
Wax Cyl #: 14-302
Keeling Vol. I, Page: 8
Tribe: Yurok
Tape # 02 : A

Performed by: **Weitchpec Nancy**
Title: Woman's Love Song (to regain affection)
Duration: 2'23"
Catalogue #: 24-909
Wax Cyl #: 14-368
Keeling Vol. I, Page: 17
Tribe: Yurok
Tape # 04 : A

Performed by: **Weitchpec Susie**
Title: Wetsaqaaq Song
Duration: 1'51"
Catalogue #: 24-545
Wax Cyl #: 14-26
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Performed by: **Weitchpec Susie**
Title: Meroctan Song
Duration: 2'11"
Catalogue #: 24-546
Wax Cyl #: 14-27
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Performed by: **Weitchpec Susie**
Title: Maoxpir Song
Duration: 2'32"
Catalogue #: 24-547
Wax Cyl #: 14-28
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Performed by: **Weitchpec Susie**
Title: Menstruation Medicine
Duration: 4'56"
Catalogue #: 24-548
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Performed by: **Weitchpec Susie**
Title: Upanamil Medicine Song
Duration: 2'18"
Catalogue #: 24-549
Wax Cyl #: 14-31
Keeling Vol. I, Page: 1
Tribe: Yurok
Tape # 01 : A

Performed by: **William Benson**
Title: Lullaby Song
Duration: -
Catalogue #: 24-1918
Wax Cyl #: 14-1486
Keeling Vol. II, Page: 6
Tribe: Pomo
Tape # 01 : B

Performed by: William Fuller

Title: Myth of how fire was first obtained
Duration: 3'51"
Catalogue #: 24-2104
Wax Cyl #: 14-1736; 14-1737
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok

Tape # 01 : B

Performed by: William Fuller

Title: Story of the Grizzley Bear and the Deer
Duration: 5'08"
Catalogue #: 24-2105
Wax Cyl #: 14-1738
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok

Tape # 01 : B

Performed by: William Fuller

Title: Story of the Grizzley Bear and the Deer
Duration: 5'08"
Catalogue #: 24-2105
Wax Cyl #: 14-1739
Keeling Vol. IV, Page: 5
Tribe: Central Sierra Miwok

Tape # 01 : B

Performed by: William Graves

Title: Gilak-xey Sitting-Down Song (with clapstick)
Duration: 25"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo

Tape # 16 : B

Performed by: William Graves

Title: Coming-Out Song of Gilak-xey
Duration: 25"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo

Tape # 16 : B

Performed by: William Graves

Title: Old-Time Song (title given in Pomo)
Duration: 25"
Catalogue #: 24-136-22
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo

Tape # 16 : B

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-01
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-02
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-03
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-04
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-05
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-06
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-07
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-13
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-14
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Song identified by title spoken in Pomo
Duration: 23"
Catalogue #: 24-389-15
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Comments (in English) on Use of Songs and Other Medicine for Deer Hunting
Duration: 23"
Catalogue #: 24-389-16
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Unidentified Song (probably used in deer hunting)
Duration: 23"
Catalogue #: 24-389-17
Wax Cyl #:
Keeling Vol. II, Page: 57
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Deer Hunting Song
Duration: 23"
Catalogue #: 24-389-18
Wax Cyl #:
Keeling Vol. II, Page: 58
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves

Title: Gilak-xey Sitting-Down Song (with clapstick)
Duration: 25"
Catalogue #: 24-136-20
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo

Tape # 13 : B

Performed by: William Graves

Title: Coming-Out Song of Gilak-xey
Duration: 25"
Catalogue #: 24-136-21
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo

Tape # 13 : B

Performed by: William Graves

Title: Old-Time Song (title given in Pomo)
Duration: 25"
Catalogue #: 24-136-22
Wax Cyl #:
Keeling Vol. II, Page: 55
Tribe: Pomo

Tape # 13 : B

Performed by: William Graves with unidentified accompanist

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-08
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves with unidentified accompanist

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-09
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves with unidentified accompanist

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-10
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves with unidentified accompanist

Title: Unidentified Song (with clapstick)
Duration: 23"
Catalogue #: 24-389-11
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Graves with unidentified accompanist

Title: Unidentified Song
Duration: 23"
Catalogue #: 24-389-12
Wax Cyl #:
Keeling Vol. II, Page: 56
Tribe: Pomo

Tape # 17 : A

Performed by: William Joseph

Title: Miwok Aleta Dance Song
Duration: 1'33"
Catalogue #: 24-2743
Wax Cyl #: 14-2530
Keeling Vol. IV, Page: 29
Tribe: Maidu

Tape # 15 : B

Performed by: William Joseph

Title: Gambling Song
Duration: 2'04"
Catalogue #: 24-2744
Wax Cyl #: 14-2531
Keeling Vol. IV, Page: 29
Tribe: Maidu

Tape # 15 : B

Performed by: William Joseph

Title: Tuolumne Gambling Song
Duration: 1'20"
Catalogue #: 24-2745
Wax Cyl #: 14-2532
Keeling Vol. IV, Page: 29
Tribe: Maidu

Tape # 15 : B

Performed by: William Joseph

Title: Loqui Dance Song
Duration: 1'05"
Catalogue #: 24-2746
Wax Cyl #: 14-2533
Keeling Vol. IV, Page: 29
Tribe: Maidu

Tape # 15 : B

Performed by: William Joseph

Title: Gambling Song
Duration: 1'37"
Catalogue #: 24-2747
Wax Cyl #: 14-2534
Keeling Vol. IV, Page: 29
Tribe: Maidu

Tape # 15 : B

Performed by: William Joseph

Title: Kamhin Dance Song
Duration: 1'36"
Catalogue #: 24-2748
Wax Cyl #: 14-2535
Keeling Vol. IV, Page: 29
Tribe: Maidu

Tape # 15 : B

Performed by: Woboca Dancers from Schurz, Nevada

Title: Dance Song
Catalogue #: 24-0397-04
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: Woboca Dancers from Schurz, Nevada

Title: Dance Song
Catalogue #: 24-0397-05
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: Woboca Dancers from Schurz, Nevada

Title: Antelope Dance Song
Catalogue #: 24-0397-06
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: Woboca Dancers from Schurz, Nevada

Title: Dance Song
Catalogue #: 24-0397-07
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: Woboca Dancers from Schurz, Nevada

Title: Circle Dance Song
Catalogue #: 24-0397-08
Keeling Vol. IV, Page: 70
Tribe: Maidu

Tape # 22 : B

Performed by: Woboca Dancers from Schurz, Nevada

Title: Dance song; singers at unison with accomaniment of drum
Duration: 30'
Catalogue #: 24-397-4
Keeling Vol. III, Page: 24
Tribe: Woboca

Tape # 8 : A

Performed by: Woboca Dancers from Schurz, Nevada

Title: Dance song
Duration: 30'
Catalogue #: 24-397-5
Keeling Vol. III, Page: 24
Tribe: Woboca

Tape # 8 : A

Performed by: Woboca Dancers from Schurz, Nevada

Title: Antelope Dance song
Duration: 30'
Catalogue #: 24-397-6
Keeling Vol. III, Page: 24
Tribe: Woboca

Tape # 8 : A

Performed by: Woboca Dancers from Schurz, Nevada

Title: Dance song
Duration: 30'
Catalogue #: 24-397-7
Keeling Vol. III, Page: 24
Tribe: Woboca

Tape # 8 : A

Performed by: Woboca Dancers from Schurz, Nevada

Title: Circle Dance song
Duration: 30'
Catalogue #: 24-397-8
Keeling Vol. III, Page: 24
Tribe: Woboca
Tape # 8 : A

Title: Identification unclear
Catalogue #: 24-0374-14
Keeling Vol. IV, Page: 51
Tribe: Maidu (Concow)
Tape # 24 : A

Title: Unidentified team
Catalogue #: 24-0390-09
Keeling Vol. IV, Page: 63
Tribe: Maidu
Tape # 19 : B

Title: Unidentified segment of song
Catalogue #: 24-0393-10
Keeling Vol. IV, Page: 66
Tribe: Maidu
Tape # 20 : B

Title: Blank
Catalogue #:
Tape # 07 : B

Title: Blank
Catalogue #:
Tape # 08 : B

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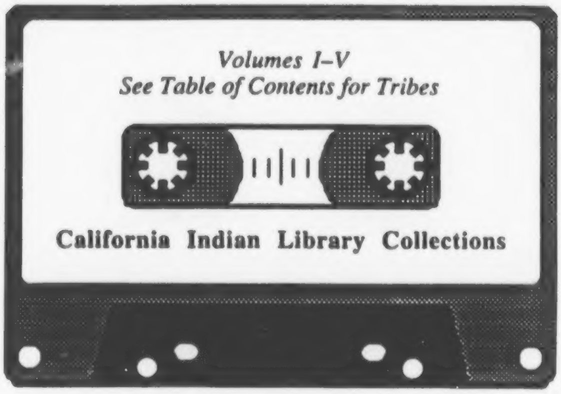
Sorted by Audio Tape Number


Volumes I–V
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California Indian Library Collections

Tape # 01 : A **Volume I**
Title: Wetsaqaaq Song
Performed by: Weitchpec Susie
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Meroctan Song
Performed by: Weitchpec Susie
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Maoxpir Song
Performed by: Weitchpec Susie
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Menstruation Medicine
Performed by: Weitchpec Susie
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Upanamil Medicine Song
Performed by: Weitchpec Susie
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Deerskin Dance Song (#1)
Performed by: Smoker
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Deerskin Dance (#2)
Performed by: Smoker
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Deerskin Dance #3
Performed by: Smoker
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Deerskin Dance (#4)
Performed by: Smoker
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Deer Medicine from Moon #1 (parts 1 and 2)
Performed by: Stone
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Deer Medicine from Shumig #2 (parts 1 and 2)
Performed by: Stone
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Medicine song relating to Kepel fish-dam
Performed by: Mrs. Marshall
Tribe: Yurok

Tape # 01 : A **Volume I**
Title: Women's song used in Kepel fish-dam medicine song
Performed by: Mrs. Marshall
Tribe: Yurok

Tape # 01 : A **Volume I**

Title: Hopi song; performer identified as Sam; no other documentation
Performed by: Sam
Tribe: Hopi

Tape # 01 : A **Volume I**

Title: Deerskin Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : A **Volume II**

Title: Acorn Song (turva xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01 : A **Volume II**

Title: Acorn Song (turva xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01 : A **Volume II**

Title: Dancing Song (hintil-xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01 : A **Volume II**

Title: Love Song (batses xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01 : A **Volume II**

Title: Love Song (batses xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01 : A **Volume II**

Title: Dance Song (hintil-xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01 : A **Volume II**

Title: Love Song (batss xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01 : A **Volume II**

Title: Acorn Song (turva xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

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Title: Dance Song (hintil xe)
Performed by: Tom Johnson
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Title: Dance Song (hintil xe)
Performed by: Tom Johnson
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Title: Dance Song (hintil xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

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Title: Song for Coyote Dance (kalivin xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

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Title: Song for Coyote Dance (kalivin xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

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Title: Coyote Dance Song (kalivin xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

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Title: Love Song (batses xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

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Title: Love Song (batses xe)
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01 : A **Volume II**

Title: Puberty Song (tsilemulke)
Performed by: Lucy Lou
Tribe: Northeastern Pomo

Tape # 01 : A **Volume II**

Title: Puberty Song (tsilemulke)
Performed by: Lucy Lou
Tribe: Northeastern Pomo

Tape # 01: A **Volume II**
Title: Puberty Song (tsilemulke)
Performed by: Lucy Lou
Tribe: Northeastern Pomo

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Title: Song of Dance for Dead People
Performed by: Captain Tack
Tribe: Central Pomo

Tape # 01: A **Volume II**
Title: Loliki Dance Song
Performed by: Captain Tack
Tribe: Central Pomo

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Title: Whiskey Dance Song
Performed by: Captain Tack
Tribe: Central Pomo

Tape # 01: A **Volume III**
Title: Song Sung by Boys as They Ride Their Ponies About During the Night at Some Festival
Performed by: Thomas Miller
Tribe: Wasco

Tape # 01: A **Volume III**
Title: Wasco Dancing
Performed by: Thomas Miller
Tribe: Wasco

Tape # 01: a **Volume III**
Title: A Siletz Song, Sung for Religious Dream Dance
Performed by: Thomas Miller
Tribe: Wasco

Tape # 01: A **Volume III**
Title: Warm Springs War Dance (Paxmit) Song
Performed by: Thomas Miller
Tribe: Wasco

Tape # 01: A **Volume III**
Title: Song for Woman's Dance (Ickulamalai)
Performed by: Thomas Miller
Tribe: Wasco

Tape # 01: A **Volume III**
Title: Dance Song
Performed by: Thomas Miller
Tribe: Wasco

Tape # 01: A **Volume III**
Title: Gambling Song
Performed by: Thomas Miller
Tribe: Wasco

Tape # 01: A **Volume III**
Title: Love Song (Huyalukus)
Performed by: Thomas Miller
Tribe: Wasco

Tape # 01: A **Volume III**
Title: Scalp Dance Song (Catcac)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Scalp Dance Song (Catcac)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Dancing Song
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Dancing Song
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Song Sung by Old or MIddle-Aged Man when He Buys a Young Woman for a Wife (Swic)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Two Courting Songs Used by Men: Coyoklotc and Yokals
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Young Man's Song
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Chinook Jargon Song
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Chinook Jargon Song
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Coyoklotc Cwic
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume III**
Title: Hicwic
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: A **Volume IV**
Title: Gambling Song (Naiakwi)
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Gambling Song (Naiakwi)
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Dance Song for Circular Dance (Nuga hobinya)
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Dance Song for Circular Dance (Nuga hobinya)
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Dance Song for Circular Dance (Nuga hobinya)
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Standing Song (Sung as dancers are ready to dance)
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Standing Song (Sung as dancers are ready to dance)
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Song Sung for Round Dance
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Song Sung for Round Dance
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Song Sung for Round Dance
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Song Sung for Round Dance
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Song Sung for Round Dance
Performed by: Edmon Wata
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Aleta Dance Song, from Indians to the south
Performed by: Eph Cummings
Tribe: Northern Sierra Miwok

Tape # 01: A **Volume IV**
Title: Aleta Dance Song, from Indians to the south
Performed by: Eph Cummings
Tribe: Northern Sierra Miwok

Tape # 01: A **Volume IV**
Title: Aleta Dance Song, from Indians to the south
Performed by: Eph Cummings
Tribe: Northern Sierra Miwok

Tape # 01: A **Volume IV**
Title: Kamini Dance Song from Amador County
Performed by: Eph Cummings
Tribe: Northern Sierra Miwok

Tape # 01: A **Volume IV**
Title: Wokile Dance Song
Performed by: Eph Cummings
Tribe: Northern Sierra Miwok

Tape # 01: A **Volume IV**
Title: Wokile Song
Performed by: Eph Cummings
Tribe: Northern Sierra Miwok

Tape # 01: A **Volume IV**
Title: Speech giving personal narrative of trip
Performed by: Eph Cummings
Tribe: Northern Sierra Miwok

Tape # 01: A **Volume IV**
Title: Round Dance Song
Performed by: Dick Mahwee
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Round Dance Song
Performed by: Dick Mahwee
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Gambling Song
Performed by: Dick Mahwee
Tribe: Northern Paiute

Tape # 01: A **Volume IV**
Title: Gambling Song
Performed by: Dick Mahwee
Tribe: Northern Paiute

Tape # 01: A **Volume V**
Title: Coyote Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Bear Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Lemoore Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Eagle-Dance song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Dance song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Coyote Dance song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Manuel's Dancing Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Deer Dancing Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Deer Dancing Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Myth of the Limik and Condor (four parts)
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Tachi Yokuts Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Tachi Yokuts Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Yawdanchi Yokuts Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Burning Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Burning Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Last Burning Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Rattlesnake Ceremony Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Song Given by Water Monster
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Coyote Dancing Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Coyote Dancing Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01: A **Volume V**
Title: Coyote Dancing Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01 : B **Volume I**
Title: Deerskin Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Deerskin Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Jmping Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Jumping Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Gambling song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Brush Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Brush Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Brush Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Brush Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Brush Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: War Dance Song
Performed by: Dave
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: War Dance Song
Performed by: Dave
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: War Dance Song
Performed by: Dave
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Sweathouse Doctor-Making Song
Performed by: Dave
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Sweathouse Doctor-Making Song
Performed by: Dave
Tribe: Yurok

Tape # 01 : B **Volume I**
Title: Sweathouse Doctor-Making Song
Performed by: Dave
Tribe: Yurok

Tape # 01:B **Volume II**
Title: Whiskey Dance Song
Performed by: Captain Tack
Tribe: Central Pomo

Tape # 01:B **Volume II**
Title: Dance from Yokaia
Performed by: Captain Tack
Tribe: Central Pomo

Tape # 01:B **Volume II**
Title: Dance Song from Yokaia
Performed by: Captain Tack
Tribe: Central Pomo

Tape # 01:B **Volume II**
Title: Love Song
Performed by: Captain Tack
Tribe: Central Pomo

Tape # 01:B **Volume II**
Title: Gambling Song, to Bring Luck in Grass Game
Performed by: Captain Tack
Tribe: Central Pomo

Tape # 01:B **Volume II**
Title: Dance Song
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01:B **Volume II**
Title: Dance Song
Performed by: Tom Johnson
Tribe: Southeastern Pomo

Tape # 01:B **Volume II**
Title: Dance Song
Performed by: Grant
Tribe: Southeastern Pomo

Tape # 01:B **Volume II**
Title: Dance Song
Performed by: Grant
Tribe: Southeastern Pomo

Tape # 01:B **Volume II**
Title: Lullaby Song
Performed by: William Benson
Tribe: Pomo

Tape # 01:B **Volume II**
Title: Narrative Concerning Trip to Mt. Hermon, Spoken in Yauelmanu Dialect
Performed by: Sam Garfield
Tribe: Badwisha Yokuts

Tape # 01:B **Volume II**
Title: Japanese Song
Performed by: Unknown
Tribe: Japanese

Tape # 01:B **Volume II**
Title: Tcoli Song of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 01:B **Volume II**
Title: Tcoli Song of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 01:B **Volume II**
Title: Toto Dance Song of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 01:B **Volume II**
Title: Toto Dance Song of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 01: B **Volume II**
Title: Toto Dance Song of Hesi Ceremony.
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 01: B **Volume II**
Title: Deer Song (no'p muhi) of Hesi Dance
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 01: B **Volume II**
Title: Speech (tcemaho) for Hesi Dance
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 01: B **Volume II**
Title: Speech (selktu tewe) for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 01: B **Volume II**
Title: Japanese Song
Performed by: Unknown
Tribe: Japanese

Tape # 01: B **Volume II**
Title: Dance Song About Quail
Performed by: Sam Garfield
Tribe: Badwisha Yokuts

Tape # 01: B **Volume III**
Title: Coyoklotc
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Gambling Song (Cakulotc)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Gambling Song Sung with Hand Game (Naiatiutc)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Doctor Song (Siunutis)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Song Sung After a Night of Dreaming When They Feel Weak (Totiuks)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Song for Fly and Dog (Totikus)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Totiuks maklaksam cwic (Indian song name)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: War Song (Caluwaltcuk cwic)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: War Song (Caluwaltcuk cwic)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: War Song (Caluwaltcuk cwic)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Iwamloikotc cwic
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Meut Cwic
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Kankangot Cwic
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01: B **Volume III**
Title: Wokas Picking Song (Woks Lotc Cwic)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01:B **Volume III**
Title: Song for Game of Four Sticks (Saklotc Cwic)
Performed by: Charlie Cowen
Tribe: Klamath Lake

Tape # 01:B **Volume III**
Title: Pit River Dance Song
Performed by: George Smith
Tribe: Modoc

Tape # 01:B **Volume III**
Title: Dance Song of Warm Spring Indians (Wasco)
Performed by: George Smith
Tribe: Modoc

Tape # 01:B **Volume III**
Title: Dance Song of Klamath Indians
Performed by: George Smith
Tribe: Modoc

Tape # 01:B **Volume IV**
Title: Ghost Dance Song (Jack Wilson's composition)
Performed by: Dick Mahwee
Tribe: Northern Paiute

Tape # 01:B **Volume IV**
Title: Ghost Dance Song (Jack Wilson's composition)
Performed by: Dick Mahwee
Tribe: Northern Paiute

Tape # 01:B **Volume IV**
Title: Women's Gambling Song
Performed by: Dick Mahwee
Tribe: Northern Paiute

Tape # 01:B **Volume IV**
Title: Women's Gambling Song
Performed by: Dick Mahwee
Tribe: Northern Paiute

Tape # 01:B **Volume IV**
Title: Myth of how fire was first obtained
Performed by: William Fuller
Tribe: Central Sierra Miwok

Tape # 01:B **Volume IV**
Title: Story of the Grizzley Bear and the Deer
Performed by: William Fuller
Tribe: Central Sierra Miwok

Tape # 01:B **Volume IV**
Title: Story of the Grizzley Bear and the Deer
Performed by: William Fuller
Tribe: Central Sierra Miwok

Tape # 01:B **Volume IV**
Title: Story of the Pigeon Hawk's Contests
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 01:B **Volume IV**
Title: Myth of how fire was first obtained
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 01:B **Volume V**
Title: Coyote Dancing Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01:B **Volume V**
Title: Pleiades Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01:B **Volume V**
Title: Mountain Sheep Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01:B **Volume V**
Title: Water Song (dreamed by woman)
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01:B **Volume V**
Title: Ground Squirrel Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01:B **Volume V**
Title: Song of Otter and Beaver
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

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Tape # 01:B **Volume V**
Title: Otter Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01:B **Volume V**
Title: Road-Runner Song
Performed by: Salt Lake Pete
Tribe: Tule River Yokuts

Tape # 01:B **Volume V**
Title: Dance Song about Quail
Performed by: Sam Garfield
Tribe: Badwisha Yokuts of Tule River Reservation

Tape # 01:B **Volume V**
Title: Narrative concerning trip to Mt. Hermon, spoken in the Yauelmanu dialect
Performed by: Sam Garfield
Tribe: Badwisha Yokuts of Tule River Reservation

Tape # 01:B **Volume V**
Title: Woman's Hand Game Song
Performed by: Mrs. Emma Pumpkin
Tribe: Chukchansi Yokuts

Tape # 01:B **Volume V**
Title: Man's Hand Game Song
Performed by: Mrs. Emma Pumpkin
Tribe: Chukchansi Yokuts

Tape # 01:B **Volume V**
Title: Song (unidentified type)
Performed by: Mrs. Emma Pumpkin
Tribe: Chukchansi Yokuts

Tape # 01:B **Volume V**
Title: Guardian Spirit Song
Performed by: Mrs. Emma Pumpkin
Tribe: Chukchansi Yokuts

Tape # 01:B **Volume V**
Title: Guardian Spirit Song
Performed by: Mrs. Emma Pumpkin
Tribe: Chukchansi Yokuts

Tape # 02:A **Volume I**
Title: Gambling song (with drum)
Performed by: Domingo
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Gambling Song (with drum)
Performed by: Domingo
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Gambling Song (with drum)
Performed by: Domingo
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Deer-Medicine Song
Performed by: Domingo
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Love Song
Performed by: Weitchpec Harry
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Gambling Song (with drum)
Performed by: Weitchpec Harry
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Love Song
Performed by: Weitchpec Nancy
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Vaxpekuen Flute Song
Performed by: Domingo
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Coyote Song
Performed by: Domingo
Tribe: Yurok

Tape # 02:A **Volume I**
Title: War-Dance Song
Performed by: Jackson Ames
Tribe: Yurok

Tape # 02:A **Volume I**
Title: War-Dance Song
Performed by: Weitchpec Henry
Tribe: Yurok

Tape # 02: A **Volume I**
Title: War-Dance Song
Performed by: Weitchpec Henry
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Sweathouse Doctor-Making Song
Performed by: Weitchpec Nancy
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Love Song
Performed by: Weitchpec Nancy
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Vaxpekumen Myth, Containing Flute Song
Performed by: Domingo
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Deer-Medicine Myth, part 1
Performed by: Domingo
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Deer-Medicine Myth, part 2
Performed by: Domingo
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Deer-Medicine Myth, part 3
Performed by: Domingo
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Deer-Medicine Myth, part 4
Performed by: Domingo
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Deer Medicine Myth, part 5
Performed by: Domingo
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Deer Medicine Myth, part 6
Performed by: Domingo
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Deer-Medicine Myth, part 7 (last)
Performed by: Domingo
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Love Song
Performed by: Minnie
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Wohpekemeu Myth, part 1 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Wohpekemeu Myth, part 2 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Wohpekemeu Myth, part 3 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Wohpekemeu Myth, part 4 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Wohpekemeu Myth, part 5 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Wohpekemeu Myth, part 6 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Wohpekemeu Myth, part 8 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02: A **Volume I**
Title: Wohpekemeu Myth, part 9 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Wohpekemeu Myth, part 10 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Wohpekemeu Myth, part 11 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Wohpekemeu Myth, part 12 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Sweathouse Doctor-Making Song
Performed by: Dave
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Sweathouse Doctor-Making Song
Performed by: Dave
Tribe: Yurok

Tape # 02:A **Volume I**
Title: Wohpekemeu Myth, part 7 (of 12)
Performed by: Dave
Tribe: Yurok

Tape # 02:A **Volume II**
Title: Short Speech of Shaman for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Short Speech of Shaman for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Short Speech of Shaman in Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Short Speech of Shaman in Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Long Speech for the Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Toto Dance Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Toto Dance Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Toto Dance Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Moki's Speech of Welcome in the Toto Dance
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Ball Game Speech (tuni) for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Food Speech (ba tcema) for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Farewell Speech to Visitors for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Grass Game Song (kosi muli)
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Grass Game Song (kosi muli)
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Grass Game Song (kosi muli)
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Grass Game Song from Sulphur Bank
Performed by: Salvador of Cortina Valley
Tribe: Lower Lake Pomo

Tape # 02:A **Volume II**
Title: War Dance Song (howilileya muhi)
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Tcoli Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Tcupa Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Speech for Hesi Ceremony (moki tcemaho)
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Speech for Hesi Ceremony (moki tcemaho)
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Bole Ho Speech for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Bole Ho Oration
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Speech Made by Shaman on the Last Day of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:A **Volume II**
Title: Grass Game Song from Stony Ford
Performed by: Salvador of Cortina Valley
Tribe: Pomo

Tape # 02:A **Volume III**
Title: Round Dance Song from Pit River
Performed by: Susie Buster
Tribe: Pit River/Paiute

Tape # 02:A **Volume III**
Title: Round Dance Song from Pit River
Performed by: Susie Buster
Tribe: Pit River/Paiute

Tape # 02:A **Volume III**
Title: Hand Game Song from Pit River
Performed by: Susie Buster
Tribe: Pit River/Paiute

Tape # 02:A **Volume III**
Title: unidentified song
Performed by: Susie Buster
Tribe: Pit River/Paiute

Tape # 02:A **Volume III**
Title: Woman's Dance Song from Pit River
Performed by: Susie Buster
Tribe: Pit River/Paiute

Tape # 02:A **Volume III**
Title: Round Dance Song
Performed by: Gertrude Rodriguez
Tribe: Northern Paiute ?

Tape # 02:A **Volume III**
Title: Round Dance Song
Performed by: Gertrude Rodriguez
Tribe: Northern Paiute ?

Tape # 02:A **Volume III**
Title: unidentified song (Northern Plains style, RK)
Performed by: Gertrude Rodriguez
Tribe: Northern Paiute ?

Tape # 02:A **Volume III**
Title: Hand Game Song
Performed by: Gertrude Rodriguez
Tribe: Northern Paiute ?

Tape # 02: A **Volume III**

Title: Sun Dance Song
Performed by: Gertrude Rodriguez
Tribe: Northern Paiute ?

Tape # 02: A **Volume III**

Title: unidentified song
Performed by: Mr. and Mrs. Day
Tribe: Concow

Tape # 02: A **Volume III**

Title: Cry song
Performed by: Mr. Day
Tribe: Concow

Tape # 02: A **Volume III**

Title: Narrative concerning the origin of the Concow language, etc. (in English and Concow)
Performed by: Mr. Day
Tribe: Concow

Tape # 02: A **Volume III**

Title: Legend of the Ang Bird (from the Lake Tahoe area)
Performed by: Hank Pete
Tribe: Washo

Tape # 02: A **Volume IV**

Title: Story of the little quail who went to see his father
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 02: A **Volume IV**

Title: Story of Yayali, the rock giant of Table Mountain (at Jamestown, California)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 02: A **Volume V**

Title: Rattlesnake Song (with clapsticks)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Lizard Handgame Song (with clapstick)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Deer Song (with clapper)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Eagle Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Rain Song
Performed by: Josie Atwell and Clara Barrios
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Fishing Song (weli weli)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Song (Poor-Will Song?)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Acorn Grinding Song
Performed by: Josie Atwell and Clara Barrios
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Tulare Lake Song
Performed by: Josie Atwell and Clara Barrios
Tribe: Tachi Yokuts

Tape # 02: A **Volume V**

Title: Wildflower Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 02: B **Volume I**

Title: Sweathouse Doctor-Making Song
Performed by: Dave
Tribe: Yurok

Tape # 02: B **Volume I**

Title: Sweathouse Wood-Carrying Song
Performed by: Dave
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Girls' Puberty Dance Song
Performed by: Billy Work's wife
Tribe: Karok

Tape # 02:B **Volume I**

Title: Girls' Puberty Dance Song
Performed by: Billy Work's wife
Tribe: Karok

Tape # 02:B **Volume I**

Title: Medicine for easy delivery of child; from Wohpekemeu
Performed by: Billy Work's wife
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Medicine for childless woman to have child
Performed by: Billy Work's wife
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Spoken medicine: Pelintsiik tells to get sweathouse wood and bathe in order to get rich
Performed by: Billy Work's wife
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 1 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 2 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 3 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 4 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 5 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 6 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 7 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 8 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Song for bringing fir branches down to Kepel fish-dam
Performed by: Kepel Umiits
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Kepel fish-dam song used before poles of dam are joined to middle
Performed by: Kepel Umiits
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Brush Dance Song (Heavy Song)
Performed by: Kepel Umiits
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Kepel Umiits
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Song used in gathering sweathouse sticks (wanik verai)
Performed by: Kepel Umiits
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Gambling Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Gambling Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Deerskin Dance Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Deerskin Dance Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Jumping Dance Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Jumping Dance Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 02:B **Volume I**

Title: Weitchpec Deerskin Dance Medicine (part 9 of 9)
Performed by: Stone
Tribe: Yurok

Tape # 02:B **Volume II**

Title: Speech Made by Shaman on the Last Day of Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Bole Ho Oration
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Bole Ho Oration
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Farewell oration (bole ho) and Song for Hesi Ceremony
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Speech of Welcome (tabat te'wi)
Performed by: Salvador of Cortina Valley
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Goose Song
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Pinole Song
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Hesi Song
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Hesi Song
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Song
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Bolo Dance Song
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Bolo Dance Song
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**

Title: Goose Song (two renditions)
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume II**
Title: First Song in Hesi Ceremony
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 02:B **Volume III**
Title: Dance Song of Klamath Indians
Performed by: George Smith
Tribe: Modoc

Tape # 02:B **Volume III**
Title: Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Calico Johnnie's Doctor Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Story of Dove
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Story of Dove
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Story of Frog
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Modoc Story of Frog
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: "Peace" Dance Song (Hinega hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Walker River Hand Game Song (men's song)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume III**
Title: Bannock "War" Dance Song (penaki nega hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 02:B **Volume IV**
Title: Myth of the Flood
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 02:B **Volume IV**
Title: Myth of re-populating the world after the Flood
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 02:B **Volume V**
Title: Tachi Yokuts songs repeat of all items from 24-556 through 24-581, except 24-565
Performed by: Salt Lake Pete
Tribe: Tachi Yokuts

Tape # 03:A **Volume I**
Title: Brush Dance Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Brush Dance Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Sweathouse Doctor-Making Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Sweathouse Doctor-Making Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Deer-Medicine Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Deer-Medicine Song
Performed by: Hawley from Meta
Tribe: Yurok

Tape # 03: A **Volume I**

Title: War Dance Song
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: A **Volume I**

Title: War Dance Song
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Medicine song used in boat when water is rough
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Medicine song used in boat when water is rough
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Medicine song for rough water from myth about Pulekukwerek
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: A **Volume I**

Title: Medicine song for rough water from seagull
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: A **Volume II**

Title: A Song for the Gilak Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03: A **Volume II**

Title: A Song for the Gilak Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03: A **Volume II**

Title: A Song for the Gilak Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03: A **Volume II**

Title: A Song for the Gilak Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03: A **Volume II**

Title: A Song for the Lole Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03: A **Volume II**

Title: A Song for the Lole Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03: A **Volume II**

Title: A Song for the Xahluigak Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03: A **Volume II**

Title: A Song for the Xahluigak Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Djane Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Djane Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Djane Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Badjuca Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Badjuca Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Badjuca Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Badjuca Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Badjuca Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: A Song for the Kalimatoto Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume II**
Title: Night Song
Performed by: Tom Odock of Colusa
Tribe: Wintun (Patwin)

Tape # 03:A **Volume II**
Title: A Song for the Kalimatoto Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:A **Volume III**
Title: Bannock "War" Dance Song (penaki nega hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:A **Volume III**
Title: Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:A **Volume III**
Title: Men's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:A **Volume III**
Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:A **Volume III**
Title: Frank Stephens' Doctor Song (puha' hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:A **Volume III**
Title: Shoshone Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:A **Volume III**
Title: Bannock "War" Dance Song (pana'ki nega' hubia')
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:A **Volume III**
Title: Shoshone Dance Song (tobo' nega' hubia')
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:A **Volume III**
Title: American song "Red Wing"
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: American song "Navaho"
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: Bannock "War" Dance Song (panaki nega' hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: Frank Stevens' Doctor Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume III**

Title: Story of Owl
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03: A **Volume IV**

Title: Story of the finding of deer, which were hiding in a cave
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03: A **Volume IV**

Title: Story of the Grizzley Bear and the Deer
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03: B **Volume I**

Title: Medicine song for rough water from eldest of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: B **Volume I**

Title: Medicine song for rough water from eldest of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: B **Volume I**

Title: Medicine song for rough water from 2nd of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: B **Volume I**

Title: Medicine song for rough water from 3rd of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: B **Volume I**

Title: Medicine song for rough water from 4th of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: B **Volume I**

Title: Medicine song for rough water from 5th of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03: B **Volume I**

Title: Medicine song for rough water from 6th of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03:B **Volume I**
Title: Medicine song for rough water from 7th of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03:B **Volume I**
Title: Medicine song for rough water from 4th youngest (8th oldest) of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03:B **Volume I**
Title: Medicine song for rough water from 3rd youngest (9th oldest) of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 03:B **Volume II**
Title: Narrative on Building a House
Performed by: Tom Niel
Tribe: Northern Wintun (Wintu)

Tape # 03:B **Volume II**
Title: Narrative on Building a House
Performed by: Tom Niel
Tribe: Northern Wintun (Wintu)

Tape # 03:B **Volume II**
Title: Hoho Dance Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Hoho Dance Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Love Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Love Song "Looking Around for a Girl"
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Commencement Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Beginning of the Dance Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Commencement Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Acorn Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Grass Game Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Grass Game Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Ghost Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Bear Ceremonial Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Badjuca Dance Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Wintun Departure Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Grass Game Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Grass Game Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Badjuca Dance Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Hoho Dance Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Hoho Dance Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Hoho Dance Song
Performed by: Bill Benson
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Thunder Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Thunder Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Journey Dance
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Lole Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Lole Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:B **Volume II**
Title: Lole Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 03:B **Volume III**
Title: Story of Cottontail, 3 parts
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Story of Rocks, Coyote, Mountain Sheep, and Flint
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: "War" Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Captain John's old-fashioned Paiute dance song (neme nega'hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: "War" Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Men and Women's Hand Game Gambling Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Calico Johnnie's Doctor Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Walker River Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Story of Star
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Agaitsi Tribe Dance Song (paive' dagi hubia')
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: A'no Dance Song (ano hubia')
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Gilbert Natches' Father's Doctoring Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Bear Dance song (nahida nega hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume III**
Title: Bear Dance Song (nahida nega hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 03:B **Volume IV**
Title: Story of how dove and pigeon hawk made arrows
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Speech by captain at burial of bones of deceased
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Speech by captain over dead body in roundhouse
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Speech by captain at beginning of "Cry"
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Speech by captain at end of "Cry"
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Speech by captain from top of roundhouse in the morning
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Speech by captain from top of roundhouse in the morning
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Story of rock-giant near Columbia, California
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Speech made by captain in roundhouse before a "Cry"
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Pigeon hawk's song about his wife, sung while she was coming
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03:B **Volume IV**
Title: Pigeon hawk's wife's song about him, sung while she was going to him
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03: B **Volume IV**

Title: Pigeon hawk's father (owl) singing about his son's getting married
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 03: B **Volume V**

Title: Tulare Lake Song
Performed by: Josie Atwell and other unidentified woman
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Tulare Lake Song (repeated)
Performed by: Josie Atwell and other unidentified woman
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Hand Game Song (Yaya kana)
Performed by: Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Tulare Lake Song
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Tulare Lake Song
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Fishing Song (Ilgen kono)
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Coyote Song
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Hand Game Song (Yaya kana)
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Hand Game Song (Hachama)
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Hand Game Song (Hachama), repeat of previous song with sounds of gambling.
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Dust-Devil Song (Wind Storm Song)
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Rain Charm Song (Heteu henna)
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Mountain Mohogany Song
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Hand Game Song (Wana kanana)
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 03: B **Volume V**

Title: Cattail Song (umken tenna)
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 04: A **Volume I**

Title: Medicine song for rough water from 2nd youngest (10th oldest) of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Medicine song for rough water from youngest of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Medicine song for rough water from youngest of 11 brothers
Performed by: Captain Spot or Requa
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Woman's Love Song (to regain affection)
Performed by: Weitchpec Nancy
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Origin of Deerskin Dance
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Origin of Deerskin Dance (con't)
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Myth of Crane, Quail and Pigeion
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Myth of Origin of Dentalia at Pekwtutl
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Myth of Origin of Jumping Dance at Weitchpec
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Myth of Megwomets and Theft of Fire
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Medicine for Catching Salmon
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Frog and Moon Medicine for Curing Wounds
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Jump Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Gambling Song
Performed by: Domingo
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Deerskin Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Medicine from Buzzard for Stomach Sickness
Performed by: Domingo
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Story of Wohpekemeu
Performed by: Domingo
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Information as to lands and hunting rights at Weichpec
Performed by: Domingo
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Myth of Theft of Night by Pelintsiek
Performed by: Sandy of Kenek
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Three Brush Dance Songs
Performed by: Domingo and Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:A **Volume I**
Title: Deerskin Dance Song
Performed by: Domingo and Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Jump Dance Song
Performed by: Domingo and Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Gambling song (duet with drum)
Performed by: Domingo and Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Song to Bring Dentalia
Performed by: Domingo of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Myth of Origin of Annual Salmon Ceremony at Requa
Performed by: Stone of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Medicine for Brush Dance
Performed by: Juanita of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Song Used While Pounding Soikhken medicine for Brush Dance
Performed by: Juanita of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Sung as Medicine Woman Goes About the Brush Dance House Carrying a Basket and Dragging a Pestle
Performed by: Juanita of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Second Brush Dance Song
Performed by: Juanita of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Third Brush Dance Song
Performed by: Juanita of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume I**

Title: Fourth Brush Dance Song
Performed by: Juanita of Weitchpec
Tribe: Yurok

Tape # 04: A **Volume II**

Title: Hoho Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**

Title: Old Shaman Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**

Title: Old Shaman Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**

Title: Old Shaman Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**

Title: Pomo Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**

Title: Yayake Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**

Title: Grass Game Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**

Title: Grass Game Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**

Title: Medicine Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Medicine Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Kilak Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Old Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Kilak Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Kilak Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Kilak Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Kilak Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Kilak Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume II**
Title: Lole Dance Song
Performed by: Jim Pumpkin
Tribe: Eastern Pomo

Tape # 04: A **Volume III**
Title: Bear Dance Song (nahida nega hubia)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: War Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: War Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: Conversation about cat (with imitations of meowing)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: Women's Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04: A **Volume III**
Title: Shoshone Bear Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: "War" Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: "War" Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: A'no Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: "War" Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: "War" Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: A'no Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: "War" Dance Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: Hymn "Down at the Cross" (in Shoshone)
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: Walker River Hand Game Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume III**
Title: Modoc Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:A **Volume IV**
Title: Flute player's song while he was down to get the fire
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:A **Volume IV**
Title: Coyote's song when he went to meet flute player coming back with fire
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:A **Volume IV**
Title: Little quail's song while on the way to meet his father
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:A **Volume IV**
Title: Giant's song before he killed chipmunk and while he was tracking people
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:A **Volume IV**
Title: Giant's song after he had caught people, but before he killed chipmunk
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:A **Volume IV**
Title: Dove's song after the pigeon hawk tells him to get ready
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:A **Volume IV**
Title: Coyote's song when he was bringing people back to life
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:A **Volume IV**
Title: Mountain lion's song when he sent others to look for deer when people were starving
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04: A **Volume IV**
Title: Fox's song after crow found the deer in the cave
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04: A **Volume IV**
Title: Grizzley Bear's song while she is chasing deer girls
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04: A **Volume IV**
Title: Song by mulikbe for Kuksuyu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04: A **Volume IV**
Title: Song by mulikbe for Uzumati Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04: A **Volume V**
Title: Hand Game Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Comments on the text of the previous song.
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Tulare Lake Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Comments on the previous song.
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: War Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Comments on the previous song.
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Dawis Sapagay's Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Comments on the preceding item.
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Further conversation on the text of Dawis Sapagay's song.
Performed by: Leon Manuel with James Hatch (summarizing)
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Tulare Lake Song
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Cattail Song
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 04: A **Volume V**
Title: Comments on the previous song.
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 04: B **Volume I**
Title: Medicine for the Dead
Performed by: Dave Durban of Weitchpec
Tribe: Yurok

Tape # 04: B **Volume I**
Title: Myth of Man from Wakhtek, Who Flew
Performed by: Sandy of Kenek
Tribe: Yurok

Tape # 04: B **Volume I**
Title: Medicine for Hunting Deer
Performed by: Lucky of Merip
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Wohpekemeu and the Kepel Fish Dam
Performed by: Long Charley of Murek
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Short Medicine or Prayer Spoken in Passing a Place Called Ayotl, Between Weitchpec and Martin's Ferry
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Gamling at Stone Lagoon
Performed by: Doctor from Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Crow and Grizzly Bear in Sweathouse at Pekwon
Performed by: Doctor from Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Information about Qerkhtsperi
Performed by: Doctor from Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of a Young Man Who Ate His Own Blood
Performed by: Doctor from Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth and Song of Male and Female Dentalium
Performed by: Doctor from Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Visit to Dead in Pursuit of Wife
Performed by: Doctor from Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Earthquake Myth
Performed by: Dick of Johnson's
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Upriver Coyote
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Sweathouse Wood
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Young Man from Pekwon with Friend at Wakhtek
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Man from Kepel Who Made Deerskin Dance There and Went Up-River to Okonile
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Kamesle or Water-Monster
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Medicine for Dentalia
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Second Medicine for Dentalia
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Crescent City Medicine Myth About Dentalia
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Deerskin Dance Song
Performed by: Dick of Johnson's
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Brush Dance Song
Performed by: Fanny of Johnson's
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Love Song
Performed by: Fanny of Johnson's
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Doctor-Making Medicine
Performed by: Barney of Oregon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Small Rock Lying in Front of Large Upright One at Mouth of Klamath River
Performed by: Captain Spot of Reqwa
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Rock off Reqwa Bar, Once a Woman
Performed by: Captain Spot of Reqwa
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Rock Called Erlerger, Off Wilson Creek
Performed by: Captain Spot of Reqwa
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of the Mouth of Klamath Being Formerly at Wilson Creek
Performed by: Captain Spot of Reqwa
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Red Cliff at Mouth of Klamath, Once Obsidian
Performed by: Captain Spot of Reqwa
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Information About Lands and Fishing Rights at Amen (Wilson Creek)
Performed by: Captain Spot of Reqwa
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Myth of Young Man from Hewoli Who Fished Across the Ocean
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Historical Account of the Destruction of Village on Stone Lagoon by Bald Hill Indians
Performed by: Jim's wife
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Brush Dance Song (Heavy Song)
Performed by: Johnny Cooper
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Love Song
Performed by: Weitchpec Johnny
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Gambling Song
Performed by: Johnny Cooper
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Coyote Song
Performed by: Sarah Frank
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Girl's Puberty Song, From a Myth
Performed by: Stone
Tribe: Yurok

Tape # 04:B **Volume I**
Title: Medicine for Obtaining Dentalia by Sweathouse Practices
Performed by: Lucky of Merip
Tribe: Yurok

Tape # 04:B **Volume II**
Title: Bird Lile (wiluk mia)
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume II**
Title: Uti Hena
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume II**
Title: Sunwele Song
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume II**
Title: Suya Song
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume II**
Title: Kilak Dance Song
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume II**
Title: Rabbit Song
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume II**
Title: Yomizo Song
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume II**
Title: Awaze
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume II**
Title: Hani Song
Performed by: Tom Smith
Tribe: Coast Miwok

Tape # 04:B **Volume III**
Title: Waltz played on the harmonica
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:B **Volume III**
Title: Shoshone Doctor Song
Performed by: Gilbert Natches
Tribe: Northern Paiute

Tape # 04:B **Volume IV**
Title: Song by mulikbe for Uchupela Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:B **Volume IV**
Title: Song by mulikbe for Salute Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:B **Volume IV**
Title: Song by mulikbe for Akantoto Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:B **Volume IV**
Title: Song by mulikbe for Lileusi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:B **Volume IV**
Title: Clown's song sung before Kuksuya Dance commences
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:B **Volume IV**
Title: Totoyu song sung between dances of the Kuksuyu series by mulikbe
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:B **Volume IV**
Title: Kilaki Song sung between dances of the Kuksuyu series by mulikbe
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 04:B **Volume V**
Title: Spoken Prayer followed by few notes on whistle (as introduction to the following items)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle); includes use of whistle and singing
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle); whistle used here.
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle); whistle used here.
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle); whistle used here.
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle); whistle used here, increase of tempo during chant.
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chief Leme answers questions about himself.
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chief Leme comments on the dance songs to follow (Acorn Dance) and on the use of feathers in it and their care.
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Song to the feathers
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Song to the feathers
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Acorn Dance Song
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Acorn Dance Song
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Acorn Dance Song (with whistle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant of the little eagle in the Acorn Dance
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Leme's comments on the Acorn Dance
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Song used in leaving the roundhouse at the end of the dance
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Spoken introduction of the Little Fawn Song
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Little Fawn Dance Song
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Spoken introduction to chants that follow
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Spoken prayer ending with a few tones on the whistle
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: This begins with a long segment in which rattle only is used, followed by successive tones on the whistle
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 04:B **Volume V**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 05:A **Volume I**

Title: Love Song
Performed by: Sarah Frank
Tribe: Yurok

Tape # 05:A **Volume I**

Title: "Fight with Rocks" song and speech relating to war
Performed by: Stone
Tribe: Yurok

Tape # 05:A **Volume I**

Title: Gambling Song
Performed by: Captain Spot
Tribe: Yurok

Tape # 05:A **Volume I**

Title: Song Sung if a Fos Cries at One
Performed by: Johnny Cooper
Tribe: Yurok

Tape # 05:A **Volume I**

Title: Song Sung by Murderer to Enable Him to Escape When Pursued by Relatives of the Dead
Performed by: Johnny Cooper
Tribe: Yurok

Tape # 05:A **Volume I**

Title: Tolowa Song for the Ten-Days "House Dance"
Performed by: Captain Spot
Tribe: Tolowa

Tape # 05:A **Volume I**

Title: Song Sung When Settlement is Being Made for a Slain Person
Performed by: Sarah Frank
Tribe: Yurok

Tape # 05:A **Volume I**

Title: War Dance Song
Performed by: Weitchpec Johnny
Tribe: Yurok

Tape # 05:A **Volume I**

Title: Song of the Black Chickenhawk Who Formerly lived at Shumig
Performed by: Johnny Cooper
Tribe: Yurok

Tape # 05:A **Volume I**

Title: Love Song
Performed by: Johnny Cooper
Tribe: Yurok

Tape # 05: A **Volume I**
Title: Song and Speech Spoken in House after Sickness of Inmate
Performed by: Stone
Tribe: Yurok

Tape # 05: A **Volume I**
Title: Song to Ward Off Approach of Those Seeking Revenge for Slain Relative
Performed by: Johnny Cooper
Tribe: Yurok

Tape # 05: A **Volume I**
Title: Song Sung by Person Wishing to Meet and Succeed in Killing an Enemy
Performed by: Johnny Cooper
Tribe: Yurok

Tape # 05: A **Volume I**
Title: Medicine Spoken Over Bullets to Bring Success in Killing an Enemy
Performed by: Stone
Tribe: Yurok

Tape # 05: A **Volume I**
Title: Songs with Words and Speech
Performed by: Stone
Tribe: Yurok

Tape # 05: A **Volume I**
Title: Money Song
Performed by: Julius Marshall
Tribe: Hupa

Tape # 05: A **Volume I**
Title: Boat Dance Song
Performed by: Julius Marshall
Tribe: Hupa

Tape # 05: A **Volume I**
Title: Story in Hupa
Performed by: Julius Marshall
Tribe: Hupa

Tape # 05: A **Volume II**
Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Eagle and Crow Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Love Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Middletown Dance Song (same as Nomlaki Bole Song)
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings) Wintun

Tape # 05: A **Volume II**
Title: Doctor's Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: (Magic) Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Lullaby
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Untitled Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Dance Song (same as Nomlaki Bole song)
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Dance Song (Wintun words, Bole song)
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Dance Song (Wintun words, Bole song)
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Grass Game Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume II**
Title: Song (title spoken in Lake Miwok)
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05: A **Volume III**
Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**
Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**
Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**
Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**
Title: Gambling Song (accompanied by pounding stick)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**
Title: Song (with mambrane-drum; title spoken in Northern Paiute)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

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Tape # 05: A **Volume III**

Title: Round Dance Song (accompaniment as previous)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**

Title: Song (without drum; title spoken in Northern Paiute)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**

Title: Song (with membrane drum; no title given)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**

Title: Song (in European folk style; no title given)
Performed by: Gertrude Rodriguez and Gertrude Lovarez
Tribe: Northern Paiute

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Tribe: Maidu

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Maidu team
Tribe: Maidu

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Tribe: Maidu

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Maidu team
Tribe: Maidu

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Tribe: Maidu

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Maidu team
Tribe: Maidu

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Tribe: Maidu

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Maidu team
Tribe: Maidu

Tape # 05: A **Volume III**

Title: Handgame songs; Unidentified team alternates with a Maidu team
Performed by: Unidentified team
Tribe: Maidu

Tape # 05: A **Volume IV**

Title: Story and song about Apauta (Salamander)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 05: A **Volume V**

Title: Chant (with rattle); spoken cue indicates "part two", evidently in error. (?)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 05: A **Volume V**

Title: Chant (with rattle); tape ends before completion of chant.
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 05: A **Volume V**

Title: Hand Game Song; seems to be duplicate of 24-116-01
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Tulare Lake Song; seems to be duplicate of 24-116-03
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: War Song; seems to be duplicate of 24-116-05
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Personal power song of Dawis Sapagay; seems to be duplicate of 24-116-07
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Tulare Lake Song; seems to be duplicate of 24-116-10
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Cattail Song; seems to be duplicate of 24-116-11
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Discussion of previous song; seems to be duplicate of 24-116-12
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Sopos Seed Doctor's Song
Performed by: Leon Manuel and Josie Atwell
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Doctor's Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Beaver Song (the B____ Park Song); spoken cue gives "Burk Park Song", but "Burris" is more probable.
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Beaver Song (woman's version)
Performed by: Josie Atwell
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Weli Weli (Fishing Song)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05: A **Volume V**

Title: Morning Star Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05: B **Volume I**

Title: Brush Dance Song
Performed by: Julius Marshall
Tribe: Hupa

Tape # 05: B **Volume I**

Title: White Deerskin Dance Song
Performed by: Julius Marshall
Tribe: Hupa

Tape # 05: B **Volume I**

Title: Song and brief segment of flute playing
Performed by: Old Freddie
Tribe: Hupa

Tape # 05: B **Volume I**

Title: Hunting Song
Performed by: James Anderson
Tribe: Hupa

Tape # 05: B **Volume I**

Title: Hunting Song
Performed by: James Anderson
Tribe: Hupa

Tape # 05: B **Volume I**

Title: Brush Dance Song
Performed by: James Anderson
Tribe: Hupa

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Tape # 05: B **Volume I**
Title: War Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 05: B **Volume I**
Title: White Deerskin Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 05: B **Volume I**
Title: Jump Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 05: B **Volume I**
Title: Boat Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 05: B **Volume I**
Title: War Dance Song
Performed by: Henry Hostler
Tribe: Hupa

Tape # 05: B **Volume I**
Title: Song of the Bay
Performed by: Julius Marshall
Tribe: Hupa

Tape # 05: B **Volume I**
Title: Money Medicine: "Money Goes"
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Money Medicine: "The Rifle Sounds"
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Mink's Song
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Money Medicine Song
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Money Medicine Song
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Song
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Song
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Song Concerning the Departure of the Ancient People
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Mink's Money Song
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Song Concerning the Baby that Went Away After Being Replaced by its Mother
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Song of Yimantuwinyai
Performed by: Redwood Captain (Milakets)
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Deer-Doctor Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 05: B **Volume I**
Title: Deer-Doctor Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 05:B **Volume I**

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 05:B **Volume I**

Title: Love Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 05:B **Volume I**

Title: War Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 05:B **Volume I**

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 05:B **Volume I**

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 05:B **Volume I**

Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 05:B **Volume II**

Title: Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05:B **Volume II**

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05:B **Volume II**

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05:B **Volume II**

Title: Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05:B **Volume II**

Title: Dance Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05:B **Volume II**

Title: Doctor's Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05:B **Volume II**

Title: Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05:B **Volume II**

Title: Song
Performed by: Jimmy Knight (Perdita)
Tribe: Lake Miwok (Pomo recordings)

Tape # 05:B **Volume III**

Title: Brief unidentifiable segment
Performed by: Paiute group from Schurz, Nevada
Tribe: Paiute

Tape # 05:B **Volume III**

Title: Male vocal solo with drum (Plains-style singing)
Performed by: Paiute group from Schurz, Nevada
Tribe: Paiute

Tape # 05:B **Volume III**

Title: Antelope dance
Performed by: Paiute group from Schurz, Nevada
Tribe: Paiute

Tape # 05:B **Volume III**

Title: Basket dance
Performed by: Paiute group from Schurz, Nevada
Tribe: Paiute

Tape # 05:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Paiute team, Stella Pancho prominent in the singing
Tribe: Paiute

Tape # 05:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Shoshone team ?
Tribe: Shoshone?

Tape # 05:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Paiute team, Stella Pancho prominent in singing
Tribe: Paiute

Tape # 05:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Shoshones or Paiutes
Tribe: Shoshone or Paiute

Tape # 05:B **Volume III**

Title: Handgame song (with clapsticks only)
Performed by: Maidu team; Frank LaPena is prominent in singing
Tribe: Maidu

Tape # 05:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Shoshones or Paiutes
Tribe: Shoshone or Paiute

Tape # 05:B **Volume III**

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 05:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Shoshones or Paiutes
Tribe: Shoshone or Paiute

Tape # 05:B **Volume III**

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 05:B **Volume V**

Title: Sopas Seed Doctor's Song
Performed by: Jim Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Coyote Song
Performed by: Jim Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Whippoorwill Song
Performed by: Jim Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Rain Song
Performed by: Jim Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Seed Grinding Song
Performed by: Jim Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Narrative concerning the afterlife (spoken in Yokuts)
Performed by: Jim Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Narrative about a gambling man (spoken in Yokuts)
Performed by: Jim Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Song about a man who was given the power to breathe underwater
Performed by: Jim Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Rain Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Burris Park Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**

Title: Mohogany Tree Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz and Bessie Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Deer Song
Performed by: Clarence Atwell and Josie Atwell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Eagle Song
Performed by: Clarence Atwell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Coyote Song
Performed by: Clarence Atwell and group
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Sleepy Song
Performed by: Josie Atwell, Belle Nunoz, and Bessie Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Women's Handgame Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz, and Bessie Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Men's Handgame Song
Performed by: Clarence Atwell, Josie Atwell, Belle Nunoz, and Bessie Brunell
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Unidentified song with clapstick
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Unidentified song with clapstick
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 05:B **Volume V**
Title: Unidentified song with clapstick
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:A **Volume I**
Title: Deer Song
Performed by: Blind Daughter of Redwood Captain
Tribe: Whilkut

Tape # 06:A **Volume I**
Title: Gambling Song
Performed by: O'Hanniel Billy
Tribe: Whilkut

Tape # 06:A **Volume I**
Title: Gambling Song
Performed by: O'Hanniel Billy
Tribe: Whilkut

Tape # 06:A **Volume I**
Title: Formula of Love Medicine
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**
Title: Deer Medicine
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**
Title: Medicine Formula (Raven's Deer Medicine)
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**
Title: Formula of Deer Medicine (Naslindin Young Man)
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**
Title: Formula of Deer Medicine (Black Wolf's Deer Medicine)
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**
Title: Formula of a Money Medicine (The Scabby Boy)
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**

Title: Formula of Medicine (Yumantuwinyai)
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**

Title: Formula of a Money Medicine (Kinnaxontadin Illgitimate Man)
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**

Title: Formula of a Money Medicine
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**

Title: Formula of a Deer Medicine
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume I**

Title: Money Medicine Song (kinnaxontadin)
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:A **Volume II**

Title: Ball Dance Song from Cache Creek (Wintun/Patwin area)
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun (Patwin)

Tape # 06:A **Volume II**

Title: Deer Dance Song from the Nomlaki
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 06:A **Volume II**

Title: Deer Dance Song of the Wintun from Stony Ford
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 06:A **Volume II**

Title: Grass Game Song of the Pomo from Laytonville area
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 06:A **Volume II**

Title: Grass Game Song
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 06:A **Volume II**

Title: Grass Game Song (from the Sacramento Valley area)
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 06:A **Volume II**

Title: Grass Game Song
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 06:A **Volume II**

Title: Unidentified Song (probably Grass Game Song)
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 06:A **Volume II**

Title: Love Song (preceded by account of its conception)
Performed by: Leland Fullwider (Northern Pomo)l comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 06:A **Volume III**

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 06:A **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Shoshone team
Tribe: Shoshone

Tape # 06:A **Volume III**
Title: Handgame song (with clapsticks)
Performed by: Maidu team
Tribe: Maidu

Tape # 06:A **Volume III**
Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Tribe: Paiute or Shoshone

Tape # 06:A **Volume III**
Title: Handgame song (with drum and sticks)
Performed by: Paiute team with Stella Pancho prominent in singing
Tribe: Paiute

Tape # 06:A **Volume III**
Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Tribe: Paiute or Shoshone

Tape # 06:A **Volume III**
Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 06:A **Volume III**
Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Tribe: Paiute or Shoshone

Tape # 06:A **Volume III**
Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 06:A **Volume III**
Title: Handgame song (with clapsticks only)
Performed by: Unidentified segment of song
Tribe: Maidu ?

Tape # 06:A **Volume III**
Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Tribe: Paiute or Shoshone

Tape # 06:A **Volume III**
Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 06:A **Volume IV**
Title: Story about Fox's hunting trip (chanted)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:A **Volume IV**
Title: Song of rain shamans
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:A **Volume IV**
Title: Song of rain shamans
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:A **Volume IV**
Title: Song of rain shamans
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:A **Volume IV**
Title: Song of men going after pole for Pota Ceremony
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:A **Volume IV**
Title: Song of mulikbe for Pota Ceremony
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:A **Volume IV**
Title: Song of rain shamans
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:A **Volume V**
Title: Tulare Lake Song
Performed by: Josie Atwell (Wechihit Yokuts) with another woman
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**
Title: Tulare Lake Song
Performed by: Josie Atwell (Wechihit Yokuts) with another woman
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Handgame Song
Performed by: Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Unidentified song with clapstick
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Fishing Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Coyote Song
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Handgame Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Handgame Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Untitled song (with hand-clapping)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Dust Wind Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Rain Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Mohogany Tree Song (with clapstick)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Handgame Song
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Translation of song-text of previous item
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Unidentified song with clapstick
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:A **Volume V**

Title: Cattail Song (with clapsticks)
Performed by: Leon Manuel and Josie Atwell (Wechihit Yokuts)
Tribe: Tachi Yokuts

Tape # 06:B **Volume I**

Title: War Dance (?) Song of the Seven Stars
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**

Title: Money Medicine Song
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**

Title: Money Medicine Song
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**
Title: Deer's Ong Song
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**
Title: Song, Formula of a Long song
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**
Title: Song of War Medicine
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**
Title: Song of War Medicine
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**
Title: Love Song
Performed by: Tom Hill and Angus Matilton
Tribe: Chilula/Hupa

Tape # 06:B **Volume I**
Title: Gambling Song
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**
Title: Love Song
Performed by: Tom Hill
Tribe: Chilula

Tape # 06:B **Volume I**
Title: Probably a Gambling Song
Performed by: Julius Marshall
Tribe: Hupa

Tape # 06:B **Volume I**
Title: Probably a Doctor-Dance Song
Performed by: Julius Marshall
Tribe: Hupa

Tape # 06:B **Volume I**
Title: Song
Performed by: Angus Matilton
Tribe: Hupa

Tape # 06:B **Volume I**
Title: White Deerskin Dance song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: Adolescent Girl Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: Adolescent Girl Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: Adolescent Girl Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: White Deerskin Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: White Deerskin Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: White Deerskin Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: Jump Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: Doctor Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume I**
Title: Brush Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 06:B **Volume II**
Title: Unidentified Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 06:B **Volume II**
Title: "Lively-Up" Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 06:B **Volume II**
Title: Unidentified Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 06:B **Volume II**
Title: Explanation of Tolowa Dance Customs
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Tolowa Dance song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Tolowa Dance song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Chanted Prayer and Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Unidentified Song (possibly two songs)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Unidentified Song (probably continuation)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 06:B **Volume II**
Title: Story of Coyote and Fox
Performed by: Red Turtle (Karok, son of Grover Sanderson)
Tribe: Karok

Tape # 06:B **Volume II**
Title: Story of Gambling Contest between Eel and Sucker Fish (including song)
Performed by: Red Turtle (Karok, son of Grover Sanderson)
Tribe: Karok

Tape # 06:B **Volume II**
Title: Song to Make Tree Grow
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 06:B **Volume II**
Title: Song to Improve Looks of a Young Man
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 06:B **Volume II**
Title: Gambling song
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 06:B **Volume II**
Title: Story of Hand Game (including song)
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 06:B **Volume III**
Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 06:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Tribe: Paiute or Shoshone

Tape # 06:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Paiute team led by Stella Pancho
Tribe: Paiute

Tape # 06:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Shoshone team ?
Tribe: Shoshone ?

Tape # 06:B **Volume III**

Title: Handgame song (with clapsticks only)
Performed by: Paiute team?
Tribe: Paiute ?

Tape # 06:B **Volume III**

Title: Handgame song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 06:B **Volume III**

Title: Handgame song (with drum and sticks)
Performed by: Paiutes or Shoshones
Tribe: Paiute or Shoshone

Tape # 06:B **Volume IV**

Title: Song of Monuyu (Sun Gazer)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Song of Monuyu (Sun Gazer)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Song by mulikbe for Kalea Dance (with Pota Ceremony)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Song by mulikbe for Lole Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Song of coyote shaman
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Song of rattlesnake shaman
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Song of acorn shaman
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: First song of small-pox shaman (song called Tcikilmina)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Second song of small-pox shaman (song called Hoholoyu)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Third song of small-pox shaman (song called Hahaiyua)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume IV**

Title: Fourth song of small-pox shaman (song called Hahamaka)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 06:B **Volume V**

Title: Weli-weli Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**

Title: Comments on previous item
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Morning Song (with clapsticks)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Explanation of text of previous item
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Rattlesnake Song (with clapstick)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Rattlesnake Song (same song as preceding one, but sung longer)
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Comments on the text of the Rattlesnake Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Handgame Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Comments concerning the previous song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Discussion of the Handgame Song and its relation to Yokuts Indian clans or moieties
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Deer Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 06:B **Volume V**
Title: Discussion of the preceding Deer Song
Performed by: Leon Manuel
Tribe: Tachi Yokuts

Tape # 07:A **Volume I**
Title: Doctor Dance Song (Mrs. McCann's)
Performed by: James Anderson
Tribe: Hupa

Tape # 07:A **Volume I**
Title: Brush Dance Song
Performed by: James Anderson
Tribe: Hupa

Tape # 07:A **Volume I**
Title: Gambling Song (kin hwin)
Performed by: James Anderson
Tribe: Hupa

Tape # 07:A **Volume I**
Title: War Medicine Song
Performed by: James Anderson
Tribe: Hupa

Tape # 07:A **Volume I**
Title: Hunting Song (tan hwin)
Performed by: James Anderson
Tribe: Hupa

Tape # 07:A **Volume I**
Title: Hunting Song (tan hwin)
Performed by: James Anderson
Tribe: Hupa

Tape # 07:A **Volume I**
Title: "Heavy" Song
Performed by: James Anderson
Tribe: Hupa

Tape # 07:A **Volume I**
Title: "Heavy" Song
Performed by: James Anderson
Tribe: Hupa

Tape # 07:A **Volume I**
Title: Basket Medicine Song
Performed by: Emma Dusky
Tribe: Hupa

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Tape # 07: A **Volume I**

Title: Brush Dance Song
Performed by: Mrs. McCann
Tribe: Hupa

Tape # 07: A **Volume I**

Title: Brush Dance Song
Performed by: Mrs. McCann
Tribe: Hupa

Tape # 07: A **Volume I**

Title: Brush Dance Medicine Song
Performed by: Mrs. McCann
Tribe: Hupa

Tape # 07: A **Volume I**

Title: Brush Dance Medicine Song
Performed by: Mrs. McCann
Tribe: Hupa

Tape # 07: A **Volume I**

Title: Doctor Dance Song: the "Heavy" Song
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: A **Volume I**

Title: Doctor Dance Song: Xonwanakittau
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: A **Volume I**

Title: Gambling Song
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: A **Volume I**

Title: War Dance Song
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: A **Volume I**

Title: "Heavy" Song of Brush Dance
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: A **Volume I**

Title: "Light" Song of Brush Dance
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: A **Volume I**

Title: War Song
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: A **Volume II**

Title: Account of Tribal War (and explanation of the song that follows)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**

Title: War Song (Victory Song)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**

Title: Explanation of War Song and comments on Love Song that follows
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**

Title: Love Song in Lake County (Indian language)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**

Title: Further explanation of Love Song and use of rhythm
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**

Title: Explanation of Whiskey Dance which follows
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**

Title: Whiskey Dance song
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**

Title: Deer Hunting Song in Pieta Language
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**
Title: Explanation of previous Deer Hunting Song
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**
Title: Explanation of Grass Game Gambling
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**
Title: Grass Game Song
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume II**
Title: Discussion of Grass Game Comparing it with Gambling Among Indians of Modoc County
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07: A **Volume III**
Title: Bear Dance song; male vocal solo with bird-bone whistle and elderberry clapper
Performed by: Frank LaPena
Tribe: Maidu

Tape # 07: A **Volume III**
Title: Handgame songs
Performed by: Maidu team in alteration with an unidentified team
Tribe: Maidu

Tape # 07: A **Volume III**
Title: Handgame songs
Performed by: Karen Beckwith, Bob Beckwith, and Bob Rathbun
Tribe: Maidu

Tape # 07: A **Volume IV**
Title: Small-pox shamans song in round house
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: Song of mulikbe for Hiweyi (Small-pox Shaman) Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: First Mulupu song sung by mulikbe in Hiweyi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: Second Mulupu Song sung by mulikbe
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: Second Mulupu Song sung by mulikbe
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: (Another) song by mulikbe for Hiweyi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: (Another) song by mulikbe for Hiweyi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: (Another) song by mulikbe for Hiweyi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: Song of rattlesnake shaman
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume IV**
Title: Song of bear shaman
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: A **Volume V**
Title: Elicitation of basic vocabulary word list
Performed by: Leon Manuel
Tribe: Tachi Yokuts

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Tape # 07: B **Volume I**
Title: Imitation of the Doctoring of Old Tom
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: B **Volume I**
Title: Story About Old Roger
Performed by: David Johnson
Tribe: Hupa

Tape # 07: B **Volume I**
Title: Imitation of DoctorTom
Performed by: Angus Matilton
Tribe: Hupa

Tape # 07: B **Volume I**
Title: Woman's Song in Adolescence Dance
Performed by: Sam Brown
Tribe: Hupa

Tape # 07: B **Volume I**
Title: Woman's Song in Adolescence Dance
Performed by: Sam Brown
Tribe: Hupa

Tape # 07: B **Volume I**
Title: Ordinary Song in Adolescence Dance
Performed by: Sam Brown
Tribe: Hupa

Tape # 07: B **Volume I**
Title: War Medicine Song
Performed by: Sam Brown
Tribe: Hupa

Tape # 07: B **Volume I**
Title: Girl Dance Song (Light Song)
Performed by: Billy
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Gambling Song
Performed by: Billy
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Girl Dance (2nd Song)
Performed by: Billy
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Dance Song
Performed by: Billy
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Girl Dance Song
Performed by: Billy, Joe and Frank
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Love Song (Woman for Man)
Performed by: Mary Grimes
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Dance Song
Performed by: Mary Grimes
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Song Used in Doctoring, Gotten in a Dream
Performed by: Mary Grimes
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Panther Song
Performed by: Mary Grimes
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Song of Snake When it Swims Down the Coast
Performed by: Mary Grimes
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Love song (Woman's Song)
Performed by: Mary Grimes
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Man's Song
Performed by: Joe Hostler
Tribe: Tolowa

Tape # 07: B **Volume I**
Title: Girl's Song
Performed by: Joe Hostler
Tribe: Tolowa

Tape # 07:B **Volume I**

Title: Love Song
Performed by: Frank Hostler
Tribe: Tolowa

Tape # 07:B **Volume I**

Title: Gambling Song
Performed by: Frank Hostler
Tribe: Tolowa

Tape # 07:B **Volume I**

Title: Song for Doctor-Making Dance
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Tribe: Yurok

Tape # 07:B **Volume I**

Title: Song for Doctor-Making Dance (with words)
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Tribe: Yurok

Tape # 07:B **Volume I**

Title: Song for Doctor-Making Dance (with words)
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Tribe: Yurok

Tape # 07:B **Volume I**

Title: Myth of the Young Man from Gold Bluff
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Tribe: Yurok

Tape # 07:B **Volume II**

Title: Introduction by Recordist
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07:B **Volume II**

Title: Names of Birds and animals; many onomatopoetic
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07:B **Volume II**

Title: Techniques of Preserving (Drying) Deer Meat and Fish
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07:B **Volume II**

Title: Knight's Opinions on Indian's Hunting, Fishing and Taxation Rights
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07:B **Volume II**

Title: Story of Booody Island Massacre at Clear Lake (ca. 1850)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 07:B **Volume III**

Title: Bear Dance Song
Performed by: Frank Joseph and Frank LaPena
Tribe: Maidu

Tape # 07:B **Volume III**

Title: Handgame song
Performed by: Buz Rogers' kids and friends
Tribe: Paiute

Tape # 07:B **Volume III**

Title: Maidu song
Performed by: Male vocal solo
Tribe: Maidu

Tape # 07:B **Volume III**

Title: Maidu song
Performed by: Male vocal solo
Tribe: Maidu

Tape # 07:B **Volume III**

Title: Rabbit Dance Song
Performed by: Male vocal solo
Tribe: Maidu

Tape # 07:B **Volume III**

Title: Maidu song
Performed by: Male vocal solo
Tribe: Maidu

Tape # 07:B **Volume IV**

Title: Song by father of bear shaman when searching for son
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: B **Volume IV**

Title: Song of rattlesnake shaman
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: B **Volume IV**

Title: Song of rattlesnake shaman
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: B **Volume IV**

Title: Song of deer shaman
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: B **Volume IV**

Title: Song by mulikbe for Mamasu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: B **Volume IV**

Title: Song by mulikbe for Sule Tumum Lakso Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: B **Volume IV**

Title: Song by mulikbe for Sulesko Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 07: B **Volume V**

Title: Blank

Tape # 08: A **Volume I**

Title: Myth of the Ocean Prarie
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Tribe: Yurok

Tape # 08: A **Volume I**

Title: Medicine for Crying Baby
Performed by: Ann, coastal Yurok from Orick, sister of Tskerkr
Tribe: Yurok

Tape # 08: A **Volume I**

Title: Brush Dance Song
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Tribe: Yurok

Tape # 08: A **Volume I**

Title: Brush Dance Song
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Tribe: Yurok

Tape # 08: A **Volume II**

Title: Division of Labor in a Pomo Village
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Techniques of Group Hunting
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Hunting Bears
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Hunting Deer by an Individual and Use of Medicines and Deer-Head Decoy
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Individual Specialization in Hunting and Fishing
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Poisoning Fish with Soaproot and Other Substances
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Techniques of Baking Small Fish in a Pit
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Communal Fishing Techniques (driving fish into baskets)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Ritual Preparations for Hunting (purification, abstinence, and avoiding female contact)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Restrictions Against Females Touching Deer Meat and Possible Consequences
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Signaling Techniques Used by Hunters
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Use of Deer Hunting Songs
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Bad Luck from Song of a Man Bitten by a Bear
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Specialized Roles of Net-Makers, Arrow-Makers, and Other Craftsmen
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Hunting Song in the Pieta Language and Explanation of How the Song Was Used to Attract the Deer to the Hunter
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Translation of the Song-Text
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Description of Bow-Making and Form of Arrows and Arrowheads
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume II**

Title: Description of Grass Game and Use of Songs In It
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: A **Volume III**

Title: Handgame song; singers at unison with clappers only
Performed by: Shoshone team?
Tribe: Shoshone ?

Tape # 08: A **Volume III**

Title: Handgame song; singers at unison with clappers only
Performed by: Maidu team
Tribe: Maidu

Tape # 08: A **Volume III**

Title: Handgame song
Performed by: Shoshone team?
Tribe: Shoshone ?

Tape # 08: A **Volume III**

Title: Dance song; singers at unison with accomaniment of drum
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Woboca

Tape # 08: A **Volume III**

Title: Dance song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Woboca

Tape # 08: A **Volume III**

Title: Antelope Dance song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Woboca

Tape # 08: A **Volume III**

Title: Dance song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Woboca

Tape # 08: A **Volume III**
Title: Circle Dance song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Woboca

Tape # 08: A **Volume III**
Title: Bear Dance song
Performed by: Frank Joseph and Frank LaPena
Tribe: Maidu

Tape # 08: A **Volume IV**
Title: Song by mulikbe for Sule Yuse Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Outside Song for Kilaki Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Dance Song of mulikbe for Kilaki Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Song for Kilaki Totoyu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Song for Kilaki Totoyu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Outside Song for Kalea Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Dance Song for Kalea Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Outside Song of Tula Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Dance Song of mulikbe for Tula Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume IV**
Title: Song of mulikbe for Temayasu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08: A **Volume V**
Title: Unidentified Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**
Title: Unidentified Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**
Title: Unidentified Song (with clapsticks)
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**
Title: War Song, sung when crossing river to the south (with clapsticks)
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**
Title: Happy Time Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**
Title: Handgame Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**
Title: Ladie's Handgame Song
Performed by: Maggie Marvin
Tribe: Western Mono

Tape # 08: A **Volume V**

Title: Ladie's Handgame Song
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts) and May Sample (Yokuts)
Tribe: Western Mono and Yokuts

Tape # 08: A **Volume V**

Title: Ladie's Handgame Song
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts) and May Sample (Yokuts)
Tribe: Western Mono and Yokuts

Tape # 08: A **Volume V**

Title: Handgame Song
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts)
Tribe: Western Mono and Yokuts

Tape # 08: A **Volume V**

Title: Handgame Song
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W.Mono), Sam Sample (Yokuts)
Tribe: Western Mono and Yokuts

Tape # 08: A **Volume V**

Title: Handgame Song
Performed by: Maggie Marvin (W. Mono) and Emma Cheepo (W.Mono)
Tribe: Western Mono

Tape # 08: A **Volume V**

Title: Handgame Song (of the Jose Basin People)
Performed by: Maggie Marvin (W. Mono) and Emma Cheepo (W.Mono)
Tribe: Western Mono

Tape # 08: A **Volume V**

Title: Handgame Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**

Title: Unidentified song
Performed by: Maggie Marvin and Emma Cheepo
Tribe: Western Mono

Tape # 08: A **Volume V**

Title: Song for those who are becoming medicine men
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**

Title: Unidentified song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**

Title: Pow-Wow Song
Performed by: May Sample
Tribe: Yokuts

Tape # 08: A **Volume V**

Title: Unidentified song
Performed by: May Sample
Tribe: Yokuts

Tape # 08: A **Volume V**

Title: Unidentified song
Performed by: May Sample
Tribe: Yokuts

Tape # 08: A **Volume V**

Title: Squirrel Song
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 08: A **Volume V**

Title: Skunk Song
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 08: A **Volume V**

Title: Song to Drive Ghost Away
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 08: A **Volume V**

Title: Round Dance Song
Performed by: Emma Cheepo (W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Tribe: Western Mono and Yokuts

Tape # 08: A **Volume V**

Title: Round Dance Song
Performed by: Emma Cheepo (W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Tribe: Western Mono and Yokuts

Tape # 08: A **Volume V**

Title: Song sung at the end of a pow-wow
Performed by: Emma Cheepo(W. Mono), Maggie Marvin (W. Mono) and May Sample (Yokuts)
Tribe: Western Mono and Yokuts

Tape # 08: A **Volume V**

Title: Bear song (about a bear going out to hunt for food)
Performed by: Sam Sample
Tribe: Yokuts

Tape # 08: A **Volume V**

Title: Basket Dance Song
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W. Mono), and May Sample (Yokuts)
Tribe: Yokuts and Western Mono

Tape # 08: A **Volume V**

Title: Basket Song
Performed by: Maggie Marvin (W. Mono), Emma Cheepo (W. Mono), and May Sample (Yokuts)
Tribe: Yokuts and Western Mono

Tape # 08: B **Volume I**

Title: Song of Doctor Making Dance (with words)
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Tribe: Yurok

Tape # 08: B **Volume I**

Title: Song of Doctor Making Dance (no words)
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Tribe: Yurok

Tape # 08: B **Volume I**

Title: Song of Doctor Making Dance (with words)
Performed by: Shiwich, coastal Yurok and wife of Tskerkr
Tribe: Yurok

Tape # 08: B **Volume I**

Title: Story About Up-Coast Big Dentalium
Performed by: Tskerkr, coastal Yurok from Orick
Tribe: Yurok

Tape # 08: B **Volume I**

Title: Death Purification Medicine from Wertpit
Performed by: Tskerkr, coastal Yurok from Orick
Tribe: Yurok

Tape # 08: B **Volume II**

Title: Description of Grass Game and How It is Played
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: B **Volume II**

Title: Grass Game Song
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: B **Volume II**

Title: How the Game is Played in Modoc County
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: B **Volume II**

Title: Description of Gambling Game for Women... (Stick Game)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: B **Volume II**

Title: Description of Many-Stick Game (wichili) Played by Men
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: B **Volume II**

Title: Indian Shell Money and How It is Made
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08: B **Volume II**

Title: Burial of Money with the Indian Dead and Problem of Grave Robbery
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08:B **Volume II**
Title: Deer Hunting Customs (professional hunters and Use of hunting songs)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08:B **Volume II**
Title: Deer Head Decoys and Their Use
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08:B **Volume II**
Title: Discussion of Deer Hunting Songs and Stylistic Distinctions of Song Types Used by Pomo Indians
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08:B **Volume II**
Title: Deer Hunting Song
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08:B **Volume II**
Title: Deer Hunting Song (and discussion of song text)
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08:B **Volume II**
Title: Discussion of Preceding Deer Hunting Song Text
Performed by: Stephen Knight (Yokaiah Pomo)
Tribe: Pomo

Tape # 08:B **Volume III**
Title: Handgame songs
Performed by: Unidentified Teams
Tribe: Maidu

Tape # 08:B **Volume IV**
Title: Song of mulikbe for Salute Dance (with Temayasu)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Outside Song for Tamula Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Dance Song of mulikbe for Tamula Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Outside Song for Aletu Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Dance Song of mulikbe for Aletu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Speech of Yeyichbe at building of a new Round House
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Song of mulikbe for Helikna Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Words of 24-2216 (14-1940) spoken
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Song of condor hunter
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Words of condor hunter's song (24-2218) spoken
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**
Title: Words of song for Hepasi Dance (24-2225) spoken
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**

Title: Song of mulikbe for Moloku Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume IV**

Title: Song of mulikbe for Ahana Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 08:B **Volume V**

Title: Blank

Tape # 09:A **Volume I**

Title: Myth of how Wohpekemeu Grew from the Ground
Performed by: Jack of Murek
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Newly-Composed Brush Dance Song
Performed by: Domingo of Weitchpec
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Newly-Composed Brush Dance Song
Performed by: Domingo of Weitchpec
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Brush Dance Song
Performed by: Domingo of Weitchpec
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Brush Dance song
Performed by: Domingo of Weitchpec
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Jump Dance Song
Performed by: Domingo of Weitchpec
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Deerskin Dance Song
Performed by: Domingo of Weitchpec
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Jump Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Brush Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Deerskin Dance Song
Performed by: Jim of Pekwon
Tribe: Yurok

Tape # 09:A **Volume I**

Title: War Dance Song
Performed by: Unidentified
Tribe: Yurok or Karok

Tape # 09:A **Volume I**

Title: Deerskin Dance Song
Performed by: Billy Werk of Weitchpec
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Deerskin Dance Song
Performed by: Domingo
Tribe: Yurok

Tape # 09:A **Volume I**

Title: Deerskin Dance Song
Performed by: Domingo of Weitchpec
Tribe: Yurok

Tape # 09:A **Volume II**

Title: Dance Song (owe henne)
Performed by: Bill Graves (Upper Lake)
Tribe: Pomo

Tape # 09:A **Volume II**

Title: Dance Song, a "Lively-Up" Song (hutil gane)
Performed by: Bill Graves (Upper Lake)
Tribe: Pomo

Tape # 09:A **Volume II**

Title: Dance Song
Performed by: Bill Graves (Upper Lake)
Tribe: Pomo

Tape # 09:A **Volume II**
Title: Love Song and Explanation
Performed by: Stephen Knight (Yokaiah)
Tribe: Pomo

Tape # 09:A **Volume II**
Title: Whiskey Dance or Crazy Dance Song
Performed by: Stephen Knight (Yokaiah)
Tribe: Pomo

Tape # 09:A **Volume II**
Title: Grass Game Song (hani ani nowe)
Performed by: Leland Fullwider
Tribe: Pomo

Tape # 09:A **Volume II**
Title: Love Song and Story of its Conception
Performed by: Leland Fullwider
Tribe: Pomo

Tape # 09:A **Volume II**
Title: Love Song
Performed by: Leland Fullwider
Tribe: Pomo

Tape # 09:A **Volume III**
Title: Handgame songs
Performed by: Unidentified Teams
Tribe: Maidu

Tape # 09:A **Volume IV**
Title: Outside Song of Mochilasi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Dance Song of mulikbe for Mochilasi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Song of mulikbe for Henepasi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Song of mulikbe for Ulula Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Song of mulikbe for Helkiboksu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Jumping Song for Ayetme Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Song of mulikbe for Aiyetme Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Song of mulikbe for Woochi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Outside Song for Olochina Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Dance Song of mulikbe for Olochina Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Outside Song for Wehena Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:A **Volume IV**
Title: Dance Song for Wehena Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09: A **Volume IV**
Title: Outside Song for Helika Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09: B **Volume I**
Title: Gambling Song
Performed by: Henry
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Song of the Doctor-Making Dance
Performed by: Henry and Nancy
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Brush Dance Song ("Heavy Song")
Performed by: Henry
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Brush Dance Song
Performed by: Henry
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Brush Dance Song
Performed by: Henry
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Brush Dance Song ("Heavy Song")
Performed by: Captain Spott
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Brush Dance Song
Performed by: Captain Spott
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Song of Doctor-Making Dance
Performed by: Captain Spott
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Yurok Myth
Performed by: Weitchpec Frank
Tribe: Yurok

Tape # 09: B **Volume I**
Title: Lost Baby Song
Performed by: Julius Marshall
Tribe: Hupa

Tape # 09: B **Volume I**
Title: Lost Baby Song
Performed by: Julius Marshall
Tribe: Hupa

Tape # 09: B **Volume I**
Title: Song of Tcakaloni we'wi ("devil") As He Came Out of the Brush and Took Part in a Dance Without Being Recognized
Performed by: Mrs. Brainerd
Tribe: Wiyot

Tape # 09: B **Volume I**
Title: Song of Boteo'rigerer
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 09: B **Volume I**
Title: Song for Girl's Adolescence Ceremony Among the Bear River (Mattole) Indians
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 09: B **Volume I**
Title: Song of Ra'kouraha La'K.L (= Yurok Wohpekemeu), Who Was Lost Across the Ocean
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 09: B **Volume I**
Title: Song of Wi'tka L : ("Coyote), Crazy for a Woman Whom Wolf Got
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 09: B **Volume I**
Title: Song of Watsa'yegeri L-tegeri L (Young man of a place called Watsa'yegeri, on the Van Duzen River)
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 09: B **Volume II**
Title: Hohoke Song
Performed by: Stephen Parrish
Tribe: Pomo

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Tape # 09:B **Volume II**
Title: Loloke Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Hoho Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Dua Ke Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Dua Ke Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Batu (Doctoring) Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Batu (Doctoring) Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Yoki (?) Song or Dance Song from the South
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Yoki (?) Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Yoki Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Stoping Song or Sitting-Down Song for the Yoki Dance
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Big Head Dance Song
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume II**
Title: Another Recent Big Head Song (women only dancing)
Performed by: Stephen Parrish
Tribe: Pomo

Tape # 09:B **Volume III**
Title: Handgame songs
Performed by: Unidentified Teams
Tribe: Maidu

Tape # 09:B **Volume IV**
Title: Dance Song of mulikbe for Helika Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**
Title: Song of mulikbe for Hekeke Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**
Title: Song of Kuksuyu net makers
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**
Title: Song of mulikbe when spitting on sacred ornaments
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**
Title: Speech of yeyichbe about up-coming Kuksuyu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**
Title: Outside Song for Kuksuyu Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**

Title: Wausi Song (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**

Title: Outside Song for Salute (Kuksuyu) Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**

Title: Outside Song for Lileusi Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**

Title: Dance Song of mulikbe for Lileusi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 09:B **Volume IV**

Title: Words of dance song of mulikbe for Lileusi Dance (24-2245)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10:A **Volume I**

Title: Song of Sea Lion (Ku'mayo'li L)
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song for Girl's Adolescence Dance from the Mattole Tribe (Tiakowi L)
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song for the Ghost Dance (Sheriig) of 1872
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Ghost Dance Song
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song of the Deer (lamenting) When She Found Herself Pregnant
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song of the Turtle (Tcatcgewatck) Wondering When She Found Herself Pregnant
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song of He'natcwo ("Sleepy-head")
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song for Girl's Adolescence Dance from the Whilkut Indians of Blue Lake
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song of Poor Man (a lolaidela li)
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song of Coyote About a Woman
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Kick Dance Song
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Song of Abalone (Hiwo't)
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Woman's Love Song
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Woman's Love Song
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Woman's Love Song: helane hilawe helane aLadawawe
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume I**

Title: Woman's Love Song
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10:A **Volume II**

Title: Acorn Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Acorn Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Gambling Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Gambling Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Gambling Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Gambling Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Closing Dance Song (gea hai no)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Closing Song Out-Doors (hoho lilan hoye)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Coming-Out Song (perhaps Whiskey Dance)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Whiskey Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Whiskey Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Whiskey Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:A **Volume II**

Title: Ghost Dance Song
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10:A **Volume II**

Title: First Song of the Bull Head Dance
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10:A **Volume II**

Title: Second Song of the Bull Head Dance
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10:A **Volume II**

Title: First Song of the Bull Head Dance as Done at Grindstone
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10:A **Volume II**

Title: Second Song of the Bull Head Dance as Done at Grindstone
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Third Song of the Bull Head Dance as Done at Grindstonee
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Fourth Song of the Bull Head Dance as Done at Grindstonee
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Finishing Song of the Bull Head Dance as Done at Grindstone
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: The Real Finishing Song of the Grindstone Bull Head Dance
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: First Song of the Bull Head Dance as Done at Colusa
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Third Song of the Bull Head Dance as Done at Colusa
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Fifth Song of the Bull Head Dance as Done at Colusa
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Grass Game Song (probably from northeastern Pomo)
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Grass Game Song (probably from northeastern Pomo)
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Grass Game Song (from Grindstone)
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Grass Game Song (from Grindstone)
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Fourth Song of the Bull Head Dance as Done at Colusa
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume II**

Title: Grizzly Bear Song (from Northeastern Pomo)
Performed by: Oscar McDaniel
Tribe: Patwin

Tape # 10: A **Volume IV**

Title: Outside Song for Uzumati Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: Song for Hohi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: Song for Hohi Dance (for Bear Shaman)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: Song of Hohi Dance (for Coyote Shaman)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: Song of Hohi Dance (for Rattlesnake Shaman)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: Outside Song for Alina Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: Dance Song of mulikbe for Alina Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: Outside Song for Helekasi Dance (sung by mulikbe)
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: War dance Song
Performed by: George Symes and Hank Hunter
Tribe: Paiute

Tape # 10: A **Volume IV**

Title: War Dance Song
Performed by: George Symes and Hank Hunter
Tribe: Paiute

Tape # 10: A **Volume IV**

Title: Song for Hohi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: A **Volume IV**

Title: Dance Song of mulikbe for Helekasi Dance
Performed by: Tom Williams
Tribe: Central Sierra Miwok

Tape # 10: B **Volume I**

Title: Myth (Latsik) of Abalone (Hiwo't)
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10: B **Volume I**

Title: Song of Coyote
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10: B **Volume I**

Title: Song of Coyote (same ast 24-2541)
Performed by: Molly Brainerd
Tribe: Wiyot

Tape # 10: B **Volume I**

Title: Karok War Dance Song
Performed by: Mrs. Knight
Tribe: Wiyot/Karok

Tape # 10: B **Volume I**

Title: Song of Tsotskish, the Chippie-Bird: His War Song (sung) on the Way from Trinidan
Performed by: Mrs. Knight
Tribe: Wiyot/Karok

Tape # 10: B **Volume I**

Title: Place Names Along the Eel River (1-18)
Performed by: Dandy Bill
Tribe: Wiyot

Tape # 10: B **Volume I**

Title: Place Names Along the Eel River (19-39)
Performed by: Dandy Bill
Tribe: Wiyot

Tape # 10: B **Volume I**

Title: Place Names on Humboldt Bay (40-62)
Performed by: Dandy Bill
Tribe: Wiyot

Tape # 10: B **Volume I**

Title: Place Names on Humboldt Bay (63-81)
Performed by: Dandy Bill
Tribe: Wiyot

Tape # 10: B **Volume I**

Title: Place Names Along the Mad River (82-104)
Performed by: Dandy Bill
Tribe: Wiyot

Tape # 10: B **Volume I**

Title: Place Names Along the Southern Bank of the Mad River from the Ocean to Blue Lake
Performed by: Dandy Bill
Tribe: Wiyot

Tape # 10: B **Volume I**
Title: Song
Performed by: Dandy Bill
Tribe: Wiyot

Tape # 10: B **Volume I**
Title: War Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 10: B **Volume I**
Title: Picnic Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 10: B **Volume I**
Title: War Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 10: B **Volume I**
Title: Fighting Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 10: B **Volume II**
Title: Hintil ke Dance Song (owe henne)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Graves Explains How He Became a Singer
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Fast Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Fast Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Coming-Out Song of Dance
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: First Song of Dance
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Dance Song "Better Sung by Women"
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Fast Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Slower Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Last Song Sung on First Night of Dance
Performed by: Bill Graves
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 10: B **Volume II**
Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Dance Song with Clapsticks
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Dance Song (wahimai ho)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Dance Song (wahimai dedi)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Dance Song (hutil mana)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Dance Song (heye ana)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Dance Song (heyney waido)
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Sitting-Down Song for Gilak Dance
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Coming-Out Song for Gilak Dance
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:B **Volume II**

Title: A Woman's Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 10:B **Volume II**

Title: Dance Song
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 10:B **Volume IV**

Title: Speech made at a "Cry" at George Anderson's residence (Ward's Ferry)
Performed by: Thomas Williams (Central Sierra Miwok)
Tribe: Central Sierra Miwok

Tape # 10:B **Volume IV**

Title: Speech preceding washing of the mourners at the "Cry" at George Anderson's place
Performed by: Thomas Williams (Central Sierra Miwok)
Tribe: Central Sierra Miwok

Tape # 10:B **Volume IV**

Title: Outside Song for Yahuna Dance
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 10:B **Volume IV**

Title: Mulopate Song
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 10:B **Volume IV**

Title: Ukanu Dance Song
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 10:B **Volume IV**

Title: Ulula Dance Song
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 10:B **Volume IV**

Title: A-na Dance Song
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 10:B **Volume IV**

Title: Song for Pusina Dance
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 10: B **Volume IV**
Title: Oyolilo Dance Song
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 10: B **Volume IV**
Title: Mulopate Song
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 11: A **Volume I**
Title: Song to Put His Enemy Off Guard
Performed by: Ira Stevens
Tribe: Karok

Tape # 11: A **Volume I**
Title: Slow Sweathouse Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 11: A **Volume I**
Title: Picnic Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 11: A **Volume I**
Title: Sweathouse Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 11: A **Volume I**
Title: War Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 11: A **Volume I**
Title: Shaman's Sweathouse Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 11: A **Volume I**
Title: Sweathouse Song
Performed by: Ira Stevens
Tribe: Karok

Tape # 11: A **Volume I**
Title: War Song
Performed by: Blind Bill
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Sweathouse Song
Performed by: Blind Bill
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Love Song
Performed by: Blind Bill
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Hunting Song
Performed by: Blind Bill
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Sweathouse Song
Performed by: Blind Bill
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Deerskin Dance Song
Performed by: Blind Bill
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Brush Dance Song
Performed by: Blind Bill
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Gambling Song
Performed by: Blind Bill
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Medicine Song - Jumping Dance Song
Performed by: Louis Oscar
Tribe: Yurok

Tape # 11: A **Volume I**
Title: War Dance Song
Performed by: Louis Oscar
Tribe: Yurok

Tape # 11: A **Volume I**
Title: Brush Dance Song
Performed by: Louis Oscar
Tribe: Yurok

Tape # 11: A **Volume I**
Title: War Dance Song
Performed by: Louis Oscar
Tribe: Yurok

Tape # 11: A **Volume II**
Title: Song for Mixed Group with Clapsticks
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Male Vocal Solo with Clapping
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Vocal Duet of Male and Female with Clapsticks (gea hano)
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Female Lead Vocal with Male Chorus Chanting Rhythm and Clapsticks
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Male Lead Vocal with Clapping
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Male Lead Vocal with Female Vocal Accompaniment and Clapping
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Male and Female Duet with Clapping
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Male Vocal with Other Men Chanting Rhythm, Clapping, and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Male Vocal Lead with Other Men Chanting Rhythm, Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Male Vocal Lead with Other Men Chanting Rhythm, Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Discussion by Round House Announcer
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Male and Female Vocal Ensemble with Clapping (hey yo honna)
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Female Vocal Lead with Males Chanting Rhythm, Clapping, and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11: A **Volume II**
Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:A **Volume II**

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:A **Volume II**

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:A **Volume IV**

Title: Speech given at mourning ceremony
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 11:A **Volume IV**

Title: Speech of chief at mourning ceremony
Performed by: Peter Westphal
Tribe: Southern Sierra Miwok

Tape # 11:B **Volume I**

Title: Brush Dance Song
Performed by: Louis Oscar
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Brush Dance Song
Performed by: Aileen (Pilgrim) Figueroa
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Brush Dance Song
Performed by: Aileen (Pilgrim) Figueroa
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Brush Dance Song
Performed by: Aileen (Pilgrim) Figueroa
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Brush Dance Song
Performed by: Aileen (Pilgrim) Figueroa
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Love Song: "Song of the Lonely Lover"
Performed by: Fannie Flounder
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Lullaby
Performed by: Fannie Flounder
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Brush Dance Song
Performed by: Catherine Peters
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Brush Dance Song
Performed by: Catherine Peters
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Shaman's Song
Performed by: Catherine Peters
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Sweathouse Song
Performed by: Fannie Flounder
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Sweathouse Song
Performed by: Fannie Flounder
Tribe: Yurok

Tape # 11:B **Volume I**

Title: Brush Dance Song
Performed by: Catherine Peters
Tribe: Yurok

Tape # 11:B **Volume II**

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:B **Volume II**

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:B **Volume II**

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:B **Volume II**

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:B **Volume II**

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:B **Volume II**

Title: Alternating Male and Female Solos with Clapping and Whistles
Performed by: Essie Parrish with Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 11:B **Volume II**

Title: Song with Name and Text "This Is My Power"
Performed by: Essie Parrish and an assumed patient
Tribe: Kashia Pomo

Tape # 11:B **Volume II**

Title: Second half of side B is not listed
Performed by: Essie Parish and others
Tribe: Kashia Pomo

Tape # 11:B **Volume IV**

Title: Medicine Song
Performed by: unidentified female
Tribe: North Fork Mono

Tape # 11:B **Volume IV**

Title: Song and speech
Performed by: unidentified male
Tribe: North Fork Mono

Tape # 11:B **Volume IV**

Title: Song and speech
Performed by: unidentified male
Tribe: North Fork Mono

Tape # 11:B **Volume IV**

Title: Song and speech
Performed by: unidentified male
Tribe: North Fork Mono

Tape # 11:B **Volume IV**

Title: Song
Performed by: unidentified female
Tribe: North Fork Mono

Tape # 12:A **Volume I**

Title: Gambling Song
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Gambling Song
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Heavy Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Heavy Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis (Hupa) with Sam Smoker (Yurok) and Glen Moore (Yurok)
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Flower Dance Song
Performed by: Ewing Davis
Tribe: Hupa

Tape # 12:A **Volume I**

Title: Flower Dance Song
Performed by: Ewing Davis
Tribe: Hupa

Tape # 12:A **Volume I**

Title: Flower Dance Song
Performed by: Ewing Davis
Tribe: Hupa

Tape # 12:A **Volume I**

Title: Brush Dance Song (light song)
Performed by: Dorothy Moore with Ewing Davis, Sam Smoker, and Glen Moore
Tribe: Yurok and Hupa

Tape # 12:A **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Dorothy Moore with Ewing Davis, Sam Smoker, and Glen Moore
Tribe: Yurok and Hupa

Tape # 12:A **Volume I**

Title: Two Money Songs
Performed by: Ewing Davis
Tribe: Hupa

Tape # 12:A **Volume I**

Title: Deerskin Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Deerskin Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Deerskin Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Heavy Song)
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Heavy Song)
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:A **Volume I**

Title: Kick Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: A **Volume I**
Title: Kick Dance Song
Performed by: Ewing Davis with Sam Smoker and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: A **Volume II**
Title: side A of tape twelve and first two songs on side B are not listed
Performed by: Essie Parish and others
Tribe: Kashia Pomo

Tape # 12: A **Volume IV**
Title: Song and speech
Performed by: unidentified male
Tribe: North Fork Mono

Tape # 12: A **Volume IV**
Title: Mostly speech with song at end
Performed by: unidentified male
Tribe: North Fork Mono

Tape # 12: A **Volume IV**
Title: Song and speech
Performed by: unidentified male
Tribe: North Fork Mono

Tape # 12: A **Volume IV**
Title: Song and speech
Performed by: unidentified male
Tribe: North Fork Mono

Tape # 12: B **Volume I**
Title: Kick Dance Song (Heavy Song)
Performed by: Ewing Davis, Stan Long, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Two Songs Learned From an Indian from Arizona or Oklahoma one 4th of July (followed by comments comparing the style to Brush Dance
Performed by: Ewing Davis
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Orleans Medicine Song
Performed by: Ewing Davis
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Story About Eagle
Performed by: Ewing Davis
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Eagle Song
Performed by: Ewing Davis
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Gambling Song
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Gambling Song
Performed by: Ewing Davis with Stan Long, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Gambling Song
Performed by: Ewing Davis with Stan Long, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Brush Dance Song
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Brush Dance Song
Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Brush Dance Song
Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12: B **Volume I**
Title: Brush Dance Song
Performed by: Ewing Davis with Sam Smoker, Stan Long, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:B **Volume I**

Title: Gambling Song
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:B **Volume I**

Title: Gambling Song
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:B **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Dorothy Moore (Yurok) with Davis, Long, Smoker, and Moore
Tribe: Hupa and Yurok

Tape # 12:B **Volume I**

Title: Brush Dance Song (Light Song)
Performed by: Dorothy Moore (Yurok) with Ewing Davis, Stan Long, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:B **Volume I**

Title: Brush Dance Song Heavy Song)
Performed by: Stan Long with Ewing Davis, Sam Smoker, and Glen Moore
Tribe: Hupa and Yurok

Tape # 12:B **Volume I**

Title: Song to Help a Small Tree Grow
Performed by: Ernest Marshall (Hupa)
Tribe: Hupa

Tape # 12:B **Volume I**

Title: Song for a Young Man to Improve His Looks
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 12:B **Volume I**

Title: Gambling Song
Performed by: Ernest Marshall with Ewing Davis, Sam Smoker, Stan Long and Glenn Moore
Tribe: Hupa

Tape # 12:B **Volume II**

Title: Doctoring Song (beginning song)
Performed by: Essie Parrish and an assumed patient
Tribe: Kashia Pomo

Tape # 12:B **Volume II**

Title: Doctoring Song
Performed by: Essie Parrish and an assumed patient
Tribe: Kashia Pomo

Tape # 12:B **Volume II**

Title: Doctoring Song
Performed by: Essie Parrish and an assumed patient
Tribe: Kashia Pomo

Tape # 12:B **Volume II**

Title: Song Sung When She Lays Her Hands on the Patient
Performed by: Essie Parrish and an assumed patient
Tribe: Kashia Pomo

Tape # 12:B **Volume II**

Title: Two Song Sung "To Suck Out Pain"
Performed by: Essie Parrish and an assumed patient
Tribe: Kashia Pomo

Tape # 12:B **Volume II**

Title: Spoken Information on Doctoring
Performed by: Essie Parrish
Tribe: Kashia Pomo

Tape # 12:B **Volume II**

Title: Song Given to Essie by Another Doctor
Performed by: Essie Parrish
Tribe: Kashia Pomo

Tape # 12:B **Volume II**

Title: Song Through Which She Received Power from Another Doctor
Performed by: Essie Parrish
Tribe: Kashia Pomo

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Tape # 12: B **Volume IV**
Title: Account of Mono dance in Mono County (including song)
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 12: B **Volume IV**
Title: Brief story about Coyote deciding to catch Gopher
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 12: B **Volume IV**
Title: Story of the adventures of two brothers: Haininu (younger) and Baumegwasu (elder)
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 13: A **Volume I**
Title: Dance Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Dance Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Prayer
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Medicine Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Medicine Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Medicine Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Gambling Song (part of 24-117-9)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Gambling Song (another part of 24-117-9)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Medicine Doctor's Song (2 parts)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Dance Song (same as 24-117-1)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Prayer (same as 24-117-3)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Gambling Song (The Lagoon Song)
Performed by: Ed Richards
Tribe: Tolowa

Tape # 13: A **Volume I**
Title: Dance Song
Performed by: Ed Richards
Tribe: Tolowa

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Tape # 13: A **Volume II**
Title: Sitting Down Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Sitting Down Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Coming-Out Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Song for Dancing Before the Centerpole
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Second Centerpole Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Third Centerpole Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Fourth Centerpole Dance Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Old Forty-Nine Two-Step
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Waltz Version of Old Forty-Nine Two-Step
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Finishing-Up Song (for the dance)
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Second Finishing-Up Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Final Finishing-Up Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Sitting-Down Song
Performed by: Bill Graves with Joe Augustine
Tribe: Pomo

Tape # 13: A **Volume II**
Title: Untitled Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13: A **Volume II**

Title: Untitled Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 13 : A **Volume IV**

Title: Story of the girl pursued by the skeleton
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Song for the Round Dance
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Song sung for dance after a "Cry"
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Funeral song for Ahani Dance
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Funeral song for Ahani Dance
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Hand Game Song
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Hand Game Song
Performed by: Singing Jack
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Story about Baumegwesu and Coyote
Performed by: Tcipo
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Song preceding the story of the girl ghost
Performed by: Tcipo
Tribe: North Fork Mono

Tape # 13 : A **Volume IV**

Title: Story of the girl ghost with the burden basket
Performed by: Tcipo and Mrs. George Teaford
Tribe: North Fork Mono

Tape # 13: A **Volume IV**

Title: Chukchansi Witch Dance Song
Performed by: Chris Brown
Tribe: Sierra Miwok

Tape # 13: A **Volume IV**

Title: Miwok Mourning Song
Performed by: Chris Brown
Tribe: Sierra Miwok

Tape # 13: B **Volume I**

Title: Ball Dance Song from Cache Creek (Wintun/Patwin area)
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume I**

Title: Deer Dance Song from the Nomlaki
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume I**

Title: Deer Dance Song of the Wintun from Stony Ford
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume I**

Title: Grass Game Song of the Pomo from Laytonville area
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume I**

Title: Grass Game Song
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume I**

Title: Grass Game Song from the Sacramento Valley area
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume I**

Title: Grass Game Song
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume I**

Title: Unidentified Song (probably Grass Game Song)
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume I**

Title: Love Song (with account of how it was conceived)
Performed by: Leland Fullwider (Northern Pomo); comments by Grover Sanderson (Karok)
Tribe: Pomo and Wintun

Tape # 13: B **Volume II**

Title: Rest Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Acorn Dance Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Acorn Dance Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Acorn Dance Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Coyote Song ("Miwok God")
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Miwok Hand Game Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Miwok Deer Song (voice only)
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Miwok Death Song (voice only)
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Miwok Death Song (voice only)
Performed by: Alvis Brown
Tribe: Miwok

Tape # 13: B **Volume II**

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**

Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**

Title: Song (name spoken in Indian language)
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**
Title: Round Dance Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**
Title: Unidentified Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**
Title: Unidentified Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**
Title: Unidentified Song (solo)
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 13: B **Volume II**
Title: Gilak-xey Sitting-Down Song (with clapstick)
Performed by: William Graves
Tribe: Pomo

Tape # 13: B **Volume II**
Title: Coming-Out Song of Gilak-xey
Performed by: William Graves
Tribe: Pomo

Tape # 13: B **Volume II**
Title: Old-Time Song (title given in Pomo)
Performed by: William Graves
Tribe: Pomo

Tape # 13: B **Volume IV**
Title: Miwok Mourning Song
Performed by: Chris Brown
Tribe: Sierra Miwok

Tape # 13: B **Volume IV**
Title: Gambling Song
Performed by: Chris Brown
Tribe: Sierra Miwok

Tape # 13: B **Volume IV**
Title: Gambling Song
Performed by: Chris Brown
Tribe: Sierra Miwok

Tape # 13: B **Volume IV**
Title: Chukchansi Gambling Song
Performed by: Chris Brown
Tribe: Sierra Miwok

Tape # 13: B **Volume IV**
Title: Chukchansi Gambling Song
Performed by: Chris Brown
Tribe: Sierra Miwok

Tape # 13: B **Volume IV**
Title: Mono Lake Dance Song
Performed by: Harry Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Dance Song: Resting Song
Performed by: Harry Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Shoshone Hand Game Song
Performed by: Joe McBride ; Johnson Charlie
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Mono Hand Game Song
Performed by: Joe McBride ; Johnson Charlie
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Mono Hand Game Song
Performed by: Joe McBride ; Johnson Charlie
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Mono Hand Game Song
Performed by: Joe McBride ; Johnson Charlie
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Mono Lake Dance Song
Performed by: Harry Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Pyramid Lake Paiute Paint Dance Song
Performed by: Bridgeport Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Wadra-opoyoha ("Chipmunk-runner")
Performed by: Harry Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Wadra-opoyoha ("Chipmunk-runner")
Performed by: Harry Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Mono Hand Game Song
Performed by: Harry Tom ; Joe McBride
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Yosemite Miwok Hand Game Song
Performed by: Harry Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Mono Hand Game Song
Performed by: Harry Tom ; Joe McBride
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Circle Dance Song
Performed by: Harry Tom ; Joe McBride
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Doctor's Song
Performed by: Bridgeport Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Yosemite Miwok Dance Song
Performed by: Harry Tom
Tribe: Mono Lake Paiute

Tape # 13: B **Volume IV**
Title: Doctor's flute song (used in doctoring)
Performed by: Bridgeport Tom
Tribe: Mono Lake Paiute

Tape # 14: A **Volume I**
Title: Unidentified Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 14: A **Volume I**
Title: "Lively-Up" Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 14: A **Volume I**
Title: Unidentified Song
Performed by: Bill Graves
Tribe: Pomo

Tape # 14: A **Volume I**
Title: Explanation of Tolowa Dance Customs
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**
Title: Tolowa Dance Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**
Title: Tolowa Dance Song (same as previous)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**
Title: Chanted Prayer and Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**
Title: Unidentified Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**

Title: Unidentified Song (continuation of 24-120-11)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 14: A **Volume I**

Title: Story of Coyote and Fox
Performed by: Red Turtle (son of Grover Sanderson)
Tribe: Karok

Tape # 14: A **Volume I**

Title: Story of Gambling Contest Between Eel and Sucker Fish (including song)
Performed by: Red Turtle (son of Grover Sanderson)
Tribe: Karok

Tape # 14: A **Volume I**

Title: Song to Make Tree Grow
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 14: A **Volume I**

Title: Song to Improve Looks of a Young Man
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 14: A **Volume I**

Title: Gambling Song
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 14: A **Volume I**

Title: Story of Hand Games (including song)
Performed by: Ernest Marshall
Tribe: Hupa

Tape # 14: A **Volume II**

Title: Lengthy Sermon by Essie Parrish (in Pomo)
Performed by: Essie Parrish
Tribe: Kashia Pomo

Tape # 14: A **Volume II**

Title: Chanting of Male Chorus with Rapid Beating of Clapsticks
Performed by: Essie Parrish, Sidney Parrish, and others
Tribe: Kashia Pomo

Tape # 14: A **Volume II**

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks
Performed by: Essie Parrish, Sidney Parrish, and others
Tribe: Kashia Pomo

Tape # 14: A **Volume II**

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks and Whistles
Performed by: Essie Parrish, Sidney Parrish, and others
Tribe: Kashia Pomo

Tape # 14: A **Volume II**

Title: Alternating Vocal Solos by Male and Female with Ostinato Accompaniment by Male Chorus and Clapsticks and Whistles
Performed by: Essie Parrish, Sidney Parrish, and others
Tribe: Kashia Pomo

Tape # 14: A **Volume II**

Title: Male Vocal Solo over Ostinato of Male Chorus with Clapsticks; then Female Soloist Near End
Performed by: Sidney Parrish and Essie Parris, and others
Tribe: Kashia Pomo

Tape # 14: A **Volume II**

Title: Female Vocal Lead with Others Trailing Heterophonically and Clapsticks
Performed by: Essie Parrish and others
Tribe: Kashia Pomo

Tape # 14: A **Volume II**

Title: Male Soloist with Clapsticks; Other Voices Occasionally Follow Solo Part
Performed by: Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 14: A **Volume II**

Title: Female Vocal Lead with Ostinato of Male Chorus and Clapsticks
Performed by: Essie Parrish and others
Tribe: Kashia Pomo

Tape # 14: A **Volume IV**
Title: Kern County Indian Song
Performed by: Ed Lewis
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Dance Song
Performed by: Ed Lewis
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Shoshone doctor's song from near Darwin
Performed by: Ed Lewis
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Shoshone Hand Game Song
Performed by: Ed Lewis
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Dance Song
Performed by: Ed Lewis
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Hand Game Song
Performed by: Ed Lewis
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Tuhukini's Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Tuhukini's Wife
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Fishing Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Bishop Circle Dance Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Magpie's Song (Pabuhikonop)
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Saidha-mudhe doctoring song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Coyote doctor's song for magpie
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Pamakwaju's song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Aichikana's song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Bishop Hand Game Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Bishop and Owens Valley festival dance songs (2)
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Bishop Cry Dance Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Bear Dance (Pahavidu or Pahavitci) Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Song of Bear while going through mountains
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Cottontail's Song (Myth)
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: A **Volume IV**
Title: Naiapunida (Basket Hiding Game)
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: B **Volume II**
Title: Female Vocal Lead with Ostinato of Male Chorus and Clapsticks (con't)
Performed by: Essie Parrish and others
Tribe: Kashia Pomo

Tape # 14: B **Volume II**
Title: Male Vocal Solo with Accompaniment by Male Chorus
Performed by: Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 14: B **Volume II**
Title: Male Vocal Solo with Characteristic Accompaniment
Performed by: Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 14: B **Volume II**
Title: Male Vocal Solo with Characteristic Accompaniment
Performed by: Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 14: B **Volume II**
Title: Male Vocal Solo with Characteristic Accompaniment
Performed by: Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 14: B **Volume II**
Title: Male Vocal Solo with Characteristic Accompaniment
Performed by: Sidney Parrish and others
Tribe: Kashia Pomo

Tape # 14: B **Volume IV**
Title: Circle Dance Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Circle Dance Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Tsao-huvia
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Tsao-huvia
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Hunting-lonesome song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Old Bishop Hand Game Song
Performed by: Tom Stone
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Round Valley "Cry Dance"Song
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: War Dance Song
Performed by: Jack Stewart
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Tsao-huvia (Night song)
Performed by: Jack Stewart
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Wututsi "slap with switch" (song for the) basket-hiding game
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14: B **Volume IV**
Title: Round Valley Hand Game Song
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Hukunumuni sikumuka
Performed by: Jack Stewart
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Jumping Circle Dance Song
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Owens Valley Ring Dance Song
Performed by: Jack Stewart
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Round Valley War Dance Song
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Western Mono War Dance Song
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Round Valley Circle Dance Song
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Devil's Song
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Devil's Song (tso up-huviera)
Performed by: Billy Murphy
Tribe: Owens Valley Paiute

Tape # 14:B **Volume IV**
Title: Bear Dance Song
Performed by: Tom Stone
Tribe: Mono Lake Paiute

Tape # 14:B **Volume IV**
Title: Peyote Song
Performed by: John Herrington Wright
Tribe: Northern Paiute

Tape # 14:B **Volume IV**
Title: Peyote Song (learned from a Kiowa)
Performed by: John Herrington Wright
Tribe: Northern Paiute

Tape # 14:B **Volume IV**
Title: Comanche (?) Peyote Song learned from a Bannock Indian at Fort Hall, Idaho
Performed by: John Herrington Wright
Tribe: Northern Paiute

Tape # 14:B **Volume IV**
Title: Peyote Song
Performed by: Don James
Tribe: Washo

Tape # 15:A **Volume I**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 15:A **Volume I**
Title: Dance Song
Performed by: Sam Lopez and Amelia Brown
Tribe: Tolowa

Tape # 15:A **Volume I**
Title: Dance Song
Performed by: Sam Lopez and Amelia Brown
Tribe: Tolowa

Tape # 15:A **Volume I**
Title: Doctor Dance Song
Performed by: Sam Lopez and Amelia Brown
Tribe: Tolowa

Tape # 15:A **Volume I**
Title: Gambling Song
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 15:A **Volume I**
Title: Dance Song (Male Part)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 15:A **Volume I**
Title: Dance Song (Male Part)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 15: A **Volume I**

Title: Doctor Dance Song (Male Part) (with explanation of a vocal technique and its significance)
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 15: A **Volume I**

Title: Doctor Dance Song (Female Part)
Performed by: Amelia Brown
Tribe: Tolowa

Tape # 15: A **Volume I**

Title: Doctor Dance Song (Female Part)
Performed by: Amelia Brown
Tribe: Tolowa

Tape # 15: A **Volume I**

Title: Doctor Dance Song (Female Part)
Performed by: Amelia Brown
Tribe: Tolowa

Tape # 15: A **Volume I**

Title: Girl's Puberty Song
Performed by: Amelia Brown
Tribe: Tolowa

Tape # 15: A **Volume II**

Title: Alternating Male and Femal Solos with Accompaniment by Male Chorus and Clapsticks
Performed by: Sidney Parrish, Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: A **Volume II**

Title: Alternating Male and Female Solos with Accompaniment by Male Chorus and Clapsticks (con't)
Performed by: Sidney Parrish, Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: A **Volume II**

Title: Alternating Male and Femal Solos with Characteristic Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: A **Volume IV**

Title: Peyote Song
Performed by: Don James
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song
Performed by: Don James
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song learned from Jim Street
Performed by: Don James
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song learned from Jim Street
Performed by: Don James
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song
Performed by: Seymour Arnot
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song learned from Herbert Stacker (Southern Ute)
Performed by: Don James
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song learned from Herbert Stacker (Southern Ute)
Performed by: Don James
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song
Performed by: Roy James
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song
Performed by: Roy James
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Peyote Song
Performed by: Roy James, Don James, Seymour Arnot
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Handgame Song
Performed by: Senna Frank
Tribe: Washo

Tape # 15: A **Volume IV**

Title: Handgame Song
Performed by: Senna Frank
Tribe: Washo

Tape # 15: B **Volume I**

Title: Brush Dance Songs
Performed by: Recorded at actual dance in Hoopa Valley
Tribe: Hupa

Tape # 15: B **Volume II**

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: B **Volume II**

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: B **Volume II**

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: B **Volume II**

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: B **Volume II**

Title: Alternating Male and Femal Vocals with Male Chorus Accompaniment
Performed by: Sidney Parrish, Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: B **Volume II**

Title: Female Vocal Solo with Accompaniment by Male Chorus and Light Hand-Clapping
Performed by: Essie Parrish, and others
Tribe: Kashia Pomo

Tape # 15: B **Volume II**

Title: Sermon or Prayer in Pomo
Performed by: Essie Parrish
Tribe: Kashia Pomo

Tape # 15: B **Volume IV**

Title: Miwok Aleta Dance Song
Performed by: William Joseph
Tribe: Maidu

Tape # 15: B **Volume IV**

Title: Gambling Song
Performed by: William Joseph
Tribe: Maidu

Tape # 15: B **Volume IV**

Title: Tuolumne Gambling Song
Performed by: William Joseph
Tribe: Maidu

Tape # 15: B **Volume IV**

Title: Loqui Dance Song
Performed by: William Joseph
Tribe: Maidu

Tape # 15: B **Volume IV**

Title: Gambling Song
Performed by: William Joseph
Tribe: Maidu

Tape # 15: B **Volume IV**

Title: Kamhin Dance Song
Performed by: William Joseph
Tribe: Maidu

Tape # 16:A **Volume II**
Title: Grass Game Song
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo

Tape # 16:A **Volume II**
Title: Fire Song for the Big Head Dance
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo

Tape # 16:A **Volume II**
Title: Bull Head Dance Song from Sulphur Bank
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo and/or Wintun

Tape # 16:A **Volume II**
Title: Song for the Tuya Dance of the Big Head Ceremony (hoho yuo 'u'o)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**
Title: Song of the Dado ("Redhead") in Bole Ceremony (yoki lillu, huiki lillu)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**
Title: Coming-Out Song for Start of Dance (ho'oi ho'oi ho)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**
Title: "Another Shake-Head Song of my Grandfather's Grandfather's" (huba hu, ye'e)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**
Title: "Ball Dance Song From My Home" (lul me, lulul melu)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**
Title: "The Faster On, After You Go Out and Come Back In, the Final Ending" Song
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**
Title: Dance Song (yoi ho, ie ho)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**
Title: Dance Song (owe henne)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**
Title: Song for Tuya Dancer of the Bole Ceremony (nui heye)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**
Title: Song for Tuya Dancer of the Bole Ceremony (u heloye)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**
Title: Song for Tuya Dancer of the Bole Ceremony (nui we nu hulwe)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**
Title: Song for Tuya Dancer of the Bole Ceremony (tutul we)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**
Title: Song for Dado Dancer of the Bole Ceremony
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**

Title: Final Song for the Bole Ceremony (nui we)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**

Title: Fire Song (yu'u hule u'u)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**

Title: Fire Song (wile na wi)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**

Title: Grass Song (hane we howenne ya)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**

Title: Grass Song (gadachi yame)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**

Title: Grass Song (ume ainea)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**

Title: Grass Song (heai nenno wene)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**

Title: Unidentified DanceSong (ha ihoi ihoi)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume II**

Title: Song for Tuya Dance in Bole Ceremony (kaiyo ha)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**

Title: Song for Dado of Bole Ceremony
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**

Title: Song for Tuya Dancer of Bole Ceremony (yule yule'e)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**

Title: Song for Dado Dancer of Bole Ceremony (henu yih u henu yin u)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Wintun of Grindstone (Nomlaki/Patwin)

Tape # 16:A **Volume II**

Title: Fire Song of the Bighead Dance (Yu'u hule u'v)
Performed by: Jim Brown (Pomo of Sulphur Bank)
Tribe: Pomo of Sulphur Bank

Tape # 16:A **Volume IV**

Title: Spoken Prayer followed by a few notes on whistle (as introduction to the following items)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant (with rattle), includes use of whistle as well as singing
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant (with rattle), whistle also used here and in following chants
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chief Leme answers questions about himself
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chief Leme comments on the dance songs to follow (Acorn Dance) and on the use of feathers in it and their care
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Song to the feathers
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Song to the feathers
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Acorn Dance Song
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Acorn Dance Song
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Acorn Dance Song (with whistle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Chant of the little eagle in the Acorn Dance
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Leme's comments on the Acorn Dance
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: A **Volume IV**

Title: Song used in leaving the roundhouse at the end of the dance
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Spoken introduction of the Little Fawn Song
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Little Fawn Dance Song
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Spoken introduction to chants that follow
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Spoken prayer ending with a few tones on the whistle
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: This begins with a long segment in which rattle only is used
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:A **Volume IV**
Title: Chant (with rattle)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16:B **Volume II**
Title: Rest Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16:B **Volume II**
Title: Acorn Dance Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16:B **Volume II**
Title: Acorn Dance Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16:B **Volume II**
Title: Acorn Dance Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16:B **Volume II**
Title: Coyote Song ("Miwok God")
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16:B **Volume II**
Title: Miwok Hand Game Song
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16:B **Volume II**
Title: Miwok Deer Song (voice only)
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16:B **Volume II**
Title: Miwok Death Song (voice only)
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16: B **Volume II**
Title: Miwok Death Song (voice only)
Performed by: Alvis Brown
Tribe: Miwok

Tape # 16: B **Volume II**
Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Gambling Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Song (name spoken in Indian language)
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Round Dance Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Unidentified Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Unidentified Song
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Unidentified Song (solo)
Performed by: Gertrude Rodriguez and Lowrey
Tribe: Paiute

Tape # 16: B **Volume II**
Title: Gilak-xey Sitting-Down Song (with clapstick)
Performed by: William Graves
Tribe: Pomo

Tape # 16: B **Volume II**
Title: Coming-Out Song of Gilak-xey
Performed by: William Graves
Tribe: Pomo

Tape # 16: B **Volume II**
Title: Old-Time Song (title given in Pomo)
Performed by: William Graves
Tribe: Pomo

Tape # 16: B **Volume IV**
Title: Unidentified song with rattle (Yayi ho)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: B **Volume IV**
Title: Unidentified song with rattle and whistle (Heyo ye)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: B **Volume IV**
Title: Unidentified song with rattle and whistle (Ye ai no)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: B **Volume IV**
Title: Unidentified song with rattle and whistle (Ye ai no)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: B **Volume IV**
Title: Unidentified song with rattle
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: B **Volume IV**

Title: Unidentified song (not completed on recording)
Performed by: Chris Brown (Chief Leme)
Tribe: Sierra Miwok

Tape # 16: B **Volume IV**

Title: Unidentified song
Performed by: Leon Manuel (Tachi Yokuts)
Tribe: Yokuts

Tape # 16: B **Volume IV**

Title: Unidentified song
Performed by: Leon Manuel (Tachi Yokuts)
Tribe: Yokuts

Tape # 16: B **Volume IV**

Title: Unidentified song
Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Tribe: Yokuts

Tape # 16: B **Volume IV**

Title: Mono Indian Round Dance Song
Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Tribe: Yokuts

Tape # 16: B **Volume IV**

Title: Song and translation of text
Performed by: Leon Manuel (Tachi Yokuts)
Tribe: Yokuts

Tape # 16: B **Volume IV**

Title: Chief Atwell's Medicine Dance Song
Performed by: Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts)
Tribe: Yokuts

Tape # 16: B **Volume IV**

Title: Eagle Song and discussion on its text
Performed by: Leon Manuel (Tachi Yokuts)
Tribe: Yokuts

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves with unidentified accompanist
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves with unidentified accompanist
Tribe: Pomo

Tape # 17: A **Volume II**

Title: Unidentified Song
Performed by: William Graves with unidentified accompanist
Tribe: Pomo

Tape # 17: A **Volume II**
Title: Unidentified Song (with clapstick)
Performed by: William Graves with unidentified accompanist
Tribe: Pomo

Tape # 17: A **Volume II**
Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**
Title: Unidentified Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**
Title: Song identified by title spoken in Pomo
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**
Title: Comments (in English) on Use of Songs and Other Medicine for Deer Hunting
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**
Title: Unidentified Song (probably used in deer hunting)
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**
Title: Deer Hunting Song
Performed by: William Graves
Tribe: Pomo

Tape # 17: A **Volume II**
Title: Unidentified Song
Performed by: William Graves with unidentified accompanist
Tribe: Pomo

Tape # 17: A **Volume IV**
Title: Unidentified Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**
Title: Unidentified Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**
Title: Unidentified Song (with clapsticks)
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**
Title: War Song, sung when crossing river to the south (with clapsticks)
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**
Title: Happy Time Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**
Title: Handgame Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**
Title: Ladies' Handgame Song
Performed by: Maggie Marvin
Tribe: Western Mono

Tape # 17: A **Volume IV**
Title: Ladies' Handgame Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample, Sam Sample (Yokuts)
Tribe: Western Mono ; Yokuts

Tape # 17: A **Volume IV**
Title: Ladies' Handgame Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample, Sam Sample (Yokuts)
Tribe: Western Mono ; Yokuts

Tape # 17: A **Volume IV**
Title: Handgame Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), Sam Sample (Yokuts)
Tribe: Western Mono ; Yokuts

Tape # 17: A **Volume IV**

Title: Handgame Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), Sam Sample (Yokuts)
Tribe: Western Mono ; Yokuts

Tape # 17: A **Volume IV**

Title: Handgame Song
Performed by: Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17: A **Volume IV**

Title: Handgame Song (of the Jose Basin People)
Performed by: Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17: A **Volume IV**

Title: Handgame Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**

Title: Unidentified Song
Performed by: Emma Cheepo, Maggie Marvin
Tribe: Western Mono

Tape # 17: A **Volume IV**

Title: Song for those who are becoming medicine men
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**

Title: Unidentified Song
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**

Title: Pow-Wow Song
Performed by: May Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**

Title: Unidentified Song
Performed by: May Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**

Title: Unidentified Song
Performed by: May Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**

Title: Squirrel Song
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 17: A **Volume IV**

Title: Skunk Song
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 17: A **Volume IV**

Title: Song to Drive Ghosts Away
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 17: A **Volume IV**

Title: Round Dance Song
Performed by: Emma Cheepo, Maggie Marvin (Western Mono), May Sample (Yokuts)
Tribe: Western Mono ; Yokuts

Tape # 17: A **Volume IV**

Title: Round Dance Song
Performed by: Emma Cheepo, Maggie Marvin (Western Mono), May Sample (Yokuts)
Tribe: Western Mono ; Yokuts

Tape # 17: A **Volume IV**

Title: Song sung at the end of a pow-wow
Performed by: Emma Cheepo, Maggie Marvin (Western Mono) , May Sample (Yokuts)
Tribe: Western Mono ; Yokuts

Tape # 17: A **Volume IV**

Title: Bear Song (about a bear going out to hunt for food)
Performed by: Sam Sample
Tribe: Yokuts

Tape # 17: A **Volume IV**

Title: Basket Dance Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample (Yokuts)
Tribe: Yokuts ; Western Mono

Tape # 17: A **Volume IV**

Title: Basket Song
Performed by: Maggie Marvin, Emma Cheepo (Western Mono), May Sample (Yokuts)
Tribe: Yokuts ; Western Mono

Tape # 17:B **Volume IV**
Title: Unidentified Song
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Unidentified Song
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Unidentified Song
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: War Song (sung when they went across the river to the south)
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Happy-Time Song
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: "Another Handgame Song"
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Ladies' Handgame Song
Performed by: Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Ladies' Handgame Song
Performed by: Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Ladies' Handgame Song
Performed by: Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Handgame Song
Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Handgame Song
Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Handgame Song (of the Jose Basin people)
Performed by: Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Handgame Song
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Unidentified song (probably of Handgame)
Performed by: Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Song for one becoming a medicine man
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Unidentified song
Performed by: Sam Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Pow-Wow Song
Performed by: May Sample
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Unidentified song
Performed by: Female Solo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Unidentified song
Performed by: Female Solo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Squirrel Song
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Skunk Song
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Song to drive the ghosts away
Performed by: Emma Cheepo
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Round Dance Song
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Round Dance Song
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Song sung at the end of a pow-wow
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Song about Bear (when he's going out for food)
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Basket Dance Song
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Basket Dance Song
Performed by: Emma Cheepo, May Sample, Maggie Marvin
Tribe: Western Mono

Tape # 17:B **Volume IV**
Title: Handgame Song
Performed by: Sam Sample, Maggie Marvin, Emma Cheepo
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Interview on "Cry" or "Burning" Ceremonies and other customs
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Song sung by women when dancing aroung the clothes and body
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: (Another of the same type as the preceding item)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Song sung when dancing around the fire (Funeral Song)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: "The same pow-wow song" (Same type as previous item, evidently)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: "Another pow-wow song " (But spoken cues make it clear that this is a funeral song)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Funeral Song (Sung partially with hands out , palms down, slightly higher than level of head)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Song sung when coming out of mourning (a "good-time song") before they burn the clothes
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:A **Volume IV**
Title: Burning Song (sung when burning clothes)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Song sung around the fire when coming out of mourning
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: (Another) song sung around the fire when coming out of mourning
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Funeral Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Dove Song (How they got their little red feet)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Friendship Song (for intertribal get-togethers)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: (Another) Funeral Song (also called a Pow-wow Song)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Handgame Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Handgame Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Information on Eagle and Coyote divisions in contemporary society and further discussion of their ceremonial roles.
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Description of the cocoon rattle (setnod) used in Ghost Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Ghost Song (for curing)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Dream Song (also sung with cocoon rattle)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**
Title: Use of Dream Song is discussed and another song mentioned (See next tape for continuation)
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**

Title: Explanation of curing
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**

Title: Dream Song
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**

Title: (Another) Song sung over the patient
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**

Title: Further discussion of sickness (caused by having dreamed of a spirit) and of curing
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 18:B **Volume IV**

Title: Finishing song in the Dream Ceremony and discussion of the words in it
Performed by: Elizabeth Polkenhorn
Tribe: Western Mono

Tape # 19:A **Volume IV**

Title: Handgame Songs
Performed by: Performers not identified
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Handgame Songs
Performed by: Unidentified Team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Handgame Songs
Performed by: Maidu Team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Handgame Songs
Performed by: Maidu team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Handgame Songs
Performed by: Maidu Team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Handgame Songs
Performed by: Maidu Team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Handgame Songs
Performed by: Unidentified Team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Handgame Songs
Performed by: Unidentified Team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Handgame Songs
Performed by: Unidentified Team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Unidentified team
Tribe: Maidu

Tape # 19:B **Volume IV**

Title: Brief unidentifiable segment
Performed by: Paiutes from Schurz, Nevada
Tribe: Paiute

Tape # 19:B **Volume IV**

Title: Male vocal solo with drum (Plains-style singing)
Performed by: Paiutes from Schurz, Nevada
Tribe: Paiute

Tape # 19:B **Volume IV**

Title: Antelope Dance
Performed by: Paiutes from Schurz, Nevada
Tribe: Paiute

Tape # 19:B **Volume IV**

Title: Basket Dance
Performed by: Paiutes from Schurz, Nevada
Tribe: Paiute

Tape # 20:A **Volume IV**

Title: Handgame Songs (with drum and sticks)
Performed by: Paiute team (Stella Pancho prominent in the singing)
Tribe: Maidu

Tape # 20: A **Volume IV**
Title: Handgame Songs (with drum and sticks)
Performed by: Shoshone (?) team
Tribe: Maidu

Tape # 20: A **Volume IV**
Title: Handgame Songs (with drum and sticks)
Performed by: Paiute team (Stella Pancho prominent in the singing)
Tribe: Maidu

Tape # 20: A **Volume IV**
Title: Handgame Song (with drum and sticks)
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 20: A **Volume IV**
Title: Handgame Song (with clapsticks only)
Performed by: Frank LaPena is prominent in the singing
Tribe: Maidu

Tape # 20: A **Volume IV**
Title: Handgame Song (with drum and sticks)
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 20: A **Volume IV**
Title: Handgame Song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 20: A **Volume IV**
Title: Handgame Song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 20: A **Volume IV**
Title: Handgame Song (with drum and sticks)
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Shoshone team
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Maidu team
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Maidu team
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Maidu team
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Maidu team
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song
Performed by: Maidu team
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Handgame Song (with Stella Pancho prominent in the singing)
Performed by: Paiute team
Tribe: Maidu

Tape # 20: B **Volume IV**
Title: Unidentified segment of song
Performed by:
Tribe: Maidu

Tape # 21: A **Volume IV**
Title: Handgame Song (with clapsticks only)
Performed by: Maidu team
Tribe: Maidu

Tape # 21: A **Volume IV**
Title: Handgame Song
Performed by: Maidu team
Tribe: Maidu

Tape # 21: A **Volume IV**
Title: Handgame Song
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 21: A **Volume IV**
Title: Handgame Song (led by Stella Pancho)
Performed by: Paiute team
Tribe: Maidu

Tape # 21: A **Volume IV**
Title: Handgame Song (with clapsticks only)
Performed by: Paiute team
Tribe: Maidu

Tape # 21: A **Volume IV**
Title: Handgame Song
Performed by: Shoshone team (?)
Tribe: Maidu

Tape # 21: A **Volume IV**
Title: Handgame Song
Performed by: Shoshones or Paiutes
Tribe: Maidu

Tape # 21: B **Volume IV**
Title: Dance Song
Performed by: Frank LaPena
Tribe: Maidu

Tape # 21: B **Volume IV**
Title: Handgame Songs
Performed by: Maidu team
Tribe: Maidu

Tape # 21: B **Volume IV**
Title: Handgame Songs sung by Karen Beckwith, Bob Beckwith, and Bob Rathbun ("just using the tape")
Performed by: Maidu team
Tribe: Maidu

Tape # 22: A **Volume IV**
Title: Bear Dance Song
Performed by: Frank Joseph and Frank LaPena
Tribe: Maidu

Tape # 22: A **Volume IV**
Title: Handgame Songs (Paiute)
Performed by: Buz Roger's Kids and Friends
Tribe: Maidu

Tape # 22: A **Volume IV**
Title: Maidu song
Performed by: Male vocal solo
Tribe: Maidu

Tape # 22: A **Volume IV**
Title: Maidu song
Performed by: Male vocal solo
Tribe: Maidu

Tape # 22: A **Volume IV**
Title: Rabbit Dance Song
Performed by: Male vocal solo
Tribe: Maidu

Tape # 22: A **Volume IV**
Title: Maidu Song
Performed by: Male vocal solo
Tribe: Maidu

Tape # 22: B **Volume IV**
Title: Handgame Song
Performed by: Shoshone team (?)
Tribe: Maidu

Tape # 22: B **Volume IV**
Title: Handgame Song
Performed by: Maidu team
Tribe: Maidu

Tape # 22: B **Volume IV**
Title: Handgame Song
Performed by: Shoshone team (?)
Tribe: Maidu

Tape # 22: B **Volume IV**
Title: Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Maidu

Tape # 22:B **Volume IV**
Title: Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Maidu

Tape # 22:B **Volume IV**
Title: Antelope Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Maidu

Tape # 22:B **Volume IV**
Title: Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Maidu

Tape # 22:B **Volume IV**
Title: Circle Dance Song
Performed by: Woboca Dancers from Schurz, Nevada
Tribe: Maidu

Tape # 22:B **Volume IV**
Title: Bear Dance Song
Performed by: Frank Joseph and Frank LaPena
Tribe: Maidu

Tape # 23:A **Volume IV**
Title: Handgame Songs
Performed by: Many different teams
Tribe: Maidu

Tape # 23:B **Volume IV**
Title: Handgame Songs
Performed by: Many different teams
Tribe: Maidu

Tape # 24:A **Volume IV**
Title: Rube Gould's Handgame Song
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Handgame Song (Yo henna yo henna yo)
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Handgame Song (Yohennim henni)
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Handgame Song (Yohennim henni)
Performed by: Alta Fitch and Robert Rathbun
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Lewis Parker's Handgame Song
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Sandy Maxim's Song
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Woman's Gambling Song (Hey yo, Hey yo)
Performed by: Alta Fitch and others
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Handgame Song (Hatsu mandi)
Performed by: Alta Fitch and others
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Al Safewrite's Song
Performed by: Alta Fitch and others
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Lewis Parker's Song
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Handgame Song
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24:A **Volume IV**
Title: Handgame Song (Hellai hon na)
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Handgame Song (Hey yo manni)
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Identification unclear
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Handgame Song (Hey yanna yanna ney)
Performed by: Alta Fitch and others
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Woman's Handgame Song
Performed by: Alta Fitch and others
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Handgame Song (Hey no hey no yahay ha)
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Handgame Song Polly Watson Used to Sing
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Song ("I stay with it day and night") from Polly Watson
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Burning Song
Performed by: Bob Rathbun
Tribe: Maidu

Tape # 24: A **Volume IV**
Title: Handgame Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Grass Game Songs (2)
Performed by: S. Potts
Tribe: Maidu

Tape # 24: A **Volume IV**
Title: Handgame Song
Performed by: Byron Beavers
Tribe: Maidu

Tape # 24: A **Volume IV**
Title: Handgame Song
Performed by: Byron Beavers
Tribe: Maidu

Tape # 24: A **Volume IV**
Title: Pleasure Song
Performed by: Herb Young
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Lole Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Lole Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Paiyo (or Tapaiyo)
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Lole Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Luhuli Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Luhuli Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Tuta (or Tyuda) Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Hewa (or Hewi) Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Acorn Song
Performed by: Lizzie Enos
Tribe: Maidu (Nisenan)

Tape # 24: A **Volume IV**
Title: Acorn Song
Performed by: S. Potts
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Water Song
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Water Song
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Water Song
Performed by: Alta Fitch
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Water Song
Performed by: Byron Beavers
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Courting Song
Performed by: Byron Beavers
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Washo Love Song
Performed by: Tom Epperson
Tribe: Northeastern Maidu

Tape # 24: A **Volume IV**
Title: Unidentified song with deer hoof rattle
Performed by: Marie Potts
Tribe: Maidu (Concow)

Tape # 24: A **Volume IV**
Title: Song of Ringo ("Ringo" was a Spanish goldseeker whose spirit came to Tom in a dream)
Performed by: Tom Epperson
Tribe: Northeastern Maidu

Tape # 24: A **Volume IV**
Title: Tom's Doctoring Song
Performed by: Tom Epperson
Tribe: Northeastern Maidu

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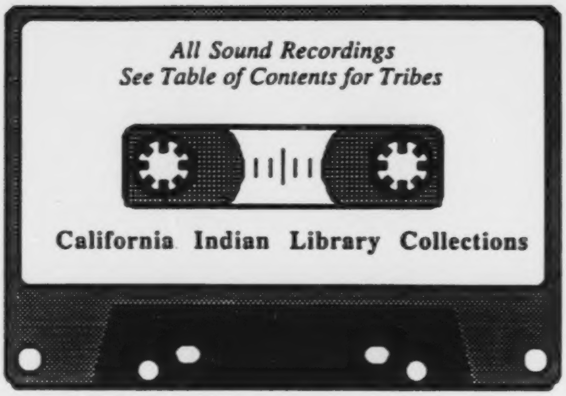
All Sound Recordings
See Table of Contents for Tribes
California Indian Library Collections

1. Autobiography: puberty vision quest 2. Recollection: proof that Rose Gibson (sis-in-law) is Pit River 3. About girls' puberty rites 4. English version of 3

Performed by: Craven Gibson
Duration: 19'01"
Collector: Bruce E. Nevin
Collector's comments: 1. 7-29-70 2. 2-10-71 3. 2-12-71 4. 2-12-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:3

1. Father's Family in Drove (sic) to Reservation (English)

Performed by: Lela Rhoades
Duration: 10'37"
Collector: Bruce E. Nevin
Collector's comments: 11-20-72
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:4

About Numbers, including short song (apparently a counting song)

Performed by: Louis Kelly
Duration: 5'17"
Collector: Richard Smith
Collector's comments: March 31, 1971
Tribe: Nisenan
I.D. LA032 **Tape #** 3:2

About the stars; about spirits; Southern Pomo monologue

Performed by: Maggie Woho
Duration: 13'58"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 5:3

Access restricted, requires permission from collector.

Performed by: Jim Knight
Duration: 4'43"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 21:4

Acorn dance song, "little drunken song", *yan.ay*: : Miwok religious song sung at dawn, *yayo.wenna* (Wintun handgame song), *wako.wako.* (women's gambling song, Cascone)

Performed by: Chris Brown (Chief Leeme)
Duration: 6'40"
Collector: Sylvia Broadbent
Collector's comments: 6-12-80, S. Broadbent said Lemme was a ham and he thought it was his mission to educate people about Indians as he saw them
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:7

Algae Woman and the Oak.

Performed by: Leland Scott
Duration: 2'42"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:4

Allophony.

Performed by: Elmer Smith
Duration: 21'13"
Collector: Russell Ultan
Collector's comments: Citation forms with English glosses
Tribe: Konkow
I.D. LA005 **Tape #** 1:4

Allophony.

Performed by: Elmer Smith
Duration: 32'19"
Collector: Russell Ultan
Collector's comments: Citations with glosses
Tribe: Konkow
I.D. LA005 **Tape #** 7:1

Allophony (continued).

Performed by: Elmer Smith
Duration: 0'50"
Collector: Russell Ultan
Collector's comments: Citations with glosses
Tribe: Konkow
I.D. LA005 **Tape #** 7:2

Analysis of conversation with F. Payoli

Performed by: Frances Jack
Duration: 29'04"
Collector: Mithun
Collector's comments: 5 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 11:3

Animal and Bird Gambling songs: 1.Eagle 2.Buzzard 3.Kingfisher 4.Sparrowhawk

Performed by: Herman James
Duration: 8' 30"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:1

Animal and Bird Gambling songs (continued): 10.Coyote 11.Bear 12.Skunk (Rabbit and Junco songs were forgotten)

Performed by: Herman James
Duration: 3'40"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:3

Animal and Bird Gambling songs (continued): 5.Stellar Jay 6.Scrub Jay 7.Brown Towhee 8.Spotted Towhee 9.Blow Fly

Performed by: Herman James
Duration: 3'35"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:2

Animal Gamblers in South Western Pomo, and Pine-nut Giant and the non-believer

Performed by: Essie Parrish
Duration: 17'44"
Collector: Robert Oswalt
Collector's comments: 6-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 10:1

Another text in English and Nisenan, apparently about naming of the animals.
Performed by: Louis Kelly
Duration: 4'19"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:4

Assorted sounds and silence: Brush Dance Songs, 1-6
Performed by: Ewing Davis and James Jackson
Duration: 7'24"
Collector: Mary Woodward
Collector's comments: Ewing Davis (Redwood); James Jackson (Hupa)
Tribe: Hupa
I.D. LA091 **Tape #** 1:1

Autobiography, p. 1-10, and p. 37-42; Shipley
Performed by: Maym Gallagher
Duration: 19'41"
Collector: William L. Shipley
Collector's comments: Very low level
Editor's comments: Opens with short segment of Shipley singing
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
Tribe: Maidu
I.D. LA030 **Tape #** 4:5

Autobiography, p. 27-36, and p. 43-52; Shipley
Performed by: Maym Gallagher
Duration: 2'14"
Collector: William L. Shipley
Collector's comments: Very low level
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
Tribe: Maidu
I.D. LA030 **Tape #** 5:1

Autobiography, p. 61-63, and p. 53-60; Shipley. Silence to end of tape then; My Grandfather
Performed by: Maym Gallagher
Duration: 8'36"
Collector: William L. Shipley
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
Tribe: Maidu
I.D. LA030 **Tape #** 5:2

Autobiography up to Marriage. A Vision
Performed by: Lela Rhodes
Duration: 14'10"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 11:2

,aya:s expedition, *maht i : saya : na g a : was*
Performed by: Essie Parrish
Duration: 12'31"
Collector: Robert Oswalt
Collector's comments: September 8
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:2

Baby Cradle text, Wikchumni only
Performed by: C. Silva
Duration: 3'41"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:4

Basic vocabulary words and phrases
Performed by: Alma Grace
Duration: 15'50"
Collector: Catherine A. Callaghan
Editor's comments: Fuzzy recordings
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 1:2

Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Duration: 14'49"
Collector: Catherine A. Callaghan
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 2:2

Basic vocabulary, words and phrases.

Performed by: Mr. Aza McCauley
Duration: 16'26"
Collector: Catherine A. Callaghan
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 2:3

Basic vocabulary, words and phrases.

Performed by: Mr. Aza McCauley
Duration: 15'21"
Collector: Catherine A. Callaghan
Collector's comments: November 1960
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 3:1

Basic vocabulary, words and phrases.

Performed by: Mr. Aza McCauley
Duration: 15'44"
Collector: Catherine A. Callaghan
Collector's comments: November 1960
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 3:2

Basic vocabulary, words and phrases.

Performed by: Mr. Aza McCauley
Duration: 28'41"
Collector: Catherine A. Callaghan
Editor's comments: Sentences
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 3:3

Basic vocabulary words and phrases and introduction to next material, alternating

Performed by: Alma Grace
Duration: 27'35"
Collector: Catherine A. Callaghan
Collector's comments: March 22, 1956 (first two groups of words); April 10 (third group); April 17, 1956 (last group)
Editor's comments: Fuzzy recordings, word lists
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 1:3

Basic vocabulary words and phrases and introduction to next material, alternating

Performed by: Alma Grace
Duration: 16'49"
Collector: Catherine A. Callaghan
Collector's comments: April 17, 1956 (first group of words); April 26, 1956 (second group); May 24 (third group); May 31, 1956 (fourth group)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:1

Basic vocabulary words and phrases and introduction to next material, alternating

Performed by: John Knight
Duration: 14'54"
Collector: Catherine A. Callaghan
Collector's comments: Sept. 1, 1956 (first group of words); Sept. 4, 1956 (second group)
Editor's comments: verb forms
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:2

Basic vocabulary, words and phrases, end of tape, silence, music.

Performed by: Mr. Aza McCauley
Duration: 8'28"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Single track played backwards; irrelevant.
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 6:1

Basic vocabulary, words and phrases. Silence. End of tape.

Performed by: Mr. Aza McCauley
Duration: 15'11"
Collector: Catherine A. Callaghan
Editor's comments: Word lists
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 1:4

Basic vocabulary, words and phrases. Silence. Intro. to next material; basic vocab. words and phrases. Fixing Deer Meat. Gathering and Fixing Acorns. Silence

Performed by: John Knight
Duration: 10'32"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 2, 1957 (first group of words)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 8:1

Basic vocabulary, words and phrases. Silence then End of tape.

Performed by: Mr. Aza McCauley
Duration: 15'00"
Collector: Catherine A. Callaghan
Editor's comments: Word lists
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 1:2

Basic vocabulary, words and phrases. Silence then more elicitation. Intro. to next material then more vocabulary and phrases.

Performed by: Mr. Aza McCauley
Duration: 17'33"
Collector: Catherine A. Callaghan
Collector's comments: Very high level
Editor's comments: July 14, 1961
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 4:2

Basic vocabulary, words and phrases, silence then more elicitations.

Performed by: Mr. Aza McCauley
Duration: 15'27"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Monday July 17, 1961
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 4:4

Basic word list

Performed by: Nancy Wyatt
Duration: 15'12"
Collector: Sydney Lamb
Collector's comments: N. Wyatt of Picayune Rancheria near Coarse-gold, [katchéw] September 7, 1954
Tribe: Yokuts, Chukchansi
I.D. LA060 **Tape #** 1:1

Basic word list

Performed by: Nancy Wyatt
Duration: 17'28"
Collector: Sydney Lamb
Collector's comments: N. Wyatt of Picayune Rancheria near Coarse-gold, [katchéw] September 7, 1954
Tribe: Yokuts, Chukchansi
I.D. LA060 **Tape #** 1:2

Basic words and phrases.

Performed by: John Knight
Duration: 10'48"
Collector: Catherine A. Callaghan
Collector's comments: Informant not identified but presumably is John Knight
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:3

Basic words and phrases. Sentence structures, words and phrases (including names of animals, trees, simple verbs, etc.)

Performed by: John Knight
Duration: 15'38"
Collector: Catherine A. Callaghan
Collector's comments: Collector seems to elicit words which are pronounced similarly. Good recording
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 2:1

Basket making, materials and sources

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 9'00"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:5

Basket material, Acorn

Performed by: Frances Jack
Duration: 5'52"
Collector: Mithun
Collector's comments: 25-VI-84
Editor's comments: Stories in Pomo
Tribe: Central Pomo
I.D. LA163 **Tape #** 1:3

Basket Vocabulary, p. 20-31

Performed by: Frances Jack
Duration: 25'10"
Collector: Mithun
Collector's comments: 25-VI-84, Hopland
Tribe: Central Pomo
I.D. LA163 **Tape #** 2:1

Basketmaking-Wikchumni text. Sahadhay text

Performed by: C. Silva
Duration: 2'25"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:1

Basketry

Performed by: Essie Parrish
Duration: 18'14"
Collector: Robert Oswalt
Collector's comments: 9-13-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 16:2

Basketry text-Wikchumni only

Performed by: C. Silva
Duration: 2'00"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 7:2

Bear and deer woman

Performed by: Herman James
Duration: 17'33"
Collector: Robert Oswalt
Collector's comments: 8-28-57 and 8-31-57
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:8

Bear Story-Berries (Pomo only); Screeching Owl and Bat (Pomo and English)

Performed by: Frances Jack
Duration: 24'58"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:4

Bearsong (repetition). Hisi-Song (repetition). Dreamsong (repetition). Another Dream Song.

Performed by: Grace McKibben
Duration: 9'19"
Collector: Alice Schlichter
Editor's comments: First Dreamsong sung by her dad's uncle about a woman in high heels. Second Dreamsong about cattle.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 3:2

Before the Flood

Performed by: Jim Knight
Duration: 16'05"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:1

Before the Flood-concluded

Performed by: Jim Knight
Duration: 12'59"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:2

Beginning of tape. End of tape.

Performed by: Sarah Ballard
Duration: 15'23"
Collector: Catherine A. Callaghan
Collector's comments: Very faint Callaghan's voice is barely audible
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:3

Betrothal; In-Law; divorce. Ladies' Handgame Song. B.J.'s Song. Hetetoma Song. Dance Song (twice). ; *emeluluk dowma.*

Performed by: Lizzie Enos
Duration: 20'26" (see
Collector: Richard Smith
Editor's comments: Occassional gunshots heard in background.
Tribe: Nisenan
I.D. LA032 **Tape #** 1:3a

Bigfoot (three consecutive texts)

Performed by: Lela Rhodes
Duration: 14'24"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 10:3

Bluejay story, Pomo text

Performed by: Frances Jack
Duration: 2'11"
Collector: Mithun
Collector's comments: 22 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 14:1

Bodega Love Song (twice). Feast Song (Spiritual Song). Big Head Dance Song (slow version then fast version). Description of Dancing, etc., context for songs, purpose of songs etc.

Performed by: Sarah Ballard
Duration: 9'01"
Collector: Catherine A. Callaghan
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:8

Boy from Itukkuk

Performed by: Nettie Ruben
Duration: 15'10"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 2:3

Brush Dance Song and text; First Sweathouse Spirit

Performed by: Chester Pepper
Duration: 10'43"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:4

Brush Dance Songs: first, second and third songs

Performed by: Ewing Davis and James Jackson
Duration: 3'31"
Collector: Mary Woodward
Editor's comments: in first song, also a woman heard (Lucinda Jackson?)
Tribe: Yurok
I.D. LA136 **Tape #** 1:1

California Topical Short Word List.

Performed by: Elmer Smith
Duration: 21'48"
Collector: Russell Ultan
Collector's comments: Citations with glosses
Tribe: Konkow
I.D. LA005 **Tape #** 6:3

California Topical Short Word List.

Performed by: Elmer Smith
Duration: 18'36"
Collector: Russell Ultan
Collector's comments: Citations with glosses
Tribe: Konkow
I.D. LA005 **Tape #** 6:4

California Topical Short Word List.

Performed by: Elmer Smith
Duration: 12'51"
Collector: Russell Ultan
Collector's comments: Continued from reel four
Tribe: Konkow
I.D. LA005 **Tape #** 7:4

"Chit Chat", Handgame song (four times)

Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Duration: 23'42"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 1:1

Chit-chat; talking about stories and the death of a friend or relative

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 22'57"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 1:2

Citation: words and phrases

Performed by: John Craig
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 7-22-70
Editor's comments:-
Notes: See entries [12:2, 12:2b, 12:2c]
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** [12:2a]

Citation: words and phrases

Performed by: John Craig and Craven Gibson
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 7-22-70 (same list as 12:2a, JC completes list, CG does the same)
Editor's comments:-
Notes: See entries [12:2, 12:2a, 12:2c]
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** [12:2b

Citation: words and phrases (1-4)

Performed by: Edna Webster and Rile Webster
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 1. EW 7-17-10, 2. RW 7-17-70, 3. RW 7-22-70, 4. EW 7-22-70 (not same list as in 12:2a and 12:2b
Editor's comments:-
Notes: See entries [12:2, 12:2a, 12:2b]
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** [12:2c]

Cloud Man and his Fiancée.

Performed by: Leland Scott
Duration: 8'37"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:4

cō.sōsiw- text-Wikchumni only

Performed by: C. Silva
Duration: 1'50"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 8:1

Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated and the blind. "loose woman", calls to someone to "go to bed")

Performed by: Florence Shaughnessy
Duration: 23'51"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 1:1

Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated adn the blind. "loose woman", calls to someone to "go to bed")

Performed by: Florence Shaughnessy
Duration: 21'47"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 1:2

Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated adn the blind. "loose woman", calls to someone to "go to bed")

Performed by: Florence Shaughnessy
Duration: 22'04"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 1:3

Comment on picture of man on ladder; skunk, panther and elk

Performed by: Essie Parrish
Duration: 6'50"
Collector: Robert Oswalt
Collector's comments: 8-28-57 and 8-31-57
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:7

Comment on picture of man pointing at tree

Performed by: Herman James
Duration: 1'26"
Collector: Robert Oswalt
Collector's comments:8-57
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:6

Conclusion of previous text , in English and Nisenan, apparently about naming of the animals.

Performed by: Louis Kelly
Duration: 1'53"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:5

Continuation of Elicitations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 29'29"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
Tribe: Wappo
I.D. LA090 **Tape #** 12:1

Continuation of Elicitations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 30'02"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
Tribe: Wappo
I.D. LA090 **Tape #** 12:2

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "muddy water" - "roiled", "to touch something lightly"

Performed by: Florence Shaughnessy
Duration: 20'19"
Collector: Paul Proulx
Collector's comments: "Robin's vocabulary", p. 212 about 22 min. in
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 2:1

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "lightening", "person who takes orders good"

Performed by: Florence Shaughnessy
Duration: 21'40"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 2:2

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. rules about women not spearing salmon. Towards end, more emphasis on pronunciation. "person whistling", "birds going away and coming back"

Performed by: Florence Shaughnessy
Duration: 19'02"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 2:3

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "whistling to yourself"

Performed by: Florence Shaughnessy
Duration: 21'24"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 3:1

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "rainbow as a coon's private part"

Performed by: Florence Shaughnessy
Duration: 21'33"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 3:2

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "to teach someone", "knot", "to burn up"

Performed by: Florence Shaughnessy
Duration: 19'21"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 3:3

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "to put a weight on something", "dark brakkish water"

Performed by: Florence Shaughnessy
Duration: 23'52"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 4:1

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "I am watching, I am a spectator"

Performed by: Florence Shaughnessy
Duration: 22'08"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 4:2

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "you have let go of spear and hit the target"

Performed by: Florence Shaughnessy
Duration: 20'52"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 4:3

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "singing fire", "to plant two things together"

Performed by: Florence Shaughnessy

Duration: 23'40"

Collector: Paul Proulx

Collector's comments: February 26 - March 2, 1980

Notes: unclear as to which phrases are in which entries

Tribe: Yurok

I.D. LA138 **Tape #** 5:1

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "tired of hearing you", "two people are running", "you are a good person"

Performed by: Florence Shaughnessy

Duration: 24'49"

Collector: Paul Proulx

Collector's comments: February 26 - March 2, 1980

Notes: unclear as to which phrases are in which entries

Tribe: Yurok

I.D. LA138 **Tape #** 5:2

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. sometimes collector gives English and asks Yurok meaning, or vice versa, "jogging", "small stream"

Performed by: Florence Shaughnessy

Duration: 21'17"

Collector: Paul Proulx

Collector's comments: February 26 - March 2, 1980

Notes: unclear as to which phrases are in which entries

Tribe: Yurok

I.D. LA138 **Tape #** 5:3

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "slipped and water fell with you"

Performed by: Florence Shaughnessy

Duration: 27'00"

Collector: Paul Proulx

Collector's comments: February 26 - March 2, 1980

Notes: unclear as to which phrases are in which entries

Tribe: Yurok

I.D. LA138 **Tape #** 6:1

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "dead animals", "foretelling rain"

Performed by: Florence Shaughnessy

Duration: 22'55"

Collector: Paul Proulx

Collector's comments: February 26 - March 2, 1980

Notes: unclear as to which phrases are in which entries

Tribe: Yurok

I.D. LA138 **Tape #** 6:2

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "to beg"

Performed by: Florence Shaughnessy

Duration: 11'49"

Collector: Paul Proulx

Notes: unclear as to which phrases are in which entries

Tribe: Yurok

I.D. LA138 **Tape #** 7:1

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "a person that no one likes", "someone perished", "a loose person"

Performed by: Florence Shaughnessy

Duration: 21'21"

Collector: Paul Proulx

Notes: unclear as to which phrases are in which entries

Tribe: Yurok

I.D. LA138 **Tape #** 7:2

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "stumble", words having to do with flow of a stream

Performed by: Florence Shaughnessy
Duration: 28'04"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 7:3

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"

Performed by: Florence Shaughnessy
Duration: 24'59"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 8:1

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"

Performed by: Florence Shaughnessy
Duration: 27'04"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 8:2

Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"

Performed by: Florence Shaughnessy
Duration: 15'21"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 8:3

Continued from previous ?, stories from father

Performed by: Frances Jack
Duration: 10'52"
Collector: Mithun
Collector's comments: 27 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 14:3

Contrasts (minimal pairs).

Performed by: Della Prince
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: From side one
Tribe: Wiyot
I.D. LA023 **Tape #** 06:3

Conversation

Performed by: Chris Brown (Chief Leeme) and John Lawrence
Duration: 7'18"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:4

Conversation

Performed by: Craven Gibson and John Craig
Duration: 2'14"
Collector: Bruce E. Nevin
Collector's comments: 8-4-70, rather staged, by CG primarily, English mixed
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:4

Conversation

Performed by: Dolores (Laura) Fish Somersal and Clara Leger
Duration: 4'26"
Collector: Jesse O. Sawyer
Collector's comments: conversations between Laura Sommersal, Clara Leger and her daughter, Mrs. Frank Chico of 407 Glide Avenue, West Sacramento.
Tribe: Wappo
I.D. LA090 **Tape #** 3:1

Conversation

Performed by: Dolores (Laura) Fish Somersal and Clara Leger
Duration: 17'26"
Collector: Jesse O. Sawyer
Collector's comments: conversations between Laura Sommersal, Clara Leger and her daughter, Mrs. Frank Chico of 407 Glide Avenue, West Sacramento.
Tribe: Wappo
I.D. LA090 **Tape #** 3:2

Conversation

Performed by: Jim Knight and Joe Simon
Duration: 16'08"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 19:1

Conversation

Performed by: Jim Knight and Joe Simon
Duration: 16'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 19:2

Conversation

Performed by: Jim Knight and Joe Simon
Duration: 16'13"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Editor's comments: distortion-wind noise
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 19:3

Conversation

Performed by: Jim Knight and Joe Simon
Duration: 16'21"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Editor's comments: distortion-wind noise
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 19:4

Conversation

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 6'51"
Collector: Roy Siniard
Collector's comments: 22 VII 66, Maggie Woho was ill today
Tribe: Southern Pomo
I.D. LA041 **Tape #** 1:1

Conversation

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 14'54"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 1:3

Conversation

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 21'24"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 2:2

Conversation

Performed by: Rose Watt and Elizabeth (Lizzie) Graham
Duration: 4'32"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:4

Conversation

Performed by: Rose Watt and Emma Lord
Duration: 5'50"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:3

Conversation about friends, relatives, and local events; idle conversation in English interspersed with some Maidu

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 6'02"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:3

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Conversation analysis

Performed by: Frances Jack
Duration: 24'17"
Collector: Mithun
Collector's comments: 7 August 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 7:4

Conversation analysis continued

Performed by: Frances Jack
Duration: 26'54"
Collector: Mithun
Collector's comments: 6 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 12:3

Conversation and vocabulary elicitation with English glosses

Performed by: Lena T. Benner et al.
Duration: 25'04"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:2

Conversation between Essie and Julia

Performed by: Essie Parrish and Julia Pinola Marrufo
Duration: 5'32"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 10:4

Conversation between Jim and John Knight. silence. end of tape.

Performed by: Jim and John Knight
Duration: 6'14"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 14:1

Conversation between Lydia Logan and Elmer Smith.

Performed by: Elmer Smith
Duration: 5'22"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:1

Conversation, English and Wappo. Including extensive elicitation of words and phrases from Irene Amante by Jesse Sawyer (and Max Nihom), IA consults Laura Somersal on her answers

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom, and Mr. Amante
Duration: 26'30"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
Tribe: Wappo
I.D. LA090 **Tape #** 7:1

Conversation, English and Wappo. Including extensive elicitation of words and phrases from Irene Amante by Jesse Sawyer (and Max Nihom), IA consults Laura Somersal on her answers

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom, and Mr. Amante
Duration: 25'45"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
Tribe: Wappo
I.D. LA090 **Tape #** 7:2

Conversation (English and Wappo) some of her guy on here. "Jimmy" and "what about Uncle Angela"

Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Duration: 18'33"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 17:2

Conversation, English, talking about funeral customs, relationship terms, families

Performed by: Irene Amante and Laura Fish Somersal
Duration: 7'11"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:1

Conversation English then Wappo

Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Duration: 13'15"
Collector: Jesse O. Sawyer
Collector's comments: May 14, 1968
Tribe: Wappo
I.D. LA090 **Tape #** 29:1

Conversation, goes into discussion in english and elicitation of words, mostly Frances Jack

Performed by: Frances Jack and Florence Payoli
Duration: 22'07"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Conversation first 2'20" then explains what they said
Tribe: Central Pomo
I.D. LA163 **Tape #** 7:1

Conversation in English and Wappo between Laura Fish Somersal and Irene Amante; recorded in I.A.'s home, September 9, 1967

Performed by: Laura Fish Somersal and Irene Amante
Duration: 26'03"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 5:1

Conversation in English and Wappo between Laura Fish Somersal and Irene Amante; recorded in I.A.'s home, September 9, 1967

Performed by: Laura Fish Somersal and Irene Amante
Duration: 13'11"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 5:2

Conversation in English carried on by Aunt Maggie in Southern Pomo

Performed by: Maggie Woho
Duration: 12'53"
Collector: Roy Siniard
Collector's comments: 2 X 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 5:2

Conversation in Karok

Performed by: Lottie Beck and Nettie Ruben
Duration: illegible
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 3:1

Conversation in Karok

Performed by: Lottie Beck and Nettie Ruben
Duration: 20'39"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 3:2

Conversation in Lake Miwok

Performed by: Jim Knight
Duration: 6' 39"
Collector: Catherine A. Callaghan
Collector's comments: Talking with two other poeple and Miss Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:5

Conversation in Wappo followed by converstion in English

Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Duration: 20'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 30:2

Conversation, mostly in Central Pomo then English

Performed by: Frances Jack and Florence Payoli
Duration: 21'54"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Lots of Central Pomo conversations on side one
Tribe: Central Pomo
I.D. LA163 **Tape #** 6:1

Conversation, mostly in Central Pomo then English, continued

Performed by: Frances Jack and Florence Payoli
Duration: 21'24"
Collector: Mithun
Collector's comments: 6 August 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 6:2

Conversation, mostly in Wappo with songs

Performed by: Irene Amante and Laura Fish Somersal
Duration: 7'07"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:6

Conversation on Dances.

Performed by: Jim and John Knight
Duration: 11'31"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:4

Conversation; the first contact of Aunt Maggie's people with the white man; the Russians in CA; persecution of her people

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 14'16"
Collector: Roy Siniard
Collector's comments: 5 VIII 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 1:4

Conversation; the North Wind and Winter; local affairs; various conversations

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 28'34"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 6:3

Conversation, two female speakers

Performed by: Lucy Kinsman, and ?
Duration: 2'13"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 6:4

Conversation with C. Callaghan (incomplete)

Performed by: Jim Knight
Duration: 1'04"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:3

Conversation-plus admonitions to live a good life, and personal recollections

Performed by: Jim Knight
Duration: 11'03"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:5

Conversations

Performed by: Irene Amante, Laura Fish Somersal, Jesse Sawyer, and John David Klingensman
Duration: 9'11"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
Tribe: Wappo
I.D. LA090 **Tape #** 11:2

Conversations: An encounter with a k'idonxwe, describing a trap in Hupa and English, Buzzard and Blowfly make a wager, Origin of the dances, Frog's Love Medicine (w/song), A lost chance to become a Shaman (w/song), A War Dance song

Performed by: Louisa and Ned Jackson, Minnie Reeves

Duration: 21'07"

Collector: Victor K. Golla

Collector's comments: crackling fire in background

Editor's comments: Some segments with free English translations

Notes: Minnie Reeves born c. 1880, sister to Louisa Jackson, from the Hill family, speaker of "Chilula"

Tribe: Hupa

I.D. LA119 **Tape #** 2:2

Conversations and elicitations in English and Wappo interspersed

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins

Duration: 23'06"

Collector: Jesse O. Sawyer

Tribe: Wappo

I.D. LA090 **Tape #** 16:1

Conversations and elicitations in English and Wappo interspersed

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins

Duration: 24'36"

Collector: Jesse O. Sawyer

Tribe: Wappo

I.D. LA090 **Tape #** 16:2

Conversations, English and Wappo, with various elicitations from Radin, p.29, me- words

Performed by: Irene Amante and Laura Fish Somersal and an unidentified man (Mr. Amante?)

Duration: 22'10"

Collector: Jesse O. Sawyer

Tribe: Wappo

I.D. LA090 **Tape #** 24:1

Conversations: Grandpa's ordeal, How me dilding got rich, Deer medicine for childbirth, song of Salmon Heart

Performed by: Minnie Reeves and Louisa Jackson

Duration: 10'32"

Collector: Victor K. Golla

Tribe: Hupa

I.D. LA119 **Tape #** 2:3

Conversations: How Fred Brown shot his finger, a hunting story, fishing while blind

Performed by: Louisa and Ned Jackson

Duration: 9'33"

Collector: Victor K. Golla

Collector's comments: Recorded at Hoopa, CA. October, November 1963

Tribe: Hupa

I.D. LA119 **Tape #** 2:1

Conversations in English and Wappo

Performed by: Irene Amante, Laura Fish Somersal, Jesse Sawyer, and John David Klingensmith

Duration: 12'27"

Collector: Jesse O. Sawyer

Collector's comments: 12-3-67

Tribe: Wappo

I.D. LA090 **Tape #** 13:1

Conversations in English interspersed with some Southern Pomo

Performed by: Maggie Woho and Laura Fish Somersal

Duration: 23'16"

Collector: Roy Siniard

Tribe: Southern Pomo

I.D. LA041 **Tape #** 5:1

Conversations in Wappo, unintroduced, with some English

Performed by: Irene Amante and Laura Fish Somersal with Jesse Sawyer

Duration: 22'20"

Collector: Jesse O. Sawyer

Tribe: Wappo

I.D. LA090 **Tape #** 20:1

Conversations in Wappo, unintroduced, with some English, merges with elicitations

Performed by: Irene Amante and Laura Fish Somersal with Jesse Sawyer, (J.D. Klingensmith later)
Duration: 13'28"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 20:2

Conversations mostly in English and Wappo, alternating

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Duration: 12'52"
Collector: Jesse O. Sawyer
Collector's comments: 12-17-67
Tribe: Wappo
I.D. LA090 **Tape #** 15:1

Conversations mostly in Wappo, some English

Performed by: Irene Amante and Laura Fish Somersal
Duration: 5'42"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 14:3

Conversations to start with again, English then Wappo, then English

Performed by: Irene Amante and Laura Fish Somersal
Duration: 11'00"
Collector: Jesse O. Sawyer
Collector's comments: February 14, 1968
Tribe: Wappo
I.D. LA090 **Tape #** 21:1

Conversations (Wappo and English)/ Song

Performed by: Irene Amante and Laura Fish Somersal
Duration: 13'21"
Collector: Jesse O. Sawyer
Collector's comments: January 20, 1968
Tribe: Wappo
I.D. LA090 **Tape #** 17:1

Coyote and Bullhead Fish

Performed by: Lela Rhodes
Duration: 7'53"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 11:1

Coyote and Fox after the Creation of this World

Performed by: Lela Rhodes
Duration: 14'55"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 1:2

Coyote and Frog Old Woman II. Silence to end of tape then; elicitation of basic vocab, English and unknown language. The Wéda

Performed by: Lena T. Benner and Maym Gallagher (The Wéda only)
Duration: 10'03"
Collector: William L. Shipley
Collector's comments: Not irrelevant (sic), remnants of previous recording. (Voice: Mary Haas)
Tribe: Maidu
I.D. LA030 **Tape #** 4:3

Coyote and Frog's Disguise. Frog Woman Swallows the Moon

Performed by: Lela Rhodes
Duration: 15'00"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 11:3

Coyote and his Daughters.

Performed by: Leland Scott
Duration: 4'00"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:3

Coyote and His Grandchildren go Hunting.

Performed by: Jim Knight
Duration: 9'29"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 9:3

Coyote and his Mother-in-law.

Performed by: Leland Scott
Duration: 6'03"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
Tribe: Konkow
I.D. LA005 **Tape #** 3:1

Coyote and his Pregnant Mother-in-Law.

Performed by: Leland Scott
Duration: 4'35"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:3

Coyote and the Fisher Bird.

Performed by: Leland Scott
Duration: 5'53"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:6

Coyote and the Ground Squirrel.

Performed by: Louis Kelly
Duration: 8'53"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:2

Coyote and the Ground Squirrels.

Performed by: Elmer Smith
Duration: 5'00"
Collector: Russell Ultan
Editor's comments: Excellent record, very clear. Sounds like two texts–a testing break between them was edited out
Notes: Two versions?
Tribe: Konkow
I.D. LA005 **Tape #** 1:1

Coyote and the Ground Squirrels.

Performed by: Leland Scott
Duration: 4'16"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:6

Coyote and the Humming Bird.

Performed by: Leland Scott
Duration: 3'54"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
Tribe: Konkow
I.D. LA005 **Tape #** 3:1

Coyote and the Immortal One.

Performed by: Leland Scott
Duration: 22'22"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:2

Coyote and the Jack Rabbit.

Performed by: Leland Scott
Duration: 4'33"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
Tribe: Konkow
I.D. LA005 **Tape #** 3:1

Coyote and the Potatoes, Creation of the World

Performed by: Herman James
Duration: 17'18"
Collector: Robert Oswalt
Collector's comments: 8-29-58
Editor's comments: creation of the world unannounced
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 18:2

Coyote and the Three Old Women.

Performed by: Leland Scott
Duration: 6'35"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:3

Coyote and the Two Girls. silence. end of tape.

Performed by: Jim Knight
Duration: 4'38"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:5

Coyote and the Two (Turtle) Girls.

Performed by: Leland Scott
Duration: 3'03"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:6

Coyote and the Water Ouzel

Performed by: Chris Brown (Chief Leeme)
Duration: 21'22"
Collector: Sylvia Broadbent
Collector's comments: 8-7-56,Southern Sierrra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 4:3

Coyote and Two Girls

Performed by: Herman James
Duration: 16'36"
Collector: Robert Oswalt
Collector's comments: 8-25-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 17:3

Coyote goes Gambling" including his songs nad explanation of these in English.

Performed by: Grace McKibben
Duration: 8'05"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:5

Coyote in the Hollow Tree.

Performed by: Lena Martin
Duration: 8'40"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:2

Coyote song; Karok War Dance Song (#2341).

Performed by: Mrs. Knight
Duration: 2'58"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Coyote story with the Bluejay, word list continued, story about where the different Indian dialects come from, word list con't

Performed by: Frances Jack
Duration: 14'19"
Collector: Mithun
Collector's comments: 21 May 1986, 22 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 13:2

Coyote's "doctoring" song from Wintu text.

Performed by: Grace McKibben
Duration: 2'16"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1b

Creation

Performed by: David Antone
Duration: 22'27"
Collector: Robert Oswalt
Collector's comments: July 25
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 19:3

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Creation, addendum

Performed by: David Antone
Duration: 16'16"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 20:2

Creation (continued)

Performed by: David Antone
Duration: 15'53"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 20:1

Creation, Fire and Flood.

Performed by: Jim Knight
Duration: 6'00"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:3

Creation of Ocean

Performed by: Herman James
Duration: 12'22"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:4

Creation of Ocean (conclusion)

Performed by: Herman James
Duration: 5'35"
Collector: Robert Oswalt
Collector's comments:8-57
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:5

Cricket, Crane and Deer

Performed by: Essie Parrish
Duration: 6'41"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:2

Cry Song. Deer Song. Puberty Song (then repeated twice). Some talk in English about songs in general and about dance with Bearsong.

Performed by: Grace McKibben
Duration: 22'20"
Collector: Alice Schlichter
Collector's comments: January 7 and 8 1978; Hayfork
Editor's comments: Most of these songs with explanation.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 3:1

Crying Song (twice)

Performed by: Grace McKibben
Duration: 4'21"
Collector: Alice Schlichter
Collector's comments: January 9, 1978; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:3

Curing Headaches (text)

Performed by: Jim Knight
Duration: 1'43"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:6

Daily Life in Native Times.

Performed by: Elmer Smith
Duration: 0'47"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 1:3

Dance materials-discussion

Performed by: Jim Knight
Duration: 8'43"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:6

Dance Song (2), Flat Head Song, Dance Song, Love Song, Song, end of tape

Performed by: Jim Knight
Duration: 9'10"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:6

Dance song, a song, a dance song (2), a song, another dance song, a doctor's song, a two more songs then pause, song continued, speech in Miwok then song concluded

Performed by: Jim Knight
Duration: 16'42"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 21:3

Dance song "Kick dance" (#2331).

Performed by: Molly Brainard
Duration: 2'55"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Dance Song, Lullaby, Grass Game Song, Another Song (2), a dance song (2), another dance song (2), another song, a grass game song , another grass game song

Performed by: Jim Knight
Duration: 18'25"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 21:2

Dandy Bill (c. 1915) (#2403).

Performed by: Nora Coonskin
Duration: 2'32"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Death and after-life

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 6'26"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:4

Deer Dance Song, Brush Dance Songs (heavy and light), Kick Dance Songs (heavy and light)

Performed by: James Jackson (Deer Dance Song), then unidentified male
Duration: 9'07"
Collector: Mary Woodward
Collector's comments: Brush Dance Song-Abraham, Lucinda, and James Jackson. Last Kick Dance Song, Lucinda Jackson then male joins in.
Editor's comments: Deer Song included in LA091, 1:3
Tribe: Hupa
I.D. LA091 **Tape #** 1:4

Deer Man (text, song; English)

Performed by: Lela Rhodes
Duration: 14'10"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:1

Deer Man (text, song; Pit River version)

Performed by: Lela Rhodes
Duration: 5'20"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:2

Deer story (English)

Performed by: Frances Jack
Duration: 2'22"
Collector: Mithun
Collector's comments: 4 June 1986, Water Dog analysis, Lady Mouse analysis
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:4

Deer Woman, Bear Woman, and their children

Performed by: Lela Rhodes
Duration: 15'25"
Collector: Bruce E. Nevin
Collector's comments: 10-6-71, volume very low, indistinct
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 10:4

Deersong with comments. Another Deersong.

Performed by: Grace McKibben
Duration: 3'09"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:6

Dental and alveolar stops; velar and post-velar stops

Performed by: Essie Parrish
Duration: 20'47"
Collector: Robert Oswalt
Collector's comments: Summer 1957
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 3:1

Dental Series: dental stops between vowels.

Performed by: Della Prince
Duration: 2'11"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Dental Series: initial clusters with dental as first member.

Performed by: Della Prince
Duration: 1'15"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Dental Series: Initial stops.

Performed by: Della Prince
Duration: 4'37"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Dental Series: medial clusters with dental stop as first member.

Performed by: Della Prince
Duration: 2'09"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Dental Series: medial clusters with dental stop as second member.

Performed by: Della Prince
Duration: 1'18"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Description of a game in English and Wappo

Performed by: Laura Fish Somersal
Duration: 7'45"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 41:2

Description of Doctoring

Performed by: Essie Parrish
Duration: 10'53"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 1:3

Description of Doctoring continued

Performed by: Essie Parrish
Duration: 14'52"
Collector: Robert Oswalt
Collector's comments: September 5
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:1

Description of Heaven. In the Land Above

Performed by: Dan Williams
Duration: 5'43"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 5:4

Directionals

Performed by: Essie Parrish
Duration: 6'22"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 3:2

Discussion about animals

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 10'34"
Collector: Roy Siniard
Collector's comments: 3 IX 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:7

Discussion and sentence. Break to comment-"I got that wrong". Numbers and colors

Performed by: C. Silva
Duration: 9'38"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:5

Discussion of sentence-sentences elicited-Wakchumni- English. Word elicitaiton-vocatives to end of tape

Performed by: C. Silva
Duration: 23'31"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 2:3

Doctor initation Song, with explanation. John Doctor's Song (a repeat but a good rendition)

Performed by: Grace McKibben
Duration: 4'03"
Collector: Alice Schlichter
Editor's comments: First song same as 5:8 I believe.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:12

Doctor Song. Another Doctor Song. Dreamsong. Some talk (about Uncle Bob). Dreamsong with comments.

Performed by: Grace McKibben
Duration: 9'38"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Editor's comments: First Doctor song started before tape, therefore first line on tape is not first line of song.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:1

Doctor Song with explanation.

Performed by: Grace McKibben
Duration: 3'34"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:8

Doctor's Song

Performed by: Weaver Denman
Duration: 1'10"
Collector: William Bright
Tribe: Wiyot
I.D. LA019 **Tape #** 1:2

Doctoring stories in English

Performed by: Frances Jack
Duration: 29'24"
Collector: Mithun
Collector's comments: no comments
Tribe: Central Pomo
I.D. LA163 **Tape #** 14:2

Dreamers (text)

Performed by: Jim Knight
Duration: 7'13"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:4

Dreamsong about Indian Spirit Dance with explanation. Handgame Song. Lucy Dawson's Dreamsong.

Performed by: Grace McKibben
Duration: 9'56"
Collector: Alice Schlichter
Collector's comments: January 9, 1978; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:4

Dreamsong and comments (repitition of earlier recording) Some talk in English, a story about singing. Dreamsong. A Handgame Song and comments. Rounddance Song and comments. Another Rounddance Song.

Performed by: Grace McKibben
Duration: 16'46"
Collector: Alice Schlichter
Collector's comments: August 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:5

Dreamsong. Another Dreamsong. A Chimariko song.

Performed by: Grace McKibben
Duration: 6'54"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:3

Dreamsong (new). Puberty Song repeated.

Performed by: Grace McKibben
Duration: 11'18"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1e

Dreamsong (twice) then repetition. Hisi-Dance Song

Performed by: Grace McKibben
Duration: 6'07"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:1

Earlier days; idle conversation

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 18'30"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:3

Earthquake Song

Performed by: Lena T. Benner
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4g

"El Capitan" (story)

Performed by: John Lawrence
Duration: 2'42"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:5

Elicitaitons (seeing if IA and Elgins have different forms from LFS)

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Duration: 21'23"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 15:3

Elicitation

Performed by: Clara Leger
Duration: 11'16"
Collector: Jesse O. Sawyer
Collector's comments: Clara Leger gives a list of words from the short vocabulary list of the U. C. linguistics department
Tribe: Wappo
I.D. LA090 **Tape #** 3:3

Elicitation

Performed by: Dolores (Laura) Fish Somersal
Duration: 11'56"
Collector: Jesse O. Sawyer
Collector's comments: January 29, 1966
Tribe: Wappo
I.D. LA090 **Tape #** 1:1

Elicitation

Performed by: Dolores (Laura) Fish Somersal
Duration: 22'48"
Collector: Jesse O. Sawyer
Collector's comments: January 30, 1966
Tribe: Wappo
I.D. LA090 **Tape #** 1:2

Elicitation and Conversation

Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Duration: 22'12"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
Tribe: Wappo
I.D. LA090 **Tape #** 18:1

Elicitation and Conversation , Rudin's Grammar

Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Duration: 22'37"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
Tribe: Wappo
I.D. LA090 **Tape #** 18:2

Elicitation and Conversation , Rudin's Grammar

Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Duration: 16'38"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
Tribe: Wappo
I.D. LA090 **Tape #** 18:3

Elicitation and Conversation , sounds like from Rudin's Grammar p.36

Performed by: Irene Amante and Laura Fish Somersal
Duration: 35'36"
Collector: Jesse O. Sawyer
Collector's comments:2-4-68
Editor's comments: J.D. Klingensmith there
Tribe: Wappo
I.D. LA090 **Tape #** 19:1

Elicitation andConversation

Performed by: Irene Amante and Laura Fish Somersal
Duration: 35'36" (part
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 19:2

Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items

Performed by: Florence Shaughnessy
Duration: 23'22"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 9:1

Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items

Performed by: Florence Shaughnessy
Duration: 21'36"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 9:2

Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items

Performed by: Florence Shaughnessy
Duration: 17'40"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 9:3

Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items

Performed by: Florence Shaughnessy
Duration: 25'16"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 10:1

Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items

Performed by: Florence Shaughnessy
Duration: 21'47"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 10:2

Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items

Performed by: Florence Shaughnessy
Duration: 18'51"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 10:3

Elicitation of basic vocab., English and Maidu. Reverse of full-track material on other side

Performed by: Maym Gallagher
Duration: 20'56"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 5:3

Elicitation of basic vocabulary, Bodega Miwok, and English.

Performed by: Sarah Ballard
Duration: 1'42"
Collector: Catherine A. Callaghan
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:3

Elicitation of basic vocabulary, Bodega Miwok and English; Twice

Performed by: Sarah Ballard
Duration: 5'05"
Collector: Catherine A. Callaghan
Editor's comments: Days of the week, months; sentences
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:5

Elicitation of basic vocabulary, English and Lake Miwok. Making Baskets. end of tape.

Performed by: Jim and John Knight
Duration: 10'12"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:5

Elicitation of basic vocabulary, English and Maidu.

Performed by: Lena T. Benner
Duration: 25'16"
Collector: William L. Shipley
Editor's comments: short word list: kinship terms
Tribe: Maidu
I.D. LA030 **Tape #** 1:1

Elicitation of basic vocabulary, English and Maidu.

Performed by: Lena T. Benner
Duration: 6'06"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 1:2

Elicitation of Basic Vocabulary (no English glosses)

Performed by: Lucy Kinsman
Duration: 8'46"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 1:4

Elicitation of basic Vocabulary, Northern Sierra Miwok and English. End of tape.

Performed by: Mrs. Aza McCauley
Duration: 20'06"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 1:2

Elicitation of basic Vocabulary, Northern Sierra Miwok and English.

Performed by: Mrs. Aza McCauley
Duration: 23'05"
Collector: Catherine A. Callaghan
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 1:3

Elicitation of basic Vocabulary, Northern Sierra Miwok and English. End of tape.

Performed by: Mrs. Aza McCauley
Duration: 7'35"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 1:4

Elicitation of basic vocabulary, Northern Sierra Miwok and English.

Performed by: Mrs. Aza McCauley
Duration: 11'52"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:3

Elicitation of basic vocabulary, Northern Sierra Miwok and English.

Performed by: Mrs. Aza McCauley
Duration: 12'20"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:4

Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.

Performed by: Mrs. Aza McCauley
Duration: 19'49"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:5

Elicitation of basic vocabulary, Northern Sierra Miwok and English.

Performed by: Mrs. Aza McCauley
Duration: 12'46"
Collector: Catherine A. Callaghan
Editor's comments: verbs
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 3:2

Elicitation of basic vocabulary, Northern Sierra Miwok and English.

Performed by: Mrs. Aza McCauley
Duration: 18'02"
Collector: Catherine A. Callaghan
Editor's comments: verbs
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 3:3

Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.

Performed by: Mrs. Aza McCauley
Duration: 13'49"
Collector: Catherine A. Callaghan
Editor's comments: nouns
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 3:4

Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.

Performed by: Mrs. Aza McCauley
Duration: 6'05"
Collector: Catherine A. Callaghan
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 4:3

Elicitation of words

Performed by: Frances Jack
Duration: 28'03"
Collector: Mithun
Collector's comments: 3-5 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 2:2

Elicitation of Words

Performed by: John Kelly
Duration: 22'50"
Collector: Meredith Hoffman
Collector's comments: 26 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 1:2

Elicitation of Words

Performed by: John Kelly
Duration: 23'51"
Collector: Meredith Hoffman
Collector's comments: 27 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 1:3

Elicitation of Words

Performed by: John Kelly
Duration: 13'08"
Collector: Meredith Hoffman
Collector's comments: 27 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 2:1

Elicitation of words and phrases

Performed by: John Knight
Duration: 16'29"
Collector: Catherine A. Callaghan
Collector's comments: July 28, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:2

Elicitation of words and phrases

Performed by: John Knight
Duration: 10'57"
Collector: Catherine A. Callaghan
Collector's comments: August 1, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:3

Elicitation of words and phrases

Performed by: John Knight
Duration: 16'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 2, 1956 and Aug. 3, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:5

Elicitation of words and phrases (2)

Performed by: John Knight
Duration: 12'09"
Collector: Catherine A. Callaghan
Collector's comments: July 25 and July 27, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:1

Elicitation of words and phrases with English glosses

Performed by: Dolores (Laura) Fish Somersal
Duration: 17'48"
Collector: Jesse O. Sawyer
Collector's comments: some words difficult to hear due to background noises
Tribe: Wappo
I.D. LA090 **Tape #** 2:1

Elicitation of words and phrases with English glosses

Performed by: Dolores (Laura) Fish Somersal
Duration: 17'39"
Collector: Jesse O. Sawyer
Collector's comments: Occasional pauses
Tribe: Wappo
I.D. LA090 **Tape #** 2:2

Elicitation of words and phrases with English glosses

Performed by: Dolores (Laura) Fish Somersal
Duration: 13'14"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 2:3

elicitation of words andphrases with English glosses

Performed by: female, unidentified
Duration: 17'14"
Collector: Sylvia Broadbent
Tribe: Miwok, Northern Sierra
I.D. LA140 **Tape #** 1:1

Elicitation of words: body parts, numbers, colors, directions

Performed by: Frances Jack
Duration: 25'49"
Collector: Mithun
Collector's comments: 19-VI-84 Ukiah, CA
Tribe: Central Pomo
I.D. LA163 **Tape #** 1:1

Elicitations

Performed by:?
Duration: 23'18"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 4:2

Elicitations

Performed by: Dolores (Laura) Fish Somersal
Duration: 9'49"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 4:1

Elicitations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 29'27"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 14:1

Elicitations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 24'34"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 14:2

Elicitations

Performed by: Irene Amante, Laura Fish Somersal, and Jesse Sawyer
Duration: 27'06"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 13:2

Elicitations

Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Duration: 16'33"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.43-45
Tribe: Wappo
I.D. LA090 **Tape #** 29:2

Elicitations

Performed by: Laura Fish Somersal
Duration: 14'16"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 32:2

Elicitations

Performed by: Laura Fish Somersal
Duration: 18'46"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 32:3

Elicitations

Performed by: Laura Fish Somersal
Duration: 13'34"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 32:4

Elicitations

Performed by: Laura Fish Somersal
Duration: 10'27"
Collector: Jesse O. Sawyer
Collector's comments: Book A, p1-18, reel XX
Tribe: Wappo
I.D. LA090 **Tape #** 33:1

Elicitations

Performed by: Laura Fish Somersal
Duration: 17'37"
Collector: Jesse O. Sawyer
Collector's comments: Saturday December 19, 1959
Editor's comments: more elicitations
Tribe: Wappo
I.D. LA090 **Tape #** 33:3

Elicitations

Performed by: Laura Fish Somersal
Duration: 16'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 38:1

Elicitations

Performed by: Laura Fish Somersal
Duration: 15'08"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 38:2

Elicitations

Performed by: Laura Fish Somersal
Duration: 15'44"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 38:3

Elicitations ?

Performed by: Laura Fish Somersal
Duration: 15'20"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 39:1

Elicitations ?

Performed by: Laura Fish Somersal
Duration: 15'17"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 39:2

Elicitations ?

Performed by: Laura Fish Somersal
Duration: 13'38"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 39:3

Elicitations ?

Performed by: Laura Fish Somersal
Duration: 17'36"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 39:4

Elicitations ?

Performed by: Laura Fish Somersal
Duration: 23'04"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 40:1

Elicitations ?

Performed by: Laura Fish Somersal
Duration: 23'54"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 40:2

Elicitations ?

Performed by: Laura Fish Somersal
Duration: 28'18"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 41:1

Elicitations

Performed by: Laura Fish Somersal
Duration: 29'55"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 43:1

Elicitations

Performed by: Laura Fish Somersal
Duration: 17'15"
Collector: Jesse O. Sawyer
Collector's comments: Book B, page 1
Tribe: Wappo
I.D. LA090 **Tape #** 43:2

Elicitations

Performed by: Laura Fish Somersal
Duration: 21'50"
Collector: Jesse O. Sawyer
Collector's comments: unintroduced
Tribe: Wappo
I.D. LA090 **Tape #** 44:1

Elicitations

Performed by: Laura Fish Somersal
Duration: 22'33"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 44:2

Elicitations

Performed by: Laura Fish Somersal
Duration: 10'24"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 45:1

Elicitations

Performed by: Laura Fish Somersal
Duration: 24'30"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 45:2

Elicitations

Performed by: Laura Fish Somersal
Duration: 24'26"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 45:3

Elicitations

Performed by: Laura Fish Somersal
Duration: 10'30"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 45:4

Elicitations

Performed by: Laura Fish Somersal
Duration: 12'43"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 46:1

Elicitations and conversation, back to Radin p.37-38, p.31 ma-

Performed by: Irene Amante and Laura Fish Somersal
Duration: 29'44"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 26:1

Elicitations and conversation, back to Radin p.37-38, p.31 ma-; ends up with conversation

Performed by: Irene Amante and Laura Fish Somersal
Duration: 29'51"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 26:2

Elicitations and conversations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 6'32"
Collector: Jesse O. Sawyer
Collector's comments: recorded at Irene Amante's home
Tribe: Wappo
I.D. LA090 **Tape #** 10:1

Elicitations and conversations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 25'23"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
Tribe: Wappo
I.D. LA090 **Tape #** 10:2

Elicitations and conversations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 27'08"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
Tribe: Wappo
I.D. LA090 **Tape #** 10:3

Elicitations and conversations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 27'39"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
Tribe: Wappo
I.D. LA090 **Tape #** 11:1

Elicitations and two songs

Performed by: Laura Fish Somersal
Duration: 2'42"
Collector: Jesse O. Sawyer
Collector's comments: Saturday December 19, 1959
Editor's comments: The songs
Tribe: Wappo
I.D. LA090 **Tape #** 33:2

Elicitations, collector announces numbers and informant speaks for a few moments on each

Performed by: Lucy Kinsman
Duration: 6'26"
Collector: Sydney Lamb
Collector's comments: Gifford one B
Editor's comments: A series of pictures, perhaps? Strange breaks and cutoff words in this section
Tribe: Mono
I.D. LA 031 **Tape #** 3:4

Elicitations continue (can't tell if Random or form Radin)

Performed by: Irene Amante and Laura Fish Somersal
Duration: 26'51"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 28:3

Elicitations followed by conversation

Performed by: Irene Amante and Laura Fish Somersal
Duration: 22'18"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.36
Tribe: Wappo
I.D. LA090 **Tape #** 21:2

Elicitations from Radin, continued. Interspersed with conversation.

Performed by: Irene Amante and Laura Fish Somersal
Duration: 24'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 30:1

Elicitations (From Radin Grammar and Texts p.15-19) and conversations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 23'10"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
Tribe: Wappo
I.D. LA090 **Tape #** 11:3

Elicitations from Radin with conversation in part

Performed by: Irene Amante and Laura Fish Somersal
Duration: 15'48"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 25:2

Elicitations from Radin with conversation in part

Performed by: Irene Amante and Laura Fish Somersal
Duration: 27'24"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 25:3

Elicitations interspersed with short extemporaneous texts.

Performed by: Louis Kelly
Duration: 19'48"
Collector: Richard Smith
Collector's comments: April 4, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 3:3

Elicitations interspersed with short texts.

Performed by: Louis Kelly
Duration: 18'48"
Collector: Richard Smith
Collector's comments: April 1, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 4:1

Elicitations interspersed with short texts.

Performed by: Louis Kelly
Duration: 9'20"
Collector: Richard Smith
Collector's comments: April 4, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 4:2

Elicitations interspersed with short texts.

Performed by: Louis Kelly
Duration: 8'59"
Collector: Richard Smith
Collector's comments: April 4, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 4:3

Elicitations interspersed with short texts.

Performed by: Louis Kelly
Duration: 13'58"
Collector: Richard Smith
Collector's comments: April 6, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 4:4

Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Duration: 17'59"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Editor's comments: Sounds like JOS is trying to find dialectic differences between IA and LFS
Tribe: Wappo
I.D. LA090 **Tape #** 9:1

Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Duration: 15'19"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Editor's comments: Sounds like JOS is trying to find dialectic differences between IA and LFS
Tribe: Wappo
I.D. LA090 **Tape #** 9:2

Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Duration: 16'23"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Tribe: Wappo
I.D. LA090 **Tape #** 9:3

Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Duration: 16'01"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Tribe: Wappo
I.D. LA090 **Tape #** 9:4

Elicitations: "numbers, consonants initial position, medial consonants, consonant clusters, labilization of glottals after rounded vowels, Allophones of [t], Allophones of [k]

Performed by: Mrs. Joe (Lucy?) Kinsman
Duration: 21'55"
Collector: Sydney Lamb
Collector's comments: Northfork Mono, as spoden by Mrs. Joe Kinsman age about 78, a monolingual. Recorded in Northfork, CA. August 12, 1953
Tribe: Mono
I.D. LA 031 **Tape #** 5:3

Elicitations: numbers, terms of relation, then various terms; mostly single terms.

Performed by: Laura Fish Somersal
Duration: 17'36"
Collector: Jesse O. Sawyer
Collector's comments: Book A, p. 1-21
Editor's comments: Lots of background noise, I don't see any correspondence with this and book
Tribe: Wappo
I.D. LA090 **Tape #** 32:1

Elicitations of basic vocabulary, Maidu and English

Performed by: Maym Gallagher
Duration: 14'52"
Collector: William L. Shipley
Editor's comments: Numerals, kinship terms, body parts, animals, and plants
Tribe: Maidu
I.D. LA030 **Tape #** 4:1

Elicitations of words and phrases

Performed by: Laura Fish Somersal
Duration: 13'04"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 36:1

Elicitations of words and phrases

Performed by: Laura Fish Somersal
Duration: 17'43"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 36:2

Elicitations of words and phrases

Performed by: Laura Fish Somersal
Duration: 17'16"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 36:3

Elicitations of words and phrases

Performed by: Laura Fish Somersal
Duration: 13'38"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 36:4

Elicitations of words and phrases

Performed by: Laura Fish Somersal
Duration: 2'49"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 37:1

Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 21'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 37:2

Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 20'20"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 37:3

Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 21'16"
Collector: Jesse O. Sawyer
Collector's comments: Box: A 29-51, 58-83
Tribe: Wappo
I.D. LA090 **Tape #** 34:1

Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 19'27"
Collector: Jesse O. Sawyer
Collector's comments: Tape: Wappo II ab; IIa=A29-51; IIb=A53-83
Tribe: Wappo
I.D. LA090 **Tape #** 34:2

Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 23'03"
Collector: Jesse O. Sawyer
Collector's comments: Tape: Wappo II ab; IIa=A29-51; IIb=A53-83
Tribe: Wappo
I.D. LA090 **Tape #** 34:3

Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 23'44"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 35:1

Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 21'15"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 35:2

Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 20'53"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 35:3

Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Duration: 14'40"
Collector: Jesse O. Sawyer
Collector's comments: side 1: p 26-43
Tribe: Wappo
I.D. LA090 **Tape #** 42:1

Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Duration: 16'33"
Collector: Jesse O. Sawyer
Collector's comments: side 1: p 26-43
Tribe: Wappo
I.D. LA090 **Tape #** 42:2

Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Duration: 17'04"
Collector: Jesse O. Sawyer
Collector's comments: side 2: p 44-54
Tribe: Wappo
I.D. LA090 **Tape #** 42:3

Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Duration: 13'54"
Collector: Jesse O. Sawyer
Collector's comments: side 2: p 44-54
Tribe: Wappo
I.D. LA090 **Tape #** 42:4

Elicitations (seeing if IA and Elgins have different forms from LFS)

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Duration: 30'03"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 15:2

Elicitations; some partial paradigms

Performed by: Laura Fish Somersal
Duration: 16'15"
Collector: Jesse O. Sawyer
Collector's comments: Beginning of side 2 reel XX, Page 9, book A
Editor's comments: long pauses and silences
Tribe: Wappo
I.D. LA090 **Tape #** 33:4

Elicitations; some partial paradigms

Performed by: Laura Fish Somersal
Duration: 15'12"
Collector: Jesse O. Sawyer
Collector's comments: Beginning of side 2 reel XX, Page 9, book A
Editor's comments: edited at a break
Tribe: Wappo
I.D. LA090 **Tape #** 33:5

Elicitations, starts with Radin p.36, p.27, ma-, p.28 and 29

Performed by: Irene Amante and Laura Fish Somersal and an unidentified man
Duration: 28'10"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 23:2

Elicitations, various words and sentences

Performed by: Elizabeth Bethel
Duration: 18'37"
Collector: Sydney Lamb
Collector's comments: Mono spoken by Elizabeth Bethel of Northfork, CA. Recorded in Hayward, Feb. 9, 1955.
Tribe: Mono
I.D. LA 031 **Tape #** 5:1

Elicitations: "vowels, pronunciation of English words, repeating various vowel sounds"

Performed by: Mrs. Joe (Lucy?) Kinsman
Duration: 10'05"
Collector: Sydney Lamb
Collector's comments: Northfork Mono, as spoken by Mrs. Joe Kinsman age about 78, a monolingual. Recorded in Northfork, CA. August 12, 1953
Tribe: Mono
I.D. LA 031 **Tape #** 5:4

Elicitations with conversation

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom
Duration: 29'27"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
Tribe: Wappo
I.D. LA090 **Tape #** 8:1

Elicitations with conversation

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom
Duration: 29'16"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
Tribe: Wappo
I.D. LA090 **Tape #** 8:2

Elicitations with pauses, a phonetic demonstration

Performed by: Laura Fish Somersal
Duration: 29'21"
Collector: Jesse O. Sawyer
Collector's comments: Phonetics: Wappo, "moon, smoke, red, onion"
Tribe: Wappo
I.D. LA090 **Tape #** 31:1

Elicitations with pauses, a phonetic demonstration; lizard starts it.

Performed by: Laura Fish Somersal
Duration: 21'43"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 31:2

Eliciting words and phrases
Performed by: John Kelly
Duration: 23'57"
Collector: Meredith Hoffman
Collector's comments: 24 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 6:2

Eliciting words and phrases
Performed by: John Kelly
Duration: 23'15"
Collector: Meredith Hoffman
Collector's comments: 24 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 6:3

Eliciting words and phrases
Performed by: John Kelly
Duration: 23'57"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 7:1

Eliciting words and phrases
Performed by: John Kelly
Duration: 23'09"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 7:2

Eliciting words and phrases
Performed by: John Kelly
Duration: 23'25"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 8:1

Eliciting words and phrases
Performed by: John Kelly
Duration: 11'51"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 8:2

Eliciting words and phrases
Performed by: John Kelly
Duration: 22'07"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 8:3

Eliciting words and phrases
Performed by: John Kelly
Duration: 23'43"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 9:1

Eliciting words and phrases
Performed by: John Kelly
Duration: 23'44"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 9:2

Eliciting words and phrases
Performed by: John Kelly
Duration: 23'52"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 9:3

Eliciting words and phrases

Performed by: John Kelly
Duration: 6'38"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 10:1

Eliciting words and phrases

Performed by: John Kelly
Duration: 23'54"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 10:2

Eliciting words and phrases

Performed by: John Kelly
Duration: 23'33"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 10:3

Eliciting words and phrases

Performed by: John Kelly
Duration: 23'38"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 11:1

Eliciting words and phrases

Performed by: John Kelly
Duration: 23'44"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 11:2

Eliciting words and phrases

Performed by: John Kelly
Duration: 21'59"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 11:3

Eliciting words and phrases

Performed by: John Kelly
Duration: 24'01"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 12:1

Eliciting words and phrases

Performed by: John Kelly
Duration: 24'00"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 12:2

Eliciting words and phrases

Performed by: John Kelly
Duration: 23'55"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 13:1

Eliciting words and phrases

Performed by: John Kelly
Duration: 24'12"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 13:2

English conversation, elicitations sounds like more Radin paragraph on ca-

Performed by: Irene Amante and Laura Fish Somersal
Duration: 14'38"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 28:1

English glosses of patwin word lists

Performed by: Nora Lowell
Duration: 24'39'
Collector: Elizabeth Bright
Collector's comments: Word contrasts
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 1:3

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 25'32"
Collector: Paul Proulx
Collector's comments: March 11-24, 1980 at Requoi (starts with Robin's vocab. p.246)
Tribe: Yurok
I.D. LA138 **Tape #** 13:1

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 19'59"
Collector: Paul Proulx
Collector's comments: p. 225 about 2.5' in
Tribe: Yurok
I.D. LA138 **Tape #** 14:1

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 17'20"
Collector: Paul Proulx
Collector's comments: March 11-24, 1980 at Requoi (p.250, 51' in)
Tribe: Yurok
I.D. LA138 **Tape #** 13:3

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 23'25"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 14:2

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 19'18"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 16:1

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 24'01"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 16:2

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 26'49"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 16:3

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 24'34"
Collector: Paul Proulx
Collector's comments: Robin's vocab. 271 at start
Tribe: Yurok
I.D. LA138 **Tape #** 17:1

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 28'02"
Collector: Paul Proulx
Collector's comments: About 20' in notebook 4, page 20
Tribe: Yurok
I.D. LA138 **Tape #** 17:2

English glosses of Yurok words and phrases

Performed by: Florence Shaughnessy
Duration: 13'02"
Collector: Paul Proulx
Collector's comments: P.22 about 25'in, p.30 about 53' in
Tribe: Yurok
I.D. LA138 **Tape #** 17:3

English glosses of Yurok words and phrases; e.g. "muddy", "bird tail"

Performed by: Florence Shaughnessy
Duration: 27'20"
Collector: Paul Proulx
Collector's comments: p. 261 about 44' in
Tribe: Yurok
I.D. LA138 **Tape #** 15:1

English glosses of Yurok words and phrases; e.g. "muddy", "bird tail"

Performed by: Florence Shaughnessy
Duration: 28'12"
Collector: Paul Proulx
Collector's comments: p. 261 about 44' in
Tribe: Yurok
I.D. LA138 **Tape #** 15:2

English glosses of Yurok words and phrases from Robin's vocabulary

Performed by: Florence Shaughnessy
Duration: 21'45"
Collector: Paul Proulx
Collector's comments:p.49
Tribe: Yurok
I.D. LA138 **Tape #** 18:2

English glosses of Yurok words and phrases from Robin's vocabulary

Performed by: Florence Shaughnessy
Duration: 25'28"
Collector: Paul Proulx
Collector's comments: p.52, 42 min. in from beginning, p.55, about 54 min in
Tribe: Yurok
I.D. LA138 **Tape #** 18:3

English glosses of Yurok words and phrases from Robin's vocabulary

Performed by: Florence Shaughnessy
Duration: 21'16"
Collector: Paul Proulx
Collector's comments: Miscellaneous questions about 5 min. in, includes "pushing and shoving"
Tribe: Yurok
I.D. LA138 **Tape #** 19:1

English glosses of Yurok words and phrases from Robin's vocabulary

Performed by: Florence Shaughnessy
Duration: 24'01"
Collector: Paul Proulx
Collector's comments: "pushing and shoving" sporadic in this section
Tribe: Yurok
I.D. LA138 **Tape #** 19:2

English glosses of Yurok words and phrases from Robin's vocabulary

Performed by: Florence Shaughnessy
Duration: 28'50"
Collector: Paul Proulx
Collector's comments: Talking about tears
Tribe: Yurok
I.D. LA138 **Tape #** 20:1

English glosses of Yurok words and phrases from Robin's vocabulary

Performed by: Florence Shaughnessy
Duration: 26'05"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 20:2

English glosses of Yurok words and phrases from Robin's vocabulary

Performed by: Florence Shaughnessy
Duration: 21'32"
Collector: Paul Proulx
Collector's comments: p.44, about six minutes
Tribe: Yurok
I.D. LA138 **Tape #** 18:1

Escape from the Moon and Creation of This World (Pit River)

Performed by: Lela Rhodes
Duration: 27'16"
Collector: Bruce E. Nevin
Collector's comments: with Lela Rhodes' son also recording, 11-27-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 1:3

Escape from the Moon and Creation of This World (Pit River) (continued?)

Performed by: Lela Rhodes
Duration: 2'55"
Collector: Bruce E. Nevin
Collector's comments: with Lela Rhodes' son also recording, 11-27-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 1:4

Essie and Julia naming places

Performed by: Essie Parrish and Julia Pinola Marrufo
Duration: 14'54"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 10:2

Examples of consonants, examples of vowels, examples of syllables closed by '

Performed by: Essie Parrish
Duration: 25'58"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 8:2

Examples of father with different possessive prefixes, and other possessive pronouns

Performed by: Essie Parrish
Duration: 6'13"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 6:1

Extemporaneous text, English and CSM alternate line-by-line. topic: J.K.'s activities in youth

Performed by: John Kelly
Duration: 4'52"
Collector: Meredith Hoffman
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:4

Father's Family in Drove (sic) to reservation (Pit River)

Performed by: Lela Rhoades
Duration: 11'58"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 16:2

Father's Father's Death. Father's Childhood and Travels (English)

Performed by: Lela Rhoades
Duration: 20'31"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:5

Father's Father's Death. Father's Childhood and Travels (Pit River)

Performed by: Lela Rhoades
Duration: 22'54"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 16:3

Few sentences from book 2 and some with wina

Performed by: Essie Parrish
Duration: 1'37"
Collector: Robert Oswalt
Collector's comments: 9-13-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 16:3

First puberty song (1929) (#2410).

Performed by: Nora Coonskin
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

First sailboat, First white food, Coffee beans

Performed by: Essie Parrish
Duration: 10'35"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:3

First sailboat, First white food, Coffee beans

Performed by: Essie Parrish
Duration: 10'35"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:3

First Watermelon. Lizard and his Dog

Performed by: Lela Rhodes
Duration: 18'09"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 10:1

Five Dreamsongs.

Performed by: Grace McKibben
Duration: 12'36"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:3

Five-way conversation between Roxie Peconom, Leone Morales, Maym Gallagher, and George Penconom

Performed by: same as above
Duration: 13'39"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 6:3

Flathead Song (3), Dance Song (2), Old-time Dance Song (2), *Wéppele-wéppele* Song

Performed by: Jim Knight
Duration: 10'22"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:3

Flower Dance, Love Magic Song

Performed by: Lucinda Jackson
Duration: 7'43"
Collector: Mary Woodward
Collector's comments: Long introduction first day
Tribe: Hupa
I.D. LA091 **Tape #** 1:6

Flower Dance Songs, (10-12). Kick Dance Song (13). Deer Skin Dance Song (14). Brush Dance Songs (15-17)

Performed by: male
Duration: 6'42"
Collector: Mary Woodward
Collector's comments: #15 two men actually sing and whistle, female also heard. #17 "I want to drink, drink whiskey"
Editor's comments: Brush Dance Songs- see also LA136 Yurok (Woodward)
Tribe: Hupa
I.D. LA091 **Tape #** 1:3

Four Dreamsongs.

Performed by: Grace McKibben
Duration: 10'49"
Collector: Alice Schlichter
Collector's comments: March 29, 1977; Hayfork
Editor's comments: Another Dreamsong that Alice did not list.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:3

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Fox and Coyote

Performed by: Lela Rhodes
Duration: 23'44"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; English version
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 7:4

Fox and Coyote (English version concluded from 7:4)

Performed by: Lela Rhodes
Duration: 10'29"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 9:1

Fox and Coyote (Pit River version)

Performed by: Lela Rhodes
Duration: 28'02"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 9:2

Fox and Mink, Doctor Brothers. How Fox Got his Small Eyes

Performed by: Lela Rhodes
Duration: 16'53"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71: 3-19-72
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 11:4

Fox and the Two Dove Sisters, in English and Nisenan.

Performed by: Louis Kelly
Duration: 3'40"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:3

Fox, Coyote, and the Cyclone (Pit River Only)

Performed by: Lela Rhoades
Duration: 4'59"
Collector: Shirley Silver
Collector's comments: August 6, 1970
Editor's comments: See LA049
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 1:1

Funeral oration, funeral crying and singing, ,*ahá. n±* (song)

Performed by: Chris Brown (Chief Leeme)
Duration: 4'42"
Collector: Sylvia Broadbent
Collector's comments: 9-13-55, Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:3

Funeral song and commentary

Performed by: Jim Knight
Duration: 7'50"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 27, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 20:2

Gambling Songs, 7-9

Performed by: male
Duration: 3'33"
Collector: Mary Woodward
Collector's comments: #9, old timer's song
Tribe: Hupa
I.D. LA091 **Tape #** 1:2

Gathering acorns

Performed by: C. Silva
Duration: 3'42"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 2:1

Ghost dance song (#2324).

Performed by: Molly Brainard
Duration: 2'45"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Girl's Initiation, Hotakam Song. Hetetoma Song. Coyote and Moon. *Sy.m; Ha.ce*; Coyote and Grass.

Performed by: Lizzie Enos
Duration: 7'16"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:2

Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"

Performed by: Florence Shaughnessy
Duration: 21'07"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi
Tribe: Yurok
I.D. LA138 **Tape #** 12:1

Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"

Performed by: Florence Shaughnessy
Duration: 27'10"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi (p.242)
Tribe: Yurok
I.D. LA138 **Tape #** 12:2

Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"

Performed by: Florence Shaughnessy
Duration: 10'55"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi (p.246)
Tribe: Yurok
I.D. LA138 **Tape #** 12:3

Glosses for words and phrases in Yurok; e.g. learning to swim

Performed by: Florence Shaughnessy
Duration: 20'50"
Collector: Paul Proulx
Collector's comments: Miscellaneous questions at head of side 2
Tribe: Yurok
I.D. LA138 **Tape #** 11:1

Glosses for words and phrases in Yurok; e.g. learning to swim

Performed by: Florence Shaughnessy
Duration: 18'58"
Collector: Paul Proulx
Collector's comments: Miscellaneous
Tribe: Yurok
I.D. LA138 **Tape #** 11:2

Glosses for words and phrases in Yurok; e.g. learning to swim

Performed by: Florence Shaughnessy
Duration: 26'51"
Collector: Paul Proulx
Collector's comments: Robin's vocabulary p.239 about 40'in
Tribe: Yurok
I.D. LA138 **Tape #** 11:3

Grace's Father's Dreamsong about Jimmie Lucky.

Performed by: Grace McKibben
Duration: 1'37"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1a

Grass Game Song (2), Song(2), Love Song, Dance Song, Song (3)

Performed by: Jim Knight
Duration: 15'26"
Collector: Catherine A. Callaghan
Collector's comments: Introduces songe in English and Miwok
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 21:1

Grass Game Song (3), Love Song, Middletown Dance Song, Description of Dance Ceremony

Performed by: Jim Knight
Duration: 25'32"
Collector: Catherine A. Callaghan
Editor's comments: Description of Dance Ceremony contains a song
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:6

Grass Game Song and comments

Performed by: Jim Knight
Duration: 3'34"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:7

Grass-game Song (2), Coyote-people Dance Song, Neeka song

Performed by: Jim Knight
Duration: 5'53"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:4

Grassgame Song (?)

Performed by: Mr. Gallagher
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4d

Grassgame Song (twice)

Performed by: Lena T. Benner
Duration: 6'19"
Collector: William L. Shipley
Editor's comments: Contains little Maidu; considerable idle conversation.
Tribe: Maidu
I.D. LA030 **Tape #** 2:1

Grassgame Songs by Tina McGuiness and discussion.

Performed by: Tina McGuiness
Duration: 2'09"
Collector: Alice Schlichter
Tribe: Wailaki
I.D. LA152 **Tape #** 1:2

H/Bird-Fire. Bear and Deer Women. Coyote Dreamed and Smoked.

Performed by: Lizzie Enos
Duration: 23'04"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:1

Handgame Song. Big-Head-Dance-Song with story about it. Another Big-Head-Dance-Song, more talk about Big head.

Performed by: Grace McKibben
Duration: 10'01"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:2

Handgame song. Dreamsong with comments. War Song (repetition). Lovesong (repetition)

Performed by: Grace McKibben
Duration: 15'55"
Collector: Alice Schlichter
Collector's comments: January 8, 1978,;Hayfork, CA
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:4

Handgame song w/ description in English. Lexical items (for handgame) Another Handgame song, with comments.

Performed by: Grace McKibben
Duration: 5'40"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:2

Handgame Song with explanation. Big Head Dance Song. Dreamsong and Grandpa Doc's Song.

Performed by: Grace McKibben
Duration: 7'39"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 6:4

hel.e.owey (song),*wah.awana* (song)

Performed by: Johnny Lawrence and Chris Brown (Chief Leme)
Duration: 2'35"
Collector: Sylvia Broadbent
Collector's comments: Chukchanchi (sic)
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
Tribe: Chukchansi
I.D. LA141 **Tape #** 1:1

hen.eyane (Yosemite handgame song), *heya, ennomeno* (Yosemite handgame song), song medicine flute playing

Performed by: Chris Brown (Chief Leeme)
Duration: 4'31"
Collector: Sylvia Broadbent
Editor's comments: overloaded!
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:8

Henaj Handgame Song. Coyote Man Song, B.J. Old Jane Song, handgame. Acorn Song. Tuda song. Marysville Butte Song.

Performed by: Lizzie Enos
Duration: 10'51"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:4

Henaj Handgame Song. Coyote Man Song, B.J. Old Jane Song, handgame. Acorn Song. Tuda song. Marysville Butte Song.

Performed by: Lizzie Enos
Duration: 10'51"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:4

hey nag.a (handgame song), *hayano.copen.a* (handgame song), *annumeca* (handgame song)

Performed by: Chris Brown (Chief Leeme)
Duration: 2'41"
Collector: Sylvia Broadbent
Collector's comments: almost inaudible
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:6

Hill Patwin contrasts

Performed by: Nora Lowell
Duration: 28'17"
Collector: Elizabeth Bright
Collector's comments: 8-30-52
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 1:1

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 15'04"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 1:1

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 16'52"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 1:2

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 7'51"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 1:3

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 24'27"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 1:4

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 16'08"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 2:1

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 26'34"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 2:2

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 21'44"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 2:3

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 15'47"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 3:1

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 25'19"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 3:2

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 23'00"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 3:3

Hill Patwin contrasts

Performed by: Oscar McDaniels
Duration: 27'18"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 4:1

Hill Patwin contrasts or elicitations.

Performed by: Oscar McDaniels
Duration: 23'17"
Collector: Donald Ultan
Collector's comments: Summer 1961
Notes: First two stories probable and ehtno-history; according to Ken Whitter, Bemmen is a real person.
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 5:4

Hill Patwin texts: Cakatu and Coyote. Catching Fish. Poisoning.

Performed by: Oscar McDaniels
Duration: 9'31"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 5:2

Hill Patwin texts: Creation of the World

Performed by: Oscar McDaniels
Duration: 13'14"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 5:1

Hill Patwin texts: Owl Creek. Napa (Bemmen) (Story from Snow Mountain) Song. Making Acorn Bread.

Performed by: Oscar McDaniels
Duration: 16'43"
Collector: Donald Ultan
Collector's comments: Summer 1961
Notes: First two stories probable and ehtno-history; according to Ken Whitter, Bemmen is a real person.
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 5:3

Hill Patwin words.

Performed by: Oscar McDaniels
Duration: 21'16"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 6:1

Hill Patwin words.

Performed by: Oscar McDaniels
Duration: 17'00"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 6:2

Hill Patwin words.

Performed by: Oscar McDaniels
Duration: 23'59"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 6:3

How Coyote and Mole got the Moon to Come Out.

Performed by: Leland Scott
Duration: 27'53"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:2

How coyote fetched the sun, pywellin, stealing horses from Mexicans

Performed by: Castro Johnson
Duration: 19'18"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 7:3

How Coyote Learned to Holler

Performed by: Chris Brown (Chief Leeme)
Duration: 21'40"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 4:1

How the Government Deals with Indians. Craven's Complaint

Performed by: Craven Gibson
Duration: 12'21"
Collector: Bruce E. Nevin
Collector's comments: 2-11-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:5

huhu'na story in Wikchumni

Performed by: C. Silva
Duration: 1'11"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:2

Hunting Lesson (a coyote story)

Performed by: Jim Knight
Duration: 16'01"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:6

Hunting Lesson (concluded)

Performed by: Jim Knight
Duration: 6'11"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:7

Hunting Sea Otter, etc.

Performed by: Herman James
Duration: 14'29"
Collector: Robert Oswalt
Collector's comments: 9-7-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:5

Hunting Squirrels. Cure for Eating Too Much Watermelon. Burial of Dead People.

Performed by: John Knight
Duration: 7'11"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 8:3

Hupa (comparative word list,q. Tolowa): numbers, monosyllable nouns, possessive paradigms, verb paradigms, verb gender-classes

Performed by: woman
Duration: 21'27"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
Tribe: Hupa
I.D. LA091 **Tape #** 2:1

Huwtiwes story, Wikchumni only. Womanhood text, Wikchumni only. Acorn ripening text, Wikchumni only.

Performed by: C. Silva
Duration: 11'56"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:2

Idle conversation; mixed Pomo and English

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 4'23"
Collector: Roy Siniard
Collector's comments: 27 VIII 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:1

"Imitative words: the sounds of the animals, including: the Sun Song, the Mudhen Song

Performed by: Lucy Kinsman ?
Duration: 11'23"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 6:3

In English: Coyote and Frog Woman

Performed by: Essie Parrish
Duration: 5'20"
Collector: Robert Oswalt
Collector's comments:6-64
Editor's comments: A charming story
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 9:3

Indian Doctor Song

Performed by: Mr. Gallagher
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4f

Indian history (Pomo)

Performed by: Frances Jack
Duration: 6'52"
Collector: Mithun
Collector's comments: 27 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:1

Interrogatives-English and Wikchumni. conversation, from "very good" to "ok"

Performed by: C. Silva
Duration: 8'12"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 7:1

Intro to song then Earthquake Song. Intro then Song. Intro then Grassgame Song. Intro then Grassgame (?) Song, Gambling.

Performed by: Lena T. Benner
Duration: 8'07"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 1:3

Introduction.

Performed by: Della Prince
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1954, Notebook A, pp.1FF; collector difficult to hear; low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 03:1

Introduction.

Performed by: Della Prince
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 26, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 04:1

Introduction.

Duration: 0'12"
Collector: Fletcher/Teeter
Collector's comments: 1954
Notes: Recorded originally at very low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 04:3

Introduction.

Performed by: Della Prince
Duration: 0'22"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1954
Tribe: Wiyot
I.D. LA023 **Tape #** 05:1

Introduction.

Performed by: Della Prince
Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1956.
Tribe: Wiyot
I.D. LA023 **Tape #** 05:3

Introduction.

Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: July 26, 1956, Della Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 06:1

Introduction.

Performed by: Della Prince
Duration: 0'08"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, August 9, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 06:3

Introduction.

Performed by: Della Prince
Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: September 6, 1956, Della Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 06:4

Introduction.

Performed by: Della Prince
Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: August 9, 1956, Della Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Introduction.

Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: August 16, 1956, Della Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 07:3

Introduction.

Duration: 0'04"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 08:1

Introduction.

Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Introduction.

Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, September 6, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Introduction.

Performed by: Della Prince
Duration: 4'00"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 8 - 15, 1957
Tribe: Wiyot
I.D. LA023 **Tape #** 10:2

Introduction.

Performed by: Della Prince
Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: 1957, Della Prince; Fletcher continues refining what he knows
Tribe: Wiyot
I.D. LA023 **Tape #** 10:3

Introduction.

Performed by: Della Prince
Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 15 -27, 1957
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Introduction.

Performed by: Della Prince
Duration: 0'06"
Collector: Fletcher/Teeter
Collector's comments: July 18, 1957, Della Prince; no English translation throughout this side.
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Introduction.

Performed by: Della Prince
Duration: 0'14"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Introduction.

Duration: 0'06"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Introduction.

Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, September 16, 1957
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Introduction.

Duration: 0'06"
Collector: Fletcher/Teeter
Collector's comments: Songs from old gramophone cylinder; Nora Coonskin of Ath.; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Introduction.

Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Introduction and Brush Dance Song (man's)

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'05"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1d

Introduction and Brush Dance Song (woman's)

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'60"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1e

Introduction and Deer Hunting Song

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'37"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1a

Introduction and Doctor Dance Song

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'36"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1b

Introduction and Doctor Dance Song

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'65"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1k

Introduction and Doctor Dance Song

Performed by: R.H. Robins (introduction) and Robert Spott
Duration: 0'65"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2b

Introduction and Love Song

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'26"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1c

Introduction and Love Song

Performed by: R. H. Robins (Introduction) and Mrs. Hill
Duration: 1'25"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:3b

Introduction and Mink's Song

Performed by: R. H. Robins (Introduction) and Mrs. Hill
Duration: 1'40"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:3c

Introduction and Owl Story

Performed by: R.H. Robins (introduction) and Robert Spott
Duration: 1'71"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2a

Introduction and Salmon Story

Performed by: R. H. Robins (Introduction) and Mrs. Brantner
Duration: 2'54"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2g

Introduction and Song

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'98"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1f

Introduction and Story

Performed by: R.H. Robins (introduction) and Mrs. Brantner
Duration: 0'60"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2c

Introduction and Story from Serper Family

Performed by: R. H. Robins (Introduction) and Florence Shaughnessy
Duration: 20'62"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:4

Introduction and Story of A Morning Dove

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'46"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1g

Introduction and Story of Fox and Coon

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'44"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1h

Introduction and Story of Klamath *River Love Song, then Klamath River* Love Song

Performed by: R. H. Robins (Introduction) and Mrs. Fleischmann
Duration: 2'67"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:3a

Introduction and Story of Toad and Mouse

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'21"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1i

Introduction and War Dance Song

Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'47"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1j

Introduction and War Dance Song

Performed by: R. H. Robins (Introduction) and Mrs. Brantner
Duration: 0'45"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2f

Introduction and Wohpekomeos (?) Song

Performed by: R. H. Robins (Introduction) and Mrs. Fleischmann
Duration: 0'54"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2e

Introduction. Basic words and phrases.

Performed by: John Knight
Duration: 19'33"
Collector: Catherine A. Callaghan
Collector's comments: August 9, 1956. Random words. Corn=maize, cook=cookey.
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:2

Introduction. Basic words and phrases.

Performed by: John Knight
Duration: 15'29"
Collector: Catherine A. Callaghan
Collector's comments: August 10, 1956
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:4

Introduction. Basic words and phrases.

Performed by: John Knight
Duration: 5'52"
Collector: Catherine A. Callaghan
Collector's comments: August 11, 1956
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:5

Introduction. Elicitation fo basic vocabulary, Bodega Miwok and English

Performed by: Sarah Ballard
Duration: 13'13"
Collector: Catherine A. Callaghan
Collector's comments: Wednesday, June 8, 1960
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:4

Introduction. Numbers. Basic words (including colors, simple verbs, ie. walk, talk etc., nature words, ie. star, sun moon etc., animals, and body parts.

Performed by: John Knight
Duration: 12'28"
Collector: Catherine A. Callaghan
Collector's comments: July 30, 1956. Informant not identified but is John Knight who is not a native speaker.
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:1

Introduction of informant. Segment of previous recording. Intro. of informant again. Elicitation of basic vocabulary, Bodega Miwok and English.

Performed by: Unknown and then Sarah Ballard
Duration: 13'23"
Collector: Catherine A. Callaghan
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:1

Introduction, silence then words

Performed by: William Bright
Duration: 9'41"
Collector: William Bright
Tribe: Wiyot
I.D. LA019 **Tape #** 1:1

Introduction to informant. Sally McLendon, Linguistics 220, Cambodian. End of tape.

Performed by: Sarah Ballard
Duration: 1'26"
Collector: Catherine A. Callaghan
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:2

Introduction to next material and basic vocabulary words and phrases

Performed by: John Knight
Duration: 9'14"
Collector: Catherine A. Callaghan
Collector's comments: Inaudible
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:2

Introduction to next material and basic vocabulary words and phrases

Performed by: John Knight
Duration: 8'00"
Collector: Catherine A. Callaghan
Collector's comments: July 20, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:3

Introduction to next material and basic vocabulary words and phrases; end of tape; more vocab. and phrases

Performed by: John Knight
Duration: 19'20"
Collector: Catherine A. Callaghan
Collector's comments: July 21, 1956; July 23
Editor's comments: Sentences
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:4

Introduction to next material and basic vocabulary words and phrases; Intro. to next materials; Stick Man Picture #1; Intro., Stick Man Pictures #2, #3, #31; Intro., more basic vocab. and phrases

Performed by: John Knight
Duration: 13'38"
Collector: Catherine A. Callaghan
Collector's comments: July 24, 1956; July 25; July 26
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:5

Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.

Performed by: Sarah Ballard
Duration: 17'42"
Collector: Catherine A. Callaghan
Collector's comments: Thursday June 9, 1960; Friday June 10, 1960
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:5

Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.

Performed by: Sarah Ballard
Duration: 22'14"
Collector: Catherine A. Callaghan
Collector's comments: Saturday June 11, 1960; June 13, 1960
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 2:1

Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; end of tape.

Performed by: Sarah Ballard
Duration: 9'11"
Collector: Catherine A. Callaghan
Collector's comments: June 14, 1960
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 2:2

Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.

Performed by: Sarah Ballard
Duration: 10'32"
Collector: Catherine A. Callaghan
Collector's comments: June 17, 1960; June 18, 1960
Editor's comments: Some kinship terms
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 2:3

Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.

Performed by: Sarah Ballard
Duration: 19'52"
Collector: Catherine A. Callaghan
Collector's comments: Monday June 20, 1960; Tuesday June 21, 1960
Editor's comments: Sentences
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 2:4

Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; four times.

Performed by: Sarah Ballard
Duration: 15'58"
Collector: Catherine A. Callaghan
Collector's comments: Mon., June 27, 1960; Wed., June 28, 1960; Wed. (sic.) June 29, 1960; Fri., July 1, 1960.
Editor's comments: Mostly sentences, a few vocabulary items.
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:1

Introduction to next material; basic vocabulary, words and phrases

Performed by: John Knight
Duration: 6'55"
Collector: Catherine A. Callaghan
Collector's comments: August 4, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:3

Introduction to next material; basic vocabulary, words and phrases

Performed by: John Knight
Duration: 7'00"
Collector: Catherine A. Callaghan
Collector's comments: August 7, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:5

Introduction to next material. Basic vocabulary, words and phrases.

Performed by: John Knight
Duration: 3'34"
Collector: Catherine A. Callaghan
Collector's comments: August 13, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:7

Introduction to next material. Basic vocabulary, words and phrases.

Performed by: Mr. and Mrs. Aza McCauley
Duration: 10'01"
Collector: Catherine A. Callaghan
Collector's comments: Wednesday July 19, 1961
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 6:3

Introduction to next material. Basic vocabulary, words and phrases. Silence.

Performed by: Mr. Aza McCauley
Duration: 14'15"
Collector: Catherine A. Callaghan
Collector's comments: September 19, 1956
Editor's comments: Word lists
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 1:3

Introduction to Next material. Basic vocabulary, words and phrases, end of tape then more elicitations.

Performed by: Mr. Aza McCauley
Duration: 17'31"
Collector: Catherine A. Callaghan
Collector's comments: Very high level much background noise. Tuesday July 18, 1961
Editor's comments: Sentences
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 5:2

Introduction to Next material. Basic vocabulary, words and phrases, end of tape.

Performed by: Mr. Aza McCauley
Duration: 19'31"
Collector: Catherine A. Callaghan
Collector's comments: Very high level much background noise. Wednesday July 19, 1961
Editor's comments: Sentences
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 5:3

Introduction to next material. Finishing a Sweathouse. Basic vocab. words and phrases. Processing Buckeye. How to make baskets. More vocab. How they make black salt. Making Fire. More Vocab. The Day Johnny Got Buck Fever. Slaughtering Deer.

Performed by: John Knight
Duration: 19'25"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 8:2

Introduction to next material. How to Barbacue Meat.

Performed by: Sarah Ballard
Duration: 1'52"
Collector: Catherine A. Callaghan
Collector's comments: September 26, 1960
Editor's comments: Text
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:4

729

Introduction to next material; Lullaby; Grass Game Song; Direction Song

Performed by: Jim Knight
Duration: 8'29"
Collector: Catherine A. Callaghan
Collector's comments: August 6, 1956; Direction Song-not to be sung or learned without strict fasting
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:4

Introduction to next material. The Path of the Dead.

Performed by: Mrs. Aza McCauley
Duration: 11'41"
Collector: Catherine A. Callaghan
Editor's comments: Text
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:2

Introduction to next material. The Rattlesnake.

Performed by: Sarah Ballard
Duration: 1'52"
Collector: Catherine A. Callaghan
Collector's comments: Saturday, July 9, 1960
Editor's comments: Text
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:2

Introduction to next material then basic vocabulary, words and phrases; alternating

Performed by: John Knight
Duration: 28'45"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 17, 1956 (first group of words), Aug. 20 (second and third groups)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 5:2

Introduction to next material then basic vocabulary, words and phrases; alternating

Performed by: John Knight
Duration: 16'45"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 21, 1956 (first group of words), Aug. 22 (second group), Aug. 24 (third group), end of tape
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 5:3

Introduction to next material then basic vocabulary, words and phrases; alternating twice.

Performed by: John Knight
Duration: 18'07"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 24, 1956 (first group of words), Aug. 25 (second group).
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 6:1

Introduction to next material then testing. Basic vocabulary, words and phrases then end of tape. More elicitations.

Performed by: Mr. Aza McCauley
Duration: 19'07"
Collector: Catherine A. Callaghan
Collector's comments: Very high level
Editor's comments: Pronoun paradigms
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 4:3

Introduction to next material. Thunder and lightning. The Last of the Elk. The Two Lovers. The Dead People. The Disobedient Girl. Wallipo Steals the Fish. Elicitation of basic vocab., Bodega Miwok and English. The Disobedient Girl.

Performed by: Sarah Ballard
Duration: 9'35"
Collector: Catherine A. Callaghan
Collector's comments: October 2, 1960
Editor's comments: Texts
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:6

Introduction to next section. Bad Man Pedro. end of tape. Bad Man Pedro.

Performed by: Jim Knight
Duration: 14'00"
Collector: Catherine A. Callaghan
Collector's comments: July 1, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:3

Introduction to next section. Basic vocab. words and phrases. Intro. to next section. How to Make a Rabbit Blanket. Sweathouse Dance. More vocab. How the Sucking Doctor Sucked Out the Fishbone. How the doctor cures.

Performed by: John Knight
Duration: 21'49"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 16, 1957 (first section), Aug. 17, 1957 (second section)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 8:4

Introduction to next section. Coyote and His Grandchildren go Hunting. Silence. end of tape

Performed by: Jim Knight
Duration: 25'46"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 22, 1957
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 9:2

Introduction to next section. Creation, Fire and Flood. end of tape.

Performed by: Jim Knight
Duration: 25'37"
Collector: Catherine A. Callaghan
Collector's comments: Tues., June 26, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:2

Introduction to next section. Indian Stories. end of tape. Indian Stories.

Performed by: Jim Knight
Duration: 15'25"
Collector: Catherine A. Callaghan
Collector's comments: July 11, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:2

Introduction to next section. Jimmy's Grandfather

Performed by: Jim Knight
Duration: 17'18"
Collector: Catherine A. Callaghan
Collector's comments: July 2, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:4

Introduction to next section. Song Festivals. Elicitation of basic vocab., English and Lake Miwok. silence. end of tape.

Performed by: John Knight
Duration: 6'04"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:5

Introduction to next section then basic vocabulary, words and phrases; alternating

Performed by: John Knight
Duration: 14'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 27, 1956 (first group of words), Aug. 28 (second group)
Editor's comments: Includes a short text
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 6:2

Introduction to next section then basic vocabulary, words and phrases; alternating

Performed by: John Knight
Duration: 10'01"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 31, 1956 (first group of words), Sept. 1(second group)
Editor's comments: Some complex sentences (verbs)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 6:4

Introduction to next section then basic vocabulary, words and phrases; alternating twice, then end of tape, then more vocab. words and phrases

Performed by: John Knight
Duration: 19'37"
Collector: Catherine A. Callaghan
Collector's comments: Tues. July 23, 1957 (first group of words), Wed. July 24, 1957 (second group)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 7:2

Introduction to next section then basic vocabulary, words and phrases; alternating

Performed by: John Knight
Duration: 22'44"
Collector: Catherine A. Callaghan
Collector's comments: July 25, 1957 (first group of words), July 29, 1957 (second group), July 30, 1957 (third group)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 7:3

Introduction to next section. Ways to Hunt.

Performed by: Jim Knight
Duration: 6'19"
Collector: Catherine A. Callaghan
Collector's comments: July 14, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:3

Introduction to next section. When Indians Sing.

Performed by: Jim Knight
Duration: 3'27"
Collector: Catherine A. Callaghan
Collector's comments: June 30, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:2

Introduction to song then song, four times. Intro to next song, then Jóm Wéda Song. Discussion of songs, jokes, etc.

Performed by: Lena T. Benner
Duration: 23'12"
Collector: William L. Shipley
Editor's comments: Includes considreable idle conversation, in English with some Maidu, and songs
Tribe: Maidu
I.D. LA030 **Tape #** 1:4

Introduction to tape

Performed by: Alma Grace
Duration: 20'12"
Collector: Catherine A. Callaghan
Collector's comments: March 1, 1956
Editor's comments: Fuzzy recordings
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 1:1

Introduction to tape. Basic vocabulary, words and phrases

Performed by: John Knight
Duration: 10'05"
Collector: Catherine A. Callaghan
Collector's comments: July 13, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:1

Introduction to tape; basic vocabulary words and phrases

Performed by: John Knight
Duration: 4'17"
Collector: Catherine A. Callaghan
Collector's comments: August 3, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:1

Introduction to tape. Basic vocabulary, words and phrases.

Performed by: Mr. Aza McCauley
Duration: 16'32"
Collector: Catherine A. Callaghan
Collector's comments: September 18, 1956
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 1:1

Introduction to tape. Basic vocabulary, words and phrases.

Performed by: Mr. Aza McCauley
Duration: 9'14"
Collector: Catherine A. Callaghan
Collector's comments: Four successive intros. in first section of this side. July 13, 1961
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 4:1

Introduction to tape. Basic vocabulary, words and phrases. Silence then more elicitations.

Performed by: Mr. Aza McCauley
Duration: 24'03"
Collector: Catherine A. Callaghan
Collector's comments: October 26, 1956
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 2:1

Introduction to tape. Basic vocabulary, words and phrases, silence then more elicitations.

Performed by: Mr. Aza McCauley
Duration: 26'46"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Monday July 17, 1961
Editor's comments: Sentences
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 5:1

Introduction to tape; basic vocabulary, words and phrases then intro. to next material, alternating

Performed by: John Knight
Duration: 18'32"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 13, 1956 (first group of words), Aug. 14 (second group), Aug. 15 (third group), Aug. 16 (fourth group)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 5:1

Introduction to tape; basic vocabulary, words and phrases then intro. to next material; alternating

Performed by: John Knight
Duration: 22'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 29, 1956 (first group of words), Aug. 30 (second group)
Editor's comments: Sentences (verbs)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 6:3

Introduction to tape; basic vocabulary, words and phrases then intro. to next section; alternating

Performed by: John Knight
Duration: 14'46"
Collector: Catherine A. Callaghan
Collector's comments: July 15, 1956 (sic) (first group of words), July 16, 1957 (second group), July 17, 1957 (third group), July 18, 1957 (fourth group), July 20, 1957 (fifth group)
Editor's comments: Introduction includes a short text
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 7:1

Introduction to tape. Doctor Ceremony at Sulpher Banks. Elicitation of basic vocabulary, English and Lake Miwok

Performed by: John Knight
Duration: 4'49"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 9:1

Introduction to tape. Elicitation of basic Vocabulary, Northern Sierra Miwok and English.

Performed by: Mrs. Aza McCauley
Duration: 10'36"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 1:1

Introduction to tape. Elicitation of basic Vocabulary, Northern Sierra Miwok and English.

Performed by: Mrs. Aza McCauley
Duration: 7'26"
Collector: Catherine A. Callaghan
Editor's comments: Word list (place names)
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:1

Introduction to tape. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.

Performed by: Mrs. Aza McCauley
Duration: 19'20"
Collector: Catherine A. Callaghan
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 3:1

Introduction to tape. Elicitation of basic vocabulary, Northern Sierra Miwok and English. Silence then more elicitations.

Performed by: Mrs. Aza McCauley
Duration: 16'38"
Collector: Catherine A. Callaghan
Collector's comments: Introduced as reel 3.
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 4:1

Introduction to tape. How the Indians Got Their Dances.

Performed by: Jim Knight
Duration: 21'35"
Collector: Catherine A. Callaghan
Collector's comments: June 28, 1958
Editor's comments: Begins abruptly
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:1

Introduction to tape. The Princess.

Performed by: Jim Knight
Duration: 18'30"
Collector: Catherine A. Callaghan
Collector's comments: July 9, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:1

Introduction to tape. The Sun Girl.

Performed by: Sarah Ballard
Duration: 2'04"
Collector: Catherine A. Callaghan
Collector's comments: October 1964
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:7

Introduction tonext material. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.

Performed by: Mrs. Aza McCauley
Duration: 14'13"
Collector: Catherine A. Callaghan
Collector's comments: Tuesday June 29, 1961
Editor's comments: Extremely poor recording
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 4:2

Introductory biographical material about Mrs. Benner. Songs: It's a Great Thing, The Race of Man

Performed by: Gallagher et al. and Lena T. Benner (songs)
Duration: 2'51"
Collector: William L. Shipley
Editor's comments: a "sad tone" talking to God about the white race
Tribe: Maidu
I.D. LA030 **Tape #** 3:3

Introductory conversation in English; Wappo conversation then English conversation

Performed by: Irene Amante and Laura Fish Somersal
Duration: 19'51"
Collector: Jesse O. Sawyer
Collector's comments: April 1, 1968 (somebody is with Jesse Sawyer)
Tribe: Wappo
I.D. LA090 **Tape #** 25:1

Introductory material in Maidu Grassgame song twice

Performed by: Dan Williams and Maym Gallagher
Duration: 4'39"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 6:1

Introductory rap in English

Performed by: Lela Rhodes
Duration: 6'01"
Collector: Bruce E. Nevin
Collector's comments: rambling
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 1:1

John Doctor's Song.

Performed by: Grace McKibben
Duration: 1'53"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 6:1

K'isyin text

Performed by: C. Silva
Duration: 1'41"
Collector: Geoffrey Gamble
Collector's comments: 8-2-73. puppies in background and a lot of room noise
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 6:1

Karok text; Klamath Lakes Young Man

Performed by: Chester Pepper
Duration: 3'45"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:3

Karok texts: Bluejay as Doctor, Old Man Turtle, Wardance Song

Performed by: Nettie Ruben
Duration: 15'25"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 2:1

Karok texts continued

Performed by: Nettie Ruben
Duration: 2'16"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 2:2

Karok texts; Coyote Gambles, Personal Relation

Performed by: Chester Pepper
Duration: 8'29"
Collector: William Bright
Editor's comments: Song at the beginning
Tribe: Karok
I.D. LA078 **Tape #** 4:1

Karok texts;Coyote's Homecoming, Evening Star

Performed by: Nettie Ruben
Duration: 7'26"
Collector: William Bright
Editor's comments: Evening Star is mostly song
Tribe: Karok
I.D. LA078 **Tape #** 4:6

Karok texts; Deer Mecicine, Coyote and Sun, Coyote as Priest

Performed by: Chester Pepper
Duration: 9'18"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:5

Karok texts; Song Trade, Love Song

Performed by: Nettie Ruben
Duration: 9'19"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:8

Karok texts; Theft of Fire

Performed by: Julia Starritt
Duration: 4'26"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:7

73ᵕ

kósità •nno (Prick).

Performed by: Leland Scott
Duration: 10'29"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:3

Labial Series: final labial cluster, labials in word final position.

Performed by: Della Prince
Duration: 0'37"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Labial Series: initial clusters with labial as first member.

Performed by: Della Prince
Duration: 0'24"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Labial Series: Initial stops and the voiced bilabial spirant.

Performed by: Della Prince
Duration: 7'07"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Labial Series: labials between vowels.

Performed by: Della Prince
Duration: 6'32"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Labial Series: medial clusters with labial as first member.

Performed by: Della Prince
Duration: 2'50"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Labial Series: medial clusters with labial as second member.

Performed by: Della Prince
Duration: 2'53"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Last feud at Fort Ross c. 1816

Performed by: Herman James
Duration: 9'50"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:3

Lazy parents

Performed by: Essie Parrish
Duration: 6'44"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:1

Lela Rhoades called a Witch (Pit River) then English translation

Performed by: Lela Rhoades
Duration: 7'00"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:3

Lexical items; Dreamsong with comments. Another Dreamsong. Doctoring Song in English. Dreamsong.

Performed by: Grace McKibben
Duration: 20'33"
Collector: Alice Schlichter
Editor's comments: Second Dreamsong; "This is the story shouldn't be told, but it'll be there after I'm dead and gone".
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:2

Liar's Story-beginning

Performed by: Jim Knight
Duration: 6'27"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:4

Liar's Story-concluded

Performed by: Jim Knight
Duration: 2'39"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:5

Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man

Performed by: Laura Fish Somersal
Duration: 3'57"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:1

Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man

Performed by: Laura Fish Somersal
Duration: 3'19"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:2

Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man

Performed by: Laura Fish Somersal
Duration: 2'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:3

Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man

Performed by: Laura Fish Somersal
Duration: 2'39"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:4

List of colors and conversation; General conversation in Southern Pomo

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 12'36"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 5:4

List of some body parts; about a man who deceives by wearing an animal skin; native houses; the Yellowhammer and the Rain

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 11'39"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 6:1

Local events and gossip

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 7'50"
Collector: Roy Siniard
Collector's comments: 5 XI 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 7:1

Love Song. Another Love Song (a repetition of an earlier song)- from Round Valley. Then two more Love Songs.

Performed by: Grace McKibben
Duration: 11'33"
Collector: Alice Schlichter
Editor's comments: Last song- about Grouse "My boyfriend, better not talk that way about me".
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 3:3

Love Song. Dreamsong (repetition). Love Song. Some humming. A Hisi-Dance Song. Doctor Song (twice).

Performed by: Grace McKibben
Duration: 14'50"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Editor's comments: Most songs with comments, some repeats of previous songs.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 3:4

Love Song (incomplete).

Performed by: Grace McKibben
Duration: 1'22"
Collector: Alice Schlichter
Editor's comments: "She don't like me but I hang around her place". Repeat of 5:5?
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:10

Love Song. War Song.

Performed by: Grace McKibben
Duration: 8'06"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:2

Love Song, with comments. Another Love Song, comments. Another Love Song, comments.

Performed by: Grace McKibben
Duration: 9'25"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:5

Love Song, with explanation. A Dream Song, with explanation. Rounddance song.

Performed by: Grace McKibben
Duration: 8'03"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:4

Love Songs (incomplete), with some talk in English about Love Songs.

Performed by: Grace McKibben
Duration: 3'40"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:5

Lovesong. Dreamsong.

Performed by: Grace McKibben
Duration: 0'28"
Collector: Alice Schlichter
Collector's comments: January 8, 1978,;Hayfork, CA
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:5

Lucy Kinsman autobiography concluded; text continues

Performed by: Lucy Kinsman
Duration: 17'43"
Collector: Sydney Lamb
Editor's comments: Hard to tell how far autobiography goes
Tribe: Mono
I.D. LA 031 **Tape #** 9:3

Lynx and Mountain Lion's Amulet.

Performed by: Leland Scott
Duration: 4'35"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 6:1

Magic Song; comments in English and Lake Miwok; Magic Song; Ball Dance Song

Performed by: Jim Knight
Duration: 4'14"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:2

Magician's Story-beginning

Performed by: Jim Knight
Duration: 3'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?), concerns Henry Knight's experiences when his sister died.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:2

Magician's Story-continued

Performed by: Jim Knight
Duration: 9'42"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?), concerns Henry Knight's experiences when his sister died.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:3

maht h isaya: na

Performed by: David Antone
Duration: 14'17"
Collector: Robert Oswalt
Collector's comments: July 22
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 19:1

Maidu names for Shipley and others

Performed by: Mr. Gallagher (sic, a youngster)
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4b

Maidu Shaman Performance

Performed by: Dan Williams
Duration: 16'18"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:6

Maidu Shaman Performance

Performed by: Dan Williams
Duration: 19'56"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 3:2

Maidu Shaman Performance. Reverse of full-track material

Performed by: Dan Williams
Duration: 26'41"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 3:1

Maidu Song

Performed by: Mr. Gallagher (sic, a youngster)
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4a

Making acorn bread

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 8'23"
Collector: Roy Siniard
Collector's comments: 3 IX 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:6

Making Buckeye mush; early days

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 10'54"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 7:2

Making the string figure *capahá-chįdį* (two recordings, second is better)

Performed by: Essie Parrish
Duration: 3'25"
Collector: Robert Oswalt
Collector's comments: 6-14-64
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 9:2

Man becomes a tree

Performed by: Essie Parrish
Duration: 4'50"
Collector: Robert Oswalt
Collector's comments: 7-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 11:2

Man Turns into Deer

Performed by: Gladys James
Duration: 20'09"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Contains two songs
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 13:2

Medicinal Springs (text)

Performed by: Jim Knight
Duration: 9'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:1

Medicine (text)

Performed by: Jim Knight
Duration: 5'22"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:5

Mike the Turk

Performed by: Mr. Gallagher
Duration: 0'51"
Collector: William L. Shipley
Editor's comments: Song in English
Tribe: Maidu
I.D. LA030 **Tape #** 2:5

Minimal and near-minimal groups.

Performed by: Della Prince
Duration: 14'57"
Collector: Fletcher/Teeter
Editor's comments: Long pause near beginning
Tribe: Wiyot
I.D. LA023 **Tape #** 02:4

Miscellaneous citation forms with glosses.

Performed by: Elmer Smith
Duration: 10'20"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 7:3

Miscellaneous conversation and discussion

Performed by: Maym Gallagher et al.
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4c

Miscellaneous text.

Performed by: Della Prince
Duration: 8'00"
Collector: Fletcher/Teeter
Collector's comments: No English; high quality recording
Tribe: Wiyot
I.D. LA023 **Tape #** 04:5

Miscellaneous word list.

Performed by: Della Prince
Duration: c. 10'00"
Collector: Fletcher/Teeter
Collector's comments: 1954
Tribe: Wiyot
I.D. LA023 **Tape #** 01:1

Miscellaneous word list.
Performed by: Nettie Rossig
Duration: 21'07"
Collector: Fletcher/Teeter
Collector's comments: 1956
Editor's comments: Recorded by Karl V. Teeter, June 26, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 01:2

Miscellaneous word list.
Performed by: Nettie Rossig
Duration: 3'04"
Collector: Fletcher/Teeter
Collector's comments: 1956
Editor's comments: Recorded by Karl V. Teeter, June 26, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 01:3

Miscellaneous word list.
Performed by: Della Prince
Duration: 10'21"
Collector: Fletcher/Teeter
Editor's comments: Poor sound quality
Tribe: Wiyot
I.D. LA023 **Tape #** 02:5

Miscellaneous word list.
Performed by: Della Prince
Duration: 11'13"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 03:1

Miscellaneous word list.
Performed by: Della Prince
Duration: 12'54"
Collector: Fletcher/Teeter
Collector's comments: Very general
Tribe: Wiyot
I.D. LA023 **Tape #** 06:3

Miscellaneous word list.

Performed by: Della Prince
Duration: 17'07"
Collector: Fletcher/Teeter
Collector's comments: Minimal pairs (Contrasts)
Tribe: Wiyot
I.D. LA023 **Tape #** 06:4

Miscellaneous word list.
Performed by: Della Prince
Duration: 3'11"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Miscellaneous word list.
Performed by: Della Prince
Duration: 1'16"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Miscellaneous word list.
Performed by: Della Prince
Duration: 21'19"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Miscellaneous word list.

Performed by: Della Prince
Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Miscellaneous word list.

Performed by: Della Prince
Duration: 0'30"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Miscellaneous word list.

Performed by: Della Prince
Duration: 13'10"
Collector: Fletcher/Teeter
Collector's comments: Fletcher continues refining what he knows
Tribe: Wiyot
I.D. LA023 **Tape #** 10:3

Miscellaneous word list.

Performed by: Della Prince
Duration: 8'05"
Collector: Fletcher/Teeter
Collector's comments: Many Indian (Wiyot) words have no English equivalent.
Tribe: Wiyot
I.D. LA023 **Tape #** 10:3

Miscellaneous word list.

Performed by: Della Prince
Duration: 10'34"
Collector: Fletcher/Teeter
Collector's comments: Many Indian (Wiyot) words have no English equivalent
Tribe: Wiyot
I.D. LA023 **Tape #** 10:4

Miscellaneous word list.

Performed by: Della Prince
Duration: 10'43"
Collector: Fletcher/Teeter
Collector's comments: In the main, the style is similar to tape 10, i.e., Fletcher reviews what he already knows; great rapport between Fletcher and Prince; great rapport between Fletcher and Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Miscellaneous word list

Performed by: Della Prince
Duration: 3'41"
Collector: Fletcher/Teeter
Collector's comments: In the main, the style is similar to tape 10, i.e., Fletcher reviews what he already knows; great rapport between Fletcher and Prince.
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Miscellaneous word list.

Performed by: Della Prince
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: Great rapport between Fletcher and Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Miscellaneous word list.

Performed by: Della Prince
Duration: 6'25"
Collector: Fletcher/Teeter
Collector's comments: great rapport between Fletcher and Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Miscellaneous word list.

Performed by: Della Prince
Duration: 14'35"
Collector: Fletcher/Teeter
Collector's comments: Some very sophisticated words and phrases; September 16, 1957
Tribe: Wiyot
I.D. LA023 **Tape #** 11:2

Miscellaneous word list.

Performed by: Della Prince
Duration: 33'15"
Collector: Fletcher/Teeter
Collector's comments: Silimilar to tape 12; Fletcher reviews and rechecks
Tribe: Wiyot
I.D. LA023 **Tape #** 13:4

Miscellaneous word list (continued from tape 11, side 1).

Performed by: Della Prince
Duration: 63'36"
Collector: Fletcher/Teeter
Collector's comments: A few breaks for conversation; on tape 11, side 2 there are many sophisticated words and many Indian words peculiar only to Wiyot.
Tribe: Wiyot
I.D. LA023 **Tape #** 12:1

Miscellaneous word list continued (including parts of body, seasons, clothing and some phrases).

Performed by: Della Prince
Duration: 24'23"
Collector: Fletcher/Teeter
Collector's comments: Collector has researched words and tries to find pairs of different words which sound similar
Notes:

Tribe: Wiyot
I.D. LA023 **Tape #** 04:2

Miscellaneous word list (including animals, plants, nature words, etc.).

Performed by: Della Prince
Duration: 6'3"
Collector: Fletcher/Teeter
Collector's comments: Continued from tape 2, side 2; Collector heard clearly
Tribe: Wiyot
I.D. LA023 **Tape #** 04:1

Miscellaneous word list (including minimal pairs, contrasts).

Performed by: Della Prince
Duration: 24'35"
Collector: Fletcher/Teeter
Collector's comments: High quality (continued from tape 3, side 1)
Tribe: Wiyot
I.D. LA023 **Tape #** 06:1

Miscellaneous word list (labial and dental series).

Performed by: Della Prince
Collector: Fletcher/Teeter
Collector's comments: 1954
Tribe: Wiyot
I.D. LA023 **Tape #** 01:4

Miscellaneous words (cont'd); including basic sentence patterns.

Performed by: Della Prince
Duration: 45'42"
Collector: Fletcher/Teeter
Editor's comments: Concludes with body parts; silence until end of tape
Tribe: Wiyot
I.D. LA023 **Tape #** 03:2

Miscellaneous words (continued from previous tape).

Performed by: Della Prince
Duration: 7'35"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 06:2

Miscellaneous words (continued from previous text).

Performed by: Della Prince
Duration: 6'47"
Collector: Fletcher/Teeter
Collector's comments: Collector faintly heard but gets better.
Tribe: Wiyot
I.D. LA023 **Tape #** 05:2

Miscellaneous words (continued from previous text).

Performed by: Della Prince
Duration: 9'15"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 05:2

Miscellaneous words (including verbs).

Performed by: Della Prince
Duration: 3'25"
Collector: Fletcher/Teeter
Collector's comments: Collector faintly heard but gets better.
Tribe: Wiyot
I.D. LA023 **Tape #** 05:2

Miscellaneous world list.

Performed by: Della Prince
Duration: 0'04"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 10:2

Mixed Maidu and Konkow material

Performed by: Dan Williams
Duration: 1'29"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 6:4

Mole and Fox.

Performed by: Leland Scott
Duration: 3'48"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
Tribe: Konkow
I.D. LA005 **Tape #** 3:2

Mono, Big Pine elicitations (starting with animal names)

Performed by: Tom Stone
Duration: 18'18"
Collector: Sydney Lamb
Collector's comments: Eastern Mono words, spoken by Tom Stone of Big Pine, age 67. Sept. 16, 1954
Tribe: Mono
I.D. LA 031 **Tape #** 4:3

Mono, Big Pine elicitations (starting with numbers, then body parts with possessive pronouns, etc.)

Performed by: Tom Stone
Duration: 13'27"
Collector: Sydney Lamb
Collector's comments: Eastern Mono words, spoken by Tom Stone of Big Pine, age 67. Sept. 16, 1954
Tribe: Mono
I.D. LA 031 **Tape #** 4:2

Mono, Northeast, Bishop, CA: songs, introduced by collector an informants

Performed by: George Watterson, Gilbert Bethel, Bob Somerville, and many others
Duration: 13'35"
Collector: Sydney Lamb
Editor's comments: Paiute and Shoshoni songs
Tribe: Mono
I.D. LA 031 **Tape #** 11:1

Mono, Northeast, Bishop CA : songs, introduced by collector and informants

Performed by: George Watterson, Gilbert Bethel, Bob Somerville, and many others
Duration: 16'30"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 11:2

Mono Northfork, informant recites a text

Performed by: Lucy Kinsman
Duration: 14'06"
Collector: Sydney Lamb
Collector's comments: "food gathering", 15 min. undecipherable
Tribe: Mono
I.D. LA 031 **Tape #** 10:1

Mono, Northfork. Informant speaking on Stickman drawings ("P" series)

Performed by: Lucy Kinsman
Duration: 15'58"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
Tribe: Mono
I.D. LA 031 **Tape #** 1:1

Mono, Northfork. Informant speaking on Stickman drawings ("P" series)

Performed by: Lucy Kinsman
Duration: 16'36"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
Tribe: Mono
I.D. LA 031 **Tape #** 1:2

Mono, Northfork. Informant speaking on Stickman drawings ("P" series)

Performed by: Lucy Kinsman
Duration: 19'04"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
Tribe: Mono
I.D. LA 031 **Tape #** 1:3

Mono, Northfork: Lucy Kinsman, autobiograpy (no intro.)

Performed by: Lucy Kinsman
Duration: 13'42"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 9:1

Mono, Northfork: Lucy Kinsman, autobiograpy (no intro.)

Performed by: Lucy Kinsman
Duration: 17'59"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 9:2

Mono, Northfork, songs

Performed by: Large group singing
Duration: 12'50"
Collector: Sydney Lamb
Collector's comments: unintroduced
Tribe: Mono
I.D. LA 031 **Tape #** 12:1

Mono, Northfork, songs

Performed by: Large group singing
Duration: 19'18"
Collector: Sydney Lamb
Collector's comments: unintroduced
Tribe: Mono
I.D. LA 031 **Tape #** 12:2

Mono, Northfork, songs (unintroduced)

Performed by: Many singers
Duration: 15'00"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 11:3

Mono, Northfork, songs (unintroduced)

Performed by: Many singers
Duration: 17'30"
Collector: Sydney Lamb
Editor's comments: Small fragments of songs on side 2
Tribe: Mono
I.D. LA 031 **Tape #** 11:4

Mono Northfork, text

Performed by: Lucy Kinsman
Duration: 15'18"
Collector: Sydney Lamb
Editor's comments: Someone whispering in background, sounds like prompting the informant
Tribe: Mono
I.D. LA 031 **Tape #** 10:2

Mono Northfork, text

Performed by: Lucy Kinsman
Duration: 20'51"
Collector: Sydney Lamb
Collector's comments: "The flooded root gatherers", 20 Min.
Tribe: Mono
I.D. LA 031 **Tape #** 10:3

Mono, Northfork: text, "The Sun Bewitched"

Performed by: Lucy Kinsman
Duration: 29'04"
Collector: Sydney Lamb
Collector's comments: Recorded Sept. 8, 1953
Tribe: Mono
I.D. LA 031 **Tape #** 8:1

Mono, Northfork: text, "The Sun Bewitched", concluded

Performed by: Lucy Kinsman
Duration: 29'22"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 8:2

Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna , concluded

Performed by: Lucy Kinsman
Duration: 2'30"
Collector: Sydney Lamb
Collector's comments: Side 2, conclusion of the story beginning on side 1
Tribe: Mono
I.D. LA 031 **Tape #** 7:3

Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna (unintroduced)

Performed by: Lucy Kinsman
Duration: 14'22"
Collector: Sydney Lamb
Collector's comments: "The Myth..." and "The Sun Bewitched", first item runs to side 2, second item is concluded on tape 7
Tribe: Mono
I.D. LA 031 **Tape #** 7:1

Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna (unintroduced)

Performed by: Lucy Kinsman
Duration: 18'38"
Collector: Sydney Lamb
Collector's comments: Previous item continued
Tribe: Mono
I.D. LA 031 **Tape #** 7:2

Mono, Northfork: uninterrupted narration by informant

Performed by: Lucy Kinsman
Duration: 23'00"
Collector: Sydney Lamb
Editor's comments: No introductions
Tribe: Mono
I.D. LA 031 **Tape #** 4:1

Mono, Northfork: unintroduced narration

Performed by: Lucy Kinsman
Duration: 13'06"
Collector: Sydney Lamb
Collector's comments: bears and deer
Tribe: Mono
I.D. LA 031 **Tape #** 3:3

Monoxic text. A word-Takaika. Words and sentences. Pohyun story

Performed by: C. Silva
Duration: 9'43"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 1:1

More talk in Central Pomo

Performed by: Frances Jack and Florence Payoli
Duration: 8'40"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Is this "c mat"?
Tribe: Central Pomo
I.D. LA163 **Tape #** 7:3

Mountain Lion and Mink.

Performed by: Leland Scott
Duration: 4'59"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
Tribe: Konkow
I.D. LA005 **Tape #** 3:2

Music. Basic vocabulary, words and phrases. Coyote and the Girl. Music. More vocab. and phrases.

Performed by: Mr. and Mrs. Aza McCauley
Duration: 20'02"
Collector: Catherine A. Callaghan
Collector's comments: Irrelevant.
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 6:2

Music. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.

Performed by: Mrs. Aza McCauley
Duration: 18'42"
Collector: Catherine A. Callaghan
Collector's comments: Broken by bursts of non-applicable music
Editor's comments: All music removed
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 4:4

My Father Finds a Drowned Man (English version)

Performed by: Lela Rhodes
Duration: 8'25"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70; 4:3 and 4:4 are consecutively told, informant forgot she had switched to English to retell story in English. ?
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:3

My Father Finds a Drowned Man (Pit River version)

Performed by: Lela Rhodes
Duration: 3'19"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70; 4:3 and 4:4 are consecutively told, informant forgot she had switched to English to retell story in English. ?
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:4

My Father Finds a Lost Shawl (English version)

Performed by: Lela Rhodes
Duration: 13'46"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:6

My Father Finds a Lost Shawl (Pit River version)

Performed by: Lela Rhodes
Duration: 7'24"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:5

My Father Finds the Deer (continuation)

Performed by: Lela Rhodes
Duration: 6'59"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 3:1

My Father Finds the Deer (English)

Performed by: Lela Rhodes
Duration: 17'56"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 2:3

My Father Finds the Deer (Pit River version)

Performed by: Lela Rhodes
Duration: 9'39"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 3:2

My Father's Gambling Song. Wardance Song (warmup song). Wardance song. Sissun Jim's Prophesy Song. My Mother's Deathbed Song (sung by doctor-prophesy)

Performed by: Lela Rhodes
Duration: 19'14"
Collector: Bruce E. Nevin
Collector's comments: followed by slow recitation and translation
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 2:1

My Father's Love Song. Grandmother's Love Song. Song of a Lover's Regret. Love for a Fisherman-song. Heavenly Butterfly Woman-song. Little Devils Coming-prophesy song

Performed by: Lela Rhodes
Duration: 24'02"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 2:2

My Grandfather's Life

Performed by: Lela Rhoades
Duration: 5'27"
Collector: Shirley Silver
Collector's comments: August 6, 1970
Editor's comments: See LA049
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 1:2

My Grandfather's Life and Death

Performed by: Lela Rhodes
Duration: 8'08"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:3

My Grandfather's Morning Prayer

Performed by: Lela Rhodes
Duration: 9'47"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:4

My Grandmother's Escape from the White Soldiers

Performed by: Lela Rhodes
Duration: 10'04"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:1

My Mother's Wedding

Performed by: Lela Rhodes
Duration: 20'04"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:5

My Mother's Wedding (continued?)

Performed by: Lela Rhodes
Duration: 3'23"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:6

My Uncle. Silence. Elicitation of basic vocab., English and unknown language, then silence

Performed by: Maym Gallagher
Duration: 4'57"
Collector: William L. Shipley
Collector's comments: Very low level; irrelevant
Tribe: Maidu
I.D. LA030 **Tape #** 4:4

Narration, Pomo alternates with English, re: Fred Hogan, Alber Thomas

Performed by: Frances Jack
Duration: 22'48"
Collector: Mithun
Collector's comments: 10 May 1985, Texts about Healers
Tribe: Central Pomo
I.D. LA163 **Tape #** 10:1

No title

Performed by: Frances Jack
Duration: 20'28"
Collector: Mithun
Collector's comments: 5 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 3:3

No title

Performed by: Frances Jack
Duration: 16'52"
Collector: Mithun
Collector's comments: 6 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 4:2

No title

Performed by: Frances Jack
Duration: 14'13"
Collector: Mithun
Collector's comments: No comments
Tribe: Central Pomo
I.D. LA163 **Tape #** 9:3

Noises made by animals

Performed by: Chris Brown (Chief Leeme)
Duration: 4'21"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:2

Northeast Mono: songs from Bishop, CA

Performed by: Bob Somerville
Duration: 6'31"
Collector: Sydney Lamb
Collector's comments: Sept. 18, 1954: two Shoshoni Handgame songs, A Paiute wardance song, two Shoshoni Rounddance songs
Tribe: Mono
I.D. LA 031 **Tape #** 3:1

Northeast Mono: songs with talking among several Shoshoni speakers

Performed by: Possible male singer other than Bob Somerville, then Bob Somerville?
Duration: 9'37"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 3:2

(Northfork Mono) Folktale unintroduced. Male informant, unidentified.

Performed by: Baker
Duration: 16'51"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 2:1

Northfork Mono narration (another story?)

Performed by: Bill Sherman
Duration: 3'49"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
Tribe: Mono
I.D. LA 031 **Tape #** 2:5

Northfork Mono narration (story?)

Performed by: Bill Sherman
Duration: 5'01"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
Tribe: Mono
I.D. LA 031 **Tape #** 2:4

Noun paradigms with glosses.

Performed by: Elmer Smith
Duration: 2'37"
Collector: Russell Ultan
Collector's comments: Continued from reel four
Tribe: Konkow
I.D. LA005 **Tape #** 7:4

nu.cupin.a (handgame song), *hilti.nahente* (handgame song)

Performed by: Chris Brown (Chief Leme)
Duration: 1'52"
Collector: Sylvia Broadbent
Collector's comments: Chukchanchi (sic)
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
Tribe: Chukchansi
I.D. LA141 **Tape #** 1:2

Numbers.

Performed by: Della Prince
Duration: 5'13"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 03:1

Numbers, basic words (animals, nature words, etc), more basic words, silence until end of tape

Performed by: Johnny Jack
Duration: 6'20"
Collector: Mary R. Haas
Tribe: Mattole
I.D. LA067 **Tape #** 1:1

?ojjin Song. *Tújce wá. naj.* Ladie's dance *;húpej-'*. Ladies' hand game song. *hilanè*. dove song, *wúlulultó.noj'*. Eagle-Saw-One-Hair-war Song. *Hánhanik Bá.*

Performed by: Lizzie Enos
Duration: 14'01"
Collector: Richard Smith
Editor's comments: Most of this series has a woman field worker with informant.
Tribe: Nisenan
I.D. LA032 **Tape #** 2:1

One sentence of a text. Text of a girl's puberty song. Ilmawi Creation Myth

Performed by: John Craig
Duration: 7'32"
Collector: Bruce E. Nevin
Collector's comments: 7-22-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:1

Other puberty song (#2411).

Performed by: Nora Coonskin
Duration: 1'51"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Owls carry off children

Performed by: Herman James
Duration: 7'46"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:6

Owls carry off children (continued)

Performed by: Herman James
Duration: 5'16"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 15:1

Owls Kill Man, Children lost at *Humciwo̦,, mathisa, ̦ayá: s*

Performed by: Herman James
Duration: 25'54"
Collector: Robert Oswalt
Collector's comments: 8-27-58
Editor's comments: mathisa - dwarves apparently
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 18:1

pa ̦lahé: sowa concluded

Performed by: Herman James
Duration: 6'29"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 13:1

Paragraph by paragraph reading and translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man

Performed by: Laura Fish Somersal
Duration: 2'31"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:5

Paragraph by paragraph reading and translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man

Performed by: Laura Fish Somersal
Duration: 5'19"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:6

Paragraph on no.- merging into conversation then back to me-

Performed by: Irene Amante and Laura Fish Somersal
Duration: 20'40"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 28:2

Part of song sung for Indians who want to become doctors, with explanation.

Performed by: Grace McKibben
Duration: 2'09"
Collector: Alice Schlichter
Editor's comments: Describing initiation in sweathouse-very interesting.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:9

Phonemic Contrast.

Performed by: Elmer Smith
Duration: 14'56"
Collector: Russell Ultan
Collector's comments: Citation forms with English glosses.
Tribe: Konkow
I.D. LA005 **Tape #** 1:5

Phonemics: consonants; stops, spirants, affricates, nasals

Performed by: woman
Duration: 26'19"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
Tribe: Hupa
I.D. LA091 **Tape #** 2:2

Phonemics: vowels, syllable types, prosodics

Performed by: woman
Duration: 10'22"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
Tribe: Hupa
I.D. LA091 **Tape #** 2:3

Phonetics: glottalized consonants, glottal stop, final clusters, contrasts, contrastive series

Performed by: Stella Larnaghan ?
Duration: 14'11"
Collector: Mary Woodward
Collector's comments: recorded 12-7-53
Tribe: Hupa
I.D. LA091 **Tape #** 2:4

Phonetics Record: glottalized consonants, glottal stop, plain consonants, voiceless continuants, counting systems

Performed by: Violet Moore
Duration: 14'01"
Collector: Mary Woodward
Collector's comments: recorded 12-2-53
Tribe: Yurok
I.D. LA136 **Tape #** 1:2

Poisoned Cattle Lead to War

Performed by: Lela Rhodes
Duration: 13'43"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:2

Preparing acorns, Preparing clover, Indians potatoes

Performed by: Essie Parrish
Duration: 13'36"
Collector: Robert Oswalt
Collector's comments: 9-13-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 16:4

Previous analysis of conversation with F. Payoli continued ?

Performed by: Frances Jack
Duration: 14'18"
Collector: Mithun
Collector's comments: 6 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 12:1

Previous analysis of conversation with F. Payoli continued ?

Performed by: Frances Jack
Duration: 17'01"
Collector: Mithun
Collector's comments: 6 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 12:2

Previous texts concluded

Performed by: Lucy Kinsman
Duration: 14'45"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 9:4

Puberty dance song (#2412).

Performed by: Nora Coonskin
Duration: 1'32"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Qha: was lead a child off

Performed by: Essie Parrish
Duration: 7'58"
Collector: Robert Oswalt
Collector's comments: 7-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 11:1

Qua , áylolo

Performed by: Herman James
Duration: 14'36"
Collector: Robert Oswalt
Collector's comments: 8-14-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 11:3

Quail Love Charm and three short stories about *muas: láhgol*

Performed by: Essie Parrish
Duration: 22'20"
Collector: Robert Oswalt
Collector's comments: 9-13-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 16:1

Quail women and Coyote (a story in Wappo)

Performed by: Laura Fish Somersal
Duration: 1'29"
Collector: Jesse O. Sawyer
Collector's comments: 6 February 1967
Editor's comments: excellent quality
Tribe: Wappo
I.D. LA090 **Tape #** 46:5

Rabbit

Performed by: Herman James
Duration: 17'46"
Collector: Robert Oswalt
Collector's comments: 8-23-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 17:2

Rabbit and Elk

Performed by: David Antone
Duration: 13'35"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 19:2

Radin hinitchtulekhit ?

Performed by: Irene Amante and Laura Fish Somersal
Duration: 20'01"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.38
Tribe: Wappo
I.D. LA090 **Tape #** 27:2

Radin hinitchtulekhit ?

Performed by: Irene Amante and Laura Fish Somersal
Duration: 23'19"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.38
Tribe: Wappo
I.D. LA090 **Tape #** 27:3

Radin p. 25, ma-, me-

Performed by: Irene Amante and Laura Fish Somersal
Duration: 12'23"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:3

Radin p. 26, ma-, me-; with long conversational breaks

Performed by: Irene Amante and Laura Fish Somersal
Duration: 15'16"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:4

Radin p. 26, ma-, me-; with long conversational breaks

Performed by: Irene Amante and Laura Fish Somersal
Duration: 15'54"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:5

Radin p. 36 continued, p.24, hu-

Performed by: Irene Amante and Laura Fish Somersal
Duration: 9'53"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:2

Rattlesnake Love Charm Taboo, and Lizard

Performed by: Essie Parrish
Duration: 8'13"
Collector: Robert Oswalt
Editor's comments: "How Indian men charm Indian girls to make them love them"
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 9:4

Rattlesnake text-Wikchumni only, to "isn't that something"

Performed by: C. Silva
Duration: 3'57"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 9:1

Reminiscences

Performed by: Jim Knight
Duration: 11'55"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:1

Reminiscences on birds.

Performed by: Jim Knight
Duration: 4'29"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:4

Return to Hat Creek. Betrothed. (English)

Performed by: Lela Rhoades
Duration: 18'04"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 16:1

Return to Hat Creek. Betrothed. (Pit River)
Performed by: Lela Rhoades
Duration: 15'13"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 16:4

Rey Moro Story: The Beautiful Princess and the Seven-Headed Monster. Silence. end of tape
Performed by: Jim Knight
Duration: 24'28"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 10:2

Rey Moro Story: The Beautiful Princess and the Seven-Headed Monster.
Performed by: Jim Knight
Duration: 20'46"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 10:3

River Patwin text: Creation of the World
Performed by: Sara Gonzales
Duration: 5'02"
Collector: Donald Ultan
Collector's comments: 1962
Tribe: Patwin, River
I.D. LA151 **Tape #** 1:1

Rockman and the Hawk Brothers
Performed by: Herman James
Duration: 12'00"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 17:1

Roles of Birds
Performed by: Jim Knight
Duration: 5'47"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980. Two sentinel birds.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:2

Same and more in Wintu.
Performed by: Grace McKibben
Duration: 8'16"
Collector: Alice Schlichter
Editor's comments: Very interesting!
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:3

Same informant as previous, unintroduced speaking
Performed by: Baker?
Duration: 7'27"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 2:2

Second Half of Baking Acorn Bread. Reverse of full-track material on other side
Performed by: Maym Gallagher
Duration: 0'30"
Collector: William L. Shipley
Editor's comments: Reverse of full-track removed
Tribe: Maidu
I.D. LA030 **Tape #** 5:6

seg'tana and *c'a h'a wa ka* (Pit River); A Journey to the Other Side
Performed by: Lela Rhodes
Duration: 19'26"
Collector: Bruce E. Nevin
Collector's comments: 2-23-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 8:3

Sentence and word elicitation
Performed by: C. Silva
Duration: 4'00"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:3

Sentences
Performed by: Essie Parrish
Duration: 9'40"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 3:3

Sentences

Performed by: Essie Parrish
Duration: 5'19"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 4:4

Sentences

Performed by: Isabelle Johnson
Duration: 4'43"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 4:3

Sentences

Performed by: Maym Gallagher
Duration: 15'25"
Collector: William L. Shipley
Editor's comments: Other; sentences
Tribe: Maidu
I.D. LA030 **Tape #** 4:2

Sentences

Performed by: Violet Chappelle
Duration: 19'31"
Collector: Robert Oswalt
Collector's comments: July 25, 29, and 30
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 6:4

Sentences and words-Wikchumni and English

Performed by: C. Silva
Duration: 19'36"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:1

Sentences by Violet

Performed by: Violet Parrish Chappelle
Duration: 28'51"
Collector: Robert Oswalt
Collector's comments: 1957
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 9:1

Sentences; Wikchumni and English. Kinship terms and vocatives; Wikchumni and English

Performed by: C. Silva
Duration: 12'20"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:4

Sentences with English glosses

Performed by: Chris Brown (Chief Leeme)
Duration: 11'06"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 5:1

Shasta Text: "How Coyote Stole Fire"

Performed by: Sargent Sambo
Duration: 8'30"
Collector: William Bright
Tribe: Shasta
I.D. LA118 **Tape #** 1:1

Shasta Text: "How Deer Were Lost and Regained"

Performed by: Sargent Sambo
Duration: 17'50"
Collector: William Bright
Tribe: Shasta
I.D. LA118 **Tape #** 1:2

Shasta words

Performed by: Sargent Sambo
Duration: 6'00"
Collector: William Bright
Tribe: Shasta
I.D. LA118 **Tape #** 1:3

Short California word list: materials and food, operations, possible loan words

Performed by: Lela Rhoades
Duration: 17'47"
Collector: Shirley Silver
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 2:3

Short California word list: natural phenomena, directions, animals and plants, adjectives

Performed by: Lela Rhoades
Duration: 24'40"
Collector: Shirley Silver
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 2:2

Short California word list: numerals, people and kin, body parts, colors

Performed by: Lela Rhoades
Duration: 20'44"
Collector: Shirley Silver
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 2:1

Short morality text on unallowable sequences/minimal pairs

Performed by: John Kelly
Duration: 22'34"
Collector: Meredith Hoffman
Collector's comments: 21 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 6:1

Short sentences with English glosses, pauses then continued three times

Performed by: Chris Brown (Chief Leeme)
Duration: 24'54"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 3:1

Short sentences with English glosses (questions, statements, commands)

Performed by: Rose Watt
Duration: 14'42"
Collector: Sylvia Broadbent
Collector's comments: Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 5:3

Short statements or descriptions ?

Performed by: Bill Sherman
Duration: 7'16"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
Editor's comments: Speaks for a moment, then breaks, sounds like perhaps this is stickman elicitation
Tribe: Mono
I.D. LA 031 **Tape #** 2:6

Short text, elicitations continued

Performed by: Laura Fish Somersal
Duration: 10'25"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 37:4

Short text; Intro. in Lake Miwok by C. Callaghan

Performed by: Jim Knight
Duration: 0'36"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:8

Short word list: trees

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 8'18"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:4

Sissun Jim's Song (Pit River), then English translatin of song

Performed by: Lela Rhoades
Duration: 2'33"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:1

Skunk and Duck Boy

Performed by: Lela Rhodes
Duration: 9'11"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 10:2

Skunk Kills the Elk Doctor, and the big expedition that came through Fort Ross

Performed by: Herman James
Duration: 22'35"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 15:3

Smith River Athabaskan (Tolowa) songs: di.nan songs. Gambling songs. Repeat above. Dance songs.

Performed by: Sam Lopez
Duration: 6'59"
Collector: Harry Hoijer
Collector's comments: August 3, 1956, Crescent City
Notes: Mrs. Lopez was old and shouting sometimes, this and the age of tape make it not very distinct phonetically
Tribe: Tolowa
I.D. LA120 **Tape #** 2:3

Some talk about songs. Hisi-Dance Song.

Performed by: Grace McKibben
Duration: 3'04"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:6

Song

Performed by: Joe Simon
Duration: 2'40"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 20:1

Song

Performed by: Mrs. Brantner
Duration: 0'52"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2d

Song

Performed by: Nora Lowell
Duration: 0'57"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:1

Song

Performed by: Nora Lowell
Duration: 1'22"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:2

Song

Performed by: Nora Lowell
Duration: 1'02"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:3

Song

Performed by: Nora Lowell
Duration: 1'11"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:4

Song

Performed by: Nora Lowell
Duration: 1'20"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:5

Song

Performed by: Nora Lowell
Duration: 1'12"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:6

Song

Performed by: Nora Lowell
Duration: 1'00"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:7

Song

Performed by: Nora Lowell
Duration: 1'15"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:8

Song

Performed by: Nora Lowell
Duration: 2'20"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:9

Song

Performed by: Nora Lowell
Duration: 1'07"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:10

Song

Performed by: Nora Lowell
Duration: 2'20"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:11

Song

Performed by: Nora Lowell
Duration: 1'44"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:12

Song

Performed by: Nora Lowell
Duration: 0'58"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:13

Song.

Performed by: Johanna Lee
Duration: 0'25"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:4

Song.

Performed by: Molly Brainard
Duration: 2'36"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Song about Caterpillars in cocoons, with English explanation.

Performed by: Grace McKibben
Duration: 4'03"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1c

Song Botcovigerer (#2315).

Performed by: Molly Brainard
Duration: 2'29"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Song: Chukchansi Song

Performed by: Charlie Roan and CJ (?)
Duration: 8'35"
Collector: Thomas L. Collord
Collector's comments: September 5
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 2:2

Song (continuation of #2315?).

Performed by: Molly Brainard?
Duration: 2'27"
Collector: Fletcher/Teeter
Collector's comments: Not introduced; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Song (continuation of #2316?).

Performed by: Molly Brainard
Duration: 2'49"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Song for girl's adolescence (#2322).

Performed by: Molly Brainard
Duration: 3'03"
Collector: Fletcher/Teeter
Collector's comments: Song of Rakcuralakil (#2317), Song of Witkal (#2318), and Song of Watsayegerik (#2319) are missing
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Song for girl's adolescence (Mattole) (#2316).

Performed by: Molly Brainard?
Duration: 3'10"
Collector: Fletcher/Teeter
Collector's comments: Not introduced; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Song (introduced by Catherine Callaghan in Lake Miwok), followed by text , then song continues.

Performed by: Jim Knight
Duration: 3'56"
Collector: Catherine A. Callaghan
Collector's comments: Kila:yaomi - old timer's place (a doctoring song). text by Jim Knight: "what I did yesterday"
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:4

Song of Abalone, An Ugly Woman (#2332).

Performed by: Molly Brainard
Duration: 3'12"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Song of Coyote (#2340).

Performed by: Mrs. Knight
Duration: 2'09"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Song of Coyote about Woman (#2330).

Performed by: Molly Brainard
Duration: 2'50"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Song of Henatcuro "Sleepy Head" (#2327).

Performed by: Molly Brainard
Duration: 3'17"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Song of the devil (1923) (#2314).

Performed by: Molly Brainard
Duration: 3'28"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (poor, scratchy recording); after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Song of the Poor Man (#2329).

Performed by: Molly Brainard
Duration: 2'50"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Song of Tsotskish (#2342).

Performed by: Mrs. Knight
Duration: 1'24"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Song of Whilkut of Blue Lake (#2328).

Performed by: Molly Brainard
Duration: 2'47"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Song [Song of deer, #2325?].

Performed by: Molly Brainard
Duration: 0'08"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Song [song of turtle, #2326?].

Performed by: Molly Brainard
Duration: 2'45"
Collector: Fletcher/Teeter
Collector's comments: Not clearly introduced
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Song with discussion, part of a song repeated, discussion in English.

Performed by: Grace McKibben
Duration: 8'32"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1d

Song with explanation.

Performed by: Grace McKibben
Duration: 0'55"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:7

Song [Woman's love song, #2334?].

Performed by: Molly Brainard
Duration: 2'45"
Collector: Fletcher/Teeter
Collector's comments: Not clearly identified
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Song [Woman's love song, #2335?].

Performed by: Molly Brainard
Duration: 2'13"
Collector: Fletcher/Teeter
Collector's comments: Not clearly identified
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Songs and text fragments: introduced by Lamb, including the dove song

Performed by: Lucy Kinsman ?
Duration: 9'40"
Collector: Sydney Lamb
Collector's comments: Songs occuring in texts, imitative words and so forth
Tribe: Mono
I.D. LA 031 **Tape #** 6:2

songs announced in English by unknown male collector. Comments in English on above songs with partial text of one in C.S.Miwok

Performed by: William Fuller ?; comments by John Kelly
Duration: 8'13"
Collector: Meredith Hoffman
Collector's comments: Dub of songs and comments recorded Oct. 11, 1978
Editor's comments: Singers are anounced but couldn't catch the names
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:1

Songs: Chukchansi Song for Dancing. Picayune Song for Dancing. His Own Song-Miwok, My Dog Got Shot. Chukchansi Dance Song (twice). Story: Fishing in the Mountains

Performed by: Charlie Roan
Duration: 10'05"
Collector: Thomas L. Collord
Collector's comments: Story- September 3
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 2:1

Songs, conversations in English, informal texts about religion and medicine and dances

Performed by: Ned and Louisa Jackson
Duration: 9'40"
Collector: Victor K. Golla
Notes: Louisa Jackson born c. 1885, sister of Minnie Reeves, from the Hill family, said to be speaker of "Chilula"
Tribe: Hupa
I.D. LA119 **Tape #** 1:3

Songs (repeats) with discussion.

Performed by: Grace McKibben
Duration: 6'01"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:4

Songs, several participants. Introduced by Lamb and participant (mostly handgame songs) Northeast Mono

Performed by: Roy Chatavich, Bob Somerville and others: Viola Martinez, Evelyn Chatavich, Andrew Martinez, Sid Lamb
Duration: 12'35"
Collector: Sydney Lamb
Collector's comments: Bishop, Sept. 18 1954
Tribe: Mono
I.D. LA 031 **Tape #** 3:5

Songs , with remarks by Lamb and informants

Performed by: Ray Chatavich, Bob Somerville and other men
Duration: 7'20"
Collector: Sydney Lamb
Collector's comments: September 18, 1954. Bishop
Tribe: Mono
I.D. LA 031 **Tape #** 2:3

Speech

Performed by: Essie Parrish
Duration: 19'10"
Collector: Robert Oswalt
Collector's comments: At dawn July 3, 1958
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 1:1

Speech

Performed by: Essie Parrish
Duration: 1'45"
Collector: Robert Oswalt
Collector's comments: Recorded by Essie Parrish to be played at picnic July 4, 1958
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 1:2

Springtime Song About Frogs

Performed by: Mr. Gallagher
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4e

Starts with conversation in Wappo and English, conversation in Wappo before elicitations

Performed by: Irene Amante and Laura Fish Somersal
Duration: 22'49"
Collector: Jesse O. Sawyer
Collector's comments: March 17, 1968
Tribe: Wappo
I.D. LA090 **Tape #** 23:1

Starts with conversation, pretty long a little English with Jesse Sawyer in there somewhere

Performed by: Irene Amante and Laura Fish Somersal
Duration: 17'34"
Collector: Jesse O. Sawyer
Collector's comments: April 30, 1968, at Irene Amante' s house
Tribe: Wappo
I.D. LA090 **Tape #** 27:1

Stick pictures (1-18).

Performed by: Della Prince
Duration: 6'17"
Collector: Fletcher/Teeter
Collector's comments: Several brief pauses while Della Prince studies pictures
Tribe: Wiyot
I.D. LA023 **Tape #** 04:4

Stick pictures (19-50).

Performed by: Della Prince
Duration: 15'10"
Collector: Fletcher/Teeter
Collector's comments: 1954
Editor's comments: Recorded originally at very low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 04:3

Stick-bundle for an invitation; conversation

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 20'48"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:5

Stickman figures 1-10

Performed by: Rose Watts and Emma Lord
Duration: 5'53"
Collector: Sylvia Broadbent
Collector's comments: Chukchansi, 8-6-57 in Mariposa, CA
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
Tribe: Chukchansi
I.D. LA141 **Tape #** 1:3

Stickman figures 1-25

Performed by: Rose Watt and Emma Lord
Duration: 16'16"
Collector: Sylvia Broadbent
Collector's comments: 8-6-57
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:1

Stickman figures 1-30, stickman figures 31-50

Performed by: Chris Brown (Chief Leeme)
Duration: 20'53"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 3:2

Stickman figures 26-50

Performed by: Rose Watt and Emma Lord
Duration: 19'38"
Collector: Sylvia Broadbent
Collector's comments: 8-6-57
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:2

Stickman pictures 1-10

Performed by: Bill Bolton
Duration: 1'52"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:4

Stickman pictures 1-10, and 11-30

Performed by: John Lawrence
Duration: 8'12"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:2

Stickman pictures 31-50

Performed by: Alvis Brown
Duration: 4'05"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:3

Stories and conversations

Performed by: Lottie Beck and Nettie Ruben
Duration: 4'48"
Collector: William Bright
Collector's comments: Not transcribed
Tribe: Karok
I.D. LA078 **Tape #** 1:1

Story

Performed by: John Kelly
Duration: 17'37"
Collector: Meredith Hoffman
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:5

Story about a war, War Song

Performed by: Grace McKibben
Duration: 5'18"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Editor's comments: This is a fascinating segment.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:7

Story about her people and their customs

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 4'57"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:2

Story about Kuna Chara

Performed by: Lottie Beck and Nettie Ruben
Duration: 25'16"
Collector: William Bright
Editor's comments: Some English explanations and comments
Tribe: Karok
I.D. LA078 **Tape #** 1:2

Story in English about ritual (healing), women in period not to be present

Performed by: Frances Jack
Duration: 12'43"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA Healers: all English both sides
Tribe: Central Pomo
I.D. LA163 **Tape #** 9:1

Story in English about ritual (healing), women in period not to be present

Performed by: Frances Jack
Duration: 18'44"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA, Healers: all english both sides
Tribe: Central Pomo
I.D. LA163 **Tape #** 9:2

Story in English about women singing. Song fragments (repeats). Talk about singing.

Performed by: Grace McKibben
Duration: 9'29"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:2

Story of her people driven from the valley; general conversation

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 15'25"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 2:1

Story of My First Deer

Performed by: Rile Webster
Duration: 4'20"
Collector: Bruce E. Nevin
Collector's comments: Narrative broken and re-started several times by informant.
Editor's comments:-
Notes: See entries [12:2a, 12:2b, 12:2c]
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:2

Story of the Lone Goose in the Basket Design (English, Pit River)

Performed by: Lela Rhodes
Duration: 16'32"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 3:4

Story, "The Acorn in the Basket" (in part with Lamb conversing with E. Bethel in Mono). Story, "The Other Acorns", then more stories or parts of second?

Performed by: Elizabeth Bethel
Duration: 4'50"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 5:2

Story with words elicited

Performed by: John Kelly
Duration: 20'58"
Collector: Meredith Hoffman
Collector's comments: 26 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 1:1

Stress and Pitch of 3 syllable words, stress and pitch of 4 syllable words

Performed by: Essie Parrish
Duration: 14'12"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 8:1

Stress and pitch of two syllable words

Performed by: Essie Parrish
Duration: 20'02"
Collector: Robert Oswalt
Collector's comments: June 1957
Editor's comments: Ends with a few sentences of Central Pomo, Sidney Parrish
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 5:1

Stress and pitch of two syllable words and *bahthe CVCC*

Performed by: Essie Parrish
Duration: 11'59"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 5:2

Stress and pitch of two syllable words and *qawi (CVCV)*

Performed by: Essie Parrish
Duration: 11'59"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 5:2

Switch reference

Performed by: Frances Jack
Duration: 17'32"
Collector: Mithun
Collector's comments: 27 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 5:1

t/t contrast

Performed by: Jim Knight
Duration: 3'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:3

Talk in English

Performed by: Frances Jack
Duration: 26'04"
Collector: Mithun
Collector's comments: 27 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 5:2

Taytu text

Performed by: C. Silva
Duration: 1'51"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:3

Text

Performed by:?
Duration: 4'07"
Collector: Sydney Lamb
Editor's comments: Sounds like new informant
Tribe: Mono
I.D. LA 031 **Tape #** 10:4

Text

Performed by: Lucy Kinsman ?
Duration: 8'56"
Collector: Sydney Lamb
Collector's comments: Side two, a text: Coyote tries to be an Eagle
Tribe: Mono
I.D. LA 031 **Tape #** 6:1

Text.

Performed by: Della Prince
Duration: 4'10"
Collector: Fletcher/Teeter
Collector's comments: No English; good recording.
Editor's comments: Recorded originally at very low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 05:1

Text.

Performed by: Della Prince
Duration: 2'04"
Collector: Fletcher/Teeter
Collector's comments: No English throughout this side of the tape
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Text.

Performed by: Della Prince
Duration: 1'07"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Text.

Performed by: Della Prince
Duration: 2'47"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Text.

Performed by: Della Prince
Duration: 1'20"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Text.

Performed by: Della Prince
Duration: 11'30"
Collector: Fletcher/Teeter
Collector's comments: No English
Tribe: Wiyot
I.D. LA023 **Tape #** 07:3

Text.

Performed by: Della Prince
Duration: 1'51"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Performed by: Della Prince
Duration: 1'46"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Duration: 0'52"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Performed by: Della Prince
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Performed by: Della Prince
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Performed by: Della Prince
Duration: 1'20"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Performed by: Della Prince
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Performed by: Della Prince
Duration: 3'00"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.Some static sounds present
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Performed by: Della Prince
Duration: 1'42"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Text.

Performed by: Della Prince
Duration: 5'32"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Text.

Performed by: Della Prince
Duration: 1'49"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Text.

Performed by: Della Prince
Duration: 1'43"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Text.

Performed by: Della Prince
Duration: 1'40"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Text.

Performed by: Della Prince
Duration: 2'07"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Text.

Performed by: Della Prince
Duration: 1'02"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Text.

Performed by: Della Prince
Duration: 1'25"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Text.

Performed by: Della Prince
Duration: 1'47"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Text.

Performed by: Della Prince
Duration: 0'52"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Text.

Performed by: Della Prince
Duration: 2'26"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Text.

Performed by: Della Prince
Duration: 1'14"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Text.

Performed by: Della Prince
Duration: 1'22"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Text.

Performed by: Della Prince
Duration: 1'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Text.

Performed by: Della Prince
Duration: 1'10"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Text.

Performed by: Della Prince
Duration: 1'43"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Text.

Performed by: Della Prince
Duration: 1'32"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Text.

Performed by: Della Prince
Duration: 1'59"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Text.

Performed by: Della Prince
Duration: 4'47"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Text.

Performed by: Della Prince
Duration: 5'20"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Text.

Performed by: Della Prince
Duration: 0'55"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Text.

Performed by: Della Prince
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 1'37"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 1'04"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 0'34"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 4'26"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 3'03"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 2'48"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 0'57"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text.

Performed by: Della Prince
Duration: 2'14"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Text about Salmon, with translation then more word list, then "c mat"

Performed by: Frances Jack and Florence Payoli
Duration: 8'43"
Collector: Mithun
Collector's comments: 6 August 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 7:2

Text: ? and conclusion of previous?

Performed by: Frances Jack
Duration: 25'10"
Collector: Mithun
Collector's comments: 5 July 1984
Editor's comments: Some discussion of Indian food and preparation (in english), story in Pomo
Tribe: Central Pomo
I.D. LA163 **Tape #** 3:2

Text (continued from previous text).

Performed by: Della Prince
Duration: 4'5"
Collector: Fletcher/Teeter
Editor's comments: Recorded originally at very low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 05:1

Text (continued from previous text).

Performed by: Della Prince
Duration: 3'36"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Text (continued from previous text).

Performed by: Della Prince
Duration: 0'55"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Text (continued from previous text).

Performed by: Della Prince
Duration: 1'11"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Text (continued from previous text).

Performed by: Della Prince
Duration: 1'05"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Text (continued from the previous text).

Performed by: Della Prince
Duration: 4'08"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Text (continued from the previous text).

Performed by: Della Prince
Duration: 5'44"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Text (continued from the previous text).

Performed by: Della Prince
Duration: 7'25"
Collector: Fletcher/Teeter
Collector's comments: Popping sound on one of these (with English), sounds like poor mic connection
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Text: Coyote Story; word list concluded.

Performed by: unknown
Duration: 29'26"
Collector: Mary Woodward
Tribe: Tolowa
I.D. LA121 **Tape #** 1:3

Text: Coyote Tests Birds for New Chief and Creation of Heaven and Hell.

Performed by: Nora Lowell
Duration: 7'45"
Collector: Elizabeth Bright
Collector's comments: Two Patwin (Hill) stories
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 1:2

text: Dark Rubber Man and Devil Man from S.F. (Pit River), then English translation

Performed by: Lela Rhoades
Duration: 22'46"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:2

Text: Indians go to Clear Lake
Performed by: Herman James
Duration: 15'35"
Collector: Robert Oswalt
Collector's comments: 9-1-58, Herman James telling reminiscences of his Grandmother
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:4

Text: medicine GF and GD
Performed by: Frances Jack
Duration: 19'58"
Collector: Mithun
Collector's comments: 5 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 3:1

Texts: Attempted Rape, Lynching, Suicide of Russian's wife
Performed by: Herman James
Duration: 15'42"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:5

texts: Brother Erie's Dream and Aftermath (English)
Performed by: Lela Rhoades
Duration: 19'39"
Collector: Bruce E. Nevin
Collector's comments: 9-20-72
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 14:1

texts: Brother Erie's Dream and Aftermath (Pit River and then completion)
Performed by: Lela Rhoades
Duration: 14'32"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 14:2

texts: Daughter's Dream (English then Pit River)
Performed by: Lela Rhoades
Duration: 14'22"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13:3

texts: Dream: Chased to Heaven by the Devil (English then Pit River)
Performed by: Lela Rhoades
Duration: 22'02"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13:5

texts: Dream Colored Folks (Pit River then English)
Performed by: Lela Rhoades
Duration: 6'12"
Collector: Bruce E. Nevin
Collector's comments: 11-19-72
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13:4

texts: Dream: Flying, escape through crack, Butterfly (English then Pit River)
Performed by: Lela Rhoades
Duration: 19'02"
Collector: Bruce E. Nevin.
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 14:4

texts: End of World and Airplane Fight (English then Pit River)
Performed by: Lela Rhoades
Duration: 16'12"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13"2

Texts, English and Hupa
Performed by: Ned Jackson
Duration: 5'47"
Collector: Victor K. Golla
Tribe: Hupa
I.D. LA119 **Tape #** 1:4

Texts, in englsih and Nisenan.
Performed by: Louis Kelly
Duration: 28'17"
Collector: Richard Smith
Collector's comments: March 31, 1971
Editor's comments: Disorganized and confusing.
Tribe: Nisenan
I.D. LA032 **Tape #** 3:1

texts: Room Seven in Heaven (Pit River)

Performed by: Lela Rhoades
Duration: 9'05"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 14:3

texts: When the Stars Fell (English then Pit River)

Performed by: Lela Rhoades
Duration: 5'42"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13"1

The Back-straightening Crone.

Performed by: Elmer Smith
Duration: 1'51"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:3

The Battle Over *Say.i*

Performed by: Lela Rhodes
Duration: 17'55"
Collector: Bruce E. Nevin
Collector's comments: 12-15-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 6:1

The Battle over *Say.i*

Performed by: Lela Rhodes
Duration: 15'28"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 6:2

The Boy who was Bitten by a Snake.

Performed by: Leland Scott
Duration: 5'12"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 6:2

The Courage of Stoutheart. Silence. End of tape

Performed by: Jim Knight
Duration: 21'53"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 9:4

The Creator and the Back-straightening Crone.

Performed by: Leland Scott
Duration: 3'14"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
Tribe: Konkow
I.D. LA005 **Tape #** 3:2

The Dead Man's Gift of Fish.

Performed by: Leland Scott
Duration: 6'17"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:4

The Doctor and the Old Woman.

Performed by: Leland Scott
Duration: 3'46"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:1

The Fire Myth.

Performed by: Leland Scott
Duration: 11'46"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:7

The First Gambling (English version)

Performed by: Lela Rhodes
Duration: 14'50"
Collector: Bruce E. Nevin
Collector's comments: 12-16-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 6:3

The First Gambling (Pit River version)

Performed by: Lela Rhodes
Duration: 9'26"
Collector: Bruce E. Nevin
Collector's comments: 12-16-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 6:4

The First White Men in Goose Valley

Performed by: Lela Rhodes
Duration: 12'50"
Collector: Bruce E. Nevin
Collector's comments: 2-22-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 8:1

The First Winter

Performed by: Lela Rhodes
Duration: 8'49"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; Pit River
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 7:2

The First Winter

Performed by: Lela Rhodes
Duration: 5'42"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; English
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 7:3

The Gophersnake and the Girl.

Performed by: Leland Scott
Duration: 5'32"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 6:1

The Horse and his Bride.

Performed by: Leland Scott
Duration: 5'05"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:3

The Lost Swimmer.

Performed by: Leland Scott
Duration: 6'02"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:3

The magic cane

Performed by: Castro Johnson
Duration: 11'51"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 7:2

The Man who was Lost in the Mountain.

Performed by: Leland Scott
Duration: 4'07"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:1

The Mariposa Battalion, a trip to Madera, 1. Chief's talk 2. ordinary talk

Performed by: Chris Brown (Chief Leeme)
Duration: 12'32"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:1

The Monster of the Pond and the Boy.

Performed by: Leland Scott
Duration: 5'26"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:4

The Mother Bear.

Performed by: Elmer Smith
Duration: 3'40"
Collector: Russell Ultan
Collector's comments: Recorded at normal and deliberate speech speeds
Tribe: Konkow
I.D. LA005 **Tape #** 1:3

The Old Man from Bean Creek.

Performed by: Leland Scott
Duration: 7'02"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 6:2

The One-Legged Man and the Fisherman.

Performed by: Leland Scott
Duration: 6'31"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:4

The rest is conversation with Witch Doctor, basket-making, and chit-chat.

Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Duration: 20'01"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 1:3

The Snakes Have a Throwing contest

Performed by: Jim Knight
Duration: 6'28"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 10:1

The Strange Man and his Bride.

Performed by: Leland Scott
Duration: 8'02"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:3

The Stranger and his Bride.

Performed by: Leland Scott
Duration: 8'18"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:4

The Two Fawns and the Mother Grizzly.

Performed by: Lena Martin
Duration: 9'07"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:5

The Two Girls and the Snowman; Songs, Flower Song and Others.

Performed by: Elmer Smith
Duration: 1'37"
Collector: Russell Ultan
Notes: Excellent record, very clear
Tribe: Konkow
I.D. LA005 **Tape #** 1:2

The Two Sisters and the Haunted Spring.

Performed by: Leland Scott
Duration: 7'15"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:1

The Water Monster and the Girl.

Performed by: Leland Scott
Duration: 5'20"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:4

The Wikchumani language, word list

Performed by: C. Silva
Duration: 5'20"
Collector: Geoffrey Gamble
Collector's comments: blank section at end
Editor's comments: starts with kinship terms
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 1:3

The Yellowjackets and the Fleas

Performed by: Essie Parrish
Duration: 5'59"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:3

Three Grassgame Song

Performed by: Dan Williams
Duration: 5'01"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 5:5

Three Handgame Songs (Grassgame Songs) by Tina McGuiness and discussion in English

Performed by: Tina McGuiness
Duration: 6'26"
Collector: Alice Schlichter
Collector's comments: 3-14-80, Hayfork
Tribe: Wailaki
I.D. LA152 **Tape #** 1:1

Three Hisi-Dance Songs with explanations. Dreamsong.

Performed by: Grace McKibben
Duration: 10'04
Collector: Alice Schlichter
Collector's comments: June 6, 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:4

Three songs; one wardance song, two love songs

Performed by: Chester Pepper
Duration: 5'18"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:2

Thunder Man, Mosquito Man and Gnat Man.

Performed by: Leland Scott
Duration: 2'55"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
Tribe: Konkow
I.D. LA005 **Tape #** 3:2

Tolowa word list

Performed by: unknown
Duration: 17'15"
Collector: Mary Woodward
Editor's comments: Possessive paradigms included in word list.
Tribe: Tolowa
I.D. LA121 **Tape #** 1:1

Tolowa word list

Performed by: unknown
Duration: 13'01"
Collector: Mary Woodward
Tribe: Tolowa
I.D. LA121 **Tape #** 1:2

Two Dreamsongs with explanation.

Performed by: Grace McKibben
Duration: 6'09"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 6:2

Two Dreamsongs with explanation.

Performed by: Grace McKibben
Duration: 3'21"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 6:3

Two Fawns.

Performed by: Elmer Smith
Duration: 4'09"
Collector: Russell Ultan
Collector's comments: Recorded at normal and deliberate speech speeds
Tribe: Konkow
I.D. LA005 **Tape #** 1:3

Two little bears and two little deer, chasing wild horse and mules, about horse, ox and alligator, talking ghosts, and the black horse

Performed by: Castro Johnson
Duration: 26'20"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 7:1

Two puberty songs. Account of the time when the animals and plants were people. Dreamsong. Song that cheers you up. Round Dance Song. Bear Song.

Performed by: Grace McKibben
Duration: 19'20"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Editor's comments: All songs on this side with short explanations
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:1

Two Russian youths die of exposure to cold

Performed by: Herman James
Duration: 8'22"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:4

Two short texts, unintroduced.

Performed by: Louis Kelly
Duration: 3'13"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:1

Uncle's 'sleep die quick'. Man's Handgame Song. *dáppem pómbokom.* Potato Bug. Poison arrows and porcupine quills. Porcupines for food. Crow Drink Song. W.F. War Dance Song.

Performed by: Lizzie Enos
Duration: See 1:3a
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:3b

Unknown

Performed by: Unidentified native speaker
Duration: 5'05"
Collector: Jesse O. Sawyer
Tribe: Nomlaki
I.D. LA102 **Tape #** 1:1

Use of Feathers in Baskets

Performed by: Jim Knight
Duration: 6'50"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:8

Use of Medicinal Plants (text)

Performed by: Jim Knight
Duration: 15'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:7

Various conversations

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 14'58"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 7:3

Various conversations interspersed with Southern Pomo

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 21'18"
Collector: Roy Siniard
Collector's comments: 16 X 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 6:2

Various elicitations from Radin, p.30, mo- , mj-, mu-; conversation in Wappo, then elicitations then more conversation

Performed by: Irene Amante and Laura Fish Somersal
Duration: 23'08"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 24:2

Verb complexes (continued from the previous text).

Performed by: Della Prince
Duration: 8'00"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 08:4

Verb complexes (continued from the previous text).

Performed by: Della Prince
Duration: 12'04"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 08:4

Verb complexes (including many sophisticated verbs).

Performed by: Della Prince
Duration: 6'39"
Collector: Fletcher/Teeter
Collector's comments: English glossary present
Tribe: Wiyot
I.D. LA023 **Tape #** 08:1

Verb complexes (including many sophisticated words, thoughts and verbs); break.

Performed by: Della Prince
Duration: 11'20"
Collector: Fletcher/Teeter
Collector's comments: English gloss present.
Tribe: Wiyot
I.D. LA023 **Tape #** 08:3

Verb paradigms (with glosses).

Performed by: Elmer Smith
Duration: 8'12"
Collector: Russell Ultan
Collector's comments: Relatively long pauses between items
Editor's comments: Shortened pauses
Tribe: Konkow
I.D. LA005 **Tape #** 1:6

Verbal phrases with English glosses

Performed by: Chris Brown (Chief Leeme)
Duration: 12'11"
Collector: Sylvia Broadbent
Collector's comments: sometimes faint
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:5

Verbal phrases with English glosses (continued)

Performed by: Chris Brown (Chief Leeme)
Duration: 19'04"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:6

Verbs (continued from previous text).

Performed by: Della Prince
Duration: 24'53"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 08:2

Visit to the Land of the Dead.

Performed by: Jim Knight
Duration: 5'49"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:1

Visit to the Land of the Dead. end of tape.

Performed by: Jim Knight
Duration: 11'06"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 10:4

Vocabulary from text GF and GD

Performed by: Frances Jack
Duration: 28'45"
Collector: Mithun
Collector's comments: 6 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 4:1

Vocabulary list
Performed by: Frances Jack
Duration: 16'46"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:1

Vocabulary list
Performed by: Frances Jack
Duration: 9'07"
Collector: Mithun
Collector's comments: June 1986, Central Pomo
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:5

Vocabulary list continued
Performed by: Frances Jack
Duration: 13'53"
Collector: Mithun
Collector's comments: General questions, plurals, analysis of Deer
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:2

Vocabulary list continued
Performed by: Frances Jack
Duration: 0'55"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:3

Vocabulary list in Pomo
Performed by: Frances Jack
Duration: 7'37"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:3

Vocabulary list (Pomo) with plant descriptions in English
Performed by: Frances Jack
Duration: 17'41"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:5

Vocabulary list (Pomo) with plant descriptions in English, continued
Performed by: Frances Jack
Duration: 18'30"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:6

Walé: pu story (followed by a description)
Performed by: Herman James
Duration: 10'42"
Collector: Robert Oswalt
Collector's comments: 9-4-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 13:3

Wappo
Performed by: Laura Fish Somersal
Duration: 10'10"
Collector: Jesse O. Sawyer
Collector's comments: John Jensen, McDonnell Text
Tribe: Wappo
I.D. LA090 **Tape #** 46:4

Wappo dance songs (unannounced)
Performed by: Laura Fish Somersal
Duration: 19'20"
Collector: Jesse O. Sawyer
Collector's comments: Recorded at UCBLL July 10-12, 1961
Editor's comments: excellent quality
Tribe: Wappo
I.D. LA090 **Tape #** 47:1

Wappo dance songs (unannounced)
Performed by: Laura Fish Somersal
Duration: 22'57"
Collector: Jesse O. Sawyer
Collector's comments: Recorded at UCBLL July 10-12, 1961
Editor's comments: excellent quality
Tribe: Wappo
I.D. LA090 **Tape #** 47:2

Wappo spectrograms

Performed by: Laura Fish Somersal
Duration: 4'06"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 46:2

War Song, and story about it (in English)

Performed by: Grace McKibben
Duration: 4'20"
Collector: Alice Schlichter
Collector's comments: January 8 and 9, 1978,;Hayfork, CA
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:1

War Song (incomplete), with explanation.

Performed by: Grace McKibben
Duration: 2'05"
Collector: Alice Schlichter
Editor's comments: About Klamath Indians (?)
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:11

Wars with the Soldiers

Performed by: Lela Rhodes
Duration: 1'53"
Collector: Bruce E. Nevin
Collector's comments: 2-25-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 8:2

Water Witch Liar's Story. Water Witch. Parade. Discussion.

Performed by: Jim Knight
Duration: 16'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Personal experiences in Woodland, CA"
Editor's comments: (includes two songs). No English announcements
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:9

Were Bear

Performed by: Herman James
Duration: 10'56"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:1

Whale in the Creek, Cormorant, Threshing Wheat, etc., Indian Who Beat His Wife, *Hó: moqol*

Performed by: Herman James
Duration: 21'44"
Collector: Robert Oswalt
Collector's comments: 9-1-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 18:3

What Jimmy's Father saw

Performed by: Jim Knight
Duration: 18'33"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:4

When Essie Parrish was scared at night, when she saw the the *walé-pu* , and the girl who turned into rock

Performed by: Essie Parrish
Duration: 24'06"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 10:3

When the White Men Came, How I got my Power

Performed by: Dan Williams
Duration: 9'29"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 6:2

White Deer Skin Dance, Jump Dance, Gambling Songs (2)

Performed by: Male
Duration: 9'31"
Collector: Mary Woodward
Tribe: Hupa
I.D. LA091 **Tape #** 1:5

Wildcrafting, healing, current state of Pomo culture (English)

Performed by: Frances Jack
Duration: 6'56"
Collector: Mithun
Tribe: Central Pomo
I.D.' LA163 **Tape #** 15:2

Witch Doctor Song (two times)

Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Duration: 19'27"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 1:2

Woman Bear-Doctor Cures a Thief (English, then Pit River)

Performed by: Lela Rhodes
Duration: 17'52"
Collector: Bruce E. Nevin
Collector's comments: Some English rap between 3:3 and 3:4
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 3:3

Woman killed by enemy

Performed by: Herman James
Duration: 13'16'
Collector: Robert Oswalt
Collector's comments:9-6-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:2

Woman turns into a Red-tailed Hawk, and Story of Magician and Poisoner

Performed by: Herman James
Duration: 16'47"
Collector: Robert Oswalt
Editor's comments: " hasiyaca̦"
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 15:2

Woman who saw an *ˌhsul (ˌlhtin) Pya ˌla he: sowa khuy musa: láhgol 1) musa:lágol 2) walé: pu* Turning into animal, preparing buckeyes, preparing deer bones

Performed by: Essie Parrish
Duration: 26'14"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:4

Woman's love song (#2333).

Performed by: Molly Brainard
Duration: 2'37"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Woman's love song (#2335).

Performed by: Molly Brainard
Duration: 0'29"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (1923). All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Woman's love song (#2336).

Performed by: Molly Brainard
Duration: 2'30"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (1923). All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Word by word list

Performed by: Frances Jack
Duration: 16'57"
Collector: Mithun
Collector's comments: Doctoring text, word by word
Tribe: Central Pomo
I.D. LA163 **Tape #** 13:1

Word list

Performed by: Carrie Roberts
Duration: 7'47"
Collector: William Bright
Tribe: Yurok
I.D. LA013 **Tape #** 1:1

Word list

Performed by: Carrie Roberts
Duration: 9'03"
Collector: William Bright
Tribe: Yurok
I.D. LA013 **Tape #** 1:2

Word list

Performed by: Carrie Roberts
Duration: 24'02"
Collector: William Bright
Tribe: Yurok
I.D. LA013 **Tape #** 1:3

Word list

Performed by: Mrs. Lopez
Duration: 24'27"
Collector: Harry Hoijer
Collector's comments: at beginning; Cresent City CA, July 1956. at end; August 3, 1956
Editor's comments: unclear where change is or which dates are correct .
Tribe: Tolowa
I.D. LA120 **Tape #** 1:1

Word list

Performed by: Mrs. Lopez
Duration: 23'35"
Collector: Harry Hoijer
Collector's comments: August 3, 1956
Tribe: Tolowa
I.D. LA120 **Tape #** 1:2

Word list

Performed by: Mrs. Lopez
Duration: 7'59"
Collector: Harry Hoijer
Collector's comments: no intro. August 3, 1956
Tribe: Tolowa
I.D. LA120 **Tape #** 2:1

Word list

Performed by: Mrs. Lopez
Duration: 25'13"
Collector: Harry Hoijer
Collector's comments: August 3, 1956
Tribe: Tolowa
I.D. LA120 **Tape #** 2:2

Word list arranged according to number of syllables.

Performed by: Della Prince
Duration: 29'00"
Collector: Fletcher/Teeter
Collector's comments: July 26, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 01:4

Word list: body parts concluded

Performed by: Ned Jackson
Duration: 12'12"
Collector: Victor K. Golla
Collector's comments: August 13, 1962
Tribe: Hupa
I.D. LA119 **Tape #** 1:2

Word list con't, Story About Doctor and Rattlesnake (it's power)

Performed by: Frances Jack
Duration: 27'17"
Collector: Mithun
Collector's comments: 23, 27, and 28 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 13:3

Word list continued

Performed by: C. Silva
Duration: 14'27"
Collector: Geoffrey Gamble
Collector's comments: last quarter of tape is blank
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 1:4

Word list (continued from tape 1, side 2).

Performed by: Della Prince
Duration: 6'38"
Collector: Fletcher/Teeter
Collector's comments: 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 02:3

Word list: kinship terms

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 3'25"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:8

Word list; kinship terms

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 16'13"
Collector: Roy Siniard
Collector's comments: Continuation of 3:8; recorder battery began to fail at this point
Editor's comments: Segment rerecorded with voltage regulator
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:1

Word list: kinship terms

Performed by: Maggie Woho and Laura Fish Somersal
Duration: 8'01"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:2

Word list: people and relationships, body parts A-L

Performed by: Ned Jackson
Duration: 19'33"
Collector: Victor K. Golla
Collector's comments: August 13, 1962
Editor's comments: Lots of Birds in background
Notes: Ned Jackson born c. 1885 at Hoopa, nephew of Sam Brown
Tribe: Hupa
I.D. LA119 **Tape #** 1:1

Word list: Pomo words and English meanings

Performed by: Frances Jack
Duration: 16'31"
Collector: Mithun
Collector's comments: 9 May 1985, Hopland CA
Tribe: Central Pomo
I.D. LA163 **Tape #** 8:1

Word list: Pomo words and English meanings

Performed by: Frances Jack
Duration: 29'28"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA
Tribe: Central Pomo
I.D. LA163 **Tape #** 8:3

Word list: Pomo words and English meanings, continued

Performed by: Frances Jack
Duration: 14'42"
Collector: Mithun
Collector's comments: 9 May 1985, Hopland CA
Tribe: Central Pomo
I.D. LA163 **Tape #** 8:2

Word list: vowel and consonant allophones (no glosses), more word list: examples of k' s (no glosses), word list continued

Performed by: Chris Brown (Chief Leeme)
Duration: 25'47"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:1

Word list with English glosses

Performed by: Chris Brown (Chief Leeme)
Duration: 5'44"
Collector: Sylvia Broadbent
Collector's comments: Soutern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 3:3

Word list with English glosses

Performed by: Chris Brown (Chief Leeme)
Duration: 13'31"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 4:2

Word list with English glosses

Performed by: Chris Brown (Chief Leeme)
Duration: 16'14"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 5:2

Word. Silence. Words and discussion-some periods of silence-looking at Tachi list

Performed by: C. Silva
Duration: 6'03"
Collector: Geoffrey Gamble
Collector's comments: looking at Tachi word list collected from a neighbor
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:2

Wordlist

Performed by: Ned Jackson
Duration: 16'18"
Collector: Mary R. Haas and William
Tribe: Hupa
I.D. LA012 **Tape #** 1:1

Words

Performed by: Essie Parrish
Duration: 10'04"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 4:1

Words

Performed by: Violet Chappelle
Duration: 5'24"
Collector: Robert Oswalt
Editor's comments: Some of the same two syllable words elicited from Essie Parrish
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 6:3

Words and phrases elicited

Performed by: Frances Jack
Duration: 14'59"
Collector: Mithun
Collector's comments: 4 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 11:1

Words and phrases elicited

Performed by: Frances Jack
Duration: 15'50"
Collector: Mithun
Collector's comments: 4 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 11:2

Words and phrases elicited

Performed by: John Kelly
Duration: 23'48"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 2:2

Words and phrases elicited

Performed by: John Kelly
Duration: 23'01"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 2:3

Words and phrases elicited
Performed by: John Kelly
Duration: 8'48"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 3:1

Words and phrases elicited
Performed by: John Kelly
Duration: 14'45"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 3:2

Words and phrases elicited
Performed by: John Kelly
Duration: 21'57"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 3:3

Words and phrases elicited
Performed by: John Kelly
Duration: 16'04"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 3:4

Words and phrases elicited
Performed by: John Kelly
Duration: 9'48"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 4:1

Words and phrases elicited
Performed by: John Kelly
Duration: 23'55"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 4:2

Words and phrases elicited
Performed by: John Kelly
Duration: 24'02"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 4:3

Words and phrases elicited
Performed by: John Kelly
Duration: 4'27"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 5:1

Words and phrases elicited
Performed by: John Kelly
Duration: 23'40"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 5:2

Words and phrases elicited
Performed by: John Kelly
Duration: 15'06"
Collector: Meredith Hoffman
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:2

Words and phrases elicited
Performed by: John Kelly
Duration: 15'08"
Collector: Meredith Hoffman
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:3

Words and phrases elicited; short text about hunting and fishing as a child

Performed by: John Kelly
Duration: 8'06"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 5:3

Words and phrases (minimal pairs) elicited

Performed by: John Kelly
Duration: 22'39"
Collector: Meredith Hoffman
Collector's comments: 21 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 5:4

Words and sentences

Performed by: C. Silva
Duration: 16'17"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 9:2

Words and sentences

Performed by: C. Silva
Duration: 18'39"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 9:3

Words and sentences

Performed by: C. Silva
Duration: 9'18"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 9:4

Words and sentences

Performed by: Violet Chappelle
Duration: 27'00"
Collector: Robert Oswalt
Editor's comments: Using responsive intonation almost exclusively
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 6:2

Words and sentences- discussion of words

Performed by: C. Silva
Duration: 19'42"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 2:2

Words and sentences, elicitation, Wikchumni and English

Performed by: C. Silva
Duration: 3'10"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:1

Words and sentences, English and Wikchumni

Performed by: C. Silva
Duration: 15'58"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:5

Words and sentences; English and Wikchumni

Performed by: C. Silva
Duration: 14'34"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:4

Words and sentences; English and Wikchumni, discussion in English. *Po.sa* text-Wikchumni only. Mariposa-lily text again-Wikchumni only, then repeated. Sourberry text-Wikchumni

Performed by: C. Silva
Duration: 9'49"
Collector: Geoffrey Gamble
Collector's comments: a lot of confusion, done over again
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:5

Words and Sentences, Wikchumni and English

Performed by: C. Silva
Duration: 8'24"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:3

Words and sentences-English and Wikchumni

Performed by: C. Silva
Duration: 17'13"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 8:2

Words and sentences-English and Wikchumni

Performed by: C. Silva
Duration: 20'00"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 8:3

Words and sentences-English and Wikchumni, discussion of adjectives

Performed by: C. Silva
Duration: 22'16"
Collector: Geoffrey Gamble
Collector's comments: talking, truck and plane in background
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 6:2

Words and sentences-English and Wikchumni, discussion of adjectives

Performed by: C. Silva
Duration: 24'30"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 6:3

Words. Delamdelam story. Sentences. Taka.ka text-short conversation of text and conclusion. Words and sentences

Performed by: C. Silva
Duration: 6'00"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 1:2

Words illustrating sounds: sick, eat , throw, go, set

Performed by: Frances Jack
Duration: 19'12"
Collector: Mithun
Editor's comments: Verbs, reflexives
Tribe: Central Pomo
I.D. LA163 **Tape #** 1:2

Words of different canon, two syllable

Performed by: Isabelle Johnson
Duration: 28'03"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 4:2

Words-English and Wikchumni

Performed by: C. Silva
Duration: 19'13"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 7:3

Words-English and Wikchumni

Performed by: C. Silva
Duration: 24'20"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 7:4

Yosemite women's handgame song, song, circle dance song from Nixon, Nev., bear dance song from Nixon, Nev., two songs

Performed by: Alice Wilson
Duration: 9'11"
Collector: Sylvia Broadbent
Collector's comments: Miwok and Paiute songs, 8-1-57
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:5

Finding Guide to the California Indian Library Collections

California State Library

Volume 7

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Edited by
Jeannine Davis-Kimball, Ph.D.

California Indian Library Collections
Phoebe Apperson Hearst Museum of Anthropology
University of California, Berkeley
1993

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Cover photo: Four young people, relatives of Fred Gregory. Grindstone Creek

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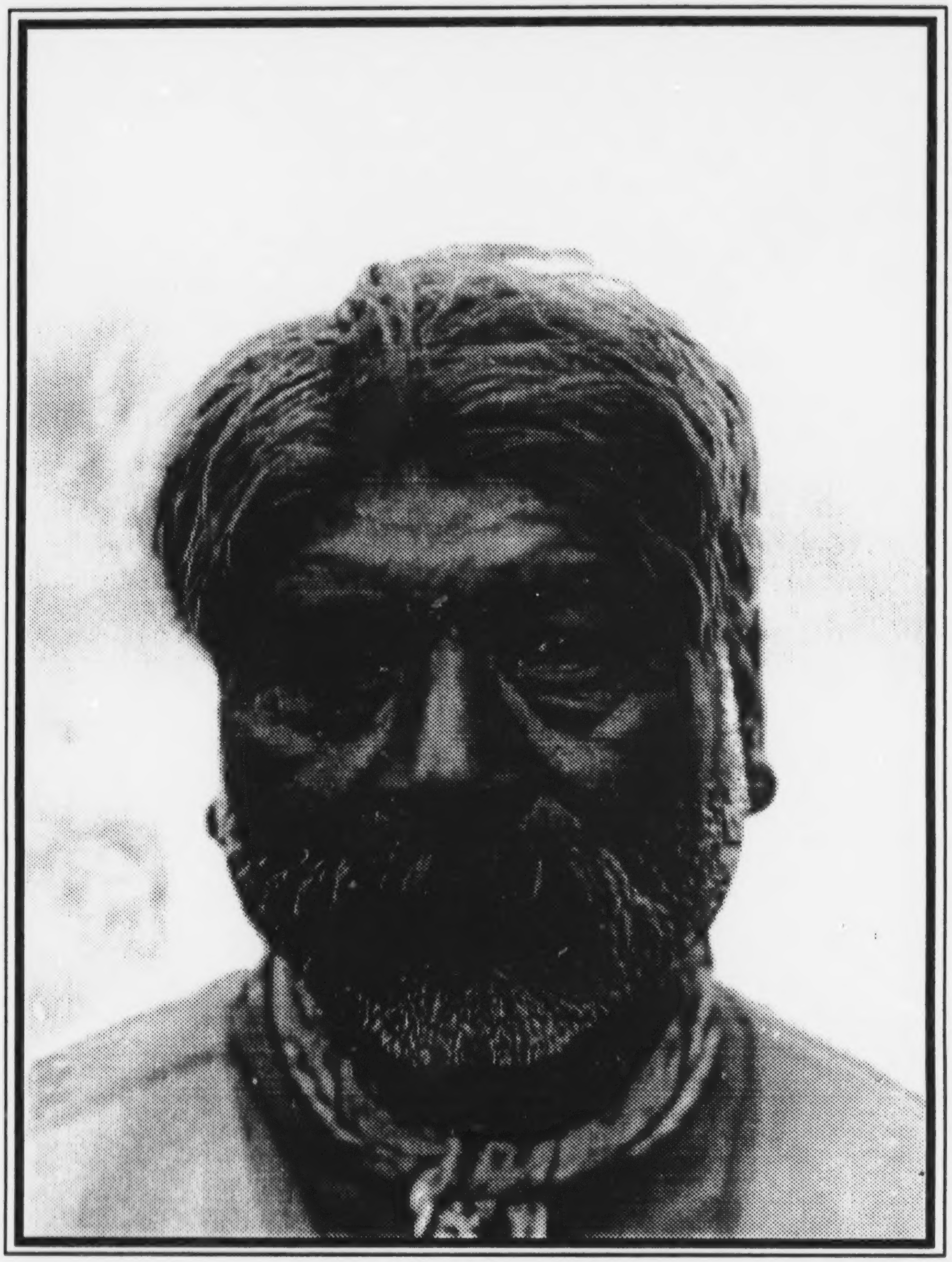

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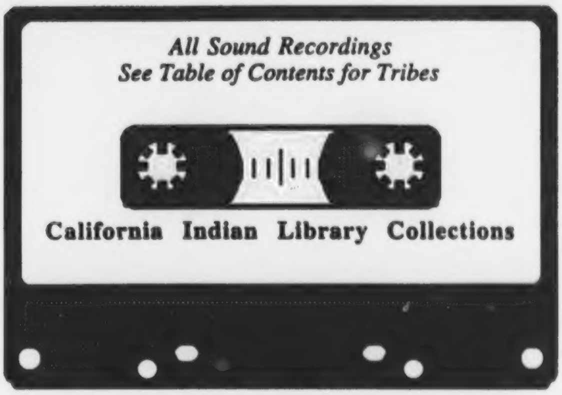
Index to "Rodriguez-Nieto Guide" Sound Recordings

Sorted by Tribe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Tribe: Achumawi/Pit River
Title: 1. Autobiography: puberty vision quest 2. Recollection: proof that Rose Gibson (sis-in-law) is Pit River 3. About girls' puberty rites 4. English version of 3
Performed by: Craven Gibson
Duration: 19'01"
Collector: Bruce E. Nevin
Collector's comments: 1. 7-29-70 2. 2-10-71 3. 2-12-71 4. 2-12-71
I.D. LA049 **Tape #** 12:3

Tribe: Achumawi/Pit River
Title: How the Government Deals with Indians. Craven's Complaint
Performed by: Craven Gibson
Duration: 12'21"
Collector: Bruce E. Nevin
Collector's comments: 2-11-71
I.D. LA049 **Tape #** 12:5

Tribe: Achumawi/Pit River
Title: Conversation
Performed by: Craven Gibson and John Craig
Duration: 2'14"
Collector: Bruce E. Nevin
Collector's comments: 8-4-70, rather staged, by CG primarily, English mixed
I.D. LA049 **Tape #** 12:4

Tribe: Achumawi/Pit River
Title: Citation: words and phrases (1-4)
Performed by: Edna Webster and Rile Webster
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 1. EW 7-17-10, 2. RW 7-17-70, 3. RW 7-22-70, 4. EW 7-22-70 (not same list as in 12:2a and 12:2b
Notes: See entries [12:2, 12:2a, 12:2b]
I.D. LA049 **Tape #** [12:2c]

Tribe: Achumawi/Pit River
Title: One sentence of a text. Text of a girl's puberty song. Ilmawi Creation Myth
Performed by: John Craig
Duration: 7'32"
Collector: Bruce E. Nevin
Collector's comments: 7-22-70
I.D. LA049 **Tape #** 12:1

Tribe: Achumawi/Pit River
Title: Citation: words and phrases
Performed by: John Craig
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 7-22-70
Editor's comments: -
Notes: See entries [12:2, 12:2b, 12:2c]
I.D. LA049 **Tape #** [12:2a]

Tribe: Achumawi/Pit River
Title: Citation: words and phrases
Performed by: John Craig and Craven Gibson
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 7-22-70 (same list as 12:2a, JC completes list, CG does the same)
Editor's comments: -
Notes: See entries [12:2, 12:2a, 12:2c]
I.D. LA049 **Tape #** [12:2b]

Tribe: Achumawi/Pit River
Title: texts: When the Stars Fell (English then Pit River)
Performed by: Lela Rhoades
Duration: 5'42"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 13:1

Tribe: Achumawi/Pit River
Title: texts: End of World and Airplane Fight (English then Pit River)
Performed by: Lela Rhoades
Duration: 16'12"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 13:2

Tribe: Achumawi/Pit River
Title: texts: Daughter's Dream (English then Pit River)
Performed by: Lela Rhoades
Duration: 14'22"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 13:3

Tribe: Achumawi/Pit River
Title: texts: Dream Colored Folks (Pit River then English)
Performed by: Lela Rhoades
Duration: 6'12"
Collector: Bruce E. Nevin
Collector's comments: 11-19-72
I.D. LA049 **Tape #** 13:4

Tribe: Achumawi/Pit River
Title: texts: Dream: Chased to Heaven by the Devil (English then Pit River)
Performed by: Lela Rhoades
Duration: 22'02"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 13:5

Tribe: Achumawi/Pit River
Title: texts: Brother Erie's Dream and Aftermath (English)
Performed by: Lela Rhoades
Duration: 19'39"
Collector: Bruce E. Nevin
Collector's comments: 9-20-72
I.D. LA049 **Tape #** 14:1

Tribe: Achumawi/Pit River
Title: texts: Brother Erie's Dream and Aftermath (Pit River and then completion)
Performed by: Lela Rhoades
Duration: 14'32"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 14:2

Tribe: Achumawi/Pit River
Title: texts: Room Seven in Heaven (Pit River)
Performed by: Lela Rhoades
Duration: 9'05"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 14:3

Tribe: Achumawi/Pit River
Title: texts: Dream: Flying, escape through crack, Butterfly (English then Pit River)
Performed by: Lela Rhoades
Duration: 19'02"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 14:4

Tribe: Achumawi/Pit River
Title: Sissun Jim's Song (Pit River), then English translatin of song
Performed by: Lela Rhoades
Duration: 2'33"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 15:1

Tribe: Achumawi/Pit River
Title: text: Dark Rubber Man and Devil Man from S.F. (Pit River), then English translation
Performed by: Lela Rhoades
Duration: 22'46"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 15:2

Tribe: Achumawi/Pit River
Title: Lela Rhoades called a Witch (Pit River) then English translation
Performed by: Lela Rhoades
Duration: 7'00"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 15:3

Tribe: Achumawi/Pit River
Title: 1. Father's Family in Drove (sic) to Reservation (English)
Performed by: Lela Rhoades
Duration: 10'37"
Collector: Bruce E. Nevin
Collector's comments: 11-20-72
I.D. LA049 **Tape #** 15:4

Tribe: Achumawi/Pit River
Title: Father's Father's Death. Father's Childhood and Travels (English)
Performed by: Lela Rhoades
Duration: 20'31"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 15:5

Tribe: Achumawi/Pit River
Title: Return to Hat Creek. Betrothed. (English)
Performed by: Lela Rhoades
Duration: 18'04"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 16:1

Tribe: Achumawi/Pit River
Title: Father's Family in Drove (sic) to reservation (Pit River)
Performed by: Lela Rhoades
Duration: 11'58"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 16:2

Tribe: Achumawi/Pit River
Title: Father's Father's Death. Father's Childhood and Travels (Pit River)
Performed by: Lela Rhoades
Duration: 22'54"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 16:3

Tribe: Achumawi/Pit River
Title: Return to Hat Creek. Betrothed. (Pit River)
Performed by: Lela Rhoades
Duration: 15'13"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 16:4

Tribe: Achumawi/Pit River
Title: Fox, Coyote, and the Cyclone (Pit River Only)
Performed by: Lela Rhoades
Duration: 4'59"
Collector: Shirley Silver
Collector's comments: August 6, 1970
Editor's comments: See LA049
I.D. LA 124 **Tape #** 1:1

Tribe: Achumawi/Pit River
Title: My Grandfather's Life
Performed by: Lela Rhoades
Duration: 5'27"
Collector: Shirley Silver
Collector's comments: August 6, 1970
Editor's comments: See LA049
I.D. LA 124 **Tape #** 1:2

Tribe: Achumawi/Pit River
Title: Short California word list: numerals, people and kin, body parts, colors
Performed by: Lela Rhoades
Duration: 20'44"
Collector: Shirley Silver
I.D. LA 124 **Tape #** 2:1

Tribe: Achumawi/Pit River
Title: Short California word list: natural phenomena, directions, animals and plants, adjectives
Performed by: Lela Rhoades
Duration: 24'40"
Collector: Shirley Silver
I.D. LA 124 **Tape #** 2:2

Tribe: Achumawi/Pit River
Title: Short California word list: materials and food, operations, possible loan words
Performed by: Lela Rhoades
Duration: 17'47"
Collector: Shirley Silver
I.D. LA 124 **Tape #** 2:3

Tribe: Achumawi/Pit River
Title: Introductory rap in English
Performed by: Lela Rhodes
Duration: 6'01"
Collector: Bruce E. Nevin
Collector's comments: rambling
I.D. LA049 **Tape #** 1:1

Tribe: Achumawi/Pit River
Title: Coyote and Fox after the Creation of this World
Performed by: Lela Rhodes
Duration: 14'55"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 1:2

Tribe: Achumawi/Pit River
Title: Escape from the Moon and Creation of This World (Pit River)
Performed by: Lela Rhodes
Duration: 27'16"
Collector: Bruce E. Nevin
Collector's comments: with Lela Rhodes' son also recording, 11-27-70
I.D. LA049 **Tape #** 1:3

Tribe: Achumawi/Pit River
Title: Escape from the Moon and Creation of This World (Pit River) (continued?)
Performed by: Lela Rhodes
Duration: 2'55"
Collector: Bruce E. Nevin
Collector's comments: with Lela Rhodes' son also recording, 11-27-70
I.D. LA049 **Tape #** 1:4

Tribe: Achumawi/Pit River
Title: My Father's Gambling Song. Wardance Song (warmup song). Wardance song. Sissun Jim's Prophesy Song. My Mother's Deathbed Song (sung by doctor-prophesy)
Performed by: Lela Rhodes
Duration: 19'14"
Collector: Bruce E. Nevin
Collector's comments: followed by slow recitation and translation
I.D. LA049 **Tape #** 2:1

Tribe: Achumawi/Pit River
Title: My Father's Love Song. Grandmother's Love Song. Song of a Lover's Regret. Love for a Fisherman-song. Heavenly Butterfly Woman-song. Little Devils Coming-prophesy song
Performed by: Lela Rhodes
Duration: 24'02"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 2:2

Tribe: Achumawi/Pit River
Title: My Father Finds the Deer (English)
Performed by: Lela Rhodes
Duration: 17'56"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 2:3

Tribe: Achumawi/Pit River
Title: My Father Finds the Deer (continuation)
Performed by: Lela Rhodes
Duration: 6'59"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 3:1

Tribe: Achumawi/Pit River
Title: My Father Finds the Deer (Pit River version)
Performed by: Lela Rhodes
Duration: 9'39"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 3:2

Tribe: Achumawi/Pit River
Title: A Woman Bear-Doctor Cures a Thief (English, then Pit River)
Performed by: Lela Rhodes
Duration: 17'52"
Collector: Bruce E. Nevin
Collector's comments: Some English rap between 3:3 and 3:4
I.D. LA049 **Tape #** 3:3

Tribe: Achumawi/Pit River
Title: Story of the Lone Goose in the Basket Design (English, Pit River)
Performed by: Lela Rhodes
Duration: 16'32"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 3:4

Tribe: Achumawi/Pit River
Title: Deer Man (text, song; English)
Performed by: Lela Rhodes
Duration: 14'10"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 4:1

Tribe: Achumawi/Pit River
Title: Deer Man (text, song; Pit River version)
Performed by: Lela Rhodes
Duration: 5'20"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 4:2

Tribe: Achumawi/Pit River
Title: My Father Finds a Drowned Man (English version)
Performed by: Lela Rhodes
Duration: 8'25"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70; 4:3 and 4:4 are consecutively told, informant forgot she had switched to English to retell story in English. ?
I.D. LA049 **Tape #** 4:3

Tribe: Achumawi/Pit River
Title: My Father Finds a Drowned Man (Pit River version)
Performed by: Lela Rhodes
Duration: 3'19"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70; 4:3 and 4:4 are consecutively told, informant forgot she had switched to English to retell story in English. ?
I.D. LA049 **Tape #** 4:4

Tribe: Achumawi/Pit River
Title: My Father Finds a Lost Shawl (Pit River version)
Performed by: Lela Rhodes
Duration: 7'24"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 4:5

Tribe: Achumawi/Pit River
Title: My Grandmother's Escape from the White Soldiers
Performed by: Lela Rhodes
Duration: 10'04"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 5:1

Tribe: Achumawi/Pit River
Title: Poisoned Cattle Lead to War
Performed by: Lela Rhodes
Duration: 13'43"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 5:2

Tribe: Achumawi/Pit River
Title: My Grandfather's Life and Death
Performed by: Lela Rhodes
Duration: 8'08"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 5:3

Tribe: Achumawi/Pit River
Title: My Grandfather's Morning Prayer
Performed by: Lela Rhodes
Duration: 9'47"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 5:4

Tribe: Achumawi/Pit River
Title: My Mother's Wedding
Performed by: Lela Rhodes
Duration: 20'04"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 5:5

Tribe: Achumawi/Pit River
Title: My Mother's Wedding (continued?)
Performed by: Lela Rhodes
Duration: 3'23"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 5:6

Tribe: Achumawi/Pit River
Title: The Battle Over Say.i
Performed by: Lela Rhodes
Duration: 17'55"
Collector: Bruce E. Nevin
Collector's comments: 12-15-71
I.D. LA049 **Tape #** 6:1

Tribe: Achumawi/Pit River
Title: The Battle over Say.i
Performed by: Lela Rhodes
Duration: 15'28"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 6:2

Tribe: Achumawi/Pit River
Title: The First Gambling (English version)
Performed by: Lela Rhodes
Duration: 14'50"
Collector: Bruce E. Nevin
Collector's comments: 12-16-71
I.D. LA049 **Tape #** 6:3

Tribe: Achumawi/Pit River
Title: The First Gambling (Pit River version)
Performed by: Lela Rhodes
Duration: 9'26"
Collector: Bruce E. Nevin
Collector's comments: 12-16-71
I.D. LA049 **Tape #** 6:4

Tribe: Achumawi/Pit River
Title: The First Winter
Performed by: Lela Rhodes
Duration: 8'49"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; Pit River
I.D. LA049 **Tape #** 7:2

Tribe: Achumawi/Pit River
Title: The First Winter
Performed by: Lela Rhodes
Duration: 5'42"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; English
I.D. LA049 **Tape #** 7:3

Tribe: Achumawi/Pit River
Title: Fox and Coyote
Performed by: Lela Rhodes
Duration: 23'44"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; English version
I.D. LA049 **Tape #** 7:4

Tribe: Achumawi/Pit River
Title: The First White Men in Goose Valley
Performed by: Lela Rhodes
Duration: 12'50"
Collector: Bruce E. Nevin
Collector's comments: 2-22-71
I.D. LA049 **Tape #** 8:1

Tribe: Achumawi/Pit River
Title: Wars with the Soldiers
Performed by: Lela Rhodes
Duration: 1'53"
Collector: Bruce E. Nevin
Collector's comments: 2-25-71
I.D. LA049 **Tape #** 8:2

Tribe: Achumawi/Pit River
Title: seg'tana and c'a h'a wa ka (Pit River); A Journey to the Other Side
Performed by: Lela Rhodes
Duration: 19'26"
Collector: Bruce E. Nevin
Collector's comments: 2-23-71
I.D. LA049 **Tape #** 8:3

Tribe: Achumawi/Pit River
Title: Fox and Coyote (English version concluded from 7:4)
Performed by: Lela Rhodes
Duration: 10'29"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 9:1

Tribe: Achumawi/Pit River
Title: Fox and Coyote (Pit River version)
Performed by: Lela Rhodes
Duration: 28'02"
Collector: Bruce E. Nevin
I.D. LA049 **Tape #** 9:2

Tribe: Achumawi/Pit River
Title: First Watermelon. Lizard and his Dog
Performed by: Lela Rhodes
Duration: 18'09"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
I.D. LA049 **Tape #** 10:1

Tribe: Achumawi/Pit River
Title: Skunk and Duck Boy
Performed by: Lela Rhodes
Duration: 9'11"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
I.D. LA049 **Tape #** 10:2

Tribe: Achumawi/Pit River
Title: Bigfoot (three consecutive texts)
Performed by: Lela Rhodes
Duration: 14'24"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
I.D. LA049 **Tape #** 10:3

Tribe: Achumawi/Pit River
Title: Deer Woman, Bear Woman, and their children
Performed by: Lela Rhodes
Duration: 15'25"
Collector: Bruce E. Nevin
Collector's comments: 10-6-71, volume very low, indistinct
I.D. LA049 **Tape #** 10:4

Tribe: Achumawi/Pit River
Title: Coyote and Bullhead Fish
Performed by: Lela Rhodes
Duration: 7'53"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
I.D. LA049 **Tape #** 11:1

Tribe: Achumawi/Pit River
Title: Autobiography up to Marriage. A Vision
Performed by: Lela Rhodes
Duration: 14'10"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
I.D. LA049 **Tape #** 11:2

Tribe: Achumawi/Pit River
Title: Coyote and Frog's Disguise. Frog Woman Swallows the Moon
Performed by: Lela Rhodes
Duration: 15'00"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
I.D. LA049 **Tape #** 11:3

Tribe: Achumawi/Pit River
Title: Fox and Mink, Doctor Brothers. How Fox Got his Small Eyes
Performed by: Lela Rhodes
Duration: 16'53"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71: 3-19-72
I.D. LA049 **Tape #** 11:4

Tribe: Achumawi/Pit River
Title: My Father Finds a Lost Shawl (English version)
Performed by: Lela Rhodes
Duration: 13'46"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
I.D. LA049 **Tape #** 4:6

Tribe: Achumawi/Pit River
Title: Story of My First Deer
Performed by: Rile Webster
Duration: 4'20"
Collector: Bruce E. Nevin
Collector's comments: Narrative broken and re-started several times by informant.
Notes: See entries [12:2a, 12:2b, 12:2c]
I.D. LA049 **Tape #** 12:2

Tribe: Bodega Miwok
Title: Introduction to informant. Sally McLendon, Linguistics 220, Cambodian. End of tape.
Performed by: Sarah Ballard
Duration: 1'26"
Collector: Catherine A. Callaghan
I.D. LA006 **Tape #** 1:2

Tribe: Bodega Miwok
Title: Beginning of tape. End of tape.
Performed by: Sarah Ballard
Duration: 15'23"
Collector: Catherine A. Callaghan
Collector's comments: Very faint Callaghan's voice is barely audible
I.D. LA006 **Tape #** 1:3

Tribe: Bodega Miwok
Title: Introduction. Elicitation fo basic vocabulary, Bodega Miwok and English
Performed by: Sarah Ballard
Duration: 13'13"
Collector: Catherine A. Callaghan
Collector's comments: Wednesday, June 8, 1960
I.D. LA006 **Tape #** 1:4

Tribe: Bodega Miwok
Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Performed by: Sarah Ballard
Duration: 17'42"
Collector: Catherine A. Callaghan
Collector's comments: Thursday June 9, 1960; Friday June 10, 1960
I.D. LA006 **Tape #** 1:5

Tribe: Bodega Miwok
Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Performed by: Sarah Ballard
Duration: 22'14"
Collector: Catherine A. Callaghan
Collector's comments: Saturday June 11, 1960; June 13, 1960
I.D. LA006 **Tape #** 2:1

Tribe: Bodega Miwok
Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; end of tape.
Performed by: Sarah Ballard
Duration: 9'11"
Collector: Catherine A. Callaghan
Collector's comments: June 14, 1960
I.D. LA006 **Tape #** 2:2

Tribe: Bodega Miwok
Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Performed by: Sarah Ballard
Duration: 10'32"
Collector: Catherine A. Callaghan
Collector's comments: June 17, 1960; June 18, 1960
Editor's comments: Some kinship terms
I.D. LA006 **Tape #** 2:3

Tribe: Bodega Miwok
Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Performed by: Sarah Ballard
Duration: 19'52"
Collector: Catherine A. Callaghan
Collector's comments: Monday June 20, 1960; Tuesday June 21, 1960
Editor's comments: Sentences
I.D. LA006 **Tape #** 2:4

Tribe: Bodega Miwok
Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; four times.
Performed by: Sarah Ballard
Duration: 15'58"
Collector: Catherine A. Callaghan
Collector's comments: Mon., June 27, 1960; Wed., June 28, 1960; Wed. (sic.) June 29, 1960; Fri., July 1, 1960.
Editor's comments: Mostly sentences, a few vocabulary items.
I.D. LA006 **Tape #** 3:1

Tribe: Bodega Miwok

Title: Introduction to next material. The Rattlesnake.
Performed by: Sarah Ballard
Duration: 1'52"
Collector: Catherine A. Callaghan
Collector's comments: Saturday, July 9, 1960
Editor's comments: Text
I.D. LA006 **Tape #** 3:2

Tribe: Bodega Miwok

Title: Elicitation of basic vocabulary, Bodega Miwok, and English.
Performed by: Sarah Ballard
Duration: 1'42"
Collector: Catherine A. Callaghan
I.D. LA006 **Tape #** 3:3

Tribe: Bodega Miwok

Title: Introduction to next material. How to Barbacue Meat.
Performed by: Sarah Ballard
Duration: 1'52"
Collector: Catherine A. Callaghan
Collector's comments: September 26, 1960
Editor's comments: Text
I.D. LA006 **Tape #** 3:4

Tribe: Bodega Miwok

Title: Elicitation of basic vocabulary, Bodega Miwok and English; Twice
Performed by: Sarah Ballard
Duration: 5'05"
Collector: Catherine A. Callaghan
Editor's comments: Days of the week, months; sentences
I.D. LA006 **Tape #** 3:5

Tribe: Bodega Miwok

Title: Introduction to next material. Thunder and lightning. The Last of the Elk. The Two Lovers. The Dead People. The Disobedient Girl. Wallipo Steals the Fish. Elicitation of basic vocab., Bodega Miwok and English. The Disobedient Girl.
Performed by: Sarah Ballard
Duration: 9'35"
Collector: Catherine A. Callaghan
Collector's comments: October 2, 1960
Editor's comments: Texts
I.D. LA006 **Tape #** 3:6

Tribe: Bodega Miwok

Title: Introduction to tape. The Sun Girl.
Performed by: Sarah Ballard
Duration: 2'04"
Collector: Catherine A. Callaghan
Collector's comments: October 1964
I.D. LA006 **Tape #** 3:7

Tribe: Bodega Miwok

Title: Bodega Love Song (twice). Feast Song (Spiritual Song). Big Head Dance Song (slow version then fast version). Description of Dancing, etc., context for songs, purpose of songs etc.
Performed by: Sarah Ballard
Duration: 9'01"
Collector: Catherine A. Callaghan
I.D. LA006 **Tape #** 3:8

Tribe: Bodega Miwok

Title: Introduction of informant. Segment of previous recording. Intro. of informant again. Elicitation of basic vocabulary, Bodega Miwok and English.
Performed by: Unknown and then Sarah Ballard
Duration: 13'23"
Collector: Catherine A. Callaghan
I.D. LA006 **Tape #** 1:1

Tribe: Central Pomo
Title: Elicitation of words: body parts, numbers, colors, directions
Performed by: Frances Jack
Duration: 25'49"
Collector: Mithun
Collector's comments: 19-VI-84 Ukiah, CA
I.D. LA163 **Tape #** 1:1

Tribe: Central Pomo
Title: Words illustrating sounds: sick, eat , throw, go, set
Performed by: Frances Jack
Duration: 19'12"
Collector: Mithun
Editor's comments: Verbs, reflexives
I.D. LA163 **Tape #** 1:2

Tribe: Central Pomo
Title: Basket material, Acorn
Performed by: Frances Jack
Duration: 5'52"
Collector: Mithun
Collector's comments: 25-VI-84
Editor's comments: Stories in Pomo
I.D. LA163 **Tape #** 1:3

Tribe: Central Pomo
Title: Basket Vocabulary, p. 20-31
Performed by: Frances Jack
Duration: 25'10"
Collector: Mithun
Collector's comments: 25-VI-84, Hopland
I.D. LA163 **Tape #** 2:1

Tribe: Central Pomo
Title: Elicitation of words
Performed by: Frances Jack
Duration: 28'03"
Collector: Mithun
Collector's comments: 3-5 July 1984
I.D. LA163 **Tape #** 2:2

Tribe: Central Pomo
Title: Text: medicine GF and GD
Performed by: Frances Jack
Duration: 19'58"
Collector: Mithun
Collector's comments: 5 July 1984
I.D. LA163 **Tape #** 3:1

Tribe: Central Pomo
Title: Text: ? and conclusion of previous?
Performed by: Frances Jack
Duration: 25'10"
Collector: Mithun
Collector's comments: 5 July 1984
Editor's comments: Some discussion of Indian food and preparation (in english), story in Pomo
I.D. LA163 **Tape #** 3:2

Tribe: Central Pomo
Title: No title
Performed by: Frances Jack
Duration: 20'28"
Collector: Mithun
Collector's comments: 5 July 1984
I.D. LA163 **Tape #** 3:3

Tribe: Central Pomo
Title: Vocabulary from text GF and GD
Performed by: Frances Jack
Duration: 28'45"
Collector: Mithun
Collector's comments: 6 July 1984
I.D. LA163 **Tape #** 4:1

Tribe: Central Pomo
Title: No title
Performed by: Frances Jack
Duration: 16'52"
Collector: Mithun
Collector's comments: 6 July 1984
I.D. LA163 **Tape #** 4:2

Tribe: Central Pomo
Title: Switch reference
Performed by: Frances Jack
Duration: 17'32"
Collector: Mithun
Collector's comments: 27 July 1984
I.D. LA163 **Tape #** 5:1

Tribe: Central Pomo
Title: Talk in English
Performed by: Frances Jack
Duration: 26'04"
Collector: Mithun
Collector's comments: 27 July 1984
I.D. LA163 **Tape #** 5:2

Tribe: Central Pomo
Title: Conversation analysis
Performed by: Frances Jack
Duration: 24'17"
Collector: Mithun
Collector's comments: 7 August 1984
I.D. LA163 **Tape #** 7:4

Tribe: Central Pomo
Title: Word list: Pomo words and English meanings
Performed by: Frances Jack
Duration: 16'31"
Collector: Mithun
Collector's comments: 9 May 1985, Hopland CA
I.D. LA163 **Tape #** 8:1

Tribe: Central Pomo
Title: Word list: Pomo words and English meanings, continued
Performed by: Frances Jack
Duration: 14'42"
Collector: Mithun
Collector's comments: 9 May 1985, Hopland CA
I.D. LA163 **Tape #** 8:2

Tribe: Central Pomo
Title: Word list: Pomo words and English meanings
Performed by: Frances Jack
Duration: 29'28"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA
I.D. LA163 **Tape #** 8:3

Tribe: Central Pomo
Title: Story in English about ritual (healing), women in period not to be present
Performed by: Frances Jack
Duration: 12'43"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA Healers: all English both sides
I.D. LA163 **Tape #** 9:1

Tribe: Central Pomo
Title: Story in English about ritual (healing), women in period not to be present
Performed by: Frances Jack
Duration: 18'44"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA, Healers: all english both sides
I.D. LA163 **Tape #** 9:2

Tribe: Central Pomo
Title: No title
Performed by: Frances Jack
Duration: 14'13"
Collector: Mithun
Collector's comments: No comments
I.D. LA163 **Tape #** 9:3

Tribe: Central Pomo
Title: Narration, Pomo alternates with English, re: Fred Hogan, Alber Thomas
Performed by: Frances Jack
Duration: 22'48"
Collector: Mithun
Collector's comments: 10 May 1985, Texts about Healers
I.D. LA163 **Tape #** 10:1

Tribe: Central Pomo
Title: Words and phrases elicited
Performed by: Frances Jack
Duration: 14'59"
Collector: Mithun
Collector's comments: 4 June 1985
I.D. LA163 **Tape #** 11:1

Tribe: Central Pomo
Title: Words and phrases elicited
Performed by: Frances Jack
Duration: 15'50"
Collector: Mithun
Collector's comments: 4 June 1985
I.D. LA163 **Tape #** 11:2

Tribe: Central Pomo
Title: Analysis of conversation with F. Payoli
Performed by: Frances Jack
Duration: 29'04"
Collector: Mithun
Collector's comments: 5 June 1985
I.D. LA163 **Tape #** 11:3

Tribe: Central Pomo
Title: Previous analysis of conversation with F. Payoli continued ?
Performed by: Frances Jack
Duration: 14'18"
Collector: Mithun
Collector's comments: 6 June 1985
I.D. LA163 **Tape #** 12:1

Tribe: Central Pomo
Title: Previous analysis of conversation with F. Payoli continued ?
Performed by: Frances Jack
Duration: 17'01"
Collector: Mithun
Collector's comments: 6 June 1985
I.D. LA163 **Tape #** 12:2

Tribe: Central Pomo
Title: Conversation analysis continued
Performed by: Frances Jack
Duration: 26'54"
Collector: Mithun
Collector's comments: 6 June 1985
I.D. LA163 **Tape #** 12:3

Tribe: Central Pomo
Title: Word by word list
Performed by: Frances Jack
Duration: 16'57"
Collector: Mithun
Collector's comments: Doctoring text, word by word
I.D. LA163 **Tape #** 13:1

Tribe: Central Pomo
Title: Coyote story with the Bluejay, word list continued, story about where the different Indian dialects come from, word list con't
Performed by: Frances Jack
Duration: 14'19"
Collector: Mithun
Collector's comments: 21 May 1986, 22 May 1986
I.D. LA163 **Tape #** 13:2

Tribe: Central Pomo
Title: Word list con't, Story About Doctor and Rattlesnake (it's power)
Performed by: Frances Jack
Duration: 27'17"
Collector: Mithun
Collector's comments: 23, 27, and 28 May 1986
I.D. LA163 **Tape #** 13:3

Tribe: Central Pomo
Title: Bluejay story, Pomo text
Performed by: Frances Jack
Duration: 2'11"
Collector: Mithun
Collector's comments: 22 May 1986
I.D. LA163 **Tape #** 14:1

Tribe: Central Pomo
Title: Doctoring stories in English
Performed by: Frances Jack
Duration: 29'24"
Collector: Mithun
Collector's comments: no comments
I.D. LA163 **Tape #** 14:2

Tribe: Central Pomo
Title: Continued from previous ?, stories from father
Performed by: Frances Jack
Duration: 10'52"
Collector: Mithun
Collector's comments: 27 May 1986
I.D. LA163 **Tape #** 14:3

Tribe: Central Pomo
Title: Indian history (Pomo)
Performed by: Frances Jack
Duration: 6'52"
Collector: Mithun
Collector's comments: 27 May 1986
I.D. LA163 **Tape #** 15:1

Tribe: Central Pomo
Title: Wildcrafting, healing, current state of Pomo culture (English)
Performed by: Frances Jack
Duration: 6'56"
Collector: Mithun
I.D. LA163 **Tape #** 15:2

Tribe: Central Pomo
Title: Vocabulary list in Pomo
Performed by: Frances Jack
Duration: 7'37"
Collector: Mithun
I.D. LA163 **Tape #** 15:3

Tribe: Central Pomo
Title: Deer story (English)
Performed by: Frances Jack
Duration: 2'22"
Collector: Mithun
Collector's comments: 4 June 1986, Water Dog analysis, Lady Mouse analysis
I.D. LA163 **Tape #** 15:4

Tribe: Central Pomo
Title: Vocabulary list (Pomo) with plant descriptions in English
Performed by: Frances Jack
Duration: 17'41"
Collector: Mithun
I.D. LA163 **Tape #** 15:5

Tribe: Central Pomo
Title: Vocabulary list (Pomo) with plant descriptions in English, continued
Performed by: Frances Jack
Duration: 18'30"
Collector: Mithun
I.D. LA163 **Tape #** 15:6

Tribe: Central Pomo
Title: Vocabulary list
Performed by: Frances Jack
Duration: 16'46"
Collector: Mithun
I.D. LA163 **Tape #** 16:1

Tribe: Central Pomo
Title: Vocabulary list continued
Performed by: Frances Jack
Duration: 13'53"
Collector: Mithun
Collector's comments: General questions, plurals, analysis of Deer
I.D. LA163 **Tape #** 16:2

Tribe: Central Pomo
Title: Vocabulary list continued
Performed by: Frances Jack
Duration: 0'55"
Collector: Mithun
I.D. LA163 **Tape #** 16:3

Tribe: Central Pomo
Title: Bear Story-Berries (Pomo only); Screeching Owl and Bat (Pomo and English)
Performed by: Frances Jack
Duration: 24'58"
Collector: Mithun
I.D. LA163 **Tape #** 16:4

Tribe: Central Pomo
Title: Vocabulary list
Performed by: Frances Jack
Duration: 9'07"
Collector: Mithun
Collector's comments: June 1986, Central Pomo
I.D. LA163 **Tape #** 16:5

Tribe: Central Pomo
Title: Conversation, mostly in Central Pomo then English
Performed by: Frances Jack and Florence Payoli
Duration: 21'54"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Lots of Central Pomo conversations on side one
I.D. LA163 **Tape #** 6:1

Tribe: Central Pomo
Title: Conversation, goes into discussion in english and elicitation of words, mostly Frances Jack
Performed by: Frances Jack and Florence Payoli
Duration: 22'07"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Conversation first 2'20" then explains what they said
I.D. LA163 **Tape #** 7:1

Tribe: Central Pomo
Title: Text about Salmon, with translation then more word list, then "c mat"
Performed by: Frances Jack and Florence Payoli
Duration: 8'43"
Collector: Mithun
Collector's comments: 6 August 1984
I.D. LA163 **Tape #** 7:2

Tribe: Central Pomo
Title: Conversation, mostly in Central Pomo then English, continued
Performed by: Frances Jack and Florence Payoli
Duration: 21'24"
Collector: Mithun
Collector's comments: 6 August 1984
I.D. LA163 **Tape #** 6:2

Tribe: Central Pomo
Title: More talk in Central Pomo
Performed by: Frances Jack and Florence Payoli
Duration: 8'40"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Is this "c mat"?
I.D. LA163 **Tape #** 7:3

Tribe: Central Sierra Miwok
Title: Story with words elicited
Performed by: John Kelly
Duration: 20'58"
Collector: Meredith Hoffman
Collector's comments: 26 June 1978, Sonora, CA
I.D. LA142 **Tape #** 1:1

Tribe: Central Sierra Miwok
Title: Elicitation of Words
Performed by: John Kelly
Duration: 22'50"
Collector: Meredith Hoffman
Collector's comments: 26 June 1978, Sonora, CA
I.D. LA142 **Tape #** 1:2

Tribe: Central Sierra Miwok
Title: Elicitation of Words
Performed by: John Kelly
Duration: 23'51"
Collector: Meredith Hoffman
Collector's comments: 27 June 1978, Sonora, CA
I.D. LA142 **Tape #** 1:3

Tribe: Central Sierra Miwok
Title: Elicitation of Words
Performed by: John Kelly
Duration: 13'08"
Collector: Meredith Hoffman
Collector's comments: 27 June 1978, Sonora, CA
I.D. LA142 **Tape #** 2:1

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 23'48"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
I.D. LA142 **Tape #** 2:2

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 23'01"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
I.D. LA142 **Tape #** 2:3

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 8'48"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
I.D. LA142 **Tape #** 3:1

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 14'45"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
I.D. LA142 **Tape #** 3:2

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 21'57"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
I.D. LA142 **Tape #** 3:3

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 16'04"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
I.D. LA142 **Tape #** 3:4

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 9'48"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
I.D. LA142 **Tape #** 4:1

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 23'55"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
I.D. LA142 **Tape #** 4:2

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 24'02"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
I.D. LA142 **Tape #** 4:3

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 4'27"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
I.D. LA142 **Tape #** 5:1

Tribe: Central Sierra Miwok

Title: Words and phrases elicited
Performed by: John Kelly
Duration: 23'40"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
I.D. LA142 **Tape #** 5:2

Tribe: Central Sierra Miwok

Title: Words and phrases elicited; short text about hunting and fishing as a child
Performed by: John Kelly
Duration: 8'06"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
I.D. LA142 **Tape #** 5:3

Tribe: Central Sierra Miwok

Title: Words and phrases (minimal pairs) elicited
Performed by: John Kelly
Duration: 22'39"
Collector: Meredith Hoffman
Collector's comments: 21 July 1978, Sonora, CA
I.D. LA142 **Tape #** 5:4

Tribe: Central Sierra Miwok

Title: Short morality text on unallowable sequences/minimal pairs
Performed by: John Kelly
Duration: 22'34"
Collector: Meredith Hoffman
Collector's comments: 21 July 1978, Sonora, CA
I.D. LA142 **Tape #** 6:1

Tribe: Central Sierra Miwok

Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'57"
Collector: Meredith Hoffman
Collector's comments: 24 July 1978, Sonora, CA
I.D. LA142 **Tape #** 6:2

Tribe: Central Sierra Miwok

Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'15"
Collector: Meredith Hoffman
Collector's comments: 24 July 1978, Sonora, CA
I.D. LA142 **Tape #** 6:3

Tribe: Central Sierra Miwok

Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'57"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
I.D. LA142 **Tape #** 7:1

Tribe: Central Sierra Miwok

Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'09"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
I.D. LA142 **Tape #** 7:2

Tribe: Central Sierra Miwok

Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'25"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
I.D. LA142 **Tape #** 8:1

Tribe: Central Sierra Miwok

Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 11'51"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
I.D. LA142 **Tape #** 8:2

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 22'07"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
I.D. LA142 **Tape #** 8:3

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'43"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
I.D. LA142 **Tape #** 9:1

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'44"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
I.D. LA142 **Tape #** 9:2

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'52"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
I.D. LA142 **Tape #** 9:3

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 6'38"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
I.D. LA142 **Tape #** 10:1

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'54"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
I.D. LA142 **Tape #** 10:2

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'33"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
I.D. LA142 **Tape #** 10:3

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'38"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
I.D. LA142 **Tape #** 11:1

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'44"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
I.D. LA142 **Tape #** 11:2

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 21'59"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
I.D. LA142 **Tape #** 11:3

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 24'01"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
I.D. LA142 **Tape #** 12:1

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 24'00"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
I.D. LA142 **Tape #** 12:2

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 23'55"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
I.D. LA142 **Tape #** 13:1

Tribe: Central Sierra Miwok
Title: Eliciting words and phrases
Performed by: John Kelly
Duration: 24'12"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
I.D. LA142 **Tape #** 13:2

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 15'06"
Collector: Meredith Hoffman
I.D. LA142 **Tape #** 14:2

Tribe: Central Sierra Miwok
Title: Words and phrases elicited
Performed by: John Kelly
Duration: 15'08"
Collector: Meredith Hoffman
I.D. LA142 **Tape #** 14:3

Tribe: Central Sierra Miwok
Title: Extemporaneous text, English and CSM alternate line-by-line. topic: J.K.'s activities in youth
Performed by: John Kelly
Duration: 4'52"
Collector: Meredith Hoffman
I.D. LA142 **Tape #** 14:4

Tribe: Central Sierra Miwok
Title: Story
Performed by: John Kelly
Duration: 17'37"
Collector: Meredith Hoffman
I.D. LA142 **Tape #** 14:5

Tribe: Central Sierra Miwok
Title: songs announced in English by unknown male collector. Comments in English on above songs with partial text of one in C.S.Miwok
Performed by: William Fuller ?; comments by John Kelly
Duration: 8'13"
Collector: Meredith Hoffman
Collector's comments: Dub of songs and comments recorded Oct. 11, 1978
Editor's comments: Singers are anounced but couldn't catch the names
I.D. LA142 **Tape #** 14:1

Tribe: Chukchansi Yokuts
Title: Songs: Chukchansi Song for Dancing. Picayune Song for Dancing. His Own Song-Miwok, My Dog Got Shot. Chukchansi Dance Song (twice). Story: Fishing in the Mountains
Performed by: Charlie Roan
Duration: 10'05"
Collector: Thomas L. Collord
Collector's comments: Story- September 3
I.D. LA047 **Tape #** 2:1

Tribe: Chukchansi Yokuts
Title: Song: Chukchansi Song
Performed by: Charlie Roan and CJ (?)
Duration: 8'35"
Collector: Thomas L. Collord
Collector's comments: September 5
I.D. LA047 **Tape #** 2:2

Tribe: Chukchansi Yokuts

Title: nu.cupin.a (handgame song), hilti.nahente (handgame song)
Performed by: Chris Brown (Chief Leme)
Duration: 1'52"
Collector: Sylvia Broadbent
Collector's comments: Chukchanchi (sic)
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
I.D. LA141 **Tape #** 1:2

Tribe: Chukchansi Yokuts

Title: hel.e.owey (song),wah.awana (song)
Performed by: Johnny Lawrence and Chris Brown (Chief Leme)
Duration: 2'35"
Collector: Sylvia Broadbent
Collector's comments: Chukchanchi (sic)
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
I.D. LA141 **Tape #** 1:1

Tribe: Chukchansi Yokuts

Title: "Chit Chat", Handgame song (four times)
Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Duration: 23'42"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
I.D. LA047 **Tape #** 1:1

Tribe: Chukchansi Yokuts

Title: Witch Doctor Song (two times)
Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Duration: 19'27"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
I.D. LA047 **Tape #** 1:2

Tribe: Chukchansi Yokuts

Title: The rest is conversation with Witch Doctor, basket-making, and chit-chat.
Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Duration: 20'01"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
I.D. LA047 **Tape #** 1:3

Tribe: Chukchansi Yokuts

Title: Basic word list
Performed by: Nancy Wyatt
Duration: 15'12"
Collector: Sydney Lamb
Collector's comments: N. Wyatt of Picayune Rancheria near Coarse-gold, [katchéw] September 7, 1954
I.D. LA060 **Tape #** 1:1

Tribe: Chukchansi Yokuts

Title: Basic word list
Performed by: Nancy Wyatt
Duration: 17'28"
Collector: Sydney Lamb
Collector's comments: N. Wyatt of Picayune Rancheria near Coarse-gold, [katchéw] September 7, 1954
I.D. LA060 **Tape #** 1:2

Tribe: Chukchansi Yokuts

Title: Stickman figures 1-10
Performed by: Rose Watts and Emma Lord
Duration: 5'53"
Collector: Sylvia Broadbent
Collector's comments: Chukchansi, 8-6-57 in Mariposa, CA
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
I.D. LA141 **Tape #** 1:3

Tribe: Hill Patwin

Title: Hill Patwin contrasts
Performed by: Nora Lowell
Duration: 28'17"
Collector: Elizabeth Bright
Collector's comments: 8-30-52
I.D. LA020 **Tape #** 1:1

Tribe: Hill Patwin

Title: Text: Coyote Tests Birds for New Chief and Creation of Heaven and Hell.
Performed by: Nora Lowell
Duration: 7'45"
Collector: Elizabeth Bright
Collector's comments: Two Patwin (Hill) stories
I.D. LA020 **Tape #** 1:2

Tribe: Hill Patwin
Title: English glosses of patwin word lists
Performed by: Nora Lowell
Duration: 24'39'
Collector: Elizabeth Bright
Collector's comments: Word contrasts
I.D. LA020 **Tape #** 1:3

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 0'57"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:1

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'22"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:2

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'02"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:3

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'11"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:4

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'20"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:5

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'12"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:6

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'00"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:7

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'15"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:8

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 2'20"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:9

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'07"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:10

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 2'20"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:11

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 1'44"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:12

Tribe: Hill Patwin
Title: Song
Performed by: Nora Lowell
Duration: 0'58"
Collector: Elizabeth Bright
I.D. LA020 **Tape #** 2:13

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 15'04"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 1:1

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 16'52"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 1:2

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 7'51"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 1:3

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 24'27"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 1:4

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 16'08"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 2:1

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 26'34"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 2:2

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 21'44"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 2:3

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 15'47"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 3:1

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 25'19"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 3:2

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 23'00"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 3:3

Tribe: Hill Patwin
Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Duration: 27'18"
Collector: Donald Ultan
Collector's comments: 1961
I.D. LA106 **Tape #** 4:1

Tribe: Hill Patwin
Title: Hill Patwin texts: Creation of the World
Performed by: Oscar McDaniels
Duration: 13'14"
Collector: Donald Ultan
Collector's comments: Summer 1961
I.D. LA106 **Tape #** 5:1

Tribe: Hill Patwin

Title: Hill Patwin texts: Cakatu and Coyote. Catching Fish. Poisoning.
Performed by: Oscar McDaniels
Duration: 9'31"
Collector: Donald Ultan
Collector's comments: Summer 1961
I.D. LA106 **Tape #** 5:2

Tribe: Hill Patwin

Title: Hill Patwin texts: Owl Creek. Napa (Bemmen) (Story from Snow Mountain) Song. Making Acorn Bread.
Performed by: Oscar McDaniels
Duration: 16'43"
Collector: Donald Ultan
Collector's comments: Summer 1961
Notes: First two stories probable and ehtno-history; according to Ken Whitter, Bemmen is a real person.
I.D. LA106 **Tape #** 5:3

Tribe: Hill Patwin

Title: Hill Patwin contrasts or elicitations.
Performed by: Oscar McDaniels
Duration: 23'17"
Collector: Donald Ultan
Collector's comments: Summer 1961
Notes: First two stories probable and ehtno-history; according to Ken Whitter, Bemmen is a real person.
I.D. LA106 **Tape #** 5:4

Tribe: Hill Patwin

Title: Hill Patwin words.
Performed by: Oscar McDaniels
Duration: 21'16"
Collector: Donald Ultan
Collector's comments: Summer 1961
I.D. LA106 **Tape #** 6:1

Tribe: Hill Patwin

Title: Hill Patwin words.
Performed by: Oscar McDaniels
Duration: 17'00"
Collector: Donald Ultan
Collector's comments: Summer 1961
I.D. LA106 **Tape #** 6:2

Tribe: Hill Patwin

Title: Hill Patwin words.
Performed by: Oscar McDaniels
Duration: 23'59"
Collector: Donald Ultan
Collector's comments: Summer 1961
I.D. LA106 **Tape #** 6:3

Tribe:Hupa

Title: Assorted sounds and silence: Brush Dance Songs, 1-6
Performed by: Ewing Davis and James Jackson
Duration: 7'24"
Collector: Mary Woodward
Collector's comments: Ewing Davis (Redwood); James Jackson (Hupa)
I.D. LA091 **Tape #** 1:1

Tribe:Hupa

Title: Deer Dance Song, Brush Dance Songs (heavy and light), Kick Dance Songs (heavy and light)
Performed by: James Jackson (Deer Dance Song), then unidentified male
Duration: 9'07"
Collector: Mary Woodward
Collector's comments: Brush Dance Song-Abraham, Lucinda, and James Jackson. Last Kick Dance Song, Lucinda Jackson then male joins in.
Editor's comments: Deer Song included in LA091, 1:3
I.D. LA091 **Tape #** 1:4

Tribe:Hupa

Title: Conversations: How Fred Brown shot his finger, a hunting story, fishing while blind
Performed by: Louisa and Ned Jackson
Duration: 9'33"
Collector: Victor K. Golla
Collector's comments: Recorded at Hoopa, CA. October, November 1963
I.D. LA119 **Tape #** 2:1

Tribe:Hupa

Title: Conversations: An encounter with a k'idonxwe, describing a trap in Hupa and English, Buzzard and Blowfly make a wager, Origin of the dances, Frog's Love Medicine (w/song), A lost chance to become a Shaman (w/song), A War Dance song
Performed by: Louisa and Ned Jackson, Minnie Reeves
Duration: 21'07"
Collector: Victor K. Golla
Collector's comments: crackling fire in background
Editor's comments: Some segments with free English translations
Notes: Minnie Reeves born c. 1880, sister to Louisa Jackson, from the Hill family, speaker of "Chilula"
I.D. LA119 **Tape #** 2:2

Tribe:Hupa

Title: Flower Dance, Love Magic Song
Performed by: Lucinda Jackson
Duration: 7'43"
Collector: Mary Woodward
Collector's comments: Long introduction first day
I.D. LA091 **Tape #** 1:6

Tribe:Hupa

Title: Gambling Songs, 7-9
Performed by: male
Duration: 3'33"
Collector: Mary Woodward
Collector's comments: #9, old timer's song
I.D. LA091 **Tape #** 1:2

Tribe:Hupa

Title: Flower Dance Songs, (10-12). Kick Dance Song (13). Deer Skin Dance Song (14). Brush Dance Songs (15-17)
Performed by: male
Duration: 6'42"
Collector: Mary Woodward
Collector's comments: #15 two men actually sing and whistle, female also heard. #17 "I want to drink, drink whiskey"
Editor's comments: Brush Dance Songs- see also LA136 Yurok (Woodward)
I.D. LA091 **Tape #** 1:3

Tribe:Hupa

Title: White Deer Skin Dance, Jump Dance, Gambling Songs (2)
Performed by: Male
Duration: 9'31"
Collector: Mary Woodward
I.D. LA091 **Tape #** 1:5

Tribe:Hupa

Title: Conversations: Grandpa's ordeal, How me dilding got rich, Deer medicine for childbirth, song of Salmon Heart
Performed by: Minnie Reeves and Louisa Jackson
Duration: 10'32"
Collector: Victor K. Golla
I.D. LA119 **Tape #** 2:3

Tribe:Hupa

Title: Songs, conversations in English, informal texts about religion and medicine and dances
Performed by: Ned and Louisa Jackson
Duration: 9'40"
Collector: Victor K. Golla
Notes: Louisa Jackson born c. 1885, sister of Minnie Reeves, from the Hill family, said to be speaker of "Chilula"
I.D. LA119 **Tape #** 1:3

Tribe:Hupa

Title: Wordlist
Performed by: Ned Jackson
Duration: 16'18"
Collector: Mary R. Haas and William
I.D. LA012 **Tape #** 1:1

Tribe:Hupa

Title: Word list: people and relationships, body parts A-L
Performed by: Ned Jackson
Duration: 19'33"
Collector: Victor K. Golla
Collector's comments: August 13, 1962
Editor's comments: Lots of Birds in background
Notes: Ned Jackson born c. 1885 at Hoopa, nephew of Sam Brown
I.D. LA119 **Tape #** 1:1

Tribe:Hupa

Title: Word list: body parts concluded
Performed by: Ned Jackson
Duration: 12'12"
Collector: Victor K. Golla
Collector's comments: August 13, 1962
I.D. LA119 **Tape #** 1:2

Tribe:Hupa

Title: Texts, English and Hupa
Performed by: Ned Jackson
Duration: 5'47"
Collector: Victor K. Golla
I.D. LA119 **Tape #** 1:4

Tribe:Hupa

Title: Phonetics: glottalized consonants, glottal stop, final clusters, contrasts, contrastive series
Performed by: Stella Larnaghan ?
Duration: 14'11"
Collector: Mary Woodward
Collector's comments: recorded 12-7-53
I.D. LA091 **Tape #** 2:4

Tribe:Hupa

Title: Hupa (comparative word list,q. Tolowa): numbers, monosyllable nouns, possessive paradigms, verb paradigms, verb gender-classes
Performed by: woman
Duration: 21'27"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
I.D. LA091 **Tape #** 2:1

Tribe:Hupa

Title: Phonemics: consonants; stops, spirants, affricates, nasals
Performed by: woman
Duration: 26'19"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
I.D. LA091 **Tape #** 2:2

Tribe:Hupa

Title: Phonemics: vowels, syllable types, prosodics
Performed by: woman
Duration: 10'22"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
I.D. LA091 **Tape #** 2:3

Tribe:Karok

Title: Karok texts; Coyote Gambles, Personal Relation
Performed by: Chester Pepper
Duration: 8'29"
Collector: William Bright
Editor's comments: Song at the beginning
I.D. LA078 **Tape #** 4:1

Tribe:Karok

Title: Three songs; one wardance song, two love songs
Performed by: Chester Pepper
Duration: 5'18"
Collector: William Bright
I.D. LA078 **Tape #** 4:2

Tribe:Karok

Title: Karok text; Klamath Lakes Young Man
Performed by: Chester Pepper
Duration: 3'45"
Collector: William Bright
I.D. LA078 **Tape #** 4:3

Tribe:Karok

Title: Brush Dance Song and text; First Sweathouse Spirit
Performed by: Chester Pepper
Duration: 10'43"
Collector: William Bright
I.D. LA078 **Tape #** 4:4

Tribe:Karok

Title: Karok texts; Deer Mecicine, Coyote and Sun, Coyote as Priest
Performed by: Chester Pepper
Duration: 9'18"
Collector: William Bright
I.D. LA078 **Tape #** 4:5

Tribe:Karok
Title: Karok texts; Theft of Fire
Performed by: Julia Starritt
Duration: 4'26"
Collector: William Bright
I.D. LA078 **Tape #** 4:7

Tribe:Karok
Title: Stories and conversations
Performed by: Lottie Beck and Nettie Ruben
Duration: 4'48"
Collector: William Bright
Collector's comments: Not transcribed
I.D. LA078 **Tape #** 1:1

Tribe:Karok
Title: Story about Kuna Chara
Performed by: Lottie Beck and Nettie Ruben
Duration: 25'16"
Collector: William Bright
Editor's comments: Some English explanations and comments
I.D. LA078 **Tape #** 1:2

Tribe:Karok
Title: Conversation in Karok
Performed by: Lottie Beck and Nettie Ruben
Duration: illegible
Collector: William Bright
I.D. LA078 **Tape #** 3:1

Tribe:Karok
Title: Conversation in Karok
Performed by: Lottie Beck and Nettie Ruben
Duration: 20'39"
Collector: William Bright
I.D. LA078 **Tape #** 3:2

Tribe:Karok
Title: Karok texts: Bluejay as Doctor, Old Man Turtle, Wardance Song
Performed by: Nettie Ruben
Duration: 15'25"
Collector: William Bright
I.D. LA078 **Tape #** 2:1

Tribe:Karok
Title: Karok texts continued
Performed by: Nettie Ruben
Duration: 2'16"
Collector: William Bright
I.D. LA078 **Tape #** 2:2

Tribe:Karok
Title: Boy from Itukkuk
Performed by: Nettie Ruben
Duration: 15'10"
Collector: William Bright
I.D. LA078 **Tape #** 2:3

Tribe:Karok
Title: Karok texts;Coyote's Homecoming, Evening Star
Performed by: Nettie Ruben
Duration: 7'26"
Collector: William Bright
Editor's comments: Evening Star is mostly song
I.D. LA078 **Tape #** 4:6

Tribe:Karok
Title: Karok texts; Song Trade, Love Song
Performed by: Nettie Ruben
Duration: 9'19"
Collector: William Bright
I.D. LA078 **Tape #** 4:8

Tribe:Kashaya Pomo
Title: maht h isaya: na
Performed by: David Antone
Duration: 14'17"
Collector: Robert Oswalt
Collector's comments: July 22
I.D. LA098 **Tape #** 19:1

Tribe:Kashaya Pomo
Title: Rabbit and Elk
Performed by: David Antone
Duration: 13'35"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 19:2

Tribe:Kashaya Pomo
Title: Creation
Performed by: David Antone
Duration: 22'27"
Collector: Robert Oswalt
Collector's comments: July 25
I.D. LA098 **Tape #** 19:3

Tribe:Kashaya Pomo
Title: Creation (continued)
Performed by: David Antone
Duration: 15'53"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 20:1

Tribe:Kashaya Pomo
Title: Creation, addendum
Performed by: David Antone
Duration: 16'16"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 20:2

Tribe:Kashaya Pomo
Title: Speech
Performed by: Essie Parrish
Duration: 19'10"
Collector: Robert Oswalt
Collector's comments: At dawn July 3, 1958
I.D. LA098 **Tape #** 1:1

Tribe:Kashaya Pomo
Title: Speech
Performed by: Essie Parrish
Duration: 1'45"
Collector: Robert Oswalt
Collector's comments: Recorded by Essie Parrish to be played at picnic July 4, 1958
I.D. LA098 **Tape #** 1:2

Tribe:Kashaya Pomo
Title: Description of Doctoring
Performed by: Essie Parrish
Duration: 10'53"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 1:3

Tribe:Kashaya Pomo
Title: Description of Doctoring continued
Performed by: Essie Parrish
Duration: 14'52"
Collector: Robert Oswalt
Collector's comments: September 5
I.D. LA098 **Tape #** 2:1

Tribe:Kashaya Pomo
Title: ¸aya:s expedition, maht i : saya : na g a : was
Performed by: Essie Parrish
Duration: 12'31"
Collector: Robert Oswalt
Collector's comments: September 8
I.D. LA098 **Tape #** 2:2

Tribe:Kashaya Pomo
Title: First sailboat, First white food, Coffee beans
Performed by: Essie Parrish
Duration: 10'35"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 2:3

Tribe:Kashaya Pomo
Title: First sailboat, First white food, Coffee beans
Performed by: Essie Parrish
Duration: 10'35"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 2:3

Tribe:Kashaya Pomo
Title: Woman who saw an ¸hsul (¸ihtin) Pya ¸la he: sowa khuy musa: láhgol 1) musa:lágol 2) walé: pu Turning into animal, preparing buckeyes, preparing deer bones
Performed by: Essie Parrish
Duration: 26'14"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 2:4

Tribe: Kashaya Pomo
Title: Dental and alveolar stops; velar and post-velar stops
Performed by: Essie Parrish
Duration: 20'47"
Collector: Robert Oswalt
Collector's comments: Summer 1957
I.D. LA098 **Tape #** 3:1

Tribe: Kashaya Pomo
Title: Directionals
Performed by: Essie Parrish
Duration: 6'22"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 3:2

Tribe: Kashaya Pomo
Title: Sentences
Performed by: Essie Parrish
Duration: 9'40"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 3:3

Tribe: Kashaya Pomo
Title: Words
Performed by: Essie Parrish
Duration: 10'04"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 4:1

Tribe: Kashaya Pomo
Title: Sentences
Performed by: Essie Parrish
Duration: 5'19"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 4:4

Tribe: Kashaya Pomo
Title: Stress and pitch of two syllable words
Performed by: Essie Parrish
Duration: 20'02"
Collector: Robert Oswalt
Collector's comments: June 1957
Editor's comments: Ends with a few sentences of Central Pomo, Sidney Parrish
I.D. LA098 **Tape #** 5:1

Tribe: Kashaya Pomo
Title: Stress and pitch of two syllable words and qawi (CVCV)
Performed by: Essie Parrish
Duration: 11'59"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 5:2

Tribe: Kashaya Pomo
Title: Stress and pitch of two syllable words and bahthe CVCC
Performed by: Essie Parrish
Duration: 11'59"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 5:2

Tribe: Kashaya Pomo
Title: Examples of father with different possessive prefixes, and other possessive pronouns
Performed by: Essie Parrish
Duration: 6'13"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 6:1

Tribe: Kashaya Pomo
Title: Lazy parents
Performed by: Essie Parrish
Duration: 6'44"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 7:1

Tribe: Kashaya Pomo
Title: Cricket, Crane and Deer
Performed by: Essie Parrish
Duration: 6'41"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 7:2

Tribe: Kashaya Pomo
Title: The Yellowjackets and the Fleas
Performed by: Essie Parrish
Duration: 5'59"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 7:3

Tribe:Kashaya Pomo
Title: Stress and Pitch of 3 syllable words, stress and pitch of 4 syllable words
Performed by: Essie Parrish
Duration: 14'12"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 8:1

Tribe:Kashaya Pomo
Title: Examples of consonants, examples of vowels, examples of syllables closed by ,
Performed by: Essie Parrish
Duration: 25'58"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 8:2

Tribe:Kashaya Pomo
Title: Comment on picture of man on ladder; skunk, panther and elk
Performed by: Essie Parrish
Duration: 6'50"
Collector: Robert Oswalt
Collector's comments: 8-28-57 and 8-31-57
I.D. LA098 **Tape #** 7:7

Tribe:Kashaya Pomo
Title: Making the string figure capahá-chi,di, (two recordings, second is better)
Performed by: Essie Parrish
Duration: 3'25"
Collector: Robert Oswalt
Collector's comments: 6-14-64
I.D. LA098 **Tape #** 9:2

Tribe:Kashaya Pomo
Title: In English: Coyote and Frog Woman
Performed by: Essie Parrish
Duration: 5'20"
Collector: Robert Oswalt
Collector's comments: 6-64
Editor's comments: A charming story
I.D. LA098 **Tape #** 9:3

Tribe:Kashaya Pomo
Title: Rattlesnake Love Charm Taboo, and Lizard
Performed by: Essie Parrish
Duration: 8'13"
Collector: Robert Oswalt
Editor's comments: "How Indian men charm Indian girls to make them love them"
I.D. LA098 **Tape #** 9:4

Tribe:Kashaya Pomo
Title: Animal Gamblers in South Western Pomo, and Pine-nut Giant and the non-believer
Performed by: Essie Parrish
Duration: 17'44"
Collector: Robert Oswalt
Collector's comments: 6-58
I.D. LA098 **Tape #** 10:1

Tribe:Kashaya Pomo
Title: When Essie Parrish was scared at night, when she saw the the walé-pu , and the girl who turned into rock
Performed by: Essie Parrish
Duration: 24'06"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 10:3

Tribe:Kashaya Pomo
Title: Qha: was lead a child off
Performed by: Essie Parrish
Duration: 7'58"
Collector: Robert Oswalt
Collector's comments: 7-58
I.D. LA098 **Tape #** 11:1

Tribe:Kashaya Pomo
Title: Man becomes a tree
Performed by: Essie Parrish
Duration: 4'50"
Collector: Robert Oswalt
Collector's comments: 7-58
I.D. LA098 **Tape #** 11:2

Tribe:Kashaya Pomo
Title: Quail Love Charm and three short stories about muas: láhgol
Performed by: Essie Parrish
Duration: 22'20"
Collector: Robert Oswalt
Collector's comments: 9-13-58
I.D. LA098 **Tape #** 16:1

Tribe:Kashaya Pomo
Title: Basketry
Performed by: Essie Parrish
Duration: 18'14"
Collector: Robert Oswalt
Collector's comments: 9-13-58
I.D. LA098 **Tape #** 16:2

Tribe:Kashaya Pomo
Title: Few sentences from book 2 and some with wina
Performed by: Essie Parrish
Duration: 1'37"
Collector: Robert Oswalt
Collector's comments: 9-13-58
I.D. LA098 **Tape #** 16:3

Tribe:Kashaya Pomo
Title: Preparing acorns, Preparing clover, Indians potatoes
Performed by: Essie Parrish
Duration: 13'36"
Collector: Robert Oswalt
Collector's comments: 9-13-58
I.D. LA098 **Tape #** 16:4

Tribe:Kashaya Pomo
Title: Essie and Julia naming places
Performed by: Essie Parrish and Julia Pinola Marrufo
Duration: 14'54"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 10:2

Tribe:Kashaya Pomo
Title: Conversation between Essie and Julia
Performed by: Essie Parrish and Julia Pinola Marrufo
Duration: 5'32"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 10:4

Tribe:Kashaya Pomo
Title: Man Turns into Deer
Performed by: Gladys James
Duration: 20'09"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Contains two songs
I.D. LA098 **Tape #** 13:2

Tribe:Kashaya Pomo
Title: Creation of Ocean
Performed by: Herman James
Duration: 12'22"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 7:4

Tribe:Kashaya Pomo
Title: Creation of Ocean (conclusion)
Performed by: Herman James
Duration: 5'35"
Collector: Robert Oswalt
Collector's comments: 8-57
I.D. LA098 **Tape #** 7:5

Tribe:Kashaya Pomo
Title: Comment on picture of man pointing at tree
Performed by: Herman James
Duration: 1'26"
Collector: Robert Oswalt
Collector's comments: 8-57
I.D. LA098 **Tape #** 7:6

Tribe:Kashaya Pomo
Title: Bear and deer woman
Performed by: Herman James
Duration: 17'33"
Collector: Robert Oswalt
Collector's comments: 8-28-57 and 8-31-57
I.D. LA098 **Tape #** 7:8

Tribe:Kashaya Pomo
Title: Qua , áylolo
Performed by: Herman James
Duration: 14'36"
Collector: Robert Oswalt
Collector's comments: 8-14-58
I.D. LA098 **Tape #** 11:3

Tribe: Kashaya Pomo
Title: Animal and Bird Gambling songs: 1.Eagle 2.Buzzard 3.Kingfisher 4.Sparrowhawk
Performed by: Herman James
Duration: 8' 30"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
I.D. LA098 **Tape #** 12:1

Tribe: Kashaya Pomo
Title: Animal and Bird Gambling songs (continued): 5.Stellar Jay 6.Scrub Jay 7.Brown Towhee 8.Spotted Towhee 9.Blow Fly
Performed by: Herman James
Duration: 3'35"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
I.D. LA098 **Tape #** 12:2

Tribe: Kashaya Pomo
Title: Animal and Bird Gambling songs (continued): 10.Coyote 11.Bear 12.Skunk (Rabbit and Junco songs were forgotten)
Performed by: Herman James
Duration: 3'40"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
I.D. LA098 **Tape #** 12:3

Tribe: Kashaya Pomo
Title: Text: Indians go to Clear Lake
Performed by: Herman James
Duration: 15'35"
Collector: Robert Oswalt
Collector's comments: 9-1-58, Herman James telling reminiscences of his Grandmother
I.D. LA098 **Tape #** 12:4

Tribe: Kashaya Pomo
Title: Texts: Attempted Rape, Lynching, Suicide of Russian's wife
Performed by: Herman James
Duration: 15'42"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 12:5

Tribe: Kashaya Pomo
Title: pa ,lahé: sowa concluded
Performed by: Herman James
Duration: 6'29"
Collector: Robert Oswalt
Collector's comments: 8-16-58
I.D. LA098 **Tape #** 13:1

Tribe: Kashaya Pomo
Title: Walé: pu story (followed by a description)
Performed by: Herman James
Duration: 10'42"
Collector: Robert Oswalt
Collector's comments: 9-4-58
I.D. LA098 **Tape #** 13:3

Tribe: Kashaya Pomo
Title: Were Bear
Performed by: Herman James
Duration: 10'56"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 14:1

Tribe: Kashaya Pomo
Title: Woman killed by enemy
Performed by: Herman James
Duration: 13'16'
Collector: Robert Oswalt
Collector's comments: 9-6-58
I.D. LA098 **Tape #** 14:2

Tribe: Kashaya Pomo
Title: Last feud at Fort Ross c. 1816
Performed by: Herman James
Duration: 9'50"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 14:3

Tribe: Kashaya Pomo
Title: Two Russian youths die of exposure to cold
Performed by: Herman James
Duration: 8'22"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 14:4

Tribe:Kashaya Pomo
Title: Hunting Sea Otter, etc.
Performed by: Herman James
Duration: 14'29"
Collector: Robert Oswalt
Collector's comments: 9-7-58
I.D. LA098 **Tape #** 14:5

Tribe:Kashaya Pomo
Title: Owls carry off children
Performed by: Herman James
Duration: 7'46"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 14:6

Tribe:Kashaya Pomo
Title: Owls carry off children (continued)
Performed by: Herman James
Duration: 5'16"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 15:1

Tribe:Kashaya Pomo
Title: A woman turns into a Red-tailed Hawk, and Story of Magician and Poisoner
Performed by: Herman James
Duration: 16'47"
Collector: Robert Oswalt
Editor's comments: "hasiyaca,"
I.D. LA098 **Tape #** 15:2

Tribe:Kashaya Pomo
Title: Skunk Kills the Elk Doctor, and the big expedition that came through Fort Ross
Performed by: Herman James
Duration: 22'35"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 15:3

Tribe:Kashaya Pomo
Title: Rockman and the Hawk Brothers
Performed by: Herman James
Duration: 12'00"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 17:1

Tribe:Kashaya Pomo
Title: Rabbit
Performed by: Herman James
Duration: 17'46"
Collector: Robert Oswalt
Collector's comments: 8-23-58
I.D. LA098 **Tape #** 17:2

Tribe:Kashaya Pomo
Title: Coyote and Two Girls
Performed by: Herman James
Duration: 16'36"
Collector: Robert Oswalt
Collector's comments: 8-25-58
I.D. LA098 **Tape #** 17:3

Tribe:Kashaya Pomo
Title: Owls Kill Man, Children lost at Humciwo,, mathisa, ,ayá: s
Performed by: Herman James
Duration: 25'54"
Collector: Robert Oswalt
Collector's comments: 8-27-58
Editor's comments: mathisa - dwarves apparently
I.D. LA098 **Tape #** 18:1

Tribe:Kashaya Pomo
Title: Coyote and the Potatoes, Creation of the World
Performed by: Herman James
Duration: 17'18"
Collector: Robert Oswalt
Collector's comments: 8-29-58
Editor's comments: creation of the world unannounced
I.D. LA098 **Tape #** 18:2

Tribe:Kashaya Pomo
Title: Whale in the Creek, Cormorant, Threshing Wheat, etc., Indian Who Beat His Wife, Hó: moqol
Performed by: Herman James
Duration: 21'44"
Collector: Robert Oswalt
Collector's comments: 9-1-58
I.D. LA098 **Tape #** 18:3

Tribe: Kashaya Pomo
Title: Words of different canon, two syllable
Performed by: Isabelle Johnson
Duration: 28'03"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 4:2

Tribe: Kashaya Pomo
Title: Sentences
Performed by: Isabelle Johnson
Duration: 4'43"
Collector: Robert Oswalt
I.D. LA098 **Tape #** 4:3

Tribe: Kashaya Pomo
Title: Words and sentences
Performed by: Violet Chappelle
Duration: 27'00"
Collector: Robert Oswalt
Editor's comments: Using responsive intonation almost exclusively
I.D. LA098 **Tape #** 6:2

Tribe: Kashaya Pomo
Title: Words
Performed by: Violet Chappelle
Duration: 5'24"
Collector: Robert Oswalt
Editor's comments: Some of the same two syllable words elicited from Essie Parrish
I.D. LA098 **Tape #** 6:3

Tribe: Kashaya Pomo
Title: Sentences
Performed by: Violet Chappelle
Duration: 19'31"
Collector: Robert Oswalt
Collector's comments: July 25, 29, and 30
I.D. LA098 **Tape #** 6:4

Tribe: Kashaya Pomo
Title: Sentences by Violet
Performed by: Violet Parrish Chappelle
Duration: 28'51"
Collector: Robert Oswalt
Collector's comments: 1957
I.D. LA098 **Tape #** 9:1

Tribe: Konkow
Title: Coyote and the Ground Squirrels.
Performed by: Elmer Smith
Duration: 5'00"
Collector: Russell Ultan
Editor's comments: Excellent record, very clear. Sounds like two texts–a testing break between them was edited out
Notes: Two versions?
I.D. LA 005 **Tape #** 1:1

Tribe: Konkow
Title: The Two Girls and the Snowman; Songs, Flower Song and Others.
Performed by: Elmer Smith
Duration: 1'37"
Collector: Russell Ultan
Notes: Excellent record, very clear
I.D. LA 005 **Tape #** 1:2

Tribe: Konkow
Title: Daily Life in Native Times.
Performed by: Elmer Smith
Duration: 0'47"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 1:3

Tribe: Konkow
Title: Two Fawns.
Performed by: Elmer Smith
Duration: 4'09"
Collector: Russell Ultan
Collector's comments: Recorded at normal and deliberate speech speeds
I.D. LA 005 **Tape #** 1:3

Tribe: Konkow
Title: The Mother Bear.
Performed by: Elmer Smith
Duration: 3'40"
Collector: Russell Ultan
Collector's comments: Recorded at normal and deliberate speech speeds
I.D. LA 005 **Tape #** 1:3

Tribe:Konkow

Title: Allophony.
Performed by: Elmer Smith
Duration: 21'13"
Collector: Russell Ultan
Collector's comments: Citation forms with English glosses
I.D. LA 005 **Tape #** 1:4

Tribe:Konkow

Title: Phonemic Contrast.
Performed by: Elmer Smith
Duration: 14'56"
Collector: Russell Ultan
Collector's comments: Citation forms with English glosses.
I.D. LA 005 **Tape #** 1:5

Tribe:Konkow

Title: Verb paradigms (with glosses).
Performed by: Elmer Smith
Duration: 8'12"
Collector: Russell Ultan
Collector's comments: Relatively long pauses between items
Editor's comments: Shortened pauses
I.D. LA 005 **Tape #** 1:6

Tribe:Konkow

Title: Conversation between Lydia Logan and Elmer Smith.
Performed by: Elmer Smith
Duration: 5'22"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:1

Tribe:Konkow

Title: Coyote in the Hollow Tree.
Performed by: Lena Martin
Duration: 8'40"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:2

Tribe:Konkow

Title: The Back-straightening Crone.
Performed by: Elmer Smith
Duration: 1'51"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:3

Tribe:Konkow

Title: Song.
Performed by: Johanna Lee
Duration: 0'25"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:4

Tribe:Konkow

Title: The Two Fawns and the Mother Grizzly.
Performed by: Lena Martin
Duration: 9'07"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:5

Tribe:Konkow

Title: Coyote and the Fisher Bird.
Performed by: Leland Scott
Duration: 5'53"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:6

Tribe:Konkow

Title: Coyote and the Two (Turtle) Girls.
Performed by: Leland Scott
Duration: 3'03"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:6

Tribe:Konkow

Title: Coyote and the Ground Squirrels.
Performed by: Leland Scott
Duration: 4'16"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:6

Tribe:Konkow

Title: The Fire Myth.
Performed by: Leland Scott
Duration: 11'46"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 2:7

Tribe:Konkow

Title: Coyote and his Mother-in-law.
Performed by: Leland Scott
Duration: 6'03"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
I.D. LA 005 **Tape #** 3:1

Tribe:Konkow

Title: Coyote and the Humming Bird.
Performed by: Leland Scott
Duration: 3'54"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
I.D. LA 005 **Tape #** 3:1

Tribe:Konkow

Title: Coyote and the Jack Rabbit.
Performed by: Leland Scott
Duration: 4'33"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
I.D. LA 005 **Tape #** 3:1

Tribe:Konkow

Title: The Creator and the Back-straightening Crone.
Performed by: Leland Scott
Duration: 3'14"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
I.D. LA 005 **Tape #** 3:2

Tribe:Konkow

Title: Thunder Man, Mosquito Man and Gnat Man.
Performed by: Leland Scott
Duration: 2'55"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
I.D. LA 005 **Tape #** 3:2

Tribe:Konkow

Title: Mountain Lion and Mink.
Performed by: Leland Scott
Duration: 4'59"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
I.D. LA 005 **Tape #** 3:2

Tribe:Konkow

Title: Mole and Fox.
Performed by: Leland Scott
Duration: 3'48"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
I.D. LA 005 **Tape #** 3:2

Tribe:Konkow

Title: Coyote and his Daughters.
Performed by: Leland Scott
Duration: 4'00"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 3:3

Tribe:Konkow

Title: Coyote and his Pregnant Mother-in-Law.
Performed by: Leland Scott
Duration: 4'35"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 3:3

Tribe:Konkow

Title: Coyote and the Three Old Women.
Performed by: Leland Scott
Duration: 6'35"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 3:3

Tribe:Konkow

Title: Algae Woman and the Oak.
Performed by: Leland Scott
Duration: 2'42"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 3:4

Tribe:Konkow
Title: The Dead Man's Gift of Fish.
Performed by: Leland Scott
Duration: 6'17"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 3:4

Tribe:Konkow
Title: The Water Monster and the Girl.
Performed by: Leland Scott
Duration: 5'20"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 3:4

Tribe:Konkow
Title: The Man who was Lost in the Mountain.
Performed by: Leland Scott
Duration: 4'07"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 4:1

Tribe:Konkow
Title: The Doctor and the Old Woman.
Performed by: Leland Scott
Duration: 3'46"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 4:1

Tribe:Konkow
Title: Coyote and the Immortal One.
Performed by: Leland Scott
Duration: 22'22"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 4:2

Tribe:Konkow
Title: kósità •nno (Prick).
Performed by: Leland Scott
Duration: 10'29"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 4:3

Tribe:Konkow
Title: The Lost Swimmer.
Performed by: Leland Scott
Duration: 6'02"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 4:3

Tribe:Konkow
Title: The One-Legged Man and the Fisherman.
Performed by: Leland Scott
Duration: 6'31"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 4:4

Tribe:Konkow
Title: Cloud Man and his Fiancée.

Performed by: Leland Scott
Duration: 8'37"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 4:4

Tribe:Konkow
Title: The Two Sisters and the Haunted Spring.
Performed by: Leland Scott
Duration: 7'15"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 5:1

Tribe:Konkow
Title: How Coyote and Mole got the Moon to Come Out.
Performed by: Leland Scott
Duration: 27'53"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 5:2

Tribe:Konkow
Title: The Horse and his Bride.
Performed by: Leland Scott
Duration: 5'05"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 5:3

Tribe:Konkow
Title: The Strange Man and his Bride.
Performed by: Leland Scott
Duration: 8'02"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 5:3

Tribe:Konkow

Title: The Monster of the Pond and the Boy.
Performed by: Leland Scott
Duration: 5'26"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 5:4

Tribe:Konkow

Title: The Stranger and his Bride.
Performed by: Leland Scott
Duration: 8'18"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 5:4

Tribe:Konkow

Title: The Gophersnake and the Girl.
Performed by: Leland Scott
Duration: 5'32"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 6:1

Tribe:Konkow

Title: Lynx and Mountain Lion's Amulet.
Performed by: Leland Scott
Duration: 4'35"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 6:1

Tribe:Konkow

Title: The Boy who was Bitten by a Snake.
Performed by: Leland Scott
Duration: 5'12"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 6:2

Tribe:Konkow

Title: The Old Man from Bean Creek.
Performed by: Leland Scott
Duration: 7'02"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 6:2

Tribe:Konkow

Title: California Topical Short Word List.
Performed by: Elmer Smith
Duration: 21'48"
Collector: Russell Ultan
Collector's comments: Citations with glosses
I.D. LA 005 **Tape #** 6:3

Tribe:Konkow

Title: California Topical Short Word List.
Performed by: Elmer Smith
Duration: 18'36"
Collector: Russell Ultan
Collector's comments: Citations with glosses
I.D. LA 005 **Tape #** 6:4

Tribe:Konkow

Title: Allophony.
Performed by: Elmer Smith
Duration: 32'19"
Collector: Russell Ultan
Collector's comments: Citations with glosses
I.D. LA 005 **Tape #** 7:1

Tribe:Konkow

Title: Allophony (continued).
Performed by: Elmer Smith
Duration: 0'50"
Collector: Russell Ultan
Collector's comments: Citations with glosses
I.D. LA 005 **Tape #** 7:2

Tribe:Konkow

Title: Miscellaneous citation forms with glosses.
Performed by: Elmer Smith
Duration: 10'20"
Collector: Russell Ultan
I.D. LA 005 **Tape #** 7:3

Tribe:Konkow
Title: California Topical Short Word List.
Performed by: Elmer Smith
Duration: 12'51"
Collector: Russell Ultan
Collector's comments: Continued from reel four
I.D. LA 005 **Tape #** 7:4

Tribe:Konkow
Title: Noun paradigms with glosses.
Performed by: Elmer Smith
Duration: 2'37"
Collector: Russell Ultan
Collector's comments: Continued from reel four
I.D. LA 005 **Tape #** 7:4

Tribe: Lake Miwok
Title: Introduction to tape
Performed by: Alma Grace
Duration: 20'12"
Collector: Catherine A. Callaghan
Collector's comments: March 1, 1956
Editor's comments: Fuzzy recordings
I.D. LA009 **Tape #** 1:1

Tribe: Lake Miwok
Title: Basic vocabulary words and phrases
Performed by: Alma Grace
Duration: 15'50"
Collector: Catherine A. Callaghan
Editor's comments: Fuzzy recordings
I.D. LA009 **Tape #** 1:2

Tribe: Lake Miwok
Title: Basic vocabulary words and phrases and introduction to next material, alternating
Performed by: Alma Grace
Duration: 27'35"
Collector: Catherine A. Callaghan
Collector's comments: March 22, 1956 (first two groups of words); April 10 (third group); April 17, 1956 (last group)
Editor's comments: Fuzzy recordings, word lists
I.D. LA009 **Tape #** 1:3

Tribe: Lake Miwok
Title: Basic vocabulary words and phrases and introduction to next material, alternating
Performed by: Alma Grace
Duration: 16'49"
Collector: Catherine A. Callaghan
Collector's comments: April 17, 1956 (first group of words); April 26, 1956 (second group); May 24 (third group); May 31, 1956 (fourth group)
I.D. LA009 **Tape #** 2:1

Tribe: Lake Miwok
Title: Conversation on Dances.
Performed by: Jim and John Knight
Duration: 11'31"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 13:4

Tribe: Lake Miwok
Title: Elicitation of basic vocabulary, English and Lake Miwok. Making Baskets. end of tape.
Performed by: Jim and John Knight
Duration: 10'12"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 13:5

Tribe: Lake Miwok
Title: Conversation between Jim and John Knight. silence. end of tape.
Performed by: Jim and John Knight
Duration: 6'14"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 14:1

Tribe: Lake Miwok
Title: Flathead Song (3), Dance Song (2), Old-time Dance Song (2), Wéppele-wéppele Song
Performed by: Jim Knight
Duration: 10'22"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 2:3

Tribe: Lake Miwok
Title: Grass-game Song (2), Coyote-people Dance Song, Neeka song
Performed by: Jim Knight
Duration: 5'53"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 2:4

Tribe: Lake Miwok

Title: Conversation in Lake Miwok
Performed by: Jim Knight
Duration: 6' 39"
Collector: Catherine A. Callaghan
Collector's comments: Talking with two other poeple and Miss Callaghan
I.D. LA009 **Tape #** 2:5

Tribe: Lake Miwok

Title: Dance Song (2), Flat Head Song, Dance Song, Love Song, Song, end of tape
Performed by: Jim Knight
Duration: 9'10"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 2:6

Tribe: Lake Miwok

Title: Magic Song; comments in English and Lake Miwok; Magic Song; Ball Dance Song
Performed by: Jim Knight
Duration: 4'14"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 4:2

Tribe: Lake Miwok

Title: Introduction to next material; Lullaby; Grass Game Song; Direction Song
Performed by: Jim Knight
Duration: 8'29"
Collector: Catherine A. Callaghan
Collector's comments: August 6, 1956; Direction Song-not to be sung or learned without strict fasting
I.D. LA009 **Tape #** 4:4

Tribe: Lake Miwok

Title: Grass Game Song (3), Love Song, Middletown Dance Song, Description of Dance Ceremony
Performed by: Jim Knight
Duration: 25'32"
Collector: Catherine A. Callaghan
Editor's comments: Description of Dance Ceremony contains a song
I.D. LA009 **Tape #** 4:6

Tribe: Lake Miwok

Title: Introduction to next section. Coyote and His Grandchildren go Hunting. Silence. end of tape
Performed by: Jim Knight
Duration: 25'46"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 22, 1957
I.D. LA009 **Tape #** 9:2

Tribe: Lake Miwok

Title: Coyote and His Grandchildren go Hunting.
Performed by: Jim Knight
Duration: 9'29"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 9:3

Tribe: Lake Miwok

Title: The Courage of Stoutheart. Silence. End of tape
Performed by: Jim Knight
Duration: 21'53"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 9:4

Tribe: Lake Miwok

Title: The Snakes Have a Throwing contest
Performed by: Jim Knight
Duration: 6'28"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 10:1

Tribe: Lake Miwok

Title: Rey Moro Story: The Beautiful Princess and the Seven-Headed Monster. Silence. end of tape
Performed by: Jim Knight
Duration: 24'28"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 10:2

Tribe: Lake Miwok

Title: Rey Moro Story: The Beautiful Princess and the Seven-Headed Monster.
Performed by: Jim Knight
Duration: 20'46"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 10:3

Tribe: Lake Miwok
Title: A Visit to the Land of the Dead. end of tape.
Performed by: Jim Knight
Duration: 11'06"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 10:4

Tribe: Lake Miwok
Title: A Visit to the Land of the Dead.
Performed by: Jim Knight
Duration: 5'49"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 11:1

Tribe: Lake Miwok
Title: Introduction to next section. Creation, Fire and Flood. end of tape.
Performed by: Jim Knight
Duration: 25'37"
Collector: Catherine A. Callaghan
Collector's comments: Tues., June 26, 1958
I.D. LA009 **Tape #** 11:2

Tribe: Lake Miwok
Title: Creation, Fire and Flood.
Performed by: Jim Knight
Duration: 6'00"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 11:3

Tribe: Lake Miwok
Title: What Jimmy's Father saw
Performed by: Jim Knight
Duration: 18'33"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 11:4

Tribe: Lake Miwok
Title: Coyote and the Two Girls. silence. end of tape.
Performed by: Jim Knight
Duration: 4'38"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 11:5

Tribe: Lake Miwok
Title: Introduction to tape. How the Indians Got Their Dances.
Performed by: Jim Knight
Duration: 21'35"
Collector: Catherine A. Callaghan
Collector's comments: June 28, 1958
Editor's comments: Begins abruptly
I.D. LA009 **Tape #** 12:1

Tribe: Lake Miwok
Title: Introduction to next section. When Indians Sing.
Performed by: Jim Knight
Duration: 3'27"
Collector: Catherine A. Callaghan
Collector's comments: June 30, 1958
I.D. LA009 **Tape #** 12:2

Tribe: Lake Miwok
Title: Introduction to next section. Bad Man Pedro. end of tape. Bad Man Pedro.
Performed by: Jim Knight
Duration: 14'00"
Collector: Catherine A. Callaghan
Collector's comments: July 1, 1958
I.D. LA009 **Tape #** 12:3

Tribe: Lake Miwok
Title: Introduction to next section. Jimmy's Grandfather
Performed by: Jim Knight
Duration: 17'18"
Collector: Catherine A. Callaghan
Collector's comments: July 2, 1958
I.D. LA009 **Tape #** 12:4

Tribe: Lake Miwok
Title: Introduction to tape. The Princess.
Performed by: Jim Knight
Duration: 18'30"
Collector: Catherine A. Callaghan
Collector's comments: July 9, 1958
I.D. LA009 **Tape #** 13:1

Tribe: Lake Miwok

Title: Introduction to next section. Indian Stories. end of tape. Indian Stories.
Performed by: Jim Knight
Duration: 15'25"
Collector: Catherine A. Callaghan
Collector's comments: July 11, 1958
I.D. LA009 **Tape #** 13:2

Tribe: Lake Miwok

Title: Introduction to next section. Ways to Hunt.
Performed by: Jim Knight
Duration: 6'19"
Collector: Catherine A. Callaghan
Collector's comments: July 14, 1958
I.D. LA009 **Tape #** 13:3

Tribe: Lake Miwok

Title: Song (introduced by Catherine Callaghan in Lake Miwok), followed by text , then song continues.
Performed by: Jim Knight
Duration: 3'56"
Collector: Catherine A. Callaghan
Collector's comments: Kila:yaomi - old timer's place (a doctoring song). text by Jim Knight: "what I did yesterday"
I.D. LA009 **Tape #** 15:4

Tribe: Lake Miwok

Title: Reminiscences
Performed by: Jim Knight
Duration: 11'55"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?)
I.D. LA009 **Tape #** 16:1

Tribe: Lake Miwok

Title: Magician's Story-beginning
Performed by: Jim Knight
Duration: 3'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?), concerns Henry Knight's experiences when his sister died.
I.D. LA009 **Tape #** 16:2

Tribe: Lake Miwok

Title: Magician's Story-continued
Performed by: Jim Knight
Duration: 9'42"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?), concerns Henry Knight's experiences when his sister died.
I.D. LA009 **Tape #** 16:3

Tribe: Lake Miwok

Title: Liar's Story-beginning
Performed by: Jim Knight
Duration: 6'27"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?)
I.D. LA009 **Tape #** 16:4

Tribe: Lake Miwok

Title: Liar's Story-concluded
Performed by: Jim Knight
Duration: 2'39"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
I.D. LA009 **Tape #** 16:5

Tribe: Lake Miwok

Title: Dance materials-discussion
Performed by: Jim Knight
Duration: 8'43"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
I.D. LA009 **Tape #** 16:6

Tribe: Lake Miwok

Title: Grass Game Song and comments
Performed by: Jim Knight
Duration: 3'34"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
I.D. LA009 **Tape #** 16:7

Tribe: Lake Miwok
Title: Short text; Intro. in Lake Miwok by C. Callaghan
Performed by: Jim Knight
Duration: 0'36"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
I.D. LA009 **Tape #** 16:8

Tribe: Lake Miwok
Title: Water Witch Liar's Story. Water Witch. Parade. Discussion.
Performed by: Jim Knight
Duration: 16'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Personal experiences in Woodland, CA"
Editor's comments: (includes two songs). No English announcements
I.D. LA009 **Tape #** 16:9

Tribe: Lake Miwok
Title: Before the Flood
Performed by: Jim Knight
Duration: 16'05"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
I.D. LA009 **Tape #** 17:1

Tribe: Lake Miwok
Title: Before the Flood-concluded
Performed by: Jim Knight
Duration: 12'59"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
I.D. LA009 **Tape #** 17:2

Tribe: Lake Miwok
Title: t/t contrast
Performed by: Jim Knight
Duration: 3'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
I.D. LA009 **Tape #** 17:3

Tribe: Lake Miwok
Title: Dreamers (text)
Performed by: Jim Knight
Duration: 7'13"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
I.D. LA009 **Tape #** 17:4

Tribe: Lake Miwok
Title: Medicine (text)
Performed by: Jim Knight
Duration: 5'22"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
I.D. LA009 **Tape #** 17:5

Tribe: Lake Miwok
Title: Curing Headaches (text)
Performed by: Jim Knight
Duration: 1'43"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
I.D. LA009 **Tape #** 17:6

Tribe: Lake Miwok
Title: Use of Medicinal Plants (text)
Performed by: Jim Knight
Duration: 15'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
I.D. LA009 **Tape #** 17:7

Tribe: Lake Miwok
Title: Medicinal Springs (text)
Performed by: Jim Knight
Duration: 9'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
I.D. LA009 **Tape #** 18:1

Tribe: Lake Miwok
Title: Roles of Birds
Performed by: Jim Knight
Duration: 5'47"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980. Two sentinel birds.
I.D. LA009 **Tape #** 18:2

Tribe: Lake Miwok
Title: Conversation with C. Callaghan (incomplete)
Performed by: Jim Knight
Duration: 1'04"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
I.D. LA009 **Tape #** 18:3

Tribe: Lake Miwok
Title: Reminiscences on birds.
Performed by: Jim Knight
Duration: 4'29"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
I.D. LA009 **Tape #** 18:4

Tribe: Lake Miwok
Title: Conversation-plus admonitions to live a good life, and personal recollections
Performed by: Jim Knight
Duration: 11'03"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
I.D. LA009 **Tape #** 18:5

Tribe: Lake Miwok
Title: Hunting Lesson (a coyote story)
Performed by: Jim Knight
Duration: 16'01"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
I.D. LA009 **Tape #** 18:6

Tribe: Lake Miwok
Title: Hunting Lesson (concluded)
Performed by: Jim Knight
Duration: 6'11"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
I.D. LA009 **Tape #** 18:7

Tribe: Lake Miwok
Title: Use of Feathers in Baskets
Performed by: Jim Knight
Duration: 6'50"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
I.D. LA009 **Tape #** 18:8

Tribe: Lake Miwok
Title: Funeral song and commentary
Performed by: Jim Knight
Duration: 7'50"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 27, 1980.
I.D. LA009 **Tape #** 20:2

Tribe: Lake Miwok
Title: Grass Game Song (2), Song(2), Love Song, Dance Song, Song (3)
Performed by: Jim Knight
Duration: 15'26"
Collector: Catherine A. Callaghan
Collector's comments: Introduces songe in English and Miwok
I.D. LA009 **Tape #** 21:1

Tribe: Lake Miwok
Title: Dance Song, Lullaby, Grass Game Song, Another Song (2), a dance song (2), another dance song (2), another song, a grass game song , another grass game song
Performed by: Jim Knight
Duration: 18'25"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 21:2

Tribe: Lake Miwok
Title: A dance song, a song, a dance song (2), a song, another dance song, a doctor's song, a two more songs then pause, song continued, speech in Miwok then song concluded
Performed by: Jim Knight
Duration: 16'42"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 21:3

Tribe: Lake Miwok
Title: Access restricted, requires permission from collector.
Performed by: Jim Knight
Duration: 4'43"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 21:4

Tribe: Lake Miwok
Title: Conversation
Performed by: Jim Knight and Joe Simon
Duration: 16'08"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
I.D. LA009 **Tape #** 19:1

Tribe: Lake Miwok
Title: Conversation
Performed by: Jim Knight and Joe Simon
Duration: 16'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
I.D. LA009 **Tape #** 19:2

Tribe: Lake Miwok
Title: Conversation
Performed by: Jim Knight and Joe Simon
Duration: 16'13"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Editor's comments: distortion-wind noise
I.D. LA009 **Tape #** 19:3

Tribe: Lake Miwok
Title: Conversation
Performed by: Jim Knight and Joe Simon
Duration: 16'21"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Editor's comments: distortion-wind noise
I.D. LA009 **Tape #** 19:4

Tribe: Lake Miwok
Title: Song
Performed by: Joe Simon
Duration: 2'40"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
I.D. LA009 **Tape #** 20:1

Tribe: Lake Miwok
Title: Basic vocabulary words and phrases and introduction to next material, alternating
Performed by: John Knight
Duration: 14'54"
Collector: Catherine A. Callaghan
Collector's comments: Sept. 1, 1956 (first group of words); Sept. 4, 1956 (second group)
Editor's comments: verb forms
I.D. LA009 **Tape #** 2:2

Tribe: Lake Miwok
Title: Introduction to tape. Basic vocabulary, words and phrases
Performed by: John Knight
Duration: 10'05"
Collector: Catherine A. Callaghan
Collector's comments: July 13, 1956
I.D. LA009 **Tape #** 3:1

Tribe: Lake Miwok
Title: Introduction to next material and basic vocabulary words and phrases
Performed by: John Knight
Duration: 9'14"
Collector: Catherine A. Callaghan
Collector's comments: Inaudible
I.D. LA009 **Tape #** 3:2

Tribe: Lake Miwok
Title: Introduction to next material and basic vocabulary words and phrases
Performed by: John Knight
Duration: 8'00"
Collector: Catherine A. Callaghan
Collector's comments: July 20, 1956
I.D. LA009 **Tape #** 3:3

Tribe: Lake Miwok
Title: Introduction to next material and basic vocabulary words and phrases; end of tape; more vocab. and phrases
Performed by: John Knight
Duration: 19'20"
Collector: Catherine A. Callaghan
Collector's comments: July 21, 1956; July 23
Editor's comments: Sentences
I.D. LA009 **Tape #** 3:4

Tribe: Lake Miwok

Title: Introduction to next material and basic vocabulary words and phrases; Intro. to next materials; Stick Man Picture #1; Intro., Stick Man Pictures #2, #3, #31; Intro., more basic vocab. and phrases
Performed by: John Knight
Duration: 13'38"
Collector: Catherine A. Callaghan
Collector's comments: July 24, 1956; July 25; July 26
I.D. LA009 **Tape #** 3:5

Tribe: Lake Miwok

Title: Introduction to tape; basic vocabulary words and phrases
Performed by: John Knight
Duration: 4'17"
Collector: Catherine A. Callaghan
Collector's comments: August 3, 1956
I.D. LA009 **Tape #** 4:1

Tribe: Lake Miwok

Title: Introduction to next material; basic vocabulary, words and phrases
Performed by: John Knight
Duration: 6'55"
Collector: Catherine A. Callaghan
Collector's comments: August 4, 1956
I.D. LA009 **Tape #** 4:3

Tribe: Lake Miwok

Title: Introduction to next material; basic vocabulary, words and phrases
Performed by: John Knight
Duration: 7'00"
Collector: Catherine A. Callaghan
Collector's comments: August 7, 1956
I.D. LA009 **Tape #** 4:5

Tribe: Lake Miwok

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next material, alternating
Performed by: John Knight
Duration: 18'32"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 13, 1956 (first group of words), Aug. 14 (second group), Aug. 15 (third group), Aug. 16 (fourth group)
I.D. LA009 **Tape #** 5:1

Tribe: Lake Miwok

Title: Introduction to next material then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Duration: 28'45"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 17, 1956 (first group of words), Aug. 20 (second and third groups)
I.D. LA009 **Tape #** 5:2

Tribe: Lake Miwok

Title: Introduction to next material then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Duration: 16'45"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 21, 1956 (first group of words), Aug. 22 (second group), Aug. 24 (third group), end of tape
I.D. LA009 **Tape #** 5:3

Tribe: Lake Miwok

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Duration: 14'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 27, 1956 (first group of words), Aug. 28 (second group)
Editor's comments: Includes a short text
I.D. LA009 **Tape #** 6:2

Tribe: Lake Miwok

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next material; alternating
Performed by: John Knight
Duration: 22'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 29, 1956 (first group of words), Aug. 30 (second group)
Editor's comments: Sentences (verbs)
I.D. LA009 **Tape #** 6:3

Tribe: Lake Miwok

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Duration: 10'01"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 31, 1956 (first group of words), Sept. 1(second group)
Editor's comments: Some complex sentences (verbs)
I.D. LA009 **Tape #** 6:4

Tribe: Lake Miwok

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next section; alternating
Performed by: John Knight
Duration: 14'46"
Collector: Catherine A. Callaghan
Collector's comments: July 15, 1956 (sic) (first group of words), July 16, 1957 (second group), July 17, 1957 (third group), July 18, 1957 (fourth group), July 20, 1957 (fifth group)
Editor's comments: Introduction includes a short text
I.D. LA009 **Tape #** 7:1

Tribe: Lake Miwok

Title: Introduction to next section then basic vocabulary, words and phrases; alternating twice, then end of tape, then more vocab. words and phrases
Performed by: John Knight
Duration: 19'37"
Collector: Catherine A. Callaghan
Collector's comments: Tues. July 23, 1957 (first group of words), Wed. July 24, 1957 (second group)
I.D. LA009 **Tape #** 7:2

Tribe: Lake Miwok

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Duration: 22'44"
Collector: Catherine A. Callaghan
Collector's comments: July 25, 1957 (first group of words), July 29, 1957 (second group), July 30, 1957 (third group)
I.D. LA009 **Tape #** 7:3

Tribe: Lake Miwok

Title: Basic vocabulary, words and phrases. Silence. Intro. to next material; basic vocab. words and phrases. Fixing Deer Meat. Gathering and Fixing Acorns. Silence
Performed by: John Knight
Duration: 10'32"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 2, 1957 (first group of words)
I.D. LA009 **Tape #** 8:1

Tribe: Lake Miwok

Title: Introduction to next material. Finishing a Sweathouse. Basic vocab. words and phrases. Processing Buckeye. How to make baskets. More vocab. How they make black salt. Making Fire. More Vocab. The Day Johnny Got Buck Fever. Slaughtering Deer.
Performed by: John Knight
Duration: 19'25"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 8:2

Tribe: Lake Miwok

Title: Hunting Squirrels. Cure for Eating Too Much Watermelon. Burial of Dead People.
Performed by: John Knight
Duration: 7'11"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 8:3

Tribe: Lake Miwok

Title: Introduction to next section. Basic vocab. words and phrases. Intro. to next section. How to Make a Rabbit Blanket. Sweathouse Dance. More vocab. How the Sucking Doctor Sucked Out the Fishbone. How the doctor cures.
Performed by: John Knight
Duration: 21'49"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 16, 1957 (first section), Aug. 17, 1957 (second section)
I.D. LA009 **Tape #** 8:4

Tribe: Lake Miwok

Title: Introduction to tape. Doctor Ceremony at Sulpher Banks. Elicitation of basic vocabulary, English and Lake Miwok
Performed by: John Knight
Duration: 4'49"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 9:1

Tribe: Lake Miwok

Title: Introduction to next section. Song Festivals. Elicitation of basic vocab., English and Lake Miwok. silence. end of tape.
Performed by: John Knight
Duration: 6'04"
Collector: Catherine A. Callaghan
I.D. LA009 **Tape #** 12:5

Tribe: Lake Miwok

Title: Elicitation of words and phrases (2)
Performed by: John Knight
Duration: 12'09"
Collector: Catherine A. Callaghan
Collector's comments: July 25 and July 27, 1956
I.D. LA009 **Tape #** 15:1

Tribe: Lake Miwok

Title: Elicitation of words and phrases
Performed by: John Knight
Duration: 16'29"
Collector: Catherine A. Callaghan
Collector's comments: July 28, 1956
I.D. LA009 **Tape #** 15:2

Tribe: Lake Miwok

Title: Elicitation of words and phrases
Performed by: John Knight
Duration: 10'57"
Collector: Catherine A. Callaghan
Collector's comments: August 1, 1956
I.D. LA009 **Tape #** 15:3

Tribe: Lake Miwok

Title: Elicitation of words and phrases
Performed by: John Knight
Duration: 16'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 2, 1956 and Aug. 3, 1956
I.D. LA009 **Tape #** 15:5

Tribe: Lake Miwok

Title: Introduction to next material. Basic vocabulary, words and phrases.
Performed by: John Knight
Duration: 3'34"
Collector: Catherine A. Callaghan
Collector's comments: August 13, 1956
I.D. LA009 **Tape #** 4:7

Tribe: Lake Miwok

Title: Introduction to next material then basic vocabulary, words and phrases; alternating twice.
Performed by: John Knight
Duration: 18'07"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 24, 1956 (first group of words), Aug. 25 (second group).
I.D. LA009 **Tape #** 6:1

Tribe:Maidu

Title: Maidu Shaman Performance
Performed by: Dan Williams
Duration: 16'18"
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:6

Tribe:Maidu

Title: Maidu Shaman Performance. Reverse of full-track material
Performed by: Dan Williams
Duration: 26'41"
Collector: William L. Shipley
I.D. LA030 **Tape #** 3:1

Tribe:Maidu

Title: Maidu Shaman Performance
Performed by: Dan Williams
Duration: 19'56"
Collector: William L. Shipley
I.D. LA030 **Tape #** 3:2

Tribe:Maidu

Title: Description of Heaven. In the Land Above
Performed by: Dan Williams
Duration: 5'43"
Collector: William L. Shipley
I.D. LA030 **Tape #** 5:4

Tribe:Maidu

Title: Three Grassgame Song
Performed by: Dan Williams
Duration: 5'01"
Collector: William L. Shipley
I.D. LA030 **Tape #** 5:5

Tribe:Maidu

Title: When the White Men Came, How I got my Power
Performed by: Dan Williams
Duration: 9'29"
Collector: William L. Shipley
I.D. LA030 **Tape #** 6:2

Tribe:Maidu

Title: Mixed Maidu and Konkow material
Performed by: Dan Williams
Duration: 1'29"
Collector: William L. Shipley
I.D. LA030 **Tape #** 6:4

Tribe:Maidu

Title: Introductory material in Maidu Grassgame song twice
Performed by: Dan Williams and Maym Gallagher
Duration: 4'39"
Collector: William L. Shipley
I.D. LA030 **Tape #** 6:1

Tribe:Maidu

Title: Introductory biographical material about Mrs. Benner. Songs: It's a Great Thing, The Race of Man
Performed by: Gallagher et al. and Lena T. Benner (songs)
Duration: 2'51"
Collector: William L. Shipley
Editor's comments: a "sad tone" talking to God about the white race
I.D. LA030 **Tape #** 3:3

Tribe:Maidu

Title: Elicitation of basic vocabulary, English and Maidu.
Performed by: Lena T. Benner
Duration: 25'16"
Collector: William L. Shipley
Editor's comments: short word list: kinship terms
I.D. LA030 **Tape #** 1:1

Tribe:Maidu

Title: Elicitation of basic vocabulary, English and Maidu.
Performed by: Lena T. Benner
Duration: 6'06"
Collector: William L. Shipley
I.D. LA030 **Tape #** 1:2

Tribe:Maidu

Title: Intro to song then Earthquake Song. Intro then Song. Intro then Grassgame Song. Intro then Grassgame (?) Song, Gambling.
Performed by: Lena T. Benner
Duration: 8'07"
Collector: William L. Shipley
I.D. LA030 **Tape #** 1:3

Tribe:Maidu

Title: Introduction to song then song, four times. Intro to next song, then Jóm Wéda Song. Discussion of songs, jokes, etc.
Performed by: Lena T. Benner
Duration: 23'12"
Collector: William L. Shipley
Editor's comments: Includes considreable idle conversation, in English with some Maidu, and songs
I.D. LA030 **Tape #** 1:4

Tribe:Maidu

Title: Grassgame Song (twice)
Performed by: Lena T. Benner
Duration: 6'19"
Collector: William L. Shipley
Editor's comments: Contains little Maidu; considerable idle conversation.
I.D. LA030 **Tape #** 2:1

Tribe:Maidu

Title: Earthquake Song
Performed by: Lena T. Benner
Duration: 8'42" (see 2:4
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:4g

Tribe:Maidu

Title: Coyote and Frog Old Woman II. Silence to end of tape then; elicitation of basic vocab, English and unknown language. The Wéda
Performed by: Lena T. Benner and Maym Gallagher (The Wéda only)
Duration: 10'03"
Collector: William L. Shipley
Collector's comments: Not irrelevant (sic), remnants of previous recording. (Voice: Mary Haas)
I.D. LA030 **Tape #** 4:3

Tribe:Maidu

Title: Conversation and vocabulary elicitation with English glosses
Performed by: Lena T. Benner et al.
Duration: 25'04"
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:2

Tribe:Maidu

Title: Elicitations of basic vocabulary, Maidu and English
Performed by: Maym Gallagher
Duration: 14'52"
Collector: William L. Shipley
Editor's comments: Numerals, kinship terms, body parts, animals, and plants
I.D. LA030 **Tape #** 4:1

Tribe:Maidu

Title: Sentences
Performed by: Maym Gallagher
Duration: 15'25"
Collector: William L. Shipley
Editor's comments: Other; sentences
I.D. LA030 **Tape #** 4:2

Tribe:Maidu

Title: My Uncle. Silence. Elicitation of basic vocab., English and unknown language, then silence
Performed by: Maym Gallagher
Duration: 4'57"
Collector: William L. Shipley
Collector's comments: Very low level; irrelevant
I.D. LA030 **Tape #** 4:4

Tribe:Maidu

Title: Autobiography, p. 1-10, and p. 37-42; Shipley
Performed by: Maym Gallagher
Duration: 19'41"
Collector: William L. Shipley
Collector's comments: Very low level
Editor's comments: Opens with short segment of Shipley singing
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
I.D. LA030 **Tape #** 4:5

Tribe:Maidu

Title: Autobiography, p. 27-36, and p. 43-52; Shipley
Performed by: Maym Gallagher
Duration: 2'14"
Collector: William L. Shipley
Collector's comments: Very low level
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
I.D. LA030 **Tape #** 5:1

Tribe:Maidu

Title: Autobiography, p. 61-63, and p. 53-60; Shipley. Silence to end of tape then; My Grandfather
Performed by: Maym Gallagher
Duration: 8'36"
Collector: William L. Shipley
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
I.D. LA030 **Tape #** 5:2

Tribe:Maidu

Title: Elicitation of basic vocab., English and Maidu. Reverse of full-track material on other side
Performed by: Maym Gallagher
Duration: 20'56"
Collector: William L. Shipley
I.D. LA030 **Tape #** 5:3

Tribe:Maidu

Title: Second Half of Baking Acorn Bread. Reverse of full-track material on other side
Performed by: Maym Gallagher
Duration: 0'30"
Collector: William L. Shipley
Editor's comments: Reverse of full-track removed
I.D. LA030 **Tape #** 5:6

Tribe:Maidu

Title: Miscellaneous conversation and discussion
Performed by: Maym Gallagher et al.
Duration: 8'42" (see 2:4
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:4c

Tribe:Maidu

Title: Grassgame Song (?)
Performed by: Mr. Gallagher
Duration: 8'42" (see 2:4
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:4d

Tribe:Maidu

Title: Springtime Song About Frogs
Performed by: Mr. Gallagher
Duration: 8'42" (see 2:4
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:4e

Tribe:Maidu

Title: Indian Doctor Song
Performed by: Mr. Gallagher
Duration: 8'42" (see 2:4
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:4f

Tribe:Maidu

Title: Mike the Turk
Performed by: Mr. Gallagher
Duration: 0'51"
Collector: William L. Shipley
Editor's comments: Song in English
I.D. LA030 **Tape #** 2:5

Tribe:Maidu

Title: Maidu Song
Performed by: Mr. Gallagher (sic, a youngster)
Duration: 8'42" (see 2:4
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:4a

Tribe:Maidu

Title: Maidu names for Shipley and others
Performed by: Mr. Gallagher (sic, a youngster)
Duration: 8'42" (see 2:4
Collector: William L. Shipley
I.D. LA030 **Tape #** 2:4b

Tribe:Maidu

Title: Five-way conversation between Roxie Peconom, Leone Morales, Maym Gallagher, and George Penconom
Performed by: same as above
Duration: 13'39"
Collector: William L. Shipley
I.D. LA030 **Tape #** 6:3

Tribe: Mattole

Title: Numbers, basic words (animals, nature words, etc), more basic words, silence until end of tape
Performed by: Johnny Jack
Duration: 6'20"
Collector: Mary R. Haas
I.D. LA067 **Tape #** 1:1

Tribe:Mono

Title: Text
Performed by:?
Duration: 4'07"
Collector: Sydney Lamb
Editor's comments: Sounds like new informant
I.D. LA 031 **Tape #** 10:4

Tribe:Mono

Title: (Northfork Mono) Folktale unintroduced. Male informant, unidentified.
Performed by: Baker
Duration: 16'51"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 2:1

Tribe:Mono

Title: Same informant as previous, unintroduced speaking
Performed by: Baker?
Duration: 7'27"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 2:2

Tribe:Mono

Title: Northfork Mono narration (story?)
Performed by: Bill Sherman
Duration: 5'01"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
I.D. LA 031 **Tape #** 2:4

Tribe:Mono

Title: Northfork Mono narration (another story?)
Performed by: Bill Sherman
Duration: 3'49"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
I.D. LA 031 **Tape #** 2:5

Tribe:Mono

Title: Short statements or descriptions ?
Performed by: Bill Sherman
Duration: 7'16"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
Editor's comments: Speaks for a moment, then breaks, sounds like perhaps this is stickman elicitation
I.D. LA 031 **Tape #** 2:6

Tribe:Mono

Title: Northeast Mono: songs from Bishop, CA
Performed by: Bob Somerville
Duration: 6'31"
Collector: Sydney Lamb
Collector's comments: Sept. 18, 1954: two Shoshoni Handgame songs, A Paiute wardance song, two Shoshoni Rounddance songs
I.D. LA 031 **Tape #** 3:1

Tribe:Mono

Title: Elicitations, various words and sentences
Performed by: Elizabeth Bethel
Duration: 18'37"
Collector: Sydney Lamb
Collector's comments: Mono spoken by Elizabeth Bethel of Northfork, CA. Recorded in Hayward, Feb. 9, 1955.
I.D. LA 031 **Tape #** 5:1

Tribe:Mono

Title: Story, "The Acorn in the Basket" (in part with Lamb conversing with E. Bethel in Mono). Story, "The Other Acorns", then more stories or parts of second?
Performed by: Elizabeth Bethel
Duration: 4'50"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 5:2

Tribe:Mono

Title: Mono, Northeast, Bishop, CA: songs, introduced by collector an informants
Performed by: George Watterson, Gilbert Bethel, Bob Somerville, and many others
Duration: 13'35"
Collector: Sydney Lamb
Editor's comments: Paiute and Shoshoni songs
I.D. LA 031 **Tape #** 11:1

Tribe:Mono

Title: Mono, Northeast, Bishop CA : songs, introduced by collector and informants
Performed by: George Watterson, Gilbert Bethel, Bob Somerville, and many others
Duration: 16'30"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 11:2

Tribe:Mono

Title: Mono, Northfork, songs
Performed by: Large group singing
Duration: 12'50"
Collector: Sydney Lamb
Collector's comments: unintroduced
I.D. LA 031 **Tape #** 12:1

Tribe:Mono

Title: Mono, Northfork, songs
Performed by: Large group singing
Duration: 19'18"
Collector: Sydney Lamb
Collector's comments: unintroduced
I.D. LA 031 **Tape #** 12:2

Tribe:Mono

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Performed by: Lucy Kinsman
Duration: 15'58"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
I.D. LA 031 **Tape #** 1:1

Tribe:Mono

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Performed by: Lucy Kinsman
Duration: 16'36"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
I.D. LA 031 **Tape #** 1:2

Tribe:Mono

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Performed by: Lucy Kinsman
Duration: 19'04"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
I.D. LA 031 **Tape #** 1:3

Tribe:Mono

Title: Elicitation of Basic Vocabulary (no English glosses)
Performed by: Lucy Kinsman
Duration: 8'46"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 1:4

Tribe:Mono

Title: Mono, Northfork: unintroduced narration
Performed by: Lucy Kinsman
Duration: 13'06"
Collector: Sydney Lamb
Collector's comments: bears and deer
I.D. LA 031 **Tape #** 3:3

Tribe:Mono

Title: Elicitations, collector announces numbers and informant speaks for a few moments on each
Performed by: Lucy Kinsman
Duration: 6'26"
Collector: Sydney Lamb
Collector's comments: Gifford one B
Editor's comments: A series of pictures, perhaps? Strange breaks and cutoff words in this section
I.D. LA 031 **Tape #** 3:4

Tribe:Mono

Title: Mono, Northfork: uninterrupted narration by informant
Performed by: Lucy Kinsman
Duration: 23'00"
Collector: Sydney Lamb
Editor's comments: No introductions
I.D. LA 031 **Tape #** 4:1

Tribe:Mono

Title: A text
Performed by: Lucy Kinsman ?
Duration: 8'56"
Collector: Sydney Lamb
Collector's comments: Side two, a text: Coyote tries to be an Eagle
I.D. LA 031 **Tape #** 6:1

Tribe:Mono

Title: Songs and text fragments: introduced by Lamb, including the dove song
Performed by: Lucy Kinsman ?
Duration: 9'40"
Collector: Sydney Lamb
Collector's comments: Songs occuring in texts, imitative words and so forth
I.D. LA 031 **Tape #** 6:2

Tribe:Mono

Title: "Imitative words: the sounds of the animals, including: the Sun Song, the Mudhen Song
Performed by: Lucy Kinsman ?
Duration: 11'23"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 6:3

Tribe:Mono

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna (unintroduced)
Performed by: Lucy Kinsman
Duration: 14'22"
Collector: Sydney Lamb
Collector's comments: "The Myth..." and "The Sun Bewitched", first item runs to side 2, second item is concluded on tape 7
I.D. LA 031 **Tape #** 7:1

Tribe:Mono

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna (unintroduced)
Performed by: Lucy Kinsman
Duration: 18'38"
Collector: Sydney Lamb
Collector's comments: Previous item continued
I.D. LA 031 **Tape #** 7:2

Tribe:Mono

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna , concluded
Performed by: Lucy Kinsman
Duration: 2'30"
Collector: Sydney Lamb
Collector's comments: Side 2, conclusion of the story beginning on side 1
I.D. LA 031 **Tape #** 7:3

Tribe:Mono

Title: Mono, Northfork: text, "The Sun Bewitched"
Performed by: Lucy Kinsman
Duration: 29'04"
Collector: Sydney Lamb
Collector's comments: Recorded Sept. 8, 1953
I.D. LA 031 **Tape #** 8:1

Tribe:Mono

Title: Mono, Northfork: text, "The Sun Bewitched", concluded
Performed by: Lucy Kinsman
Duration: 29'22"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 8:2

Tribe:Mono

Title: Mono, Northfork: Lucy Kinsman, autobiograpy (no intro.)
Performed by: Lucy Kinsman
Duration: 13'42"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 9:1

Tribe:Mono

Title: Mono, Northfork: Lucy Kinsman, autobiograpy (no intro.)
Performed by: Lucy Kinsman
Duration: 17'59"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 9:2

Tribe:Mono

Title: Lucy Kinsman autobiography concluded; text continues
Performed by: Lucy Kinsman
Duration: 17'43"
Collector: Sydney Lamb
Editor's comments: Hard to tell how far autobiography goes
I.D. LA 031 **Tape #** 9:3

Tribe:Mono

Title: Previous texts concluded
Performed by: Lucy Kinsman
Duration: 14'45"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 9:4

Tribe:Mono

Title: Mono Northfork, informant recites a text
Performed by: Lucy Kinsman
Duration: 14'06"
Collector: Sydney Lamb
Collector's comments: "food gathering", 15 min. undecipherable
I.D. LA 031 **Tape #** 10:1

Tribe:Mono

Title: Mono Northfork, text
Performed by: Lucy Kinsman
Duration: 15'18"
Collector: Sydney Lamb
Editor's comments: Someone whispering in background, sounds like prompting the informant
I.D. LA 031 **Tape #** 10:2

Tribe:Mono

Title: Mono Northfork, text
Performed by: Lucy Kinsman
Duration: 20'51"
Collector: Sydney Lamb
Collector's comments: "The flooded root gatherers", 20 Min.
I.D. LA 031 **Tape #** 10:3

Tribe:Mono

Title: A conversation, two female speakers
Performed by: Lucy Kinsman, and ?
Duration: 2'13"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 6:4

Tribe:Mono

Title: Mono, Northfork, songs (unintroduced)
Performed by: Many singers
Duration: 15'00"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 11:3

Tribe:Mono

Title: Mono, Northfork, songs (unintroduced)
Performed by: Many singers
Duration: 17'30"
Collector: Sydney Lamb
Editor's comments: Small fragments of songs on side 2
I.D. LA 031 **Tape #** 11:4

Tribe:Mono

Title: Elicitations: "numbers, consonants initial position, medial consonants, consonant clusters, labilization of glottals after rounded vowels, Allophones of [t], Allophones of [k]
Performed by: Mrs. Joe (Lucy?) Kinsman
Duration: 21'55"
Collector: Sydney Lamb
Collector's comments: Northfork Mono, as spoden by Mrs. Joe Kinsman age about 78, a monolingual. Recorded in Northfork, CA. August 12, 1953
I.D. LA 031 **Tape #** 5:3

Tribe:Mono

Title: Elicitations: "vowels, pronunciation of English words, repeating various vowel sounds"
Performed by: Mrs. Joe (Lucy?) Kinsman
Duration: 10'05"
Collector: Sydney Lamb
Collector's comments: Northfork Mono, as spoken by Mrs. Joe Kinsman age about 78, a monolingual. Recorded in Northfork, CA. August 12, 1953
I.D. LA 031 **Tape #** 5:4

Tribe:Mono

Title: Northeast Mono: songs with talking among several Shoshoni speakers
Performed by: Possible male singer other than Bob Somerville, then Bob Somerville?
Duration: 9'37"
Collector: Sydney Lamb
I.D. LA 031 **Tape #** 3:2

Tribe:Mono

Title: Songs , with remarks by Lamb and informants
Performed by: Ray Chatavich, Bob Somerville and other men
Duration: 7'20"
Collector: Sydney Lamb
Collector's comments: September 18, 1954. Bishop
I.D. LA 031 **Tape #** 2:3

Tribe:Mono

Title: Songs, several participants. Introduced by Lamb and participant (mostly handgame songs) Northeast Mono
Performed by: Roy Chatavich, Bob Somerville and others: Viola Martinez, Evelyn Chatavich, Andrew Martinez, Sid Lamb
Duration: 12'35"
Collector: Sydney Lamb
Collector's comments: Bishop, Sept. 18 1954
I.D. LA 031 **Tape #** 3:5

Tribe:Mono

Title: Mono, Big Pine elicitations (starting with numbers, then body parts with possessive pronouns, etc.)
Performed by: Tom Stone
Duration: 13'27"
Collector: Sydney Lamb
Collector's comments: Eastern Mono words, spoken by Tom Stone of Big Pine, age 67. Sept. 16, 1954
I.D. LA 031 **Tape #** 4:2

Tribe:Mono

Title: Mono, Big Pine elicitations (starting with animal names)
Performed by: Tom Stone
Duration: 18'18"
Collector: Sydney Lamb
Collector's comments: Eastern Mono words, spoken by Tom Stone of Big Pine, age 67. Sept. 16, 1954
I.D. LA 031 **Tape #** 4:3

Tribe:Nisenan

Title: H/Bird-Fire. Bear and Deer Women. Coyote Dreamed and Smoked.
Performed by: Lizzie Enos
Duration: 23'04"
Collector: Richard Smith
I.D. LA032 **Tape #** 1:1

Tribe:Nisenan

Title: Girl's Initiation, Hotakam Song. Hetetoma Song. Coyote and Moon. Sy.m; Ha.ce; Coyote and Grass.
Performed by: Lizzie Enos
Duration: 7'16"
Collector: Richard Smith
I.D. LA032 **Tape #** 1:2

Tribe:Nisenan

Title: Betrothal; In-Law; divorce. Ladies' Handgame Song. B.J.'s Song, Hetetoma Song. Dance Song (twice). ; emeluluk dowma.
Performed by: Lizzie Enos
Duration: 20'26" (see
Collector: Richard Smith
Editor's comments: Occassional gunshots heard in background.
I.D. LA032 **Tape #** 1:3a

Tribe: Nisenan

Title: Uncle's 'sleep die quick'. Man's Handgame Song. dáppem pómbokom. Potato Bug. Poison arrows and porcupine quills. Porcupines for food. Crow Drink Song. W.F. War Dance Song.
Performed by: Lizzie Enos
Duration: See 1:3a
Collector: Richard Smith
I.D. LA032 **Tape #** 1:3b

Tribe: Nisenan

Title: Henaj Handgame Song. Coyote Man Song, B.J. Old Jane Song, handgame. Acorn Song. Tuda song. Marysville Butte Song.
Performed by: Lizzie Enos
Duration: 10'51"
Collector: Richard Smith
I.D. LA032 **Tape #** 1:4

Tribe: Nisenan

Title: Henaj Handgame Song. Coyote Man Song, B.J. Old Jane Song, handgame. Acorn Song. Tuda song. Marysville Butte Song.
Performed by: Lizzie Enos
Duration: 10'51"
Collector: Richard Smith
I.D. LA032 **Tape #** 1:4

Tribe: Nisenan

Title: ?ojjin Song. Týjce wá. naj. Ladie's dance ;húpej-'. Ladies' hand game song. hilanè. dove song, wúlululó.noj'. Eagle-Saw-One-Hair-war Song. Hánhanik Bá.
Performed by: Lizzie Enos
Duration: 14'01"
Collector: Richard Smith
Editor's comments: Most of this series has a woman field worker with informant.
I.D. LA032 **Tape #** 2:1

Tribe: Nisenan

Title: Texts, in englsih and Nisenan.
Performed by: Louis Kelly
Duration: 28'17"
Collector: Richard Smith
Collector's comments: March 31, 1971
Editor's comments: Disorganized and confusing.
I.D. LA032 **Tape #** 3:1

Tribe: Nisenan

Title: About Numbers, including short song (apparently a counting song)
Performed by: Louis Kelly
Duration: 5'17"
Collector: Richard Smith
Collector's comments: March 31, 1971
I.D. LA032 **Tape #** 3:2

Tribe: Nisenan

Title: Elicitations interspersed with short extemporaneous texts.
Performed by: Louis Kelly
Duration: 19'48"
Collector: Richard Smith
Collector's comments: April 4, 1978
I.D. LA032 **Tape #** 3:3

Tribe: Nisenan

Title: Elicitations interspersed with short texts.
Performed by: Louis Kelly
Duration: 18'48"
Collector: Richard Smith
Collector's comments: April 1, 1978
I.D. LA032 **Tape #** 4:1

Tribe: Nisenan

Title: Elicitations interspersed with short texts.
Performed by: Louis Kelly
Duration: 9'20"
Collector: Richard Smith
Collector's comments: April 4, 1978
I.D. LA032 **Tape #** 4:2

Tribe: Nisenan

Title: Elicitations interspersed with short texts.
Performed by: Louis Kelly
Duration: 8'59"
Collector: Richard Smith
Collector's comments: April 4, 1978
I.D. LA032 **Tape #** 4:3

Tribe: Nisenan

Title: Elicitations interspersed with short texts.
Performed by: Louis Kelly
Duration: 13'58"
Collector: Richard Smith
Collector's comments: April 6, 1978
I.D. LA032 **Tape #** 4:4

Tribe: Nisenan

Title: Two short texts, unintroduced.
Performed by: Louis Kelly
Duration: 3'13"
Collector: Richard Smith
I.D. LA032 **Tape #** 5:1

Tribe: Nisenan

Title: Coyote and the Ground Squirrel.
Performed by: Louis Kelly
Duration: 8'53"
Collector: Richard Smith
I.D. LA032 **Tape #** 5:2

Tribe: Nisenan

Title: Fox and the Two Dove Sisters, in English and Nisenan.
Performed by: Louis Kelly
Duration: 3'40"
Collector: Richard Smith
I.D. LA032 **Tape #** 5:3

Tribe: Nisenan

Title: Another text in English and Nisenan, apparently about naming of the animals.
Performed by: Louis Kelly
Duration: 4'19"
Collector: Richard Smith
I.D. LA032 **Tape #** 5:4

Tribe: Nisenan

Title: Conclusion of previous text , in English and Nisenan, apparently about naming of the animals.
Performed by: Louis Kelly
Duration: 1'53"
Collector: Richard Smith
I.D. LA032 **Tape #** 5:5

Tribe: Nomlaki

Title: Unknown
Performed by: Unidentified native speaker
Duration: 5'05"
Collector: Jesse O. Sawyer
I.D. LA102 **Tape #** 1:1

Tribe: Northern Sierra Miwok

Title: elicitation of words andphrases with English glosses
Performed by: female, unidentified
Duration: 17'14"
Collector: Sylvia Broadbent
I.D. LA140 **Tape #** 1:1

Tribe: Northern Sierra Miwok

Title: Introduction to tape. Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Duration: 10'36"
Collector: Catherine A. Callaghan
Editor's comments: Word list
I.D. LA007 **Tape #** 1:1

Tribe: Northern Sierra Miwok

Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Duration: 20'06"
Collector: Catherine A. Callaghan
Editor's comments: Word list
I.D. LA007 **Tape #** 1:2

Tribe: Northern Sierra Miwok

Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Duration: 23'05"
Collector: Catherine A. Callaghan
I.D. LA007 **Tape #** 1:3

Tribe: Northern Sierra Miwok

Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Duration: 7'35"
Collector: Catherine A. Callaghan
Editor's comments: Word list
I.D. LA007 **Tape #** 1:4

Tribe: Northern Sierra Miwok
Title: Introduction to tape. Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Duration: 7'26"
Collector: Catherine A. Callaghan
Editor's comments: Word list (place names)
I.D. LA007 **Tape #** 2:1

Tribe: Northern Sierra Miwok
Title: Introduction to next material. The Path of the Dead.
Performed by: Mrs. Aza McCauley
Duration: 11'41"
Collector: Catherine A. Callaghan
Editor's comments: Text
I.D. LA007 **Tape #** 2:2

Tribe: Northern Sierra Miwok
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Duration: 11'52"
Collector: Catherine A. Callaghan
Editor's comments: Word list
I.D. LA007 **Tape #** 2:3

Tribe: Northern Sierra Miwok
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Duration: 12'20"
Collector: Catherine A. Callaghan
Editor's comments: Word list
I.D. LA007 **Tape #** 2:4

Tribe: Northern Sierra Miwok
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Duration: 19'49"
Collector: Catherine A. Callaghan
Editor's comments: Word list
I.D. LA007 **Tape #** 2:5

Tribe: Northern Sierra Miwok
Title: Introduction to tape. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Duration: 19'20"
Collector: Catherine A. Callaghan
I.D. LA007 **Tape #** 3:1

Tribe: Northern Sierra Miwok
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Duration: 12'46"
Collector: Catherine A. Callaghan
Editor's comments: verbs
I.D. LA007 **Tape #** 3:2

Tribe: Northern Sierra Miwok
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Duration: 18'02"
Collector: Catherine A. Callaghan
Editor's comments: verbs
I.D. LA007 **Tape #** 3:3

Tribe: Northern Sierra Miwok
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Duration: 13'49"
Collector: Catherine A. Callaghan
Editor's comments: nouns
I.D. LA007 **Tape #** 3:4

Tribe: Northern Sierra Miwok
Title: Introduction to tape. Elicitation of basic vocabulary, Northern Sierra Miwok and English. Silence then more elicitations.
Performed by: Mrs. Aza McCauley
Duration: 16'38"
Collector: Catherine A. Callaghan
Collector's comments: Introduced as reel 3.
I.D. LA007 **Tape #** 4:1

Tribe: Northern Sierra Miwok

Title: Introduction tonext material. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Duration: 14'13"
Collector: Catherine A. Callaghan
Collector's comments: Tuesday June 29, 1961
Editor's comments: Extremely poor recording
I.D. LA007 **Tape #** 4:2

Tribe: Northern Sierra Miwok

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Duration: 6'05"
Collector: Catherine A. Callaghan
I.D. LA007 **Tape #** 4:3

Tribe: Northern Sierra Miwok

Title: Music. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Duration: 18'42"
Collector: Catherine A. Callaghan
Collector's comments: Broken by bursts of non-applicable music
Editor's comments: All music removed
I.D. LA007 **Tape #** 4:4

Tribe: Plains Miwok

Title: Music. Basic vocabulary, words and phrases. Coyote and the Girl. Music. More vocab. and phrases.
Performed by: Mr. and Mrs. Aza McCauley
Duration: 20'02"
Collector: Catherine A. Callaghan
Collector's comments: Irrelevant.
I.D. LA008 **Tape #** 6:2

Tribe: Plains Miwok

Title: Introduction to next material. Basic vocabulary, words and phrases.
Performed by: Mr. and Mrs. Aza McCauley
Duration: 10'01"
Collector: Catherine A. Callaghan
Collector's comments: Wednesday July 19, 1961
I.D. LA008 **Tape #** 6:3

Tribe: Plains Miwok

Title: Introduction to tape. Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Duration: 16'32"
Collector: Catherine A. Callaghan
Collector's comments: September 18, 1956
I.D. LA008 **Tape #** 1:1

Tribe: Plains Miwok

Title: Basic vocabulary, words and phrases. Silence then End of tape.
Performed by: Mr. Aza McCauley
Duration: 15'00"
Collector: Catherine A. Callaghan
Editor's comments: Word lists
I.D. LA008 **Tape #** 1:2

Tribe: Plains Miwok

Title: Introduction to next material. Basic vocabulary, words and phrases. Silence.
Performed by: Mr. Aza McCauley
Duration: 14'15"
Collector: Catherine A. Callaghan
Collector's comments: September 19, 1956
Editor's comments: Word lists
I.D. LA008 **Tape #** 1:3

Tribe: Plains Miwok

Title: Basic vocabulary, words and phrases. Silence. End of tape.
Performed by: Mr. Aza McCauley
Duration: 15'11"
Collector: Catherine A. Callaghan
Editor's comments: Word lists
I.D. LA008 **Tape #** 1:4

Tribe: Plains Miwok

Title: Introduction to tape. Basic vocabulary, words and phrases. Silence then more elicitations.
Performed by: Mr. Aza McCauley
Duration: 24'03"
Collector: Catherine A. Callaghan
Collector's comments: October 26, 1956
I.D. LA008 **Tape #** 2:1

Tribe: Plains Miwok
Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Duration: 14'49"
Collector: Catherine A. Callaghan
I.D. LA008 **Tape #** 2:2

Tribe: Plains Miwok
Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Duration: 16'26"
Collector: Catherine A. Callaghan
I.D. LA008 **Tape #** 2:3

Tribe: Plains Miwok
Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Duration: 15'21"
Collector: Catherine A. Callaghan
Collector's comments: November 1960
I.D. LA008 **Tape #** 3:1

Tribe: Plains Miwok
Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Duration: 15'44"
Collector: Catherine A. Callaghan
Collector's comments: November 1960
I.D. LA008 **Tape #** 3:2

Tribe: Plains Miwok
Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Duration: 28'41"
Collector: Catherine A. Callaghan
Editor's comments: Sentences
I.D. LA008 **Tape #** 3:3

Tribe: Plains Miwok
Title: Introduction to tape. Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Duration: 9'14"
Collector: Catherine A. Callaghan
Collector's comments: Four successive intros. in first section of this side. July 13, 1961
I.D. LA008 **Tape #** 4:1

Tribe: Plains Miwok
Title: Basic vocabulary, words and phrases. Silence then more elicitation. Intro. to next material then more vocabulary and phrases.
Performed by: Mr. Aza McCauley
Duration: 17'33"
Collector: Catherine A. Callaghan
Collector's comments: Very high level
Editor's comments: July 14, 1961
I.D. LA008 **Tape #** 4:2

Tribe: Plains Miwok
Title: Introduction to next material then testing. Basic vocabulary, words and phrases then end of tape. More elicitations.
Performed by: Mr. Aza McCauley
Duration: 19'07"
Collector: Catherine A. Callaghan
Collector's comments: Very high level
Editor's comments: Pronoun paradigms
I.D. LA008 **Tape #** 4:3

Tribe: Plains Miwok
Title: Basic vocabulary, words and phrases, silence then more elicitations.
Performed by: Mr. Aza McCauley
Duration: 15'27"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Monday July 17, 1961
I.D. LA008 **Tape #** 4:4

Tribe: Plains Miwok
Title: Introduction to tape. Basic vocabulary, words and phrases, silence then more elicitations.
Performed by: Mr. Aza McCauley
Duration: 26'46"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Monday July 17, 1961
Editor's comments: Sentences
I.D. LA008 **Tape #** 5:1

Tribe: Plains Miwok

Title: Introduction to Next material. Basic vocabulary, words and phrases, end of tape then more elicitations.
Performed by: Mr. Aza McCauley
Duration: 17'31"
Collector: Catherine A. Callaghan
Collector's comments: Very high level much background noise. Tuesday July 18, 1961
Editor's comments: Sentences
I.D. LA008 **Tape #** 5:2

Tribe: Plains Miwok

Title: Introduction to Next material. Basic vocabulary, words and phrases, end of tape.
Performed by: Mr. Aza McCauley
Duration: 19'31"
Collector: Catherine A. Callaghan
Collector's comments: Very high level much background noise. Wednesday July 19, 1961
Editor's comments: Sentences
I.D. LA008 **Tape #** 5:3

Tribe: Plains Miwok

Title: Basic vocabulary, words and phrases, end of tape, silence, music.
Performed by: Mr. Aza McCauley
Duration: 8'28"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Single track played backwards; irrelevant.
I.D. LA008 **Tape #** 6:1

Tribe: River Patwin

Title: River Patwin text: Creation of the World
Performed by: Sara Gonzales
Duration: 5'02"
Collector: Donald Ultan
Collector's comments: 1962
I.D. LA151 **Tape #** 1:1

Tribe:Shasta

Title: A Shasta Text: "How Coyote Stole Fire"
Performed by: Sargent Sambo
Duration: 8'30"
Collector: William Bright
I.D. LA118 **Tape #** 1:1

Tribe:Shasta

Title: A Shasta Text: "How Deer Were Lost and Regained"
Performed by: Sargent Sambo
Duration: 17'50"
Collector: William Bright
I.D. LA118 **Tape #** 1:2

Tribe:Shasta

Title: Shasta words
Performed by: Sargent Sambo
Duration: 6'00"
Collector: William Bright
I.D. LA118 **Tape #** 1:3

Tribe: Southeastern Pomo

Title: Introduction. Numbers. Basic words (including colors, simple verbs, ie. walk, talk etc., nature words, ie. star, sun moon etc., animals, and body parts.
Performed by: John Knight
Duration: 12'28"
Collector: Catherine A. Callaghan
Collector's comments: July 30, 1956. Informant not identified but is John Knight who is not a native speaker.
I.D. LA092 **Tape #** 1:1

Tribe: Southeastern Pomo

Title: Introduction. Basic words and phrases.
Performed by: John Knight
Duration: 19'33"
Collector: Catherine A. Callaghan
Collector's comments: August 9, 1956. Random words. Corn=maize, cook=cookey.
I.D. LA092 **Tape #** 1:2

Tribe: Southeastern Pomo

Title: Basic words and phrases.
Performed by: John Knight
Duration: 10'48"
Collector: Catherine A. Callaghan
Collector's comments: Informant not identified but presumably is John Knight
I.D. LA092 **Tape #** 1:3

Tribe: Southeastern Pomo

Title: Introduction. Basic words and phrases.
Performed by: John Knight
Duration: 15'29"
Collector: Catherine A. Callaghan
Collector's comments: August 10, 1956
I.D. LA092 **Tape #** 1:4

Tribe: Southeastern Pomo

Title: Introduction. Basic words and phrases.
Performed by: John Knight
Duration: 5'52"
Collector: Catherine A. Callaghan
Collector's comments: August 11, 1956
I.D. LA092 **Tape #** 1:5

Tribe: Southeastern Pomo

Title: Basic words and phrases. Sentence structures, words and phrases (including names of animals, trees, simple verbs, etc.)
Performed by: John Knight
Duration: 15'38"
Collector: Catherine A. Callaghan
Collector's comments: Collector seems to elicit words which are pronounced similarly. Good recording
I.D. LA092 **Tape #** 2:1

Tribe: Southern Pomo

Title: Conversation in English carried on by Aunt Maggie in Southern Pomo
Performed by: Maggie Woho
Duration: 12'53"
Collector: Roy Siniard
Collector's comments: 2 X 66
I.D. LA041 **Tape #** 5:2

Tribe: Southern Pomo

Title: About the stars; about spirits; Southern Pomo monologue
Performed by: Maggie Woho
Duration: 13'58"
Collector: Roy Siniard
I.D. LA041 **Tape #** 5:3

Tribe: Southern Pomo

Title: Conversation
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 6'51"
Collector: Roy Siniard
Collector's comments: 22 VII 66, Maggie Woho was ill today
I.D. LA041 **Tape #** 1:1

Tribe: Southern Pomo

Title: Chit-chat; talking about stories and the death of a friend or relative
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 22'57"
Collector: Roy Siniard
I.D. LA041 **Tape #** 1:2

Tribe: Southern Pomo

Title: Conversation
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 14'54"
Collector: Roy Siniard
I.D. LA041 **Tape #** 1:3

Tribe: Southern Pomo

Title: Conversation; the first contact of Aunt Maggie's people with the white man; the Russians in CA; persecution of her people
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 14'16"
Collector: Roy Siniard
Collector's comments: 5 VIII 66
I.D. LA041 **Tape #** 1:4

Tribe: Southern Pomo

Title: Story of her people driven from the valley; general conversation
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 15'25"
Collector: Roy Siniard
I.D. LA041 **Tape #** 2:1

Tribe: Southern Pomo
Title: Conversation
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 21'24"
Collector: Roy Siniard
I.D. LA041 **Tape #** 2:2

Tribe: Southern Pomo
Title: Idle conversation; mixed Pomo and English
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 4'23"
Collector: Roy Siniard
Collector's comments: 27 VIII 66
I.D. LA041 **Tape #** 3:1

Tribe: Southern Pomo
Title: Story about her people and their customs
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 4'57"
Collector: Roy Siniard
I.D. LA041 **Tape #** 3:2

Tribe: Southern Pomo
Title: Conversation about friends, relatives, and local events; idle conversation in English interspersed with some Maidu
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 6'02"
Collector: Roy Siniard
I.D. LA041 **Tape #** 3:3

Tribe: Southern Pomo
Title: Short word list: trees
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 8'18"
Collector: Roy Siniard
I.D. LA041 **Tape #** 3:4

Tribe: Southern Pomo
Title: Basket making, materials and sources
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 9'00"
Collector: Roy Siniard
I.D. LA041 **Tape #** 3:5

Tribe: Southern Pomo
Title: Making acorn bread
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 8'23"
Collector: Roy Siniard
Collector's comments: 3 IX 66
I.D. LA041 **Tape #** 3:6

Tribe: Southern Pomo
Title: Discussion about animals
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 10'34"
Collector: Roy Siniard
Collector's comments: 3 IX 66
I.D. LA041 **Tape #** 3:7

Tribe: Southern Pomo
Title: Word list: kinship terms
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 3'25"
Collector: Roy Siniard
I.D. LA041 **Tape #** 3:8

Tribe: Southern Pomo
Title: Word list; kinship terms
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 16'13"
Collector: Roy Siniard
Collector's comments: Continuation of 3:8; recorder battery began to fail at this point
Editor's comments: Segment rerecorded with voltage regulator
I.D. LA041 **Tape #** 4:1

Tribe: Southern Pomo
Title: Word list: kinship terms
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 8'01"
Collector: Roy Siniard
I.D. LA041 **Tape #** 4:2

Tribe: Southern Pomo
Title: Earlier days; idle conversation
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 18'30"
Collector: Roy Siniard
I.D. LA041 **Tape #** 4:3

Tribe: Southern Pomo
Title: Death and after-life
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 6'26"
Collector: Roy Siniard
I.D. LA041 **Tape #** 4:4

Tribe: Southern Pomo
Title: Stick-bundle for an invitation; conversation
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 20'48"
Collector: Roy Siniard
I.D. LA041 **Tape #** 4:5

Tribe: Southern Pomo
Title: Conversations in English interspersed with some Southern Pomo
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 23'16"
Collector: Roy Siniard
I.D. LA041 **Tape #** 5:1

Tribe: Southern Pomo
Title: List of colors and conversation; General conversation in Southern Pomo
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 12'36"
Collector: Roy Siniard
I.D. LA041 **Tape #** 5:4

Tribe: Southern Pomo
Title: List of some body parts; about a man who deceives by wearing an animal skin; native houses; the Yellowhammer and the Rain
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 11'39"
Collector: Roy Siniard
I.D. LA041 **Tape #** 6:1

Tribe: Southern Pomo
Title: Various conversations interspersed with Southern Pomo
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 21'18"
Collector: Roy Siniard
Collector's comments: 16 X 66
I.D. LA041 **Tape #** 6:2

Tribe: Southern Pomo
Title: Conversation; the North Wind and Winter; local affairs; various conversations
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 28'34"
Collector: Roy Siniard
I.D. LA041 **Tape #** 6:3

Tribe: Southern Pomo
Title: Local events and gossip
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 7'50"
Collector: Roy Siniard
Collector's comments: 5 XI 66
I.D. LA041 **Tape #** 7:1

Tribe: Southern Pomo
Title: Making Buckeye mush; early days
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 10'54"
Collector: Roy Siniard
I.D. LA041 **Tape #** 7:2

Tribe: Southern Pomo
Title: Various conversations
Performed by: Maggie Woho and Laura Fish Somersal
Duration: 14'58"
Collector: Roy Siniard
I.D. LA041 **Tape #** 7:3

Tribe: Southern Sierra Miwok
Title: Yosemite women's handgame song, song, circle dance song from Nixon, Nev., bear dance song from Nixon, Nev., two songs
Performed by: Alice Wilson
Duration: 9'11"
Collector: Sylvia Broadbent
Collector's comments: Miwok and Paiute songs, 8-1-57
I.D. LA093 **Tape #** 6:5

Tribe: Southern Sierra Miwok
Title: Stickman pictures 31-50
Performed by: Alvis Brown
Duration: 4'05"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 2:3

Tribe: Southern Sierra Miwok
Title: Stickman pictures 1-10
Performed by: Bill Bolton
Duration: 1'52"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 2:4

Tribe: Southern Sierra Miwok
Title: Two little bears and two little deer, chasing wild horse and mules, about horse, ox and alligator, talking ghosts, and the black horse
Performed by: Castro Johnson
Duration: 26'20"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 7:1

Tribe: Southern Sierra Miwok
Title: The magic cane
Performed by: Castro Johnson
Duration: 11'51"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 7:2

Tribe: Southern Sierra Miwok
Title: How coyote fetched the sun, pywellin, stealing horses from Mexicans
Performed by: Castro Johnson
Duration: 19'18"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 7:3

Tribe: Southern Sierra Miwok
Title: Word list: vowel and consonant allophones (no glosses), more word list: examples of k' s (no glosses), word list continued
Performed by: Chris Brown (Chief Leeme)
Duration: 25'47"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
I.D. LA093 **Tape #** 1:1

Tribe: Southern Sierra Miwok
Title: Noises made by animals
Performed by: Chris Brown (Chief Leeme)
Duration: 4'21"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 1:2

Tribe: Southern Sierra Miwok
Title: Funeral oration, funeral crying and singing, ,ahá. n± (song)
Performed by: Chris Brown (Chief Leeme)
Duration: 4'42"
Collector: Sylvia Broadbent
Collector's comments: 9-13-55, Southern Sierra Miwok
I.D. LA093 **Tape #** 1:3

Tribe: Southern Sierra Miwok
Title: hey nag.a (handgame song), hayano.copen.a (handgame song), annumeca (handgame song)
Performed by: Chris Brown (Chief Leeme)
Duration: 2'41"
Collector: Sylvia Broadbent
Collector's comments: almost inaudible
I.D. LA093 **Tape #** 1:6

Tribe: Southern Sierra Miwok
Title: Acorn dance song, "little drunken song", yan.ay: : Miwok religious song sung at dawn, yayo.wenna (Wintun handgame song), wako.wako. (women's gambling song, Cascone)
Performed by: Chris Brown (Chief Leeme)
Duration: 6'40"
Collector: Sylvia Broadbent
Collector's comments: 6-12-80, S. Broadbent said Lemme was a ham and he thought it was his mission to educate people about Indians as he saw them
I.D. LA093 **Tape #** 1:7

Tribe: Southern Sierra Miwok
Title: hen.eyane (Yosemite handgame song), heya,ennomeno (Yosemite handgame song), song medicine flute playing
Performed by: Chris Brown (Chief Leeme)
Duration: 4'31"
Collector: Sylvia Broadbent
Editor's comments: overloaded!
I.D. LA093 **Tape #** 1:8

Tribe: Southern Sierra Miwok
Title: The Mariposa Battalion, a trip to Madera, 1. Chief's talk 2. ordinary talk
Performed by: Chris Brown (Chief Leeme)
Duration: 12'32"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 2:1

Tribe: Southern Sierra Miwok
Title: Verbal phrases with English glosses
Performed by: Chris Brown (Chief Leeme)
Duration: 12'11"
Collector: Sylvia Broadbent
Collector's comments: sometimes faint
I.D. LA093 **Tape #** 2:5

Tribe: Southern Sierra Miwok
Title: Verbal phrases with English glosses (continued)
Performed by: Chris Brown (Chief Leeme)
Duration: 19'04"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 2:6

Tribe: Southern Sierra Miwok
Title: Short sentences with English glosses, pauses then continued three times
Performed by: Chris Brown (Chief Leeme)
Duration: 24'54"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 3:1

Tribe: Southern Sierra Miwok
Title: Stickman figures 1-30, stickman figures 31-50
Performed by: Chris Brown (Chief Leeme)
Duration: 20'53"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
I.D. LA093 **Tape #** 3:2

Tribe: Southern Sierra Miwok
Title: Word list with English glosses
Performed by: Chris Brown (Chief Leeme)
Duration: 5'44"
Collector: Sylvia Broadbent
Collector's comments: Soutern Sierra Miwok
I.D. LA093 **Tape #** 3:3

Tribe: Southern Sierra Miwok
Title: How Coyote Learned to Holler
Performed by: Chris Brown (Chief Leeme)
Duration: 21'40"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
I.D. LA093 **Tape #** 4:1

Tribe: Southern Sierra Miwok
Title: Word list with English glosses
Performed by: Chris Brown (Chief Leeme)
Duration: 13'31"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
I.D. LA093 **Tape #** 4:2

Tribe: Southern Sierra Miwok
Title: Coyote and the Water Ouzel
Performed by: Chris Brown (Chief Leeme)
Duration: 21'22"
Collector: Sylvia Broadbent
Collector's comments: 8-7-56,Southern Sierrra Miwok
I.D. LA093 **Tape #** 4:3

Tribe: Southern Sierra Miwok
Title: Sentences with English glosses
Performed by: Chris Brown (Chief Leeme)
Duration: 11'06"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
I.D. LA093 **Tape #** 5:1

Tribe: Southern Sierra Miwok
Title: Word list with English glosses
Performed by: Chris Brown (Chief Leeme)
Duration: 16'14"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
I.D. LA093 **Tape #** 5:2

Tribe: Southern Sierra Miwok
Title: Conversation
Performed by: Chris Brown (Chief Leeme) and John Lawrence
Duration: 7'18"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 1:4

Tribe: Southern Sierra Miwok
Title: "El Capitan" (story)
Performed by: John Lawrence
Duration: 2'42"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 1:5

Tribe: Southern Sierra Miwok
Title: Stickman pictures 1-10, and 11-30
Performed by: John Lawrence
Duration: 8'12"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 2:2

Tribe: Southern Sierra Miwok
Title: Short sentences with English glosses (questions, statements, commands)
Performed by: Rose Watt
Duration: 14'42"
Collector: Sylvia Broadbent
Collector's comments: Miwok
I.D. LA093 **Tape #** 5:3

Tribe: Southern Sierra Miwok
Title: Conversation
Performed by: Rose Watt and Elizabeth (Lizzie) Graham
Duration: 4'32"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 6:4

Tribe: Southern Sierra Miwok
Title: Stickman figures 1-25
Performed by: Rose Watt and Emma Lord
Duration: 16'16"
Collector: Sylvia Broadbent
Collector's comments: 8-6-57
I.D. LA093 **Tape #** 6:1

Tribe: Southern Sierra Miwok
Title: Stickman figures 26-50
Performed by: Rose Watt and Emma Lord
Duration: 19'38"
Collector: Sylvia Broadbent
Collector's comments: 8-6-57
I.D. LA093 **Tape #** 6:2

Tribe: Southern Sierra Miwok
Title: Conversation
Performed by: Rose Watt and Emma Lord
Duration: 5'50"
Collector: Sylvia Broadbent
I.D. LA093 **Tape #** 6:3

Tribe: Tolowa

Title: Word list
Performed by: Mrs. Lopez
Duration: 24'27"
Collector: Harry Hoijer
Collector's comments: at beginning; Cresent City CA, July 1956. at end; August 3, 1956
Editor's comments: unclear where change is or which dates are correct
I.D. LA120 **Tape #** 1:1

Tribe: Tolowa

Title: Word list
Performed by: Mrs. Lopez
Duration: 23'35"
Collector: Harry Hoijer
Collector's comments: August 3, 1956
I.D. LA120 **Tape #** 1:2

Tribe: Tolowa

Title: Word list
Performed by: Mrs. Lopez
Duration: 7'59"
Collector: Harry Hoijer
Collector's comments: no intro. August 3, 1956
I.D. LA120 **Tape #** 2:1

Tribe: Tolowa

Title: Word list
Performed by: Mrs. Lopez
Duration: 25'13"
Collector: Harry Hoijer
Collector's comments: August 3, 1956
I.D. LA120 **Tape #** 2:2

Tribe: Tolowa

Title: Smith River Athabaskan (Tolowa) songs: di.nan songs. Gambling songs. Repeat above. Dance songs.
Performed by: Sam Lopez
Duration: 6'59"
Collector: Harry Hoijer
Collector's comments: August 3, 1956, Crescent City
Notes: Mrs. Lopez was old and shouting sometimes, this and the age of tape make it not very distinct phonetically
I.D. LA120 **Tape #** 2:3

Tribe: Tolowa

Title: Tolowa word list
Performed by: unknown
Duration: 17'15"
Collector: Mary Woodward
Editor's comments: Possessive paradigms included in word list.
I.D. LA121 **Tape #** 1:1

Tribe: Tolowa

Title: Tolowa word list
Performed by: unknown
Duration: 13'01"
Collector: Mary Woodward
I.D. LA121 **Tape #** 1:2

Tribe: Tolowa

Title: Text: Coyote Story; word list concluded.
Performed by: unknown
Duration: 29'26"
Collector: Mary Woodward
I.D. LA121 **Tape #** 1:3

Tribe: Wailaki

Title: Three Handgame Songs (Grassgame Songs) by Tina McGuiness and discussion in English
Performed by: Tina McGuiness
Duration: 6'26"
Collector: Alice Schlichter
Collector's comments: 3-14-80, Hayfork
I.D. LA152 **Tape #** 1:1

Tribe: Wailaki

Title: Grassgame Songs by Tina McGuiness and discussion.
Performed by: Tina McGuiness
Duration: 2'09"
Collector: Alice Schlichter
I.D. LA152 **Tape #** 1:2

Tribe:Wappo

Title: Elicitations
Performed by:?
Duration: 23'18"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 4:2

Tribe:Wappo

Title: Elicitation
Performed by: Clara Leger
Duration: 11'16"
Collector: Jesse O. Sawyer
Collector's comments: Clara Leger gives a list of words from the short vocabulary list of the U. C. linguistics department
I.D. LA090 **Tape #** 3:3

Tribe:Wappo

Title: Elicitation
Performed by: Dolores (Laura) Fish Somersal
Duration: 11'56"
Collector: Jesse O. Sawyer
Collector's comments: January 29, 1966
I.D. LA090 **Tape #** 1:1

Tribe:Wappo

Title: Elicitation
Performed by: Dolores (Laura) Fish Somersal
Duration: 22'48"
Collector: Jesse O. Sawyer
Collector's comments: January 30, 1966
I.D. LA090 **Tape #** 1:2

Tribe:Wappo

Title: Elicitation of words and phrases with English glosses
Performed by: Dolores (Laura) Fish Somersal
Duration: 17'48"
Collector: Jesse O. Sawyer
Collector's comments: some words difficult to hear due to background noises
I.D. LA090 **Tape #** 2:1

Tribe:Wappo

Title: Elicitation of words and phrases with English glosses
Performed by: Dolores (Laura) Fish Somersal
Duration: 17'39"
Collector: Jesse O. Sawyer
Collector's comments: Occasional pauses
I.D. LA090 **Tape #** 2:2

Tribe:Wappo

Title: Elicitation of words and phrases with English glosses
Performed by: Dolores (Laura) Fish Somersal
Duration: 13'14"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 2:3

Tribe:Wappo

Title: Elicitations
Performed by: Dolores (Laura) Fish Somersal
Duration: 9'49"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 4:1

Tribe:Wappo

Title: Conversation
Performed by: Dolores (Laura) Fish Somersal and Clara Leger
Duration: 4'26"
Collector: Jesse O. Sawyer
Collector's comments: conversations between Laura Sommersal, Clara Leger and her daughter, Mrs. Frank Chico of 407 Glide Avenue, West Sacramento.
I.D. LA090 **Tape #** 3:1

Tribe:Wappo

Title: Conversation
Performed by: Dolores (Laura) Fish Somersal and Clara Leger
Duration: 17'26"
Collector: Jesse O. Sawyer
Collector's comments: conversations between Laura Sommersal, Clara Leger and her daughter, Mrs. Frank Chico of 407 Glide Avenue, West Sacramento.
I.D. LA090 **Tape #** 3:2

Tribe:Wappo

Title: Elicitations and conversations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 6'32"
Collector: Jesse O. Sawyer
Collector's comments: recorded at Irene Amante's home
I.D. LA090 **Tape #** 10:1

Tribe:Wappo
Title: Elicitations and conversations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 25'23"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
I.D. LA090 **Tape #** 10:2

Tribe:Wappo
Title: Elicitations and conversations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 27'08"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
I.D. LA090 **Tape #** 10:3

Tribe:Wappo
Title: Elicitations and conversations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 27'39"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
I.D. LA090 **Tape #** 11:1

Tribe:Wappo
Title: Elicitations (From Radin Grammar and Texts p.15-19) and conversations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 23'10"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
I.D. LA090 **Tape #** 11:3

Tribe:Wappo
Title: Continuation of Elicitations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 29'29"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
I.D. LA090 **Tape #** 12:1

Tribe:Wappo
Title: Continuation of Elicitations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 30'02"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
I.D. LA090 **Tape #** 12:2

Tribe:Wappo
Title: Elicitations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 29'27"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 14:1

Tribe:Wappo
Title: Elicitations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 24'34"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 14:2

Tribe:Wappo
Title: Conversations mostly in Wappo, some English
Performed by: Irene Amante and Laura Fish Somersal
Duration: 5'42"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 14:3

Tribe:Wappo
Title: Conversations (Wappo and English)/ Song
Performed by: Irene Amante and Laura Fish Somersal
Duration: 13'21"
Collector: Jesse O. Sawyer
Collector's comments: January 20, 1968
I.D. LA090 **Tape #** 17:1

Tribe:Wappo

Title: Elicitation and Conversation , sounds like from Rudin's Grammar p.36
Performed by: Irene Amante and Laura Fish Somersal
Duration: 35'36"
Collector: Jesse O. Sawyer
Collector's comments: 2-4-68
Editor's comments: J.D. Klingensmith there
I.D. LA090 **Tape #** 19:1

Tribe:Wappo

Title: Elicitation andConversation
Performed by: Irene Amante and Laura Fish Somersal
Duration: 35'36" (part
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 19:2

Tribe:Wappo

Title: Conversations to start with again, English then Wappo, then English
Performed by: Irene Amante and Laura Fish Somersal
Duration: 11'00"
Collector: Jesse O. Sawyer
Collector's comments: February 14, 1968
I.D. LA090 **Tape #** 21:1

Tribe:Wappo

Title: Elicitations followed by conversation
Performed by: Irene Amante and Laura Fish Somersal
Duration: 22'18"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.36
I.D. LA090 **Tape #** 21:2

Tribe:Wappo

Title: Conversation, English, talking about funeral customs, relationship terms, families
Performed by: Irene Amante and Laura Fish Somersal
Duration: 7'11"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 22:1

Tribe:Wappo

Title: Radin p. 36 continued, p.24, hu-
Performed by: Irene Amante and Laura Fish Somersal
Duration: 9'53"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 22:2

Tribe:Wappo

Title: Radin p. 25, ma-, me-
Performed by: Irene Amante and Laura Fish Somersal
Duration: 12'23"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 22:3

Tribe:Wappo

Title: Radin p. 26, ma-, me-; with long conversational breaks
Performed by: Irene Amante and Laura Fish Somersal
Duration: 15'16"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 22:4

Tribe:Wappo

Title: Radin p. 26, ma-, me-; with long conversational breaks
Performed by: Irene Amante and Laura Fish Somersal
Duration: 15'54"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 22:5

Tribe:Wappo

Title: Conversation, mostly in Wappo with songs
Performed by: Irene Amante and Laura Fish Somersal
Duration: 7'07"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 22:6

Tribe:Wappo
Title: Starts with conversation in Wappo and English, conversation in Wappo before elicitations
Performed by: Irene Amante and Laura Fish Somersal
Duration: 22'49"
Collector: Jesse O. Sawyer
Collector's comments: March 17, 1968
I.D. LA090 **Tape #** 23:1

Tribe:Wappo
Title: Various elicitations from Radin, p.30, mo- , mj-, mu-; conversation in Wappo, then elicitations then more conversation
Performed by: Irene Amante and Laura Fish Somersal
Duration: 23'08"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 24:2

Tribe:Wappo
Title: Introductory conversation in English; Wappo conversation then English conversation
Performed by: Irene Amante and Laura Fish Somersal
Duration: 19'51"
Collector: Jesse O. Sawyer
Collector's comments: April 1, 1968 (somebody is with Jesse Sawyer)
I.D. LA090 **Tape #** 25:1

Tribe:Wappo
Title: Elicitations from Radin with conversation in part
Performed by: Irene Amante and Laura Fish Somersal
Duration: 15'48"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 25:2

Tribe:Wappo
Title: Elicitations from Radin with conversation in part
Performed by: Irene Amante and Laura Fish Somersal
Duration: 27'24"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 25:3

Tribe:Wappo
Title: Elicitations and conversation, back to Radin p.37-38, p.31 ma-
Performed by: Irene Amante and Laura Fish Somersal
Duration: 29'44"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 26:1

Tribe:Wappo
Title: Elicitations and conversation, back to Radin p.37-38, p.31 ma-; ends up with conversation
Performed by: Irene Amante and Laura Fish Somersal
Duration: 29'51"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 26:2

Tribe:Wappo
Title: Starts with conversation, pretty long a little English with Jesse Sawyer in there somewhere
Performed by: Irene Amante and Laura Fish Somersal
Duration: 17'34"
Collector: Jesse O. Sawyer
Collector's comments: April 30, 1968, at Irene Amante' s house
I.D. LA090 **Tape #** 27:1

Tribe:Wappo
Title: Radin hinitchtulekhit ?
Performed by: Irene Amante and Laura Fish Somersal
Duration: 20'01"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.38
I.D. LA090 **Tape #** 27:2

Tribe:Wappo
Title: Radin hinitchtulekhit ?
Performed by: Irene Amante and Laura Fish Somersal
Duration: 23'19"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.38
I.D. LA090 **Tape #** 27:3

Tribe:Wappo
Title: English conversation, elicitations sounds like more Radin paragraph on ca-
Performed by: Irene Amante and Laura Fish Somersal
Duration: 14'38"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 28:1

Tribe:Wappo
Title: Paragraph on no.- merging into conversation then back to me-
Performed by: Irene Amante and Laura Fish Somersal
Duration: 20'40"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 28:2

Tribe:Wappo
Title: Elicitations continue (can't tell if Random or form Radin)
Performed by: Irene Amante and Laura Fish Somersal
Duration: 26'51"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 28:3

Tribe:Wappo
Title: Elicitations from Radin, continued. Interspersed with conversation.
Performed by: Irene Amante and Laura Fish Somersal
Duration: 24'00"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 30:1

Tribe:Wappo
Title: Elicitations, starts with Radin p.36, p.27, ma-, p.28 and 29
Performed by: Irene Amante and Laura Fish Somersal and an unidentified man
Duration: 28'10"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 23:2

Tribe:Wappo
Title: Conversations, English and Wappo, with various elicitations from Radin, p.29, me- words
Performed by: Irene Amante and Laura Fish Somersal and an unidentified man (Mr. Amante?)
Duration: 22'10"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 24:1

Tribe:Wappo
Title: Conversations mostly in English and Wappo, alternating
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Duration: 12'52"
Collector: Jesse O. Sawyer
Collector's comments: 12-17-67
I.D. LA090 **Tape #** 15:1

Tribe:Wappo
Title: Elicitations (seeing if IA and Elgins have different forms from LFS)
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Duration: 30'03"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 15:2

Tribe:Wappo
Title: Elicitaitons (seeing if IA and Elgins have different forms from LFS)
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Duration: 21'23"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 15:3

Tribe:Wappo
Title: Conversations and elicitations in English and Wappo interspersed
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Duration: 23'06"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 16:1

Tribe:Wappo

Title: Conversations and elicitations in English and Wappo interspersed
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Duration: 24'36"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 16:2

Tribe:Wappo

Title: Conversations in Wappo, unintroduced, with some English
Performed by: Irene Amante and Laura Fish Somersal with Jesse Sawyer
Duration: 22'20"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 20:1

Tribe:Wappo

Title: Conversations in Wappo, unintroduced, with some English, merges with elicitations
Performed by: Irene Amante and Laura Fish Somersal with Jesse Sawyer, (J.D. Klingensmith later)
Duration: 13'28"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 20:2

Tribe:Wappo

Title: Elicitations
Performed by: Irene Amante, Laura Fish Somersal, and Jesse Sawyer
Duration: 27'06"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 13:2

Tribe:Wappo

Title: Conversation (English and Wappo) some of her guy on here. "Jimmy" and "what about Uncle Angela"
Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Duration: 18'33"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 17:2

Tribe:Wappo

Title: Elicitation and Conversation
Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Duration: 22'12"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
I.D. LA090 **Tape #** 18:1

Tribe:Wappo

Title: Elicitation and Conversation , Rudin's Grammar
Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Duration: 22'37"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
I.D. LA090 **Tape #** 18:2

Tribe:Wappo

Title: Elicitation and Conversation , Rudin's Grammar
Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Duration: 16'38"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
I.D. LA090 **Tape #** 18:3

Tribe:Wappo

Title: Conversation English then Wappo
Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Duration: 13'15"
Collector: Jesse O. Sawyer
Collector's comments: May 14, 1968
I.D. LA090 **Tape #** 29:1

Tribe:Wappo

Title: Elicitations
Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Duration: 16'33"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.43-45
I.D. LA090 **Tape #** 29:2

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Tribe:Wappo

Title: Conversation in Wappo followed by converstion in English
Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Duration: 20'00"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 30:2

Tribe:Wappo

Title: Conversations
Performed by: Irene Amante, Laura Fish Somersal, Jesse Sawyer, and John David Klingensman
Duration: 9'11"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
I.D. LA090 **Tape #** 11:2

Tribe:Wappo

Title: Conversations in English and Wappo
Performed by: Irene Amante, Laura Fish Somersal, Jesse Sawyer, and John David Klingensmith
Duration: 12'27"
Collector: Jesse O. Sawyer
Collector's comments: 12-3-67
I.D. LA090 **Tape #** 13:1

Tribe:Wappo

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Duration: 17'59"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Editor's comments: Sounds like JOS is trying to find dialectic differences between IA and LFS
I.D. LA090 **Tape #** 9:1

Tribe:Wappo

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Duration: 15'19"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Editor's comments: Sounds like JOS is trying to find dialectic differences between IA and LFS
I.D. LA090 **Tape #** 9:2

Tribe:Wappo

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Duration: 16'23"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
I.D. LA090 **Tape #** 9:3

Tribe:Wappo

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Duration: 16'01"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
I.D. LA090 **Tape #** 9:4

Tribe:Wappo

Title: Elicitations with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom
Duration: 29'27"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
I.D. LA090 **Tape #** 8:1

Tribe:Wappo

Title: Elicitations with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom
Duration: 29'16"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
I.D. LA090 **Tape #** 8:2

Tribe:Wappo

Title: Conversation, English and Wappo. Including extensive elicitation of words and phrases from Irene Amante by Jesse Sawyer (and Max Nihom), IA consults Laura Somersal on her answers
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom, and Mr. Amante
Duration: 26'30"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
I.D. LA090 **Tape #** 7:1

Tribe:Wappo

Title: Conversation, English and Wappo. Including extensive elicitation of words and phrases from Irene Amante by Jesse Sawyer (and Max Nihom), IA consults Laura Somersal on her answers
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom, and Mr. Amante
Duration: 25'45"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
I.D. LA090 **Tape #** 7:2

Tribe:Wappo

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Duration: 3'57"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 6:1

Tribe:Wappo

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Duration: 3'19"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 6:2

Tribe:Wappo

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Duration: 2'00"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 6:3

Tribe:Wappo

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Duration: 2'39"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 6:4

Tribe:Wappo

Title: Paragraph by paragraph reading and translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Duration: 2'31"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 6:5

Tribe:Wappo

Title: Paragraph by paragraph reading and translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Duration: 5'19"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 6:6

Tribe:Wappo

Title: Elicitations with pauses, a phonetic demonstration
Performed by: Laura Fish Somersal
Duration: 29'21"
Collector: Jesse O. Sawyer
Collector's comments: Phonetics: Wappo, "moon, smoke, red, onion"
I.D. LA090 **Tape #** 31:1

Tribe:Wappo

Title: Elicitations with pauses, a phonetic demonstration; lizard starts it.
Performed by: Laura Fish Somersal
Duration: 21'43"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 31:2

Tribe:Wappo

Title: Elicitations: numbers, terms of relation, then various terms; mostly single terms.
Performed by: Laura Fish Somersal
Duration: 17'36"
Collector: Jesse O. Sawyer
Collector's comments: Book A, p. 1-21
Editor's comments: Lots of background noise, I don't see any correspondence with this and book
I.D. LA090 **Tape #** 32:1

Tribe:Wappo

Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 14'16"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 32:2

Tribe:Wappo

Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 18'46"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 32:3

Tribe:Wappo

Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 13'34"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 32:4

Tribe:Wappo

Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 10'27"
Collector: Jesse O. Sawyer
Collector's comments: Book A, p1-18, reel XX
I.D. LA090 **Tape #** 33:1

Tribe:Wappo

Title: Elicitations and two songs
Performed by: Laura Fish Somersal
Duration: 2'42"
Collector: Jesse O. Sawyer
Collector's comments: Saturday December 19, 1959
Editor's comments: The songs
I.D. LA090 **Tape #** 33:2

Tribe:Wappo

Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 17'37"
Collector: Jesse O. Sawyer
Collector's comments: Saturday December 19, 1959
Editor's comments: more elicitations
I.D. LA090 **Tape #** 33:3

Tribe:Wappo

Title: Elicitations; some partial paradigms
Performed by: Laura Fish Somersal
Duration: 16'15"
Collector: Jesse O. Sawyer
Collector's comments: Beginning of side 2 reel XX, Page 9, book A
Editor's comments: long pauses and silences
I.D. LA090 **Tape #** 33:4

Tribe:Wappo

Title: Elicitations; some partial paradigms
Performed by: Laura Fish Somersal
Duration: 15'12"
Collector: Jesse O. Sawyer
Collector's comments: Beginning of side 2 reel XX, Page 9, book A
Editor's comments: edited at a break
I.D. LA090 **Tape #** 33:5

Tribe:Wappo
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 21'16"
Collector: Jesse O. Sawyer
Collector's comments: Box: A 29-51, 58-83
I.D. LA090 **Tape #** 34:1

Tribe:Wappo
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 19'27"
Collector: Jesse O. Sawyer
Collector's comments: Tape: Wappo II ab; IIa=A29-51; IIb=A53-83
I.D. LA090 **Tape #** 34:2

Tribe:Wappo
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 23'03"
Collector: Jesse O. Sawyer
Collector's comments: Tape: Wappo II ab; IIa=A29-51; IIb=A53-83
I.D. LA090 **Tape #** 34:3

Tribe:Wappo
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 23'44"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 35:1

Tribe:Wappo
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 21'15"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 35:2

Tribe:Wappo
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Duration: 20'53"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 35:3

Tribe:Wappo
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 13'04"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 36:1

Tribe:Wappo
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 17'43"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 36:2

Tribe:Wappo
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 17'16"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 36:3

Tribe:Wappo
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 13'38"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 36:4

Tribe:Wappo
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 2'49"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 37:1

Tribe:Wappo
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 21'00"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 37:2

Tribe:Wappo
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Duration: 20'20"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 37:3

Tribe:Wappo
Title: Short text, elicitations continued
Performed by: Laura Fish Somersal
Duration: 10'25"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 37:4

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 16'00"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 38:1

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 15'08"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 38:2

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 15'44"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 38:3

Tribe:Wappo
Title: Elicitations ?
Performed by: Laura Fish Somersal
Duration: 15'20"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 39:1

Tribe:Wappo
Title: Elicitations ?
Performed by: Laura Fish Somersal
Duration: 15'17"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 39:2

Tribe:Wappo
Title: Elicitations ?
Performed by: Laura Fish Somersal
Duration: 13'38"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 39:3

Tribe:Wappo
Title: Elicitations ?
Performed by: Laura Fish Somersal
Duration: 17'36"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 39:4

Tribe:Wappo
Title: Elicitations ?
Performed by: Laura Fish Somersal
Duration: 23'04"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 40:1

Tribe:Wappo
Title: Elicitations ?
Performed by: Laura Fish Somersal
Duration: 23'54"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 40:2

Tribe:Wappo
Title: Elicitations ?
Performed by: Laura Fish Somersal
Duration: 28'18"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 41:1

Tribe:Wappo
Title: Description of a game in English and Wappo
Performed by: Laura Fish Somersal
Duration: 7'45"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 41:2

Tribe:Wappo
Title: Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Duration: 14'40"
Collector: Jesse O. Sawyer
Collector's comments: side 1: p 26-43
I.D. LA090 **Tape #** 42:1

Tribe:Wappo
Title: Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Duration: 16'33"
Collector: Jesse O. Sawyer
Collector's comments: side 1: p 26-43
I.D. LA090 **Tape #** 42:2

Tribe:Wappo
Title: Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Duration: 17'04"
Collector: Jesse O. Sawyer
Collector's comments: side 2: p 44-54
I.D. LA090 **Tape #** 42:3

Tribe:Wappo
Title: Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Duration: 13'54"
Collector: Jesse O. Sawyer
Collector's comments: side 2: p 44-54
I.D. LA090 **Tape #** 42:4

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 29'55"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 43:1

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 17'15"
Collector: Jesse O. Sawyer
Collector's comments: Book B, page 1
I.D. LA090 **Tape #** 43:2

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 21'50"
Collector: Jesse O. Sawyer
Collector's comments: unintroduced
I.D. LA090 **Tape #** 44:1

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 22'33"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 44:2

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 10'24"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 45:1

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 24'30"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 45:2

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 24'26"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 45:3

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 10'30"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 45:4

Tribe:Wappo
Title: Elicitations
Performed by: Laura Fish Somersal
Duration: 12'43"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 46:1

Tribe:Wappo
Title: Wappo spectrograms
Performed by: Laura Fish Somersal
Duration: 4'06"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 46:2

Tribe:Wappo

Title: Wappo
Performed by: Laura Fish Somersal
Duration: 10'10"
Collector: Jesse O. Sawyer
Collector's comments: John Jensen, McDonnell Text
I.D. LA090 **Tape #** 46:4

Tribe:Wappo

Title: Quail women and Coyote (a story in Wappo)
Performed by: Laura Fish Somersal
Duration: 1'29"
Collector: Jesse O. Sawyer
Collector's comments: 6 February 1967
Editor's comments: excellent quality
I.D. LA090 **Tape #** 46:5

Tribe:Wappo

Title: Wappo dance songs (unannounced)
Performed by: Laura Fish Somersal
Duration: 19'20"
Collector: Jesse O. Sawyer
Collector's comments: Recorded at UCBLL July 10-12, 1961
Editor's comments: excellent quality
I.D. LA090 **Tape #** 47:1

Tribe:Wappo

Title: Wappo dance songs (unannounced)
Performed by: Laura Fish Somersal
Duration: 22'57"
Collector: Jesse O. Sawyer
Collector's comments: Recorded at UCBLL July 10-12, 1961
Editor's comments: excellent quality
I.D. LA090 **Tape #** 47:2

Tribe:Wappo

Title: Conversation in English and Wappo between Laura Fish Somersal and Irene Amante; recorded in I.A.'s home, September 9, 1967
Performed by: Laura Fish Somersal and Irene Amante
Duration: 26'03"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 5:1

Tribe:Wappo

Title: Conversation in English and Wappo between Laura Fish Somersal and Irene Amante; recorded in I.A.'s home, September 9, 1967
Performed by: Laura Fish Somersal and Irene Amante
Duration: 13'11"
Collector: Jesse O. Sawyer
I.D. LA090 **Tape #** 5:2

Tribe: Wikchamni Yokuts

Title: Monoxic text. A word-Takaika. Words and sentences. Pohyun story
Performed by: C. Silva
Duration: 9'43"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 1:1

Tribe: Wikchamni Yokuts

Title: Words. Delamdelam story. Sentences. Taka.ka text-short conversation of text and conclusion. Words and sentences
Performed by: C. Silva
Duration: 6'00"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 1:2

Tribe: Wikchamni Yokuts

Title: The Wikchumani language, word list
Performed by: C. Silva
Duration: 5'20"
Collector: Geoffrey Gamble
Collector's comments: blank section at end
Editor's comments: starts with kinship terms
I.D. LA097 **Tape #** 1:3

Tribe: Wikchamni Yokuts

Title: Word list continued
Performed by: C. Silva
Duration: 14'27"
Collector: Geoffrey Gamble
Collector's comments: last quarter of tape is blank
I.D. LA097 **Tape #** 1:4

Tribe: Wikchamni Yokuts
Title: Gathering acorns
Performed by: C. Silva
Duration: 3'42"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 2:1

Tribe: Wikchamni Yokuts
Title: Words and sentences- discussion of words
Performed by: C. Silva
Duration: 19'42"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 2:2

Tribe: Wikchamni Yokuts
Title: Discussion of sentence-sentences elicited-Wakchumni- English. Word elicitaiton-vocatives to end of tape
Performed by: C. Silva
Duration: 23'31"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 2:3

Tribe: Wikchamni Yokuts
Title: Sentences and words-Wikchumni and English
Performed by: C. Silva
Duration: 19'36"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 3:1

Tribe: Wikchamni Yokuts
Title: huhu'na story in Wikchumni
Performed by: C. Silva
Duration: 1'11"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 3:2

Tribe: Wikchamni Yokuts
Title: Sentence and word elicitation
Performed by: C. Silva
Duration: 4'00"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 3:3

Tribe: Wikchamni Yokuts
Title: Sentences; Wikchumni and English. Kinship terms and vocatives; Wikchumni and English
Performed by: C. Silva
Duration: 12'20"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 3:4

Tribe: Wikchamni Yokuts
Title: Words and sentences, elicitation, Wikchumni and English
Performed by: C. Silva
Duration: 3'10"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 4:1

Tribe: Wikchamni Yokuts
Title: Huwtiwes story, Wikchumni only. Womanhood text, Wikchumni only. Acorn ripening text, Wikchumni only.
Performed by: C. Silva
Duration: 11'56"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 4:2

Tribe: Wikchamni Yokuts
Title: Words and Sentences, Wikchumni and English
Performed by: C. Silva
Duration: 8'24"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 4:3

Tribe: Wikchamni Yokuts
Title: Baby Cradle text, Wikchumni only
Performed by: C. Silva
Duration: 3'41"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 4:4

Tribe: Wikchamni Yokuts
Title: Words and sentences, English and Wikchumni
Performed by: C. Silva
Duration: 15'58"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 4:5

Tribe: Wikchamni Yokuts
Title: Basketmaking-Wikchumni text. Sahadhay text
Performed by: C. Silva
Duration: 2'25"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 5:1

Tribe: Wikchamni Yokuts
Title: Word. Silence. Words and discussion-some periods of silence-looking at Tachi list
Performed by: C. Silva
Duration: 6'03"
Collector: Geoffrey Gamble
Collector's comments: looking at Tachi word list collected from a neighbor
I.D. LA097 **Tape #** 5:2

Tribe: Wikchamni Yokuts
Title: Taytu text
Performed by: C. Silva
Duration: 1'51"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 5:3

Tribe: Wikchamni Yokuts
Title: Words and sentences; English and Wikchumni
Performed by: C. Silva
Duration: 14'34"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 5:4

Tribe: Wikchamni Yokuts
Title: Words and sentences; English and Wikchumni, discussion in English. Po.sa text-Wikchumni only. Mariposa-lily text again-Wikchumni only, then repeated. Sourberry text-Wikchumni
Performed by: C. Silva
Duration: 9'49"
Collector: Geoffrey Gamble
Collector's comments: a lot of confusion, done over again
I.D. LA097 **Tape #** 5:5

Tribe: Wikchamni Yokuts
Title: K'isyin text
Performed by: C. Silva
Duration: 1'41"
Collector: Geoffrey Gamble
Collector's comments: 8-2-73. puppies in background and a lot of room noise
I.D. LA097 **Tape #** 6:1

Tribe: Wikchamni Yokuts
Title: Words and sentences-English and Wikchumni, discussion of adjectives
Performed by: C. Silva
Duration: 22'16"
Collector: Geoffrey Gamble
Collector's comments: talking, truck and plane in background
I.D. LA097 **Tape #** 6:2

Tribe: Wikchamni Yokuts
Title: Words and sentences-English and Wikchumni, discussion of adjectives
Performed by: C. Silva
Duration: 24'30"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 6:3

Tribe: Wikchamni Yokuts
Title: Interrogatives-English and Wikchumni. conversation, from "very good" to "ok"
Performed by: C. Silva
Duration: 8'12"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 7:1

Tribe: Wikchamni Yokuts
Title: Basketry text-Wikchumni only
Performed by: C. Silva
Duration: 2'00"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 7:2

Tribe: Wikchamni Yokuts
Title: Words-English and Wikchumni
Performed by: C. Silva
Duration: 19'13"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 7:3

Tribe: Wikchamni Yokuts
Title: Words-English and Wikchumni
Performed by: C. Silva
Duration: 24'20"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 7:4

Tribe: Wikchamni Yokuts
Title: cö.sösiw- text-Wikchumni only
Performed by: C. Silva
Duration: 1'50"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 8:1

Tribe: Wikchamni Yokuts
Title: Words and sentences-English and Wikchumni
Performed by: C. Silva
Duration: 17'13"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 8:2

Tribe: Wikchamni Yokuts
Title: Words and sentences-English and Wikchumni
Performed by: C. Silva
Duration: 20'00"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 8:3

Tribe: Wikchamni Yokuts
Title: Rattlesnake text-Wikchumni only, to "isn't that something"
Performed by: C. Silva
Duration: 3'57"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 9:1

Tribe: Wikchamni Yokuts
Title: Words and sentences
Performed by: C. Silva
Duration: 16'17"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 9:2

Tribe: Wikchamni Yokuts
Title: Words and sentences
Performed by: C. Silva
Duration: 18'39"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 9:3

Tribe: Wikchamni Yokuts
Title: Words and sentences
Performed by: C. Silva
Duration: 9'18"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 9:4

Tribe: Wikchamni Yokuts
Title: Discussion and sentence. Break to comment-"I got that wrong". Numbers and colors
Performed by: C. Silva
Duration: 9'38"
Collector: Geoffrey Gamble
I.D. LA097 **Tape #** 3:5

Tribe:Wintu
Title: Two puberty songs. Account of the time when the animals and plants were people. Dreamsong. Song that cheers you up. Round Dance Song. Bear Song.
Performed by: Grace McKibben
Duration: 19'20"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Editor's comments: All songs on this side with short explanations
Notes: Some material from LA113
I.D. MA023 **Tape #** 1:1

Tribe:Wintu
Title: Love Song. War Song.
Performed by: Grace McKibben
Duration: 8'06"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
I.D. MA023 **Tape #** 1:2

Tribe: Wintu

Title: Dreamsong. Another Dreamsong. A Chimariko song.
Performed by: Grace McKibben
Duration: 6'54"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
I.D. MA023 **Tape #** 1:3

Tribe: Wintu

Title: A Love Song, with explanation. A Dream Song, with explanation. Rounddance song.
Performed by: Grace McKibben
Duration: 8'03"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
I.D. MA023 **Tape #** 1:4

Tribe: Wintu

Title: Love Song, with comments. Another Love Song, comments. Another Love Song, comments.
Performed by: Grace McKibben
Duration: 9'25"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
I.D. MA023 **Tape #** 1:5

Tribe: Wintu

Title: Deersong with comments. Another Deersong.
Performed by: Grace McKibben
Duration: 3'09"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
I.D. MA023 **Tape #** 1:6

Tribe: Wintu

Title: Story about a war, War Song
Performed by: Grace McKibben
Duration: 5'18"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Editor's comments: This is a fascinating segment.
Notes: Some material from LA113
I.D. MA023 **Tape #** 1:7

Tribe: Wintu

Title: Doctor Song. Another Doctor Song. Dreamsong. Some talk (about Uncle Bob). Dreamsong with comments.
Performed by: Grace McKibben
Duration: 9'38"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Editor's comments: First Doctor song started before tape, therefore first line on tape is not first line of song.
Notes: Some material from LA113
I.D. MA023 **Tape #** 2:1

Tribe: Wintu

Title: Handgame song w/ description in English. Lexical items (for handgame) Another Handgame song, with comments.
Performed by: Grace McKibben
Duration: 5'40"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
I.D. MA023 **Tape #** 2:2

Tribe: Wintu

Title: Four Dreamsongs.
Performed by: Grace McKibben
Duration: 10'49"
Collector: Alice Schlichter
Collector's comments: March 29, 1977; Hayfork
Editor's comments: Another Dreamsong that Alice did not list.
Notes: Some material from LA113
I.D. MA023 **Tape #** 2:3

Tribe: Wintu

Title: Three Hisi-Dance Songs with explanations. Dreamsong.
Performed by: Grace McKibben
Duration: 10'04
Collector: Alice Schlichter
Collector's comments: June 6, 1977; Hayfork
Notes: Some material from LA113
I.D. MA023 **Tape #** 2:4

Tribe: Wintu

Title: Dreamsong and comments (repitition of earlier recording) Some talk in English, a story about singing. Dreamsong. A Handgame Song and comments. Rounddance Song and comments. Another Rounddance Song.
Performed by: Grace McKibben
Duration: 16'46"
Collector: Alice Schlichter
Collector's comments: August 1977; Hayfork
Notes: Some material from LA113
I.D. MA023 **Tape #** 2:5

Tribe: Wintu

Title: Cry Song. Deer Song. Puberty Song (then repeated twice). Some talk in English about songs in general and about dance with Bearsong.
Performed by: Grace McKibben
Duration: 22'20"
Collector: Alice Schlichter
Collector's comments: January 7 and 8 1978; Hayfork
Editor's comments: Most of these songs with explanation.
Notes: Some material from LA113
I.D. MA023 **Tape #** 3:1

Tribe: Wintu

Title: Bearsong (repetition). Hisi-Song (repetition). Dreamsong (repetition). Another Dream Song.
Performed by: Grace McKibben
Duration: 9'19"
Collector: Alice Schlichter
Editor's comments: First Dreamsong sung by her dad's uncle about a woman in high heels. Second Dreamsong about cattle.
Notes: Some material from LA113
I.D. MA023 **Tape #** 3:2

Tribe: Wintu

Title: Love Song. Another Love Song (a repetition of an earlier song)- from Round Valley. Then two more Love Songs.
Performed by: Grace McKibben
Duration: 11'33"
Collector: Alice Schlichter
Editor's comments: Last song- about Grouse "My boyfriend, better not talk that way about me".
Notes: Some material from LA113
I.D. MA023 **Tape #** 3:3

Tribe: Wintu

Title: Love Song. Dreamsong (repetition). Love Song. Some humming. A Hisi-Dance Song. Doctor Song (twice).
Performed by: Grace McKibben
Duration: 14'50"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Editor's comments: Most songs with comments, some repeats of previous songs.
Notes: Some material from LA113
I.D. MA023 **Tape #** 3:4

Tribe: Wintu

Title: Dreamsong (twice) then repetition. Hisi-Dance Song
Performed by: Grace McKibben
Duration: 6'07"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 4:1

Tribe: Wintu

Title: Handgame Song. Big-Head-Dance-Song with story about it. Another Big-Head-Dance-Song, more talk about Big head.
Performed by: Grace McKibben
Duration: 10'01"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Notes: Some material from LA113
I.D. MA023 **Tape #** 4:2

Tribe: Wintu

Title: Five Dreamsongs.
Performed by: Grace McKibben
Duration: 12'36"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Notes: Some material from LA113
I.D. MA023 **Tape #** 4:3

Tribe: Wintu

Title: Handgame song. Dreamsong with comments. War Song (repetition). Lovesong (repetition)
Performed by: Grace McKibben
Duration: 15'55"
Collector: Alice Schlichter
Collector's comments: January 8, 1978,;Hayfork, CA
Notes: Some material from LA113
I.D. MA023 **Tape #** 4:4

Tribe: Wintu

Title: Lovesong. Dreamsong.
Performed by: Grace McKibben
Duration: 0'28"
Collector: Alice Schlichter
Collector's comments: January 8, 1978,;Hayfork, CA
Notes: Some material from LA113
I.D. MA023 **Tape #** 4:5

Tribe: Wintu

Title: War Song, and story about it (in English)
Performed by: Grace McKibben
Duration: 4'20"
Collector: Alice Schlichter
Collector's comments: January 8 and 9, 1978,;Hayfork, CA
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:1

Tribe: Wintu

Title: Lexical items; Dreamsong with comments. Another Dreamsong. Doctoring Song in English. Dreamsong.
Performed by: Grace McKibben
Duration: 20'33"
Collector: Alice Schlichter
Editor's comments: Second Dreamsong; "This is the story shouldn't be told, but it'll be there after I'm dead and gone".
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:2

Tribe: Wintu

Title: Crying Song (twice)
Performed by: Grace McKibben
Duration: 4'21"
Collector: Alice Schlichter
Collector's comments: January 9, 1978; Hayfork
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:3

Tribe: Wintu

Title: Dreamsong about Indian Spirit Dance with explanation. Handgame Song. Lucy Dawson's Dreamsong.
Performed by: Grace McKibben
Duration: 9'56"
Collector: Alice Schlichter
Collector's comments: January 9, 1978; Hayfork
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:4

Tribe: Wintu

Title: Love Songs (incomplete), with some talk in English about Love Songs.
Performed by: Grace McKibben
Duration: 3'40"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:5

Tribe: Wintu

Title: Some talk about songs. Hisi-Dance Song.
Performed by: Grace McKibben
Duration: 3'04"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:6

Tribe:Wintu

Title: Song with explanation.
Performed by: Grace McKibben
Duration: 0'55"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:7

Tribe:Wintu

Title: Doctor Song with explanation.
Performed by: Grace McKibben
Duration: 3'34"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:8

Tribe:Wintu

Title: Part of song sung for Indians who want to become doctors, with explanation.
Performed by: Grace McKibben
Duration: 2'09"
Collector: Alice Schlichter
Editor's comments: Describing initiation in sweathouse-very interesting.
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:9

Tribe:Wintu

Title: Love Song (incomplete).
Performed by: Grace McKibben
Duration: 1'22"
Collector: Alice Schlichter
Editor's comments: "She don't like me but I hang around her place". Repeat of 5:5?
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:10

Tribe:Wintu

Title: War Song (incomplete), with explanation.
Performed by: Grace McKibben
Duration: 2'05"
Collector: Alice Schlichter
Editor's comments: About Klamath Indians (?)
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:11

Tribe:Wintu

Title: Doctor initation Song, with explanation. John Doctor's Song (a repeat but a good rendition)
Performed by: Grace McKibben
Duration: 4'03"
Collector: Alice Schlichter
Editor's comments: First song same as 5:8 I believe.
Notes: Some material from LA113
I.D. MA023 **Tape #** 5:12

Tribe:Wintu

Title: John Doctor's Song.
Performed by: Grace McKibben
Duration: 1'53"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 6:1

Tribe:Wintu

Title: Two Dreamsongs with explanation.
Performed by: Grace McKibben
Duration: 6'09"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 6:2

Tribe:Wintu

Title: Two Dreamsongs with explanation.
Performed by: Grace McKibben
Duration: 3'21"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 6:3

Tribe:Wintu

Title: Handgame Song with explanation. Big Head Dance Song. Dreamsong and Grandpa Doc's Song.
Performed by: Grace McKibben
Duration: 7'39"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 6:4

Tribe:Wintu
Title: Grace's Father's Dreamsong about Jimmie Lucky.
Performed by: Grace McKibben
Duration: 1'37"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:1a

Tribe:Wintu
Title: Story in English about women singing. Song fragments (repeats). Talk about singing.
Performed by: Grace McKibben
Duration: 9'29"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:2

Tribe:Wintu
Title: Same and more in Wintu.
Performed by: Grace McKibben
Duration: 8'16"
Collector: Alice Schlichter
Editor's comments: Very interesting!
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:3

Tribe:Wintu
Title: Songs (repeats) with discussion.
Performed by: Grace McKibben
Duration: 6'01"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:4

Tribe:Wintu
Title: Coyote goes Gambling" including his songs nad explanation of these in English.
Performed by: Grace McKibben
Duration: 8'05"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:5

Tribe:Wintu
Title: Coyote's "doctoring" song from Wintu text.
Performed by: Grace McKibben
Duration: 2'16"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:1b

Tribe:Wintu
Title: Song about Caterpillars in cocoons, with English explanation.
Performed by: Grace McKibben
Duration: 4'03"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:1c

Tribe:Wintu
Title: Song with discussion, part of a song repeated, discussion in English.
Performed by: Grace McKibben
Duration: 8'32"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:1d

Tribe:Wintu
Title: Dreamsong (new). Puberty Song repeated.
Performed by: Grace McKibben
Duration: 11'18"
Collector: Alice Schlichter
Notes: Some material from LA113
I.D. MA023 **Tape #** 7:1e

Tribe: Wiyot
Title: Doctor's Song
Performed by: Weaver Denman
Duration: 1'10"
Collector: William Bright
I.D. LA019 **Tape #** 1:2

Tribe: Wiyot
Title: Introduction, silence then words
Performed by: William Bright
Duration: 9'41"
Collector: William Bright
I.D. LA019 **Tape #** 1:1

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: c. 10'00"
Collector: Fletcher/Teeter
Collector's comments: 1954
I.D. LA 023 **Tape #** 01:1

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Nettie Rossig
Duration: 21'07"
Collector: Fletcher/Teeter
Collector's comments: 1956
Editor's comments: Recorded by Karl V. Teeter, June 26, 1956
I.D. LA 023 **Tape #** 01:2

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Nettie Rossig
Duration: 3'04"
Collector: Fletcher/Teeter
Collector's comments: 1956
Editor's comments: Recorded by Karl V. Teeter, June 26, 1956
I.D. LA 023 **Tape #** 01:3

Tribe: Wiyot
Title: Word list arranged according to number of syllables.
Performed by: Della Prince
Duration: 29'00"
Collector: Fletcher/Teeter
Collector's comments: July 26, 1956
I.D. LA 023 **Tape #** 01:4

Tribe: Wiyot
Title: Miscellaneous word list (labial and dental series).
Performed by: Della Prince
Collector: Fletcher/Teeter
Collector's comments: 1954
I.D. LA 023 **Tape #** 01:4

Tribe: Wiyot
Title: Labial Series: Initial stops and the voiced bilabial spirant.
Performed by: Della Prince
Duration: 7'07"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:1

Tribe: Wiyot
Title: Labial Series: initial clusters with labial as first member.
Performed by: Della Prince
Duration: 0'24"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:1

Tribe: Wiyot
Title: Labial Series: labials between vowels.
Performed by: Della Prince
Duration: 6'32"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:1

Tribe: Wiyot
Title: Labial Series: medial clusters with labial as first member.
Performed by: Della Prince
Duration: 2'50"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:1

Tribe: Wiyot
Title: Labial Series: medial clusters with labial as second member.
Performed by: Della Prince
Duration: 2'53"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:1

Tribe: Wiyot
Title: Labial Series: final labial cluster, labials in word final position.
Performed by: Della Prince
Duration: 0'37"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:1

Tribe: Wiyot
Title: Dental Series: Initial stops.
Performed by: Della Prince
Duration: 4'37"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:2

Tribe: Wiyot
Title: Dental Series: initial clusters with dental as first member.
Performed by: Della Prince
Duration: 1'15"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:2

Tribe: Wiyot
Title: Dental Series: dental stops between vowels.
Performed by: Della Prince
Duration: 2'11"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:2

Tribe: Wiyot
Title: Dental Series: medial clusters with dental stop as first member.
Performed by: Della Prince
Duration: 2'09"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:2

Tribe: Wiyot
Title: Dental Series: medial clusters with dental stop as second member.
Performed by: Della Prince
Duration: 1'18"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 02:2

Tribe: Wiyot
Title: Word list (continued from tape 1, side 2).
Performed by: Della Prince
Duration: 6'38"
Collector: Fletcher/Teeter
Collector's comments: 1956
I.D. LA 023 **Tape #** 02:3

Tribe: Wiyot
Title: Minimal and near-minimal groups.
Performed by: Della Prince
Duration: 14'57"
Collector: Fletcher/Teeter
Editor's comments: Long pause near beginning
I.D. LA 023 **Tape #** 02:4

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 10'21"
Collector: Fletcher/Teeter
Editor's comments: Poor sound quality
I.D. LA 023 **Tape #** 02:5

Tribe: Wiyot
Title: Introduction.
Performed by: Della Prince
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1954, Notebook A, pp.1FF; collector difficult to hear; low volume
I.D. LA 023 **Tape #** 03:1

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 11'13"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 03:1

Tribe: Wiyot
Title: Numbers.
Performed by: Della Prince
Duration: 5'13"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 03:1

Tribe: Wiyot
Title: Miscellaneous words (cont'd); including basic sentence patterns.
Performed by: Della Prince
Duration: 45'42"
Collector: Fletcher/Teeter
Editor's comments: Concludes with body parts; silence until end of tape
I.D. LA 023 **Tape #** 03:2

Tribe: Wiyot

Title: Introduction.
Performed by: Della Prince
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 26, 1956
I.D. LA 023 **Tape #** 04:1

Tribe: Wiyot

Title: Miscellaneous word list (including animals, plants, nature words, etc.).
Performed by: Della Prince
Duration: 6'3"
Collector: Fletcher/Teeter
Collector's comments: Continued from tape 2, side 2; Collector heard clearly
I.D. LA 023 **Tape #** 04:1

Tribe: Wiyot

Title: Miscellaneous word list continued (including parts of body, seasons, clothing and some phrases).
Performed by: Della Prince
Duration: 24'23"
Collector: Fletcher/Teeter
Collector's comments: Collector has researched words and tries to find pairs of different words which sound similar
Notes:

I.D. LA 023 **Tape #** 04:2

Tribe: Wiyot

Title: Introduction.
Duration: 0'12"
Collector: Fletcher/Teeter
Collector's comments: 1954
Notes: Recorded originally at very low volume
I.D. LA 023 **Tape #** 04:3

Tribe: Wiyot

Title: Stick pictures (19-50).
Performed by: Della Prince
Duration: 15'10"
Collector: Fletcher/Teeter
Collector's comments: 1954
Editor's comments: Recorded originally at very low volume
I.D. LA 023 **Tape #** 04:3

Tribe: Wiyot

Title: Stick pictures (1-18).
Performed by: Della Prince
Duration: 6'17"
Collector: Fletcher/Teeter
Collector's comments: Several brief pauses while Della Prince studies pictures
I.D. LA 023 **Tape #** 04:4

Tribe: Wiyot

Title: Miscellaneous text.
Performed by: Della Prince
Duration: 8'00"
Collector: Fletcher/Teeter
Collector's comments: No English; high quality recording
I.D. LA 023 **Tape #** 04:5

Tribe: Wiyot

Title: Introduction.
Performed by: Della Prince
Duration: 0'22"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1954
I.D. LA 023 **Tape #** 05:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 4'10"
Collector: Fletcher/Teeter
Collector's comments: No English; good recording.
Editor's comments: Recorded originally at very low volume
I.D. LA 023 **Tape #** 05:1

Tribe: Wiyot

Title: Text (continued from previous text).
Performed by: Della Prince
Duration: 4'5"
Collector: Fletcher/Teeter
Editor's comments: Recorded originally at very low volume
I.D. LA 023 **Tape #** 05:1

Tribe: Wiyot

Title: Miscellaneous words (including verbs).
Performed by: Della Prince
Duration: 3'25"
Collector: Fletcher/Teeter
Collector's comments: Collector faintly heard but gets better.
I.D. LA 023 **Tape #** 05:2

Tribe: Wiyot

Title: Miscellaneous words (continued from previous text).
Performed by: Della Prince
Duration: 6'47"
Collector: Fletcher/Teeter
Collector's comments: Collector faintly heard but gets better.
I.D. LA 023 **Tape #** 05:2

Tribe: Wiyot

Title: Miscellaneous words (continued from previous text).
Performed by: Della Prince
Duration: 9'15"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 05:2

Tribe: Wiyot

Title: Introduction.
Performed by: Della Prince
Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1956.
I.D. LA 023 **Tape #** 05:3

Tribe: Wiyot

Title: Introduction.

Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: July 26, 1956, Della Prince
I.D. LA 023 **Tape #** 06:1

Tribe: Wiyot

Title: Miscellaneous word list (including minimal pairs, contrasts).
Performed by: Della Prince
Duration: 24'35"
Collector: Fletcher/Teeter
Collector's comments: High quality (continued from tape 3, side 1)
I.D. LA 023 **Tape #** 06:1

Tribe: Wiyot

Title: Miscellaneous words (continued from previous tape).
Performed by: Della Prince
Duration: 7'35"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 06:2

Tribe: Wiyot

Title: Introduction.
Performed by: Della Prince
Duration: 0'08"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, August 9, 1956
I.D. LA 023 **Tape #** 06:3

Tribe: Wiyot

Title: Contrasts (minimal pairs).
Performed by: Della Prince
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: From side one
I.D. LA 023 **Tape #** 06:3

Tribe: Wiyot

Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 12'54"
Collector: Fletcher/Teeter
Collector's comments: Very general
I.D. LA 023 **Tape #** 06:3

Tribe: Wiyot
Title: Introduction.

Performed by: Della Prince
Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: September 6, 1956, Della Prince
I.D. LA 023 **Tape #** 06:4

Tribe: Wiyot
Title: Miscellaneous word list.

Performed by: Della Prince
Duration: 17'07"
Collector: Fletcher/Teeter
Collector's comments: Minimal pairs (Contrasts)
I.D. LA 023 **Tape #** 06:4

Tribe: Wiyot
Title: Introduction.
Performed by: Della Prince
Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: August 9, 1956, Della Prince
I.D. LA 023 **Tape #** 07:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 2'04"
Collector: Fletcher/Teeter
Collector's comments: No English throughout this side of the tape
I.D. LA 023 **Tape #** 07:1

Tribe: Wiyot
Title: Text (continued from the previous text).
Performed by: Della Prince
Duration: 4'08"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:1

Tribe: Wiyot
Title: Text (continued from the previous text).
Performed by: Della Prince
Duration: 5'44"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:1

Tribe: Wiyot
Title: Text (continued from the previous text).
Performed by: Della Prince
Duration: 7'25"
Collector: Fletcher/Teeter
Collector's comments: Popping sound on one of these (with English), sounds like poor mic connection
I.D. LA 023 **Tape #** 07:1

Tribe: Wiyot
Title: Text (continued from previous text).
Performed by: Della Prince
Duration: 3'36"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:2

Tribe: Wiyot
Title: Text (continued from previous text).
Performed by: Della Prince
Duration: 0'55"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:2

Tribe: Wiyot
Title: Text (continued from previous text).
Performed by: Della Prince
Duration: 1'11"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'07"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 2'47"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:2

Tribe: Wiyot
Title: Text (continued from previous text).
Performed by: Della Prince
Duration: 1'05"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'20"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 07:2

Tribe: Wiyot
Title: Introduction.
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: August 16, 1956, Della Prince
I.D. LA 023 **Tape #** 07:3

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 11'30"
Collector: Fletcher/Teeter
Collector's comments: No English
I.D. LA 023 **Tape #** 07:3

Tribe: Wiyot
Title: Introduction.
Duration: 0'04"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 08:1

Tribe: Wiyot
Title: Verb complexes (including many sophisticated verbs).
Performed by: Della Prince
Duration: 6'39"
Collector: Fletcher/Teeter
Collector's comments: English glossary present
I.D. LA 023 **Tape #** 08:1

Tribe: Wiyot
Title: Verbs (continued from previous text).
Performed by: Della Prince
Duration: 24'53"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 08:2

Tribe: Wiyot
Title: Verb complexes (including many sophisticated words, thoughts and verbs); break.
Performed by: Della Prince
Duration: 11'20"
Collector: Fletcher/Teeter
Collector's comments: English gloss present.
I.D. LA 023 **Tape #** 08:3

Tribe: Wiyot
Title: Verb complexes (continued from the previous text).
Performed by: Della Prince
Duration: 8'00"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 08:4

Tribe: Wiyot
Title: Verb complexes (continued from the previous text).
Performed by: Della Prince
Duration: 12'04"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 08:4

Tribe: Wiyot

Title: Introduction.
Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'51"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'46"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Duration: 0'52"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'20"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 3'00"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.Some static sounds present
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'42"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
I.D. LA 023 **Tape #** 09:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 5'32"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 09:2

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'49"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 09:2

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'43"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 09:2

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'40"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 09:2

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 2'07"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 09:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'02"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 09:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'25"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 09:2

Tribe: Wiyot
Title: Introduction.
Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, September 6, 1956
I.D. LA 023 **Tape #** 10:1

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 3'11"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

I.D. LA 023 **Tape #** 10:1

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 1'16"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

I.D. LA 023 **Tape #** 10:1

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 21'19"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

I.D. LA 023 **Tape #** 10:1

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

I.D. LA 023 **Tape #** 10:1

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 0'30"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

I.D. LA 023 **Tape #** 10:1

Tribe: Wiyot
Title: Introduction.
Performed by: Della Prince
Duration: 4'00"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 8 - 15, 1957
I.D. LA 023 **Tape #** 10:2

Tribe: Wiyot

Title: Miscellaneous world list.
Performed by: Della Prince
Duration: 0'04"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 10:2

Tribe: Wiyot

Title: Introduction.
Performed by: Della Prince
Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: 1957, Della Prince; Fletcher continues refining what he knows
I.D. LA 023 **Tape #** 10:3

Tribe: Wiyot

Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 13'10"
Collector: Fletcher/Teeter
Collector's comments: Fletcher continues refining what he knows
I.D. LA 023 **Tape #** 10:3

Tribe: Wiyot

Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 8'05"
Collector: Fletcher/Teeter
Collector's comments: Many Indian (Wiyot) words have no English equivalent.
I.D. LA 023 **Tape #** 10:3

Tribe: Wiyot

Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 10'34"
Collector: Fletcher/Teeter
Collector's comments: Many Indian (Wiyot) words have no English equivalent
I.D. LA 023 **Tape #** 10:4

Tribe: Wiyot

Title: Introduction.
Performed by: Della Prince
Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 15 -27, 1957
I.D. LA 023 **Tape #** 11:1

Tribe: Wiyot

Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 10'43"
Collector: Fletcher/Teeter
Collector's comments: In the main, the style is similar to tape 10, i.e., Fletcher reviews what he already knows; great rapport between Fletcher and Prince; great rapport between Fletcher and Prince
I.D. LA 023 **Tape #** 11:1

Tribe: Wiyot

Title: Miscellaneous word list
Performed by: Della Prince
Duration: 3'41"
Collector: Fletcher/Teeter
Collector's comments: In the main, the style is similar to tape 10, i.e., Fletcher reviews what he already knows; great rapport between Fletcher and Prince.
I.D. LA 023 **Tape #** 11:1

Tribe: Wiyot

Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: Great rapport between Fletcher and Prince
I.D. LA 023 **Tape #** 11:1

Tribe: Wiyot

Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 6'25"
Collector: Fletcher/Teeter
Collector's comments: great rapport between Fletcher and Prince
I.D. LA 023 **Tape #** 11:1

Tribe: Wiyot
Title: Miscellaneous word list.

Performed by: Della Prince
Duration: 14'35"
Collector: Fletcher/Teeter
Collector's comments: Some very sophisticated words and phrases; September 16, 1957
I.D. LA 023 **Tape #** 11:2

Tribe: Wiyot
Title: Miscellaneous word list (continued from tape 11, side 1).

Performed by: Della Prince
Duration: 63'36"
Collector: Fletcher/Teeter
Collector's comments: A few breaks for conversation; on tape 11, side 2 there are many sophisticated words and many Indian words peculiar only to Wiyot.
I.D. LA 023 **Tape #** 12:1

Tribe: Wiyot
Title: Introduction.
Performed by: Della Prince
Duration: 0'06"
Collector: Fletcher/Teeter
Collector's comments: July 18, 1957, Della Prince; no English translation throughout this side.
Editor's comments: Gradually gets muddier due to distorted original
I.D. LA 023 **Tape #** 13:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'47"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
I.D. LA 023 **Tape #** 13:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 0'52"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
I.D. LA 023 **Tape #** 13:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 2'26"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
I.D. LA 023 **Tape #** 13:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'14"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
I.D. LA 023 **Tape #** 13:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'22"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
I.D. LA 023 **Tape #** 13:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
I.D. LA 023 **Tape #** 13:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'10"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
I.D. LA 023 **Tape #** 13:1

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'43"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
I.D. LA 023 **Tape #** 13:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'32"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
I.D. LA 023 **Tape #** 13:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 1'59"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
I.D. LA 023 **Tape #** 13:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 4'47"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
I.D. LA 023 **Tape #** 13:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 5'20"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
I.D. LA 023 **Tape #** 13:2

Tribe: Wiyot
Title: Text.
Performed by: Della Prince
Duration: 0'55"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
I.D. LA 023 **Tape #** 13:2

Tribe: Wiyot
Title: Introduction.
Performed by: Della Prince
Duration: 0'14"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
I.D. LA 023 **Tape #** 13:2

Tribe: Wiyot
Title: Introduction.
Duration: 0'06"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 13:3

Tribe: Wiyot
Title: Woman's love song (#2335).
Performed by: Molly Brainard
Duration: 0'29"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (1923). All these songs are from an old gramophone cylinder; they are all very scratchy
I.D. LA 023 **Tape #** 13:3

Tribe: Wiyot
Title: Woman's love song (#2336).
Performed by: Molly Brainard
Duration: 2'30"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (1923). All these songs are from an old gramophone cylinder; they are all very scratchy
I.D. LA 023 **Tape #** 13:3

Tribe: Wiyot
Title: Song of Coyote (#2340).
Performed by: Mrs. Knight
Duration: 2'09"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
I.D. LA 023 **Tape #** 13:3

Tribe: Wiyot
Title: Coyote song; Karok War Dance Song (#2341).
Performed by: Mrs. Knight
Duration: 2'58"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
I.D. LA 023 **Tape #** 13:3

Tribe: Wiyot
Title: Song of Tsotskish (#2342).
Performed by: Mrs. Knight
Duration: 1'24"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
I.D. LA 023 **Tape #** 13:3

Tribe: Wiyot
Title: Introduction.
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, September 16, 1957
I.D. LA 023 **Tape #** 13:3

Tribe: Wiyot
Title: Miscellaneous word list.
Performed by: Della Prince
Duration: 33'15"
Collector: Fletcher/Teeter
Collector's comments: Silimilar to tape 12; Fletcher reviews and rechecks
I.D. LA 023 **Tape #** 13:4

Tribe: Wiyot
Title: Introduction.
Duration: 0'06"
Collector: Fletcher/Teeter
Collector's comments: Songs from old gramophone cylinder; Nora Coonskin of Ath.; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot
Title: Dandy Bill (c. 1915) (#2403).
Performed by: Nora Coonskin
Duration: 2'32"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot

Title: First puberty song (1929) (#2410).
Performed by: Nora Coonskin
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot

Title: Other puberty song (#2411).
Performed by: Nora Coonskin
Duration: 1'51"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot

Title: Puberty dance song (#2412).
Performed by: Nora Coonskin
Duration: 1'32"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot

Title: Song of the devil (1923) (#2314).
Performed by: Molly Brainard
Duration: 3'28"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (poor, scratchy recording); after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot

Title: Song Botcovigerer (#2315).
Performed by: Molly Brainard
Duration: 2'29"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot

Title: Song (continuation of #2315?).
Performed by: Molly Brainard?
Duration: 2'27"
Collector: Fletcher/Teeter
Collector's comments: Not introduced; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot

Title: Song for girl's adolescence (Mattole) (#2316).
Performed by: Molly Brainard?
Duration: 3'10"
Collector: Fletcher/Teeter
Collector's comments: Not introduced; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
I.D. LA 023 **Tape #** 14:1

Tribe: Wiyot

Title: Song (continuation of #2316?).
Performed by: Molly Brainard
Duration: 2'49"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
I.D. LA 023 **Tape #** 14:2

Tribe: Wiyot

Title: Song.
Performed by: Molly Brainard
Duration: 2'36"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
I.D. LA 023 **Tape #** 14:2

Tribe: Wiyot

Title: Song for girl's adolescence (#2322).
Performed by: Molly Brainard
Duration: 3'03"
Collector: Fletcher/Teeter
Collector's comments: Song of Rakcuralakil (#2317), Song of Witkal (#2318), and Song of Watsayegerik (#2319) are missing
I.D. LA 023 **Tape #** 14:2

Tribe: Wiyot

Title: Ghost dance song (#2324).
Performed by: Molly Brainard
Duration: 2'45"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 14:2

Tribe: Wiyot

Title: Song [Song of deer, #2325?].
Performed by: Molly Brainard
Duration: 0'08"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
I.D. LA 023 **Tape #** 14:2

Tribe: Wiyot

Title: Song [song of turtle, #2326?].
Performed by: Molly Brainard
Duration: 2'45"
Collector: Fletcher/Teeter
Collector's comments: Not clearly introduced
I.D. LA 023 **Tape #** 14:2

Tribe: Wiyot

Title: Song of Henatcuro "Sleepy Head" (#2327).
Performed by: Molly Brainard
Duration: 3'17"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 14:2

Tribe: Wiyot

Title: Song of Whilkut of Blue Lake (#2328).
Performed by: Molly Brainard
Duration: 2'47"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 14:3

Tribe: Wiyot

Title: Song of the Poor Man (#2329).
Performed by: Molly Brainard
Duration: 2'50"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 14:3

Tribe: Wiyot

Title: Song of Coyote about Woman (#2330).
Performed by: Molly Brainard
Duration: 2'50"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 14:3

Tribe: Wiyot

Title: Dance song "Kick dance" (#2331).
Performed by: Molly Brainard
Duration: 2'55"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 14:3

Tribe: Wiyot

Title: Song of Abalone, An Ugly Woman (#2332).
Performed by: Molly Brainard
Duration: 3'12"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 14:3

Tribe: Wiyot

Title: Woman's love song (#2333).
Performed by: Molly Brainard
Duration: 2'37"
Collector: Fletcher/Teeter
I.D. LA 023 **Tape #** 14:3

Tribe: Wiyot

Title: Song [Woman's love song, #2334?].
Performed by: Molly Brainard
Duration: 2'45"
Collector: Fletcher/Teeter
Collector's comments: Not clearly identified
I.D. LA 023 **Tape #** 14:3

Tribe: Wiyot

Title: Song [Woman's love song, #2335?].
Performed by: Molly Brainard
Duration: 2'13"
Collector: Fletcher/Teeter
Collector's comments: Not clearly identified
I.D. LA 023 **Tape #** 14:3

Tribe: Wiyot

Title: Introduction.
Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'37"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 1'04"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 0'34"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 4'26"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 3'03"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 2'48"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 0'57"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Wiyot

Title: Text.
Performed by: Della Prince
Duration: 2'14"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
I.D. LA 023 **Tape #** 15:1

Tribe: Yurok

Title: Word list
Performed by: Carrie Roberts
Duration: 7'47"
Collector: William Bright
I.D. LA013 **Tape #** 1:1

Tribe:Yurok

Title: Word list
Performed by: Carrie Roberts
Duration: 9'03"
Collector: William Bright
I.D. LA013 **Tape #** 1:2

Tribe:Yurok

Title: Word list
Performed by: Carrie Roberts
Duration: 24'02"
Collector: William Bright
I.D. LA013 **Tape #** 1:3

Tribe:Yurok

Title: Brush Dance Songs: first, second and third songs
Performed by: Ewing Davis and James Jackson
Duration: 3'31"
Collector: Mary Woodward
Editor's comments: in first song, also a woman heard (Lucinda Jackson?)
I.D. LA136 **Tape #** 1:1

Tribe:Yurok

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated and the blind. "loose woman", calls to someone to "go to bed")
Performed by: Florence Shaughnessy
Duration: 23'51"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 1:1

Tribe:Yurok

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated adn the blind. "loose woman", calls to someone to "go to bed")
Performed by: Florence Shaughnessy
Duration: 21'47"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 1:2

Tribe:Yurok

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated adn the blind. "loose woman", calls to someone to "go to bed")
Performed by: Florence Shaughnessy
Duration: 22'04"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 1:3

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "muddy water" - "roiled", "to touch something lightly"
Performed by: Florence Shaughnessy
Duration: 20'19"
Collector: Paul Proulx
Collector's comments: "Robin's vocabulary", p. 212 about 22 min. in
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 2:1

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "lightening", "person who takes orders good"
Performed by: Florence Shaughnessy
Duration: 21'40"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 2:2

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. rules about women not spearing salmon. Towards end, more emphasis on pronunciation. "person whistling", "birds going away and coming back"
Performed by: Florence Shaughnessy
Duration: 19'02"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 2:3

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "whistling to yourself"
Performed by: Florence Shaughnessy
Duration: 21'24"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 3:1

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "rainbow as a coon's private part"
Performed by: Florence Shaughnessy
Duration: 21'33"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 3:2

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "to teach someone", "knot", "to burn up"
Performed by: Florence Shaughnessy
Duration: 19'21"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 3:3

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "to put a weight on something", "dark brakkish water"
Performed by: Florence Shaughnessy
Duration: 23'52"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 4:1

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "I am watching, I am a spectator"
Performed by: Florence Shaughnessy
Duration: 22'08"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 4:2

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "you have let go of spear and hit the target"
Performed by: Florence Shaughnessy
Duration: 20'52"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 4:3

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "singing fire", "to plant two things together"
Performed by: Florence Shaughnessy
Duration: 23'40"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 5:1

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "tired of hearing you", "two people are running", "you are a good person"
Performed by: Florence Shaughnessy
Duration: 24'49"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 5:2

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. sometimes collector gives English and asks Yurok meaning, or vice versa, "jogging", "small stream"
Performed by: Florence Shaughnessy
Duration: 21'17"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 5:3

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "slipped and water fell with you"
Performed by: Florence Shaughnessy
Duration: 27'00"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 6:1

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "dead animals", "foretelling rain"
Performed by: Florence Shaughnessy
Duration: 22'55"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 6:2

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "to beg"
Performed by: Florence Shaughnessy
Duration: 11'49"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 7:1

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "a person that no one likes", "someone perished", "a loose person"
Performed by: Florence Shaughnessy
Duration: 21'21"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 7:2

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "stumble", words having to do with flow of a stream
Performed by: Florence Shaughnessy
Duration: 28'04"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 7:3

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Performed by: Florence Shaughnessy
Duration: 24'59"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 8:1

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Performed by: Florence Shaughnessy
Duration: 27'04"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 8:2

Tribe:Yurok

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Performed by: Florence Shaughnessy
Duration: 15'21"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
I.D. LA138 **Tape #** 8:3

Tribe:Yurok

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Duration: 23'22"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
I.D. LA138 **Tape #** 9:1

Tribe:Yurok

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Duration: 21'36"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
I.D. LA138 **Tape #** 9:2

Tribe:Yurok

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Duration: 17'40"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
I.D. LA138 **Tape #** 9:3

Tribe:Yurok
Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Duration: 25'16"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
I.D. LA138 **Tape #** 10:1

Tribe:Yurok
Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Duration: 21'47"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
I.D. LA138 **Tape #** 10:2

Tribe:Yurok
Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Duration: 18'51"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
I.D. LA138 **Tape #** 10:3

Tribe:Yurok
Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Performed by: Florence Shaughnessy
Duration: 20'50"
Collector: Paul Proulx
Collector's comments: Miscellaneous questions at head of side 2
I.D. LA138 **Tape #** 11:1

Tribe:Yurok
Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Performed by: Florence Shaughnessy
Duration: 18'58"
Collector: Paul Proulx
Collector's comments: Miscellaneous
I.D. LA138 **Tape #** 11:2

Tribe:Yurok
Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Performed by: Florence Shaughnessy
Duration: 26'51"
Collector: Paul Proulx
Collector's comments: Robin's vocabulary p.239 about 40'in
I.D. LA138 **Tape #** 11:3

Tribe:Yurok
Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Performed by: Florence Shaughnessy
Duration: 21'07"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi
I.D. LA138 **Tape #** 12:1

Tribe:Yurok
Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Performed by: Florence Shaughnessy
Duration: 27'10"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi (p.242)
I.D. LA138 **Tape #** 12:2

Tribe:Yurok
Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Performed by: Florence Shaughnessy
Duration: 10'55"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi (p.246)
I.D. LA138 **Tape #** 12:3

Tribe:Yurok
Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 25'32"
Collector: Paul Proulx
Collector's comments: March 11-24, 1980 at Requoi (starts with Robin's vocab. p.246)
I.D. LA138 **Tape #** 13:1

Tribe:Yurok

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 19'59"
Collector: Paul Proulx
Collector's comments: p. 225 about 2.5' in
I.D. LA138 **Tape #** 14:1

Tribe:Yurok

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 17'20"
Collector: Paul Proulx
Collector's comments: March 11-24, 1980 at Requoi (p.250, 51' in)
I.D. LA138 **Tape #** 13:3

Tribe:Yurok

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 23'25"
Collector: Paul Proulx
I.D. LA138 **Tape #** 14:2

Tribe:Yurok

Title: English glosses of Yurok words and phrases; e.g. "muddy", "bird tail"
Performed by: Florence Shaughnessy
Duration: 27'20"
Collector: Paul Proulx
Collector's comments: p. 261 about 44' in
I.D. LA138 **Tape #** 15:1

Tribe:Yurok

Title: English glosses of Yurok words and phrases; e.g. "muddy", "bird tail"
Performed by: Florence Shaughnessy
Duration: 28'12"
Collector: Paul Proulx
Collector's comments: p. 261 about 44' in
I.D. LA138 **Tape #** 15:2

Tribe:Yurok

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 19'18"
Collector: Paul Proulx
I.D. LA138 **Tape #** 16:1

Tribe:Yurok

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 24'01"
Collector: Paul Proulx
I.D. LA138 **Tape #** 16:2

Tribe:Yurok

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 26'49"
Collector: Paul Proulx
I.D. LA138 **Tape #** 16:3

Tribe:Yurok

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 24'34"
Collector: Paul Proulx
Collector's comments: Robin's vocab. 271 at start
I.D. LA138 **Tape #** 17:1

Tribe:Yurok

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 28'02"
Collector: Paul Proulx
Collector's comments: About 20' in notebook 4, page 20
I.D. LA138 **Tape #** 17:2

Tribe:Yurok
Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Duration: 13'02"
Collector: Paul Proulx
Collector's comments: P.22 about 25'in, p.30 about 53' in
I.D. LA138 **Tape #** 17:3

Tribe:Yurok
Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Duration: 21'45"
Collector: Paul Proulx
Collector's comments: p.49
I.D. LA138 **Tape #** 18:2

Tribe:Yurok
Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Duration: 25'28"
Collector: Paul Proulx
Collector's comments: p.52, 42 min. in from beginning, p.55, about 54 min in
I.D. LA138 **Tape #** 18:3

Tribe:Yurok
Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Duration: 21'16"
Collector: Paul Proulx
Collector's comments: Miscellaneous questions about 5 min. in, includes "pushing and shoving"
I.D. LA138 **Tape #** 19:1

Tribe:Yurok
Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Duration: 24'01"
Collector: Paul Proulx
Collector's comments: "pushing and shoving" sporadic in this section
I.D. LA138 **Tape #** 19:2

Tribe:Yurok
Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Duration: 28'50"
Collector: Paul Proulx
Collector's comments: Talking about tears
I.D. LA138 **Tape #** 20:1

Tribe:Yurok
Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Duration: 26'05"
Collector: Paul Proulx
I.D. LA138 **Tape #** 20:2

Tribe:Yurok
Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Duration: 21'32"
Collector: Paul Proulx
Collector's comments: p.44, about six minutes
I.D. LA138 **Tape #** 18:1

Tribe:Yurok
Title: Song
Performed by: Mrs. Brantner
Duration: 0'52"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:2d

Tribe:Yurok
Title: Introduction and Deer Hunting Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'37"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1a

Tribe:Yurok
Title: Introduction and Doctor Dance Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'36"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1b

Tribe:Yurok

Title: Introduction and Love Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'26"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1c

Tribe:Yurok

Title: Introduction and Brush Dance Song (man's)
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'05"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1d

Tribe:Yurok

Title: Introduction and Brush Dance Song (woman's)
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'60"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1e

Tribe:Yurok

Title: Introduction and Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'98"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1f

Tribe:Yurok

Title: Introduction and Story of A Morning Dove
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'46"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1g

Tribe:Yurok

Title: Introduction and Story of Fox and Coon
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'44"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1h

Tribe:Yurok

Title: Introduction and War Dance Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'47"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1j

Tribe:Yurok

Title: Introduction and Doctor Dance Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 0'65"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1k

Tribe:Yurok

Title: Introduction and Story from Serper Family
Performed by: R. H. Robins (Introduction) and Florence Shaughnessy
Duration: 20'62"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:4

Tribe:Yurok

Title: Introduction and Story of Toad and Mouse
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Duration: 1'21"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:1i

Tribe:Yurok

Title: Introduction and Story
Performed by: R.H. Robins (introduction) and Mrs. Brantner
Duration: 0'60"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:2c

Tribe:Yurok

Title: Introduction and War Dance Song
Performed by: R. H. Robins (Introduction) and Mrs. Brantner
Duration: 0'45"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:2f

Tribe:Yurok

Title: Introduction and Salmon Story
Performed by: R. H. Robins (Introduction) and Mrs. Brantner
Duration: 2'54"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:2g

Tribe:Yurok

Title: Introduction and Wohpekomeos (?) Song
Performed by: R. H. Robins (Introduction) and Mrs. Fleischmann
Duration: 0'54"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:2e

Tribe:Yurok

Title: Introduction and Story of Klamath River Love Song, then Klamath River Love Song
Performed by: R. H. Robins (Introduction) and Mrs. Fleischmann
Duration: 2'67"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:3a

Tribe:Yurok

Title: Introduction and Love Song
Performed by: R. H. Robins (Introduction) and Mrs. Hill
Duration: 1'25"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:3b

Tribe:Yurok

Title: Introduction and Mink's Song
Performed by: R. H. Robins (Introduction) and Mrs. Hill
Duration: 1'40"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:3c

Tribe:Yurok

Title: Introduction and Owl Story
Performed by: R.H. Robins (introduction) and Robert Spott
Duration: 1'71"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:2a

Tribe:Yurok

Title: Introduction and Doctor Dance Song
Performed by: R.H. Robins (introduction) and Robert Spott
Duration: 0'65"
Collector: R.H. Robins
I.D. LA016 **Tape #** 1:2b

Tribe:Yurok

Title: Phonetics Record: glottalized consonants, glottal stop, plain consonants, voiceless continuants, counting systems
Performed by: Violet Moore
Duration: 14'01"
Collector: Mary Woodward
Collector's comments: recorded 12-2-53
I.D. LA136 **Tape #** 1:2

Index to "Rodriguez-Nieto Guide" Sound Recordings

Sorted by Performer

All Sound Recordings
See Table of Contents for Tribes

California Indian Library Collections

Performed by: Alice Wilson

Title: Yosemite women's handgame song, song, circle dance song from Nixon, Nev., bear dance song from Nixon, Nev., two songs
Duration: 9'11"
Collector: Sylvia Broadbent
Collector's comments: Miwok and Paiute songs, 8-1-57
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:5

Performed by: Alma Grace

Title: Introduction to tape
Duration: 20'12"
Collector: Catherine A. Callaghan
Collector's comments: March 1, 1956
Editor's comments: Fuzzy recordings
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 1:1

Performed by: Alma Grace

Title: Basic vocabulary words and phrases
Duration: 15'50"
Collector: Catherine A. Callaghan
Editor's comments: Fuzzy recordings
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 1:2

Performed by: Alma Grace

Title: Basic vocabulary words and phrases and introduction to next material, alternating
Duration: 27'35"
Collector: Catherine A. Callaghan
Collector's comments: March 22, 1956 (first two groups of words); April 10 (third group); April 17, 1956 (last group)
Editor's comments: Fuzzy recordings, word lists
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 1:3

Performed by: Alma Grace

Title: Basic vocabulary words and phrases and introduction to next material, alternating
Duration: 16'49"
Collector: Catherine A. Callaghan
Collector's comments:. April 17, 1956 (first group of words); April 26, 1956 (second group); May 24 (third group); May 31, 1956 (fourth group)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:1

Performed by: Alvis Brown

Title: Stickman pictures 31-50
Duration: 4'05"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:3

Performed by: Baker

Title: (Northfork Mono) Folktale unintroduced. Male informant, unidentified.
Duration: 16'51"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 2:1

Performed by: Baker?

Title: Same informant as previous, unintroduced speaking
Duration: 7'27"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 2:2

Performed by: Bill Bolton

Title: Stickman pictures 1-10
Duration: 1'52"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:4

Performed by: Bill Sherman

Title: Northfork Mono narration (story?)
Duration: 5'01"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
Tribe: Mono
I.D. LA 031 **Tape #** 2:4

Performed by: Bill Sherman

Title: Northfork Mono narration (another story?)
Duration: 3'49"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
Tribe: Mono
I.D. LA 031 **Tape #** 2:5

Performed by: Bill Sherman

Title: Short statements or descriptions ?
Duration: 7'16"
Collector: Sydney Lamb
Collector's comments: June 29, 1954
Editor's comments: Speaks for a moment, then breaks, sounds like perhaps this is stickman elicitation
Tribe: Mono
I.D. LA 031 **Tape #** 2:6

Performed by: Bob Somerville

Title: Northeast Mono: songs from Bishop, CA
Duration: 6'31"
Collector: Sydney Lamb
Collector's comments: Sept. 18, 1954: two Shoshoni Handgame songs, A Paiute wardance song, two Shoshoni Rounddance songs
Tribe: Mono
I.D. LA 031 **Tape #** 3:1

Performed by: C. Silva

Title: Monoxic text. A word-Takaika. Words and sentences. Pohyun story
Duration: 9'43"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 1:1

Performed by: C. Silva

Title: Words. Delamdelam story. Sentences. Taka.ka text-short conversation of text and conclusion. Words and sentences
Duration: 6'00"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 1:2

Performed by: C. Silva

Title: The Wikchumani language, word list
Duration: 5'20"
Collector: Geoffrey Gamble
Collector's comments: blank section at end
Editor's comments: starts with kinship terms
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 1:3

Performed by: C. Silva

Title: Word list continued
Duration: 14'27"
Collector: Geoffrey Gamble
Collector's comments: last quarter of tape is blank
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 1:4

Performed by: C. Silva

Title: Gathering acorns
Duration: 3'42"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 2:1

Performed by: C. Silva

Title: Words and sentences- discussion of words
Duration: 19'42"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 2:2

Performed by: C. Silva

Title: Discussion of sentence-sentences elicited-Wakchumni- English. Word elicitaiton-vocatives to end of tape
Duration: 23'31"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 2:3

Performed by: C. Silva

Title: Sentences and words-Wikchumni and English
Duration: 19'36"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:1

Performed by: C. Silva

Title: huhu'na story in Wikchumni
Duration: 1'11"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:2

Performed by: C. Silva

Title: Sentence and word elicitation
Duration: 4'00"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:3

Performed by: C. Silva

Title: Sentences; Wikchumni and English. Kinship terms and vocatives; Wikchumni and English
Duration: 12'20"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:4

Performed by: C. Silva

Title: Words and sentences, elicitation, Wikchumni and English
Duration: 3'10"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:1

Performed by: C. Silva

Title: Huwtiwes story, Wikchumni only. Womanhood text, Wikchumni only. Acorn ripening text, Wikchumni only.
Duration: 11'56"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:2

Performed by: C. Silva

Title: Words and Sentences, Wikchumni and English
Duration: 8'24"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:3

Performed by: C. Silva

Title: Baby Cradle text, Wikchumni only
Duration: 3'41"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:4

Performed by: C. Silva

Title: Words and sentences, English and Wikchumni
Duration: 15'58"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 4:5

Performed by: C. Silva

Title: Basketmaking-Wikchumni text. Sahadhay text
Duration: 2'25"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:1

Performed by: **C. Silva**

Title: Word. Silence. Words and discussion-some periods of silence-looking at Tachi list
Duration: 6'03"
Collector: Geoffrey Gamble
Collector's comments: looking at Tachi word list collected from a neighbor
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:2

Performed by: **C. Silva**

Title: Taytu text
Duration: 1'51"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:3

Performed by: **C. Silva**

Title: Words and sentences; English and Wikchumni
Duration: 14'34"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:4

Performed by: **C. Silva**

Title: Words and sentences; English and Wikchumni, discussion in English. Po.sa text-Wikchumni only. Mariposa-lily text again-Wikchumni only, then repeated. Sourberry text-Wikchumni
Duration: 9'49"
Collector: Geoffrey Gamble
Collector's comments: a lot of confusion, done over again
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 5:5

Performed by: **C. Silva**

Title: K'isyin text
Duration: 1'41"
Collector: Geoffrey Gamble
Collector's comments: 8-2-73. puppies in background and a lot of room noise
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 6:1

Performed by: **C. Silva**

Title: Words and sentences-English and Wikchumni, discussion of adjectives
Duration: 22'16"
Collector: Geoffrey Gamble
Collector's comments: talking, truck and plane in background
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 6:2

Performed by: **C. Silva**

Title: Words and sentences-English and Wikchumni, discussion of adjectives
Duration: 24'30"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 6:3

Performed by: **C. Silva**

Title: Interrogatives-English and Wikchumni. conversation, from "very good" to "ok"
Duration: 8'12"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 7:1

Performed by: **C. Silva**

Title: Basketry text-Wikchumni only
Duration: 2'00"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 7:2

Performed by: **C. Silva**

Title: Words-English and Wikchumni
Duration: 19'13"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 7:3

Performed by: **C. Silva**

Title: Words-English and Wikchumni
Duration: 24'20"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 7:4

Performed by: **C. Silva**

Title: cŏ.sŏsiw- text-Wikchumni only
Duration: 1'50"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 8:1

Performed by: C. Silva

Title: Words and sentences-English and Wikchumni
Duration: 17'13"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 8:2

Performed by: C. Silva

Title: Words and sentences-English and Wikchumni
Duration: 20'00"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 8:3

Performed by: C. Silva

Title: Rattlesnake text-Wikchumni only, to "isn't that something"
Duration: 3'57"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 9:1

Performed by: C. Silva

Title: Words and sentences
Duration: 16'17"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 9:2

Performed by: C. Silva

Title: Words and sentences
Duration: 18'39"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 9:3

Performed by: C. Silva

Title: Words and sentences
Duration: 9'18"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 9:4

Performed by: C. Silva

Title: Discussion and sentence. Break to comment-"I got that wrong". Numbers and colors
Duration: 9'38"
Collector: Geoffrey Gamble
Tribe: Yokuts, Wikchamni
I.D. LA097 **Tape #** 3:5

Performed by: Carrie Roberts

Title: Word list
Duration: 7'47"
Collector: William Bright
Tribe: Yurok
I.D. LA013 **Tape #** 1:1

Performed by: Carrie Roberts

Title: Word list
Duration: 9'03"
Collector: William Bright
Tribe: Yurok
I.D. LA013 **Tape #** 1:2

Performed by: Carrie Roberts

Title: Word list
Duration: 24'02"
Collector: William Bright
Tribe: Yurok
I.D. LA013 **Tape #** 1:3

Performed by: Castro Johnson

Title: Two little bears and two little deer, chasing wild horse and mules, about horse, ox and alligator, talking ghosts, and the black horse
Duration: 26'20"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 7:1

Performed by: Castro Johnson

Title: The magic cane
Duration: 11'51"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 7:2

Performed by: Castro Johnson

Title: How coyote fetched the sun, pywellin, stealing horses from Mexicans
Duration: 19'18"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 7:3

Performed by: Charlie Roan

Title: Songs: Chukchansi Song for Dancing. Picayune Song for Dancing. His Own Song-Miwok, My Dog Got Shot. Chukchansi Dance Song (twice). Story: Fishing in the Mountains
Duration: 10'05"
Collector: Thomas L. Collord
Collector's comments: Story- September 3
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 2:1

Performed by: Charlie Roan and CJ (?)

Title: Song: Chukchansi Song
Duration: 8'35"
Collector: Thomas L. Collord
Collector's comments: September 5
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 2:2

Performed by: Chester Pepper

Title: Karok texts; Coyote Gambles, Personal Relation
Duration: 8'29"
Collector: William Bright
Editor's comments: Song at the beginning
Tribe: Karok
I.D. LA078 **Tape #** 4:1

Performed by: Chester Pepper

Title: Three songs; one wardance song, two love songs
Duration: 5'18"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:2

Performed by: Chester Pepper

Title: Karok text; Klamath Lakes Young Man
Duration: 3'45"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:3

Performed by: Chester Pepper

Title: Brush Dance Song and text; First Sweathouse Spirit
Duration: 10'43"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:4

Performed by: Chester Pepper

Title: Karok texts; Deer Mecicine, Coyote and Sun, Coyote as Priest
Duration: 9'18"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:5

Performed by: Chris Brown (Chief Leeme)

Title: Word list: vowel and consonant allophones (no glosses), more word list: examples of k' s (no glosses), word list continued
Duration: 25'47"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:1

Performed by: Chris Brown (Chief Leeme)

Title: Noises made by animals
Duration: 4'21"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:2

Performed by: Chris Brown (Chief Leeme)

Title: Funeral oration, funeral crying and singing, ,ahá. n± (song)
Duration: 4'42"
Collector: Sylvia Broadbent
Collector's comments: 9-13-55, Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:3

Performed by: Chris Brown (Chief Leeme)

Title: hey nag.a (handgame song), hayano.copen.a (handgame song), annumeca (handgame song)
Duration: 2'41"
Collector: Sylvia Broadbent
Collector's comments: almost inaudible
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:6

Performed by: Chris Brown (Chief Leeme)

Title: Acorn dance song, "little drunken song", yan.ay: : Miwok religious song sung at dawn, yayo.wenna (Wintun handgame song), wako.wako. (women's gambling song, Cascone)
Duration: 6'40"
Collector: Sylvia Broadbent
Collector's comments: 6-12-80, S. Broadbent said Lemme was a ham and he thought it was his mission to educate people about Indians as he saw them
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:7

Performed by: Chris Brown (Chief Leeme)

Title: hen.eyane (Yosemite handgame song), heya,ennomeno (Yosemite handgame song), song medicine flute playing
Duration: 4'31"
Collector: Sylvia Broadbent
Editor's comments: overloaded!
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:8

Performed by: Chris Brown (Chief Leeme)

Title: The Mariposa Battalion, a trip to Madera, 1. Chief's talk 2. ordinary talk
Duration: 12'32"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:1

Performed by: Chris Brown (Chief Leeme)

Title: Verbal phrases with English glosses
Duration: 12'11"
Collector: Sylvia Broadbent
Collector's comments: sometimes faint
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:5

Performed by: Chris Brown (Chief Leeme)

Title: Verbal phrases with English glosses (continued)
Duration: 19'04"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:6

Performed by: Chris Brown (Chief Leeme)

Title: Short sentences with English glosses, pauses then continued three times
Duration: 24'54"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 3:1

Performed by: Chris Brown (Chief Leeme)

Title: Stickman figures 1-30, stickman figures 31-50
Duration: 20'53"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 3:2

Performed by: Chris Brown (Chief Leeme)

Title: Word list with English glosses
Duration: 5'44"
Collector: Sylvia Broadbent
Collector's comments: Soutern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 3:3

Performed by: Chris Brown (Chief Leeme)

Title: How Coyote Learned to Holler
Duration: 21'40"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 4:1

Performed by: Chris Brown (Chief Leeme)

Title: Word list with English glosses
Duration: 13'31"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 4:2

Performed by: Chris Brown (Chief Leeme)

Title: Coyote and the Water Ouzel
Duration: 21'22"
Collector: Sylvia Broadbent
Collector's comments: 8-7-56,Southern Sierrra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 4:3

Performed by: Chris Brown (Chief Leeme)

Title: Sentences with English glosses
Duration: 11'06"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 5:1

Performed by: Chris Brown (Chief Leeme)

Title: Word list with English glosses
Duration: 16'14"
Collector: Sylvia Broadbent
Collector's comments: Southern Sierra Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 5:2

Performed by: Chris Brown (Chief Leeme) and John Lawrence

Title: Conversation
Duration: 7'18"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:4

Performed by: Chris Brown (Chief Leme)

Title: nu.cupin.a (handgame song), hilti.nahente (handgame song)
Duration: 1'52"
Collector: Sylvia Broadbent
Collector's comments: Chukchanchi (sic)
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
Tribe: Chukchansi
I.D. LA141 **Tape #** 1:2

Performed by: Clara Leger

Title: Elicitation
Duration: 11'16"
Collector: Jesse O. Sawyer
Collector's comments: Clara Leger gives a list of words from the short vocabulary list of the U. C. linguistics department
Tribe: Wappo
I.D. LA090 **Tape #** 3:3

Performed by: Craven Gibson

Title: 1. Autobiography: puberty vision quest 2. Recollection: proof that Rose Gibson (sis-in-law) is Pit River 3. About girls' puberty rites 4. English version of 3
Duration: 19'01"
Collector: Bruce E. Nevin
Collector's comments: 1. 7-29-70 2. 2-10-71 3. 2-12-71 4. 2-12-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:3

Performed by: Craven Gibson

Title: How the Government Deals with Indians. Craven's Complaint
Duration: 12'21"
Collector: Bruce E. Nevin
Collector's comments: 2-11-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:5

Performed by: Craven Gibson and John Craig

Title: Conversation
Duration: 2'14"
Collector: Bruce E. Nevin
Collector's comments: 8-4-70, rather staged, by CG primarily, English mixed
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:4

Performed by: Dan Williams

Title: Maidu Shaman Performance
Duration: 16'18"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:6

Performed by: Dan Williams

Title: Maidu Shaman Performance. Reverse of full-track material
Duration: 26'41"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 3:1

Performed by: Dan Williams

Title: Maidu Shaman Performance
Duration: 19'56"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 3:2

Performed by: Dan Williams

Title: Description of Heaven. In the Land Above
Duration: 5'43"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 5:4

Performed by: Dan Williams

Title: Three Grassgame Song
Duration: 5'01"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 5:5

Performed by: Dan Williams

Title: When the White Men Came, How I got my Power
Duration: 9'29"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 6:2

Performed by: Dan Williams

Title: Mixed Maidu and Konkow material
Duration: 1'29"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 6:4

Performed by: Dan Williams and Maym Gallagher

Title: Introductory material in Maidu Grassgame song twice
Duration: 4'39"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 6:1

Performed by: David Antone

Title: maht h isaya: na
Duration: 14'17"
Collector: Robert Oswalt
Collector's comments: July 22
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 19:1

Performed by: David Antone

Title: Rabbit and Elk
Duration: 13'35"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 19:2

Performed by: David Antone

Title: Creation
Duration: 22'27"
Collector: Robert Oswalt
Collector's comments: July 25
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 19:3

Performed by: **David Antone**

Title: Creation (continued)
Duration: 15'53"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 20:1

Performed by: **David Antone**

Title: Creation, addendum
Duration: 16'16"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 20:2

Performed by: **Della Prince**

Title: Miscellaneous word list.
Duration: c. 10'00"
Collector: Fletcher/Teeter
Collector's comments: 1954
Tribe: Wiyot
I.D. LA023 **Tape #** 01:1

Performed by: **Della Prince**

Title: Word list arranged according to number of syllables.
Duration: 29'00"
Collector: Fletcher/Teeter
Collector's comments: July 26, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 01:4

Performed by: **Della Prince**

Title: Miscellaneous word list (labial and dental series).
Collector: Fletcher/Teeter
Collector's comments: 1954
Tribe: Wiyot
I.D. LA023 **Tape #** 01:4

Performed by: **Della Prince**

Title: Labial Series: Initial stops and the voiced bilabial spirant.
Duration: 7'07"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Performed by: **Della Prince**

Title: Labial Series: initial clusters with labial as first member.
Duration: 0'24"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Performed by: **Della Prince**

Title: Labial Series: labials between vowels.
Duration: 6'32"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Performed by: **Della Prince**

Title: Labial Series: medial clusters with labial as first member.
Duration: 2'50"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Performed by: **Della Prince**

Title: Labial Series: medial clusters with labial as second member.
Duration: 2'53"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Performed by: **Della Prince**

Title: Labial Series: final labial cluster, labials in word final position.
Duration: 0'37"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:1

Performed by: **Della Prince**

Title: Dental Series: Initial stops.
Duration: 4'37"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Performed by: Della Prince

Title: Dental Series: initial clusters with dental as first member.
Duration: 1'15"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Performed by: Della Prince

Title: Dental Series: dental stops between vowels.
Duration: 2'11"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Performed by: Della Prince

Title: Dental Series: medial clusters with dental stop as first member.
Duration: 2'09"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Performed by: Della Prince

Title: Dental Series: medial clusters with dental stop as second member.
Duration: 1'18"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 02:2

Performed by: Della Prince

Title: Word list (continued from tape 1, side 2).
Duration: 6'38"
Collector: Fletcher/Teeter
Collector's comments: 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 02:3

Performed by: Della Prince

Title: Minimal and near-minimal groups.
Duration: 14'57"
Collector: Fletcher/Teeter
Editor's comments: Long pause near beginning
Tribe: Wiyot
I.D. LA023 **Tape #** 02:4

Performed by: Della Prince

Title: Miscellaneous word list.
Duration: 10'21"
Collector: Fletcher/Teeter
Editor's comments: Poor sound quality
Tribe: Wiyot
I.D. LA023 **Tape #** 02:5

Performed by: Della Prince

Title: Introduction.
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1954, Notebook A, pp.1FF; collector difficult to hear; low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 03:1

Performed by: Della Prince

Title: Miscellaneous word list.
Duration: 11'13"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 03:1

Performed by: Della Prince

Title: Numbers.
Duration: 5'13"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 03:1

Performed by: Della Prince

Title: Miscellaneous words (cont'd); including basic sentence patterns.
Duration: 45'42"
Collector: Fletcher/Teeter
Editor's comments: Concludes with body parts; silence until end of tape
Tribe: Wiyot
I.D. LA023 **Tape #** 03:2

Performed by: Della Prince

Title: Introduction.
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 26, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 04:1

Performed by: **Della Prince**

Title: Miscellaneous word list (including animals, plants, nature words, etc.).
Duration: 6'3"
Collector: Fletcher/Teeter
Collector's comments: Continued from tape 2, side 2; Collector heard clearly
Tribe: Wiyot
I.D. LA023 **Tape #** 04:1

Performed by: **Della Prince**

Title: Miscellaneous word list continued (including parts of body, seasons, clothing and some phrases).
Duration: 24'23"
Collector: Fletcher/Teeter
Collector's comments: Collector has researched words and tries to find pairs of different words which sound similar
Notes:

Tribe: Wiyot
I.D. LA023 **Tape #** 04:2

Performed by: **Della Prince**

Title: Stick pictures (19-50).
Duration: 15'10"
Collector: Fletcher/Teeter
Collector's comments: 1954
Editor's comments: Recorded originally at very low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 04:3

Performed by: **Della Prince**

Title: Stick pictures (1-18).
Duration: 6'17"
Collector: Fletcher/Teeter
Collector's comments: Several brief pauses while Della Prince studies pictures
Tribe: Wiyot
I.D. LA023 **Tape #** 04:4

Performed by: **Della Prince**

Title: Miscellaneous text.
Duration: 8'00"
Collector: Fletcher/Teeter
Collector's comments: No English; high quality recording
Tribe: Wiyot
I.D. LA023 **Tape #** 04:5

Performed by: **Della Prince**

Title: Introduction.
Duration: 0'22"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1954
Tribe: Wiyot
I.D. LA023 **Tape #** 05:1

Performed by: **Della Prince**

Title: Text.
Duration: 4'10"
Collector: Fletcher/Teeter
Collector's comments: No English; good recording.
Editor's comments: Recorded originally at very low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 05:1

Performed by: **Della Prince**

Title: Text (continued from previous text).
Duration: 4'5"
Collector: Fletcher/Teeter
Editor's comments: Recorded originally at very low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 05:1

Performed by: **Della Prince**

Title: Miscellaneous words (including verbs).
Duration: 3'25"
Collector: Fletcher/Teeter
Collector's comments: Collector faintly heard but gets better.
Tribe: Wiyot
I.D. LA023 **Tape #** 05:2

Performed by: **Della Prince**

Title: Miscellaneous words (continued from previous text).
Duration: 6'47"
Collector: Fletcher/Teeter
Collector's comments: Collector faintly heard but gets better.
Tribe: Wiyot
I.D. LA023 **Tape #** 05:2

Performed by: **Della Prince**

Title: Miscellaneous words (continued from previous text).
Duration: 9'15"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 05:2

Performed by: **Della Prince**

Title: Introduction.
Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, 1956.
Tribe: Wiyot
I.D. LA023 **Tape #** 05:3

Performed by: **Della Prince**

Title: Miscellaneous word list (including minimal pairs, contrasts).
Duration: 24'35"
Collector: Fletcher/Teeter
Collector's comments: High quality (continued from tape 3, side 1)
Tribe: Wiyot
I.D. LA023 **Tape #** 06:1

Performed by: **Della Prince**

Title: Miscellaneous words (continued from previous tape).
Duration: 7'35"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 06:2

Performed by: **Della Prince**

Title: Introduction.
Duration: 0'08"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, August 9, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 06:3

Performed by: **Della Prince**

Title: Contrasts (minimal pairs).
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: From side one
Tribe: Wiyot
I.D. LA023 **Tape #** 06:3

Performed by: **Della Prince**

Title: Miscellaneous word list.
Duration: 12'54"
Collector: Fletcher/Teeter
Collector's comments: Very general
Tribe: Wiyot
I.D. LA023 **Tape #** 06:3

Performed by: **Della Prince**

Title: Introduction.

Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: September 6, 1956, Della Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 06:4

Performed by: **Della Prince**

Title: Miscellaneous word list.

Duration: 17'07"
Collector: Fletcher/Teeter
Collector's comments: Minimal pairs (Contrasts)
Tribe: Wiyot
I.D. LA023 **Tape #** 06:4

Performed by: **Della Prince**

Title: Introduction.
Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: August 9, 1956, Della Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Performed by: **Della Prince**

Title: Text.
Duration: 2'04"
Collector: Fletcher/Teeter
Collector's comments: No English throughout this side of the tape
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Performed by: **Della Prince**

Title: Text (continued from the previous text).
Duration: 4'08"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Performed by: Della Prince

Title: Text (continued from the previous text).
Duration: 5'44"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Performed by: Della Prince

Title: Text (continued from the previous text).
Duration: 7'25"
Collector: Fletcher/Teeter
Collector's comments: Popping sound on one of these (with English), sounds like poor mic connection
Tribe: Wiyot
I.D. LA023 **Tape #** 07:1

Performed by: Della Prince

Title: Text (continued from previous text).
Duration: 3'36"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Performed by: Della Prince

Title: Text (continued from previous text).
Duration: 0'55"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Performed by: Della Prince

Title: Text (continued from previous text).
Duration: 1'11"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Performed by: Della Prince

Title: Text.
Duration: 1'07"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Performed by: Della Prince

Title: Text.
Duration: 2'47"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Performed by: Della Prince

Title: Text (continued from previous text).
Duration: 1'05"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Performed by: Della Prince

Title: Text.
Duration: 1'20"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 07:2

Performed by: Della Prince

Title: Text.
Duration: 11'30"
Collector: Fletcher/Teeter
Collector's comments: No English
Tribe: Wiyot
I.D. LA023 **Tape #** 07:3

Performed by: Della Prince

Title: Verb complexes (including many sophisticated verbs).
Duration: 6'39"
Collector: Fletcher/Teeter
Collector's comments: English glossary present
Tribe: Wiyot
I.D. LA023 **Tape #** 08:1

Performed by: Della Prince

Title: Verbs (continued from previous text).
Duration: 24'53"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 08:2

Performed by: Della Prince

Title: Verb complexes (including many sophisticated words, thoughts and verbs); break.
Duration: 11'20"
Collector: Fletcher/Teeter
Collector's comments: English gloss present.
Tribe: Wiyot
I.D. LA023 **Tape #** 08:3

Performed by: Della Prince

Title: Verb complexes (continued from the previous text).
Duration: 8'00"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 08:4

Performed by: Della Prince

Title: Verb complexes (continued from the previous text).
Duration: 12'04"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 08:4

Performed by: Della Prince

Title: Text.
Duration: 1'51"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: Della Prince

Title: Text.
Duration: 1'46"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: Della Prince

Title: Text.
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: Della Prince

Title: Text.
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: Della Prince

Title: Text.
Duration: 1'20"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: **Della Prince**

Title: Text.
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: **Della Prince**

Title: Text.
Duration: 3'00"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.Some static sounds present
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: **Della Prince**

Title: Text.
Duration: 1'42"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: **Della Prince**

Title: Text.
Duration: 5'32"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Performed by: **Della Prince**

Title: Text.
Duration: 1'49"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Performed by: **Della Prince**

Title: Text.
Duration: 1'43"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Performed by: **Della Prince**

Title: Text.
Duration: 1'40"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Performed by: **Della Prince**

Title: Text.
Duration: 2'07"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Performed by: **Della Prince**

Title: Text.
Duration: 1'02"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Performed by: **Della Prince**

Title: Text.
Duration: 1'25"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 09:2

Performed by: **Della Prince**

Title: Miscellaneous word list.
Duration: 3'11"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Performed by: **Della Prince**

Title: Miscellaneous word list.
Duration: 1'16"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Performed by: **Della Prince**

Title: Miscellaneous word list.
Duration: 21'19"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Performed by: **Della Prince**

Title: Miscellaneous word list.
Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Performed by: **Della Prince**

Title: Miscellaneous word list.
Duration: 0'30"
Collector: Fletcher/Teeter
Collector's comments: During breaks Fletcher and Prince exhibit great rapport; with miscellaneous word lists Fletcher in the main is reviewing words he has already collected. He refines what he has learned.

Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Performed by: **Della Prince**

Title: Introduction.
Duration: 4'00"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 8 - 15, 1957
Tribe: Wiyot
I.D. LA023 **Tape #** 10:2

Performed by: **Della Prince**

Title: Miscellaneous world list.
Duration: 0'04"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 10:2

Performed by: **Della Prince**

Title: Introduction.
Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: 1957, Della Prince; Fletcher continues refining what he knows
Tribe: Wiyot
I.D. LA023 **Tape #** 10:3

Performed by: **Della Prince**

Title: Miscellaneous word list.
Duration: 13'10"
Collector: Fletcher/Teeter
Collector's comments: Fletcher continues refining what he knows
Tribe: Wiyot
I.D. LA023 **Tape #** 10:3

Performed by: Della Prince

Title: Miscellaneous word list.
Duration: 8'05"
Collector: Fletcher/Teeter
Collector's comments: Many Indian (Wiyot) words have no English equivalent.
Tribe: Wiyot
I.D. LA023 **Tape #** 10:3

Performed by: Della Prince

Title: Miscellaneous word list.
Duration: 10'34"
Collector: Fletcher/Teeter
Collector's comments: Many Indian (Wiyot) words have no English equivalent
Tribe: Wiyot
I.D. LA023 **Tape #** 10:4

Performed by: Della Prince

Title: Introduction.
Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, July 15 -27, 1957
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Performed by: Della Prince

Title: Miscellaneous word list.
Duration: 10'43"
Collector: Fletcher/Teeter
Collector's comments: In the main, the style is similar to tape 10, i.e., Fletcher reviews what he already knows; great rapport between Fletcher and Prince; great rapport between Fletcher and Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Performed by: Della Prince

Title: Miscellaneous word list
Duration: 3'41"
Collector: Fletcher/Teeter
Collector's comments: In the main, the style is similar to tape 10, i.e., Fletcher reviews what he already knows; great rapport between Fletcher and Prince.
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Performed by: Della Prince

Title: Miscellaneous word list.
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: Great rapport between Fletcher and Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Performed by: Della Prince

Title: Miscellaneous word list.
Duration: 6'25"
Collector: Fletcher/Teeter
Collector's comments: great rapport between Fletcher and Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 11:1

Performed by: Della Prince

Title: Miscellaneous word list.

Duration: 14'35"
Collector: Fletcher/Teeter
Collector's comments: Some very sophisticated words and phrases; September 16, 1957
Tribe: Wiyot
I.D. LA023 **Tape #** 11:2

Performed by: Della Prince

Title: Miscellaneous word list (continued from tape 11, side 1).

Duration: 63'36"
Collector: Fletcher/Teeter
Collector's comments: A few breaks for conversation; on tape 11, side 2 there are many sophisticated words and many Indian words peculiar only to Wiyot.
Tribe: Wiyot
I.D. LA023 **Tape #** 12:1

Performed by: Della Prince

Title: Introduction.
Duration: 0'06"
Collector: Fletcher/Teeter
Collector's comments: July 18, 1957, Della Prince; no English translation throughout this side.
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Performed by: Della Prince

Title: Text.
Duration: 1'47"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Performed by: Della Prince

Title: Text.
Duration: 0'52"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Performed by: Della Prince

Title: Text.
Duration: 2'26"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Performed by: Della Prince

Title: Text.
Duration: 1'14"
Collector: Fletcher/Teeter
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Performed by: Della Prince

Title: Text.
Duration: 1'22"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Performed by: Della Prince

Title: Text.
Duration: 1'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Performed by: Della Prince

Title: Text.
Duration: 1'10"
Collector: Fletcher/Teeter
Collector's comments: Della Prince says, "that's all," at the end of each segment
Editor's comments: Gradually gets muddier due to distorted original
Tribe: Wiyot
I.D. LA023 **Tape #** 13:1

Performed by: Della Prince

Title: Text.
Duration: 1'43"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Performed by: Della Prince

Title: Text.
Duration: 1'32"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Performed by: Della Prince

Title: Text.
Duration: 1'59"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Performed by: Della Prince

Title: Text.
Duration: 4'47"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Performed by: Della Prince

Title: Text.
Duration: 5'20"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Performed by: Della Prince

Title: Text.
Duration: 0'55"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Performed by: Della Prince

Title: Introduction.
Duration: 0'14"
Collector: Fletcher/Teeter
Collector's comments: Della Prince sounds different; "July 18, 1957, texts 10 min.; August 15, 1957 texts 6 min.; September 3, 1957 texts 6 min." is written on box. No change, however, is indicated on box
Tribe: Wiyot
I.D. LA023 **Tape #** 13:2

Performed by: Della Prince

Title: Miscellaneous word list.
Duration: 33'15"
Collector: Fletcher/Teeter
Collector's comments: Silimilar to tape 12; Fletcher reviews and rechecks
Tribe: Wiyot
I.D. LA023 **Tape #** 13:4

Performed by: Della Prince

Title: Text.
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text.
Duration: 1'37"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text.
Duration: 1'15"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text.
Duration: 1'04"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text.
Duration: 0'56"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text.
Duration: 0'34"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text.
Duration: 4'26"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text.
Duration: 3'03"
Collector: Fletcher/Teeter
Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text

Duration: 2'48"

Collector: Fletcher/Teeter

Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment

Editor's comments: Original somewhat distorted due to high level

Tribe: Wiyot

I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text

Duration: 0'57"

Collector: Fletcher/Teeter

Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment

Editor's comments: Original somewhat distorted due to high level

Tribe: Wiyot

I.D. LA023 **Tape #** 15:1

Performed by: Della Prince

Title: Text

Duration: 2'14"

Collector: Fletcher/Teeter

Collector's comments: On box says: a. 10/14/58, 7.5 min; b. 10/17/58, 4.5 min; c. 10/20/58, 3 min.; d. 10/30/58, 3 2/3 min.; e. 10/13/58, 25 min.; no English gloss throughout the tape; Della Prince again says, "that's all" and/or "that's good" at the end of each segment

Editor's comments: Original somewhat distorted due to high level

Tribe: Wiyot

I.D. LA023 **Tape #** 15:1

Performed by: Dolores (Laura) Fish Somersal

Title: Elicitation

Duration: 11'56"

Collector: Jesse O. Sawyer

Collector's comments: January 29, 1966

Tribe: Wappo

I.D. LA090 **Tape #** 1:1

Performed by: Dolores (Laura) Fish Somersal

Title: Elicitation

Duration: 22'48"

Collector: Jesse O. Sawyer

Collector's comments: January 30, 1966

Tribe: Wappo

I.D. LA090 **Tape #** 1:2

Performed by: Dolores (Laura) Fish Somersal

Title: Elicitation of words and phrases with English glosses

Duration: 17'48"

Collector: Jesse O. Sawyer

Collector's comments: some words difficult to hear due to background noises

Tribe: Wappo

I.D. LA090 **Tape #** 2:1

Performed by: Dolores (Laura) Fish Somersal

Title: Elicitation of words and phrases with English glosses

Duration: 17'39"

Collector: Jesse O. Sawyer

Collector's comments: Occasional pauses

Tribe: Wappo

I.D. LA090 **Tape #** 2:2

Performed by: Dolores (Laura) Fish Somersal

Title: Elicitation of words and phrases with English glosses

Duration: 13'14"

Collector: Jesse O. Sawyer

Tribe: Wappo

I.D. LA090 **Tape #** 2:3

Performed by: Dolores (Laura) Fish Somersal

Title: Elicitations

Duration: 9'49"

Collector: Jesse O. Sawyer

Tribe: Wappo

I.D. LA090 **Tape #** 4:1

Performed by: Dolores (Laura) Fish Somersal and Clara Leger

Title: Conversation
Duration: 4'26"
Collector: Jesse O. Sawyer
Collector's comments: conversations between Laura Sommersal, Clara Leger and her daughter, Mrs. Frank Chico of 407 Glide Avenue, West Sacramento.
Tribe: Wappo
I.D. LA090 **Tape #** 3:1

Performed by: Dolores (Laura) Fish Somersal and Clara Leger

Title: Conversation
Duration: 17'26"
Collector: Jesse O. Sawyer
Collector's comments: conversations between Laura Sommersal, Clara Leger and her daughter, Mrs. Frank Chico of 407 Glide Avenue, West Sacramento.
Tribe: Wappo
I.D. LA090 **Tape #** 3:2

Performed by: Edna Webster and Rile Webster

Title: Citation: words and phrases (1-4)
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 1. EW 7-17-10, 2. RW 7-17-70, 3. RW 7-22-70, 4. EW 7-22-70 (not same list as in 12:2a and 12:2b
Editor's comments:-
Notes: See entries [12:2, 12:2a, 12:2b]
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** [12:2c]

Performed by: Elizabeth Bethel

Title: Elicitations, various words and sentences
Duration: 18'37"
Collector: Sydney Lamb
Collector's comments: Mono spoken by Elizabeth Bethel of Northfork, CA. Recorded in Hayward, Feb. 9, 1955.
Tribe: Mono
I.D. LA 031 **Tape #** 5:1

Performed by: Elizabeth Bethel

Title: Story, "The Acorn in the Basket" (in part with Lamb conversing with E. Bethel in Mono). Story, "The Other Acorns", then more stories or parts of second?
Duration: 4'50"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 5:2

Performed by: Elmer Smith

Title: Coyote and the Ground Squirrels.
Duration: 5'00"
Collector: Russell Ultan
Editor's comments: Excellent record, very clear. Sounds like two texts–a testing break between them was edited out
Notes: Two versions?
Tribe: Konkow
I.D. LA005 **Tape #** 1:1

Performed by: Elmer Smith

Title: The Two Girls and the Snowman; Songs, Flower Song and Others.
Duration: 1'37"
Collector: Russell Ultan
Notes: Excellent record, very clear
Tribe: Konkow
I.D. LA005 **Tape #** 1:2

Performed by: Elmer Smith

Title: Daily Life in Native Times.
Duration: 0'47"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 1:3

Performed by: Elmer Smith

Title: Two Fawns.
Duration: 4'09"
Collector: Russell Ultan
Collector's comments: Recorded at normal and deliberate speech speeds
Tribe: Konkow
I.D. LA005 **Tape #** 1:3

Performed by: Elmer Smith

Title: The Mother Bear.
Duration: 3'40"
Collector: Russell Ultan
Collector's comments: Recorded at normal and deliberate speech speeds
Tribe: Konkow
I.D. LA005 **Tape #** 1:3

Performed by: Elmer Smith

Title: Allophony.
Duration: 21'13"
Collector: Russell Ultan
Collector's comments: Citation forms with English glosses
Tribe: Konkow
I.D. LA005 **Tape #** 1:4

Performed by: Elmer Smith

Title: Phonemic Contrast.
Duration: 14'56"
Collector: Russell Ultan
Collector's comments: Citation forms with English glosses.
Tribe: Konkow
I.D. LA005 **Tape #** 1:5

Performed by: Elmer Smith

Title: Verb paradigms (with glosses).
Duration: 8'12"
Collector: Russell Ultan
Collector's comments: Relatively long pauses between items
Editor's comments: Shortened pauses
Tribe: Konkow
I.D. LA005 **Tape #** 1:6

Performed by: Elmer Smith

Title: Conversation between Lydia Logan and Elmer Smith.
Duration: 5'22"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:1

Performed by: Elmer Smith

Title: The Back-straightening Crone.
Duration: 1'51"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:3

Performed by: Elmer Smith

Title: California Topical Short Word List.
Duration: 21'48"
Collector: Russell Ultan
Collector's comments: Citations with glosses
Tribe: Konkow
I.D. LA005 **Tape #** 6:3

Performed by: Elmer Smith

Title: California Topical Short Word List.
Duration: 18'36"
Collector: Russell Ultan
Collector's comments: Citations with glosses
Tribe: Konkow
I.D. LA005 **Tape #** 6:4

Performed by: Elmer Smith

Title: Allophony.
Duration: 32'19"
Collector: Russell Ultan
Collector's comments: Citations with glosses
Tribe: Konkow
I.D. LA005 **Tape #** 7:1

Performed by: Elmer Smith

Title: Allophony (continued).
Duration: 0'50"
Collector: Russell Ultan
Collector's comments: Citations with glosses
Tribe: Konkow
I.D. LA005 **Tape #** 7:2

Performed by: Elmer Smith

Title: Miscellaneous citation forms with glosses.
Duration: 10'20"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 7:3

Performed by: Elmer Smith

Title: California Topical Short Word List.
Duration: 12'51"
Collector: Russell Ultan
Collector's comments: Continued from reel four
Tribe: Konkow
I.D. LA005 **Tape #** 7:4

Performed by: Elmer Smith

Title: Noun paradigms with glosses.
Duration: 2'37"
Collector: Russell Ultan
Collector's comments: Continued from reel four
Tribe: Konkow
I.D. LA005 **Tape #** 7:4

Performed by: Essie Parrish

Title: Speech
Duration: 19'10"
Collector: Robert Oswalt
Collector's comments: At dawn July 3, 1958
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 1:1

Performed by: Essie Parrish

Title: Speech
Duration: 1'45"
Collector: Robert Oswalt
Collector's comments: Recorded by Essie Parrish to be played at picnic July 4, 1958
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 1:2

Performed by: Essie Parrish

Title: Description of Doctoring
Duration: 10'53"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 1:3

Performed by: Essie Parrish

Title: Description of Doctoring continued
Duration: 14'52"
Collector: Robert Oswalt
Collector's comments: September 5
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:1

Performed by: Essie Parrish

Title: ,aya:s expedition, maht i : saya : na g a : was
Duration: 12'31"
Collector: Robert Oswalt
Collector's comments: September 8
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:2

Performed by: Essie Parrish

Title: First sailboat, First white food, Coffee beans
Duration: 10'35"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:3

Performed by: Essie Parrish

Title: First sailboat, First white food, Coffee beans
Duration: 10'35"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:3

Performed by: Essie Parrish

Title: Woman who saw an ,hsul (,ihtin) Pya ,la he: sowa khuy musa: láhgol 1) musa:lágol 2) walé: pu Turning into animal, preparing buckeyes, preparing deer bones
Duration: 26'14"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 2:4

Performed by: Essie Parrish

Title: Dental and alveolar stops; velar and post-velar stops
Duration: 20'47"
Collector: Robert Oswalt
Collector's comments: Summer 1957
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 3:1

Performed by: Essie Parrish

Title: Directionals
Duration: 6'22"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 3:2

Performed by: Essie Parrish

Title: Sentences
Duration: 9'40"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 3:3

Performed by: Essie Parrish

Title: Words
Duration: 10'04"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 4:1

Performed by: Essie Parrish

Title: Sentences
Duration: 5'19"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 4:4

Performed by: Essie Parrish

Title: Stress and pitch of two syllable words
Duration: 20'02"
Collector: Robert Oswalt
Collector's comments: June 1957
Editor's comments: Ends with a few sentences of Central Pomo, Sidney Parrish
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 5:1

Performed by: Essie Parrish

Title: Stress and pitch of two syllable words and qawi (CVCV)
Duration: 11'59"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 5:2

Performed by: Essie Parrish

Title: Stress and pitch of two syllable words and bahthe CVCC
Duration: 11'59"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 5:2

Performed by: Essie Parrish

Title: Examples of father with different possessive prefixes, and other possessive pronouns
Duration: 6'13"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 6:1

Performed by: Essie Parrish

Title: Lazy parents
Duration: 6'44"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:1

Performed by: Essie Parrish

Title: Cricket, Crane and Deer
Duration: 6'41"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:2

Performed by: Essie Parrish

Title: The Yellowjackets and the Fleas
Duration: 5'59"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:3

Performed by: Essie Parrish

Title: Stress and Pitch of 3 syllable words, stress and pitch of 4 syllable words
Duration: 14'12"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 8:1

Performed by: Essie Parrish

Title: Examples of consonants, examples of vowels, examples of syllables closed by .
Duration: 25'58"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 8:2

Performed by: Essie Parrish

Title: Comment on picture of man on ladder; skunk, panther and elk
Duration: 6'50"
Collector: Robert Oswalt
Collector's comments: 8-28-57 and 8-31-57
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:7

Performed by: Essie Parrish

Title: Making the string figure capahá-chi.di.
(two recordings, second is better)
Duration: 3'25"
Collector: Robert Oswalt
Collector's comments: 6-14-64
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 9:2

Performed by: Essie Parrish

Title: In English: Coyote and Frog Woman
Duration: 5'20"
Collector: Robert Oswalt
Collector's comments: 6-64
Editor's comments: A charming story
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 9:3

Performed by: Essie Parrish

Title: Rattlesnake Love Charm Taboo, and Lizard
Duration: 8'13"
Collector: Robert Oswalt
Editor's comments: "How Indian men charm Indian girls to make them love them"
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 9:4

Performed by: Essie Parrish

Title: Animal Gamblers in South Western Pomo, and Pine-nut Giant and the non-believer
Duration: 17'44"
Collector: Robert Oswalt
Collector's comments: 6-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 10:1

Performed by: Essie Parrish

Title: When Essie Parrish was scared at night, when she saw the the walé-pu , and the girl who turned into rock
Duration: 24'06"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 10:3

Performed by: Essie Parrish

Title: Qha: was lead a child off
Duration: 7'58"
Collector: Robert Oswalt
Collector's comments: 7-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 11:1

Performed by: Essie Parrish

Title: Man becomes a tree
Duration: 4'50"
Collector: Robert Oswalt
Collector's comments: 7-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 11:2

Performed by: Essie Parrish

Title: Quail Love Charm and three short stories about muas: láhgol
Duration: 22'20"
Collector: Robert Oswalt
Collector's comments: 9-13-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 16:1

Performed by: Essie Parrish

Title: Basketry
Duration: 18'14"
Collector: Robert Oswalt
Collector's comments: 9-13-58
Tribe: Pomo, Kashaya
I.D. LA098 .**Tape #** 16:2

Performed by: Essie Parrish

Title: Few sentences from book 2 and some with wina
Duration: 1'37"
Collector: Robert Oswalt
Collector's comments: 9-13-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 16:3

Performed by: Essie Parrish

Title: Preparing acorns, Preparing clover, Indians potatoes
Duration: 13'36"
Collector: Robert Oswalt
Collector's comments: 9-13-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 16:4

Performed by: Essie Parrish and Julia Pinola Marrufo

Title: Essie and Julia naming places
Duration: 14'54"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 10:2

Performed by: **Essie Parrish and Julia Pinola Marrufo**

Title: Conversation between Essie and Julia
Duration: 5'32"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 10:4

Performed by: **Ewing Davis and James Jackson**

Title: Assorted sounds and silence: Brush Dance Songs, 1-6
Duration: 7'24"
Collector: Mary Woodward
Collector's comments: Ewing Davis (Redwood); James Jackson (Hupa)
Tribe: Hupa
I.D. LA091 **Tape #** 1:1

Performed by: **Ewing Davis and James Jackson**

Title: Brush Dance Songs: first, second and third songs
Duration: 3'31"
Collector: Mary Woodward
Editor's comments: in first song, also a woman heard (Lucinda Jackson?)
Tribe: Yurok
I.D. LA136 **Tape #** 1:1

Performed by: **female, unidentified**

Title: elicitation of words andphrases with English glosses
Duration: 17'14"
Collector: Sylvia Broadbent
Tribe: Miwok, Northern Sierra
I.D. LA140 **Tape #** 1:1

Performed by: **Florence Shaughnessy**

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated and the blind. "loose woman", calls to someone to "go to bed")
Duration: 23'51"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 1:1

Performed by: **Florence Shaughnessy**

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated adn the blind. "loose woman", calls to someone to "go to bed")
Duration: 21'47"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 1:2

Performed by: **Florence Shaughnessy**

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated adn the blind. "loose woman", calls to someone to "go to bed")
Duration: 22'04"
Collector: Paul Proulx
Collector's comments: February 23-26 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 1:3

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "muddy water" - "roiled", "to touch something lightly"
Duration: 20'19"
Collector: Paul Proulx
Collector's comments: "Robin's vocabulary", p. 212 about 22 min. in
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 2:1

Performed by: Florence Shaughnessy

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "lightening", "person who takes orders good"
Duration: 21'40"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 2:2

Performed by: Florence Shaughnessy

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. rules about women not spearing salmon. Towards end, more emphasis on pronunciation. "person whistling", "birds going away and coming back"
Duration: 19'02"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 2:3

Performed by: Florence Shaughnessy

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "whistling to yourself"
Duration: 21'24"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 3:1

Performed by: Florence Shaughnessy

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "rainbow as a coon's private part"
Duration: 21'33"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 3:2

Performed by: Florence Shaughnessy

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "to teach someone", "knot", "to burn up"
Duration: 19'21"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 3:3

Performed by: Florence Shaughnessy

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "to put a weight on something", "dark brakkish water"
Duration: 23'52"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 4:1

Performed by: Florence Shaughnessy

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "I am watching, I am a spectator"
Duration: 22'08"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 4:2

Performed by: Florence Shaughnessy

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "you have let go of spear and hit the target"
Duration: 20'52"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 4:3

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "singing fire", "to plant two things together"
Duration: 23'40"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 5:1

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "tired of hearing you", "two people are running", "you are a good person"
Duration: 24'49"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 5:2

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. sometimes collector gives English and asks Yurok meaning, or vice versa, "jogging", "small stream"
Duration: 21'17"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 5:3

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "slipped and water fell with you"
Duration: 27'00"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 6:1

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "dead animals", "foretelling rain"
Duration: 22'55"
Collector: Paul Proulx
Collector's comments: February 26 - March 2, 1980
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 6:2

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "to beg"
Duration: 11'49"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 7:1

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "a person that no one likes", "someone perished", "a loose person"
Duration: 21'21"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 7:2

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "stumble", words having to do with flow of a stream
Duration: 28'04"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 7:3

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Duration: 24'59"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 8:1

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Duration: 27'04"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 8:2

Performed by: **Florence Shaughnessy**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Duration: 15'21"
Collector: Paul Proulx
Notes: unclear as to which phrases are in which entries
Tribe: Yurok
I.D. LA138 **Tape #** 8:3

Performed by: **Florence Shaughnessy**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Duration: 23'22"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 9:1

Performed by: **Florence Shaughnessy**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Duration: 21'36"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 9:2

Performed by: **Florence Shaughnessy**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Duration: 17'40"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 9:3

Performed by: **Florence Shaughnessy**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Duration: 25'16"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 10:1

Performed by: **Florence Shaughnessy**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Duration: 21'47"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 10:2

Performed by: **Florence Shaughnessy**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Duration: 18'51"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980, Requa, CA
Tribe: Yurok
I.D. LA138 **Tape #** 10:3

Performed by: **Florence Shaughnessy**

Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Duration: 20'50"
Collector: Paul Proulx
Collector's comments: Miscellaneous questions at head of side 2
Tribe: Yurok
I.D. LA138 **Tape #** 11:1

Performed by: **Florence Shaughnessy**

Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Duration: 18'58"
Collector: Paul Proulx
Collector's comments: Miscellaneous
Tribe: Yurok
I.D. LA138 **Tape #** 11:2

Performed by: **Florence Shaughnessy**

Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Duration: 26'51"
Collector: Paul Proulx
Collector's comments: Robin's vocabulary p.239 about 40'in
Tribe: Yurok
I.D. LA138 **Tape #** 11:3

Performed by: **Florence Shaughnessy**

Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Duration: 21'07"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi
Tribe: Yurok
I.D. LA138 **Tape #** 12:1

Performed by: **Florence Shaughnessy**

Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Duration: 27'10"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi (p.242)
Tribe: Yurok
I.D. LA138 **Tape #** 12:2

Performed by: **Florence Shaughnessy**

Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Duration: 10'55"
Collector: Paul Proulx
Collector's comments: March 6-8, 1980 at Requoi (p.246)
Tribe: Yurok
I.D. LA138 **Tape #** 12:3

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 25'32"
Collector: Paul Proulx
Collector's comments: March 11-24, 1980 at Requoi (starts with Robin's vocab. p.246)
Tribe: Yurok
I.D. LA138 **Tape #** 13:1

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 19'59"
Collector: Paul Proulx
Collector's comments: p. 225 about 2.5' in
Tribe: Yurok
I.D. LA138 **Tape #** 14:1

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 17'20"
Collector: Paul Proulx
Collector's comments: March 11-24, 1980 at Requoi (p.250, 51' in)
Tribe: Yurok
I.D. LA138 **Tape #** 13:3

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 23'25"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 14:2

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases; e.g. "muddy", "bird tail"
Duration: 27'20"
Collector: Paul Proulx
Collector's comments: p. 261 about 44' in
Tribe: Yurok
I.D. LA138 **Tape #** 15:1

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases; e.g. "muddy", "bird tail"
Duration: 28'12"
Collector: Paul Proulx
Collector's comments: p. 261 about 44' in
Tribe: Yurok
I.D. LA138 **Tape #** 15:2

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 19'18"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 16:1

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 24'01"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 16:2

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 26'49"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 16:3

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 24'34"
Collector: Paul Proulx
Collector's comments: Robin's vocab. 271 at start
Tribe: Yurok
I.D. LA138 **Tape #** 17:1

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 28'02"
Collector: Paul Proulx
Collector's comments: About 20' in notebook 4, page 20
Tribe: Yurok
I.D. LA138 **Tape #** 17:2

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases
Duration: 13'02"
Collector: Paul Proulx
Collector's comments: P.22 about 25'in, p.30 about 53' in
Tribe: Yurok
I.D. LA138 **Tape #** 17:3

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Duration: 21'45"
Collector: Paul Proulx
Collector's comments: p.49
Tribe: Yurok
I.D. LA138 **Tape #** 18:2

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Duration: 25'28"
Collector: Paul Proulx
Collector's comments: p.52, 42 min. in from beginning, p.55, about 54 min in
Tribe: Yurok
I.D. LA138 **Tape #** 18:3

Performed by: **Florence Shaughnessy**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Duration: 21'16"
Collector: Paul Proulx
Collector's comments: Miscellaneous questions about 5 min. in, includes "pushing and shoving"
Tribe: Yurok
I.D. LA138 **Tape #** 19:1

Performed by: Florence Shaughnessy

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Duration: 24'01"
Collector: Paul Proulx
Collector's comments: "pushing and shoving" sporadic in this section
Tribe: Yurok
I.D. LA138 **Tape #** 19:2

Performed by: Florence Shaughnessy

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Duration: 28'50"
Collector: Paul Proulx
Collector's comments: Talking about tears
Tribe: Yurok
I.D. LA138 **Tape #** 20:1

Performed by: Florence Shaughnessy

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Duration: 26'05"
Collector: Paul Proulx
Tribe: Yurok
I.D. LA138 **Tape #** 20:2

Performed by: Florence Shaughnessy

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Duration: 21'32"
Collector: Paul Proulx
Collector's comments: p.44, about six minutes
Tribe: Yurok
I.D. LA138 **Tape #** 18:1

Performed by: Frances Jack

Title: Elicitation of words: body parts, numbers, colors, directions
Duration: 25'49"
Collector: Mithun
Collector's comments: 19-VI-84 Ukiah, CA
Tribe: Central Pomo
I.D. LA163 **Tape #** 1:1

Performed by: Frances Jack

Title: Words illustrating sounds: sick, eat , throw, go, set
Duration: 19'12"
Collector: Mithun
Editor's comments: Verbs, reflexives
Tribe: Central Pomo
I.D. LA163 **Tape #** 1:2

Performed by: Frances Jack

Title: Basket material, Acorn
Duration: 5'52"
Collector: Mithun
Collector's comments: 25-VI-84
Editor's comments: Stories in Pomo
Tribe: Central Pomo
I.D. LA163 **Tape #** 1:3

Performed by: Frances Jack

Title: Basket Vocabulary, p. 20-31
Duration: 25'10"
Collector: Mithun
Collector's comments: 25-VI-84, Hopland
Tribe: Central Pomo
I.D. LA163 **Tape #** 2:1

Performed by: Frances Jack

Title: Elicitation of words
Duration: 28'03"
Collector: Mithun
Collector's comments: 3-5 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 2:2

Performed by: Frances Jack

Title: Text: medicine GF and GD
Duration: 19'58"
Collector: Mithun
Collector's comments: 5 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 3:1

Performed by: Frances Jack

Title: Text: ? and conclusion of previous?
Duration: 25'10"
Collector: Mithun
Collector's comments: 5 July 1984
Editor's comments: Some discussion of Indian food and preparation (in english), story in Pomo
Tribe: Central Pomo
I.D. LA163 **Tape #** 3:2

Performed by: Frances Jack

Title: No title
Duration: 20'28"
Collector: Mithun
Collector's comments: 5 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 3:3

Performed by: Frances Jack

Title: Vocabulary from text GF and GD
Duration: 28'45"
Collector: Mithun
Collector's comments: 6 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 4:1

Performed by: Frances Jack

Title: No title
Duration: 16'52"
Collector: Mithun
Collector's comments: 6 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 4:2

Performed by: Frances Jack

Title: Switch reference
Duration: 17'32"
Collector: Mithun
Collector's comments: 27 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 5:1

Performed by: Frances Jack

Title: Talk in English
Duration: 26'04"
Collector: Mithun
Collector's comments: 27 July 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 5:2

Performed by: Frances Jack

Title: Conversation analysis
Duration: 24'17"
Collector: Mithun
Collector's comments: 7 August 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 7:4

Performed by: Frances Jack

Title: Word list: Pomo words and English meanings
Duration: 16'31"
Collector: Mithun
Collector's comments: 9 May 1985, Hopland CA
Tribe: Central Pomo
I.D. LA163 **Tape #** 8:1

Performed by: Frances Jack

Title: Word list: Pomo words and English meanings, continued
Duration: 14'42"
Collector: Mithun
Collector's comments: 9 May 1985, Hopland CA
Tribe: Central Pomo
I.D. LA163 **Tape #** 8:2

Performed by: Frances Jack

Title: Word list: Pomo words and English meanings
Duration: 29'28"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA
Tribe: Central Pomo
I.D. LA163 **Tape #** 8:3

Performed by: Frances Jack

Title: Story in English about ritual (healing), women in period not to be present
Duration: 12'43"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA Healers: all English both sides
Tribe: Central Pomo
I.D. LA163 **Tape #** 9:1

Performed by: Frances Jack

Title: Story in English about ritual (healing), women in period not to be present
Duration: 18'44"
Collector: Mithun
Collector's comments: 10 May 1985, Hopland CA, Healers: all english both sides
Tribe: Central Pomo
I.D. LA163 **Tape #** 9:2

Performed by: Frances Jack

Title: No title
Duration: 14'13"
Collector: Mithun
Collector's comments: No comments
Tribe: Central Pomo
I.D. LA163 **Tape #** 9:3

Performed by: Frances Jack

Title: Narration, Pomo alternates with English, re: Fred Hogan, Alber Thomas
Duration: 22'48"
Collector: Mithun
Collector's comments: 10 May 1985, Texts about Healers
Tribe: Central Pomo
I.D. LA163 **Tape #** 10:1

Performed by: Frances Jack

Title: Words and phrases elicited
Duration: 14'59"
Collector: Mithun
Collector's comments: 4 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 11:1

Performed by: Frances Jack

Title: Words and phrases elicited
Duration: 15'50"
Collector: Mithun
Collector's comments: 4 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 11:2

Performed by: Frances Jack

Title: Analysis of conversation with F. Payoli
Duration: 29'04"
Collector: Mithun
Collector's comments: 5 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 11:3

Performed by: Frances Jack

Title: Previous analysis of conversation with F. Payoli continued ?
Duration: 14'18"
Collector: Mithun
Collector's comments: 6 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 12:1

Performed by: Frances Jack

Title: Previous analysis of conversation with F. Payoli continued ?
Duration: 17'01"
Collector: Mithun
Collector's comments: 6 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 12:2

Performed by: Frances Jack

Title: Conversation analysis continued
Duration: 26'54"
Collector: Mithun
Collector's comments: 6 June 1985
Tribe: Central Pomo
I.D. LA163 **Tape #** 12:3

Performed by: Frances Jack

Title: Word by word list
Duration: 16'57"
Collector: Mithun
Collector's comments: Doctoring text, word by word
Tribe: Central Pomo
I.D. LA163 **Tape #** 13:1

Performed by: Frances Jack

Title: Coyote story with the Bluejay, word list continued, story about where the different Indian dialects come from, word list con't
Duration: 14'19"
Collector: Mithun
Collector's comments: 21 May 1986, 22 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 13:2

Performed by: Frances Jack

Title: Word list con't, Story About Doctor and Rattlesnake (it's power)
Duration: 27'17"
Collector: Mithun
Collector's comments: 23, 27, and 28 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 13:3

Performed by: Frances Jack

Title: Bluejay story, Pomo text
Duration: 2'11"
Collector: Mithun
Collector's comments: 22 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 14:1

Performed by: Frances Jack

Title: Doctoring stories in English
Duration: 29'24"
Collector: Mithun
Collector's comments: no comments
Tribe: Central Pomo
I.D. LA163 **Tape #** 14:2

Performed by: Frances Jack

Title: Continued from previous ?, stories from father
Duration: 10'52"
Collector: Mithun
Collector's comments: 27 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 14:3

Performed by: Frances Jack

Title: Indian history (Pomo)
Duration: 6'52"
Collector: Mithun
Collector's comments: 27 May 1986
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:1

Performed by: Frances Jack

Title: Wildcrafting, healing, current state of Pomo culture (English)
Duration: 6'56"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:2

Performed by: Frances Jack

Title: Vocabulary list in Pomo
Duration: 7'37"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:3

Performed by: Frances Jack

Title: Deer story (English)
Duration: 2'22"
Collector: Mithun
Collector's comments: 4 June 1986, Water Dog analysis, Lady Mouse analysis
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:4

Performed by: Frances Jack

Title: Vocabulary list (Pomo) with plant descriptions in English
Duration: 17'41"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:5

Performed by: Frances Jack

Title: Vocabulary list (Pomo) with plant descriptions in English, continued
Duration: 18'30"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 15:6

Performed by: Frances Jack

Title: Vocabulary list
Duration: 16'46"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:1

Performed by: Frances Jack

Title: Vocabulary list continued
Duration: 13'53"
Collector: Mithun
Collector's comments: General questions, plurals, analysis of Deer
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:2

Performed by: Frances Jack

Title: Vocabulary list continued
Duration: 0'55"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:3

Performed by: Frances Jack

Title: Bear Story-Berries (Pomo only); Screeching Owl and Bat (Pomo and English)
Duration: 24'58"
Collector: Mithun
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:4

Performed by: Frances Jack

Title: Vocabulary list
Duration: 9'07"
Collector: Mithun
Collector's comments: June 1986, Central Pomo
Tribe: Central Pomo
I.D. LA163 **Tape #** 16:5

Performed by: Frances Jack and Florence Payoli

Title: Conversation, mostly in Central Pomo then English
Duration: 21'54"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Lots of Central Pomo conversations on side one
Tribe: Central Pomo
I.D. LA163 **Tape #** 6:1

Performed by: Frances Jack and Florence Payoli

Title: Conversation, goes into discussion in english and elicitation of words, mostly Frances Jack
Duration: 22'07"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Conversation first 2'20" then explains what they said
Tribe: Central Pomo
I.D. LA163 **Tape #** 7:1

Performed by: Frances Jack and Florence Payoli

Title: Text about Salmon, with translation then more word list, then "c mat"
Duration: 8'43"
Collector: Mithun
Collector's comments: 6 August 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 7:2

Performed by: Frances Jack and Florence Payoli

Title: Conversation, mostly in Central Pomo then English, continued
Duration: 21'24"
Collector: Mithun
Collector's comments: 6 August 1984
Tribe: Central Pomo
I.D. LA163 **Tape #** 6:2

Performed by: Frances Jack and Florence Payoli

Title: More talk in Central Pomo
Duration: 8'40"
Collector: Mithun
Collector's comments: 6 August 1984
Editor's comments: Is this "c mat"?
Tribe: Central Pomo
I.D. LA163 **Tape #** 7:3

Performed by: Gallagher et al. and Lena T. Benner (songs)

Title: Introductory biographical material about Mrs. Benner. Songs: It's a Great Thing, The Race of Man
Duration: 2'51"
Collector: William L. Shipley
Editor's comments: a "sad tone" talking to God about the white race
Tribe: Maidu
I.D. LA030 **Tape #** 3:3

Performed by: George Watterson, Gilbert Bethel, Bob Somerville, and many others

Title: Mono, Northeast, Bishop, CA: songs, introduced by collector an informants
Duration: 13'35"
Collector: Sydney Lamb
Editor's comments: Paiute and Shoshoni songs
Tribe: Mono
I.D. LA 031 **Tape #** 11:1

Performed by: George Watterson, Gilbert Bethel, Bob Somerville, and many others

Title: Mono, Northeast, Bishop CA : songs, introduced by collector and informants
Duration: 16'30"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 11:2

Performed by: Gladys James

Title: Man Turns into Deer
Duration: 20'09"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Contains two songs
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 13:2

Performed by: Grace McKibben

Title: Two puberty songs. Account of the time when the animals and plants were people. Dreamsong. Song that cheers you up. Round Dance Song. Bear Song.
Duration: 19'20"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Editor's comments: All songs on this side with short explanations
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:1

Performed by: Grace McKibben

Title: Love Song. War Song.
Duration: 8'06"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:2

Performed by: Grace McKibben

Title: Dreamsong. Another Dreamsong. A Chimariko song.
Duration: 6'54"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:3

Performed by: Grace McKibben

Title: A Love Song, with explanation. A Dream Song, with explanation. Rounddance song.
Duration: 8'03"
Collector: Alice Schlichter
Collector's comments: 11-6-76
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:4

Performed by: Grace McKibben

Title: Love Song, with comments. Another Love Song, comments. Another Love Song, comments.
Duration: 9'25"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:5

Performed by: Grace McKibben

Title: Deersong with comments. Another Deersong.
Duration: 3'09"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:6

Performed by: Grace McKibben

Title: Story about a war, War Song
Duration: 5'18"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Editor's comments: This is a fascinating segment.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 1:7

Performed by: Grace McKibben

Title: Doctor Song. Another Doctor Song. Dreamsong. Some talk (about Uncle Bob). Dreamsong with comments.
Duration: 9'38"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Editor's comments: First Doctor song started before tape, therefore first line on tape is not first line of song.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:1

Performed by: Grace McKibben

Title: Handgame song w/ description in English. Lexical items (for handgame) Another Handgame song, with comments.
Duration: 5'40"
Collector: Alice Schlichter
Collector's comments: March 28, 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:2

Performed by: Grace McKibben

Title: Four Dreamsongs.
Duration: 10'49"
Collector: Alice Schlichter
Collector's comments: March 29, 1977; Hayfork
Editor's comments: Another Dreamsong that Alice did not list.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:3

Performed by: Grace McKibben

Title: Three Hisi-Dance Songs with explanations. Dreamsong.
Duration: 10'04
Collector: Alice Schlichter
Collector's comments: June 6, 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:4

Performed by: Grace McKibben

Title: Dreamsong and comments (repitition of earlier recording) Some talk in English, a story about singing. Dreamsong. A Handgame Song and comments. Rounddance Song and comments. Another Rounddance Song.
Duration: 16'46"
Collector: Alice Schlichter
Collector's comments: August 1977; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 2:5

Performed by: Grace McKibben

Title: Cry Song. Deer Song. Puberty Song (then repeated twice). Some talk in English about songs in general and about dance with Bearsong.
Duration: 22'20"
Collector: Alice Schlichter
Collector's comments: January 7 and 8 1978; Hayfork
Editor's comments: Most of these songs with explanation.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 3:1

Performed by: Grace McKibben

Title: Bearsong (repetition). Hisi-Song (repetition). Dreamsong (repetition). Another Dream Song.
Duration: 9'19"
Collector: Alice Schlichter
Editor's comments: First Dreamsong sung by her dad's uncle about a woman in high heels. Second Dreamsong about cattle.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 3:2

Performed by: Grace McKibben

Title: Love Song. Another Love Song (a repetition of an earlier song)- from Round Valley. Then two more Love Songs.
Duration: 11'33"
Collector: Alice Schlichter
Editor's comments: Last song- about Grouse "My boyfriend, better not talk that way about me".
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 3:3

Performed by: Grace McKibben

Title: Love Song. Dreamsong (repetition). Love Song. Some humming. A Hisi-Dance Song. Doctor Song (twice).
Duration: 14'50"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Editor's comments: Most songs with comments, some repeats of previous songs.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 3:4

Performed by: Grace McKibben

Title: Dreamsong (twice) then repetition. Hisi-Dance Song
Duration: 6'07"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:1

Performed by: Grace McKibben

Title: Handgame Song. Big-Head-Dance-Song with story about it. Another Big-Head-Dance-Song, more talk about Big head.
Duration: 10'01"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:2

Performed by: Grace McKibben

Title: Five Dreamsongs.
Duration: 12'36"
Collector: Alice Schlichter
Collector's comments: January 8, 1978
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:3

Performed by: Grace McKibben

Title: Handgame song. Dreamsong with comments. War Song (repetition). Lovesong (repetition)
Duration: 15'55"
Collector: Alice Schlichter
Collector's comments: January 8, 1978,;Hayfork, CA
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:4

Performed by: Grace McKibben

Title: Lovesong. Dreamsong.
Duration: 0'28"
Collector: Alice Schlichter
Collector's comments: January 8, 1978,;Hayfork, CA
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 4:5

Performed by: Grace McKibben

Title: War Song, and story about it (in English)
Duration: 4'20"
Collector: Alice Schlichter
Collector's comments: January 8 and 9, 1978,;Hayfork, CA
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:1

Performed by: Grace McKibben

Title: Lexical items; Dreamsong with comments. Another Dreamsong. Doctoring Song in English. Dreamsong.
Duration: 20'33"
Collector: Alice Schlichter
Editor's comments: Second Dreamsong; "This is the story shouldn't be told, but it'll be there after I'm dead and gone".
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:2

Performed by: Grace McKibben

Title: Crying Song (twice)
Duration: 4'21"
Collector: Alice Schlichter
Collector's comments: January 9, 1978; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:3

Performed by: Grace McKibben

Title: Dreamsong about Indian Spirit Dance with explanation. Handgame Song. Lucy Dawson's Dreamsong.
Duration: 9'56"
Collector: Alice Schlichter
Collector's comments: January 9, 1978; Hayfork
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:4

Performed by: Grace McKibben

Title: Love Songs (incomplete), with some talk in English about Love Songs.
Duration: 3'40"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:5

Performed by: Grace McKibben

Title: Some talk about songs. Hisi-Dance Song.
Duration: 3'04"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:6

Performed by: Grace McKibben

Title: Song with explanation.
Duration: 0'55"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:7

Performed by: Grace McKibben

Title: Doctor Song with explanation.
Duration: 3'34"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:8

Performed by: Grace McKibben

Title: Part of song sung for Indians who want to become doctors, with explanation.
Duration: 2'09"
Collector: Alice Schlichter
Editor's comments: Describing initiation in sweathouse-very interesting.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:9

Performed by: Grace McKibben

Title: Love Song (incomplete).
Duration: 1'22"
Collector: Alice Schlichter
Editor's comments: "She don't like me but I hang around her place". Repeat of 5:5?
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:10

Performed by: Grace McKibben

Title: War Song (incomplete), with explanation.
Duration: 2'05"
Collector: Alice Schlichter
Editor's comments: About Klamath Indians (?)
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:11

Performed by: Grace McKibben

Title: Doctor initation Song, with explanation. John Doctor's Song (a repeat but a good rendition)
Duration: 4'03"
Collector: Alice Schlichter
Editor's comments: First song same as 5:8 I believe.
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 5:12

Performed by: Grace McKibben

Title: John Doctor's Song.
Duration: 1'53"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 6:1

Performed by: Grace McKibben

Title: Two Dreamsongs with explanation.
Duration: 6'09"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 6:2

Performed by: Grace McKibben

Title: Two Dreamsongs with explanation.
Duration: 3'21"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 6:3

Performed by: Grace McKibben

Title: Handgame Song with explanation. Big Head Dance Song. Dreamsong and Grandpa Doc's Song.
Duration: 7'39"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 6:4

Performed by: Grace McKibben

Title: Grace's Father's Dreamsong about Jimmie Lucky.
Duration: 1'37"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1a

Performed by: Grace McKibben

Title: Story in English about women singing. Song fragments (repeats). Talk about singing.
Duration: 9'29"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:2

Performed by: Grace McKibben

Title: Same and more in Wintu.
Duration: 8'16"
Collector: Alice Schlichter
Editor's comments: Very interesting!
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:3

Performed by: Grace McKibben

Title: Songs (repeats) with discussion.
Duration: 6'01"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:4

Performed by: Grace McKibben

Title: Coyote goes Gambling" including his songs nad explanation of these in English.
Duration: 8'05"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:5

Performed by: Grace McKibben

Title: Coyote's "doctoring" song from Wintu text.
Duration: 2'16"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1b

Performed by: Grace McKibben

Title: Song about Caterpillars in cocoons, with English explanation.
Duration: 4'03"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1c

Performed by: Grace McKibben

Title: Song with discussion, part of a song repeated, discussion in English.
Duration: 8'32"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1d

Performed by: Grace McKibben

Title: Dreamsong (new). Puberty Song repeated.
Duration: 11'18"
Collector: Alice Schlichter
Notes: Some material from LA113
Tribe: Wintu
I.D. MA023 **Tape #** 7:1e

Performed by: Herman James

Title: Creation of Ocean
Duration: 12'22"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:4

Performed by: Herman James

Title: Creation of Ocean (conclusion)
Duration: 5'35"
Collector: Robert Oswalt
Collector's comments: 8-57
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:5

Performed by: Herman James

Title: Comment on picture of man pointing at tree
Duration: 1'26"
Collector: Robert Oswalt
Collector's comments: 8-57
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:6

Performed by: Herman James

Title: Bear and deer woman
Duration: 17'33"
Collector: Robert Oswalt
Collector's comments: 8-28-57 and 8-31-57
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 7:8

Performed by: Herman James

Title: Qua ̧ áylolo
Duration: 14'36"
Collector: Robert Oswalt
Collector's comments: 8-14-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 11:3

Performed by: Herman James

Title: Animal and Bird Gambling songs: 1.Eagle 2.Buzzard 3.Kingfisher 4.Sparrowhawk
Duration: 8' 30"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:1

Performed by: Herman James

Title: Animal and Bird Gambling songs (continued): 5.Stellar Jay 6.Scrub Jay 7.Brown Towhee 8.Spotted Towhee 9.Blow Fly
Duration: 3'35"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:2

Performed by: Herman James

Title: Animal and Bird Gambling songs (continued): 10.Coyote 11.Bear 12.Skunk (Rabbit and Junco songs were forgotten)
Duration: 3'40"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Editor's comments: Each song preceeded by a few introductory remarks by Herman James
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:3

Performed by: Herman James

Title: Text: Indians go to Clear Lake
Duration: 15'35"
Collector: Robert Oswalt
Collector's comments: 9-1-58, Herman James telling reminiscences of his Grandmother
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:4

Performed by: Herman James

Title: Texts: Attempted Rape, Lynching, Suicide of Russian's wife
Duration: 15'42"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 12:5

Performed by: Herman James

Title: pa ̧lahé: sowa concluded
Duration: 6'29"
Collector: Robert Oswalt
Collector's comments: 8-16-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 13:1

Performed by: Herman James

Title: Walé: pu story (followed by a description)
Duration: 10'42"
Collector: Robert Oswalt
Collector's comments: 9-4-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 13:3

Performed by: Herman James

Title: Were Bear
Duration: 10'56"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:1

Performed by: Herman James

Title: Woman killed by enemy
Duration: 13'16'
Collector: Robert Oswalt
Collector's comments: 9-6-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:2

Performed by: Herman James

Title: Last feud at Fort Ross c. 1816
Duration: 9'50"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:3

Performed by: Herman James

Title: Two Russian youths die of exposure to cold
Duration: 8'22"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:4

Performed by: Herman James

Title: Hunting Sea Otter, etc.
Duration: 14'29"
Collector: Robert Oswalt
Collector's comments: 9-7-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:5

Performed by: Herman James

Title: Owls carry off children
Duration: 7'46"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 14:6

Performed by: Herman James

Title: Owls carry off children (continued)
Duration: 5'16"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 15:1

Performed by: Herman James

Title: A woman turns into a Red-tailed Hawk, and Story of Magician and Poisoner
Duration: 16'47"
Collector: Robert Oswalt
Editor's comments: " hasiyaca,"
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 15:2

Performed by: Herman James

Title: Skunk Kills the Elk Doctor, and the big expedition that came through Fort Ross
Duration: 22'35"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 15:3

Performed by: Herman James

Title: Rockman and the Hawk Brothers
Duration: 12'00"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 17:1

Performed by: Herman James

Title: Rabbit
Duration: 17'46"
Collector: Robert Oswalt
Collector's comments: 8-23-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 17:2

Performed by: Herman James

Title: Coyote and Two Girls
Duration: 16'36"
Collector: Robert Oswalt
Collector's comments: 8-25-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 17:3

Performed by: Herman James

Title: Owls Kill Man, Children lost at Humciwo,, mathisa, ,ayá: s
Duration: 25'54"
Collector: Robert Oswalt
Collector's comments: 8-27-58
Editor's comments: mathisa - dwarves apparently
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 18:1

Performed by: Herman James

Title: Coyote and the Potatoes, Creation of the World
Duration: 17'18"
Collector: Robert Oswalt
Collector's comments: 8-29-58
Editor's comments: creation of the world unannounced
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 18:2

Performed by: Herman James

Title: Whale in the Creek, Cormorant, Threshing Wheat, etc., Indian Who Beat His Wife, Hó: moqol
Duration: 21'44"
Collector: Robert Oswalt
Collector's comments: 9-1-58
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 18:3

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations and conversations
Duration: 6'32"
Collector: Jesse O. Sawyer
Collector's comments: recorded at Irene Amante's home
Tribe: Wappo
I.D. LA090 **Tape #** 10:1

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations and conversations
Duration: 25'23"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
Tribe: Wappo
I.D. LA090 **Tape #** 10:2

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations and conversations
Duration: 27'08"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
Tribe: Wappo
I.D. LA090 **Tape #** 10:3

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations and conversations
Duration: 27'39"
Collector: Jesse O. Sawyer
Collector's comments: 10-22-67
Tribe: Wappo
I.D. LA090 **Tape #** 11:1

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations (From Radin Grammar and Texts p.15-19) and conversations
Duration: 23'10"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
Tribe: Wappo
I.D. LA090 **Tape #** 11:3

Performed by: Irene Amante and Laura Fish Somersal

Title: Continuation of Elicitations
Duration: 29'29"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
Tribe: Wappo
I.D. LA090 **Tape #** 12:1

Performed by: Irene Amante and Laura Fish Somersal

Title: Continuation of Elicitations
Duration: 30'02"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
Tribe: Wappo
I.D. LA090 **Tape #** 12:2

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations
Duration: 29'27"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 14:1

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations
Duration: 24'34"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 14:2

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Conversations mostly in Wappo, some English
Duration: 5'42"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 14:3

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Conversations (Wappo and English)/ Song
Duration: 13'21"
Collector: Jesse O. Sawyer
Collector's comments: January 20, 1968
Tribe: Wappo
I.D. LA090 **Tape #** 17:1

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Elicitation and Conversation , sounds like from Rudin's Grammar p.36
Duration: 35'36"
Collector: Jesse O. Sawyer
Collector's comments: 2-4-68
Editor's comments: J.D. Klingensmith there
Tribe: Wappo
I.D. LA090 **Tape #** 19:1

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Elicitation andConversation
Duration: 35'36" (part
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 19:2

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Conversations to start with again, English then Wappo, then English
Duration: 11'00"
Collector: Jesse O. Sawyer
Collector's comments: February 14, 1968
Tribe: Wappo
I.D. LA090 **Tape #** 21:1

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Elicitations followed by conversation
Duration: 22'18"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.36
Tribe: Wappo
I.D. LA090 **Tape #** 21:2

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Conversation, English, talking about funeral customs, relationship terms, families
Duration: 7'11"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:1

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Radin p. 36 continued, p.24, hu-
Duration: 9'53"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:2

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Radin p. 25, ma-, me-
Duration: 12'23"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:3

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Radin p. 26, ma-, me-; with long conversational breaks
Duration: 15'16"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:4

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Radin p. 26, ma-, me-; with long conversational breaks
Duration: 15'54"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:5

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Conversation, mostly in Wappo with songs
Duration: 7'07"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 22:6

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Starts with conversation in Wappo and English, conversation in Wappo before elicitations
Duration: 22'49"
Collector: Jesse O. Sawyer
Collector's comments: March 17, 1968
Tribe: Wappo
I.D. LA090 **Tape #** 23:1

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Various elicitations from Radin, p.30, mo- , mj-, mu-; conversation in Wappo, then elicitations then more conversation
Duration: 23'08"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 24:2

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Introductory conversation in English; Wappo conversation then English conversation
Duration: 19'51"
Collector: Jesse O. Sawyer
Collector's comments: April 1, 1968 (somebody is with Jesse Sawyer)
Tribe: Wappo
I.D. LA090 **Tape #** 25:1

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Elicitations from Radin with conversation in part
Duration: 15'48"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 25:2

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Elicitations from Radin with conversation in part
Duration: 27'24"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 25:3

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Elicitations and conversation, back to Radin p.37-38, p.31 ma-
Duration: 29'44"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 26:1

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Elicitations and conversation, back to Radin p.37-38, p.31 ma-; ends up with conversation
Duration: 29'51"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 26:2

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Starts with conversation, pretty long a little English with Jesse Sawyer in there somewhere
Duration: 17'34"
Collector: Jesse O. Sawyer
Collector's comments: April 30, 1968, at Irene Amante' s house
Tribe: Wappo
I.D. LA090 **Tape #** 27:1

Performed by: **Irene Amante and Laura Fish Somersal**

Title: Radin hinitchtulekhit ?
Duration: 20'01"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.38
Tribe: Wappo
I.D. LA090 **Tape #** 27:2

Performed by: Irene Amante and Laura Fish Somersal

Title: Radin hinitchtulekhit ?
Duration: 23'19"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.38
Tribe: Wappo
I.D. LA090 **Tape #** 27:3

Performed by: Irene Amante and Laura Fish Somersal

Title: English conversation, elicitations sounds like more Radin paragraph on ca-
Duration: 14'38"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 28:1

Performed by: Irene Amante and Laura Fish Somersal

Title: Paragraph on no.- merging into conversation then back to me-
Duration: 20'40"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 28:2

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations continue (can't tell if Random or form Radin)
Duration: 26'51"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 28:3

Performed by: Irene Amante and Laura Fish Somersal

Title: Elicitations from Radin, continued. Interspersed with conversation.
Duration: 24'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 30:1

Performed by: Irene Amante and Laura Fish Somersal and an unidentified man

Title: Elicitations, starts with Radin p.36, p.27, ma-, p.28 and 29
Duration: 28'10"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 23:2

Performed by: Irene Amante and Laura Fish Somersal and an unidentified man (Mr. Amante?)

Title: Conversations, English and Wappo, with various elicitations from Radin, p.29, me- words
Duration: 22'10"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 24:1

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins

Title: Conversations mostly in English and Wappo, alternating
Duration: 12'52"
Collector: Jesse O. Sawyer
Collector's comments: 12-17-67
Tribe: Wappo
I.D. LA090 **Tape #** 15:1

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins

Title: Elicitations (seeing if IA and Elgins have different forms from LFS)
Duration: 30'03"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 15:2

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins

Title: Elicitaitons (seeing if IA and Elgins have different forms from LFS)
Duration: 21'23"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 15:3

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins

Title: Conversations and elicitations in English and Wappo interspersed
Duration: 23'06"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 16:1

Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins

Title: Conversations and elicitations in English and Wappo interspersed
Duration: 24'36"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 16:2

Performed by: Irene Amante and Laura Fish Somersal with Jesse Sawyer

Title: Conversations in Wappo, unintroduced, with some English
Duration: 22'20"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 20:1

Performed by: Irene Amante and Laura Fish Somersal with Jesse Sawyer, (J.D. Klingensmith later)

Title: Conversations in Wappo, unintroduced, with some English, merges with elicitations
Duration: 13'28"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 20:2

Performed by: Irene Amante, Laura Fish Somersal, and Jesse Sawyer

Title: Elicitations
Duration: 27'06"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 13:2

Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer

Title: Conversation (English and Wappo) some of her guy on here. "Jimmy" and "what about Uncle Angela"
Duration: 18'33"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 17:2

Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer

Title: Elicitation and Conversation
Duration: 22'12"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
Tribe: Wappo
I.D. LA090 **Tape #** 18:1

Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer

Title: Elicitation and Conversation , Rudin's Grammar
Duration: 22'37"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
Tribe: Wappo
I.D. LA090 **Tape #** 18:2

Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer

Title: Elicitation and Conversation , Rudin's Grammar
Duration: 16'38"
Collector: Jesse O. Sawyer
Editor's comments: Elicitations and conversation based on Rudin's Grammar
Tribe: Wappo
I.D. LA090 **Tape #** 18:3

Performed by: Irene Amante, Laura Fish Somersal and Neva Forney

Title: Conversation English then Wappo
Duration: 13'15"
Collector: Jesse O. Sawyer
Collector's comments: May 14, 1968
Tribe: Wappo
I.D. LA090 **Tape #** 29:1

Performed by: Irene Amante, Laura Fish Somersal and Neva Forney

Title: Elicitations
Duration: 16'33"
Collector: Jesse O. Sawyer
Collector's comments: Radin p.43-45
Tribe: Wappo
I.D. LA090 **Tape #** 29:2

Performed by: Irene Amante, Laura Fish Somersal and Neva Forney

Title: Conversation in Wappo followed by converstion in English
Duration: 20'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 30:2

Performed by: Irene Amante, Laura Fish Somersal, Jesse Sawyer, and John David Klingensman

Title: Conversations
Duration: 9'11"
Collector: Jesse O. Sawyer
Collector's comments: 11-21-67
Tribe: Wappo
I.D. LA090 **Tape #** 11:2

Performed by: Irene Amante, Laura Fish Somersal, Jesse Sawyer, and John David Klingensmith

Title: Conversations in English and Wappo
Duration: 12'27"
Collector: Jesse O. Sawyer
Collector's comments: 12-3-67
Tribe: Wappo
I.D. LA090 **Tape #** 13:1

Performed by: Isabelle Johnson

Title: Words of different canon, two syllable
Duration: 28'03"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 4:2

Performed by: Isabelle Johnson

Title: Sentences
Duration: 4'43"
Collector: Robert Oswalt
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 4:3

Performed by: James Jackson (Deer Dance Song), then unidentified male

Title: Deer Dance Song, Brush Dance Songs (heavy and light), Kick Dance Songs (heavy and light)
Duration: 9'07"
Collector: Mary Woodward
Collector's comments: Brush Dance Song-Abraham, Lucinda, and James Jackson. Last Kick Dance Song, Lucinda Jackson then male joins in.
Editor's comments: Deer Song included in LA091, 1:3
Tribe: Hupa
I.D. LA091 **Tape #** 1:4

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Duration: 17'59"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Editor's comments: Sounds like JOS is trying to find dialectic differences between IA and LFS
Tribe: Wappo
I.D. LA090 **Tape #** 9:1

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Duration: 15'19"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Editor's comments: Sounds like JOS is trying to find dialectic differences between IA and LFS
Tribe: Wappo
I.D. LA090 **Tape #** 9:2

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Duration: 16'23"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Tribe: Wappo
I.D. LA090 **Tape #** 9:3

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Duration: 16'01"
Collector: Jesse O. Sawyer
Collector's comments: 10-8-75
Tribe: Wappo
I.D. LA090 **Tape #** 9:4

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom

Title: Elicitations with conversation
Duration: 29'27"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
Tribe: Wappo
I.D. LA090 **Tape #** 8:1

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom

Title: Elicitations with conversation
Duration: 29'16"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
Tribe: Wappo
I.D. LA090 **Tape #** 8:2

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom, and Mr. Amante

Title: Conversation, English and Wappo. Including extensive elicitation of words and phrases from Irene Amante by Jesse Sawyer (and Max Nihom), IA consults Laura Somersal on her answers
Duration: 26'30"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
Tribe: Wappo
I.D. LA090 **Tape #** 7:1

Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom, and Mr. Amante

Title: Conversation, English and Wappo. Including extensive elicitation of words and phrases from Irene Amante by Jesse Sawyer (and Max Nihom), IA consults Laura Somersal on her answers
Duration: 25'45"
Collector: Jesse O. Sawyer
Collector's comments: Sunday 9-24-67
Tribe: Wappo
I.D. LA090 **Tape #** 7:2

Performed by: Jim and John Knight

Title: Conversation on Dances.
Duration: 11'31"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:4

Performed by: Jim and John Knight

Title: Elicitation of basic vocabulary, English and Lake Miwok. Making Baskets. end of tape.
Duration: 10'12"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:5

Performed by: Jim and John Knight

Title: Conversation between Jim and John Knight. silence. end of tape.
Duration: 6'14"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 14:1

Performed by: Jim Knight

Title: Flathead Song (3), Dance Song (2), Old-time Dance Song (2), Wéppele-wéppele Song
Duration: 10'22"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:3

Performed by: Jim Knight

Title: Grass-game Song (2), Coyote-people Dance Song, Neeka song
Duration: 5'53"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:4

Performed by: Jim Knight

Title: Conversation in Lake Miwok
Duration: 6' 39"
Collector: Catherine A. Callaghan
Collector's comments: Talking with two other poeple and Miss Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:5

Performed by: Jim Knight

Title: Dance Song (2), Flat Head Song, Dance Song, Love Song, Song, end of tape
Duration: 9'10"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:6

Performed by: Jim Knight

Title: Magic Song; comments in English and Lake Miwok; Magic Song; Bali Dance Song
Duration: 4'14"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:2

Performed by: Jim Knight

Title: Introduction to next material; Lullaby; Grass Game Song; Direction Song
Duration: 8'29"
Collector: Catherine A. Callaghan
Collector's comments: August 6, 1956; Direction Song-not to be sung or learned without strict fasting
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:4

Performed by: Jim Knight

Title: Grass Game Song (3), Love Song, Middletown Dance Song, Description of Dance Ceremony
Duration: 25'32"
Collector: Catherine A. Callaghan
Editor's comments: Description of Dance Ceremony contains a song
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:6

Performed by: Jim Knight

Title: Introduction to next section. Coyote and His Grandchildren go Hunting. Silence. end of tape
Duration: 25'46"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 22, 1957
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 9:2

Performed by: Jim Knight

Title: Coyote and His Grandchildren go Hunting.
Duration: 9'29"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 9:3

Performed by: Jim Knight

Title: The Courage of Stoutheart. Silence. End of tape
Duration: 21'53"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 9:4

Performed by: Jim Knight

Title: The Snakes Have a Throwing contest
Duration: 6'28"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 10:1

Performed by: Jim Knight

Title: Rey Moro Story: The Beautiful Princess and the Seven-Headed Monster. Silence. end of tape
Duration: 24'28"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 10:2

Performed by: Jim Knight

Title: Rey Moro Story: The Beautiful Princess and the Seven-Headed Monster.
Duration: 20'46"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 10:3

Performed by: Jim Knight

Title: A Visit to the Land of the Dead. end of tape.
Duration: 11'06"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 10:4

Performed by: Jim Knight

Title: A Visit to the Land of the Dead.
Duration: 5'49"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:1

Performed by: Jim Knight

Title: Introduction to next section. Creation, Fire and Flood. end of tape.
Duration: 25'37"
Collector: Catherine A. Callaghan
Collector's comments: Tues., June 26, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:2

Performed by: Jim Knight

Title: Creation, Fire and Flood.
Duration: 6'00"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:3

Performed by: Jim Knight

Title: What Jimmy's Father saw
Duration: 18'33"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:4

Performed by: Jim Knight

Title: Coyote and the Two Girls. silence. end of tape.
Duration: 4'38"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 11:5

Performed by: Jim Knight

Title: Introduction to tape. How the Indians Got Their Dances.
Duration: 21'35"
Collector: Catherine A. Callaghan
Collector's comments: June 28, 1958
Editor's comments: Begins abruptly
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:1

Performed by: Jim Knight

Title: Introduction to next section. When Indians Sing.
Duration: 3'27"
Collector: Catherine A. Callaghan
Collector's comments: June 30, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:2

Performed by: Jim Knight

Title: Introduction to next section. Bad Man Pedro. end of tape. Bad Man Pedro.
Duration: 14'00"
Collector: Catherine A. Callaghan
Collector's comments: July 1, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:3

Performed by: Jim Knight

Title: Introduction to next section. Jimmy's Grandfather
Duration: 17'18"
Collector: Catherine A. Callaghan
Collector's comments: July 2, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:4

Performed by: Jim Knight

Title: Introduction to tape. The Princess.
Duration: 18'30"
Collector: Catherine A. Callaghan
Collector's comments: July 9, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:1

Performed by: Jim Knight

Title: Introduction to next section. Indian Stories. end of tape. Indian Stories.
Duration: 15'25"
Collector: Catherine A. Callaghan
Collector's comments: July 11, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:2

Performed by: Jim Knight

Title: Introduction to next section. Ways to Hunt.
Duration: 6'19"
Collector: Catherine A. Callaghan
Collector's comments: July 14, 1958
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 13:3

Performed by: Jim Knight

Title: Song (introduced by Catherine Callaghan in Lake Miwok), followed by text , then song continues.
Duration: 3'56"
Collector: Catherine A. Callaghan
Collector's comments: Kila:yaomi - old timer's place (a doctoring song). text by Jim Knight: "what I did yesterday"
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:4

Performed by: Jim Knight

Title: Reminiscences
Duration: 11'55"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:1

Performed by: Jim Knight

Title: Magician's Story-beginning
Duration: 3'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?), concerns Henry Knight's experiences when his sister died.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:2

Performed by: Jim Knight

Title: Magician's Story-continued
Duration: 9'42"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?), concerns Henry Knight's experiences when his sister died.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:3

Performed by: Jim Knight

Title: Liar's Story-beginning
Duration: 6'27"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980 (or Aug. 8?)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:4

Performed by: Jim Knight

Title: Liar's Story-concluded
Duration: 2'39"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:5

Performed by: Jim Knight

Title: Dance materials-discussion
Duration: 8'43"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:6

Performed by: Jim Knight

Title: Grass Game Song and comments
Duration: 3'34"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:7

Performed by: Jim Knight

Title: Short text; Intro. in Lake Miwok by C. Callaghan
Duration: 0'36"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:8

Performed by: Jim Knight

Title: Water Witch Liar's Story. Water Witch. Parade. Discussion.
Duration: 16'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Personal experiences in Woodland, CA"
Editor's comments: (includes two songs). No English announcements
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 16:9

Performed by: Jim Knight

Title: Before the Flood
Duration: 16'05"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:1

Performed by: Jim Knight

Title: Before the Flood-concluded
Duration: 12'59"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:2

Performed by: Jim Knight

Title: t/t contrast
Duration: 3'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:3

Performed by: Jim Knight

Title: Dreamers (text)
Duration: 7'13"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:4

Performed by: Jim Knight

Title: Medicine (text)
Duration: 5'22"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:5

Performed by: Jim Knight

Title: Curing Headaches (text)
Duration: 1'43"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:6

Performed by: Jim Knight

Title: Use of Medicinal Plants (text)
Duration: 15'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 9, 1980. Middletown.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 17:7

Performed by: Jim Knight

Title: Medicinal Springs (text)
Duration: 9'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:1

Performed by: Jim Knight

Title: Roles of Birds
Duration: 5'47"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980. Two sentinel birds.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:2

Performed by: Jim Knight

Title: Conversation with C. Callaghan (incomplete)
Duration: 1'04"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:3

Performed by: Jim Knight

Title: Reminiscences on birds.
Duration: 4'29"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 10, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:4

Performed by: Jim Knight

Title: Conversation-plus admonitions to live a good life, and personal recollections
Duration: 11'03"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:5

Performed by: Jim Knight

Title: Hunting Lesson (a coyote story)
Duration: 16'01"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:6

Performed by: Jim Knight

Title: Hunting Lesson (concluded)
Duration: 6'11"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:7

Performed by: Jim Knight

Title: Use of Feathers in Baskets
Duration: 6'50"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 11, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 18:8

Performed by: Jim Knight

Title: Funeral song and commentary
Duration: 7'50"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 27, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 20:2

Performed by: Jim Knight

Title: Grass Game Song (2), Song(2), Love Song, Dance Song, Song (3)
Duration: 15'26"
Collector: Catherine A. Callaghan
Collector's comments: Introduces songe in English and Miwok
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 21:1

Performed by: Jim Knight

Title: Dance Song, Lullaby, Grass Game Song, Another Song (2), a dance song (2), another dance song (2), another song, a grass game song , another grass game song
Duration: 18'25"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 21:2

Performed by: Jim Knight

Title: A dance song, a song, a dance song (2), a song, another dance song, a doctor's song, a two more songs then pause, song continued, speech in Miwok then song concluded
Duration: 16'42"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 21:3

Performed by: Jim Knight

Title: Access restricted, requires permission from collector.
Duration: 4'43"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 21:4

Performed by: Jim Knight and Joe Simon

Title: Conversation
Duration: 16'08"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 19:1

Performed by: Jim Knight and Joe Simon

Title: Conversation
Duration: 16'02"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 19:2

Performed by: Jim Knight and Joe Simon

Title: Conversation
Duration: 16'13"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Editor's comments: distortion-wind noise
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 19:3

Performed by: Jim Knight and Joe Simon

Title: Conversation
Duration: 16'21"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Editor's comments: distortion-wind noise
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 19:4

Performed by: Joe Simon

Title: Song
Duration: 2'40"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 25, 1980.
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 20:1

Performed by: Johanna Lee

Title: Song.
Duration: 0'25"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:4

Performed by: John Craig

Title: One sentence of a text. Text of a girl's puberty song. Ilmawi Creation Myth
Duration: 7'32"
Collector: Bruce E. Nevin
Collector's comments: 7-22-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:1

Performed by: John Craig

Title: Citation: words and phrases
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 7-22-70
Editor's comments:-
Notes: See entries [12:2, 12:2b, 12:2c]
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** [12:2a]

Performed by: John Craig and Craven Gibson

Title: Citation: words and phrases
Duration: see 12:2
Collector: Bruce E. Nevin
Collector's comments: 7-22-70 (same list as 12:2a, JC completes list, CG does the same)
Editor's comments:-
Notes: See entries [12:2, 12:2a, 12:2c]
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** [12:2b

Performed by: John Kelly

Title: Story with words elicited
Duration: 20'58"
Collector: Meredith Hoffman
Collector's comments: 26 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 1:1

Performed by: John Kelly

Title: Elicitation of Words
Duration: 22'50"
Collector: Meredith Hoffman
Collector's comments: 26 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 1:2

Performed by: John Kelly

Title: Elicitation of Words
Duration: 23'51"
Collector: Meredith Hoffman
Collector's comments: 27 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 1:3

Performed by: John Kelly

Title: Elicitation of Words
Duration: 13'08"
Collector: Meredith Hoffman
Collector's comments: 27 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 2:1

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 23'48"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 2:2

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 23'01"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 2:3

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 8'48"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 3:1

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 14'45"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 3:2

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 21'57"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 3:3

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 16'04"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 3:4

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 9'48"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 4:1

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 23'55"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 4:2

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 24'02"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 4:3

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 4'27"
Collector: Meredith Hoffman
Collector's comments: 29 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 5:1

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 23'40"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 5:2

Performed by: John Kelly

Title: Words and phrases elicited; short text about hunting and fishing as a child
Duration: 8'06"
Collector: Meredith Hoffman
Collector's comments: 28 June 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 5:3

Performed by: John Kelly

Title: Words and phrases (minimal pairs) elicited
Duration: 22'39"
Collector: Meredith Hoffman
Collector's comments: 21 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 5:4

Performed by: **John Kelly**

Title: Short morality text on unallowable sequences/minimal pairs
Duration: 22'34"
Collector: Meredith Hoffman
Collector's comments: 21 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 6:1

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 23'57"
Collector: Meredith Hoffman
Collector's comments: 24 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 6:2

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 23'15"
Collector: Meredith Hoffman
Collector's comments: 24 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 6:3

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 23'57"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 7:1

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 23'09"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 7:2

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 23'25"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 8:1

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 11'51"
Collector: Meredith Hoffman
Collector's comments: 25 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 8:2

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 22'07"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 8:3

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 23'43"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 9:1

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 23'44"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 9:2

Performed by: **John Kelly**

Title: Eliciting words and phrases
Duration: 23'52"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 9:3

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 6'38"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 10:1

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 23'54"
Collector: Meredith Hoffman
Collector's comments: 26 July 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 10:2

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 23'33"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 10:3

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 23'38"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 11:1

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 23'44"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 11:2

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 21'59"
Collector: Meredith Hoffman
Collector's comments: 29 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 11:3

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 24'01"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 12:1

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 24'00"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 12:2

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 23'55"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 13:1

Performed by: John Kelly

Title: Eliciting words and phrases
Duration: 24'12"
Collector: Meredith Hoffman
Collector's comments: 30 August 1978, Sonora, CA
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 13:2

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 15'06"
Collector: Meredith Hoffman
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:2

Performed by: John Kelly

Title: Words and phrases elicited
Duration: 15'08"
Collector: Meredith Hoffman
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:3

Performed by: John Kelly

Title: Extemporaneous text, English and CSM alternate line-by-line. topic: J.K.'s activities in youth
Duration: 4'52"
Collector: Meredith Hoffman
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:4

Performed by: John Kelly

Title: Story
Duration: 17'37"
Collector: Meredith Hoffman
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:5

Performed by: John Knight

Title: Basic vocabulary words and phrases and introduction to next material, alternating
Duration: 14'54"
Collector: Catherine A. Callaghan
Collector's comments: Sept. 1, 1956 (first group of words); Sept. 4, 1956 (second group)
Editor's comments: verb forms
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 2:2

Performed by: John Knight

Title: Introduction to tape. Basic vocabulary, words and phrases
Duration: 10'05"
Collector: Catherine A. Callaghan
Collector's comments: July 13, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:1

Performed by: John Knight

Title: Introduction to next material and basic vocabulary words and phrases
Duration: 9'14"
Collector: Catherine A. Callaghan
Collector's comments: Inaudible
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:2

Performed by: John Knight

Title: Introduction to next material and basic vocabulary words and phrases
Duration: 8'00"
Collector: Catherine A. Callaghan
Collector's comments: July 20, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:3

Performed by: John Knight

Title: Introduction to next material and basic vocabulary words and phrases; end of tape; more vocab. and phrases
Duration: 19'20"
Collector: Catherine A. Callaghan
Collector's comments: July 21, 1956; July 23
Editor's comments: Sentences
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:4

Performed by: John Knight

Title: Introduction to next material and basic vocabulary words and phrases; Intro. to next materials; Stick Man Picture #1; Intro., Stick Man Pictures #2, #3, #31; Intro., more basic vocab. and phrases
Duration: 13'38"
Collector: Catherine A. Callaghan
Collector's comments: July 24, 1956; July 25; July 26
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 3:5

Performed by: John Knight

Title: Introduction to tape; basic vocabulary words and phrases
Duration: 4'17"
Collector: Catherine A. Callaghan
Collector's comments: August 3, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:1

Performed by: John Knight

Title: Introduction to next material; basic vocabulary, words and phrases
Duration: 6'55"
Collector: Catherine A. Callaghan
Collector's comments: August 4, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:3

Performed by: John Knight

Title: Introduction to next material; basic vocabulary, words and phrases
Duration: 7'00"
Collector: Catherine A. Callaghan
Collector's comments: August 7, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:5

Performed by: John Knight

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next material, alternating
Duration: 18'32"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 13, 1956 (first group of words), Aug. 14 (second group), Aug. 15 (third group), Aug. 16 (fourth group)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 5:1

Performed by: John Knight

Title: Introduction to next material then basic vocabulary, words and phrases; alternating
Duration: 28'45"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 17, 1956 (first group of words), Aug. 20 (second and third groups)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 5:2

Performed by: John Knight

Title: Introduction to next material then basic vocabulary, words and phrases; alternating
Duration: 16'45"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 21, 1956 (first group of words), Aug. 22 (second group), Aug. 24 (third group), end of tape
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 5:3

Performed by: John Knight

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Duration: 14'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 27, 1956 (first group of words), Aug. 28 (second group)
Editor's comments: Includes a short text
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 6:2

Performed by: John Knight

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next material; alternating
Duration: 22'23"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 29, 1956 (first group of words), Aug. 30 (second group)
Editor's comments: Sentences (verbs)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 6:3

Performed by: John Knight

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Duration: 10'01"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 31, 1956 (first group of words), Sept. 1(second group)
Editor's comments: Some complex sentences (verbs)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 6:4

Performed by: John Knight

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next section; alternating
Duration: 14'46"
Collector: Catherine A. Callaghan
Collector's comments: July 15, 1956 (sic) (first group of words), July 16, 1957 (second group), July 17, 1957 (third group), July 18, 1957 (fourth group), July 20, 1957 (fifth group)
Editor's comments: Introduction includes a short text
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 7:1

Performed by: John Knight

Title: Introduction to next section then basic vocabulary, words and phrases; alternating twice, then end of tape, then more vocab. words and phrases
Duration: 19'37"
Collector: Catherine A. Callaghan
Collector's comments: Tues. July 23, 1957 (first group of words), Wed. July 24, 1957 (second group)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 7:2

Performed by: John Knight

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Duration: 22'44"
Collector: Catherine A. Callaghan
Collector's comments: July 25, 1957 (first group of words), July 29, 1957 (second group), July 30, 1957 (third group)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 7:3

Performed by: John Knight

Title: Basic vocabulary, words and phrases. Silence. Intro. to next material; basic vocab. words and phrases. Fixing Deer Meat. Gathering and Fixing Acorns. Silence
Duration: 10'32"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 2, 1957 (first group of words)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 8:1

Performed by: John Knight

Title: Introduction to next material. Finishing a Sweathouse. Basic vocab. words and phrases. Processing Buckeye. How to make baskets. More vocab. How they make black salt. Making Fire. More Vocab. The Day Johnny Got Buck Fever. Slaughtering Deer.
Duration: 19'25"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 8:2

Performed by: John Knight

Title: Hunting Squirrels. Cure for Eating Too Much Watermelon. Burial of Dead People.
Duration: 7'11"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 8:3

Performed by: John Knight

Title: Introduction to next section. Basic vocab. words and phrases. Intro. to next section. How to Make a Rabbit Blanket. Sweathouse Dance. More vocab. How the Sucking Doctor Sucked Out the Fishbone. How the doctor cures.
Duration: 21'49"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 16, 1957 (first section), Aug. 17, 1957 (second section)
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 8:4

Performed by: John Knight

Title: Introduction to tape. Doctor Ceremony at Sulpher Banks. Elicitation of basic vocabulary, English and Lake Miwok
Duration: 4'49"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 9:1

Performed by: John Knight

Title: Introduction to next section. Song Festivals. Elicitation of basic vocab., English and Lake Miwok. silence. end of tape.
Duration: 6'04"
Collector: Catherine A. Callaghan
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 12:5

Performed by: John Knight

Title: Elicitation of words and phrases (2)
Duration: 12'09"
Collector: Catherine A. Callaghan
Collector's comments: July 25 and July 27, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:1

Performed by: John Knight

Title: Elicitation of words and phrases
Duration: 16'29"
Collector: Catherine A. Callaghan
Collector's comments: July 28, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:2

Performed by: John Knight

Title: Elicitation of words and phrases
Duration: 10'57"
Collector: Catherine A. Callaghan
Collector's comments: August 1, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:3

Performed by: John Knight

Title: Elicitation of words and phrases
Duration: 16'58"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 2, 1956 and Aug. 3, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 15:5

Performed by: John Knight

Title: Introduction to next material. Basic vocabulary, words and phrases.
Duration: 3'34"
Collector: Catherine A. Callaghan
Collector's comments: August 13, 1956
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 4:7

Performed by: John Knight

Title: Introduction to next material then basic vocabulary, words and phrases; alternating twice.
Duration: 18'07"
Collector: Catherine A. Callaghan
Collector's comments: Aug. 24, 1956 (first group of words), Aug. 25 (second group).
Tribe: Miwok, Lake
I.D. LA009 **Tape #** 6:1

Performed by: John Knight

Title: Introduction. Numbers. Basic words (including colors, simple verbs, ie. walk, talk etc., nature words, ie. star, sun moon etc., animals, and body parts.
Duration: 12'28"
Collector: Catherine A. Callaghan
Collector's comments: July 30, 1956. Informant not identified but is John Knight who is not a native speaker.
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:1

Performed by: John Knight

Title: Introduction. Basic words and phrases.
Duration: 19'33"
Collector: Catherine A. Callaghan
Collector's comments: August 9, 1956. Random words. Corn=maize, cook=cookey.
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:2

Performed by: John Knight

Title: Basic words and phrases.
Duration: 10'48"
Collector: Catherine A. Callaghan
Collector's comments: Informant not identified but presumably is John Knight
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:3

Performed by: John Knight

Title: Introduction. Basic words and phrases.
Duration: 15'29"
Collector: Catherine A. Callaghan
Collector's comments: August 10, 1956
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:4

Performed by: John Knight

Title: Introduction. Basic words and phrases.
Duration: 5'52"
Collector: Catherine A. Callaghan
Collector's comments: August 11, 1956
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 1:5

Performed by: John Knight

Title: Basic words and phrases. Sentence structures, words and phrases (including names of animals, trees, simple verbs, etc.)
Duration: 15'38"
Collector: Catherine A. Callaghan
Collector's comments: Collector seems to elicit words which are pronounced similarly. Good recording
Tribe: Pomo, Southeastern
I.D. LA092 **Tape #** 2:1

Performed by: John Lawrence

Title: "El Capitan" (story)
Duration: 2'42"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 1:5

Performed by: John Lawrence

Title: Stickman pictures 1-10, and 11-30
Duration: 8'12"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 2:2

Performed by: Johnny Jack

Title: Numbers, basic words (animals, nature words, etc), more basic words, silence until end of tape
Duration: 6'20"
Collector: Mary R. Haas
Tribe: Mattole
I.D. LA067 **Tape #** 1:1

Performed by: Johnny Lawrence and Chris Brown (Chief Leme)

Title: hel.e.owey (song),wah.awana (song)
Duration: 2'35"
Collector: Sylvia Broadbent
Collector's comments: Chukchanchi (sic)
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
Tribe: Chukchansi
I.D. LA141 **Tape #** 1:1

Performed by: Julia Starritt

Title: Karok texts; Theft of Fire
Duration: 4'26"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:7

Performed by: Large group singing

Title: Mono, Northfork, songs
Duration: 12'50"
Collector: Sydney Lamb
Collector's comments: unintroduced
Tribe: Mono
I.D. LA 031 **Tape #** 12:1

Performed by: Large group singing

Title: Mono, Northfork, songs
Duration: 19'18"
Collector: Sydney Lamb
Collector's comments: unintroduced
Tribe: Mono
I.D. LA 031 **Tape #** 12:2

Performed by: Laura Fish Somersal

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Duration: 3'57"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:1

Performed by: Laura Fish Somersal

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Duration: 3'19"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:2

Performed by: Laura Fish Somersal

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Duration: 2'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:3

Performed by: Laura Fish Somersal

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Duration: 2'39"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:4

Performed by: Laura Fish Somersal

Title: Paragraph by paragraph reading and translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Duration: 2'31"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:5

Performed by: Laura Fish Somersal

Title: Paragraph by paragraph reading and translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Duration: 5'19"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 6:6

Performed by: Laura Fish Somersal

Title: Elicitations with pauses, a phonetic demonstration
Duration: 29'21"
Collector: Jesse O. Sawyer
Collector's comments: Phonetics: Wappo, "moon, smoke, red, onion"
Tribe: Wappo
I.D. LA090 **Tape #** 31:1

Performed by: Laura Fish Somersal

Title: Elicitations with pauses, a phonetic demonstration; lizard starts it.
Duration: 21'43"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 31:2

Performed by: Laura Fish Somersal

Title: Elicitations: numbers, terms of relation, then various terms; mostly single terms.
Duration: 17'36"
Collector: Jesse O. Sawyer
Collector's comments: Book A, p. 1-21
Editor's comments: Lots of background noise, I don't see any correspondence with this and book
Tribe: Wappo
I.D. LA090 **Tape #** 32:1

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 14'16"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 32:2

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 18'46"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 32:3

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 13'34"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 32:4

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 10'27"
Collector: Jesse O. Sawyer
Collector's comments: Book A, p1-18, reel XX
Tribe: Wappo
I.D. LA090 **Tape #** 33:1

Performed by: Laura Fish Somersal

Title: Elicitations and two songs
Duration: 2'42"
Collector: Jesse O. Sawyer
Collector's comments: Saturday December 19, 1959
Editor's comments: The songs
Tribe: Wappo
I.D. LA090 **Tape #** 33:2

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 17'37"
Collector: Jesse O. Sawyer
Collector's comments: Saturday December 19, 1959
Editor's comments: more elicitations
Tribe: Wappo
I.D. LA090 **Tape #** 33:3

Performed by: Laura Fish Somersal

Title: Elicitations; some partial paradigms
Duration: 16'15"
Collector: Jesse O. Sawyer
Collector's comments: Beginning of side 2 reel XX, Page 9, book A
Editor's comments: long pauses and silences
Tribe: Wappo
I.D. LA090 **Tape #** 33:4

Performed by: Laura Fish Somersal

Title: Elicitations; some partial paradigms
Duration: 15'12"
Collector: Jesse O. Sawyer
Collector's comments: Beginning of side 2 reel XX, Page 9, book A
Editor's comments: edited at a break
Tribe: Wappo
I.D. LA090 **Tape #** 33:5

Performed by: **Laura Fish Somersal**

Title: Elicitations; of words and sentences
Duration: 21'16"
Collector: Jesse O. Sawyer
Collector's comments: Box: A 29-51, 58-83
Tribe: Wappo
I.D. LA090 **Tape #** 34:1

Performed by: **Laura Fish Somersal**

Title: Elicitations; of words and sentences
Duration: 19'27"
Collector: Jesse O. Sawyer
Collector's comments: Tape: Wappo II ab; IIa=A29-51; IIb=A53-83
Tribe: Wappo
I.D. LA090 **Tape #** 34:2

Performed by: **Laura Fish Somersal**

Title: Elicitations; of words and sentences
Duration: 23'03"
Collector: Jesse O. Sawyer
Collector's comments: Tape: Wappo II ab; IIa=A29-51; IIb=A53-83
Tribe: Wappo
I.D. LA090 **Tape #** 34:3

Performed by: **Laura Fish Somersal**

Title: Elicitations; of words and sentences
Duration: 23'44"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 35:1

Performed by: **Laura Fish Somersal**

Title: Elicitations; of words and sentences
Duration: 21'15"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 35:2

Performed by: **Laura Fish Somersal**

Title: Elicitations; of words and sentences
Duration: 20'53"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 35:3

Performed by: **Laura Fish Somersal**

Title: Elicitations of words and phrases
Duration: 13'04"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 36:1

Performed by: **Laura Fish Somersal**

Title: Elicitations of words and phrases
Duration: 17'43"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 36:2

Performed by: **Laura Fish Somersal**

Title: Elicitations of words and phrases
Duration: 17'16"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 36:3

Performed by: **Laura Fish Somersal**

Title: Elicitations of words and phrases
Duration: 13'38"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 36:4

Performed by: **Laura Fish Somersal**

Title: Elicitations of words and phrases
Duration: 2'49"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 37:1

Performed by: **Laura Fish Somersal**

Title: Elicitations of words and phrases
Duration: 21'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 37:2

Performed by: **Laura Fish Somersal**

Title: Elicitations of words and phrases
Duration: 20'20"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 37:3

Performed by: **Laura Fish Somersal**

Title: Short text, elicitations continued
Duration: 10'25"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 37:4

Performed by: **Laura Fish Somersal**

Title: Elicitations
Duration: 16'00"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 38:1

Performed by: **Laura Fish Somersal**

Title: Elicitations
Duration: 15'08"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 38:2

Performed by: **Laura Fish Somersal**

Title: Elicitations
Duration: 15'44"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 38:3

Performed by: **Laura Fish Somersal**

Title: Elicitations ?
Duration: 15'20"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 39:1

Performed by: **Laura Fish Somersal**

Title: Elicitations ?
Duration: 15'17"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 39:2

Performed by: **Laura Fish Somersal**

Title: Elicitations ?
Duration: 13'38"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 39:3

Performed by: **Laura Fish Somersal**

Title: Elicitations ?
Duration: 17'36"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 39:4

Performed by: **Laura Fish Somersal**

Title: Elicitations ?
Duration: 23'04"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 40:1

Performed by: **Laura Fish Somersal**

Title: Elicitations ?
Duration: 23'54"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 40:2

Performed by: **Laura Fish Somersal**

Title: Elicitations ?
Duration: 28'18"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 41:1

Performed by: **Laura Fish Somersal**

Title: Description of a game in English and Wappo
Duration: 7'45"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 41:2

Performed by: **Laura Fish Somersal**

Title: Elicitations of words, names, phrases
Duration: 14'40"
Collector: Jesse O. Sawyer
Collector's comments: side 1: p 26-43
Tribe: Wappo
I.D. LA090 **Tape #** 42:1

Performed by: **Laura Fish Somersal**

Title: Elicitations of words, names, phrases
Duration: 16'33"
Collector: Jesse O. Sawyer
Collector's comments: side 1: p 26-43
Tribe: Wappo
I.D. LA090 **Tape #** 42:2

Performed by: **Laura Fish Somersal**

Title: Elicitations of words, names, phrases
Duration: 17'04"
Collector: Jesse O. Sawyer
Collector's comments: side 2: p 44-54
Tribe: Wappo
I.D. LA090 **Tape #** 42:3

Performed by: Laura Fish Somersal

Title: Elicitations of words, names, phrases
Duration: 13'54"
Collector: Jesse O. Sawyer
Collector's comments: side 2: p 44-54
Tribe: Wappo
I.D. LA090 **Tape #** 42:4

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 29'55"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 43:1

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 17'15"
Collector: Jesse O. Sawyer
Collector's comments: Book B, page 1
Tribe: Wappo
I.D. LA090 **Tape #** 43:2

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 21'50"
Collector: Jesse O. Sawyer
Collector's comments: unintroduced
Tribe: Wappo
I.D. LA090 **Tape #** 44:1

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 22'33"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 44:2

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 10'24"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 45:1

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 24'30"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 45:2

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 24'26"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 45:3

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 10'30"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 45:4

Performed by: Laura Fish Somersal

Title: Elicitations
Duration: 12'43"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 46:1

Performed by: Laura Fish Somersal

Title: Wappo spectrograms
Duration: 4'06"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 46:2

Performed by: Laura Fish Somersal

Title: Wappo
Duration: 10'10"
Collector: Jesse O. Sawyer
Collector's comments: John Jensen, McDonnell Text
Tribe: Wappo
I.D. LA090 **Tape #** 46:4

Performed by: Laura Fish Somersal

Title: Quail women and Coyote (a story in Wappo)
Duration: 1'29"
Collector: Jesse O. Sawyer
Collector's comments: 6 February 1967
Editor's comments: excellent quality
Tribe: Wappo
I.D. LA090 **Tape #** 46:5

Performed by: Laura Fish Somersal

Title: Wappo dance songs (unannounced)
Duration: 19'20"
Collector: Jesse O. Sawyer
Collector's comments: Recorded at UCBLL July 10-12, 1961
Editor's comments: excellent quality
Tribe: Wappo
I.D. LA090 **Tape #** 47:1

Performed by: Laura Fish Somersal

Title: Wappo dance songs (unannounced)
Duration: 22'57"
Collector: Jesse O. Sawyer
Collector's comments: Recorded at UCBLL July 10-12, 1961
Editor's comments: excellent quality
Tribe: Wappo
I.D. LA090 **Tape #** 47:2

Performed by: Laura Fish Somersal and Irene Amante

Title: Conversation in English and Wappo between Laura Fish Somersal and Irene Amante; recorded in I.A.'s home, September 9, 1967
Duration: 26'03"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 5:1

Performed by: Laura Fish Somersal and Irene Amante

Title: *Conversation in English and Wappo* between Laura Fish Somersal and Irene Amante; recorded in I.A.'s home, September 9, 1967
Duration: 13'11"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 5:2

Performed by: Lela Rhoades

Title: texts: When the Stars Fell (English then Pit River)
Duration: 5'42"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13"1

Performed by: Lela Rhoades

Title: texts: End of World and Airplane Fight (English then Pit River)
Duration: 16'12"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13"2

Performed by: Lela Rhoades

Title: texts: Daughter's Dream (English then Pit River)
Duration: 14'22"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13:3

Performed by: Lela Rhoades

Title: texts: Dream Colored Folks (Pit River then English)
Duration: 6'12"
Collector: Bruce E. Nevin
Collector's comments: 11-19-72
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 13:4

Performed by: Lela Rhoades

Title: texts: Dream: Chased to Heaven by the Devil (English then Pit River)
Duration: 22'02"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D.* *LA049 ***Tape #*** *13:5*

Performed by: Lela Rhoades

Title: texts: Brother Erie's Dream and Aftermath (English)
Duration: 19'39"
Collector: Bruce E. Nevin
Collector's comments: 9-20-72
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 14:1

Performed by: Lela Rhoades

Title: texts: Brother Erie's Dream and Aftermath (Pit River and then completion)
Duration: 14'32"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 14:2

Performed by: **Lela Rhoades**

Title: texts: Room Seven in Heaven (Pit River)
Duration: 9'05"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 14:3

Performed by: **Lela Rhoades**

Title: texts: Dream: Flying, escape through crack, Butterfly (English then Pit River)
Duration: 19'02"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 14:4

Performed by: **Lela Rhoades**

Title: Sissun Jim's Song (Pit River), then English translatin of song
Duration: 2'33"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:1

Performed by: **Lela Rhoades**

Title: text: Dark Rubber Man and Devil Man from S.F. (Pit River), then English translation
Duration: 22'46"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:2

Performed by: **Lela Rhoades**

Title: Lela Rhoades called a Witch (Pit River) then English translation
Duration: 7'00"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:3

Performed by: **Lela Rhoades**

Title: 1. Father's Family in Drove (sic) to Reservation (English)
Duration: 10'37"
Collector: Bruce E. Nevin
Collector's comments: 11-20-72
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:4

Performed by: **Lela Rhoades**

Title: Father's Father's Death. Father's Childhood and Travels (English)
Duration: 20'31"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 15:5

Performed by: **Lela Rhoades**

Title: Return to Hat Creek. Betrothed. (English)
Duration: 18'04"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 16:1

Performed by: **Lela Rhoades**

Title: Father's Family in Drove (sic) to reservation (Pit River)
Duration: 11'58"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 16:2

Performed by: **Lela Rhoades**

Title: Father's Father's Death. Father's Childhood and Travels (Pit River)
Duration: 22'54"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 16:3

Performed by: **Lela Rhoades**

Title: Return to Hat Creek. Betrothed. (Pit River)
Duration: 15'13"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 16:4

Performed by: **Lela Rhoades**

Title: Fox, Coyote, and the Cyclone (Pit River Only)
Duration: 4'59"
Collector: Shirley Silver
Collector's comments: August 6, 1970
Editor's comments: See LA049
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 1:1

Performed by: Lela Rhoades

Title: My Grandfather's Life
Duration: 5'27"
Collector: Shirley Silver
Collector's comments: August 6, 1970
Editor's comments: See LA049
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 1:2

Performed by: Lela Rhoades

Title: Short California word list: numerals, people and kin, body parts, colors
Duration: 20'44"
Collector: Shirley Silver
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 2:1

Performed by: Lela Rhoades

Title: Short California word list: natural phenomena, directions, animals and plants, adjectives
Duration: 24'40"
Collector: Shirley Silver
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 2:2

Performed by: Lela Rhoades

Title: Short California word list: materials and food, operations, possible loan words
Duration: 17'47"
Collector: Shirley Silver
Tribe: Achumawi/ Pit River
I.D. LA 124 **Tape #** 2:3

Performed by: Lela Rhodes

Title: Introductory rap in English
Duration: 6'01"
Collector: Bruce E. Nevin
Collector's comments: rambling
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 1:1

Performed by: Lela Rhodes

Title: Coyote and Fox after the Creation of this World
Duration: 14'55"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 1:2

Performed by: Lela Rhodes

Title: Escape from the Moon and Creation of This World (Pit River)
Duration: 27'16"
Collector: Bruce E. Nevin
Collector's comments: with Lela Rhodes' son also recording, 11-27-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 1:3

Performed by: Lela Rhodes

Title: Escape from the Moon and Creation of This World (Pit River) (continued?)
Duration: 2'55"
Collector: Bruce E. Nevin
Collector's comments: with Lela Rhodes' son also recording, 11-27-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 1:4

Performed by: Lela Rhodes

Title: My Father's Gambling Song. Wardance Song (warmup song). Wardance song. Sissun Jim's Prophesy Song. My Mother's Deathbed Song (sung by doctor-prophesy)
Duration: 19'14"
Collector: Bruce E. Nevin
Collector's comments: followed by slow recitation and translation
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 2:1

Performed by: Lela Rhodes

Title: My Father's Love Song. Grandmother's Love Song. Song of a Lover's Regret. Love for a Fisherman-song. Heavenly Butterfly Woman-song. Little Devils Coming-prophesy song
Duration: 24'02"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 2:2

Performed by: Lela Rhodes

Title: My Father Finds the Deer (English)
Duration: 17'56"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 2:3

Performed by: Lela Rhodes

Title: My Father Finds the Deer (continuation)
Duration: 6'59"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 3:1

Performed by: Lela Rhodes

Title: My Father Finds the Deer (Pit River version)
Duration: 9'39"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 3:2

Performed by: Lela Rhodes

Title: A Woman Bear-Doctor Cures a Thief (English, then Pit River)
Duration: 17'52"
Collector: Bruce E. Nevin
Collector's comments: Some English rap between 3:3 and 3:4
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 3:3

Performed by: Lela Rhodes

Title: Story of the Lone Goose in the Basket Design (English, Pit River)
Duration: 16'32"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 3:4

Performed by: Lela Rhodes

Title: Deer Man (text, song; English)
Duration: 14'10"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:1

Performed by: Lela Rhodes

Title: Deer Man (text, song; Pit River version)
Duration: 5'20"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:2

Performed by: Lela Rhodes

Title: My Father Finds a Drowned Man (English version)
Duration: 8'25"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70; 4:3 and 4:4 are consecutively told, informant forgot she had switched to English to retell story in English. ?
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:3

Performed by: Lela Rhodes

Title: My Father Finds a Drowned Man (Pit River version)
Duration: 3'19"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70; 4:3 and 4:4 are consecutively told, informant forgot she had switched to English to retell story in English. ?
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:4

Performed by: Lela Rhodes

Title: My Father Finds a Lost Shawl (Pit River version)
Duration: 7'24"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:5

Performed by: Lela Rhodes

Title: My Grandmother's Escape from the White Soldiers
Duration: 10'04"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:1

Performed by: Lela Rhodes

Title: Poisoned Cattle Lead to War
Duration: 13'43"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:2

Performed by: **Lela Rhodes**

Title: My Grandfather's Life and Death
Duration: 8'08"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:3

Performed by: **Lela Rhodes**

Title: My Grandfather's Morning Prayer
Duration: 9'47"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:4

Performed by: **Lela Rhodes**

Title: My Mother's Wedding
Duration: 20'04"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:5

Performed by: **Lela Rhodes**

Title: My Mother's Wedding (continued?)
Duration: 3'23"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 5:6

Performed by: **Lela Rhodes**

Title: The Battle Over Say.i
Duration: 17'55"
Collector: Bruce E. Nevin
Collector's comments: 12-15-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 6:1

Performed by: **Lela Rhodes**

Title: The Battle over Say.i
Duration: 15'28"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 6:2

Performed by: **Lela Rhodes**

Title: The First Gambling (English version)
Duration: 14'50"
Collector: Bruce E. Nevin
Collector's comments: 12-16-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 6:3

Performed by: **Lela Rhodes**

Title: The First Gambling (Pit River version)
Duration: 9'26"
Collector: Bruce E. Nevin
Collector's comments: 12-16-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 6:4

Performed by: **Lela Rhodes**

Title: The First Winter
Duration: 8'49"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; Pit River
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 7:2

Performed by: **Lela Rhodes**

Title: The First Winter
Duration: 5'42"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; English
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 7:3

Performed by: **Lela Rhodes**

Title: Fox and Coyote
Duration: 23'44"
Collector: Bruce E. Nevin
Collector's comments: 12-17-71; English version
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 7:4

Performed by: **Lela Rhodes**

Title: The First White Men in Goose Valley
Duration: 12'50"
Collector: Bruce E. Nevin
Collector's comments: 2-22-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 8:1

Performed by: Lela Rhodes

Title: Wars with the Soldiers
Duration: 1'53"
Collector: Bruce E. Nevin
Collector's comments: 2-25-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 8:2

Performed by: Lela Rhodes

Title: seg'tana and c'a h'a wa ka (Pit River); A Journey to the Other Side
Duration: 19'26"
Collector: Bruce E. Nevin
Collector's comments: 2-23-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 8:3

Performed by: Lela Rhodes

Title: Fox and Coyote (English version concluded from 7:4)
Duration: 10'29"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 9:1

Performed by: Lela Rhodes

Title: Fox and Coyote (Pit River version)
Duration: 28'02"
Collector: Bruce E. Nevin
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 9:2

Performed by: Lela Rhodes

Title: First Watermelon. Lizard and his Dog
Duration: 18'09"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 10:1

Performed by: Lela Rhodes

Title: Skunk and Duck Boy
Duration: 9'11"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 10:2

Performed by: Lela Rhodes

Title: Bigfoot (three consecutive texts)
Duration: 14'24"
Collector: Bruce E. Nevin
Collector's comments: 10-5-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 10:3

Performed by: Lela Rhodes

Title: Deer Woman, Bear Woman, and their children
Duration: 15'25"
Collector: Bruce E. Nevin
Collector's comments: 10-6-71, volume very low, indistinct
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 10:4

Performed by: Lela Rhodes

Title: Coyote and Bullhead Fish
Duration: 7'53"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 11:1

Performed by: Lela Rhodes

Title: Autobiography up to Marriage. A Vision
Duration: 14'10"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 11:2

Performed by: Lela Rhodes

Title: Coyote and Frog's Disguise. Frog Woman Swallows the Moon
Duration: 15'00"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 11:3

Performed by: Lela Rhodes

Title: Fox and Mink, Doctor Brothers. How Fox Got his Small Eyes
Duration: 16'53"
Collector: Bruce E. Nevin
Collector's comments: 10-12-71: 3-19-72
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 11:4

Performed by: **Lela Rhodes**

Title: My Father Finds a Lost Shawl (English version)
Duration: 13'46"
Collector: Bruce E. Nevin
Collector's comments: 11-28-70
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 4:6

Performed by: **Leland Scott**

Title: Coyote and the Fisher Bird.
Duration: 5'53"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:6

Performed by: **Leland Scott**

Title: Coyote and the Two (Turtle) Girls.
Duration: 3'03"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:6

Performed by: **Leland Scott**

Title: Coyote and the Ground Squirrels.
Duration: 4'16"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:6

Performed by: **Leland Scott**

Title: The Fire Myth.
Duration: 11'46"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:7

Performed by: **Leland Scott**

Title: Coyote and his Mother-in-law.
Duration: 6'03"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
Tribe: Konkow
I.D. LA005 **Tape #** 3:1

Performed by: **Leland Scott**

Title: Coyote and the Humming Bird.
Duration: 3'54"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
Tribe: Konkow
I.D. LA005 **Tape #** 3:1

Performed by: **Leland Scott**

Title: Coyote and the Jack Rabbit.
Duration: 4'33"
Collector: Russell Ultan
Editor's comments: No text is announced, but since there were twelve clear breaks on this master, I assumed these separate the 13 texts
Tribe: Konkow
I.D. LA005 **Tape #** 3:1

Performed by: **Leland Scott**

Title: The Creator and the Back-straightening Crone.
Duration: 3'14"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
Tribe: Konkow
I.D. LA005 **Tape #** 3:2

Performed by: **Leland Scott**

Title: Thunder Man, Mosquito Man and Gnat Man.
Duration: 2'55"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
Tribe: Konkow
I.D. LA005 **Tape #** 3:2

Performed by: **Leland Scott**

Title: Mountain Lion and Mink.
Duration: 4'59"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
Tribe: Konkow
I.D. LA005 **Tape #** 3:2

Performed by: Leland Scott

Title: Mole and Fox.
Duration: 3'48"
Collector: Russell Ultan
Editor's comments: Where possible I cut out microphone-juggling noise, etc., in the breaks and inserted a couple of seconds of blank 208
Tribe: Konkow
I.D. LA005 **Tape #** 3:2

Performed by: Leland Scott

Title: Coyote and his Daughters.
Duration: 4'00"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:3

Performed by: Leland Scott

Title: Coyote and his Pregnant Mother-in-Law.
Duration: 4'35"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:3

Performed by: Leland Scott

Title: Coyote and the Three Old Women.
Duration: 6'35"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:3

Performed by: Leland Scott

Title: Algae Woman and the Oak.
Duration: 2'42"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:4

Performed by: Leland Scott

Title: The Dead Man's Gift of Fish.
Duration: 6'17"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:4

Performed by: Leland Scott

Title: The Water Monster and the Girl.
Duration: 5'20"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 3:4

Performed by: Leland Scott

Title: The Man who was Lost in the Mountain.
Duration: 4'07"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:1

Performed by: Leland Scott

Title: The Doctor and the Old Woman.
Duration: 3'46"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:1

Performed by: Leland Scott

Title: Coyote and the Immortal One.
Duration: 22'22"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:2

Performed by: Leland Scott

Title: kósità •nno (Prick).
Duration: 10'29"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:3

Performed by: Leland Scott

Title: The Lost Swimmer.
Duration: 6'02"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:3

Performed by: Leland Scott

Title: The One-Legged Man and the Fisherman.
Duration: 6'31"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:4

Performed by: Leland Scott

Title: Cloud Man and his Fiancée.

Duration: 8'37"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 4:4

Performed by: **Leland Scott**
Title: The Two Sisters and the Haunted Spring.
Duration: 7'15"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:1

Performed by: **Leland Scott**
Title: How Coyote and Mole got the Moon to Come Out.
Duration: 27'53"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:2

Performed by: **Leland Scott**
Title: The Horse and his Bride.
Duration: 5'05"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:3

Performed by: **Leland Scott**
Title: The Strange Man and his Bride.
Duration: 8'02"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:3

Performed by: **Leland Scott**
Title: The Monster of the Pond and the Boy.
Duration: 5'26"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:4

Performed by: **Leland Scott**
Title: The Stranger and his Bride.
Duration: 8'18"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 5:4

Performed by: **Leland Scott**
Title: The Gophersnake and the Girl.
Duration: 5'32"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 6:1

Performed by: **Leland Scott**
Title: Lynx and Mountain Lion's Amulet.
Duration: 4'35"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 6:1

Performed by: **Leland Scott**
Title: The Boy who was Bitten by a Snake.
Duration: 5'12"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 6:2

Performed by: **Leland Scott**
Title: The Old Man from Bean Creek.
Duration: 7'02"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 6:2

Performed by: **Lena Martin**
Title: Coyote in the Hollow Tree.
Duration: 8'40"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:2

Performed by: **Lena Martin**
Title: The Two Fawns and the Mother Grizzly.
Duration: 9'07"
Collector: Russell Ultan
Tribe: Konkow
I.D. LA005 **Tape #** 2:5

Performed by: **Lena T. Benner**
Title: Elicitation of basic vocabulary, English and Maidu.
Duration: 25'16"
Collector: William L. Shipley
Editor's comments: short word list: kinship terms
Tribe: Maidu
I.D. LA030 **Tape #** 1:1

Performed by: **Lena T. Benner**
Title: Elicitation of basic vocabulary, English and Maidu.
Duration: 6'06"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 1:2

Performed by: Lena T. Benner

Title: Intro to song then Earthquake Song. Intro then Song. Intro then Grassgame Song. Intro then Grassgame (?) Song, Gambling.
Duration: 8'07"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 1:3

Performed by: Lena T. Benner

Title: Introduction to song then song, four times. Intro to next song, then Jóm Wéda Song. Discussion of songs, jokes, etc.
Duration: 23'12"
Collector: William L. Shipley
Editor's comments: Includes considreable idle conversation, in English with some Maidu, and songs
Tribe: Maidu
I.D. LA030 **Tape #** 1:4

Performed by: Lena T. Benner

Title: Grassgame Song (twice)
Duration: 6'19"
Collector: William L. Shipley
Editor's comments: Contains little Maidu; considerable idle conversation.
Tribe: Maidu
I.D. LA030 **Tape #** 2:1

Performed by: Lena T. Benner

Title: Earthquake Song
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4g

Performed by: Lena T. Benner and Maym Gallagher (The Wéda only)

Title: Coyote and Frog Old Woman II. Silence to end of tape then; elicitation of basic vocab, English and unknown language. The Wéda
Duration: 10'03"
Collector: William L. Shipley
Collector's comments: Not irrelevant (sic), remnants of previous recording. (Voice: Mary Haas)
Tribe: Maidu
I.D. LA030 **Tape #** 4:3

Performed by: Lena T. Benner et al.

Title: Conversation and vocabulary elicitation with English glosses
Duration: 25'04"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:2

Performed by: Lisa Jack, Charlie Roan and one other, unidentified

Title: "Chit Chat", Handgame song (four times)
Duration: 23'42"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 1:1

Performed by: Lisa Jack, Charlie Roan and one other, unidentified

Title: Witch Doctor Song (two times)
Duration: 19'27"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 1:2

Performed by: Lisa Jack, Charlie Roan and one other, unidentified

Title: The rest is conversation with Witch Doctor, basket-making, and chit-chat.
Duration: 20'01"
Collector: Thomas L. Collord
Collector's comments: July 1985
Editor's comments: very poor recording
Tribe: Yokuts, Chukchansi
I.D. LA047 **Tape #** 1:3

Performed by: Lizzie Enos

Title: H/Bird-Fire. Bear and Deer Women. Coyote Dreamed and Smoked.
Duration: 23'04"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:1

Performed by: **Lizzie Enos**

Title: Girl's Initiation, Hotakam Song. Hetetoma Song. Coyote and Moon. Sy.m; Ha.ce; Coyote and Grass.
Duration: 7'16"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:2

Performed by: **Lizzie Enos**

Title: Betrothal; In-Law; divorce. Ladies' Handgame Song. B.J.'s Song, Hetetoma Song. Dance Song (twice). ; emeluluk dowma.
Duration: 20'26" (see
Collector: Richard Smith
Editor's comments: Occassional gunshots heard in background.
Tribe: Nisenan
I.D. LA032 **Tape #** 1:3a

Performed by: **Lizzie Enos**

Title: Uncle's 'sleep die quick'. Man's Handgame Song. dáppem pómbokom. Potato Bug. Poison arrows and porcupine quills. Porcupines for food. Crow Drink Song. W.F. War Dance Song.
Duration: See 1:3a
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:3b

Performed by: **Lizzie Enos**

Title: Henaj Handgame Song. Coyote Man Song, B.J. Old Jane Song, handgame. Acorn Song. Tuda song. Marysville Butte Song.
Duration: 10'51"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:4

Performed by: **Lizzie Enos**

Title: Henaj Handgame Song. Coyote Man Song, B.J. Old Jane Song, handgame. Acorn Song. Tuda song. Marysville Butte Song.
Duration: 10'51"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 1:4

Performed by: **Lizzie Enos**

Title: ?ojjin Song. Túјce wá. naj. Ladie's dance ;húpej-'. Ladies' hand game song. hilanè. dove song, wúlulultúó.noj'. Eagle-Saw-One-Hair-war Song. Hánhanik Bá.
Duration: 14'01"
Collector: Richard Smith
Editor's comments: Most of this series has a woman field worker with informant.
Tribe: Nisenan
I.D. LA032 **Tape #** 2:1

Performed by: **Lottie Beck and Nettie Ruben**

Title: Stories and conversations
Duration: 4'48"
Collector: William Bright
Collector's comments: Not transcribed
Tribe: Karok
I.D. LA078 **Tape #** 1:1

Performed by: **Lottie Beck and Nettie Ruben**

Title: Story about Kuna Chara
Duration: 25'16"
Collector: William Bright
Editor's comments: Some English explanations and comments
Tribe: Karok
I.D. LA078 **Tape #** 1:2

Performed by: **Lottie Beck and Nettie Ruben**

Title: Conversation in Karok
Duration: illegible
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 3:1

Performed by: **Lottie Beck and Nettie Ruben**

Title: Conversation in Karok
Duration: 20'39"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 3:2

Performed by: Louis Kelly

Title: Texts, in englsih and Nisenan.
Duration: 28'17"
Collector: Richard Smith
Collector's comments: March 31, 1971
Editor's comments: Disorganized and confusing.
Tribe: Nisenan
I.D. LA032 **Tape #** 3:1

Performed by: Louis Kelly

Title: About Numbers, including short song (apparently a counting song)
Duration: 5'17"
Collector: Richard Smith
Collector's comments: March 31, 1971
Tribe: Nisenan
I.D. LA032 **Tape #** 3:2

Performed by: Louis Kelly

Title: Elicitations interspersed with short extemporaneous texts.
Duration: 19'48"
Collector: Richard Smith
Collector's comments: April 4, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 3:3

Performed by: Louis Kelly

Title: Elicitations interspersed with short texts.
Duration: 18'48"
Collector: Richard Smith
Collector's comments: April 1, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 4:1

Performed by: Louis Kelly

Title: Elicitations interspersed with short texts.
Duration: 9'20"
Collector: Richard Smith
Collector's comments: April 4, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 4:2

Performed by: Louis Kelly

Title: Elicitations interspersed with short texts.
Duration: 8'59"
Collector: Richard Smith
Collector's comments: April 4, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 4:3

Performed by: Louis Kelly

Title: Elicitations interspersed with short texts.
Duration: 13'58"
Collector: Richard Smith
Collector's comments: April 6, 1978
Tribe: Nisenan
I.D. LA032 **Tape #** 4:4

Performed by: Louis Kelly

Title: Two short texts, unintroduced.
Duration: 3'13"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:1

Performed by: Louis Kelly

Title: Coyote and the Ground Squirrel.
Duration: 8'53"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:2

Performed by: Louis Kelly

Title: Fox and the Two Dove Sisters, in English and Nisenan.
Duration: 3'40"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:3

Performed by: Louis Kelly

Title: Another text in English and Nisenan, apparently about naming of the animals.
Duration: 4'19"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:4

Performed by: Louis Kelly

Title: Conclusion of previous text , in English and Nisenan, apparently about naming of the animals.
Duration: 1'53"
Collector: Richard Smith
Tribe: Nisenan
I.D. LA032 **Tape #** 5:5

Performed by: Louisa and Ned Jackson

Title: Conversations: How Fred Brown shot his finger, a hunting story, fishing while blind
Duration: 9'33"
Collector: Victor K. Golla
Collector's comments: Recorded at Hoopa, CA. October, November 1963
Tribe: Hupa
I.D. LA119 **Tape #** 2:1

Performed by: Louisa and Ned Jackson, Minnie Reeves

Title: Conversations: An encounter with a k'idonxwe, describing a trap in Hupa and English, Buzzard and Blowfly make a wager, Origin of the dances, Frog's Love Medicine (w/song), A lost chance to become a Shaman (w/song), A War Dance song
Duration: 21'07"
Collector: Victor K. Golla
Collector's comments: crackling fire in background
Editor's comments: Some segments with free English translations
Notes: Minnie Reeves born c. 1880, sister to Louisa Jackson, from the Hill family, speaker of "Chilula"
Tribe: Hupa
I.D. LA119 **Tape #** 2:2

Performed by: Lucinda Jackson

Title: Flower Dance, Love Magic Song
Duration: 7'43"
Collector: Mary Woodward
Collector's comments: Long introduction first day
Tribe: Hupa
I.D. LA091 **Tape #** 1:6

Performed by: Lucy Kinsman

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Duration: 15'58"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
Tribe: Mono
I.D. LA 031 **Tape #** 1:1

Performed by: Lucy Kinsman

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Duration: 16'36"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
Tribe: Mono
I.D. LA 031 **Tape #** 1:2

Performed by: Lucy Kinsman

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Duration: 19'04"
Collector: Sydney Lamb
Collector's comments: Stickman drawings, June 26, 1964
Editor's comments: Possibly 1954?
Tribe: Mono
I.D. LA 031 **Tape #** 1:3

Performed by: Lucy Kinsman

Title: Elicitation of Basic Vocabulary (no English glosses)
Duration: 8'46"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 1:4

Performed by: Lucy Kinsman

Title: Mono, Northfork: unintroduced narration
Duration: 13'06"
Collector: Sydney Lamb
Collector's comments: bears and deer
Tribe: Mono
I.D. LA 031 **Tape #** 3:3

Performed by: Lucy Kinsman

Title: Elicitations, collector announces numbers and informant speaks for a few moments on each
Duration: 6'26"
Collector: Sydney Lamb
Collector's comments: Gifford one B
Editor's comments: A series of pictures, perhaps? Strange breaks and cutoff words in this section
Tribe: Mono
I.D. LA 031 **Tape #** 3:4

Performed by: Lucy Kinsman

Title: Mono, Northfork: uninterrupted narration by informant
Duration: 23'00"
Collector: Sydney Lamb
Editor's comments: No introductions
Tribe: Mono
I.D. LA 031 **Tape #** 4:1

Performed by: Lucy Kinsman ?

Title: A text
Duration: 8'56"
Collector: Sydney Lamb
Collector's comments: Side two, a text: Coyote tries to be an Eagle
Tribe: Mono
I.D. LA 031 **Tape #** 6:1

Performed by: Lucy Kinsman ?

Title: Songs and text fragments: introduced by Lamb, including the dove song
Duration: 9'40"
Collector: Sydney Lamb
Collector's comments: Songs occuring in texts, imitative words and so forth
Tribe: Mono
I.D. LA 031 **Tape #** 6:2

Performed by: Lucy Kinsman ?

Title: "Imitative words: the sounds of the animals, including: the Sun Song, the Mudhen Song
Duration: 11'23"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 6:3

Performed by: Lucy Kinsman

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna (unintroduced)
Duration: 14'22"
Collector: Sydney Lamb
Collector's comments: "The Myth..." and "The Sun Bewitched", first item runs to side 2, second item is concluded on tape 7
Tribe: Mono
I.D. LA 031 **Tape #** 7:1

Performed by: Lucy Kinsman

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna (unintroduced)
Duration: 18'38"
Collector: Sydney Lamb
Collector's comments: Previous item continued
Tribe: Mono
I.D. LA 031 **Tape #** 7:2

Performed by: Lucy Kinsman

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna , concluded
Duration: 2'30"
Collector: Sydney Lamb
Collector's comments: Side 2, conclusion of the story beginning on side 1
Tribe: Mono
I.D. LA 031 **Tape #** 7:3

Performed by: Lucy Kinsman

Title: Mono, Northfork: text, "The Sun Bewitched"
Duration: 29'04"
Collector: Sydney Lamb
Collector's comments: Recorded Sept. 8, 1953
Tribe: Mono
I.D. LA 031 **Tape #** 8:1

Performed by: Lucy Kinsman

Title: Mono, Northfork: text, "The Sun Bewitched", concluded
Duration: 29'22"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 8:2

Performed by: Lucy Kinsman

Title: Mono, Northfork: Lucy Kinsman, autobiograpy (no intro.)
Duration: 13'42"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 9:1

Performed by: Lucy Kinsman

Title: Mono, Northfork: Lucy Kinsman, autobiograpy (no intro.)
Duration: 17'59"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 9:2

Performed by: Lucy Kinsman

Title: Lucy Kinsman autobiography concluded; text continues
Duration: 17'43"
Collector: Sydney Lamb
Editor's comments: Hard to tell how far autobiography goes
Tribe: Mono
I.D. LA 031 **Tape #** 9:3

Performed by: Lucy Kinsman

Title: Previous texts concluded
Duration: 14'45"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 9:4

Performed by: Lucy Kinsman

Title: Mono Northfork, informant recites a text
Duration: 14'06"
Collector: Sydney Lamb
Collector's comments: "food gathering", 15 min. undecipherable
Tribe: Mono
I.D. LA 031 **Tape #** 10:1

Performed by: Lucy Kinsman

Title: Mono Northfork, text
Duration: 15'18"
Collector: Sydney Lamb
Editor's comments: Someone whispering in background, sounds like prompting the informant
Tribe: Mono
I.D. LA 031 **Tape #** 10:2

Performed by: Lucy Kinsman

Title: Mono Northfork, text
Duration: 20'51"
Collector: Sydney Lamb
Collector's comments: "The flooded root gatherers", 20 Min.
Tribe: Mono
I.D. LA 031 **Tape #** 10:3

Performed by: Lucy Kinsman, and ?

Title: A conversation, two female speakers
Duration: 2'13"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 6:4

Performed by: Maggie Woho

Title: Conversation in English carried on by Aunt Maggie in Southern Pomo
Duration: 12'53"
Collector: Roy Siniard
Collector's comments: 2 X 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 5:2

Performed by: Maggie Woho

Title: About the stars; about spirits; Southern Pomo monologue
Duration: 13'58"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 5:3

Performed by: Maggie Woho and Laura Fish Somersal

Title: Conversation
Duration: 6'51"
Collector: Roy Siniard
Collector's comments: 22 VII 66, Maggie Woho was ill today
Tribe: Southern Pomo
I.D. LA041 **Tape #** 1:1

Performed by: Maggie Woho and Laura Fish Somersal

Title: Chit-chat; talking about stories and the death of a friend or relative
Duration: 22'57"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 1:2

Performed by: Maggie Woho and Laura Fish Somersal

Title: Conversation
Duration: 14'54"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 1:3

Performed by: Maggie Woho and Laura Fish Somersal

Title: Conversation; the first contact of Aunt Maggie's people with the white man; the Russians in CA; persecution of her people
Duration: 14'16"
Collector: Roy Siniard
Collector's comments: 5 VIII 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 1:4

Performed by: Maggie Woho and Laura Fish Somersal

Title: Story of her people driven from the valley; general conversation
Duration: 15'25"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 2:1

Performed by: Maggie Woho and Laura Fish Somersal

Title: Conversation
Duration: 21'24"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 2:2

Performed by: Maggie Woho and Laura Fish Somersal

Title: Idle conversation; mixed Pomo and English
Duration: 4'23"
Collector: Roy Siniard
Collector's comments: 27 VIII 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:1

Performed by: Maggie Woho and Laura Fish Somersal

Title: Story about her people and their customs
Duration: 4'57"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:2

Performed by: Maggie Woho and Laura Fish Somersal

Title: Conversation about friends, relatives, and local events; idle conversation in English interspersed with some Maidu
Duration: 6'02"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:3

Performed by: Maggie Woho and Laura Fish Somersal

Title: Short word list: trees
Duration: 8'18"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:4

Performed by: Maggie Woho and Laura Fish Somersal

Title: Basket making, materials and sources
Duration: 9'00"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:5

Performed by: Maggie Woho and Laura Fish Somersal

Title: Making acorn bread
Duration: 8'23"
Collector: Roy Siniard
Collector's comments: 3 IX 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:6

Performed by: Maggie Woho and Laura Fish Somersal

Title: Discussion about animals
Duration: 10'34"
Collector: Roy Siniard
Collector's comments: 3 IX 66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:7

Performed by: Maggie Woho and Laura Fish Somersal

Title: Word list: kinship terms
Duration: 3'25"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 3:8

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Word list; kinship terms
Duration: 16'13"
Collector: Roy Siniard
Collector's comments: Continuation of 3:8; recorder battery began to fail at this point
Editor's comments: Segment rerecorded with voltage regulator
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:1

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Word list: kinship terms
Duration: 8'01"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:2

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Earlier days; idle conversation
Duration: 18'30"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:3

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Death and after-life
Duration: 6'26"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:4

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Stick-bundle for an invitation; conversation
Duration: 20'48"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 4:5

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Conversations in English interspersed with some Southern Pomo
Duration: 23'16"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 5:1

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: List of colors and conversation; General conversation in Southern Pomo
Duration: 12'36"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 5:4

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: List of some body parts; about a man who deceives by wearing an animal skin; native houses; the Yellowhammer and the Rain
Duration: 11'39"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 6:1

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Various conversations interspersed with Southern Pomo
Duration: 21'18"
Collector: Roy Siniard
Collector's comments: 16X66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 6:2

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Conversation; the North Wind and Winter; local affairs; various conversations
Duration: 28'34"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 6:3

Performed by: **Maggie Woho and Laura Fish Somersal**

Title: Local events and gossip
Duration: 7'50"
Collector: Roy Siniard
Collector's comments: 5XI66
Tribe: Southern Pomo
I.D. LA041 **Tape #** 7:1

Performed by: Maggie Woho and Laura Fish Somersal

Title: Making Buckeye mush; early days
Duration: 10'54"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 7:2

Performed by: Maggie Woho and Laura Fish Somersal

Title: Various conversations
Duration: 14'58"
Collector: Roy Siniard
Tribe: Southern Pomo
I.D. LA041 **Tape #** 7:3

Performed by: male

Title: Gambling Songs, 7-9
Duration: 3'33"
Collector: Mary Woodward
Collector's comments: #9, old timer's song
Tribe: Hupa
I.D. LA091 **Tape #** 1:2

Performed by: male

Title: Flower Dance Songs, (10-12). Kick Dance Song (13). Deer Skin Dance Song (14). Brush Dance Songs (15-17)
Duration: 6'42"
Collector: Mary Woodward
Collector's comments: #15 two men actually sing and whistle, female also heard. #17 "I want to drink, drink whiskey"
Editor's comments: Brush Dance Songs- see also LA136 Yurok (Woodward)
Tribe: Hupa
I.D. LA091 **Tape #** 1:3

Performed by: Male

Title: White Deer Skin Dance, Jump Dance, Gambling Songs (2)
Duration: 9'31"
Collector: Mary Woodward
Tribe: Hupa
I.D. LA091 **Tape #** 1:5

Performed by: Many singers

Title: Mono, Northfork, songs (unintroduced)
Duration: 15'00"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 11:3

Performed by: Many singers

Title: Mono, Northfork, songs (unintroduced)
Duration: 17'30"
Collector: Sydney Lamb
Editor's comments: Small fragments of songs on side 2
Tribe: Mono
I.D. LA 031 **Tape #** 11:4

Performed by: Maym Gallagher

Title: Elicitations of basic vocabulary, Maidu and English
Duration: 14'52"
Collector: William L. Shipley
Editor's comments: Numerals, kinship terms, body parts, animals, and plants
Tribe: Maidu
I.D. LA030 **Tape #** 4:1

Performed by: Maym Gallagher

Title: Sentences
Duration: 15'25"
Collector: William L. Shipley
Editor's comments: Other; sentences
Tribe: Maidu
I.D. LA030 **Tape #** 4:2

Performed by: Maym Gallagher

Title: My Uncle. Silence. Elicitation of basic vocab., English and unknown language, then silence
Duration: 4'57"
Collector: William L. Shipley
Collector's comments: Very low level; irrelevant
Tribe: Maidu
I.D. LA030 **Tape #** 4:4

Performed by: Maym Gallagher

Title: Autobiography, p. 1-10, and p. 37-42; Shipley
Duration: 19'41"
Collector: William L. Shipley
Collector's comments: Very low level
Editor's comments: Opens with short segment of Shipley singing
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
Tribe: Maidu
I.D. LA030 **Tape #** 4:5

Performed by: Maym Gallagher

Title: Autobiography, p. 27-36, and p. 43-52; Shipley
Duration: 2'14"
Collector: William L. Shipley
Collector's comments: Very low level
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
Tribe: Maidu
I.D. LA030 **Tape #** 5:1

Performed by: Maym Gallagher

Title: Autobiography, p. 61-63, and p. 53-60; Shipley. Silence to end of tape then; My Grandfather
Duration: 8'36"
Collector: William L. Shipley
Notes: From Shipley, William F.; Maidu Texts and Dictionary, UCB Press, Berkeley, 1963
Tribe: Maidu
I.D. LA030 **Tape #** 5:2

Performed by: Maym Gallagher

Title: Elicitation of basic vocab., English and Maidu. Reverse of full-track material on other side
Duration: 20'56"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 5:3

Performed by: Maym Gallagher

Title: Second Half of Baking Acorn Bread. Reverse of full-track material on other side
Duration: 0'30"
Collector: William L. Shipley
Editor's comments: Reverse of full-track removed
Tribe: Maidu
I.D. LA030 **Tape #** 5:6

Performed by: Maym Gallagher et al.

Title: Miscellaneous conversation and discussion
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4c

Performed by: Minnie Reeves and Louisa Jackson

Title: Conversations: Grandpa's ordeal, How me dilding got rich, Deer medicine for childbirth, song of Salmon Heart
Duration: 10'32"
Collector: Victor K. Golla
Tribe: Hupa
I.D. LA119 **Tape #** 2:3

Performed by: Molly Brainard

Title: Woman's love song (#2335).
Duration: 0'29"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (1923). All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Performed by: Molly Brainard

Title: Woman's love song (#2336).
Duration: 2'30"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (1923). All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Performed by: Molly Brainard

Title: Song of the devil (1923) (#2314).
Duration: 3'28"
Collector: Fletcher/Teeter
Collector's comments: Molly Brainard (poor, scratchy recording); after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: Molly Brainard

Title: Song Botcovigerer (#2315).
Duration: 2'29"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: **Molly Brainard?**

Title: Song (continuation of #2315?).
Duration: 2'27"
Collector: Fletcher/Teeter
Collector's comments: Not introduced; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: **Molly Brainard?**

Title: Song for girl's adolescence (Mattole) (#2316).
Duration: 3'10"
Collector: Fletcher/Teeter
Collector's comments: Not introduced; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: **Molly Brainard**

Title: Song (continuation of #2316?).
Duration: 2'49"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Performed by: **Molly Brainard**

Title: Song.
Duration: 2'36"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Performed by: **Molly Brainard**

Title: Song for girl's adolescence (#2322).
Duration: 3'03"
Collector: Fletcher/Teeter
Collector's comments: Song of Rakcuralakil (#2317), Song of Witkal (#2318), and Song of Watsayegerik (#2319) are missing
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Performed by: **Molly Brainard**

Title: Ghost dance song (#2324).
Duration: 2'45"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Performed by: **Molly Brainard**

Title: Song [Song of deer, #2325?].
Duration: 0'08"
Collector: Fletcher/Teeter
Collector's comments: Not introduced
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Performed by: **Molly Brainard**

Title: Song [song of turtle, #2326?].
Duration: 2'45"
Collector: Fletcher/Teeter
Collector's comments: Not clearly introduced
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Performed by: **Molly Brainard**

Title: Song of Henatcuro "Sleepy Head" (#2327).
Duration: 3'17"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:2

Performed by: **Molly Brainard**

Title: Song of Whilkut of Blue Lake (#2328).
Duration: 2'47"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Performed by: **Molly Brainard**

Title: Song of the Poor Man (#2329).
Duration: 2'50"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Performed by: **Molly Brainard**

Title: Song of Coyote about Woman (#2330).
Duration: 2'50"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Performed by: Molly Brainard

Title: Dance song "Kick dance" (#2331).
Duration: 2'55"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Performed by: Molly Brainard

Title: Song of Abalone, An Ugly Woman (#2332).
Duration: 3'12"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Performed by: Molly Brainard

Title: Woman's love song (#2333).
Duration: 2'37"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Performed by: Molly Brainard

Title: Song [Woman's love song, #2334?].
Duration: 2'45"
Collector: Fletcher/Teeter
Collector's comments: Not clearly identified
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Performed by: Molly Brainard

Title: Song [Woman's love song, #2335?].
Duration: 2'13"
Collector: Fletcher/Teeter
Collector's comments: Not clearly identified
Tribe: Wiyot
I.D. LA023 **Tape #** 14:3

Performed by: Mr. and Mrs. Aza McCauley

Title: Music. Basic vocabulary, words and phrases. Coyote and the Girl. Music. More vocab. and phrases.
Duration: 20'02"
Collector: Catherine A. Callaghan
Collector's comments: Irrelevant.
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 6:2

Performed by: Mr. and Mrs. Aza McCauley

Title: Introduction to next material. Basic vocabulary, words and phrases.
Duration: 10'01"
Collector: Catherine A. Callaghan
Collector's comments: Wednesday July 19, 1961
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 6:3

Performed by: Mr. Aza McCauley

Title: Introduction to tape. Basic vocabulary, words and phrases.
Duration: 16'32"
Collector: Catherine A. Callaghan
Collector's comments: September 18, 1956
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 1:1

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases. Silence then End of tape.
Duration: 15'00"
Collector: Catherine A. Callaghan
Editor's comments: Word lists
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 1:2

Performed by: Mr. Aza McCauley

Title: Introduction to next material. Basic vocabulary, words and phrases. Silence.
Duration: 14'15"
Collector: Catherine A. Callaghan
Collector's comments: September 19, 1956
Editor's comments: Word lists
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 1:3

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases. Silence. End of tape.
Duration: 15'11"
Collector: Catherine A. Callaghan
Editor's comments: Word lists
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 1:4

Performed by: Mr. Aza McCauley

Title: Introduction to tape. Basic vocabulary, words and phrases. Silence then more elicitations.
Duration: 24'03"
Collector: Catherine A. Callaghan
Collector's comments: October 26, 1956
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 2:1

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases.
Duration: 14'49"
Collector: Catherine A. Callaghan
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 2:2

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases.
Duration: 16'26"
Collector: Catherine A. Callaghan
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 2:3

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases.
Duration: 15'21"
Collector: Catherine A. Callaghan
Collector's comments: November 1960
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 3:1

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases.
Duration: 15'44"
Collector: Catherine A. Callaghan
Collector's comments: November 1960
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 3:2

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases.
Duration: 28'41"
Collector: Catherine A. Callaghan
Editor's comments: Sentences
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 3:3

Performed by: Mr. Aza McCauley

Title: Introduction to tape. Basic vocabulary, words and phrases.
Duration: 9'14"
Collector: Catherine A. Callaghan
Collector's comments: Four successive intros. in first section of this side. July 13, 1961
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 4:1

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases. Silence then more elicitation. Intro. to next material then more vocabulary and phrases.
Duration: 17'33"
Collector: Catherine A. Callaghan
Collector's comments: Very high level
Editor's comments: July 14, 1961
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 4:2

Performed by: Mr. Aza McCauley

Title: Introduction to next material then testing. Basic vocabulary, words and phrases then end of tape. More elicitations.
Duration: 19'07"
Collector: Catherine A. Callaghan
Collector's comments: Very high level
Editor's comments: Pronoun paradigms
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 4:3

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases, silence then more elicitations.
Duration: 15'27"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Monday July 17, 1961
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 4:4

Performed by: Mr. Aza McCauley

Title: Introduction to tape. Basic vocabulary, words and phrases, silence then more elicitations.
Duration: 26'46"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Monday July 17, 1961
Editor's comments: Sentences
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 5:1

Performed by: Mr. Aza McCauley

Title: Introduction to Next material. Basic vocabulary, words and phrases, end of tape then more elicitations.
Duration: 17'31"
Collector: Catherine A. Callaghan
Collector's comments: Very high level much background noise. Tuesday July 18, 1961
Editor's comments: Sentences
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 5:2

Performed by: Mr. Aza McCauley

Title: Introduction to Next material. Basic vocabulary, words and phrases, end of tape.
Duration: 19'31"
Collector: Catherine A. Callaghan
Collector's comments: Very high level much background noise. Wednesday July 19, 1961
Editor's comments: Sentences
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 5:3

Performed by: Mr. Aza McCauley

Title: Basic vocabulary, words and phrases, end of tape, silence, music.
Duration: 8'28"
Collector: Catherine A. Callaghan
Collector's comments: Very high level. Single track played backwards; irrelevant.
Tribe: Miwok, Plains
I.D. LA008 **Tape #** 6:1

Performed by: Mr. Gallagher

Title: Grassgame Song (?)
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4d

Performed by: Mr. Gallagher

Title: Springtime Song About Frogs
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4e

Performed by: Mr. Gallagher

Title: Indian Doctor Song
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4f

Performed by: Mr. Gallagher

Title: Mike the Turk
Duration: 0'51"
Collector: William L. Shipley
Editor's comments: Song in English
Tribe: Maidu
I.D. LA030 **Tape #** 2:5

Performed by: Mr. Gallagher (sic, a youngster)

Title: Maidu Song
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4a

Performed by: Mr. Gallagher (sic, a youngster)

Title: Maidu names for Shipley and others
Duration: 8'42" (see 2:4
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 2:4b

Performed by: Mrs. Aza McCauley

Title: Introduction to tape. Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Duration: 10'36"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 1:1

Performed by: Mrs. Aza McCauley

Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English. End of tape.
Duration: 20'06"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 1:2

Performed by: **Mrs. Aza McCauley**
Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Duration: 23'05"
Collector: Catherine A. Callaghan
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 1:3

Performed by: **Mrs. Aza McCauley**
Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English. End of tape.
Duration: 7'35"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 1:4

Performed by: **Mrs. Aza McCauley**
Title: Introduction to tape. Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Duration: 7'26"
Collector: Catherine A. Callaghan
Editor's comments: Word list (place names)
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:1

Performed by: **Mrs. Aza McCauley**
Title: Introduction to next material. The Path of the Dead.
Duration: 11'41"
Collector: Catherine A. Callaghan
Editor's comments: Text
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:2

Performed by: **Mrs. Aza McCauley**
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Duration: 11'52"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:3

Performed by: **Mrs. Aza McCauley**
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Duration: 12'20"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:4

Performed by: **Mrs. Aza McCauley**
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Duration: 19'49"
Collector: Catherine A. Callaghan
Editor's comments: Word list
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 2:5

Performed by: **Mrs. Aza McCauley**
Title: Introduction to tape. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Duration: 19'20"
Collector: Catherine A. Callaghan
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 3:1

Performed by: **Mrs. Aza McCauley**
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Duration: 12'46"
Collector: Catherine A. Callaghan
Editor's comments: verbs
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 3:2

Performed by: **Mrs. Aza McCauley**
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Duration: 18'02"
Collector: Catherine A. Callaghan
Editor's comments: verbs
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 3:3

Performed by: Mrs. Aza McCauley

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Duration: 13'49"
Collector: Catherine A. Callaghan
Editor's comments: nouns
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 3:4

Performed by: Mrs. Aza McCauley

Title: Introduction to tape. Elicitation of basic vocabulary, Northern Sierra Miwok and English. Silence then more elicitations.
Duration: 16'38"
Collector: Catherine A. Callaghan
Collector's comments: Introduced as reel 3.
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 4:1

Performed by: Mrs. Aza McCauley

Title: Introduction tonext material. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Duration: 14'13"
Collector: Catherine A. Callaghan
Collector's comments: Tuesday June 29, 1961
Editor's comments: Extremely poor recording
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 4:2

Performed by: Mrs. Aza McCauley

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Duration: 6'05"
Collector: Catherine A. Callaghan
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 4:3

Performed by: Mrs. Aza McCauley

Title: Music. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Duration: 18'42"
Collector: Catherine A. Callaghan
Collector's comments: Broken by bursts of non-applicable music
Editor's comments: All music removed
Tribe: Miwok, Northern Sierra
I.D. LA007 **Tape #** 4:4

Performed by: Mrs. Brantner

Title: Song
Duration: 0'52"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2d

Performed by: Mrs. Joe (Lucy?) Kinsman

Title: Elicitations: "numbers, consonants initial position, medial consonants, consonant clusters, labilization of glottals after rounded vowels, Allophones of [t], Allophones of [k]
Duration: 21'55"
Collector: Sydney Lamb
Collector's comments: Northfork Mono, as spoden by Mrs. Joe Kinsman age about 78, a monolingual. Recorded in Northfork, CA. August 12, 1953
Tribe: Mono
I.D. LA 031 **Tape #** 5:3

Performed by: Mrs. Joe (Lucy?) Kinsman

Title: Elicitations: "vowels, pronunciation of English words, repeating various vowel sounds"
Duration: 10'05"
Collector: Sydney Lamb
Collector's comments: Northfork Mono, as spoken by Mrs. Joe Kinsman age about 78, a monolingual. Recorded in Northfork, CA. August 12, 1953
Tribe: Mono
I.D. LA 031 **Tape #** 5:4

Performed by: Mrs. Knight

Title: Song of Coyote (#2340).
Duration: 2'09"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Performed by: Mrs. Knight

Title: Coyote song; Karok War Dance Song (#2341).
Duration: 2'58"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Performed by: Mrs. Knight

Title: Song of Tsotskish (#2342).
Duration: 1'24"
Collector: Fletcher/Teeter
Collector's comments: All these songs are from an old gramophone cylinder; they are all very scratchy
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Performed by: Mrs. Lopez

Title: Word list
Duration: 24'27"
Collector: Harry Hoijer
Collector's comments: at beginning; Cresent City CA, July 1956. at end; August 3, 1956
Editor's comments: unclear where change is or which dates are correct
Tribe: Tolowa
I.D. LA120 **Tape #** 1:1

Performed by: Mrs. Lopez

Title: Word list
Duration: 23'35"
Collector: Harry Hoijer
Collector's comments: August 3, 1956
Tribe: Tolowa
I.D. LA120 **Tape #** 1:2

Performed by: Mrs. Lopez

Title: Word list
Duration: 7'59"
Collector: Harry Hoijer
Collector's comments: no intro. August 3, 1956
Tribe: Tolowa
I.D. LA120 **Tape #** 2:1

Performed by: Mrs. Lopez

Title: Word list
Duration: 25'13"
Collector: Harry Hoijer
Collector's comments: August 3, 1956
Tribe: Tolowa
I.D. LA120 **Tape #** 2:2

Performed by: Nancy Wyatt

Title: Basic word list
Duration: 15'12"
Collector: Sydney Lamb
Collector's comments: N. Wyatt of Picayune Rancheria near Coarse-gold, [katchéw] September 7, 1954
Tribe: Yokuts, Chukchansi
I.D. LA060 **Tape #** 1:1

Performed by: Nancy Wyatt

Title: Basic word list
Duration: 17'28"
Collector: Sydney Lamb
Collector's comments: N. Wyatt of Picayune Rancheria near Coarse-gold, [katchéw] September 7, 1954
Tribe: Yokuts, Chukchansi
I.D. LA060 **Tape #** 1:2

Performed by: Ned and Louisa Jackson

Title: Songs, conversations in English, informal texts about religion and medicine and dances
Duration: 9'40"
Collector: Victor K. Golla
Notes: Louisa Jackson born c. 1885, sister of Minnie Reeves, from the Hill family, said to be speaker of "Chilula"
Tribe: Hupa
I.D. LA119 **Tape #** 1:3

Performed by: Ned Jackson

Title: Wordlist
Duration: 16'18"
Collector: Mary R. Haas and William
Tribe: Hupa
I.D. LA012 **Tape #** 1:1

Performed by: **Ned Jackson**

Title: Word list: people and relationships, body parts A-L
Duration: 19'33"
Collector: Victor K. Golla
Collector's comments: August 13, 1962
Editor's comments: Lots of Birds in background
Notes: Ned Jackson born c. 1885 at Hoopa, nephew of Sam Brown
Tribe: Hupa
I.D. LA119 **Tape #** 1:1

Performed by: **Ned Jackson**

Title: Word list: body parts concluded
Duration: 12'12"
Collector: Victor K. Golla
Collector's comments: August 13, 1962
Tribe: Hupa
I.D. LA119 **Tape #** 1:2

Performed by: **Ned Jackson**

Title: Texts, English and Hupa
Duration: 5'47"
Collector: Victor K. Golla
Tribe: Hupa
I.D. LA119 **Tape #** 1:4

Performed by: **Nettie Rossig**

Title: Miscellaneous word list.
Duration: 21'07"
Collector: Fletcher/Teeter
Collector's comments: 1956
Editor's comments: Recorded by Karl V. Teeter, June 26, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 01:2

Performed by: **Nettie Rossig**

Title: Miscellaneous word list.
Duration: 3'04"
Collector: Fletcher/Teeter
Collector's comments: 1956
Editor's comments: Recorded by Karl V. Teeter, June 26, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 01:3

Performed by: **Nettie Ruben**

Title: Karok texts: Bluejay as Doctor, Old Man Turtle, Wardance Song
Duration: 15'25"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 2:1

Performed by: **Nettie Ruben**

Title: Karok texts continued
Duration: 2'16"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 2:2

Performed by: **Nettie Ruben**

Title: Boy from Itukkuk
Duration: 15'10"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 2:3

Performed by: **Nettie Ruben**

Title: Karok texts;Coyote's Homecoming, Evening Star
Duration: 7'26"
Collector: William Bright
Editor's comments: Evening Star is mostly song
Tribe: Karok
I.D. LA078 **Tape #** 4:6

Performed by: **Nettie Ruben**

Title: Karok texts; Song Trade, Love Song
Duration: 9'19"
Collector: William Bright
Tribe: Karok
I.D. LA078 **Tape #** 4:8

Performed by: **Nora Coonskin**

Title: Dandy Bill (c. 1915) (#2403).
Duration: 2'32"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: **Nora Coonskin**

Title: First puberty song (1929) (#2410).
Duration: 2'00"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: **Nora Coonskin**

Title: Other puberty song (#2411).
Duration: 1'51"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: **Nora Coonskin**

Title: Puberty dance song (#2412).
Duration: 1'32"
Collector: Fletcher/Teeter
Collector's comments: After pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: **Nora Lowell**

Title: Hill Patwin contrasts
Duration: 28'17"
Collector: Elizabeth Bright
Collector's comments: 8-30-52
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 1:1

Performed by: **Nora Lowell**

Title: Text: Coyote Tests Birds for New Chief and Creation of Heaven and Hell.
Duration: 7'45"
Collector: Elizabeth Bright
Collector's comments: Two Patwin (Hill) stories
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 1:2

Performed by: **Nora Lowell**

Title: English glosses of patwin word lists
Duration: 24'39'
Collector: Elizabeth Bright
Collector's comments: Word contrasts
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 1:3

Performed by: **Nora Lowell**

Title: Song
Duration: 0'57"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:1

Performed by: **Nora Lowell**

Title: Song
Duration: 1'22"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:2

Performed by: **Nora Lowell**

Title: Song
Duration: 1'02"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:3

Performed by: **Nora Lowell**

Title: Song
Duration: 1'11"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:4

Performed by: **Nora Lowell**

Title: Song
Duration: 1'20"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:5

Performed by: **Nora Lowell**

Title: Song
Duration: 1'12"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:6

Performed by: Nora Lowell

Title: Song
Duration: 1'00"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:7

Performed by: Nora Lowell

Title: Song
Duration: 1'15"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:8

Performed by: Nora Lowell

Title: Song
Duration: 2'20"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:9

Performed by: Nora Lowell

Title: Song
Duration: 1'07"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:10

Performed by: Nora Lowell

Title: Song
Duration: 2'20"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:11

Performed by: Nora Lowell

Title: Song
Duration: 1'44"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:12

Performed by: Nora Lowell

Title: Song
Duration: 0'58"
Collector: Elizabeth Bright
Tribe: Patwin, Hill
I.D. LA020 **Tape #** 2:13

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 15'04"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 1:1

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 16'52"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 1:2

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 7'51"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 1:3

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 24'27"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 1:4

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 16'08"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 2:1

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 26'34"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 2:2

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 21'44"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 2:3

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 15'47"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 3:1

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 25'19"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 3:2

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 23'00"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 3:3

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts
Duration: 27'18"
Collector: Donald Ultan
Collector's comments: 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 4:1

Performed by: Oscar McDaniels

Title: Hill Patwin texts: Creation of the World
Duration: 13'14"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 5:1

Performed by: Oscar McDaniels

Title: Hill Patwin texts: Cakatu and Coyote. Catching Fish. Poisoning.
Duration: 9'31"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 5:2

Performed by: Oscar McDaniels

Title: Hill Patwin texts: Owl Creek. Napa (Bemmen) (Story from Snow Mountain) Song. Making Acorn Bread.
Duration: 16'43"
Collector: Donald Ultan
Collector's comments: Summer 1961
Notes: First two stories probable and ehtno-history; according to Ken Whitter, Bemmen is a real person.
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 5:3

Performed by: Oscar McDaniels

Title: Hill Patwin contrasts or elicitations.
Duration: 23'17"
Collector: Donald Ultan
Collector's comments: Summer 1961
Notes: First two stories probable and ehtno-history; according to Ken Whitter, Bemmen is a real person.
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 5:4

Performed by: Oscar McDaniels

Title: Hill Patwin words.
Duration: 21'16"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 6:1

Performed by: Oscar McDaniels

Title: Hill Patwin words.
Duration: 17'00"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 6:2

Performed by: Oscar McDaniels

Title: Hill Patwin words.
Duration: 23'59"
Collector: Donald Ultan
Collector's comments: Summer 1961
Tribe: Patwin, Hill
I.D. LA106 **Tape #** 6:3

Performed by: Possible male singer other than Bob Somerville, then Bob Somerville?

Title: Northeast Mono: songs with talking among several Shoshoni speakers
Duration: 9'37"
Collector: Sydney Lamb
Tribe: Mono
I.D. LA 031 **Tape #** 3:2

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Deer Hunting Song
Duration: 0'37"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1a

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Doctor Dance Song
Duration: 1'36"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1b

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Love Song
Duration: 1'26"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1c

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Brush Dance Song (man's)
Duration: 1'05"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1d

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Brush Dance Song (woman's)
Duration: 0'60"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1e

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Song
Duration: 0'98"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1f

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Story of A Morning Dove
Duration: 1'46"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1g

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Story of Fox and Coon
Duration: 1'44"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1h

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and War Dance Song
Duration: 0'47"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1j

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Doctor Dance Song
Duration: 0'65"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1k

Performed by: R. H. Robins (Introduction) and Florence Shaughnessy

Title: Introduction and Story from Serper Family
Duration: 20'62"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:4

Performed by: R.H. Robins (introduction) and Florence Shaughnessy

Title: Introduction and Story of Toad and Mouse
Duration: 1'21"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:1i

Performed by: R.H. Robins (introduction) and Mrs. Brantner

Title: Introduction and Story
Duration: 0'60"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2c

Performed by: R. H. Robins (Introduction) and Mrs. Brantner

Title: Introduction and War Dance Song
Duration: 0'45"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2f

Performed by: R. H. Robins (Introduction) and Mrs. Brantner

Title: Introduction and Salmon Story
Duration: 2'54"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2g

Performed by: R. H. Robins (Introduction) and Mrs. Fleischmann

Title: Introduction and Wohpekomeos (?) Song
Duration: 0'54"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2e

Performed by: R. H. Robins (Introduction) and Mrs. Fleischmann

Title: Introduction and Story of Klamath River Love Song, then Klamath River Love Song
Duration: 2'67"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:3a

Performed by: R. H. Robins (Introduction) and Mrs. Hill

Title: Introduction and Love Song
Duration: 1'25"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:3b

Performed by: R. H. Robins (Introduction) and Mrs. Hill

Title: Introduction and Mink's Song
Duration: 1'40"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:3c

Performed by: R.H. Robins (introduction) and Robert Spott

Title: Introduction and Owl Story
Duration: 1'71"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2a

Performed by: R.H. Robins (introduction) and Robert Spott

Title: Introduction and Doctor Dance Song
Duration: 0'65"
Collector: R.H. Robins
Tribe: Yurok
I.D. LA016 **Tape #** 1:2b

Performed by: Ray Chatavich, Bob Somerville and other men

Title: Songs , with remarks by Lamb and informants
Duration: 7'20"
Collector: Sydney Lamb
Collector's comments: September 18, 1954. Bishop
Tribe: Mono
I.D. LA 031 **Tape #** 2:3

Performed by: Rile Webster

Title: Story of My First Deer
Duration: 4'20"
Collector: Bruce E. Nevin
Collector's comments: Narrative broken and re-started several times by informant.
Editor's comments:-
Notes: See entries [12:2a, 12:2b, 12:2c]
Tribe: Achumawi/Pit River
I.D. LA049 **Tape #** 12:2

Performed by: Rose Watt

Title: Short sentences with English glosses (questions, statements, commands)
Duration: 14'42"
Collector: Sylvia Broadbent
Collector's comments: Miwok
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 5:3

Performed by: Rose Watt and Elizabeth (Lizzie) Graham

Title: Conversation
Duration: 4'32"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:4

Performed by: Rose Watt and Emma Lord

Title: Stickman figures 1-25
Duration: 16'16"
Collector: Sylvia Broadbent
Collector's comments: 8-6-57
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:1

Performed by: Rose Watt and Emma Lord

Title: Stickman figures 26-50
Duration: 19'38"
Collector: Sylvia Broadbent
Collector's comments: 8-6-57
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:2

Performed by: Rose Watt and Emma Lord

Title: Conversation
Duration: 5'50"
Collector: Sylvia Broadbent
Tribe: Miwok, Southern Sierra
I.D. LA093 **Tape #** 6:3

Performed by: Rose Watts and Emma Lord

Title: Stickman figures 1-10
Duration: 5'53"
Collector: Sylvia Broadbent
Collector's comments: Chukchansi, 8-6-57 in Mariposa, CA
Notes: this series was lifted from LA093, Southern Sierra Miwok (Broadbent)
Tribe: Chukchansi
I.D. LA141 **Tape #** 1:3

Performed by: Roy Chatavich, Bob Somerville and others: Viola Martinez, Evelyn Chatavich, Andrew Martinez, Sid Lamb

Title: Songs, several participants. Introduced by Lamb and participant (mostly handgame songs) Northeast Mono
Duration: 12'35"
Collector: Sydney Lamb
Collector's comments: Bishop, Sept. 18 1954
Tribe: Mono
I.D. LA 031 **Tape #** 3:5

Performed by: Sam Lopez

Title: Smith River Athabaskan (Tolowa) songs: di.nan songs. Gambling songs. Repeat above. Dance songs.
Duration: 6'59"
Collector: Harry Hoijer
Collector's comments: August 3, 1956, Crescent City
Notes: Mrs. Lopez was old and shouting sometimes, this and the age of tape make it not very distinct phonetically
Tribe: Tolowa
I.D. LA120 **Tape #** 2:3

Performed by: same as above

Title: Five-way conversation between Roxie Peconom, Leone Morales, Maym Gallagher, and George Penconom
Duration: 13'39"
Collector: William L. Shipley
Tribe: Maidu
I.D. LA030 **Tape #** 6:3

Performed by: Sara Gonzales

Title: River Patwin text: Creation of the World
Duration: 5'02"
Collector: Donald Ultan
Collector's comments: 1962
Tribe: Patwin, River
I.D. LA151 **Tape #** 1:1

Performed by: Sarah Ballard

Title: Introduction to informant. Sally McLendon, Linguistics 220, Cambodian. End of tape.
Duration: 1'26"
Collector: Catherine A. Callaghan
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:2

Performed by: Sarah Ballard

Title: Beginning of tape. End of tape.
Duration: 15'23"
Collector: Catherine A. Callaghan
Collector's comments: Very faint Callaghan's voice is barely audible
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:3

Performed by: Sarah Ballard

Title: Introduction. Elicitation fo basic vocabulary, Bodega Miwok and English
Duration: 13'13"
Collector: Catherine A. Callaghan
Collector's comments: Wednesday, June 8, 1960
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:4

Performed by: Sarah Ballard

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Duration: 17'42"
Collector: Catherine A. Callaghan
Collector's comments: Thursday June 9, 1960; Friday June 10, 1960
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:5

Performed by: Sarah Ballard

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Duration: 22'14"
Collector: Catherine A. Callaghan
Collector's comments: Saturday June 11, 1960; June 13, 1960
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 2:1

Performed by: Sarah Ballard

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; end of tape.
Duration: 9'11"
Collector: Catherine A. Callaghan
Collector's comments: June 14, 1960
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 2:2

Performed by: Sarah Ballard

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Duration: 10'32"
Collector: Catherine A. Callaghan
Collector's comments: June 17, 1960; June 18, 1960
Editor's comments: Some kinship terms
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 2:3

Performed by: Sarah Ballard

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Duration: 19'52"
Collector: Catherine A. Callaghan
Collector's comments: Monday June 20, 1960; Tuesday June 21, 1960
Editor's comments: Sentences
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 2:4

Performed by: Sarah Ballard

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; four times.
Duration: 15'58"
Collector: Catherine A. Callaghan
Collector's comments: Mon., June 27, 1960; Wed., June 28, 1960; Wed. (sic.) June 29, 1960; Fri., July 1, 1960.
Editor's comments: Mostly sentences, a few vocabulary items.
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:1

Performed by: Sarah Ballard

Title: Introduction to next material. The Rattlesnake.
Duration: 1'52"
Collector: Catherine A. Callaghan
Collector's comments: Saturday, July 9, 1960
Editor's comments: Text
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:2

Performed by: Sarah Ballard

Title: Elicitation of basic vocabulary, Bodega Miwok, and English.
Duration: 1'42"
Collector: Catherine A. Callaghan
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:3

Performed by: Sarah Ballard

Title: Introduction to next material. How to Barbacue Meat.
Duration: 1'52"
Collector: Catherine A. Callaghan
Collector's comments: September 26, 1960
Editor's comments: Text
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:4

Performed by: Sarah Ballard

Title: Elicitation of basic vocabulary, Bodega Miwok and English; Twice
Duration: 5'05"
Collector: Catherine A. Callaghan
Editor's comments: Days of the week, months; sentences
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:5

Performed by: Sarah Ballard

Title: Introduction to next material. Thunder and lightning. The Last of the Elk. The Two Lovers. The Dead People. The Disobedient Girl. Wallipo Steals the Fish. Elicitation of basic vocab., Bodega Miwok and English. The Disobedient Girl.
Duration: 9'35"
Collector: Catherine A. Callaghan
Collector's comments: October 2, 1960
Editor's comments: Texts
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:6

Performed by: Sarah Ballard

Title: Introduction to tape. The Sun Girl.
Duration: 2'04"
Collector: Catherine A. Callaghan
Collector's comments: October 1964
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:7

Performed by: Sarah Ballard

Title: Bodega Love Song (twice). Feast Song (Spiritual Song). Big Head Dance Song (slow version then fast version). Description of Dancing, etc., context for songs, purpose of songs etc.
Duration: 9'01"
Collector: Catherine A. Callaghan
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 3:8

Performed by: Sargent Sambo

Title: A Shasta Text: "How Coyote Stole Fire"
Duration: 8'30"
Collector: William Bright
Tribe: Shasta
I.D. LA118 **Tape #** 1:1

Performed by: **Sargent Sambo**

Title: A Shasta Text: "How Deer Were Lost and Regained"
Duration: 17'50"
Collector: William Bright
Tribe: Shasta
I.D. LA118 **Tape #** 1:2

Performed by: **Sargent Sambo**

Title: Shasta words
Duration: 6'00"
Collector: William Bright
Tribe: Shasta
I.D. LA118 **Tape #** 1:3

Performed by: **Stella Larnaghan ?**

Title: Phonetics: glottalized consonants, glottal stop, final clusters, contrasts, contrastive series
Duration: 14'11"
Collector: Mary Woodward
Collector's comments: recorded 12-7-53
Tribe: Hupa
I.D. LA091 **Tape #** 2:4

Performed by: **Tina McGuiness**

Title: Three Handgame Songs (Grassgame Songs) by Tina McGuiness and discussion in English
Duration: 6'26"
Collector: Alice Schlichter
Collector's comments: 3-14-80, Hayfork
Tribe: Wailaki
I.D. LA152 **Tape #** 1:1

Performed by: **Tina McGuiness**

Title: Grassgame Songs by Tina McGuiness and discussion.
Duration: 2'09"
Collector: Alice Schlichter
Tribe: Wailaki
I.D. LA152 **Tape #** 1:2

Performed by: **Tom Stone**

Title: Mono, Big Pine elicitations (starting with numbers, then body parts with possessive pronouns, etc.)
Duration: 13'27"
Collector: Sydney Lamb
Collector's comments: Eastern Mono words, spoken by Tom Stone of Big Pine, age 67. Sept. 16, 1954
Tribe: Mono
I.D. LA 031 **Tape #** 4:2

Performed by: **Tom Stone**

Title: Mono, Big Pine elicitations (starting with animal names)
Duration: 18'18"
Collector: Sydney Lamb
Collector's comments: Eastern Mono words, spoken by Tom Stone of Big Pine, age 67. Sept. 16, 1954
Tribe: Mono
I.D. LA 031 **Tape #** 4:3

Performed by: **Unidentified native speaker**

Title: Unknown
Duration: 5'05"
Collector: Jesse O. Sawyer
Tribe: Nomlaki
I.D. LA102 **Tape #** 1:1

Performed by: **Unknown**

Title: Text
Duration: 4'07"
Collector: Sydney Lamb
Editor's comments: Sounds like new informant
Tribe: Mono
I.D. LA 031 **Tape #** 10:4

Performed by: **Unknown**

Title: Elicitations
Duration: 23'18"
Collector: Jesse O. Sawyer
Tribe: Wappo
I.D. LA090 **Tape #** 4:2

Performed by: unknown

Title: Tolowa word list
Duration: 17'15"
Collector: Mary Woodward
Editor's comments: Possessive paradigms included in word list.
Tribe: Tolowa
I.D. LA121 **Tape #** 1:1

Performed by: unknown

Title: Tolowa word list
Duration: 13'01"
Collector: Mary Woodward
Tribe: Tolowa
I.D. LA121 **Tape #** 1:2

Performed by: unknown

Title: Text: Coyote Story; word list concluded.
Duration: 29'26"
Collector: Mary Woodward
Tribe: Tolowa
I.D. LA121 **Tape #** 1:3

Performed by: Unknown

Title: Introduction.
Duration: 0'12"
Collector: Fletcher/Teeter
Collector's comments: 1954
Notes: Recorded originally at very low volume
Tribe: Wiyot
I.D. LA023 **Tape #** 04:3

Performed by: Unknown

Title: Introduction.
Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: July 26, 1956, Della Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 06:1

Performed by: Unknown

Title: Introduction.
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: August 16, 1956, Della Prince
Tribe: Wiyot
I.D. LA023 **Tape #** 07:3

Performed by: Unknown

Title: Introduction.
Duration: 0'04"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 08:1

Performed by: Unknown

Title: Introduction.
Duration: 0'10"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: Unknown

Title: Text.
Duration: 0'52"
Collector: Fletcher/Teeter
Collector's comments: 1956, Della Prince; no English gloss throughout this side; the many breaks on tape 9, side 1, signify change of subjects; on box it says "1.8/23/56, 1-10; 2. 8/30/56, 1-8; 3. 7/11/57, 1-11;" some static sounds present.
Editor's comments: Candidate for a re-equalization
Tribe: Wiyot
I.D. LA023 **Tape #** 09:1

Performed by: Unknown

Title: Introduction.
Duration: 0'07"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, September 6, 1956
Tribe: Wiyot
I.D. LA023 **Tape #** 10:1

Performed by: Unknown

Title: Introduction.
Duration: 0'06"
Collector: Fletcher/Teeter
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Performed by: **Unknown**

Title: Introduction.
Duration: 0'09"
Collector: Fletcher/Teeter
Collector's comments: Della Prince, September 16, 1957
Tribe: Wiyot
I.D. LA023 **Tape #** 13:3

Performed by: **Unknown**

Title: Introduction.
Duration: 0'06"
Collector: Fletcher/Teeter
Collector's comments: Songs from old gramophone cylinder; Nora Coonskin of Ath.; after pause most songs are introduced by a short introduction giving name of song and name of narrator; some lack this introduction
Tribe: Wiyot
I.D. LA023 **Tape #** 14:1

Performed by: **Unknown**

Title: Introduction.
Duration: 0'05"
Collector: Fletcher/Teeter
Collector's comments: 1958, Della Prince; no English gloss throughout the tape
Editor's comments: Original somewhat distorted due to high level
Tribe: Wiyot
I.D. LA023 **Tape #** 15:1

Performed by: **Unknown and then Sarah Ballard**

Title: Introduction of informant. Segment of previous recording. Intro. of informant again. Elicitation of basic vocabulary, Bodega Miwok and English.
Duration: 13'23"
Collector: Catherine A. Callaghan
Tribe: Miwok, Bodega
I.D. LA006 **Tape #** 1:1

Performed by: **Violet Chappelle**

Title: Words and sentences
Duration: 27'00"
Collector: Robert Oswalt
Editor's comments: Using responsive intonation almost exclusively
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 6:2

Performed by: **Violet Chappelle**

Title: Words
Duration: 5'24"
Collector: Robert Oswalt
Editor's comments: Some of the same two syllable words elicited from Essie Parrish
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 6:3

Performed by: **Violet Chappelle**

Title: Sentences
Duration: 19'31"
Collector: Robert Oswalt
Collector's comments: July 25, 29, and 30
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 6:4

Performed by: **Violet Moore**

Title: Phonetics Record: glottalized consonants, glottal stop, plain consonants, voiceless continuants, counting systems
Duration: 14'01"
Collector: Mary Woodward
Collector's comments: recorded 12-2-53
Tribe: Yurok
I.D. LA136 **Tape #** 1:2

Performed by: **Violet Parrish Chappelle**

Title: Sentences by Violet
Duration: 28'51"
Collector: Robert Oswalt
Collector's comments: 1957
Tribe: Pomo, Kashaya
I.D. LA098 **Tape #** 9:1

Performed by: **Weaver Denman**

Title: Doctor's Song
Duration: 1'10"
Collector: William Bright
Tribe: Wiyot
I.D. LA019 **Tape #** 1:2

Performed by: **William Bright**

Title: Introduction, silence then words
Duration: 9'41"
Collector: William Bright
Tribe: Wiyot
I.D. LA019 **Tape #** 1:1

Performed by: William Fuller ?; comments by John Kelly

Title: songs announced in English by unknown male collector. Comments in English on above songs with partial text of one in C.S.Miwok
Duration: 8'13"
Collector: Meredith Hoffman
Collector's comments: Dub of songs and comments recorded Oct. 11, 1978
Editor's comments: Singers are anounced but couldn't catch the names
Tribe: Miwok, Central Sierra
I.D. LA142 **Tape #** 14:1

Performed by: woman

Title: Hupa (comparative word list,q. Tolowa): numbers, monosyllable nouns, possessive paradigms, verb paradigms, verb gender-classes
Duration: 21'27"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
Tribe: Hupa
I.D. LA091 **Tape #** 2:1

Performed by: woman

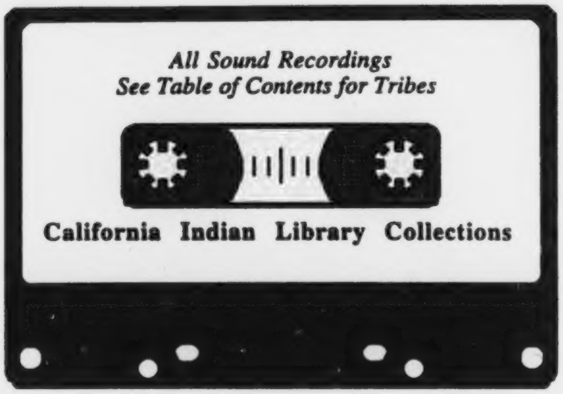
Title: Phonemics: consonants; stops, spirants, affricates, nasals
Duration: 26'19"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
Tribe: Hupa
I.D. LA091 **Tape #** 2:2

Performed by: woman

Title: Phonemics: vowels, syllable types, prosodics
Duration: 10'22"
Collector: Mary Woodward
Collector's comments: copy made 4-14-54, Yurok portion originally recorded on 12-2-53
Tribe: Hupa
I.D. LA091 **Tape #** 2:3

Index to "Rodriguez-Nieto Guide" Sound Recordings

Sorted by Audio Tape Number


All Sound Recordings
See Table of Contents for Tribes
California Indian Library Collections

Tape # 01:1 **I.D. LA009**

Title: Introduction to tape
Performed by: Alma Grace
Tribe: Lake Miwok

Tape # 01:1 **I.D. LA097**

Title: Monoxic text. A word-Takaika. Words and sentences. Pohyun story
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 01:1 **I.D. LA013**

Title: Word list
Performed by: Carrie Roberts
Tribe: Yurok

Tape # 01:1 **I.D. LA093**

Title: Word list: vowel and consonant allophones (no glosses), more word list: examples of k' s (no glosses), word list continued
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 01:1 **I.D. LA090**

Title: Elicitation
Performed by: Dolores (Laura) Fish Somersal
Tribe: Wappo

Tape # 01:1 **I.D. LA098**

Title: Speech
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 01:1 **I.D. LA091**

Title: Assorted sounds and silence: Brush Dance Songs, 1-6
Performed by: Ewing Davis and James Jackson
Tribe: Hupa

Tape # 01:1 **I.D. LA136**

Title: Brush Dance Songs: first, second and third songs
Performed by: Ewing Davis and James Jackson
Tribe: Yurok

Tape # 01:1 **I.D. LA140**

Title: elicitation of words andphrases with English glosses
Performed by: female, unidentified
Tribe: Northern Sierra Miwok

Tape # 01:1 **I.D. LA138**

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated and the blind. "loose woman", calls to someone to "go to bed")
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 01:1 **I.D. LA163**

Title: Elicitation of words: body parts, numbers, colors, directions
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 01:1 **I.D. MA023**

Title: Two puberty songs. Account of the time when the animals and plants were people. Dreamsong. Song that cheers you up. Round Dance Song. Bear Song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 01:1 **I.D. LA142**

Title: Story with words elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 01:1 **I.D. LA092**

Title: Introduction. Numbers. Basic words (including colors, simple verbs, ie. walk, talk etc., nature words, ie. star, sun moon etc., animals, and body parts.
Performed by: John Knight
Tribe: Southeastern Pomo

Tape # 01:1 **I.D. LA067**

Title: Numbers, basic words (animals, nature words, etc), more basic words, silence until end of tape
Performed by: Johnny Jack
Tribe: Mattole

Tape # 01:1 **I.D. LA141**

Title: hel.e.owey (song),wah.awana (song)
Performed by: Johnny Lawrence and Chris Brown (Chief Leme)
Tribe: Chukchansi

Tape # 01:1 **I.D. LA124**

Title: Fox, Coyote, and the Cyclone (Pit River Only)
Performed by: Lela Rhoades
Tribe: Achumawi/ Pit River

Tape # 01:1 **I.D. LA049**

Title: Introductory rap in English
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 01:1 **I.D. LA030**

Title: Elicitation of basic vocabulary, English and Maidu.
Performed by: Lena T. Benner
Tribe: Maidu

Tape # 01:1 **I.D. LA047**

Title: "Chit Chat", Handgame song (four times)
Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Tribe: Chukchansi Yokuts

Tape # 01:1 **I.D. LA032**

Title: H/Bird-Fire. Bear and Deer Women. Coyote Dreamed and Smoked.
Performed by: Lizzie Enos
Tribe: Nisenan

Tape # 01:1 **I.D. LA078**

Title: Stories and conversations
Performed by: Lottie Beck and Nettie Ruben
Tribe: Karok

Tape # 01:1 **I.D. LA031**

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 01:1 **I.D. LA041**

Title: Conversation
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 01:1 **I.D. LA008**

Title: Introduction to tape. Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 01:1 **I.D. LA007**

Title: Introduction to tape. Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 01:1 **I.D. LA120**

Title: Word list
Performed by: Mrs. Lopez
Tribe: Tolowa

Tape # 01:1 **I.D. LA060**

Title: Basic word list
Performed by: Nancy Wyatt
Tribe: Chukchansi Yokuts

Tape # 01:1 **I.D. LA012**

Title: Wordlist
Performed by: Ned Jackson
Tribe: Hupa

Tape # 01:1 **I.D. LA119**

Title: Word list: people and relationships, body parts A-L
Performed by: Ned Jackson
Tribe: Hupa

Tape # 01:1 **I.D. LA020**

Title: Hill Patwin contrasts
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 01:1 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 01:1 **I.D. LA151**

Title: River Patwin text: Creation of the World
Performed by: Sara Gonzales
Tribe: Patwin, River

Tape # 01:1 **I.D. LA118**

Title: A Shasta Text: "How Coyote Stole Fire"
Performed by: Sargent Sambo
Tribe: Shasta

Tape # 01:1 **I.D. LA152**

Title: Three Handgame Songs (Grassgame Songs) by Tina McGuiness and discussion in English
Performed by: Tina McGuiness
Tribe: Wailaki

Tape # 01:1 **I.D. LA102**

Title: Unknown
Performed by: Unidentified native speaker
Tribe: Nomlaki

Tape # 01:1 **I.D. LA121**

Title: Tolowa word list
Performed by: unknown
Tribe: Tolowa

Tape # 01:1 **I.D. LA006**

Title: Introduction of informant. Segment of previous recording. Intro. of informant again. Elicitation of basic vocabulary, Bodega Miwok and English.
Performed by: Unknown and then Sarah Ballard
Tribe: Bodega Miwok

Tape # 01:1 **I.D. LA019**

Title: Introduction, silence then words
Performed by: William Bright
Tribe: Wiyot

Tape # 01:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 01:1 **I.D. LA005**

Title: Coyote and the Ground Squirrels.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 01:1a **I.D. LA016**

Title: Introduction and Deer Hunting Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1b **I.D. LA016**

Title: Introduction and Doctor Dance Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1c **I.D. LA016**

Title: Introduction and Love Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1d **I.D. LA016**

Title: Introduction and Brush Dance Song (man's)
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1e **I.D. LA016**

Title: Introduction and Brush Dance Song (woman's)
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1f **I.D. LA016**

Title: Introduction and Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1g **I.D. LA016**

Title: Introduction and Story of A Morning Dove
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1h **I.D. LA016**

Title: Introduction and Story of Fox and Coon
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1i **I.D. LA016**

Title: Introduction and Story of Toad and Mouse
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1j **I.D. LA016**

Title: Introduction and War Dance Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:1k **I.D. LA016**

Title: Introduction and Doctor Dance Song
Performed by: R.H. Robins (introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:2 **I.D. LA009**

Title: Basic vocabulary words and phrases
Performed by: Alma Grace
Tribe: Lake Miwok

Tape # 01:2 **I.D. LA097**

Title: Words. Delamdelam story. Sentences. Taka.ka text-short conversation of text and conclusion. Words and sentences
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 01:2 **I.D. LA013**

Title: Word list
Performed by: Carrie Roberts
Tribe: Yurok

Tape # 01:2 **I.D. LA093**

Title: Noises made by animals
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 01:2 **I.D. LA141**

Title: nu.cupin.a (handgame song), hilti.nahente (handgame song)
Performed by: Chris Brown (Chief Leme)
Tribe: Chukchansi

Tape # 01:2 **I.D. LA090**

Title: Elicitation
Performed by: Dolores (Laura) Fish Somersal
Tribe: Wappo

Tape # 01:2 **I.D. LA098**

Title: Speech
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 01:2 **I.D. LA138**

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated adn the blind. "loose woman", calls to someone to "go to bed")
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 01:2 **I.D. LA163**

Title: Words illustrating sounds: sick, eat , throw, go, set
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 01:2 **I.D. MA023**

Title: Love Song. War Song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 01:2 **I.D. LA142**

Title: Elicitation of Words
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 01:2 **I.D. LA092**

Title: Introduction. Basic words and phrases.
Performed by: John Knight
Tribe: Southeastern Pomo

Tape # 01:2 **I.D. LA124**

Title: My Grandfather's Life
Performed by: Lela Rhoades
Tribe: Achumawi/ Pit River

Tape # 01:2 **I.D. LA049**

Title: Coyote and Fox after the Creation of this World
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 01:2 **I.D. LA030**

Title: Elicitation of basic vocabulary, English and Maidu.
Performed by: Lena T. Benner
Tribe: Maidu

Tape # 01:2 **I.D. LA047**

Title: Witch Doctor Song (two times)
Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Tribe: Chukchansi Yokuts

Tape # 01:2 **I.D. LA032**

Title: Girl's Initiation, Hotakam Song. Hetetoma Song. Coyote and Moon. Sy.m; Ha.ce; Coyote and Grass.
Performed by: Lizzie Enos
Tribe: Nisenan

Tape # 01:2 **I.D. LA078**

Title: Story about Kuna Chara
Performed by: Lottie Beck and Nettie Ruben
Tribe: Karok

Tape # 01:2 **I.D. LA031**

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 01:2 **I.D. LA041**

Title: Chit-chat; talking about stories and the death of a friend or relative
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 01:2 **I.D. LA091**

Title: Gambling Songs, 7-9
Performed by: male
Tribe: Hupa

Tape # 01:2 **I.D. LA008**

Title: Basic vocabulary, words and phrases. Silence then End of tape.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 01:2 **I.D. LA007**

Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 01:2 **I.D. LA120**

Title: Word list
Performed by: Mrs. Lopez
Tribe: Tolowa

Tape # 01:2 **I.D. LA060**

Title: Basic word list
Performed by: Nancy Wyatt
Tribe: Chukchansi Yokuts

Tape # 01:2 **I.D. LA119**

Title: Word list: body parts concluded
Performed by: Ned Jackson
Tribe: Hupa

Tape # 01:2 **I.D. LA020**

Title: Text: Coyote Tests Birds for New Chief and Creation of Heaven and Hell.
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 01:2 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 01:2 **I.D. LA006**

Title: Introduction to informant. Sally McLendon, Linguistics 220, Cambodian. End of tape.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 01:2 **I.D. LA118**

Title: A Shasta Text: "How Deer Were Lost and Regained"
Performed by: Sargent Sambo
Tribe: Shasta

Tape # 01:2 **I.D. LA152**

Title: Grassgame Songs by Tina McGuiness and discussion.
Performed by: Tina McGuiness
Tribe: Wailaki

Tape # 01:2 **I.D. LA121**

Title: Tolowa word list
Performed by: unknown
Tribe: Tolowa

Tape # 01:2 **I.D. LA136**

Title: Phonetics Record: glottalized consonants, glottal stop, plain consonants, voiceless continuants, counting systems
Performed by: Violet Moore
Tribe: Yurok

Tape # 01:2 **I.D. LA019**

Title: Doctor's Song
Performed by: Weaver Denman
Tribe: Wiyot

Tape # 01:2 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Nettie Rossig
Tribe: Wiyot

Tape # 01:2 **I.D. LA005**

Title: The Two Girls and the Snowman; Songs, Flower Song and Others.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 01:2a **I.D. LA016**

Title: Introduction and Owl Story
Performed by: R.H. Robins (introduction) and Robert Spott
Tribe: Yurok

Tape # 01:2b **I.D. LA016**

Title: Introduction and Doctor Dance Song
Performed by: R.H. Robins (introduction) and Robert Spott
Tribe: Yurok

Tape # 01:2c **I.D. LA016**

Title: Introduction and Story
Performed by: R.H. Robins (introduction) and Mrs. Brantner
Tribe: Yurok

Tape # 01:2d **I.D. LA016**

Title: Song
Performed by: Mrs. Brantner
Tribe: Yurok

Tape # 01:2e **I.D. LA016**

Title: Introduction and Wohpekomeos (?) Song
Performed by: R. H. Robins (Introduction) and Mrs. Fleischmann
Tribe: Yurok

Tape # 01:2f **I.D. LA016**

Title: Introduction and War Dance Song
Performed by: R. H. Robins (Introduction) and Mrs. Brantner
Tribe: Yurok

Tape # 01:2g **I.D. LA016**

Title: Introduction and Salmon Story
Performed by: R. H. Robins (Introduction) and Mrs. Brantner
Tribe: Yurok

Tape # 01:3 **I.D. LA009**

Title: Basic vocabulary words and phrases and introduction to next material, alternating
Performed by: Alma Grace
Tribe: Lake Miwok

Tape # 01:3 **I.D. LA097**

Title: The Wikchumani language, word list
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 01:3 **I.D. LA013**

Title: Word list
Performed by: Carrie Roberts
Tribe: Yurok

Tape # 01:3 **I.D. LA093**

Title: Funeral oration, funeral crying and singing, ,ahá. n± (song)
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 01:3 **I.D. LA098**

Title: Description of Doctoring
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 01:3 **I.D. LA138**

Title: Collector asks how certain things are said in Yurok, informant explains: the word is pronounced and its usage described in English (e.g. "stopped up" leads to some discussion of how the deaf were treated adn the blind. "loose woman", calls to someone to "go to bed")
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 01:3 **I.D. LA163**

Title: Basket material, Acorn
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 01:3 **I.D. MA023**

Title: Dreamsong. Another Dreamsong. A Chimariko song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 01:3 **I.D. LA142**

Title: Elicitation of Words
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 01:3 **I.D. LA092**

Title: Basic words and phrases.
Performed by: John Knight
Tribe: Southeastern Pomo

Tape # 01:3 **I.D. LA049**

Title: Escape from the Moon and Creation of This World (Pit River)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 01:3 **I.D. LA030**

Title: Intro to song then Earthquake Song. Intro then Song. Intro then Grassgame Song. Intro then Grassgame (?) Song, Gambling.
Performed by: Lena T. Benner
Tribe: Maidu

Tape # 01:3 **I.D. LA047**

Title: The rest is conversation with Witch Doctor, basket-making, and chit-chat.
Performed by: Lisa Jack, Charlie Roan and one other, unidentified
Tribe: Chukchansi Yokuts

Tape # 01:3 **I.D. LA031**

Title: Mono, Northfork. Informant speaking on Stickman drawings ("P" series)
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 01:3 **I.D. LA041**

Title: Conversation
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 01:3 **I.D. LA091**

Title: Flower Dance Songs, (10-12). Kick Dance Song (13). Deer Skin Dance Song (14). Brush Dance Songs (15-17)
Performed by: male
Tribe: Hupa

Tape # 01:3 **I.D. LA008**

Title: Introduction to next material. Basic vocabulary, words and phrases. Silence.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 01:3 **I.D. LA007**

Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 01:3 **I.D. LA119**

Title: Songs, conversations in English, informal texts about religion and medicine and dances
Performed by: Ned and Louisa Jackson
Tribe: Hupa

Tape # 01:3 **I.D. LA020**

Title: English glosses of patwin word lists
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 01:3 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 01:3 **I.D. LA141**

Title: Stickman figures 1-10
Performed by: Rose Watts and Emma Lord
Tribe: Chukchansi

Tape # 01:3 **I.D. LA006**

Title: Beginning of tape. End of tape.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 01:3 **I.D. LA118**

Title: Shasta words
Performed by: Sargent Sambo
Tribe: Shasta

Tape # 01:3 **I.D. LA121**

Title: Text: Coyote Story; word list concluded.
Performed by: unknown
Tribe: Tolowa

Tape # 01:3 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Nettie Rossig
Tribe: Wiyot

Tape # 01:3 **I.D. LA005**

Title: Daily Life in Native Times.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 01:3 **I.D. LA005**

Title: Two Fawns.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 01:3 **I.D. LA005**

Title: The Mother Bear.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 01:3a **I.D. LA032**

Title: Betrothal; In-Law; divorce. Ladies' Handgame Song. B.J.'s Song, Hetetoma Song. Dance Song (twice). ; emeluluk dowma.
Performed by: Lizzie Enos
Tribe: Nisenan

Tape # 01:3a **I.D. LA016**

Title: Introduction and Story of Klamath River Love Song, then Klamath River Love Song
Performed by: R. H. Robins (Introduction) and Mrs. Fleischmann
Tribe: Yurok

Tape # 01:3b **I.D. LA032**

Title: Uncle's 'sleep die quick'. Man's Handgame Song. dáppem pómbokom. Potato Bug. Poison arrows and porcupine quills. Porcupines for food. Crow Drink Song. W.F. War Dance Song.
Performed by: Lizzie Enos
Tribe: Nisenan

Tape # 01:3b **I.D. LA016**

Title: Introduction and Love Song
Performed by: R. H. Robins (Introduction) and Mrs. Hill
Tribe: Yurok

Tape # 01:3c **I.D. LA016**

Title: Introduction and Mink's Song
Performed by: R. H. Robins (Introduction) and Mrs. Hill
Tribe: Yurok

Tape # 01:4 **I.D. LA097**

Title: Word list continued
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 01:4 **I.D. LA093**

Title: Conversation
Performed by: Chris Brown (Chief Leeme) and John Lawrence
Tribe: Southern Sierra Miwok

Tape # 01:4 **I.D. MA023**

Title: A Love Song, with explanation. A Dream Song, with explanation. Rounddance song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 01:4 **I.D. LA091**

Title: Deer Dance Song, Brush Dance Songs (heavy and light), Kick Dance Songs (heavy and light)
Performed by: James Jackson (Deer Dance Song), then unidentified male
Tribe: Hupa

Tape # 01:4 **I.D. LA092**

Title: Introduction. Basic words and phrases.
Performed by: John Knight
Tribe: Southeastern Pomo

Tape # 01:4 **I.D. LA049**

Title: Escape from the Moon and Creation of This World (Pit River) (continued?)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 01:4 **I.D. LA030**

Title: Introduction to song then song, four times. Intro to next song, then Jóm Wéda Song. Discussion of songs, jokes, etc.
Performed by: Lena T. Benner
Tribe: Maidu

Tape # 01:4 **I.D. LA032**

Title: Henaj Handgame Song. Coyote Man Song, B.J. Old Jane Song, handgame. Acorn Song. Tuda song. Marysville Butte Song.
Performed by: Lizzie Enos
Tribe: Nisenan

Tape # 01:4 **I.D. LA032**

Title: Henaj Handgame Song. Coyote Man Song, B.J. Old Jane Song, handgame. Acorn Song. Tuda song. Marysville Butte Song.
Performed by: Lizzie Enos
Tribe: Nisenan

Tape # 01:4 **I.D. LA031**

Title: Elicitation of Basic Vocabulary (no English glosses)
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 01:4 **I.D. LA041**

Title: Conversation; the first contact of Aunt Maggie's people with the white man; the Russians in CA; persecution of her people
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 01:4 **I.D. LA008**

Title: Basic vocabulary, words and phrases. Silence. End of tape.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 01:4 **I.D. LA007**

Title: Elicitation of basic Vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 01:4 **I.D. LA119**

Title: Texts, English and Hupa
Performed by: Ned Jackson
Tribe: Hupa

Tape # 01:4 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 01:4 **I.D. LA016**

Title: Introduction and Story from Serper Family
Performed by: R. H. Robins (Introduction) and Florence Shaughnessy
Tribe: Yurok

Tape # 01:4 **I.D. LA006**

Title: Introduction. Elicitation fo basic vocabulary, Bodega Miwok and English
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 01:4 **I.D. LA023**

Title: Word list arranged according to number of syllables.
Performed by: Della Prince
Tribe: Wiyot

Tape # 01:4 **I.D. LA023**

Title: Miscellaneous word list (labial and dental series).
Performed by: Della Prince
Tribe: Wiyot

Tape # 01:4 **I.D. LA005**

Title: Allophony.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 01:5 **I.D. MA023**

Title: Love Song, with comments. Another Love Song, comments. Another Love Song, comments.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 01:5 **I.D. LA092**

Title: Introduction. Basic words and phrases.
Performed by: John Knight
Tribe: Southeastern Pomo

Tape # 01:5 **I.D. LA093**

Title: "El Capitan" (story)
Performed by: John Lawrence
Tribe: Southern Sierra Miwok

Tape # 01:5 **I.D. LA091**

Title: White Deer Skin Dance, Jump Dance, Gambling Songs (2)
Performed by: Male
Tribe: Hupa

Tape # 01:5 **I.D. LA006**

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 01:5 **I.D. LA005**

Title: Phonemic Contrast.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 01:6 **I.D. LA093**

Title: hey nag.a (handgame song), hayano.copen.a (handgame song), annumeca (handgame song)
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 01:6 **I.D. MA023**

Title: Deersong with comments. Another Deersong.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 01:6 **I.D. LA091**

Title: Flower Dance, Love Magic Song
Performed by: Lucinda Jackson
Tribe: Hupa

Tape # 01:6 **I.D. LA005**

Title: Verb paradigms (with glosses).
Performed by: Elmer Smith
Tribe: Konkow

Tape # 01:7 **I.D. LA093**

Title: Acorn dance song, "little drunken song", yan.ay: : Miwok religious song sung at dawn, yayo.wenna (Wintun handgame song), wako.wako. (women's gambling song, Cascone)
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 01:7 **I.D. MA023**

Title: Story about a war, War Song
Performed by: Grace McKibben
Tribe: Wintu

Tape # 01:8 **I.D. LA093**

Title: hen.eyane (Yosemite handgame song), heya¸ennomeno (Yosemite handgame song), song medicine flute playing
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 02:1 **I.D. LA009**

Title: Basic vocabulary words and phrases and introduction to next material, alternating
Performed by: Alma Grace
Tribe: Lake Miwok

Tape # 02:1 **I.D. LA031**

Title: (Northfork Mono) Folktale unintroduced. Male informant, unidentified.
Performed by: Baker
Tribe: Mono

Tape # 02:1 **I.D. LA097**

Title: Gathering acorns
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 02:1 **I.D. LA047**

Title: Songs: Chukchansi Song for Dancing. Picayune Song for Dancing. His Own Song-Miwok, My Dog Got Shot. Chukchansi Dance Song (twice). Story: Fishing in the Mountains
Performed by: Charlie Roan
Tribe: Chukchansi Yokuts

Tape # 02:1 **I.D. LA093**

Title: The Mariposa Battalion, a trip to Madera, 1. Chief's talk 2. ordinary talk
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 02:1 **I.D. LA090**

Title: Elicitation of words and phrases with English glosses
Performed by: Dolores (Laura) Fish Somersal
Tribe: Wappo

Tape # 02:1 **I.D. LA098**

Title: Description of Doctoring continued
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 02:1 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "muddy water" - "roiled", "to touch something lightly"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 02:1 **I.D. LA163**

Title: Basket Vocabulary, p. 20-31
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 02:1 **I.D. MA023**

Title: Doctor Song. Another Doctor Song. Dreamsong. Some talk (about Uncle Bob). Dreamsong with comments.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 02:1 **I.D. LA142**

Title: Elicitation of Words
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 02:1 **I.D. LA092**

Title: Basic words and phrases. Sentence structures, words and phrases (including names of animals, trees, simple verbs, etc.)
Performed by: John Knight
Tribe: Southeastern Pomo

Tape # 02:1 **I.D. LA124**

Title: Short California word list: numerals, people and kin, body parts, colors
Performed by: Lela Rhoades
Tribe: Achumawi/ Pit River

Tape # 02:1 **I.D. LA049**

Title: My Father's Gambling Song. Wardance Song (warmup song). Wardance song. Sissun Jim's Prophesy Song. My Mother's Deathbed Song (sung by doctor-prophesy)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 02:1 **I.D. LA030**

Title: Grassgame Song (twice)
Performed by: Lena T. Benner
Tribe: Maidu

Tape # 02:1 **I.D. LA032**

Title: ?ojjin Song. Tújce wá. naj. Ladie's dance ;húpej-'. Ladies' hand game song. hilanè. dove song, wúlulultó.noj'. Eagle-Saw-One-Hair-war Song. Hánhanik Bá.
Performed by: Lizzie Enos
Tribe: Nisenan

Tape # 02:1 **I.D. LA119**

Title: Conversations: How Fred Brown shot his finger, a hunting story, fishing while blind
Performed by: Louisa and Ned Jackson
Tribe: Hupa

Tape # 02:1 **I.D. LA041**

Title: Story of her people driven from the valley; general conversation
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 02:1 **I.D. LA008**

Title: Introduction to tape. Basic vocabulary, words and phrases. Silence then more elicitations.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 02:1 **I.D. LA007**

Title: Introduction to tape. Elicitation of basic Vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 02:1 **I.D. LA120**

Title: Word list
Performed by: Mrs. Lopez
Tribe: Tolowa

Tape # 02:1 **I.D. LA078**

Title: Karok texts: Bluejay as Doctor, Old Man Turtle, Wardance Song
Performed by: Nettie Ruben
Tribe: Karok

Tape # 02:1 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:1 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 02:1 **I.D. LA006**

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 02:1 **I.D. LA091**

Title: Hupa (comparative word list,q. Tolowa): numbers, monosyllable nouns, possessive paradigms, verb paradigms, verb gender-classes
Performed by: woman
Tribe: Hupa

Tape # 02:1 **I.D. LA023**

Title: Labial Series: Initial stops and the voiced bilabial spirant.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:1 **I.D. LA023**

Title: Labial Series: initial clusters with labial as first member.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:1 **I.D. LA023**

Title: Labial Series: labials between vowels.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:1 **I.D. LA023**

Title: Labial Series: medial clusters with labial as first member.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:1 **I.D. LA023**

Title: Labial Series: medial clusters with labial as second member.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:1 **I.D. LA023**

Title: Labial Series: final labial cluster, labials in word final position.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:1 **I.D. LA005**

Title: Conversation between Lydia Logan and Elmer Smith.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 02:10 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:11 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:12 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:13 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:2 **I.D. LA031**

Title: Same informant as previous, unintroduced speaking
Performed by: Baker?
Tribe: Mono

Tape # 02:2 **I.D. LA097**

Title: Words and sentences- discussion of words
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 02:2 **I.D. LA047**

Title: Song: Chukchansi Song
Performed by: Charlie Roan and CJ (?)
Tribe: Chukchansi Yokuts

Tape # 02:2 **I.D. LA090**

Title: Elicitation of words and phrases with English glosses
Performed by: Dolores (Laura) Fish Somersal
Tribe: Wappo

Tape # 02:2 **I.D. LA098**

Title: ˛aya:s expedition, maht i : saya : na g a : was
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 02:2 **I.D. LA138**

Title: Continuation of giving Yurok words- pronouncing and explaining in English; e.g. "lightening", "person who takes orders good"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 02:2 **I.D. LA163**

Title: Elicitation of words
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 02:2 **I.D. MA023**

Title: Handgame song w/ description in English. Lexical items (for handgame) Another Handgame song, with comments.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 02:2 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 02:2 **I.D. LA009**

Title: Basic vocabulary words and phrases and introduction to next material, alternating
Performed by: John Knight
Tribe: Lake Miwok

Tape # 02:2 **I.D. LA093**

Title: Stickman pictures 1-10, and 11-30
Performed by: John Lawrence
Tribe: Southern Sierra Miwok

Tape # 02:2 **I.D. LA124**

Title: Short California word list: natural phenomena, directions, animals and plants, adjectives
Performed by: Lela Rhoades
Tribe: Achumawi/ Pit River

Tape # 02:2 **I.D. LA049**

Title: My Father's Love Song. Grandmother's Love Song. Song of a Lover's Regret. Love for a Fisherman-song. Heavenly Butterfly Woman-song. Little Devils Coming-prophesy song
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 02:2 **I.D. LA030**

Title: Conversation and vocabulary elicitation with English glosses
Performed by: Lena T. Benner et al.
Tribe: Maidu

Tape # 02:2 **I.D. LA119**

Title: Conversations: An encounter with a k'idonxwe, describing a trap in Hupa and English, Buzzard and Blowfly make a wager, Origin of the dances, Frog's Love Medicine (w/song), A lost chance to become a Shaman (w/song), A War Dance song
Performed by: Louisa and Ned Jackson, Minnie Reeves
Tribe: Hupa

Tape # 02:2 **I.D. LA041**

Title: Conversation
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 02:2 **I.D. LA008**

Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 02:2 **I.D. LA007**

Title: Introduction to next material. The Path of the Dead.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 02:2 **I.D. LA120**

Title: Word list
Performed by: Mrs. Lopez
Tribe: Tolowa

Tape # 02:2 **I.D. LA078**

Title: Karok texts continued
Performed by: Nettie Ruben
Tribe: Karok

Tape # 02:2 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:2 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 02:2 **I.D. LA006**

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; end of tape.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 02:2 **I.D. LA091**

Title: Phonemics: consonants; stops, spirants, affricates, nasals
Performed by: woman
Tribe: Hupa

Tape # 02:2 **I.D. LA023**

Title: Dental Series: Initial stops.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:2 **I.D. LA023**

Title: Dental Series: initial clusters with dental as first member.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:2 **I.D. LA023**

Title: Dental Series: dental stops between vowels.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:2 **I.D. LA023**

Title: Dental Series: medial clusters with dental stop as first member.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:2 **I.D. LA023**

Title: Dental Series: medial clusters with dental stop as second member.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:2 **I.D. LA005**

Title: Coyote in the Hollow Tree.
Performed by: Lena Martin
Tribe: Konkow

Tape # 02:3 **I.D. LA093**

Title: Stickman pictures 31-50
Performed by: Alvis Brown
Tribe: Southern Sierra Miwok

Tape # 02:3 **I.D. LA097**

Title: Discussion of sentence-sentences elicited-Wakchumni- English. Word elicitaiton-vocatives to end of tape
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 02:3 **I.D. LA090**

Title: Elicitation of words and phrases with English glosses
Performed by: Dolores (Laura) Fish Somersal
Tribe: Wappo

Tape # 02:3 **I.D. LA098**

Title: First sailboat, First white food, Coffee beans
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 02:3 **I.D. LA098**

Title: First sailboat, First white food, Coffee beans
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 02:3 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. rules about women not spearing salmon. Towards end, more emphasis on pronunciation. "person whistling", "birds going away and coming back"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 02:3 **I.D. MA023**

Title: Four Dreamsongs.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 02:3 **I.D. LA009**

Title: Flathead Song (3), Dance Song (2), Old-time Dance Song (2), Wéppele-wéppele Song
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 02:3 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 02:3 **I.D. LA124**

Title: Short California word list: materials and food, operations, possible loan words
Performed by: Lela Rhoades
Tribe: Achumawi/ Pit River

Tape # 02:3 **I.D. LA049**

Title: My Father Finds the Deer (English)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 02:3 **I.D. LA119**

Title: Conversations: Grandpa's ordeal, How me dilding got rich, Deer medicine for childbirth, song of Salmon Heart
Performed by: Minnie Reeves and Louisa Jackson
Tribe: Hupa

Tape # 02:3 **I.D. LA008**

Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 02:3 **I.D. LA007**

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 02:3 **I.D. LA078**

Title: Boy from Itukkuk
Performed by: Nettie Ruben
Tribe: Karok

Tape # 02:3 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:3 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 02:3 **I.D. LA031**

Title: Songs , with remarks by Lamb and informants
Performed by: Ray Chatavich, Bob Somerville and other men
Tribe: Mono

Tape # 02:3 **I.D. LA120**

Title: Smith River Athabaskan (Tolowa) songs: di.nan songs. Gambling songs. Repeat above. Dance songs.
Performed by: Sam Lopez
Tribe: Tolowa

Tape # 02:3 **I.D. LA006**

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 02:3 **I.D. LA091**

Title: Phonemics: vowels, syllable types, prosodics
Performed by: woman
Tribe: Hupa

Tape # 02:3 **I.D. LA023**

Title: Word list (continued from tape 1, side 2).
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:3 **I.D. LA005**

Title: The Back-straightening Crone.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 02:4 **I.D. LA093**

Title: Stickman pictures 1-10
Performed by: Bill Bolton
Tribe: Southern Sierra Miwok

Tape # 02:4 **I.D. LA031**
Title: Northfork Mono narration (story?)
Performed by: Bill Sherman
Tribe: Mono

Tape # 02:4 **I.D. LA098**
Title: Woman who saw an ˌhsul (ˌihtin) Pya ˌla he: sowa khuy musa: láhgol 1) musa:lágol 2) walé: pu Turning into animal, preparing buckeyes, preparing deer bones
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 02:4 **I.D. MA023**
Title: Three Hisi-Dance Songs with explanations. Dreamsong.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 02:4 **I.D. LA009**
Title: Grass-game Song (2), Coyote-people Dance Song, Neeka song
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 02:4 **I.D. LA007**
Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 02:4 **I.D. LA020**
Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:4 **I.D. LA006**
Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; twice.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 02:4 **I.D. LA091**
Title: Phonetics: glottalized consonants, glottal stop, final clusters, contrasts, contrastive series
Performed by: Stella Larnaghan ?
Tribe: Hupa

Tape # 02:4 **I.D. LA023**
Title: Minimal and near-minimal groups.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:4 **I.D. LA005**
Title: Song.
Performed by: Johanna Lee
Tribe: Konkow

Tape # 02:4a **I.D. LA030**
Title: Maidu Song
Performed by: Mr. Gallagher (sic, a youngster)
Tribe: Maidu

Tape # 02:4b **I.D. LA030**
Title: Maidu names for Shipley and others
Performed by: Mr. Gallagher (sic, a youngster)
Tribe: Maidu

Tape # 02:4c **I.D. LA030**
Title: Miscellaneous conversation and discussion
Performed by: Maym Gallagher et al.
Tribe: Maidu

Tape # 02:4d **I.D. LA030**
Title: Grassgame Song (?)
Performed by: Mr. Gallagher
Tribe: Maidu

Tape # 02:4e **I.D. LA030**
Title: Springtime Song About Frogs
Performed by: Mr. Gallagher
Tribe: Maidu

Tape # 02:4f **I.D. LA030**

Title: Indian Doctor Song
Performed by: Mr. Gallagher
Tribe: Maidu

Tape # 02:4g **I.D. LA030**

Title: Earthquake Song
Performed by: Lena T. Benner
Tribe: Maidu

Tape # 02:5 **I.D. LA031**

Title: Northfork Mono narration (another story?)
Performed by: Bill Sherman
Tribe: Mono

Tape # 02:5 **I.D. LA093**

Title: Verbal phrases with English glosses
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 02:5 **I.D. MA023**

Title: Dreamsong and comments (repitition of earlier recording) Some talk in English, a story about singing. Dreamsong. A Handgame Song and comments. Rounddance Song and comments. Another Rounddance Song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 02:5 **I.D. LA009**

Title: Conversation in Lake Miwok
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 02:5 **I.D. LA030**

Title: Mike the Turk
Performed by: Mr. Gallagher
Tribe: Maidu

Tape # 02:5 **I.D. LA007**

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 02:5 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:5 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 02:5 **I.D. LA005**

Title: The Two Fawns and the Mother Grizzly.
Performed by: Lena Martin
Tribe: Konkow

Tape # 02:6 **I.D. LA031**

Title: Short statements or descriptions ?
Performed by: Bill Sherman
Tribe: Mono

Tape # 02:6 **I.D. LA093**

Title: Verbal phrases with English glosses (continued)
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 02:6 **I.D. LA030**

Title: Maidu Shaman Performance
Performed by: Dan Williams
Tribe: Maidu

Tape # 02:6 **I.D. LA009**

Title: Dance Song (2), Flat Head Song, Dance Song, Love Song, Song, end of tape
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 02:6 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:6 **I.D. LA005**

Title: Coyote and the Fisher Bird.
Performed by: Leland Scott
Tribe: Konkow

Tape # 02:6 **I.D. LA005**

Title: Coyote and the Two (Turtle) Girls.
Performed by: Leland Scott
Tribe: Konkow

Tape # 02:6 **I.D. LA005**

Title: Coyote and the Ground Squirrels.
Performed by: Leland Scott
Tribe: Konkow

Tape # 02:7 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:7 **I.D. LA005**

Title: The Fire Myth.
Performed by: Leland Scott
Tribe: Konkow

Tape # 02:8 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 02:9 **I.D. LA020**

Title: Song
Performed by: Nora Lowell
Tribe: Hill Patwin

Tape # 03:1 **I.D. LA031**

Title: Northeast Mono: songs from Bishop, CA
Performed by: Bob Somerville
Tribe: Mono

Tape # 03:1 **I.D. LA097**

Title: Sentences and words-Wikchumni and English
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 03:1 **I.D. LA093**

Title: Short sentences with English glosses, pauses then continued three times
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 03:1 **I.D. LA030**

Title: Maidu Shaman Performance. Reverse of full-track material
Performed by: Dan Williams
Tribe: Maidu

Tape # 03:1 **I.D. LA090**

Title: Conversation
Performed by: Dolores (Laura) Fish Somersal and Clara Leger
Tribe: Wappo

Tape # 03:1 **I.D. LA098**

Title: Dental and alveolar stops; velar and post-velar stops
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 03:1 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "whistling to yourself"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 03:1 **I.D. LA163**

Title: Text: medicine GF and GD
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 03:1 **I.D. MA023**

Title: Cry Song. Deer Song. Puberty Song (then repeated twice). Some talk in English about songs in general and about dance with Bearsong.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 03:1 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 03:1 **I.D. LA009**

Title: Introduction to tape. Basic vocabulary, words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 03:1 **I.D. LA049**

Title: My Father Finds the Deer (continuation)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 03:1 **I.D. LA078**

Title: Conversation in Karok
Performed by: Lottie Beck and Nettie Ruben
Tribe: Karok

Tape # 03:1 **I.D. LA032**

Title: Texts, in englsih and Nisenan.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 03:1 **I.D. LA041**

Title: Idle conversation; mixed Pomo and English
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 03:1 **I.D. LA008**

Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 03:1 **I.D. LA007**

Title: Introduction to tape. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 03:1 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 03:1 **I.D. LA006**

Title: Introduction to next material and Elicitation of basic vocabulary, Bodega Miwok and English; four times.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 03:1 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 03:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 03:1 **I.D. LA023**

Title: Numbers.
Performed by: Della Prince
Tribe: Wiyot

Tape # 03:1 **I.D. LA005**

Title: Coyote and his Mother-in-law.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:1 **I.D. LA005**

Title: Coyote and the Humming Bird.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:1 **I.D. LA005**

Title: Coyote and the Jack Rabbit.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:2 **I.D. LA097**

Title: huhu'na story in Wikchumni
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 03:2 **I.D. LA093**

Title: Stickman figures 1-30, stickman figures 31-50
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 03:2 **I.D. LA030**

Title: Maidu Shaman Performance
Performed by: Dan Williams
Tribe: Maidu

Tape # 03:2 **I.D. LA090**

Title: Conversation
Performed by: Dolores (Laura) Fish Somersal and Clara Leger
Tribe: Wappo

Tape # 03:2 **I.D. LA098**

Title: Directionals
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 03:2 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "rainbow as a coon's private part"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 03:2 **I.D. LA163**

Title: Text: ? and conclusion of previous?
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 03:2 **I.D. MA023**

Title: Bearsong (repetition). Hisi-Song (repetition). Dreamsong (repetition). Another Dream Song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 03:2 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 03:2 **I.D. LA009**

Title: Introduction to next material and basic vocabulary words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 03:2 **I.D. LA049**

Title: My Father Finds the Deer (Pit River version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 03:2 **I.D. LA078**

Title: Conversation in Karok
Performed by: Lottie Beck and Nettie Ruben
Tribe: Karok

Tape # 03:2 **I.D. LA032**

Title: About Numbers, including short song (apparently a counting song)
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 03:2 **I.D. LA041**

Title: Story about her people and their customs
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 03:2 **I.D. LA008**

Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 03:2 **I.D. LA007**

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 03:2 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 03:2 **I.D. LA031**

Title: Northeast Mono: songs with talking among several Shoshoni speakers
Performed by: Possible male singer other than Bob Somerville, then Bob Somerville?
Tribe: Mono

Tape # 03:2 **I.D. LA006**

Title: Introduction to next material. The Rattlesnake.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 03:2 **I.D. LA023**

Title: Miscellaneous words (cont'd); including basic sentence patterns.
Performed by: Della Prince
Tribe: Wiyot

Tape # 03:2 **I.D. LA005**

Title: The Creator and the Back-straightening Crone.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:2 **I.D. LA005**

Title: Thunder Man, Mosquito Man and Gnat Man.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:2 **I.D. LA005**

Title: Mountain Lion and Mink.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:2 **I.D. LA005**

Title: Mole and Fox.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:3 **I.D. LA097**

Title: Sentence and word elicitation
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 03:3 **I.D. LA093**

Title: Word list with English glosses
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 03:3 **I.D. LA090**

Title: Elicitation
Performed by: Clara Leger
Tribe: Wappo

Tape # 03:3 **I.D. LA098**

Title: Sentences
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 03:3 **I.D. LA138**

Title: Continuation of giving Yurok words- pronouncing and explaining in English; e.g. "to teach someone", "knot", "to burn up"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 03:3 **I.D. LA163**

Title: No title
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 03:3 **I.D. LA030**

Title: Introductory biographical material about Mrs. Benner. Songs: It's a Great Thing, The Race of Man
Performed by: Gallagher et al. and Lena T. Benner (songs)
Tribe: Maidu

Tape # 03:3 **I.D. MA023**

Title: Love Song. Another Love Song (a repetition of an earlier song)- from Round Valley. Then two more Love Songs.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 03:3 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 03:3 **I.D. LA009**

Title: Introduction to next material and basic vocabulary words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 03:3 **I.D. LA049**

Title: A Woman Bear-Doctor Cures a Thief (English, then Pit River)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 03:3 **I.D. LA032**

Title: Elicitations interspersed with short extemporaneous texts.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 03:3 **I.D. LA031**

Title: Mono, Northfork: unintroduced narration
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 03:3 **I.D. LA041**

Title: Conversation about friends, relatives, and local events; idle conversation in English interspersed with some Maidu
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 03:3 **I.D. LA008**

Title: Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 03:3 **I.D. LA007**

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 03:3 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 03:3 **I.D. LA006**

Title: Elicitation of basic vocabulary, Bodega Miwok, and English.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 03:3 **I.D. LA005**

Title: Coyote and his Daughters.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:3 **I.D. LA005**

Title: Coyote and his Pregnant Mother-in-Law.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:3 **I.D. LA005**

Title: Coyote and the Three Old Women.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:4 **I.D. LA097**

Title: Sentences; Wikchumni and English. Kinship terms and vocatives; Wikchumni and English
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 03:4 **I.D. MA023**

Title: Love Song. Dreamsong (repetition). Love Song. Some humming. A Hisi-Dance Song. Doctor Song (twice).
Performed by: Grace McKibben
Tribe: Wintu

Tape # 03:4 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 03:4 **I.D. LA009**

Title: Introduction to next material and basic vocabulary words and phrases; end of tape; more vocab. and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 03:4 **I.D. LA049**

Title: Story of the Lone Goose in the Basket Design (English, Pit River)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 03:4 **I.D. LA031**

Title: Elicitations, collector announces numbers and informant speaks for a few moments on each
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 03:4 **I.D. LA041**

Title: Short word list: trees
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 03:4 **I.D. LA007**

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 03:4 **I.D. LA006**

Title: Introduction to next material. How to Barbacue Meat.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 03:4 **I.D. LA005**

Title: Algae Woman and the Oak.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:4 **I.D. LA005**

Title: The Dead Man's Gift of Fish.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:4 **I.D. LA005**

Title: The Water Monster and the Girl.
Performed by: Leland Scott
Tribe: Konkow

Tape # 03:5 **I.D. LA097**

Title: Discussion and sentence. Break to comment-"I got that wrong". Numbers and colors
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 03:5 **I.D. LA009**

Title: Introduction to next material and basic vocabulary words and phrases; Intro. to next materials; Stick Man Picture #1; Intro., Stick Man Pictures #2, #3, #31; Intro., more basic vocab. and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 03:5 **I.D. LA041**

Title: Basket making, materials and sources
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 03:5 **I.D. LA031**

Title: Songs, several participants. Introduced by Lamb and participant (mostly handgame songs) Northeast Mono
Performed by: Roy Chatavich, Bob Somerville and others: Viola Martinez, Evelyn Chatavich, Andrew Martinez, Sid Lamb
Tribe: Mono

Tape # 03:5 **I.D. LA006**

Title: Elicitation of basic vocabulary, Bodega Miwok and English; Twice
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 03:6 **I.D. LA041**

Title: Making acorn bread
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 03:6 **I.D. LA006**

Title: Introduction to next material. Thunder and lightning. The Last of the Elk. The Two Lovers. The Dead People. The Disobedient Girl. Wallipo Steals the Fish. Elicitation of basic vocab., Bodega Miwok and English. The Disobedient Girl.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 03:7 **I.D. LA041**

Title: Discussion about animals
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 03:7 **I.D. LA006**

Title: Introduction to tape. The Sun Girl.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 03:8 **I.D. LA041**

Title: Word list: kinship terms
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 03:8 **I.D. LA006**

Title: Bodega Love Song (twice). Feast Song (Spiritual Song). Big Head Dance Song (slow version then fast version). Description of Dancing, etc., context for songs, purpose of songs etc.
Performed by: Sarah Ballard
Tribe: Bodega Miwok

Tape # 04:1 **I.D. LA097**

Title: Words and sentences, elicitation, Wikchumni and English
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 04:1 **I.D. LA078**

Title: Karok texts; Coyote Gambles, Personal Relation
Performed by: Chester Pepper
Tribe: Karok

Tape # 04:1 **I.D. LA093**

Title: How Coyote Learned to Holler
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 04:1 **I.D. LA090**

Title: Elicitations
Performed by: Dolores (Laura) Fish Somersal
Tribe: Wappo

Tape # 04:1 **I.D. LA098**

Title: Words
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 04:1 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "to put a weight on something", "dark brakkish water"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 04:1 **I.D. LA163**

Title: Vocabulary from text GF and GD
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 04:1 **I.D. MA023**

Title: Dreamsong (twice) then repetition. Hisi-Dance Song
Performed by: Grace McKibben
Tribe: Wintu

Tape # 04:1 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 04:1 **I.D. LA009**

Title: Introduction to tape; basic vocabulary words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 04:1 **I.D. LA049**

Title: Deer Man (text, song; English)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 04:1 **I.D. LA032**

Title: Elicitations interspersed with short texts.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 04:1 **I.D. LA031**

Title: Mono, Northfork: uninterrupted narration by informant
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 04:1 **I.D. LA041**

Title: Word list; kinship terms
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 04:1 **I.D. LA030**

Elicitationss of basic vocabulary, Maidu and Englis
Performed by: Maym Gallagher
Tribe: Maidu

Tape # 04:1 **I.D. LA008**

Title: Introduction to tape. Basic vocabulary, words and phrases.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 04:1 **I.D. LA007**

Title: Introduction to tape. Elicitation of basic vocabulary, Northern Sierra Miwok and English. Silence then more elicitations.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 04:1 **I.D. LA106**

Title: Hill Patwin contrasts
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 04:1 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 04:1 **I.D. LA023**

Title: Miscellaneous word list (including animals, plants, nature words, etc.).
Performed by: Della Prince
Tribe: Wiyot

Tape # 04:1 **I.D. LA005**

Title: The Man who was Lost in the Mountain.
Performed by: Leland Scott
Tribe: Konkow

Tape # 04:1 **I.D. LA005**

Title: The Doctor and the Old Woman.
Performed by: Leland Scott
Tribe: Konkow

Tape # 04:2 **I.D. LA090**

Title: Elicitations
Performed by: ?
Tribe: Wappo

Tape # 04:2 **I.D. LA097**

Title: Huwtiwes story, Wikchumni only. Womanhood text, Wikchumni only. Acorn ripening text, Wikchumni only.
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 04:2 **I.D. LA078**

Title: Three songs; one wardance song, two love songs
Performed by: Chester Pepper
Tribe: Karok

Tape # 04:2 **I.D. LA093**

Title: Word list with English glosses
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 04:2 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "I am watching, I am a spectator"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 04:2 **I.D. LA163**

Title: No title
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 04:2 **I.D. MA023**

Title: Handgame Song. Big-Head-Dance-Song with story about it. Another Big-Head-Dance-Song, more talk about Big head.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 04:2 **I.D. LA098**

Title: Words of different canon, two syllable
Performed by: Isabelle Johnson
Tribe: Kashaya Pomo

Tape # 04:2 **I.D. LA009**

Title: Magic Song; comments in English and Lake Miwok; Magic Song; Ball Dance Song
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 04:2 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 04:2 **I.D. LA049**

Title: Deer Man (text, song; Pit River version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 04:2 **I.D. LA032**

Title: Elicitations interspersed with short texts.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 04:2 **I.D. LA041**

Title: Word list: kinship terms
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 04:2 **I.D. LA008**

Title: Basic vocabulary, words and phrases. Silence then more elicitation. Intro. to next material then more vocabulary and phrases.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 04:2 **I.D. LA007**

Title: Introduction tonext material. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 04:2 **I.D. LA031**

Title: Mono, Big Pine elicitations (starting with numbers, then body parts with possessive pronouns, etc.)
Performed by: Tom Stone
Tribe: Mono

Tape # 04:2 **I.D. LA023**

Title: Miscellaneous word list continued (including parts of body, seasons, clothing and some phrases).
Performed by: Della Prince
Tribe: Wiyot

Tape # 04:2 **I.D. LA005**

Title: Coyote and the Immortal One.
Performed by: Leland Scott
Tribe: Konkow

Tape # 04:3 **I.D. LA097**

Title: Words and Sentences, Wikchumni and English
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 04:3 **I.D. LA078**

Title: Karok text; Klamath Lakes Young Man
Performed by: Chester Pepper
Tribe: Karok

Tape # 04:3 **I.D. LA093**

Title: Coyote and the Water Ouzel
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 04:3 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "you have let go of spear and hit the target"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 04:3 **I.D. MA023**

Title: Five Dreamsongs.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 04:3 **I.D. LA098**

Title: Sentences
Performed by: Isabelle Johnson
Tribe: Kashaya Pomo

Tape # 04:3 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 04:3 **I.D. LA009**

Title: Introduction to next material; basic vocabulary, words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 04:3 **I.D. LA049**

Title: My Father Finds a Drowned Man (English version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 04:3 **I.D. LA030**

Title: Coyote and Frog Old Woman II. Silence to end of tape then; elicitation of basic vocab, English and unknown language. The Wéda
Performed by: Lena T. Benner and Maym Gallagher (The Wéda only)
Tribe: Maidu

Tape # 04:3 **I.D. LA032**

Title: Elicitations interspersed with short texts.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 04:3 **I.D. LA041**

Title: Earlier days; idle conversation
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 04:3 **I.D. LA008**

Title: Introduction to next material then testing. Basic vocabulary, words and phrases then end of tape. More elicitations.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 04:3 **I.D. LA007**

Title: Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 04:3 **I.D. LA031**

Title: Mono, Big Pine elicitations (starting with animal names)
Performed by: Tom Stone
Tribe: Mono

Tape # 04:3 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 04:3 **I.D. LA023**

Title: Stick pictures (19-50).
Performed by: Della Prince
Tribe: Wiyot

Tape # 04:3 **I.D. LA005**

Title: kósità •nno (Prick).
Performed by: Leland Scott
Tribe: Konkow

Tape # 04:3 **I.D. LA005**

Title: The Lost Swimmer.
Performed by: Leland Scott
Tribe: Konkow

Tape # 04:4 **I.D. LA097**

Title: Baby Cradle text, Wikchumni only
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 04:4 **I.D. LA078**

Title: Brush Dance Song and text; First Sweathouse Spirit
Performed by: Chester Pepper
Tribe: Karok

Tape # 04:4 **I.D. LA098**

Title: Sentences
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 04:4 **I.D. MA023**

Title: Handgame song. Dreamsong with comments. War Song (repetition). Lovesong (repetition)
Performed by: Grace McKibben
Tribe: Wintu

Tape # 04:4 **I.D. LA009**

Title: Introduction to next material; Lullaby; Grass Game Song; Direction Song
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 04:4 **I.D. LA049**

Title: My Father Finds a Drowned Man (Pit River version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 04:4 **I.D. LA032**

Title: Elicitations interspersed with short texts.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 04:4 **I.D. LA041**

Title: Death and after-life
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 04:4 **I.D. LA030**

Title: My Uncle. Silence. Elicitation of basic vocab., English and unknown language, then silence
Performed by: Maym Gallagher
Tribe: Maidu

Tape # 04:4 **I.D. LA008**

Title: Basic vocabulary, words and phrases, silence then more elicitations.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 04:4 **I.D. LA007**

Title: Music. Elicitation of basic vocabulary, Northern Sierra Miwok and English. End of tape.
Performed by: Mrs. Aza McCauley
Tribe: Northern Sierra Miwok

Tape # 04:4 **I.D. LA023**

Title: Stick pictures (1-18).
Performed by: Della Prince
Tribe: Wiyot

Tape # 04:4 **I.D. LA005**

Title: The One-Legged Man and the Fisherman.
Performed by: Leland Scott
Tribe: Konkow

Tape # 04:4 **I.D. LA005**

Title: Cloud Man and his Fiancée.

Performed by: Leland Scott
Tribe: Konkow

Tape # 04:5 **I.D. LA097**

Title: Words and sentences, English and Wikchumni
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 04:5 **I.D. LA078**

Title: Karok texts; Deer Mecicine, Coyote and Sun, Coyote as Priest
Performed by: Chester Pepper
Tribe: Karok

Tape # 04:5 **I.D. MA023**

Title: Lovesong. Dreamsong.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 04:5 **I.D. LA009**

Title: Introduction to next material; basic vocabulary, words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 04:5 **I.D. LA049**

Title: My Father Finds a Lost Shawl (Pit River version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 04:5 **I.D. LA041**

Title: Stick-bundle for an invitation; conversation
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 04:5 **I.D. LA030**

Title: Autobiography, p. 1-10, and p. 37-42; Shipley
Performed by: Maym Gallagher
Tribe: Maidu

Tape # 04:5 **I.D. LA023**

Title: Miscellaneous text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 04:6 **I.D. LA009**

Title: Grass Game Song (3), Love Song, Middletown Dance Song, Description of Dance Ceremony
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 04:6 **I.D. LA049**

Title: My Father Finds a Lost Shawl (English version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 04:6 **I.D. LA078**

Title: Karok texts;Coyote's Homecoming, Evening Star
Performed by: Nettie Ruben
Tribe: Karok

Tape # 04:7 **I.D. LA009**

Title: Introduction to next material. Basic vocabulary, words and phrases.
Performed by: John Knight
Tribe: Lake Miwok

Tape # 04:7 **I.D. LA078**

Title: Karok texts; Theft of Fire
Performed by: Julia Starritt
Tribe: Karok

Tape # 04:8 **I.D. LA078**

Title: Karok texts; Song Trade, Love Song
Performed by: Nettie Ruben
Tribe: Karok

Tape # 05:1 **I.D. LA097**

Title: Basketmaking-Wikchumni text. Sahadhay text
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 05:1 **I.D. LA093**

Title: Sentences with English glosses
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 05:1 **I.D. LA031**

Title: Elicitations, various words and sentences
Performed by: Elizabeth Bethel
Tribe: Mono

Tape # 05:1 **I.D. LA098**

Title: Stress and pitch of two syllable words
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 05:1 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "singing fire", "to plant two things together"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 05:1 **I.D. LA163**

Title: Switch reference
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 05:1 **I.D. MA023**

Title: War Song, and story about it (in English)
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:1 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 05:1 **I.D. LA009**

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next material, alternating
Performed by: John Knight
Tribe: Lake Miwok

Tape # 05:1 **I.D. LA090**

Title: Conversation in English and Wappo between Laura Fish Somersal and Irene Amante; recorded in I.A.'s home, September 9, 1967
Performed by: Laura Fish Somersal and Irene Amante
Tribe: Wappo

Tape # 05:1 **I.D. LA049**

Title: My Grandmother's Escape from the White Soldiers
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 05:1 **I.D. LA032**

Title: Two short texts, unintroduced.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 05:1 **I.D. LA041**

Title: Conversations in English interspersed with some Southern Pomo
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 05:1 **I.D. LA030**

Title: Autobiography, p. 27-36, and p. 43-52; Shipley
Performed by: Maym Gallagher
Tribe: Maidu

Tape # 05:1 **I.D. LA008**

Title: Introduction to tape. Basic vocabulary, words and phrases, silence then more elicitations.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 05:1 **I.D. LA106**

Title: Hill Patwin texts: Creation of the World
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 05:1 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 05:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 05:1 **I.D. LA023**

Title: Text (continued from previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 05:1 **I.D. LA005**

Title: The Two Sisters and the Haunted Spring.
Performed by: Leland Scott
Tribe: Konkow

Tape # 05:10 **I.D. MA023**

Title: Love Song (incomplete).
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:11 **I.D. MA023**

Title: War Song (incomplete), with explanation.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:12 **I.D. MA023**

Title: Doctor initation Song, with explanation. John Doctor's Song (a repeat but a good rendition)
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:2 **I.D. LA097**

Title: Word. Silence. Words and discussion-some periods of silence-looking at Tachi list
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 05:2 **I.D. LA093**

Title: Word list with English glosses
Performed by: Chris Brown (Chief Leeme)
Tribe: Southern Sierra Miwok

Tape # 05:2 **I.D. LA031**

Title: Story, "The Acorn in the Basket" (in part with Lamb conversing with E. Bethel in Mono). Story, "The Other Acorns", then more stories or parts of second?
Performed by: Elizabeth Bethel
Tribe: Mono

Tape # 05:2 **I.D. LA098**

Title: Stress and pitch of two syllable words and qawi (CVCV)
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 05:2 **I.D. LA098**

Title: Stress and pitch of two syllable words and bahthe CVCC
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 05:2 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "tired of hearing you", "two people are running", "you are a good person"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 05:2 **I.D. LA163**

Title: Talk in English
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 05:2 **I.D. MA023**

Title: Lexical items; Dreamsong with comments. Another Dreamsong. Doctoring Song in English. Dreamsong.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:2 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 05:2 **I.D. LA009**

Title: Introduction to next material then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Tribe: Lake Miwok

Tape # 05:2 **I.D. LA090**

Title: Conversation in English and Wappo between Laura Fish Somersal and Irene Amante; recorded in I.A.'s home, September 9, 1967
Performed by: Laura Fish Somersal and Irene Amante
Tribe: Wappo

Tape # 05:2 **I.D. LA049**

Title: Poisoned Cattle Lead to War
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 05:2 **I.D. LA032**

Title: Coyote and the Ground Squirrel.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 05:2 **I.D. LA041**

Title: Conversation in English carried on by Aunt Maggie in Southern Pomo
Performed by: Maggie Woho
Tribe: Southern Pomo

Tape # 05:2 **I.D. LA030**

Title: Autobiography, p. 61-63, and p. 53-60; Shipley. Silence to end of tape then; My Grandfather
Performed by: Maym Gallagher
Tribe: Maidu

Tape # 05:2 **I.D. LA008**

Title: Introduction to Next material. Basic vocabulary, words and phrases, end of tape then more elicitations.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 05:2 **I.D. LA106**

Title: Hill Patwin texts: Cakatu and Coyote. Catching Fish. Poisoning.
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 05:2 **I.D. LA023**

Title: Miscellaneous words (including verbs).
Performed by: Della Prince
Tribe: Wiyot

Tape # 05:2 **I.D. LA023**

Title: Miscellaneous words (continued from previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 05:2 **I.D. LA023**

Title: Miscellaneous words (continued from previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 05:2 **I.D. LA005**

Title: How Coyote and Mole got the Moon to Come Out.
Performed by: Leland Scott
Tribe: Konkow

Tape # 05:3 **I.D. LA097**

Title: Taytu text
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 05:3 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. sometimes collector gives English and asks Yurok meaning, or vice versa, "jogging", "small stream"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 05:3 **I.D. MA023**

Title: Crying Song (twice)
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:3 **I.D. LA142**

Title: Words and phrases elicited; short text about hunting and fishing as a child
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 05:3 **I.D. LA009**

Title: Introduction to next material then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Tribe. Lake Miwok

Tape # 05:3 **I.D. LA049**

Title: My Grandfather's Life and Death
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 05:3 **I.D. LA032**

Title: Fox and the Two Dove Sisters, in English and Nisenan.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 05:3 **I.D. LA041**

Title: About the stars; about spirits; Southern Pomo monologue
Performed by: Maggie Woho
Tribe: Southern Pomo

Tape # 05:3 **I.D. LA030**

Title: Elicitation of basic vocab., English and Maidu. Reverse of full-track material on other side
Performed by: Maym Gallagher
Tribe: Maidu

Tape # 05:3 **I.D. LA008**

Title: Introduction to Next material. Basic vocabulary, words and phrases, end of tape.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 05:3 **I.D. LA031**

Title: Elicitations: "numbers, consonants initial position, medial consonants, consonant clusters, labilization of glottals after rounded vowels, Allophones of [t], Allophones of [k]
Performed by: Mrs. Joe (Lucy?) Kinsman
Tribe: Mono

Tape # 05:3 **I.D. LA106**

Title: Hill Patwin texts: Owl Creek. Napa (Bemmen) (Story from Snow Mountain) Song. Making Acorn Bread.
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 05:3 **I.D. LA093**
Title: Short sentences with English glosses (questions, statements, commands)
Performed by: Rose Watt
Tribe: Southern Sierra Miwok

Tape # 05:3 **I.D. LA023**
Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 05:3 **I.D. LA005**
Title: The Horse and his Bride.
Performed by: Leland Scott
Tribe: Konkow

Tape # 05:3 **I.D. LA005**
Title: The Strange Man and his Bride.
Performed by: Leland Scott
Tribe: Konkow

Tape # 05:4 **I.D. LA097**
Title: Words and sentences; English and Wikchumni
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 05:4 **I.D. LA030**
Title: Description of Heaven. In the Land Above
Performed by: Dan Williams
Tribe: Maidu

Tape # 05:4 **I.D. MA023**
Title: Dreamsong about Indian Spirit Dance with explanation. Handgame Song. Lucy Dawson's Dreamsong.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:4 **I.D. LA142**
Title: Words and phrases (minimal pairs) elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 05:4 **I.D. LA049**
Title: My Grandfather's Morning Prayer
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 05:4 **I.D. LA032**
Title: Another text in English and Nisenan, apparently about naming of the animals.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 05:4 **I.D. LA041**
Title: List of colors and conversation; General conversation in Southern Pomo
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 05:4 **I.D. LA031**
Title: Elicitations: "vowels, pronunciation of English words, repeating various vowel sounds"
Performed by: Mrs. Joe (Lucy?) Kinsman
Tribe: Mono

Tape # 05:4 **I.D. LA106**
Title: Hill Patwin contrasts or elicitations.
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 05:4 **I.D. LA005**
Title: The Monster of the Pond and the Boy.
Performed by: Leland Scott
Tribe: Konkow

Tape # 05:4 **I.D. LA005**
Title: The Stranger and his Bride.
Performed by: Leland Scott
Tribe: Konkow

Tape # 05:5 **I.D. LA097**

Title: Words and sentences; English and Wikchumni, discussion in English. Po.sa text-Wikchumni only. Mariposa-lily text again-Wikchumni only, then repeated. Sourberry text-Wikchumni
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 05:5 **I.D. LA030**

Title: Three Grassgame Song
Performed by: Dan Williams
Tribe: Maidu

Tape # 05:5 **I.D. MA023**

Title: Love Songs (incomplete), with some talk in English about Love Songs.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:5 **I.D. LA049**

Title: My Mother's Wedding
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 05:5 **I.D. LA032**

Title: Conclusion of previous text , in English and Nisenan, apparently about naming of the animals.
Performed by: Louis Kelly
Tribe: Nisenan

Tape # 05:6 **I.D. MA023**

Title: Some talk about songs. Hisi-Dance Song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:6 **I.D. LA049**

Title: My Mother's Wedding (continued?)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 05:6 **I.D. LA030**

Title: Second Half of Baking Acorn Bread. Reverse of full-track material on other side
Performed by: Maym Gallagher
Tribe: Maidu

Tape # 05:7 **I.D. MA023**

Title: Song with explanation.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:8 **I.D. MA023**

Title: Doctor Song with explanation.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 05:9 **I.D. MA023**

Title: Part of song sung for Indians who want to become doctors, with explanation.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 06:1 **I.D. LA097**

Title: K'isyin text
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 06:1 **I.D. LA030**

Title: Introductory material in Maidu Grassgame song twice
Performed by: Dan Williams and Maym Gallagher
Tribe: Maidu

Tape # 06:1 **I.D. LA098**

Title: Examples of father with different possessive prefixes, and other possessive pronouns
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 06:1 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. "slipped and water fell with you"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 06:1 **I.D. LA163**

Title: Conversation, mostly in Central Pomo then English
Performed by: Frances Jack and Florence Payoli
Tribe: Central Pomo

Tape # 06:1 **I.D. MA023**

Title: John Doctor's Song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 06:1 **I.D. LA142**

Title: Short morality text on unallowable sequences/minimal pairs
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 06:1 **I.D. LA009**

Title: Introduction to next material then basic vocabulary, words and phrases; alternating twice.
Performed by: John Knight
Tribe: Lake Miwok

Tape # 06:1 **I.D. LA090**

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 06:1 **I.D. LA049**

Title: The Battle Over Say.i
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 06:1 **I.D. LA031**

Title: A text
Performed by: Lucy Kinsman ?
Tribe: Mono

Tape # 06:1 **I.D. LA041**

Title: List of some body parts; about a man who deceives by wearing an animal skin; native houses; the Yellowhammer and the Rain
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 06:1 **I.D. LA008**

Title: Basic vocabulary, words and phrases, end of tape, silence, music.
Performed by: Mr. Aza McCauley
Tribe: Plains Miwok

Tape # 06:1 **I.D. LA106**

Title: Hill Patwin words.
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 06:1 **I.D. LA093**

Title: Stickman figures 1-25
Performed by: Rose Watt and Emma Lord
Tribe: Southern Sierra Miwok

Tape # 06:1 **I.D. LA023**

Title: Introduction.

Tribe: Wiyot

Tape # 06:1 **I.D. LA023**

Title: Miscellaneous word list (including minimal pairs, contrasts).
Performed by: Della Prince
Tribe: Wiyot

Tape # 06:1 **I.D. LA005**

Title: The Gophersnake and the Girl.
Performed by: Leland Scott
Tribe: Konkow

Tape # 06:1 **I.D. LA005**

Title: Lynx and Mountain Lion's Amulet.
Performed by: Leland Scott
Tribe: Konkow

Tape # 06:2 **I.D. LA097**

Title: Words and sentences-English and Wikchumni, discussion of adjectives
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 06:2 **I.D. LA030**

Title: When the White Men Came, How I got my Power
Performed by: Dan Williams
Tribe: Maidu

Tape # 06:2 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "dead animals", "foretelling rain"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 06:2 **I.D. LA163**

Title: Conversation, mostly in Central Pomo then English, continued
Performed by: Frances Jack and Florence Payoli
Tribe: Central Pomo

Tape # 06:2 **I.D. MA023**

Title: Two Dreamsongs with explanation.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 06:2 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 06:2 **I.D. LA009**

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Tribe: Lake Miwok

Tape # 06:2 **I.D. LA090**

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 06:2 **I.D. LA049**

Title: The Battle over Say.i
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 06:2 **I.D. LA031**

Title: Songs and text fragments: introduced by Lamb, including the dove song
Performed by: Lucy Kinsman ?
Tribe: Mono

Tape # 06:2 **I.D. LA041**

Title: Various conversations interspersed with Southern Pomo
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 06:2 **I.D. LA008**

Title: Music. Basic vocabulary, words and phrases. Coyote and the Girl. Music. More vocab. and phrases.
Performed by: Mr. and Mrs. Aza McCauley
Tribe: Plains Miwok

Tape # 06:2 **I.D. LA106**

Title: Hill Patwin words.
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 06:2 **I.D. LA093**

Title: Stickman figures 26-50
Performed by: Rose Watt and Emma Lord
Tribe: Southern Sierra Miwok

Tape # 06:2 **I.D. LA098**

Title: Words and sentences
Performed by: Violet Chappelle
Tribe: Kashaya Pomo

Tape # 06:2 **I.D. LA023**

Title: Miscellaneous words (continued from previous tape).
Performed by: Della Prince
Tribe: Wiyot

Tape # 06:2 **I.D. LA005**

Title: The Boy who was Bitten by a Snake.
Performed by: Leland Scott
Tribe: Konkow

Tape # 06:2 **I.D. LA005**

Title: The Old Man from Bean Creek.
Performed by: Leland Scott
Tribe: Konkow

Tape # 06:3 **I.D. LA097**

Title: Words and sentences-English and Wikchumni, discussion of adjectives
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 06:3 **I.D. MA023**

Title: Two Dreamsongs with explanation.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 06:3 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 06:3 **I.D. LA009**

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next material; alternating
Performed by: John Knight
Tribe: Lake Miwok

Tape # 06:3 **I.D. LA090**

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 06:3 **I.D. LA049**

Title: The First Gambling (English version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 06:3 **I.D. LA031**

Title: "Imitative words: the sounds of the animals, including: the Sun Song, the Mudhen Song
Performed by: Lucy Kinsman ?
Tribe: Mono

Tape # 06:3 **I.D. LA041**

Title: Conversation; the North Wind and Winter; local affairs; various conversations
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 06:3 **I.D. LA008**

Title: Introduction to next material. Basic vocabulary, words and phrases.
Performed by: Mr. and Mrs. Aza McCauley
Tribe: Plains Miwok

Tape # 06:3 **I.D. LA106**

Title: Hill Patwin words.
Performed by: Oscar McDaniels
Tribe: Hill Patwin

Tape # 06:3 **I.D. LA093**

Title: Conversation
Performed by: Rose Watt and Emma Lord
Tribe: Southern Sierra Miwok

Tape # 06:3 **I.D. LA030**

Title: Five-way conversation between Roxie Peconom, Leone Morales, Maym Gallagher, and George Penconom
Performed by: same as above
Tribe: Maidu

Tape # 06:3 **I.D. LA098**

Title: Words
Performed by: Violet Chappelle
Tribe: Kashaya Pomo

Tape # 06:3 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 06:3 **I.D. LA023**

Title: Contrasts (minimal pairs).
Performed by: Della Prince
Tribe: Wiyot

Tape # 06:3 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 06:3 **I.D. LA005**

Title: California Topical Short Word List.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 06:4 **I.D. LA030**

Title: Mixed Maidu and Konkow material
Performed by: Dan Williams
Tribe: Maidu

Tape # 06:4 **I.D. MA023**

Title: Handgame Song with explanation. Big Head Dance Song. Dreamsong and Grandpa Doc's Song.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 06:4 **I.D. LA009**

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Tribe: Lake Miwok

Tape # 06:4 **I.D. LA090**

Title: Line by line translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 06:4 **I.D. LA049**

Title: The First Gambling (Pit River version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 06:4 **I.D. LA031**

Title: A conversation, two female speakers
Performed by: Lucy Kinsman, and ?
Tribe: Mono

Tape # 06:4 **I.D. LA093**

Title: Conversation
Performed by: Rose Watt and Elizabeth (Lizzie) Graham
Tribe: Southern Sierra Miwok

Tape # 06:4 **I.D. LA098**

Title: Sentences
Performed by: Violet Chappelle
Tribe: Kashaya Pomo

Tape # 06:4 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 06:4 **I.D. LA023**

Title: Miscellaneous word list.

Performed by: Della Prince
Tribe: Wiyot

Tape # 06:4 **I.D. LA005**

Title: California Topical Short Word List.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 06:5 **I.D. LA093**

Title: Yosemite women's handgame song, song, circle dance song from Nixon, Nev., bear dance song from Nixon, Nev., two songs
Performed by: Alice Wilson
Tribe: Southern Sierra Miwok

Tape # 06:5 **I.D. LA090**

Title: Paragraph by paragraph reading and translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 06:6 **I.D. LA090**

Title: Paragraph by paragraph reading and translation of P.Radin Wappo texts; Myths of Indian Origin #7, The Creation of Man
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 07:1 **I.D. LA097**

Title: Interrogatives-English and Wikchumni. conversation, from "very good" to "ok"
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 07:1 **I.D. LA093**

Title: Two little bears and two little deer, chasing wild horse and mules, about horse, ox and alligator, talking ghosts, and the black horse
Performed by: Castro Johnson
Tribe: Southern Sierra Miwok

Tape # 07:1 **I.D. LA098**

Title: Lazy parents
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 07:1 **I.D. LA138**

Title: Continuation of giving Yurok words- pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "to beg"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 07:1 **I.D. LA163**

Title: Conversation, goes into discussion in english and elicitation of words, mostly Frances Jack
Performed by: Frances Jack and Florence Payoli
Tribe: Central Pomo

Tape # 07:1 **I.D. LA090**

Title: Conversation, English and Wappo. Including extensive elicitation of words and phrases from Irene Amante by Jesse Sawyer (and Max Nihom), IA consults Laura Somersal on her answers
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom, and Mr. Amante
Tribe: Wappo

Tape # 07:1 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 07:1 **I.D. LA009**

Title: Introduction to tape; basic vocabulary, words and phrases then intro. to next section; alternating
Performed by: John Knight
Tribe: Lake Miwok

Tape # 07:1 **I.D. LA031**

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna (unintroduced)
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 07:1 **I.D. LA041**

Title: Local events and gossip
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 07:1 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:1 **I.D. LA023**

Title: Text (continued from the previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:1 **I.D. LA023**

Title: Text (continued from the previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:1 **I.D. LA023**

Title: Text (continued from the previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:1 **I.D. LA005**

Title: Allophony.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 07:1a **I.D. MA023**

Title: Grace's Father's Dreamsong about Jimmie Lucky.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:1b **I.D. MA023**

Title: Coyote's "doctoring" song from Wintu text.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:1c **I.D. MA023**

Title: Song about Caterpillars in cocoons, with English explanation.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:1d **I.D. MA023**

Title: Song with discussion, part of a song repeated, discussion in English.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:1e **I.D. MA023**

Title: Dreamsong (new). Puberty Song repeated.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:2 **I.D. LA097**

Title: Basketry text-Wikchumni only
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 07:2 **I.D. LA093**

Title: The magic cane
Performed by: Castro Johnson
Tribe: Southern Sierra Miwok

Tape # 07:2 **I.D. LA098**

Title: Cricket, Crane and Deer
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 07:2 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "a person that no one likes", "someone perished", "a loose person"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 07:2 **I.D. LA163**

Title: Text about Salmon, with translation then more word list, then "c mat"
Performed by: Frances Jack and Florence Payoli
Tribe: Central Pomo

Tape # 07:2 **I.D. MA023**

Title: Story in English about women singing. Song fragments (repeats). Talk about singing.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:2 **I.D. LA090**

Title: Conversation, English and Wappo. Including extensive elicitation of words and phrases from Irene Amante by Jesse Sawyer (and Max Nihom), IA consults Laura Somersal on her answers
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom, and Mr. Amante
Tribe: Wappo

Tape # 07:2 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 07:2 **I.D. LA009**

Title: Introduction to next section then basic vocabulary, words and phrases; alternating twice, then end of tape, then more vocab. words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 07:2 **I.D. LA049**

Title: The First Winter
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 07:2 **I.D. LA031**

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna (unintroduced)
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 07:2 **I.D. LA041**

Title: Making Buckeye mush; early days
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 07:2 **I.D. LA023**

Title: Text (continued from previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:2 **I.D. LA023**

Title: Text (continued from previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:2 **I.D. LA023**

Title: Text (continued from previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:2 **I.D. LA023**

Title: Text (continued from previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:2 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:2 **I.D. LA005**

Title: Allophony (continued).
Performed by: Elmer Smith
Tribe: Konkow

Tape # 07:3 **I.D. LA097**

Title: Words-English and Wikchumni
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 07:3 **I.D. LA093**

Title: How coyote fetched the sun, pywellin, stealing horses from Mexicans
Performed by: Castro Johnson
Tribe: Southern Sierra Miwok

Tape # 07:3 **I.D. LA098**

Title: The Yellowjackets and the Fleas
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 07:3 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "stumble", words having to do with flow of a stream
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 07:3 **I.D. LA163**

Title: More talk in Central Pomo
Performed by: Frances Jack and Florence Payoli
Tribe: Central Pomo

Tape # 07:3 **I.D. MA023**

Title: Same and more in Wintu.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:3 **I.D. LA009**

Title: Introduction to next section then basic vocabulary, words and phrases; alternating
Performed by: John Knight
Tribe: Lake Miwok

Tape # 07:3 **I.D. LA049**

Title: The First Winter
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 07:3 **I.D. LA031**

Title: Mono, Northfork: The Myth of Pahsaajahna and Kahneejahna , concluded
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 07:3 **I.D. LA041**

Title: Various conversations
Performed by: Maggie Woho and Laura Fish Somersal
Tribe: Southern Pomo

Tape # 07:3 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 07:3 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 07:3 **I.D. LA005**

Title: Miscellaneous citation forms with glosses.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 07:4 **I.D. LA097**

Title: Words-English and Wikchumni
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 07:4 **I.D. LA163**

Title: Conversation analysis
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 07:4 **I.D. MA023**

Title: Songs (repeats) with discussion.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:4 **I.D. LA098**

Title: Creation of Ocean
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 07:4 **I.D. LA049**

Title: Fox and Coyote
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 07:4 **I.D. LA 005**

Title: California Topical Short Word List.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 07:4 **I.D. LA 005**

Title: Noun paradigms with glosses.
Performed by: Elmer Smith
Tribe: Konkow

Tape # 07:5 **I.D. MA023**

Title: Coyote goes Gambling" including his songs nad explanation of these in English.
Performed by: Grace McKibben
Tribe: Wintu

Tape # 07:5 **I.D. LA098**

Title: Creation of Ocean (conclusion)
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 07:6 **I.D. LA098**

Title: Comment on picture of man pointing at tree
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 07:7 **I.D. LA098**

Title: Comment on picture of man on ladder; skunk, panther and elk
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 07:8 **I.D. LA098**

Title: Bear and deer woman
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 08:1 **I.D. LA097**

Title: cö.sösiw- text-Wikchumni only
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 08:1 **I.D. LA098**

Title: Stress and Pitch of 3 syllable words, stress and pitch of 4 syllable words
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 08:1 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 08:1 **I.D. LA163**

Title: Word list: Pomo words and English meanings
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 08:1 **I.D. LA090**

Title: Elicitations with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom
Tribe: Wappo

Tape # 08:1 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 08:1 **I.D. LA009**

Title: Basic vocabulary, words and phrases. Silence. Intro. to next material; basic vocab. words and phrases. Fixing Deer Meat. Gathering and Fixing Acorns. Silence
Performed by: John Knight
Tribe: Lake Miwok

Tape # 08:1 **I.D. LA049**

Title: The First White Men in Goose Valley
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 08:1 **I.D. LA031**

Title: Mono, Northfork: text, "The Sun Bewitched"
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 08:1 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 08:1 **I.D. LA023**

Title: Verb complexes (including many sophisticated verbs).
Performed by: Della Prince
Tribe: Wiyot

Tape # 08:2 **I.D. LA097**

Title: Words and sentences-English and Wikchumni
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 08:2 **I.D. LA098**

Title: Examples of consonants, examples of vowels, examples of syllables closed by ,
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 08:2 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 08:2 **I.D. LA163**

Title: Word list: Pomo words and English meanings, continued
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 08:2 **I.D. LA090**

Title: Elicitations with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal, Max Nihom
Tribe: Wappo

Tape # 08:2 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 08:2 **I.D. LA009**

Title: Introduction to next material. Finishing a Sweathouse. Basic vocab. words and phrases. Processing Buckeye. How to make baskets. More vocab. How they make black salt. Making Fire. More Vocab. The Day Johnny Got Buck Fever. Slaughtering Deer.
Performed by: John Knight
Tribe: Lake Miwok

Tape # 08:2 **I.D. LA049**

Title: Wars with the Soldiers
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 08:2 **I.D. LA031**

Title: Mono, Northfork: text, "The Sun Bewitched", concluded
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 08:2 **I.D. LA023**

Title: Verbs (continued from previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 08:3 **I.D. LA097**

Title: Words and sentences-English and Wikchumni
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 08:3 **I.D. LA138**

Title: Continuation of giving Yurok words-pronouncing and explaining in English; e.g. Yurok given by collector, informant gives English meaning. "water fowl"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 08:3 **I.D. LA163**

Title: Word list: Pomo words and English meanings
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 08:3 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 08:3 **I.D. LA009**

Title: Hunting Squirrels. Cure for Eating Too Much Watermelon. Burial of Dead People.
Performed by: John Knight
Tribe: Lake Miwok

Tape # 08:3 **I.D. LA049**

Title: seg'tana and c'a h'a wa ka (Pit River); A Journey to the Other Side
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 08:3 **I.D. LA023**

Title: Verb complexes (including many sophisticated words, thoughts and verbs); break.
Performed by: Della Prince
Tribe: Wiyot

Tape # 08:4 **I.D. LA009**

Title: Introduction to next section. Basic vocab. words and phrases. Intro. to next section. How to Make a Rabbit Blanket. Sweathouse Dance. More vocab. How the Sucking Doctor Sucked Out the Fishbone. How the doctor cures.
Performed by: John Knight
Tribe: Lake Miwok

Tape # 08:4 **I.D. LA023**

Title: Verb complexes (continued from the previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 08:4 **I.D. LA023**

Title: Verb complexes (continued from the previous text).
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:1 **I.D. LA097**

Title: Rattlesnake text-Wikchumni only, to "isn't that something"
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 09:1 **I.D. LA138**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 09:1 **I.D. LA163**

Title: Story in English about ritual (healing), women in period not to be present
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 09:1 **I.D. LA090**

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Tribe: Wappo

Tape # 09:1 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 09:1 **I.D. LA009**

Title: Introduction to tape. Doctor Ceremony at Sulpher Banks. Elicitation of basic vocabulary, English and Lake Miwok
Performed by: John Knight
Tribe: Lake Miwok

Tape # 09:1 **I.D. LA049**

Title: Fox and Coyote (English version concluded from 7:4)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 09:1 **I.D. LA031**

Title: Mono, Northfork: Lucy Kinsman, autobiograpy (no intro.)
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 09:1 **I.D. LA098**

Title: Sentences by Violet
Performed by: Violet Parrish Chappelle
Tribe: Kashaya Pomo

Tape # 09:1 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:2 **I.D. LA097**

Title: Words and sentences
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 09:2 **I.D. LA098**

Title: Making the string figure capahá-chi,di, (two recordings, second is better)
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 09:2 **I.D. LA138**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 09:2 **I.D. LA163**

Title: Story in English about ritual (healing), women in period not to be present
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 09:2 **I.D. LA090**

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Tribe: Wappo

Tape # 09:2 **I.D. LA009**

Title: Introduction to next section. Coyote and His Grandchildren go Hunting. Silence. end of tape
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 09:2 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 09:2 **I.D. LA049**

Title: Fox and Coyote (Pit River version)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 09:2 **I.D. LA031**

Title: Mono, Northfork: Lucy Kinsman, autobiograpy (no intro.)
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 09:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:2 **I.D. LA023**

Title: Text
Performed by: Della Prince
Tribe: Wiyot

Tape # 09:3 **I.D. LA097**

Title: Words and sentences
Performed by: C. Silva
Tribe: Wukchamni Yokuts

Tape # 09:3 **I.D. LA098**

Title: In English: Coyote and Frog Woman
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 09:3 **I.D. LA138**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 09:3 **I.D. LA163**

Title: No title
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 09:3 **I.D. LA090**

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Tribe: Wappo

Tape # 09:3 **I.D. LA009**

Title: Coyote and His Grandchildren go Hunting.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 09:3 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 09:3 **I.D. LA031**

Title: Lucy Kinsman autobiography concluded; text continues
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 09:4 **I.D. LA097**

Title: Words and sentences
Performed by: C. Silva
Tribe: Wikchamni Yokuts

Tape # 09:4 **I.D. LA098**

Title: Rattlesnake Love Charm Taboo, and Lizard
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 09:4 **I.D. LA090**

Title: Elicitations (mostly by Jesse Sawyer of Irene Amante on material Laura Fish Somersal had given him) interspersed with conversation
Performed by: Jesse Sawyer, Irene Amante, Laura Fish Somersal
Tribe: Wappo

Tape # 09:4 **I.D. LA009**

Title: The Courage of Stoutheart. Silence. End of tape
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 09:4 **I.D. LA031**

Title: Previous texts concluded
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 10:1 **I.D. LA098**

Title: Animal Gamblers in South Western Pomo, and Pine-nut Giant and the non-believer
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 10:1 **I.D. LA138**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 10:1 **I.D. LA163**

Title: Narration, Pomo alternates with English, re: Fred Hogan, Alber Thomas
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 10:1 **I.D. LA090**

Title: Elicitations and conversations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 10:1 **I.D. LA009**

Title: The Snakes Have a Throwing contest
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 10:1 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 10:1 **I.D. LA049**

Title: First Watermelon. Lizard and his Dog
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 10:1 **I.D. LA031**

Title: Mono Northfork, informant recites a text
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 10:1 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 10:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:2 **I.D. LA098**

Title: Essie and Julia naming places
Performed by: Essie Parrish and Julia Pinola Marrufo
Tribe: Kashaya Pomo

Tape # 10:2 **I.D. LA138**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 10:2 **I.D. LA090**

Title: Elicitations and conversations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 10:2 **I.D. LA009**

Title: Rey Moro Story: The Beautiful Princess and the Seven-Headed Monster. Silence. end of tape
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 10:2 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 10:2 **I.D. LA049**

Title: Skunk and Duck Boy
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 10:2 **I.D. LA031**

Title: Mono Northfork, text
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 10:2 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:2 **I.D. LA023**

Title: Miscellaneous world list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:3 **I.D. LA098**

Title: When Essie Parrish was scared at night, when she saw the the walé-pu , and the girl who turned into rock
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 10:3 **I.D. LA138**

Title: Elicitation (glosses for) words and phrases from Robins page 225, and additional Yurok items
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 10:3 **I.D. LA090**

Title: Elicitations and conversations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 10:3 **I.D. LA009**

Title: Rey Moro Story: The Beautiful Princess and the Seven-Headed Monster.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 10:3 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 10:3 **I.D. LA049**

Title: Bigfoot (three consecutive texts)
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 10:3 **I.D. LA031**

Title: Mono Northfork, text
Performed by: Lucy Kinsman
Tribe: Mono

Tape # 10:3 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:3 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:3 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 10:4 **I.D. LA031**

Title: Text
Performed by: ?
Tribe: Mono

Tape # 10:4 **I.D. LA098**

Title: Conversation between Essie and Julia
Performed by: Essie Parrish and Julia Pinola Marrufo
Tribe: Kashaya Pomo

Tape # 10:4 **I.D. LA009**

Title: A Visit to the Land of the Dead. end of tape.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 10:4 **I.D. LA049**

Title: Deer Woman, Bear Woman, and their children
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 10:4 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 11:1 **I.D. LA098**

Title: Qha: was lead a child off
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 11:1 **I.D. LA138**

Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 11:1 **I.D. LA163**

Title: Words and phrases elicited
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 11:1 **I.D. LA031**

Title: Mono, Northeast, Bishop, CA: songs, introduced by collector an informants
Performed by: George Watterson, Gilbert Bethel, Bob Somerville, and many others
Tribe: Mono

Tape # 11:1 **I.D. LA090**

Title: Elicitations and conversations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 11:1 **I.D. LA009**

Title: A Visit to the Land of the Dead.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 11:1 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 11:1 **I.D. LA049**

Title: Coyote and Bullhead Fish
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 11:1 **I.D. LA023**

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 11:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 11:1 **I.D. LA023**

Title: Miscellaneous word list
Performed by: Della Prince
Tribe: Wiyot

Tape # 11:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 11:1 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 11:2 **I.D. LA098**

Title: Man becomes a tree
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 11:2 **I.D. LA138**

Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 11:2 **I.D. LA163**

Title: Words and phrases elicited
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 11:2 **I.D. LA031**

Title: Mono, Northeast, Bishop CA : songs, introduced by collector and informants
Performed by: George Watterson, Gilbert Bethel, Bob Somerville, and many others
Tribe: Mono

Tape # 11:2 **I.D. LA090**

Title: Conversations
Performed by: Irene Amante, Laura Fish Somersal, Jesse Sawyer, and John David Klingensman
Tribe: Wappo

Tape # 11:2 **I.D. LA009**

Title: Introduction to next section. Creation, Fire and Flood. end of tape.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 11:2 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 11:2 **I.D. LA049**

Title: Autobiography up to Marriage. A Vision
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 11:2 **I.D. LA023**

Title: Miscellaneous word list.

Performed by: Della Prince
Tribe: Wiyot

Tape # 11:3 **I.D. LA138**

Title: Glosses for words and phrases in Yurok; e.g. learning to swim
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 11:3 **I.D. LA163**

Title: Analysis of conversation with F. Payoli
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 11:3 **I.D. LA098**

Title: Qua , áylolo
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 11:3 **I.D. LA090**

Title: Elicitations (From Radin Grammar and Texts p.15-19) and conversations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 11:3 **I.D. LA009**

Title: Creation, Fire and Flood.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 11:3 **I.D. LA142**

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 11:3 **I.D. LA049**

Title: Coyote and Frog's Disguise. Frog Woman Swallows the Moon
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 11:3 **I.D. LA031**

Title: Mono, Northfork, songs (unintroduced)
Performed by: Many singers
Tribe: Mono

Tape # 11:4 **I.D. LA009**

Title: What Jimmy's Father saw
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 11:4 **I.D.** LA049

Title: Fox and Mink, Doctor Brothers. How Fox Got his Small Eyes
Performed by: Lela Rhodes
Tribe: Achumawi/Pit River

Tape # 11:4 **I.D.** LA031

Title: Mono, Northfork, songs (unintroduced)
Performed by: Many singers
Tribe: Mono

Tape # 11:5 **I.D.** LA009

Title: Coyote and the Two Girls. silence. end of tape.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 12:1 **I.D.** LA138

Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 12:1 **I.D.** LA163

Title: Previous analysis of conversation with F. Payoli continued ?
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 12:1 **I.D.** LA098

Title: Animal and Bird Gambling songs: 1.Eagle 2.Buzzard 3.Kingfisher 4.Sparrowhawk
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 12:1 **I.D.** LA090

Title: Continuation of Elicitations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 12:1 **I.D.** LA009

Title: Introduction to tape. How the Indians Got Their Dances.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 12:1 **I.D.** LA049

Title: One sentence of a text. Text of a girl's puberty song. Ilmawi Creation Myth
Performed by: John Craig
Tribe: Achumawi/Pit River

Tape # 12:1 **I.D.** LA142

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 12:1 **I.D.** LA031

Title: Mono, Northfork, songs
Performed by: Large group singing
Tribe: Mono

Tape # 12:1 **I.D.** LA023

Title: Miscellaneous word list (continued from tape 11, side 1).

Performed by: Della Prince
Tribe: Wiyot

Tape # 12:2 **I.D.** LA138

Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 12:2 **I.D.** LA163

Title: Previous analysis of conversation with F. Payoli continued ?
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 12:2 **I.D.** LA098

Title: Animal and Bird Gambling songs (continued): 5.Stellar Jay 6.Scrub Jay 7.Brown Towhee 8.Spotted Towhee 9.Blow Fly
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 12:2 **I.D. LA090**
Title: Continuation of Elicitations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 12:2 **I.D. LA009**
Title: Introduction to next section. When Indians Sing.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 12:2 **I.D. LA142**
Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 12:2 **I.D. LA031**
Title: Mono, Northfork, songs
Performed by: Large group singing
Tribe: Mono

Tape # 12:2 **I.D. LA049**
Title: Story of My First Deer
Performed by: Rile Webster
Tribe: Achumawi/Pit River

Tape # [12:2a] **I.D. LA049**
Title: Citation: words and phrases
Performed by: John Craig
Tribe: Achumawi/Pit River

Tape # [12:2b] **I.D. LA049**
Title: Citation: words and phrases
Performed by: John Craig and Craven Gibson
Tribe: Achumawi/Pit River

Tape # [12:2c] **I.D. LA049**
Title: Citation: words and phrases (1-4)
Performed by: Edna Webster and Rile Webster
Tribe: Achumawi/Pit River

Tape # 12:3 **I.D. LA049**
Title: 1. Autobiography: puberty vision quest 2. Recollection: proof that Rose Gibson (sis-in-law) is Pit River 3. About girls' puberty rites 4. English version of 3
Performed by: Craven Gibson
Tribe: Achumawi/Pit River

Tape # 12:3 **I.D. LA138**
Title: Glosses for words and phrases in Yurok; e.g. "anything to drink; whiskey", "odor"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 12:3 **I.D. LA163**
Title: Conversation analysis continued
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 12:3 **I.D. LA098**
Title: Animal and Bird Gambling songs (continued): 10.Coyote 11.Bear 12.Skunk (Rabbit and Junco songs were forgotten)
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 12:3 **I.D. LA009**
Title: Introduction to next section. Bad Man Pedro. end of tape. Bad Man Pedro.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 12:4 **I.D. LA049**
Title: Conversation
Performed by: Craven Gibson and John Craig
Tribe: Achumawi/Pit River

Tape # 12:4 **I.D. LA098**
Title: Text: Indians go to Clear Lake
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 12:4 **I.D. LA009**
Title: Introduction to next section. Jimmy's Grandfather
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 12:5 **I.D. LA049**
Title: How the Government Deals with Indians. Craven's Complaint
Performed by: Craven Gibson
Tribe: Achumawi/Pit River

Tape # 12:5 **I.D. LA098**
Title: Texts: Attempted Rape, Lynching, Suicide of Russian's wife
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 12:5 **I.D. LA009**
Title: Introduction to next section. Song Festivals. Elicitation of basic vocab., English and Lake Miwok. silence. end of tape.
Performed by: John Knight
Tribe: Lake Miwok

Tape # 13:1 **I.D. LA138**
Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 13:1 **I.D. LA163**
Title: Word by word list
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 13:1 **I.D. LA098**
Title: pa ,lahé: sowa concluded
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 13:1 **I.D. LA090**
Title: Conversations in English and Wappo
Performed by: Irene Amante, Laura Fish Somersal, Jesse Sawyer, and John David Klingensmith
Tribe: Wappo

Tape # 13:1 **I.D. LA009**
Title: Introduction to tape. The Princess.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 13:1 **I.D. LA142**
Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 13:1 **I.D. LA049**
Title: texts: When the Stars Fell (English then Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 13:1 **I.D. LA023**
Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:1 **I.D. LA023**
Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:1 **I.D. LA023**
Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:1 **I.D. LA023**
Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:1 **I.D. LA023**
Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:1 **I.D. LA023**
Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:1 **I.D.** LA023

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:1 **I.D.** LA023

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:2 **I.D.** LA163

Title: Coyote story with the Bluejay, word list continued, story about where the different Indian dialects come from, word list con't
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 13:2 **I.D.** LA098

Title: Man Turns into Deer
Performed by: Gladys James
Tribe: Kashaya Pomo

Tape # 13:2 **I.D.** LA090

Title: Elicitations
Performed by: Irene Amante, Laura Fish Somersal, and Jesse Sawyer
Tribe: Wappo

Tape # 13:2 **I.D.** LA009

Title: Introduction to next section. Indian Stories. end of tape. Indian Stories.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 13:2 **I.D.** LA142

Title: Eliciting words and phrases
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 13:2 **I.D.** LA049

Title: texts: End of World and Airplane Fight (English then Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 13:2 **I.D.** LA023

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:2 **I.D.** LA023

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:2 **I.D.** LA023

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:2 **I.D.** LA023

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:2 **I.D.** LA023

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:2 **I.D.** LA023

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:2 **I.D.** LA023

Title: Introduction.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:3 **I.D.** LA138

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 13:3 **I.D.** LA163

Title: Word list con't, Story About Doctor and Rattlesnake (it's power)
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 13:3 **I.D. LA098**

Title: Walé: pu story (followed by a description)
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 13:3 **I.D. LA009**

Title: Introduction to next section. Ways to Hunt.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 13:3 **I.D. LA049**

Title: texts: Daughter's Dream (English then Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 13:3 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 13:3 **I.D. LA023**

Title: Woman's love song (#2335).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 13:3 **I.D. LA023**

Title: Woman's love song (#2336).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 13:3 **I.D. LA023**

Title: Song of Coyote (#2340).
Performed by: Mrs. Knight
Tribe: Wiyot

Tape # 13:3 **I.D. LA023**

Title: Coyote song; Karok War Dance Song (#2341).
Performed by: Mrs. Knight
Tribe: Wiyot

Tape # 13:3 **I.D. LA023**

Title: Song of Tsotskish (#2342).
Performed by: Mrs. Knight
Tribe: Wiyot

Tape # 13:3 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 13:4 **I.D. LA009**

Title: Conversation on Dances.
Performed by: Jim and John Knight
Tribe: Lake Miwok

Tape # 13:4 **I.D. LA049**

Title: texts: Dream Colored Folks (Pit River then English)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 13:4 **I.D. LA023**

Title: Miscellaneous word list.
Performed by: Della Prince
Tribe: Wiyot

Tape # 13:5 **I.D. LA009**

Title: Elicitation of basic vocabulary, English and Lake Miwok. Making Baskets. end of tape.
Performed by: Jim and John Knight
Tribe: Lake Miwok

Tape # 13:5 **I.D. LA049**

Title: texts: Dream: Chased to Heaven by the Devil (English then Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 14:1 **I.D. LA138**

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 14:1 **I.D. LA163**

Title: Bluejay story, Pomo text
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 14:1 **I.D. LA098**

Title: Were Bear
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 14:1 **I.D. LA090**

Title: Elicitations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 14:1 **I.D. LA009**

Title: Conversation between Jim and John Knight. silence. end of tape.
Performed by: Jim and John Knight
Tribe: Lake Miwok

Tape # 14:1 **I.D. LA049**

Title: texts: Brother Erie's Dream and Aftermath (English)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 14:1 **I.D. LA142**

Title: songs announced in English by unknown male collector. Comments in English on above songs with partial text of one in C.S.Miwok
Performed by: William Fuller ?; comments by John Kelly
Tribe: Central Sierra Miwok

Tape # 14:1 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 14:1 **I.D. LA023**

Title: Dandy Bill (c. 1915) (#2403).
Performed by: Nora Coonskin
Tribe: Wiyot

Tape # 14:1 **I.D. LA023**

Title: First puberty song (1929) (#2410).
Performed by: Nora Coonskin
Tribe: Wiyot

Tape # 14:1 **I.D. LA023**

Title: Other puberty song (#2411).
Performed by: Nora Coonskin
Tribe: Wiyot

Tape # 14:1 **I.D. LA023**

Title: Puberty dance song (#2412).
Performed by: Nora Coonskin
Tribe: Wiyot

Tape # 14:1 **I.D. LA023**

Title: Song of the devil (1923) (#2314).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:1 **I.D. LA023**

Title: Song Botcovigerer (#2315).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:1 **I.D. LA023**

Title: Song (continuation of #2315?).
Performed by: Molly Brainard?
Tribe: Wiyot

Tape # 14:1 **I.D. LA023**

Title: Song for girl's adolescence (Mattole) (#2316).
Performed by: Molly Brainard?
Tribe: Wiyot

Tape # 14:2 **I.D. LA138**

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 14:2 **I.D. LA163**

Title: Doctoring stories in English
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 14:2 **I.D. LA098**

Title: Woman killed by enemy
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 14:2 **I.D. LA090**

Title: Elicitations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 14:2 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 14:2 **I.D. LA049**

Title: texts: Brother Erie's Dream and Aftermath (Pit River and then completion)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 14:2 **I.D. LA023**

Title: Song (continuation of #2316?).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:2 **I.D. LA023**

Title: Song.
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:2 **I.D. LA023**

Title: Song for girl's adolescence (#2322).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:2 **I.D. LA023**

Title: Ghost dance song (#2324).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:2 **I.D. LA023**

Title: Song [Song of deer, #2325?].
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:2 **I.D. LA023**

Title: Song [song of turtle, #2326?].
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:2 **I.D. LA023**

Title: Song of Henatcuro "Sleepy Head" (#2327).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:3 **I.D. LA163**

Title: Continued from previous ?, stories from father
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 14:3 **I.D. LA098**

Title: Last feud at Fort Ross c. 1816
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 14:3 **I.D. LA090**

Title: Conversations mostly in Wappo, some English
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 14:3 **I.D. LA142**

Title: Words and phrases elicited
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 14:3 **I.D. LA049**

Title: texts: Room Seven in Heaven (Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 14:3 **I.D. LA023**

Title: Song of Whilkut of Blue Lake (#2328).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:3 **I.D. LA023**

Title: Song of the Poor Man (#2329).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:3 **I.D. LA023**

Title: Song of Coyote about Woman (#2330).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:3 **I.D. LA023**

Title: Dance song "Kick dance" (#2331).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:3 **I.D. LA023**

Title: Song of Abalone, An Ugly Woman (#2332).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:3 **I.D. LA023**

Title: Woman's love song (#2333).
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:3 **I.D. LA023**

Title: Song [Woman's love song, #2334?].
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:3 **I.D. LA023**

Title: Song [Woman's love song, #2335?].
Performed by: Molly Brainard
Tribe: Wiyot

Tape # 14:4 **I.D. LA098**

Title: Two Russian youths die of exposure to cold
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 14:4 **I.D. LA142**

Title: Extemporaneous text, English and CSM alternate line-by-line. topic: J.K.'s activities in youth
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 14:4 **I.D. LA049**

Title: texts: Dream: Flying, escape through crack, Butterfly (English then Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 14:5 **I.D. LA098**

Title: Hunting Sea Otter, etc.
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 14:5 **I.D. LA142**

Title: Story
Performed by: John Kelly
Tribe: Central Sierra Miwok

Tape # 14:6 **I.D. LA098**

Title: Owls carry off children
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 15:1 **I.D. LA138**

Title: English glosses of Yurok words and phrases; e.g. "muddy", "bird tail"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 15:1 **I.D. LA163**

Title: Indian history (Pomo)
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 15:1 **I.D. LA098**

Title: Owls carry off children (continued)
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 15:1 **I.D. LA090**

Title: Conversations mostly in English and Wappo, alternating
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Tribe: Wappo

Tape # 15:1 **I.D. LA009**

Title: Elicitation of words and phrases (2)
Performed by: John Knight
Tribe: Lake Miwok

Tape # 15:1 **I.D. LA049**

Title: Sissun Jim's Song (Pit River), then English translatin of song
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 15:1 **I.D. LA023**

Title: Introduction.
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:1 **I.D. LA023**

Title: Text.
Performed by: Della Prince
Tribe: Wiyot

Tape # 15:2 **I.D. LA138**

Title: English glosses of Yurok words and phrases; e.g. "muddy", "bird tail"
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 15:2 **I.D. LA163**

Title: Wildcrafting, healing, current state of Pomo culture (English)
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 15:2 **I.D. LA098**

Title: A woman turns into a Red-tailed Hawk, and Story of Magician and Poisoner
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 15:2 **I.D. LA090**

Title: Elicitations (seeing if IA and Elgins have different forms from LFS)
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Tribe: Wappo

Tape # 15:2 **I.D. LA009**

Title: Elicitation of words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 15:2 **I.D. LA049**

Title: text: Dark Rubber Man and Devil Man from S.F. (Pit River), then English translation
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 15:3 **I.D. LA163**

Title: Vocabulary list in Pomo
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 15:3 **I.D. LA098**

Title: Skunk Kills the Elk Doctor, and the big expedition that came through Fort Ross
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 15:3 **I.D. LA090**

Title: Elicitaitons (seeing if IA and Elgins have different forms from LFS)
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Tribe: Wappo

Tape # 15:3 **I.D. LA009**

Title: Elicitation of words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 15:3 **I.D. LA049**

Title: Lela Rhoades called a Witch (Pit River) then English translation
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 15:4 **I.D. LA163**

Title: Deer story (English)
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 15:4 **I.D. LA009**

Title: Song (introduced by Catherine Callaghan in Lake Miwok), followed by text , then song continues.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 15:4 **I.D. LA049**

Title: 1. Father's Family in Drove (sic) to Reservation (English)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 15:5 **I.D. LA163**

Title: Vocabulary list (Pomo) with plant descriptions in English
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 15:5 **I.D. LA009**

Title: Elicitation of words and phrases
Performed by: John Knight
Tribe: Lake Miwok

Tape # 15:5 **I.D. LA049**

Title: Father's Father's Death. Father's Childhood and Travels (English)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 15:6 **I.D. LA163**

Title: Vocabulary list (Pomo) with plant descriptions in English, continued
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 16:1 **I.D. LA098**

Title: Quail Love Charm and three short stories about muas: láhgol
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 16:1 **I.D. LA138**

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 16:1 **I.D. LA163**

Title: Vocabulary list
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 16:1 **I.D. LA090**

Title: Conversations and elicitations in English and Wappo interspersed
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Tribe: Wappo

Tape # 16:1 **I.D. LA009**

Title: Reminiscences
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 16:1 **I.D. LA049**

Title: Return to Hat Creek. Betrothed. (English)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 16:2 **I.D. LA098**

Title: Basketry
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 16:2 **I.D. LA138**

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 16:2 **I.D. LA163**

Title: Vocabulary list continued
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 16:2 **I.D. LA090**

Title: Conversations and elicitations in English and Wappo interspersed
Performed by: Irene Amante and Laura Fish Somersal, Jesse Sawyer, and Elgins
Tribe: Wappo

Tape # 16:2 **I.D. LA009**

Title: Magician's Story-beginning
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 16:2 **I.D. LA049**

Title: Father's Family in Drove (sic) to reservation (Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 16:3 **I.D. LA098**

Title: Few sentences from book 2 and some with wina
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 16:3 **I.D. LA138**

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 16:3 **I.D. LA163**

Title: Vocabulary list continued
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 16:3 **I.D. LA009**

Title: Magician's Story-continued
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 16:3 **I.D.** LA049
Title: Father's Father's Death. Father's Childhood and Travels (Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 16:4 **I.D.** LA098
Title: Preparing acorns, Preparing clover, Indians potatoes
Performed by: Essie Parrish
Tribe: Kashaya Pomo

Tape # 16:4 **I.D.** LA163
Title: Bear Story-Berries (Pomo only); Screeching Owl and Bat (Pomo and English)
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 16:4 **I.D.** LA009
Title: Liar's Story-beginning
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 16:4 **I.D.** LA049
Title: Return to Hat Creek. Betrothed. (Pit River)
Performed by: Lela Rhoades
Tribe: Achumawi/Pit River

Tape # 16:5 **I.D.** LA163
Title: Vocabulary list
Performed by: Frances Jack
Tribe: Central Pomo

Tape # 16:5 **I.D.** LA009
Title: Liar's Story-concluded
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 16:6 **I.D.** LA009
Title: Dance materials-discussion
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 16:7 **I.D.** LA009
Title: Grass Game Song and comments
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 16:8 **I.D.** LA009
Title: Short text; Intro. in Lake Miwok by C. Callaghan
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 16:9 **I.D.** LA009
Title: Water Witch Liar's Story. Water Witch. Parade. Discussion.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 17:1 **I.D.** LA138
Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 17:1 **I.D.** LA098
Title: Rockman and the Hawk Brothers
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 17:1 **I.D.** LA090
Title: Conversations (Wappo and English)/ Song
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 17:1 **I.D.** LA009
Title: Before the Flood
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 17:2 **I.D.** LA138
Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 17:2 **I.D. LA098**

Title: Rabbit
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 17:2 **I.D. LA090**

Title: Conversation (English and Wappo) some of her guy on here. "Jimmy" and "what about Uncle Angela"
Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Tribe: Wappo

Tape # 17:2 **I.D. LA009**

Title: Before the Flood-concluded
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 17:3 **I.D. LA138**

Title: English glosses of Yurok words and phrases
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 17:3 **I.D. LA098**

Title: Coyote and Two Girls
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 17:3 **I.D. LA009**

Title: t/t contrast
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 17:4 **I.D. LA009**

Title: Dreamers (text)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 17:5 **I.D. LA009**

Title: Medicine (text)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 17:6 **I.D. LA009**

Title: Curing Headaches (text)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 17:7 **I.D. LA009**

Title: Use of Medicinal Plants (text)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 18:1 **I.D. LA138**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 18:1 **I.D. LA098**

Title: Owls Kill Man, Children lost at Humciwo,, mathisa, ,ayá: s
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 18:1 **I.D. LA090**

Title: Elicitation and Conversation
Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Tribe: Wappo

Tape # 18:1 **I.D. LA009**

Title: Medicinal Springs (text)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 18:2 **I.D. LA138**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 18:2 **I.D. LA098**

Title: Coyote and the Potatoes, Creation of the World
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 18:2 **I.D. LA090**

Title: Elicitation and Conversation , Rudin's Grammar
Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Tribe: Wappo

Tape # 18:2 **I.D. LA009**

Title: Roles of Birds
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 18:3 **I.D. LA138**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 18:3 **I.D. LA098**

Title: Whale in the Creek, Cormorant, Threshing Wheat, etc., Indian Who Beat His Wife, Hó: moqol
Performed by: Herman James
Tribe: Kashaya Pomo

Tape # 18:3 **I.D. LA090**

Title: Elicitation and Conversation , Rudin's Grammar
Performed by: Irene Amante, Laura Fish Somersal and Jesse Sawyer
Tribe: Wappo

Tape # 18:3 **I.D. LA009**

Title: Conversation with C. Callaghan (incomplete)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 18:4 **I.D. LA009**

Title: Reminiscences on birds.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 18:5 **I.D. LA009**

Title: Conversation-plus admonitions to live a good life, and personal recollections
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 18:6 **I.D. LA009**

Title: Hunting Lesson (a coyote story)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 18:7 **I.D. LA009**

Title: Hunting Lesson (concluded)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 18:8 **I.D. LA009**

Title: Use of Feathers in Baskets
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 19:1 **I.D. LA098**

Title: maht h isaya: na
Performed by: David Antone
Tribe: Kashaya Pomo

Tape # 19:1 **I.D. LA138**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 19:1 **I.D. LA090**

Title: Elicitation and Conversation , sounds like from Rudin's Grammar p.36
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 19:1 **I.D. LA009**

Title: Conversation
Performed by: Jim Knight and Joe Simon
Tribe: Lake Miwok

Tape # 19:2 **I.D. LA098**

Title: Rabbit and Elk
Performed by: David Antone
Tribe: Kashaya Pomo

Tape # 19:2 **I.D. LA138**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 19:2 **I.D. LA090**

Title: Elicitation andConversation
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 19:2 **I.D. LA009**

Title: Conversation
Performed by: Jim Knight and Joe Simon
Tribe: Lake Miwok

Tape # 19:3 **I.D. LA098**

Title: Creation
Performed by: David Antone
Tribe: Kashaya Pomo

Tape # 19:3 **I.D. LA009**

Title: Conversation
Performed by: Jim Knight and Joe Simon
Tribe: Lake Miwok

Tape # 19:4 **I.D. LA009**

Title: Conversation
Performed by: Jim Knight and Joe Simon
Tribe: Lake Miwok

Tape # 20:1 **I.D. LA098**

Title: Creation (continued)
Performed by: David Antone
Tribe: Kashaya Pomo

Tape # 20:1 **I.D. LA138**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 20:1 **I.D. LA090**

Title: Conversations in Wappo, unintroduced, with some English
Performed by: Irene Amante and Laura Fish Somersal with Jesse Sawyer
Tribe: Wappo

Tape # 20:1 **I.D. LA009**

Title: Song
Performed by: Joe Simon
Tribe: Lake Miwok

Tape # 20:2 **I.D. LA098**

Title: Creation, addendum
Performed by: David Antone
Tribe: Kashaya Pomo

Tape # 20:2 **I.D. LA138**

Title: English glosses of Yurok words and phrases from Robin's vocabulary
Performed by: Florence Shaughnessy
Tribe: Yurok

Tape # 20:2 **I.D. LA090**

Title: Conversations in Wappo, unintroduced, with some English, merges with elicitations
Performed by: Irene Amante and Laura Fish Somersal with Jesse Sawyer, (J.D. Klingensmith later)
Tribe: Wappo

Tape # 20:2 **I.D. LA009**

Title: Funeral song and commentary
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 21:1 **I.D. LA090**

Title: Conversations to start with again, English then Wappo, then English
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 21:1 **I.D. LA009**

Title: Grass Game Song (2), Song(2), Love Song, Dance Song, Song (3)
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 21:2 **I.D. LA090**

Title: Elicitations followed by conversation
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 21:2 **I.D. LA009**

Title: Dance Song, Lullaby, Grass Game Song, Another Song (2), a dance song (2), another dance song (2), another song, a grass game song , another grass game song
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 21:3 **I.D. LA009**

Title: A dance song, a song, a dance song (2), a song, another dance song, a doctor's song, a two more songs then pause, song continued, speech in Miwok then song concluded
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 21:4 **I.D. LA009**

Title: Access restricted, requires permission from collector.
Performed by: Jim Knight
Tribe: Lake Miwok

Tape # 22:1 **I.D. LA090**

Title: Conversation, English, talking about funeral customs, relationship terms, families
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 22:2 **I.D. LA090**

Title: Radin p. 36 continued, p.24, hu-
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 22:3 **I.D. LA090**

Title: Radin p. 25, ma-, me-
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 22:4 **I.D. LA090**

Title: Radin p. 26, ma-, me-; with long conversational breaks
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 22:5 **I.D. LA090**

Title: Radin p. 26, ma-, me-; with long conversational breaks
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 22:6 **I.D. LA090**

Title: Conversation, mostly in Wappo with songs
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 23:1 **I.D. LA090**

Title: Starts with conversation in Wappo and English, conversation in Wappo before elicitations
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 23:2 **I.D. LA090**

Title: Elicitations, starts with Radin p.36, p.27, ma-, p.28 and 29
Performed by: Irene Amante and Laura Fish Somersal and an unidentified man
Tribe: Wappo

Tape # 24:1 **I.D. LA090**

Title: Conversations, English and Wappo, with various elicitations from Radin, p.29, me- words
Performed by: Irene Amante and Laura Fish Somersal and an unidentified man (Mr. Amante?)
Tribe: Wappo

Tape # 24:2 **I.D. LA090**

Title: Various elicitations from Radin, p.30, mo- , mj-, mu-; conversation in Wappo, then elicitations then more conversation
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 25:1 **I.D. LA090**

Title: Introductory conversation in English; Wappo conversation then English conversation
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 25:2 **I.D. LA090**

Title: Elicitations from Radin with conversation in part
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 25:3 **I.D. LA090**

Title: Elicitations from Radin with conversation in part
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 26:1 **I.D. LA090**

Title: Elicitations and conversation, back to Radin p.37-38, p.31 ma-
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 26:2 **I.D. LA090**

Title: Elicitations and conversation, back to Radin p.37-38, p.31 ma-; ends up with conversation
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 27:1 **I.D. LA090**

Title: Starts with conversation, pretty long a little English with Jesse Sawyer in there somewhere
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 27:2 **I.D. LA090**

Title: Radin hinitchtulekhit ?
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 27:3 **I.D. LA090**

Title: Radin hinitchtulekhit ?
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 28:1 **I.D. LA090**

Title: English conversation, elicitations sounds like more Radin paragraph on ca-
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 28:2 **I.D. LA090**

Title: Paragraph on no.- merging into conversation then back to me-
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 28:3 **I.D. LA090**

Title: Elicitations continue (can't tell if Random or form Radin)
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 29:1 **I.D. LA090**

Title: Conversation English then Wappo
Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Tribe: Wappo

Tape # 29:2 **I.D. LA090**

Title: Elicitations
Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Tribe: Wappo

Tape # 30:1 **I.D. LA090**

Title: Elicitations from Radin, continued. Interspersed with conversation.
Performed by: Irene Amante and Laura Fish Somersal
Tribe: Wappo

Tape # 30:2 **I.D. LA090**

Title: Conversation in Wappo followed by converstion in English
Performed by: Irene Amante, Laura Fish Somersal and Neva Forney
Tribe: Wappo

Tape # 31:1 **I.D. LA090**

Title: Elicitations with pauses, a phonetic demonstration
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 31:2 **I.D. LA090**

Title: Elicitations with pauses, a phonetic demonstration; lizard starts it.
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 32:1 **I.D. LA090**

Title: Elicitations: numbers, terms of relation, then various terms; mostly single terms.
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 32:2 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 32:3 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 32:4 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 33:1 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 33:2 **I.D. LA090**

Title: Elicitations and two songs
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 33:3 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 33:4 **I.D. LA090**

Title: Elicitations; some partial paradigms
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 33:5 **I.D. LA090**

Title: Elicitations; some partial paradigms
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 34:1 **I.D. LA090**

Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 34:2 **I.D. LA090**
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 34:3 **I.D. LA090**
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 35:1 **I.D. LA090**
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 35:2 **I.D. LA090**
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 35:3 **I.D. LA090**
Title: Elicitations; of words and sentences
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 36:1 **I.D. LA090**
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 36:2 **I.D. LA090**
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 36:3 **I.D. LA090**
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 36:4 **I.D. LA090**
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 37:1 **I.D. LA090**
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 37:2 **I.D. LA090**
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 37:3 **I.D. LA090**
Title: Elicitations of words and phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 37:4 **I.D. LA090**
Title: Short text, elicitations continued
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 38:1 **I.D. LA090**
Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 38:2 **I.D. LA090**
Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 38:3 **I.D. LA090**
Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 39:1 **I.D. LA090**
Title: Elicitations ?
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 39:2 **I.D. LA090**
Title: Elicitations ?
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 39:3 **I.D. LA090**

Title: Elicitations ?
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 39:4 **I.D. LA090**

Title: Elicitations ?
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 40:1 **I.D. LA090**

Title: Elicitations ?
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 40:2 **I.D. LA090**

Title: Elicitations ?
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 41:1 **I.D. LA090**

Title: Elicitations ?
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 41:2 **I.D. LA090**

Title: Description of a game in English and Wappo
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 42:1 **I.D. LA090**

Title: Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 42:2 **I.D. LA090**

Title: Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 42:3 **I.D. LA090**

Title: Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 42:4 **I.D. LA090**

Title: Elicitations of words, names, phrases
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 43:1 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 43:2 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 44:1 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 44:2 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 45:1 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 45:2 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 45:3 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 45:4 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 46:1 **I.D. LA090**

Title: Elicitations
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 46:2 **I.D. LA090**

Title: Wappo spectrograms
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 46:4 **I.D. LA090**

Title: Wappo
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 46:5 **I.D. LA090**

Title: Quail women and Coyote (a story in Wappo)
Performed by: Laura Fish Somersal
Tribe: Wappo

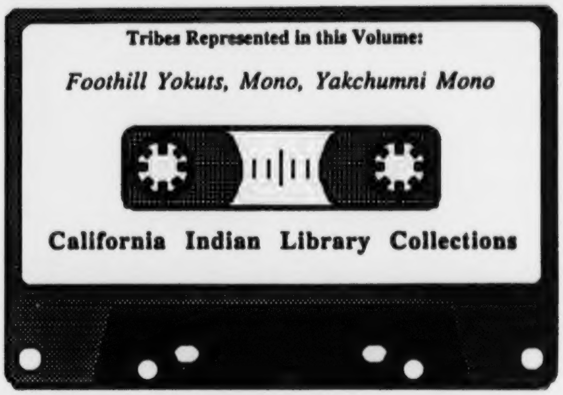
Tape # 47:1 **I.D. LA090**

Title: Wappo dance songs (unannounced)
Performed by: Laura Fish Somersal
Tribe: Wappo

Tape # 47:2 **I.D. LA090**

Title: Wappo dance songs (unannounced)
Performed by: Laura Fish Somersal
Tribe: Wappo

Hodgson Sound Recordings
Sorted by Title



Tribes Represented in this Volume:

Foothill Yokuts, Mono, Yakchumni Mono

California Indian Library Collections

A comparison with death ritual from Mrs. Francis Lewis / Barbara Bill

Tape Counter: 168-211
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

A dedicated leader

Tape Counter: 383-460
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

A divorce in the family. They separated.

Tape Counter: 018-025
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5 : A**

A games instructor teaches "four bones" to children

Tape Counter: 280-334
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tribe: Mono **Tape # 2 : B**

A pow-wow means a death ritual and a description of events

Tape Counter: 121-168
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

A sense that there is a natural order to the world

Tape Counter: 098-107
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8 : B**

A trip to Mono Hot Springs

Tape Counter: 550-end
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

Active promoting native American foods and natural foods

Tape Counter: 280-300
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Adoption of Kathryn

Tape Counter: 222-263
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Ages of their children and their location and jobs

Tape Counter: 347-398
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Alcoholism in the family

Tape Counter: 370-375
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Alcoholism in tribal community

Tape Counter: 199-220
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: A**

All the parts of the animals were used

Tape Counter: 085-088
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Amanda pounded behind his house

Tape Counter: 348-360
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

An area difficult to understand in Jeff's speech

Tape Counter: 190-196
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Any conflict with religious beliefs and Indian beliefs

Tape Counter: 028-040
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Arrow's Indian Tacos and the family from the Big Sandy Rancheria

Tape Counter: 078-085
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

As a little girl, she learned the ritual of washing

Tape Counter: 283-300
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Asks how he caught the eagle / Ema answers

Tape Counter: 340-360
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Ate acorn on her special holidays-in dialect

Tape Counter: 184-234
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Attended Easton school south of Fresno

Tape Counter: 027-031
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Attended school at Sherman with many other Indians

Tape Counter: 258-281
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Attended Sherman Institute, Riverside in 1941 until complete 8th

Tape Counter: 075-079
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Attended this year and socialized

Tape Counter: 510-531
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Attending Dunlap school and her teachers in a one room school

Tape Counter: 034-055
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Attending school until in 7th grade

Tape Counter: 024-027
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Awareness Day and enrollment into Picayune Council
Tape Counter: 369-383
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

Background including birthday of Margaret Marvin
Tape Counter: 001-030
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : A**

Basketmaking ties the Indian to Mother Earth and is California Indian
Tape Counter: 142-170
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Baskets and basketmaking in life
Tape Counter: 400-465
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : A**

Bear in Dunlap valley
Tape Counter: 376-382
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Became a barber
Tape Counter: 220-267
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Began logging with his father from the 7th grade at Shaver Lake
Tape Counter: 120-137
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Began studies at Sherman Institute, Riverside - 1931
Tape Counter: 210-250
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : A**

Began work as part of a two-man cross saw
Tape Counter: 137-146
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Beginnings in basketmaking and husband
Tape Counter: 265-285
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : A**

Being a child with a father who was gone most of the time
Tape Counter: 028-035
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5 : A**

Being an Indian in the military
Tape Counter: 181-192
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Believes still weeding out the Indians through a variety of ways
Tape Counter: 250-280
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Believes that eagle is messenger to the Father up above
Tape Counter: 040-050
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8 : B**

Believes that Yokut has always been here
Tape Counter: 003-026
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Bethany and Wiley are her children
Tape Counter: 045-050
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5 : A**

Birds may have taught the Indians how to weave and gather

Tape Counter: 037-057
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Birth of her children

Tape Counter: 175-222
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Bitterness of serving in military

Tape Counter: 340-380
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Boss at job on coast, near Fort Bragg, offered him a job

Tape Counter: 067-075
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Both languages and cultures are dying out

Tape Counter: 120-122
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Brother and sister, Bryan Sample and Jeanette Sample

Tape Counter: 067-078
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

Brothers and sisters of Samuel Lewis

Tape Counter: 133-145
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Bryan came with her to live with aunt and uncle

Tape Counter: 390-396
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

California Indian Education Association

Tape Counter: 144-152
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : B**

California supports many small tribal groups across the valley

Tape Counter: 065-090
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Called back to care for her grandfather

Tape Counter: 079-081
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Carrying the baby in a basket on the mother's back

Tape Counter: 034-042
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : B**

Cecilia and Ema show baskets and art work

Tape Counter: 055-158
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3 : B**

Cecilia and Ema talk in dialect

Tape Counter: 190-234
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3 : A**

Cecilia and man living in house look for materials

Tape Counter: 165-189
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3 : B**

Cecilia brings in rocks used for cooking / pounding rock

Tape Counter: 189-221
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3 : B**

Cecilia explains cooking practices

Tape Counter: 234-240
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Cecilia interjects a thought

Tape Counter: 245-247
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Cecilia show documents of Ema's marriage and early family life

Tape Counter: 280-315
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3: B**

Cecilia translates for us into English

Tape Counter: 028-029
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Cecilia translates into English

Tape Counter: 322-340
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Cecilia Wesley speaks about a monument of the church

Tape Counter: 020-024
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Central Valley Indian Health Center- AIDS and diabetes

Tape Counter: 005-030
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: B**

Chairman of the first North Fork Indian Days celebration in 1963

Tape Counter: 374-436
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Charles Marvin as a rancher and cook (sheep herder)

Tape Counter: 479-509
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

Children ask many questions about Indian traditions and she teaches

Tape Counter: 475-491
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Children from Indian families need tutorial help to succeed

Tape Counter: 070-085
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: B**

Children have been named / Her husband was Chukchanse

Tape Counter: 434-450
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Children in family. Mother married twice - 2 from first / 4 from second

Tape Counter: 033-040
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Children learn new games of entertainment through Indian way

Tape Counter: 070-085
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Children still living

Tape Counter: 263-270
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Chinaman named and raised her

Tape Counter: 040-051
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3 : A**

Cleaning and skinning dear

Tape Counter: 130-138
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4 : B**

Coalinga for honeymoon in horse and buggie

Tape Counter: 294-309
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4 : B**

Comments about carrying their pounding rocks / hiding their rock

Tape Counter: 322-end
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Conference held for three days in 1965, a statewide conference

Tape Counter: 060-070
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : B**

Conference on California Indian Education held at Stanislaus

Tape Counter: 030-060
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : B**

Connection with family

Tape Counter: 278-290
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Continue discussion of basketmaking and how used in the life of the Indian

Tape Counter: 009-022
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : B**

Conversation with children attending Indian Awareness Day

Tape Counter: 335-465
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tribe: Mono **Tape # 2 : A**

Courtship and marital customs

Tape Counter: 145-175
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Dating her birth and families

Tape Counter: 083-086
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Death of her mother

Tape Counter: 034-036
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Describes the poundings-ancient /modern

Tape Counter: 194-274
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : B**

Describes what her son, Boyd, is doing

Tape Counter: 158-172
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Description of "four bones" game

Tape Counter: 464-487
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Description of Indian community as he remembers it

Tape Counter: 120-136
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Description of making a basket

Tape Counter: 300-400
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : A**

Details on how she met Thane

Tape Counter: 042-056
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1:** B

Dick Sampson (Latta, Handbook of the Yokut Indians, pg. 231)

Tape Counter: 354-360
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8:** A

Did anyone carry on the role of tribal singer?

Tape Counter: 220-225
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4:** A

Did not meet Indians from that geographical area

Tape Counter: 264-272
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5:** B

Difference of courtship rituals from rancheria and now

Tape Counter: 067-080
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5:** A

Different animals are messengers

Tape Counter: 050-075
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8:** B

Difficulty finding deer

Tape Counter: 300-312
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11:** B

Discuss Ema's life as a woman when not in school

Tape Counter: 221-234
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3:** B

Discussion of baskets and hot rocks for acorns

Tape Counter: 437-472
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Discussion of mountain lion

Tape Counter: 360-376
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8:** A

Discussion of other sacred mountain near Squaw Valley

Tape Counter: 382-412
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8:** A

Do the children ask about native American background?

Tape Counter: 080-085
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5:** A

Doc and his family seek medical treatment

Tape Counter: 513-529
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5:** B

Doc explains the place of a park in Clovis in 1917

Tape Counter: 123-130
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5:** A

Doc identifies Cold Springs George

Tape Counter: 117-123
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5:** A

Doc identifies his grandfather on mother's side-Mono Charley

Tape Counter: 101-117
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: A**

Doc was a "faller" that felled the Redwoods

Tape Counter: 284-305
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Doc was pictured in an encyclopedia as one of the loggers

Tape Counter: 305-320
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Dolls were made out of cedar bark

Tape Counter: 235-245
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Drafted into U.S. Army ambulance company in 1941

Tape Counter: 018-054
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Driving by no lights and the wreck at night

Tape Counter: 101-131
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Eating Sauberry

Tape Counter: 439-454
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Education and her mother and father

Tape Counter: 010-028
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

Education of Mr. Jones and reflections on childhood

Tape Counter: 380-440
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: A**

Education requires patience and supply everything for creativity

Tape Counter: 226-235
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Education within the tribal community

Tape Counter: 143-169
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Ema and Cecilia speak in dialect

Tape Counter: 144-160
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Ema and Cecilia talk about something not known by interview

Tape Counter: 394-437
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Ema and Cecilia talk in dialect about Ema's brother catching animals

Tape Counter: 264-322
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Ema Chepo named her children : Ida Lewis / Cipone, Moriah / Ichimeed, and her youngest child Richard Lewis, Jr. is Chilook after John Anderson of the Big Sandy Rancheria

Tape Counter: 450-475
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Ema explains how hand-game played

Tape Counter: 260-264
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema had one son, Phillip, who died of diarrhea

Tape Counter: 256-272
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3:** B

Ema identifies herself as Ema Westlahah / Amy is her name

Tape Counter: 034-040
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema identifies location with "Pete's"

Tape Counter: 028-034
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema sings a hand-game song

Tape Counter: 258-260
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema speaks about her childhood

Tape Counter: 240-245
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema speaks in dialect

Tape Counter: 118-129
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema speaks in dialect about church and North Fork people

Tape Counter: 024-028
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema speaks in dialect about place of birth

Tape Counter: 051-058
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema talks about being married to Tom Chepo

Tape Counter: 234-244
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3:** B

Ema talks about courting behaviors

Tape Counter: 247-258
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema talks about her religious beliefs as Roman Catholic

Tape Counter: 360-372
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema talks about her schooling to second grade

Tape Counter: 372-394
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Ema was married twice. Married to Steve in church

Tape Counter: 244-256
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3:** B

Ema's place in her family of origin
Tape Counter: 129-144
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Encouragement from parents and support of community in Friant
Tape Counter: 169-193
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Enjoyed celebrations and large gatherings
Tape Counter: 136-148
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: A**

Enjoying acorn mush / hard to find acorns
Tape Counter: 428-439
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Enjoys drinking coffee and buying it at the general store
Tape Counter: 454-472
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Environment and home of the non-rancheria Indian family
Tape Counter: 232-245
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Even John Charley received that salary.
Tape Counter: 160-161
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Experiences of other Indians off the rancheria
Tape Counter: 245-253
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Explore Cecilia's family background
Tape Counter: 315-340
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3: B**

Explore Indian names of herself and family / She is Yugithah
Tape Counter: 417-434
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Explore newspaper article
Tape Counter: 385-400
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3: B**

Explores how children would be raised by an aunt and uncle
Tape Counter: 350-370
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

F.C.E.O.C. filed for a grant to start a self-help for Indians
Tape Counter: 315-350
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Families she played with : Lewis (her husband's family), Lee and Dic
Tape Counter: 140-170
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Father attended school until fifth grade
Tape Counter: 059-060
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Father dies
Tape Counter: 245-250
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

Father got a job working on Shaver Lake
Tape Counter: 031-038
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Father of six children
Tape Counter: 244-252
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Father strict with her about learning
Tape Counter: 060-068
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Father was a religious man
Tape Counter: 006-008
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5: A**

Father was an interpreter to missionaries
Tape Counter: 000-006
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5: A**

Father worked on ranch with sheep
Tape Counter: 560- 596
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Father's name was Charlie Marvin
Tape Counter: 544-559
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Feeding his family with the game caught
Tape Counter: 099-113
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

First basket made is given away
Tape Counter: 245-265
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

First marriage to Tom at Big Sandy Rancheria
Tape Counter: 272-280
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3: B**

Food obtained from the mountains, streams, and land
Tape Counter: 335-370
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

Francis and family field laborers picking peaches
Tape Counter: 290-318
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Francis Lewis remembers her birth
Tape Counter: 011-024
Performed by: Mrs. Francis Lewis and her daughter , Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Frank Latta as friend of her grandfather
Tape Counter: 595-end
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Further discussion of Frank Latta
Tape Counter: 000-012
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Gladys continues to read from application and explains
Tape Counter: 043-052
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: A**

Gladys describes her baskets

Tape Counter: 141-158
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Gladys' educational history

Tape Counter: 172-180
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Gladys explores question of effective education in Indian world

Tape Counter: 170-200
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Gladys gave her first basket to Mandy Marie who is carrying on..

Tape Counter: 265-267
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Gladys McKinney at the Wassama Roundhouse to share her baskets

Tape Counter: 000-009
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Gladys politically active by going to Alcatraz

Tape Counter: 180-210
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Gladys reads from the application for tribal recognition

Tape Counter: 003-038
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : A**

Gladys remembers her childhood

Tape Counter: 003-010
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Gladys works to inform others

Tape Counter: 134-141
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Graduate Coarsegold into Sherman Institute, Riverside, Ca.

Tape Counter: 512-575
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Grandchildren

Tape Counter: 398-406
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Grandchildren and great-grandchildren

Tape Counter: 296-307
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

Grandfather and grandmother arrange her marriage with Samuel Lewis

Tape Counter: 126-133
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Grandfather and grandmother go to the mountain

Tape Counter: 319-332
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Grandfather enjoys gardening throughout the Dunlap valley

Tape Counter: 332-354
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Grandfather, Jim Wilcox, Wukchumne or Wuksache

Tape Counter: 076-083
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Grandfather's Indian name - Seefus

Tape Counter: 488-490

Performed by: Jeff Marvin and his daughter, Lois Carpenter

Tribe: Mono **Tape # 4: B**

Grandmother from Mono Lake area

Tape Counter: 040-045

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Tribe: Yakchumni Mono **Tape # 8: A**

Grandmother on mother's side remarried to live in Drumm Valley

Tape Counter: 074-076

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Tribe: Yakchumni Mono **Tape # 8: A**

Grandmother on mother's side was from Kaweah River near Lemoncove

Tape Counter: 045-049

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Tribe: Yakchumni Mono **Tape # 8: A**

Grandmother on mother's side was kidnapped

Tape Counter: 072-074

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Tribe: Yakchumni Mono **Tape # 8: A**

Grandparents of family and asking questions

Tape Counter: 085-098

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Tribe: Mono **Tape # 5: A**

Grant for "hot meals" of eight hundred meals in one month sought

Tape Counter: 028-038

Performed by: Mr. Henry Jones

Tribe: Foothill Yokuts **Tape # 7: A**

Great-Grandchildren

Tape Counter: 406-425

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 5: B**

Had to have two names to get paid

Tape Counter: 524-540

Performed by: Jeff Marvin and his daughter, Lois Carpenter

Tribe: Mono **Tape # 4: B**

Harold Hammond sings the blessing : First Indian Awareness Day / Fresno

Tape Counter: 150-280

Performed by: Iliene Cape during Indian Awarenes Day in Fresno

Tribe: Mono **Tape # 2: B**

He was a corporal in military

Tape Counter: 134-145

Performed by: Mr. Henry Jones

Tribe: Foothill Yokuts **Tape # 6: B**

He was in the middle of the Battle of the Bulge

Tape Counter: 145-158

Performed by: Mr. Henry Jones

Tribe: Foothill Yokuts **Tape # 6: B**

Healing power in the mountain

Tape Counter: 425-432

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Tribe: Yakchumni Mono **Tape # 8: A**

Her earliest memories of growing up an Indian

Tape Counter: 010-015

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Tribe: Mono **Tape # 5: A**

Her family of origin

Tape Counter: 098-121

Performed by: Margaret and Thane Baty

Tribe: Mono **Tape # 1: A**

Her father attended school in the first location

Tape Counter: 055-059

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Tribe: Yakchumni Mono **Tape # 8: B**

Her grandparents remember teepees along Jose Basin Road

Tape Counter: 121-140
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

Her marriage in 1954 to Bud Carpenter

Tape Counter: 041-045
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5: A**

Her mother and father came to Alcatraz at Christmas time

Tape Counter: 210-222
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

Her relationship with families in Auberry

Tape Counter: 050-056
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5: A**

Her religious identity

Tape Counter: 021-028
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Her son asks why traditions are dying in own culture

Tape Counter: 009-020
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Herb Sample was her father

Tape Counter: 225-226
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

High school years at Sierra High

Tape Counter: 198-208
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

Hiking and singing on the mountain

Tape Counter: 175-190
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Hired to work at Santa Cruz

Tape Counter: 058-062
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

His background, family heritage, place of birth

Tape Counter: 026-065
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: A**

His children : Florence, Gladys, Julie and Russel from wife Ida

Tape Counter: 320-329
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

His concluding thoughts

Tape Counter: 460-550
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: A**

His grandfather would spear salmon when Jeff was a little boy

Tape Counter: 472-488
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

His seven children

Tape Counter: 277-296
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: A**

History of basket making/teaching in school

Tape Counter: 076-090
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

How Cecilia got her name
Tape Counter: 160-168
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

How Jeff Marvin got his name from a man who his father worked for
Tape Counter: 508-524
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

How many brothers and sisters in the home
Tape Counter: 015-018
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5: A**

How Margaret's father (Charlie Marvin) got his name and his Indian name
Tape Counter: 093-106
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

How she gathers materials to teach in schools
Tape Counter: 035-037
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

How the coming of the Spanish changed their lives
Tape Counter: 370-380
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

How the Paiute became the Mono Indians
Tape Counter: 406-420
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

Hunted to feed his family
Tape Counter: 236-244
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Hunting for deer and packing into Edison and Florence lakes
Tape Counter: 146-180
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Hunting for deer / seeing bear in Auberry
Tape Counter: 113-130
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Hunting with two white men in wild in mountains with Rody
Tape Counter: 196-236
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Husband go with wife and learn her dialect if marry
Tape Counter: 495-504
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Identifying her father, mother, grandparents, and others
Tape Counter: 058-095
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

If sister died, another sister must raise children
Tape Counter: 200-210
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Iliene Cape explores her background and tribal recognition
Tape Counter: 000-336
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Notes: Interview interrupted at this point
Tribe: Mono **Tape # 2: A**

Importance of individual attention in education

Tape Counter: 290-314
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

In 1925 to 1941, worked in mountains and valley of this area

Tape Counter: 237-246
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

In 1960, created the Sierra Indian Center, Inc. in Fresno County

Tape Counter: 243-280
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

In 1962, the Fresno County Economic Opportunity Commission formed

Tape Counter: 300-315
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

In 1971, gave North Fork celebration to local leadership

Tape Counter: 504-510
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

In Indian way, family ties extend across blood lines

Tape Counter: 225-226
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Indian Child Welfare Act

Tape Counter: 213-225
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Indian's belief in the trustworthiness of the earth

Tape Counter: 075-085
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Indians always gave back to the earth

Tape Counter: 088-098
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Indians enjoy eating acorn mush

Tape Counter: 360-368
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Indians love to gamble

Tape Counter: 368-400
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Indians were good loggers - Thane speaks

Tape Counter: 455-479
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

Individual relationship with mother earth

Tape Counter: 314-336
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Injuries of the logger, her father

Tape Counter: 048-066
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

Interview with Cheryl Reid, youth from Picayune Reservation

Tape Counter: 334-end
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tribe: Mono **Tape # 2: B**

Interviewer asks about special holidays / no answer

Tape Counter: 168-184
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Interviewer tries to talk with Ema

Tape Counter: 158-165
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3:** B

Interviewing of Gladys

Tape Counter: 329-344
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5:** B

Introduction

Tape Counter: 000-006
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4:** B

Introduction

Tape Counter: 000-005
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6:** B

Introduction

Tape Counter: 000-005
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7:** A

Introduction

Tape Counter: 000-005
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7:** B

Introduction

Tape Counter: 000-011
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8:** A

Introduction and reading from "The Mountain Press" interview

Tape Counter: 000-020
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3:** A

Introduction to Doc Dick and the recording

Tape Counter: 098-101
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5:** A

Introduction to Mr. Jones

Tape Counter: 000-003
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6:** A

Investigation of village site near Fresno

Tape Counter: 148-150
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6:** A

Is the fear of this shunning why youth drop out of school

Tape Counter: 288-300
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8:** B

Jeannette has stronger ties with mother and father

Tape Counter: 396-400
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4:** A

Jeff and his grandchildren / visiting at home and in community

Tape Counter: 035-041
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5:** A

Jeff begins to answer about his brothers and sisters

Tape Counter:
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4:** B

Jeff does not like the food at the nursing home

Tape Counter: 408-418
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4:** B

Jeff had two sisters named Annie and Margaret, and four brothers

Tape Counter: 000-010
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4:** A

Jeff is able to read

Tape Counter: 281-288
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff lived on Jose Basin Road

Tape Counter: 034-040
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff loved to fish and hunt all of his life

Tape Counter: 053-099
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff not a rich man

Tape Counter: 400-408
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff reflects on Indians from Eureka

Tape Counter: 010-038
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: A**

Jeff was a lumberjack

Tape Counter: 026-034
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff's birthdate of 1900 in Auberry

Tape Counter: 013-019
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff's children

Tape Counter: 019-024
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff's comments about ability to talk with stroke

Tape Counter: 006-013
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff's comments on wife

Tape Counter: 024-026
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff's Indian name - Honich (Ahnich) from his mother

Tape Counter: 490-508
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Jeff's memories of living there as a child

Tape Counter: 040-053
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Joined Indians of California and politically involved

Tape Counter: 280-305
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape #6: A**

Killing deer with rifle

Tape Counter: 138-146
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape #4: B**

Ladies took her to church with other Indians

Tape Counter: 246-258
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape #4: A**

Later years of Ema's life - rest home or not?

Tape Counter: 371-385
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape #3: B**

Lived in Reedley for ten years before he went into the service

Tape Counter: 286-290
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Living in Clovis to give children education

Tape Counter: 045-066
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : A**

Living in Salinas and meeting her husband

Tape Counter: 030-043
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : A**

Living in Santa Cruz area with family

Tape Counter: 246-255
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Locate Ema's picture of her marriage to Tom in 1930 / married years

Tape Counter: 340-369
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3 : B**

Locate grandmother on father's side from Paiute Mono/Mono Lake

Tape Counter: 049-072
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Location of Mono and Yokut tribes in Fresno County

Tape Counter: 150-170
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Location of Table Mountain Rancheria

Tape Counter: 515-539
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

Locations of grandfather's house and schoolhouse

Tape Counter: 009-024
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Logging at Dinkey Creek. To Santa Cruz to look around

Tape Counter: 052-058
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Logging was more profitable

Tape Counter: 016-018
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Losing their culture through inter-racial marriages

Tape Counter: 420-440
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : B**

Loss of tribal identity and family ties through this practice

Tape Counter: 380-390
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

Lumberjack around Shaver Lake and Eureka

Tape Counter: 309-328
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4 : B**

Maintaining family ties

Tape Counter: 400-409
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

Making baskets for the Tule Indian reservation

Tape Counter: 110-120
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Making deer jerky
Tape Counter: 418-428
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4 : B**

Margaret Sample from the Big Sandy Rancheria
Tape Counter: 085-090
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

Marie Potts from Sacramento is highly recognized as Native American
Tape Counter: 267-278
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Marital customs in the Indian family
Tape Counter: 025-028
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5 : A**

Marriage customs before/after missionaries
Tape Counter: 106-162
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : B**

Married to Leota, second wife. Rosie McDonald was first wife-died
Tape Counter: 271-277
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

Married twice. Eula Waley was first wife. One child, June.
Tape Counter: 039-052
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Martina maintained her connections with her Indian family
Tape Counter: 230-246
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

Meeting and marrying first wife
Tape Counter: 175-190
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Meeting planned for October 14th to disperse the materials
Tape Counter: 142-152
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : A**

Memories and pictures of Doc Dick as a logger
Tape Counter: 066-070
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Memories from her childhood, a lion lives on the mountain
Tape Counter: 315-319
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Memories of Amanda, his wife
Tape Counter: 252-258
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4 : B**

Memories of attending school
Tape Counter: 012-020
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Memories of attending school
Tape Counter: 012-020
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : B**

Memories of her mother washing clothes
Tape Counter: 095-114
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3 : A**

Memories of Sam Sample

Tape Counter: 090-111
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Memories of Sam Sample singing at Big Sandy and North Fork Indian Days

Tape Counter: 211-220
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Memories of walking to school from father's house

Tape Counter: 000-009
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Mending old bridges and creating relationships between each other

Tape Counter: 085-090
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Met husband at Alcatraz

Tape Counter: 222-230
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

Mother and father

Tape Counter: 024-033
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Mother lives on Table Mountain Rancheria and has remarried

Tape Counter: 409-417
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Need Indian educators from our tribes

Tape Counter: 152-end
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: B**

Need research and financial help for the work

Tape Counter: 173-180
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: A**

Never got lost, finding white men lost in wilderness

Tape Counter: 180-190
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4: B**

Nieces and grandchildren are supported by him

Tape Counter: 115-144
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: B**

No title.

Tape Counter: 000-009
Notes: Blank Space
Tape # 1: B

No title.

Tape Counter: 274-335
Notes: Blank Space
Tape # 1: B

No title.

Tape Counter: 017-021
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Notes: A Pause in the conversation
Tribe: Mono **Tape # 8: B**

No title.

Tape Counter:
Performed by: Interview with Doc Dick and Gladys McKinney
Notes: The recording stops at this point and resumes on side B
Tribe: Yakchumni Mono **Tape # 5: A**

Numerous deaths at this age and the loneliness of growing old

Tape Counter: 080-087
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

Offered permanent job near Fort Bragg, wife agreed to join him

Tape Counter: 075-082
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Older people and elders stay with traditions and preserve family

Tape Counter: 375-380
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Oldest memories of playing

Tape Counter: 102-140
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

On D-Day, positioned on bay for invasion and waited as troops moved

Tape Counter: 058-068
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Only victory lights were on in the back of the ambulance

Tape Counter: 095-101
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Opposes Termination Bill

Tape Counter: 305-340
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: A**

Other plans for Indian Awareness Day

Tape Counter: 216-249
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: A**

People responded to the crisis in Santa Cruz by donating

Tape Counter: 280-300
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Phyllis grew up in Friant raised by aunt and uncle

Tape Counter: 060-067
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Phyllis remembers her grandparents, Sam Sample / Mae Grisby Sample

Tape Counter: 045-060
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Physical problems of Doc at this time

Tape Counter: 070-080
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

Picayune are working on library collection and bookmobile

Tape Counter: 211-216
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: A**

Picayune received a HUD grant for housing

Tape Counter: 553-576
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Playing and growing up on the rancheria

Tape Counter: 058-067
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5: A**

Political leaders and trying to preserve out Indian way

Tape Counter: 107-126
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Pounding rocks that she has in her possession

Tape Counter: 320-322
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

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Presentation by Henry Jones on Indian Awareness Day
Tape Counter: 465-end
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tribe: Mono **Tape # 2: A**

Primarily ambulance driver / did not drive with headlight on at night
Tape Counter: 080-095
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Program at Riverside
Tape Counter: 081-126
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Purchased a van to serve meals in community. Some eat at center
Tape Counter: 038-044
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: A**

Racism in community toward family from rancheria Indians
Tape Counter: 193-232
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

Raised by Uncle Ralph and Aunt Martina Jones from Friant
Tape Counter: 226-230
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Ranch work continues until he became a logger
Tape Counter: 005-016
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Received an A.A. and a Bachelor of Arts from Fresno State
Tape Counter: 267-280
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: A**

Reflections on family ties
Tape Counter: 210-213
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Reflections on grandfather and grandmother
Tape Counter: 020-034
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Reflections on Indian population changes
Tape Counter: 307-369
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: A**

Religion in the community
Tape Counter: 300-315
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Report, California Indian Education, resulted. Legislation formed
Tape Counter: 085-095
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: B**

Return to Dunlap area to work
Tape Counter: 062-067
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Return to Rancheria and basketmaking
Tape Counter: 066-076
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

Return to the rancheria and beginning marriage
Tape Counter: 043-056
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

Returned to Dunlap
Tape Counter: 100-120
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Reunion planned for Alcatraz. Doesn't plan to go

Tape Counter: 230-250
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

Rheumatoid Arthritis in the tribal families

Tape Counter: 036-048
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

Rituals and events of death in the Indian family

Tape Counter: 190-257
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Salaries different at coast

Tape Counter: 278-284
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Salary was 50 cents an hour for eight hours a day. $1.00 for board.

Tape Counter: 150-160
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Salmon festivals and related ceremonies

Tape Counter: 448-464
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Sam George was a professional faller

Tape Counter: 146-150
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Samuel was a logger, farmer, field hand, and mechanic

Tape Counter: 270-286
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

Saw her great-grandmother on mother's side in Drumm Valley/Hopi tribe

Tape Counter: 086-098
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: A**

Saw one of the first german jets ever flown and bridges that fell

Tape Counter: 158-181
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

School years

Tape Counter: 140-165
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

Searching for financial resources to bring people home

Tape Counter: 576-end
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Second wife and June with him in Santa Cruz

Tape Counter: 344-347
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

Semi-retired barber

Tape Counter: 266-271
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: A**

Sent to Indian mission in North fork while attending public school

Tape Counter: 440-512
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: A**

Seven brothers and three sisters / two families

Tape Counter: 114-118
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Shares details of aunt and uncle from Friant and their lives

Tape Counter: 325-350
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Sharing baskets at the Wassama Roundhouse

Tape Counter: 096-105
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

She describes an Indian song that she loves to sing / teach

Tape Counter: 258-266
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

She did not explore other roots and library resources

Tape Counter: 590-598
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

She enjoyed learning with her grandfather

Tape Counter: 068-075
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8: B**

She enjoys going to where the Indians used to live in the mountains

Tape Counter: 072-077
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

She is active in Indian activities

Tape Counter: 006-017
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

She is attending the registered nursing program at Fresno City College

Tape Counter: 001-006
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

She is licensed cosmotologist and attends Fresno City College

Tape Counter: 598-603
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

She shares the history of her basketmaking activities

Tape Counter: 305-320
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

She teaches about the Indian way

Tape Counter: 310-345
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

She teaches dialect and Indian ways to everyone who asks

Tape Counter: 491-515
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

She tells us the meaning of the words

Tape Counter: 296-305
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

She weeps as she sings

Tape Counter: 290-296
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Shipped to Scotland and England

Tape Counter: 054-058
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: B**

Sierra Indian Center is planning an American Indian Awareness Day

Tape Counter: 125-211
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7: A**

Since he didn't live on rancheria, he couldn't be a member. Changed.

Tape Counter: 022-028
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

Smallpox and medical care of 1930's

Tape Counter: 553-595
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Snake people and associated rituals

Tape Counter: 518-553
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

So many triblets because of the abundance of food and other resources

Tape Counter: 436-448
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Socializing across tribal blood lines

Tape Counter: 487-495
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Some medical training

Tape Counter: 068-080
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Some tribal recognition projects hired professional and failed

Tape Counter: 180-190
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : A**

Sought work on ranch in Coarsegold area in 1940

Tape Counter: 575-end
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Speaking dialect and the loneliness of her father

Tape Counter: 028-034
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Spirit helpers in the Indian world - the bear, eagle, coyote

Tape Counter: 057-070
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Steve died in 1960

Tape Counter: 369-371
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tribe: Mono **Tape # 3 : B**

Stores at Shaver Lake in that year

Tape Counter: 161-175
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Stories of a "wild people of the mountains" by Jim Wilcox

Tape Counter: 470-518
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Stories of her childhood and the mountains

Tape Counter: 432-470
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Talking about an elderly lady of the Dunlap area pictured

Tape Counter: 312-320
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Tapes of Sample family and Ema Chepo recording

Tape Counter: 539-590
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

Teach and give traditions to various agencies throughout area
Tape Counter: 266-279
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Teaching in the schools and the community
Tape Counter: 077-093
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

Teaching Indian way throughout this area
Tape Counter: 126-142
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12: A**

Teaching medicine ways at pow-wows
Tape Counter: 111-121
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4: A**

Thane's comments on logging
Tape Counter: 038-039
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5: B**

The basketmaking continues
Tape Counter: 490-603
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

The difference between the boy and the girl
Tape Counter: 022-034
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: B**

The difficulty of tracing family heritage to 1852
Tape Counter: 038-043
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: A**

The first missionary in Big Sandy
Tape Counter: 165-175
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

The first school and her education
Tape Counter: 175-198
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1: A**

The gift of partial citizenship in 1923 and full citizenship later
Tape Counter: 176-199
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6: A**

The Indian way of teaching
Tape Counter: 117-143
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

The medicine man drained Doc's blood for religious ceremony
Tape Counter: 093-096
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

The medicine man pronounced that Doc would live a long time
Tape Counter: 087-093
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: B**

The pride that parents feel for their children going to school
Tape Counter: 300-310
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

The problems of leaving or staying on rancheria
Tape Counter: 253-288
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8: B**

The process of tracing family heritage and creating a family tree
Tape Counter: 135-142
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11: A**

The progress of tribal recognition

Tape Counter: 546-600

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 5: B**

The ritual of the sweats

Tape Counter: 162-194

Performed by: Margaret and Thane Baty

Tribe: Mono **Tape # 1: B**

The ritual of washing that Francis and her family do for community

Tape Counter: 257-283

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Tribe: Yakchumni Mono **Tape # 8: A**

The Senate Bill, #619, is for tribal recognition

Tape Counter: 160-173

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 11: A**

The soap root

Tape Counter: 346-400

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 12: A**

The song

Tape Counter: 279-290

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Tribe: Mono **Tape # 4: A**

The sweat ritual

Tape Counter: 336-340

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 12: A**

The use of the soap brush

Tape Counter: 465-490

Performed by: Margaret and Thane Baty

Tribe: Mono **Tape # 1: A**

The whole family wiped out by tuberculosis / Sampson's family also

Tape Counter: 190-200

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 5: B**

Their life after retirement

Tape Counter: 056-072

Performed by: Margaret and Thane Baty

Tribe: Mono **Tape # 1: B**

Thoughts on moving back to Auberry

Tape Counter: 056-058

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Tribe: Mono **Tape # 5: A**

Too young for the military

Tape Counter: 328-348

Performed by: Jeff Marvin and his daughter, Lois Carpenter

Tribe: Mono **Tape # 4: B**

Tracing family

Tape Counter: 152-160

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 11: A**

Tracing family heritage of Dic family back to early 1800's

Tape Counter: 052-135

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 11: A**

Traditions of the basketmaking in Dunlap tribe

Tape Counter: 105-110

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 11: B**

Traveled to Booneville to find work

Tape Counter: 082-100

Performed by: Interview with Doc Dick and Gladys McKinney

Tribe: Yakchumni Mono **Tape # 5: B**

Tribal background of aunt and uncle

Tape Counter: 320-325
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 4 : A**

Tribal groups of Mono and Yokut enjoyed intermarriages

Tape Counter: 170-176
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Tribal recognition

Tape Counter: 425-513
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Tribal recognition and the question of medical care

Tape Counter: 529-546
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Two different reactions to question of tribal recognition

Tape Counter: 090-107
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Two people driving the ambulance

Tape Counter: 131-134
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Upgrading information on Indians in schools

Tape Counter: 095- 110
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : B**

Use of obsidian and trade with Monos

Tape Counter: 097-120
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Use Porterville and Lemoore dialect

Tape Counter: 098-102
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Using tribal research to formulate a dissertation

Tape Counter: 129-134
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

Visiting Dolly Fiddle to eat peanut butter and jam

Tape Counter: 170-175
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Visiting while Thane answers the phone

Tape Counter: 440-455
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : B**

Was father strict with her

Tape Counter: 008-010
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tribe: Mono **Tape # 5 : A**

Wassama and Picayune are two different groups

Tape Counter: 531-553
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Wassama Roundhouse is a smaller group and appreciated her

Tape Counter: 020-035
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 12 : A**

Ways of preserving their tribe

Tape Counter: 122-129
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 11 : B**

We depend on mother earth

Tape Counter: 107-117
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tribe: Mono **Tape # 8 : B**

Went to Clovis Adult school to finish high school diploma in 1965

Tape Counter: 350-374
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Went to work as lumberjack

Tape Counter: 288-294
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tribe: Mono **Tape # 4 : B**

When war finished, November of 1945, he became politically active

Tape Counter: 192-243
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : B**

Wife worked with Chinese cook and brought home food

Tape Counter: 256-264
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Wild plants used as food

Tape Counter: 380-406
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : B**

Wishua saved many Indians from tuberculosis

Tape Counter: 200-237
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Wonders if schools have forgotten

Tape Counter: 110-115
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : B**

Work in homes in Fresno and Salinas

Tape Counter: 250-265
Performed by: Margaret and Thane Baty
Tribe: Mono **Tape # 1 : A**

Work in this area was seasonal

Tape Counter: 272-278
Performed by: Interview with Doc Dick and Gladys McKinney
Tribe: Yakchumni Mono **Tape # 5 : B**

Work involved in becoming federally recognized

Tape Counter: 005-022
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

Work with tribal medicine man

Tape Counter: 412-425
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tribe: Yakchumni Mono **Tape # 8 : A**

Working on creating a co-generation plant in community of Coarsegold

Tape Counter: 044-124
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

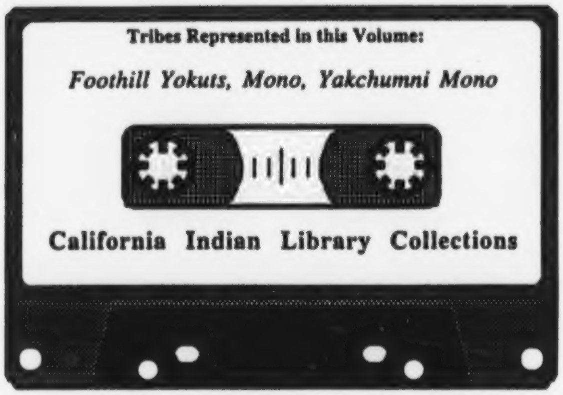
Writing tribal history

Tape Counter: 249-266
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 7 : A**

Yokuts were hunters and "diggers"

Tape Counter: 090-097
Performed by: Mr. Henry Jones
Tribe: Foothill Yokuts **Tape # 6 : A**

Hodgson Sound Recordings
Sorted by Tribe



Tribes Represented in this Volume:

Foothill Yokuts, Mono, Yakchumni Mono

California Indian Library Collections

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Introduction to Mr. Jones
Tape Counter: 000-003 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Believes that Yokut has always been here
Tape Counter: 003-026 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: His background, family heritage, place of birth
Tape Counter: 026-065 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: California supports many small tribal groups across the valley
Tape Counter: 065-090 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Yokuts were hunters and "diggers"
Tape Counter: 090-097 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Use of obsidian and trade with Monos
Tape Counter: 097-120 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Description of Indian community as he remembers it
Tape Counter: 120-136 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Enjoyed celebrations and large gatherings
Tape Counter: 136-148 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Investigation of village site near Fresno
Tape Counter: 148-150 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Location of Mono and Yokut tribes in Fresno County
Tape Counter: 150-170 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Tribal groups of Mono and Yokut enjoyed intermarriages
Tape Counter: 170-176 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: The gift of partial citizenship in 1923 and full citizenship later
Tape Counter: 176-199 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Alcoholism in tribal community
Tape Counter: 199-220 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Became a barber
Tape Counter: 220-267 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Received an A.A. and a Bachelor of Arts from Fresno State
Tape Counter: 267-280 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Joined Indians of California and politically involved
Tape Counter: 280-305 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Opposes Termination Bill
Tape Counter: 305-340 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Bitterness of serving in military
Tape Counter: 340-380 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Education of Mr. Jones and reflections on childhood
Tape Counter: 380-440 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Sent to Indian mission in North fork while attending public school
Tape Counter: 440-512 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Graduate Coarsegold into Sherman Institute, Riverside, Ca.
Tape Counter: 512-575 **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Sought work on ranch in Coarsegold area in 1940
Tape Counter: 575-end **Tape # 6: A**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Introduction
Tape Counter: 000-005 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Ranch work continues until he became a logger
Tape Counter: 005-016 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Logging was more profitable
Tape Counter: 016-018 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Drafted into U.S. Army ambulance company in 1941
Tape Counter: 018-054 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Shipped to Scotland and England
Tape Counter: 054-058 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: On D-Day, positioned on bay for invasion and waited as troops moved
Tape Counter: 058-068 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Some medical training
Tape Counter: 068-080 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Primarily ambulance driver / did not drive with headlight on at night
Tape Counter: 080-095 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Only victory lights were on in the back of the ambulance
Tape Counter: 095-101 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Driving by no lights and the wreck at night
Tape Counter: 101-131 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Two people driving the ambulance
Tape Counter: 131-134 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: He was a corporal in military
Tape Counter: 134-145 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: He was in the middle of the Battle of the Bulge
Tape Counter: 145-158 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Saw one of the first german jets ever flown and bridges that fell
Tape Counter: 158-181 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Being an Indian in the military
Tape Counter: 181-192 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: When war finished, November of 1945, he became politically active
Tape Counter: 192-243 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: In 1960, created the Sierra Indian Center, Inc. in Fresno County
Tape Counter: 243-280 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: People responded to the crisis in Santa Cruz by donating
Tape Counter: 280-300 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: In 1962, the Fresno County Economic Opportunity Commission formed
Tape Counter: 300-315 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: F.C.E.O.C. filed for a grant to start a self-help for Indians
Tape Counter: 315-350 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Went to Clovis Adult school to finish high school diploma in 1965
Tape Counter: 350-374 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Chairman of the first North Fork Indian Days celebration in 1963
Tape Counter: 374-436 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: So many triblets because of the abundance of food and other resources
Tape Counter: 436-448 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Salmon festivals and related ceremonies
Tape Counter: 448-464 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Description of "four bones" game
Tape Counter: 464-487 **Tape # 6: B**

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Socializing across tribal blood lines
Tape Counter: 487-495 **Tape # 6:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Husband go with wife and learn her dialect if marry
Tape Counter: 495-504 **Tape # 6:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: In 1971, gave North Fork celebration to local leadership
Tape Counter: 504-510 **Tape # 6:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Attended this year and socialized
Tape Counter: 510-531 **Tape # 6:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Wassama and Picayune are two different groups
Tape Counter: 531-553 **Tape # 6:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Picayune received a HUD grant for housing
Tape Counter: 553-576 **Tape # 6:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Searching for financial resources to bring people home
Tape Counter: 576-end **Tape # 6:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Introduction
Tape Counter: 000-005 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Work involved in becoming federally recognized
Tape Counter: 005-022 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Since he didn't live on rancheria, he couldn't be a member. Changed.
Tape Counter: 022-028 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Grant for "hot meals" of eight hundred meals in one month sought
Tape Counter: 028-038 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Purchased a van to serve meals in community. Some eat at center
Tape Counter: 038-044 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Working on creating a co-generation plant in community of Coarsegold
Tape Counter: 044-124 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Sierra Indian Center is planning an American Indian Awareness Day
Tape Counter: 125-211 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Picayune are working on library collection and bookmobile
Tape Counter: 211-216 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Other plans for Indian Awareness Day
Tape Counter: 216-249 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Writing tribal history
Tape Counter: 249-266 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Semi-retired barber
Tape Counter: 266-271 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Married to Leota, second wife. Rosie McDonald was first wife-died
Tape Counter: 271-277 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: His seven children
Tape Counter: 277-296 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Grandchildren and great-grandchildren
Tape Counter: 296-307 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Reflections on Indian population changes
Tape Counter: 307-369 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Awareness Day and enrollment into Picayune Council
Tape Counter: 369-383 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: A dedicated leader
Tape Counter: 383-460 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: His concluding thoughts
Tape Counter: 460-550 **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: A trip to Mono Hot Springs
Tape Counter: 550-end **Tape # 7:** A

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Introduction
Tape Counter: 000-005 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Central Valley Indian Health Center- AIDS and diabetes
Tape Counter: 005-030 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Conference on California Indian Education held at Stanislaus
Tape Counter: 030-060 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Conference held for three days in 1965, a statewide conference
Tape Counter: 060-070 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Children from Indian families need tutorial help to succeed
Tape Counter: 070-085 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Report, California Indian Education, resulted. Legislation formed
Tape Counter: 085-095 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Upgrading information on Indians in schools
Tape Counter: 095-110 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Wonders if schools have forgotten
Tape Counter: 110-115 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Nieces and grandchildren are supported by him
Tape Counter: 115-144 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: California Indian Education Association
Tape Counter: 144-152 **Tape # 7:** B

Tribe: Foothill Yokuts

Performed by: Mr. Henry Jones
Title: Need Indian educators from our tribes
Tape Counter: 152-end **Tape # 7: B**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Background including birthday of Margaret Marvin
Tape Counter: 001-030 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Living in Salinas and meeting her husband
Tape Counter: 030-043 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Return to the rancheria and beginning marriage
Tape Counter: 043-056 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Living in Clovis to give children education
Tape Counter: 045-066 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Return to Rancheria and basketmaking
Tape Counter: 066-076 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: History of basket making/teaching in school
Tape Counter: 076-090 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Her family of origin
Tape Counter: 098-121 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Her grandparents remember teepees along Jose Basin Road
Tape Counter: 121-140 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: School years
Tape Counter: 140-165 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: The first missionary in Big Sandy
Tape Counter: 165-175 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: The first school and her education
Tape Counter: 175-198 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: High school years at Sierra High
Tape Counter: 198-208 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Began studies at Sherman Institute, Riverside - 1931
Tape Counter: 210-250 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Father dies
Tape Counter: 245-250 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Work in homes in Fresno and Salinas
Tape Counter: 250-265 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Beginnings in basketmaking and husband
Tape Counter: 265-285 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Description of making a basket
Tape Counter: 300-400 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Baskets and basketmaking in life
Tape Counter: 400-465 **Tape # 1: A**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: The use of the soap brush
Tape Counter: 465-490 **Tape # 1:** A

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: The basketmaking continues
Tape Counter: 490-603 **Tape # 1:** A

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Continue discussion of basketmaking and how used in the life of the Indian
Tape Counter: 009-022 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: The difference between the boy and the girl
Tape Counter: 022-034 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Carrying the baby in a basket on the mother's back
Tape Counter: 034-042 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Details on how she met Thane
Tape Counter: 042-056 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Their life after retirement
Tape Counter: 056-072 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: She enjoys going to where the Indians used to live in the mountains
Tape Counter: 072-077 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Teaching in the schools and the community
Tape Counter: 077-093 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: How Margaret's father (Charlie Marvin) got his name and his Indian name
Tape Counter: 093-106 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Marriage customs before/after missionaries
Tape Counter: 106-162 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: The ritual of the sweats
Tape Counter: 162-194 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Describes the poundings-ancient /modern
Tape Counter: 194-274 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Food obtained from the mountains, streams, and land
Tape Counter: 335-370 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: How the coming of the Spanish changed their lives
Tape Counter: 370-380 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Wild plants used as food
Tape Counter: 380-406 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: How the Paiute became the Mono Indians
Tape Counter: 406-420 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Losing their culture through inter-racial marriages
Tape Counter: 420-440 **Tape # 1:** B

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Visiting while Thane answers the phone
Tape Counter: 440-455 **Tape # 1: B**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Indians were good loggers - Thane speaks
Tape Counter: 455-479 **Tape # 1: B**

Tribe: Mono

Performed by: Margaret and Thane Baty
Title: Charles Marvin as a rancher and cook (sheep herder)
Tape Counter: 479-509 **Tape # 1: B**

Tribe: Mono

Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Title: Conversation with children attending Indian Awareness Day
Tape Counter: 335-465 **Tape # 2: A**

Tribe: Mono

Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Title: Presentation by Henry Jones on Indian Awareness Day
Tape Counter: 465-end **Tape # 2: A**

Tribe: Mono

Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Title: Harold Hammond sings the blessing : First Indian Awareness Day / Fresno
Tape Counter: 150-280 **Tape # 2: B**

Tribe: Mono

Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Title: A games instructor teaches "four bones" to children
Tape Counter: 280-334 **Tape # 2: B**

Tribe: Mono

Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Title: Interview with Cheryl Reid, youth from Picayune Reservation
Tape Counter: 334-end **Tape # 2: B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Introduction and reading from "The Mountain Press" interview
Notes: Ema is ninety-one
Tape Counter: 000-020 **Tape # 3: A**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia Wesley speaks about a monument of the church
Notes: Ema is ninety-one
Tape Counter: 020-024 **Tape # 3: A**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema speaks in dialect about church and North Fork people
Notes: Ema is ninety-one
Tape Counter: 024-028 **Tape # 3: A**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia translates for us into English
Notes: Ema is ninety-one
Tape Counter: 028-029 **Tape # 3: A**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema identifies location with "Pete's"
Notes: Ema is ninety-one
Tape Counter: 028-034 **Tape # 3: A**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema identifies herself as Ema Westlahah / Amy is her name
Notes: Ema is ninety-one
Tape Counter: 034-040 **Tape # 3: A**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Chinaman named and raised her
Notes: Ema is ninety-one
Tape Counter: 040-051 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema speaks in dialect about place of birth
Notes: Ema is ninety-one
Tape Counter: 051-058 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Identifying her father, mother, grandparents, and others
Notes: Ema is ninety-one
Tape Counter: 058-095 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Memories of her mother washing clothes
Notes: Ema is ninety-one
Tape Counter: 095-114 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Seven brothers and three sisters / two families
Notes: Ema is ninety-one
Tape Counter: 114-118 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema speaks in dialect
Notes: Ema is ninety-one
Tape Counter: 118-129 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema's place in her family of origin
Notes: Ema is ninety-one
Tape Counter: 129-144 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema and Cecilia speak in dialect
Notes: Ema is ninety-one
Tape Counter: 144-160 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: How Cecilia got her name
Notes: Ema is ninety-one
Tape Counter: 160-168 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Interviewer asks about special holidays / no answer
Notes: Ema is ninety-one
Tape Counter: 168-184 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ate acorn on her special holidays-in dialect
Notes: Ema is ninety-one
Tape Counter: 184-234 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia and Ema talk in dialect
Notes: Ema is ninety-one
Tape Counter: 190-234 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia explains cooking practices
Notes: Ema is ninety-one
Tape Counter: 234-240 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema speaks about her childhood
Notes: Ema is ninety-one
Tape Counter: 240-245 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia interjects a thought
Notes: Ema is ninety-one
Tape Counter: 245-247 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema talks about courting behaviors
Notes: Ema is ninety-one
Tape Counter: 247-258 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema sings a hand-game song
Notes: Ema is ninety-one
Tape Counter: 258-260 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema explains how hand-game played
Notes: Ema is ninety-one
Tape Counter: 260-264 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema and Cecilia talk in dialect about Ema's brother catching animals
Notes: Ema is ninety-one
Tape Counter: 264-322 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia translates into English
Notes: Ema is ninety-one
Tape Counter: 322-340 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Asks how he caught the eagle / Ema answers
Notes: Ema is ninety-one
Tape Counter: 340-360 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema talks about her religious beliefs as Roman Catholic
Notes: Ema is ninety-one
Tape Counter: 360-372 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema talks about her schooling to second grade
Notes: Ema is ninety-one
Tape Counter: 372-394 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema and Cecilia talk about something not known by interview
Notes: Ema is ninety-one
Tape Counter: 394-437 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Discussion of baskets and hot rocks for acorns
Notes: Ema is ninety-one
Tape Counter: 437-472 **Tape # 3:** A

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia and Ema show baskets and art work
Tape Counter: 055-158 **Tape # 3:** B

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Interviewer tries to talk with Ema
Tape Counter: 158-165 **Tape # 3:** B

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia and man living in house look for materials
Tape Counter: 165-189 **Tape # 3:** B

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia brings in rocks used for cooking / pounding rock
Tape Counter: 189-221 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Discuss Ema's life as a woman when not in school
Tape Counter: 221-234 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema talks about being married to Tom Chepo
Tape Counter: 234-244 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema was married twice. Married to Steve in church
Tape Counter: 244-256 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Ema had one son, Phillip, who died of diarrhea
Tape Counter: 256-272 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: First marriage to Tom at Big Sandy Rancheria
Tape Counter: 272-280 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Cecilia show documents of Ema's marriage and early family life
Tape Counter: 280-315 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Explore Cecilia's family background
Tape Counter: 315-340 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Locate Ema's picture of her marriage to Tom in 1930 / married years
Tape Counter: 340-369 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Steve died in 1960
Tape Counter: 369-371 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Later years of Ema's life - rest home or not?
Tape Counter: 371-385 **Tape # 3 : B**

Tribe: Mono

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Title: Explore newspaper article
Tape Counter: 385-400 **Tape # 3 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Introduction
Tape Counter: 000-006 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff's comments about ability to talk with stroke
Tape Counter: 006-013 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff's birthdate of 1900 in Auberry
Tape Counter: 013-019 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff's children
Tape Counter: 019-024 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff's comments on wife
Tape Counter: 024-026 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff was a lumberjack
Tape Counter: 026-034 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff lived on Jose Basin Road
Tape Counter: 034-040 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff's memories of living there as a child
Tape Counter: 040-053 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff loved to fish and hunt all of his life
Tape Counter: 053-099 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Feeding his family with the game caught
Tape Counter: 099-113 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Hunting for deer / seeing bear in Auberry
Tape Counter: 113-130 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Cleaning and skinning dear
Tape Counter: 130-138 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Killing deer with rifle
Tape Counter: 138-146 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Hunting for deer and packing into Edison and Florence lakes
Tape Counter: 146-180 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Never got lost, finding white men lost in wilderness
Tape Counter: 180-190 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: An area difficult to understand in Jeff's speech
Tape Counter: 190-196 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Hunting with two white men in wild in mountains with Rody
Tape Counter: 196-236 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Hunted to feed his family
Tape Counter: 236-244 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Father of six children
Tape Counter: 244-252 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Memories of Amanda, his wife
Tape Counter: 252-258 **Tape # 4 : B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Attended school at Sherman with many other Indians
Tape Counter: 258-281 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff is able to read
Tape Counter: 281-288 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Went to work as lumberjack
Tape Counter: 288-294 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Coalinga for honeymoon in horse and buggie
Tape Counter: 294-309 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Lumberjack around Shaver Lake and Eureka
Tape Counter: 309-328 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Too young for the military
Tape Counter: 328-348 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Amanda pounded behind his house
Tape Counter: 348-360 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Indians enjoy eating acorn mush
Tape Counter: 360-368 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Indians love to gamble
Tape Counter: 368-400 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff not a rich man
Tape Counter: 400-408 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff does not like the food at the nursing home
Tape Counter: 408-418 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Making deer jerky
Tape Counter: 418-428 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Enjoying acorn mush / hard to find acorns
Tape Counter: 428-439 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Eating Sauberry
Tape Counter: 439-454 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Enjoys drinking coffee and buying it at the general store
Tape Counter: 454-472 **Tape # 4: B**

Tribe: Mono

Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: His grandfather would spear salmon when Jeff was a little boy
Tape Counter: 472-488 **Tape # 4: B**

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Grandfather's Indian name - Seefus
Tape Counter: 488-490 **Tape # 4:** B

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff's Indian name - Honich (Ahnich) from his mother
Tape Counter: 490-508 **Tape # 4:** B

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: How Jeff Marvin got his name from a man who his father worked for
Tape Counter: 508-524 **Tape # 4:** B

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Had to have two names to get paid
Tape Counter: 524-540 **Tape # 4:** B

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Father's name was Charlie Marvin
Tape Counter: 544-559 **Tape # 4:** B

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Father worked on ranch with sheep
Tape Counter: 560- 596 **Tape # 4:** B

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff begins to answer about his brothers and sisters
Tape Counter: **Tape # 4:** B

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff had two sisters named Annie and Margaret, and four brothers
Tape Counter: 000-010 **Tape # 4:** A

Tribe: Mono
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Title: Jeff reflects on Indians from Eureka
Tape Counter: 010-038 **Tape # 4:** A

Tribe: Mono
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Phyllis remembers her grandparents, Sam Sample / Mae Grisby Sample
Tape Counter: 045-060 **Tape # 4:** A

Tribe: Mono
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Phyllis grew up in Friant raised by aunt and uncle
Tape Counter: 060-067 **Tape # 4:** A

Tribe: Mono
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Brother and sister, Bryan Sample and Jeanette Sample
Tape Counter: 067-078 **Tape # 4:** A

Tribe: Mono
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Arrow's Indian Tacos and the family from the Big Sandy Rancheria
Tape Counter: 078-085 **Tape # 4:** A

Tribe: Mono
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Margaret Sample from the Big Sandy Rancheria
Tape Counter: 085-090 **Tape # 4:** A

Tribe: Mono
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Memories of Sam Sample
Tape Counter: 090-111 **Tape # 4:** A

Tribe: Mono
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Teaching medicine ways at pow-wows
Tape Counter: 111-121 **Tape # 4:** A

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: A pow-wow means a death ritual and a description of events
Tape Counter: 121-168 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: A comparison with death ritual from Mrs. Francis Lewis / Barbara Bill
Tape Counter: 168-211 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Memories of Sam Sample singing at Big Sandy and North Fork Indian Days
Tape Counter: 211-220 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Did anyone carry on the role of tribal singer?
Tape Counter: 220-225 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Herb Sample was her father
Tape Counter: 225-226 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Raised by Uncle Ralph and Aunt Martina Jones from Friant
Tape Counter: 226-230 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Martina maintained her connections with her Indian family
Tape Counter: 230-246 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Ladies took her to church with other Indians
Tape Counter: 246-258 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She describes an Indian song that she loves to sing / teach
Tape Counter: 258-266 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Teach and give traditions to various agencies throughout area
Tape Counter: 266-279 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: The song
Tape Counter: 279-290 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She weeps as she sings
Tape Counter: 290-296 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She tells us the meaning of the words
Tape Counter: 296-305 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She shares the history of her basketmaking activities
Tape Counter: 305-320 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Tribal background of aunt and uncle
Tape Counter: 320-325 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Shares details of aunt and uncle from Friant and their lives
Tape Counter: 325-350 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Explores how children would be raised by an aunt and uncle
Tape Counter: 350-370 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Alcoholism in the family
Tape Counter: 370-375 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Older people and elders stay with traditions and preserve family
Tape Counter: 375-380 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Loss of tribal identity and family ties through this practice
Tape Counter: 380-390 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Bryan came with her to live with aunt and uncle
Tape Counter: 390-396 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Jeannette has stronger ties with mother and father
Tape Counter: 396-400 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Maintaining family ties
Tape Counter: 400-409 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Mother lives on Table Mountain Rancheria and has remarried
Tape Counter: 409-417 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Explore Indian names of herself and family / She is Yugithah
Tape Counter: 417-434 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Children have been named / Her husband was Chukchanse
Tape Counter: 434-450 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Ema Chepo named her children : Ida Lewis / Cipone, Moriah / Ichimeed, and her youngest child Richard Lewis, Jr. is Chilook after John Anderson of the Big Sandy Rancheria
Tape Counter: 450-475 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Children ask many questions about Indian traditions and she teaches
Tape Counter: 475-491 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She teaches dialect and Indian ways to everyone who asks
Tape Counter: 491-515 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Location of Table Mountain Rancheria
Tape Counter: 515-539 **Tape # 4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Tapes of Sample family and Ema Chepo recording
Tape Counter: 539-590 **Tape #4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She did not explore other roots and library resources
Tape Counter: 590-598 **Tape #4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She is licensed cosmotologist and attends Fresno City College
Tape Counter: 598-603 **Tape #4: A**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She is attending the registered nursing program at Fresno City College
Tape Counter: 001-006 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She is active in Indian activities
Tape Counter: 006-017 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: No title.
Notes: A Pause in the conversation
Tape Counter: 017-021 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Her religious identity
Tape Counter: 021-028 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Any conflict with religious beliefs and Indian beliefs
Tape Counter: 028-040 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Believes that eagle is messenger to the Father up above
Tape Counter: 040-050 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Different animals are messengers
Tape Counter: 050-075 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Indian's belief in the trustworthiness of the earth
Tape Counter: 075-085 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: All the parts of the animals were used
Tape Counter: 085-088 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Indians always gave back to the earth
Tape Counter: 088-098 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: A sense that there is a natural order to the world
Tape Counter: 098-107 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: We depend on mother earth
Tape Counter: 107-117 **Tape #8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: The Indian way of teaching
Tape Counter: 117-143 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Education within the tribal community
Tape Counter: 143-169 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Encouragement from parents and support of community in Friant
Tape Counter: 169-193 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Racism in community toward family from rancheria Indians
Tape Counter: 193-232 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Environment and home of the non-rancheria Indian family
Tape Counter: 232-245 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Experiences of other Indians off the rancheria
Tape Counter: 245-253 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: The problems of leaving or staying on rancheria
Tape Counter: 253-288 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Is the fear of this shunning why youth drop out of school
Tape Counter: 288-300 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: The pride that parents feel for their children going to school
Tape Counter: 300-310 **Tape # 8: B**

Tribe: Mono

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: She teaches about the Indian way
Tape Counter: 310-345 **Tape # 8: B**

Tribe: Mono

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Father was an interpreter to missionaries
Tape Counter: 000-006 **Tape # 5: A**

Tribe: Mono

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Father was a religious man
Tape Counter: 006-008 **Tape # 5: A**

Tribe: Mono

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Was father strict with her
Tape Counter: 008-010 **Tape # 5: A**

Tribe: Mono

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Her earliest memories of growing up an Indian
Tape Counter: 010-015 **Tape # 5: A**

Tribe: Mono

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: How many brothers and sisters in the home
Tape Counter: 015-018 **Tape # 5: A**

Tribe: Mono

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: A divorce in the family. They separated.
Tape Counter: 018-025 **Tape # 5: A**

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Marital customs in the Indian family
Tape Counter: 025-028 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Being a child with a father who was gone most of the time
Tape Counter: 028-035 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Jeff and his grandchildren / visiting at home and in community
Tape Counter: 035-041 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Her marriage in 1954 to Bud Carpenter
Tape Counter: 041-045 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Bethany and Wiley are her children
Tape Counter: 045-050 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Her relationship with families in Auberry
Tape Counter: 050-056 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Thoughts on moving back to Auberry
Tape Counter: 056-058 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Playing and growing up on the rancheria
Tape Counter: 058-067 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Do the children ask about native American background?
Tape Counter: 080-085 **Tape # 5:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Grandparents of family and asking questions
Tape Counter: 085-098 **Tape # 5:** A

Tribe: Mono
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Title: Iliene Cape explores her background and tribal recognition
Notes: Interview interrupted at this point
Tape Counter: 000-336 **Tape # 2:** A

Tribe: Mono
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Title: Difference of courtship rituals from rancheria and now
Tape Counter: 067-080 **Tape # 5:** A

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Introduction to Doc Dick and the recording
Tape Counter: 098-101 **Tape # 5:** A

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Doc identifies his grandfather on mother's side-Mono Charley
Tape Counter: 101-117 **Tape # 5:** A

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Doc identifies Cold Springs George
Tape Counter: 117-123 **Tape # 5:** A

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Doc explains the place of a park in Clovis in 1917
Tape Counter: 123-130 **Tape # 5: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: No title.
Notes: The recording stops at this point and resumes on side B
Tape Counter: **Tape # 5: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Memories of walking to school from father's house
Tape Counter: 000-009 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Locations of grandfather's house and schoolhouse
Tape Counter: 009-024 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Attending school until in 7th grade
Tape Counter: 024-027 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Attended Easton school south of Fresno
Tape Counter: 027-031 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Father got a job working on Shaver Lake
Tape Counter: 031-038 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Thane's comments on logging
Tape Counter: 038-039 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Married twice. Eula Waley was first wife. One child, June.
Tape Counter: 039-052 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Logging at Dinkey Creek. To Santa Cruz to look around
Tape Counter: 052-058 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Hired to work at Santa Cruz
Tape Counter: 058-062 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Return to Dunlap area to work
Tape Counter: 062-067 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Boss at job on coast, near Fort Bragg, offered him a job
Tape Counter: 067-075 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Offered permanent job near Fort Bragg, wife agreed to join him
Tape Counter: 075-082 **Tape # 5: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Traveled to Booneville to find work
Tape Counter: 082-100 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Returned to Dunlap
Tape Counter: 100-120 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Began logging with his father from the 7th grade at Shaver Lake
Tape Counter: 120-137 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Began work as part of a two-man cross saw
Tape Counter: 137-146 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Sam George was a professional faller
Tape Counter: 146-150 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Salary was 50 cents an hour for eight hours a day. $1.00 for board.
Tape Counter: 150-160 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Even John Charley received that salary.
Tape Counter: 160-161 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Stores at Shaver Lake in that year
Tape Counter: 161-175 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Meeting and marrying first wife
Tape Counter: 175-190 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: The whole family wiped out by tuberculosis / Sampson's family also
Tape Counter: 190-200 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Wishua saved many Indians from tuberculosis
Tape Counter: 200-237 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: In 1925 to 1941, worked in mountains and valley of this area
Tape Counter: 237-246 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Living in Santa Cruz area with family
Tape Counter: 246-255 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Wife worked with Chinese cook and brought home food
Tape Counter: 256-264 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Did not meet Indians from that geographical area
Tape Counter: 264-272 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Work in this area was seasonal
Tape Counter: 272-278 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Salaries different at coast
Tape Counter: 278-284 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Doc was a "faller" that felled the Redwoods
Tape Counter: 284-305 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Doc was pictured in an encyclopedia as one of the loggers
Tape Counter: 305-320 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: His children : Florence, Gladys, Julie and Russel from wife Ida
Tape Counter: 320-329 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Interviewing of Gladys
Tape Counter: 329-344 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Second wife and June with him in Santa Cruz
Tape Counter: 344-347 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Ages of their children and their location and jobs
Tape Counter: 347-398 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Grandchildren
Tape Counter: 398-406 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Great-Grandchildren
Tape Counter: 406-425 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Tribal recognition
Tape Counter: 425-513 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Doc and his family seek medical treatment
Tape Counter: 513-529 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Tribal recognition and the question of medical care
Tape Counter: 529-546 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: The progress of tribal recognition
Tape Counter: 546-600 **Tape # 5: B**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys reads from the application for tribal recognition
Tape Counter: 003-038 **Tape # 11: A**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: The difficulty of tracing family heritage to 1852
Tape Counter: 038-043 **Tape # 11: A**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys continues to read from application and explains
Tape Counter: 043-052 **Tape # 11: A**

Tribe: Yakchumni Mono
Performed by: Interview with Doc Dick and Gladys McKinney
Title: Tracing family heritage of Dic family back to early 1800's
Tape Counter: 052-135 **Tape # 11: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: The process of tracing family heritage and creating a family tree
Tape Counter: 135-142 **Tape # 11 : A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Meeting planned for October 14th to disperse the materials
Tape Counter: 142-152 **Tape # 11 : A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Tracing family
Tape Counter: 152-160 **Tape # 11 : A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: The Senate Bill, #619, is for tribal recognition
Tape Counter: 160-173 **Tape # 11 : A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Need research and financial help for the work
Tape Counter: 173-180 **Tape # 11 : A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Some tribal recognition projects hired professional and failed
Tape Counter: 180-190 **Tape # 11 : A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys remembers her childhood
Tape Counter: 003-010 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Education and her mother and father
Tape Counter: 010-028 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Speaking dialect and the loneliness of her father
Tape Counter: 028-034 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Death of her mother
Tape Counter: 034-036 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Rheumatoid Arthritis in the tribal families
Tape Counter: 036-048 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Injuries of the logger, her father
Tape Counter: 048-066 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Memories and pictures of Doc Dick as a logger
Tape Counter: 066-070 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Numerous deaths at this age and the loneliness of growing old
Tape Counter: 080-087 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: The medicine man pronounced that Doc would live a long time
Tape Counter: 087-093 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: The medicine man drained Doc's blood for religious ceremony
Tape Counter: 093-096 **Tape # 11 : B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Sharing baskets at the Wassama Roundhouse
Tape Counter: 096-105 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Traditions of the basketmaking in Dunlap tribe
Tape Counter: 105-110 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Making baskets for the Tule Indian reservation
Tape Counter: 110-120 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Both languages and cultures are dying out
Tape Counter: 120-122 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Ways of preserving their tribe
Tape Counter: 122-129 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Using tribal research to formulate a dissertation
Tape Counter: 129-134 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys works to inform others
Tape Counter: 134-141 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys describes her baskets
Tape Counter: 141-158 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Describes what her son, Boyd, is doing
Tape Counter: 158-172 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys' educational history
Tape Counter: 172-180 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys politically active by going to Alcatraz
Tape Counter: 180-210 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Her mother and father came to Alcatraz at Christmas time
Tape Counter: 210-222 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Met husband at Alcatraz
Tape Counter: 222-230 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Reunion planned for Alcatraz. Doesn't plan to go
Tape Counter: 230-250 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Believes still weeding out the Indians through a variety of ways
Tape Counter: 250-280 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Active promoting native American foods and natural foods
Tape Counter: 280-300 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Difficulty finding deer
Tape Counter: 300-312 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Talking about an elderly lady of the Dunlap area pictured
Tape Counter: 312-320 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Pounding rocks that she has in her possession
Tape Counter: 320-322 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Comments about carrying their pounding rocks / hiding their rock
Tape Counter: 322-end **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys McKinney at the Wassama Roundhouse to share her baskets
Tape Counter: 000-009 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Her son asks why traditions are dying in own culture
Tape Counter: 009-020 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Wassama Roundhouse is a smaller group and appreciated her
Tape Counter: 020-035 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: How she gathers materials to teach in schools
Tape Counter: 035-037 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Birds may have taught the Indians how to weave and gather
Tape Counter: 037-057 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Spirit helpers in the Indian world - the bear, eagle, coyote
Tape Counter: 057-070 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Children learn new games of entertainment through Indian way
Tape Counter: 070-085 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Mending old bridges and creating relationships between each other
Tape Counter: 085-090 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Two different reactions to question of tribal recognition
Tape Counter: 090-107 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Political leaders and trying to preserve out Indian way
Tape Counter: 107-126 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Teaching Indian way throughout this area
Tape Counter: 126-142 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Basketmaking ties the Indian to Mother Earth and is California Indian
Tape Counter: 142-170 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys explores question of effective education in Indian world
Tape Counter: 170-200 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: If sister died, another sister must raise children
Tape Counter: 200-210 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Reflections on family ties
Tape Counter: 210-213 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Indian Child Welfare Act
Tape Counter: 213-225 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: In Indian way, family ties extend across blood lines
Tape Counter: 225-226 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Education requires patience and supply everything for creativity
Tape Counter: 226-235 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Dolls were made out of cedar bark
Tape Counter: 235-245 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: First basket made is given away
Tape Counter: 245-265 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Gladys gave her first basket to Mandy Marie who is carrying on..
Tape Counter: 265-267 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Marie Potts from Sacramento is highly recognized as Native American
Tape Counter: 267-278 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Connection with family
Tape Counter: 278-290 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Importance of individual attention in education
Tape Counter: 290-314 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Individual relationship with mother earth
Tape Counter: 314-336 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: The sweat ritual
Tape Counter: 336-340 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: The soap root
Tape Counter: 346-400 **Tape # 12: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Introduction
Tape Counter: 000-011 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter , Mrs. Barbara Bill
Title: Francis Lewis remembers her birth
Tape Counter: 011-024 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Mother and father
Tape Counter: 024-033 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Children in family. Mother married twice - 2 from first / 4 from second
Tape Counter: 033-040 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Grandmother from Mono Lake area
Tape Counter: 040-045 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Grandmother on mother's side was from Kaweah River near Lemoncove
Tape Counter: 045-049 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Locate grandmother on father's side from Paiute Mono/Mono Lake
Tape Counter: 049-072 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Grandmother on mother's side was kidnapped
Tape Counter: 072-074 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Grandmother on mother's side remarried to live in Drumm Valley
Tape Counter: 074-076 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Grandfather, Jim Wilcox, Wukchumne or Wuksache
Tape Counter: 076-083 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Dating her birth and families
Tape Counter: 083-086 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Saw her great-grandmother on mother's side in Drumm Valley/Hopi tribe
Tape Counter: 086-098 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Use Porterville and Lemoore dialect
Tape Counter: 098-102 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Oldest memories of playing
Tape Counter: 102-140 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Families she played with : Lewis (her husband's family), Lee and Dic
Tape Counter: 140-170 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Visiting Dolly Fiddle to eat peanut butter and jam
Tape Counter: 170-175 **Tape # 8: A**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Hiking and singing on the mountain
Tape Counter: 175-190 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Rituals and events of death in the Indian family
Tape Counter: 190-257 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: The ritual of washing that Francis and her family do for community
Tape Counter: 257-283 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: As a little girl, she learned the ritual of washing
Tape Counter: 283-300 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Religion in the community
Tape Counter: 300-315 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Memories from her childhood, a lion lives on the mountain
Tape Counter: 315-319 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Grandfather and grandmother go to the mountain
Tape Counter: 319-332 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Grandfather enjoys gardening throughout the Dunlap valley
Tape Counter: 332-354 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Dick Sampson (Latta, Handbook of the Yokut Indians, pg. 231)
Tape Counter: 354-360 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Discussion of mountain lion
Tape Counter: 360-376 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Bear in Dunlap valley
Tape Counter: 376-382 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Discussion of other sacred mountain near Squaw Valley
Tape Counter: 382-412 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Work with tribal medicine man
Tape Counter: 412-425 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Healing power in the mountain
Tape Counter: 425-432 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Stories of her childhood and the mountains
Tape Counter: 432-470 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Stories of a "wild people of the mountains" by Jim Wilcox
Tape Counter: 470-518 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Snake people and associated rituals
Tape Counter: 518-553 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Smallpox and medical care of 1930's
Tape Counter: 553-595 **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Frank Latta as friend of her grandfather
Tape Counter: 595-end **Tape # 8:** A

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Further discussion of Frank Latta
Tape Counter: 000-012 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Reflections on grandfather and grandmother
Tape Counter: 020-034 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Attending Dunlap school and her teachers in a one room school
Tape Counter: 034-055 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Her father attended school in the first location
Tape Counter: 055-059 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Father attended school until fifth grade
Tape Counter: 059-060 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Father strict with her about learning
Tape Counter: 060-068 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Memories of attending school
Tape Counter: 012-020 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: She enjoyed learning with her grandfather
Tape Counter: 068-075 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Attended Sherman Institute, Riverside in 1941 until complete 8th
Tape Counter: 075-079 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Called back to care for her grandfather
Tape Counter: 079-081 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Program at Riverside
Tape Counter: 081-126 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Grandfather and grandmother arrange her marriage with Samuel Lewis
Tape Counter: 126-133 **Tape # 8:** B

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Brothers and sisters of Samuel Lewis
Tape Counter: 133-145 **Tape # 8: B**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Courtship and marital customs
Tape Counter: 145-175 **Tape # 8: B**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Birth of her children
Tape Counter: 175-222 **Tape # 8: B**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Adoption of Kathryn
Tape Counter: 222-263 **Tape # 8: B**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Children still living
Tape Counter: 263-270 **Tape # 8: B**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Samuel was a logger, farmer, field hand, and mechanic
Tape Counter: 270-286 **Tape # 8: B**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Lived in Reedley for ten years before he went into the service
Tape Counter: 286-290 **Tape # 8: B**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Francis and family field laborers picking peaches
Tape Counter: 290-318 **Tape # 8: B**

Tribe: Yakchumni Mono

Performed by: Interview with Doc Dick and Gladys McKinney
Title: Physical problems of Doc at this time
Tape Counter: 070-080 **Tape # 11: B**

Tribe: Yakchumni Mono

Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Title: Memories of attending school
Tape Counter: 012-020 **Tape # 8: B**

Tribe:

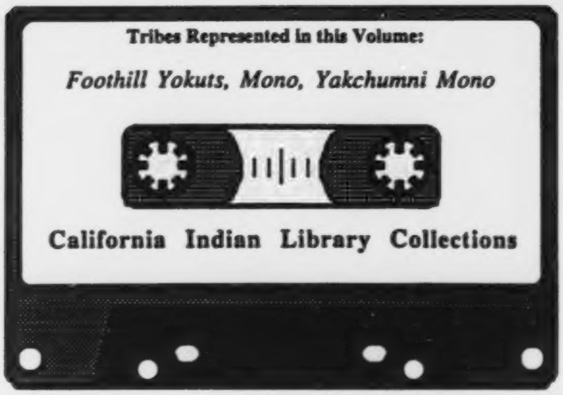
Title: No title.
Notes: Blank Space
Tape Counter: 000-009 **Tape # 1: B**

Tribe:

Title: No title.
Notes: Blank Space
Tape Counter: 274-335 **Tape # 1: B**

Hodgson Sound Recordings

Sorted by Performer


Tribes Represented in this Volume:
Foothill Yokuts, Mono, Yakchumni Mono
California Indian Library Collections

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Introduction and reading from "The Mountain Press" interview
Tape Counter: 000-020
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia Wesley speaks about a monument of the church
Tape Counter: 020-024
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema speaks in dialect about church and North Fork people
Tape Counter: 024-028
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia translates for us into English
Tape Counter: 028-029
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema identifies location with "Pete's"
Tape Counter: 028-034
Notes: Ema is ninety-one
Tape # 3: A

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema identifies herself as Ema Westlahah / Amy is her name
Tape Counter: 034-040
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Chinaman named and raised her
Tape Counter: 040-051
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema speaks in dialect about place of birth
Tape Counter: 051-058
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Identifying her father, mother, grandparents, and others
Tape Counter: 058-095
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Memories of her mother washing clothes
Tape Counter: 095-114
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Seven brothers and three sisters / two families
Tape Counter: 114-118
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema speaks in dialect
Tape Counter: 118-129
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema's place in her family of origin
Tape Counter: 129-144
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema and Cecilia speak in dialect
Tape Counter: 144-160
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: How Cecilia got her name
Tape Counter: 160-168
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Interviewer asks about special holidays / no answer
Tape Counter: 168-184
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ate acorn on her special holidays-in dialect
Tape Counter: 184-234
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia and Ema talk in dialect
Tape Counter: 190-234
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia explains cooking practices
Tape Counter: 234-240
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema speaks about her childhood
Tape Counter: 240-245
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia interjects a thought
Tape Counter: 245-247
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema talks about courting behaviors
Tape Counter: 247-258
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema sings a hand-game song
Tape Counter: 258-260
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema explains how hand-game played
Tape Counter: 260-264
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema and Cecilia talk in dialect about Ema's brother catching animals
Tape Counter: 264-322
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia translates into English
Tape Counter: 322-340
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Asks how he caught the eagle / Ema answers
Tape Counter: 340-360
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema talks about her religious beliefs as Roman Catholic
Tape Counter: 360-372
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema talks about her schooling to second grade
Tape Counter: 372-394
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema and Cecilia talk about something not known by interview
Tape Counter: 394-437
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Discussion of baskets and hot rocks for acorns
Tape Counter: 437-472
Notes: Ema is ninety-one
Tribe: Mono **Tape # 3: A**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia and Ema show baskets and art work
Tape Counter: 055-158
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Interviewer tries to talk with Ema
Tape Counter: 158-165
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia and man living in house look for materials
Tape Counter: 165-189
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia brings in rocks used for cooking / pounding rock
Tape Counter: 189-221
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Discuss Ema's life as a woman when not in school
Tape Counter: 221-234
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema talks about being married to Tom Chepo
Tape Counter: 234-244
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema was married twice. Married to Steve in church
Tape Counter: 244-256
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Ema had one son, Phillip, who died of diarrhea
Tape Counter: 256-272
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: First marriage to Tom at Big Sandy Rancheria
Tape Counter: 272-280
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Cecilia show documents of Ema's marriage and early family life
Tape Counter: 280-315
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Explore Cecilia's family background
Tape Counter: 315-340
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Locate Ema's picture of her marriage to Tom in 1930 / married years
Tape Counter: 340-369
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Steve died in 1960
Tape Counter: 369-371
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Later years of Ema's life - rest home or not?
Tape Counter: 371-385
Tribe: Mono **Tape # 3: B**

Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece

Title: Explore newspaper article
Tape Counter: 385-400
Tribe: Mono **Tape # 3:** B

Performed by:Iliene Cape during Indian Awarenes Day in Fresno

Title: Conversation with children attending Indian Awareness Day
Tape Counter: 335-465
Tribe: Mono **Tape # 2:** A

Performed by:Iliene Cape during Indian Awarenes Day in Fresno

Title: Presentation by Henry Jones on Indian Awareness Day
Tape Counter: 465-end
Tribe: Mono **Tape # 2:** A

Performed by:Iliene Cape during Indian Awarenes Day in Fresno

Title: Harold Hammond sings the blessing : First Indian Awareness Day / Fresno
Tape Counter: 150-280
Tribe: Mono **Tape # 2:** B

Performed by:Iliene Cape during Indian Awarenes Day in Fresno

Title: A games instructor teaches "four bones" to children
Tape Counter: 280-334
Tribe: Mono **Tape # 2:** B

Performed by:Iliene Cape during Indian Awarenes Day in Fresno

Title: Interview with Cheryl Reid, youth from Picayune Reservation
Tape Counter: 334-end
Tribe: Mono **Tape # 2:** B

Performed by:Iliene Cape during Indian Awarenes Day in Fresno

Title: Iliene Cape explores her background and tribal recognition
Tape Counter: 000-336
Notes: Interview interrupted at this point
Tribe: Mono **Tape # 2:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Introduction to Doc Dick and the recording
Tape Counter: 098-101
Tribe: Yakchumni Mono **Tape # 5:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Doc identifies his grandfather on mother's side-Mono Charley
Tape Counter: 101-117
Tribe: Yakchumni Mono **Tape # 5:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Doc identifies Cold Springs George
Tape Counter: 117-123
Tribe: Yakchumni Mono **Tape # 5:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Doc explains the place of a park in Clovis in 1917
Tape Counter: 123-130
Tribe: Yakchumni Mono **Tape # 5:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: No title.
Tape Counter:
Notes: The recording stops at this point and resumes on side B
Tribe: Yakchumni Mono **Tape # 5:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Memories of walking to school from father's house
Tape Counter: 000-009
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Locations of grandfather's house and schoolhouse
Tape Counter: 009-024
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Attending school until in 7th grade
Tape Counter: 024-027
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Attended Easton school south of Fresno
Tape Counter: 027-031
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Father got a job working on Shaver Lake
Tape Counter: 031-038
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Thane's comments on logging
Tape Counter: 038-039
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Married twice. Eula Waley was first wife. One child, June.
Tape Counter: 039-052
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Logging at Dinkey Creek. To Santa Cruz to look around
Tape Counter: 052-058
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Hired to work at Santa Cruz
Tape Counter: 058-062
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Return to Dunlap area to work
Tape Counter: 062-067
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Boss at job on coast, near Fort Bragg, offered him a job
Tape Counter: 067-075
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Offered permanent job near Fort Bragg, wife agreed to join him
Tape Counter: 075-082
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Traveled to Booneville to find work
Tape Counter: 082-100
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Returned to Dunlap
Tape Counter: 100-120
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Began logging with his father from the 7th grade at Shaver Lake
Tape Counter: 120-137
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Began work as part of a two-man cross saw
Tape Counter: 137-146
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Sam George was a professional faller
Tape Counter: 146-150
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Salary was 50 cents an hour for eight hours a day. $1.00 for board.
Tape Counter: 150-160
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Even John Charley received that salary.
Tape Counter: 160-161
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Stores at Shaver Lake in that year
Tape Counter: 161-175
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Meeting and marrying first wife
Tape Counter: 175-190
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: The whole family wiped out by tuberculosis / Sampson's family also
Tape Counter: 190-200
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Wishua saved many Indians from tuberculosis
Tape Counter: 200-237
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: In 1925 to 1941, worked in mountains and valley of this area
Tape Counter: 237-246
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Living in Santa Cruz area with family
Tape Counter: 246-255
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Wife worked with Chinese cook and brought home food
Tape Counter: 256-264
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Did not meet Indians from that geographical area
Tape Counter: 264-272
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Work in this area was seasonal
Tape Counter: 272-278
Tribe: Yakchumni Mono **Tape # 5:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Salaries different at coast
Tape Counter: 278-284
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Doc was a "faller" that felled the Redwoods
Tape Counter: 284-305
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Doc was pictured in an encyclopedia as one of the loggers
Tape Counter: 305-320
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: His children : Florence, Gladys, Julie and Russel from wife Ida
Tape Counter: 320-329
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Interviewing of Gladys
Tape Counter: 329-344
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Second wife and June with him in Santa Cruz
Tape Counter: 344-347
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Ages of their children and their location and jobs
Tape Counter: 347-398
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Grandchildren
Tape Counter: 398-406
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Great-Grandchildren
Tape Counter: 406-425
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Tribal recognition
Tape Counter: 425-513
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Doc and his family seek medical treatment
Tape Counter: 513-529
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Tribal recognition and the question of medical care
Tape Counter: 529-546
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: The progress of tribal recognition
Tape Counter: 546-600
Tribe: Yakchumni Mono **Tape # 5: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Gladys reads from the application for tribal recognition
Tape Counter: 003-038
Tribe: Yakchumni Mono **Tape # 11: A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: The difficulty of tracing family heritage to 1852
Tape Counter: 038-043
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Gladys continues to read from application and explains
Tape Counter: 043-052
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Tracing family heritage of Dic family back to early 1800's
Tape Counter: 052-135
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: The process of tracing family heritage and creating a family tree
Tape Counter: 135-142
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Meeting planned for October 14th to disperse the materials
Tape Counter: 142-152
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Tracing family
Tape Counter: 152-160
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: The Senate Bill, #619, is for tribal recognition
Tape Counter: 160-173
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Need research and financial help for the work
Tape Counter: 173-180
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Some tribal recognition projects hired professional and failed
Tape Counter: 180-190
Tribe: Yakchumni Mono **Tape # 11:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Gladys remembers her childhood
Tape Counter: 003-010
Tribe: Yakchumni Mono **Tape # 11:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Education and her mother and father
Tape Counter: 010-028
Tribe: Yakchumni Mono **Tape # 11:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Speaking dialect and the loneliness of her father
Tape Counter: 028-034
Tribe: Yakchumni Mono **Tape # 11:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Death of her mother
Tape Counter: 034-036
Tribe: Yakchumni Mono **Tape # 11:** B

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Rheumatoid Arthritis in the tribal families
Tape Counter: 036-048
Tribe: Yakchumni Mono **Tape # 11:** B

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Injuries of the logger, her father
Tape Counter: 048-066
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Memories and pictures of Doc Dick as a logger
Tape Counter: 066-070
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Numerous deaths at this age and the loneliness of growing old
Tape Counter: 080-087
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: The medicine man pronounced that Doc would live a long time
Tape Counter: 087-093
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: The medicine man drained Doc's blood for religious ceremony
Tape Counter: 093-096
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Sharing baskets at the Wassama Roundhouse
Tape Counter: 096-105
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Traditions of the basketmaking in Dunlap tribe
Tape Counter: 105-110
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Making baskets for the Tule Indian reservation
Tape Counter: 110-120
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Both languages and cultures are dying out
Tape Counter: 120-122
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Ways of preserving their tribe
Tape Counter: 122-129
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Using tribal research to formulate a dissertation
Tape Counter: 129-134
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Gladys works to inform others
Tape Counter: 134-141
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Gladys describes her baskets
Tape Counter: 141-158
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: **Interview with Doc Dick and Gladys McKinney**
Title: Describes what her son, Boyd, is doing
Tape Counter: 158-172
Tribe: Yakchumni Mono **Tape # 11: B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Gladys' educational history
Tape Counter: 172-180
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Gladys politically active by going to Alcatraz
Tape Counter: 180-210
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Her mother and father came to Alcatraz at Christmas time
Tape Counter: 210-222
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Met husband at Alcatraz
Tape Counter: 222-230
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Reunion planned for Alcatraz. Doesn't plan to go
Tape Counter: 230-250
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Believes still weeding out the Indians through a variety of ways
Tape Counter: 250-280
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Active promoting native American foods and natural foods
Tape Counter: 280-300
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Difficulty finding deer
Tape Counter: 300-312
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Talking about an elderly lady of the Dunlap area pictured
Tape Counter: 312-320
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Pounding rocks that she has in her possession
Tape Counter: 320-322
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Comments about carrying their pounding rocks / hiding their rock
Tape Counter: 322-end
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Gladys McKinney at the Wassama Roundhouse to share her baskets
Tape Counter: 000-009
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Her son asks why traditions are dying in own culture
Tape Counter: 009-020
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Wassama Roundhouse is a smaller group and appreciated her
Tape Counter: 020-035
Tribe: Yakchumni Mono **Tape # 12 : A**

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Performed by: Interview with Doc Dick and Gladys McKinney

Title: How she gathers materials to teach in schools
Tape Counter: 035-037
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Birds may have taught the Indians how to weave and gather
Tape Counter: 037-057
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Spirit helpers in the Indian world - the bear, eagle, coyote
Tape Counter: 057-070
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Children learn new games of entertainment through Indian way
Tape Counter: 070-085
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Mending old bridges and creating relationships between each other
Tape Counter: 085-090
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Two different reactions to question of tribal recognition
Tape Counter: 090-107
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Political leaders and trying to preserve out Indian way
Tape Counter: 107-126
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Teaching Indian way throughout this area
Tape Counter: 126-142
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Basketmaking ties the Indian to Mother Earth and is California Indian
Tape Counter: 142-170
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Gladys explores question of effective education in Indian world
Tape Counter: 170-200
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: If sister died, another sister must raise children
Tape Counter: 200-210
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Reflections on family ties
Tape Counter: 210-213
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Indian Child Welfare Act
Tape Counter: 213-225
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: In Indian way, family ties extend across blood lines
Tape Counter: 225-226
Tribe: Yakchumni Mono **Tape # 12:** A

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Education requires patience and supply everything for creativity
Tape Counter: 226-235
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Dolls were made out of cedar bark
Tape Counter: 235-245
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: First basket made is given away
Tape Counter: 245-265
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Gladys gave her first basket to Mandy Marie who is carrying on..
Tape Counter: 265-267
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Marie Potts from Sacramento is highly recognized as Native American
Tape Counter: 267-278
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Connection with family
Tape Counter: 278-290
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Importance of individual attention in education
Tape Counter: 290-314
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Individual relationship with mother earth
Tape Counter: 314-336
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: The sweat ritual
Tape Counter: 336-340
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: The soap root
Tape Counter: 346-400
Tribe: Yakchumni Mono **Tape # 12 : A**

Performed by: Interview with Doc Dick and Gladys McKinney

Title: Physical problems of Doc at this time
Tape Counter: 070-080
Tribe: Yakchumni Mono **Tape # 11 : B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Introduction
Tape Counter: 000-006
Tape # 4 : B

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff's comments about ability to talk with stroke
Tape Counter: 006-013
Tribe: Mono **Tape # 4 : B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff's birthdate of 1900 in Auberry
Tape Counter: 013-019
Tribe: Mono **Tape # 4 : B**

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Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff's children
Tape Counter: 019-024
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff's comments on wife
Tape Counter: 024-026
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff was a lumberjack
Tape Counter: 026-034
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff lived on Jose Basin Road
Tape Counter: 034-040
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff's memories of living there as a child
Tape Counter: 040-053
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff loved to fish and hunt all of his life
Tape Counter: 053-099
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Feeding his family with the game caught
Tape Counter: 099-113
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Hunting for deer / seeing bear in Auberry
Tape Counter: 113-130
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Cleaning and skinning dear
Tape Counter: 130-138
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Killing deer with rifle
Tape Counter: 138-146
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Hunting for deer and packing into Edison and Florence lakes
Tape Counter: 146-180
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Never got lost, finding white men lost in wilderness
Tape Counter: 180-190
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: An area difficult to understand in Jeff's speech
Tape Counter: 190-196
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Hunting with two white men in wild in mountains with Rody
Tape Counter: 196-236
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Hunted to feed his family
Tape Counter: 236-244
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Father of six children
Tape Counter: 244-252
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Memories of Amanda, his wife
Tape Counter: 252-258
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Attended school at Sherman with many other Indians
Tape Counter: 258-281
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff is able to read
Tape Counter: 281-288
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Went to work as lumberjack
Tape Counter: 288-294
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Coalinga for honeymoon in horse and buggie
Tape Counter: 294-309
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Lumberjack around Shaver Lake and Eureka
Tape Counter: 309-328
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Too young for the military
Tape Counter: 328-348
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Amanda pounded behind his house
Tape Counter: 348-360
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Indians enjoy eating acorn mush
Tape Counter: 360-368
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Indians love to gamble
Tape Counter: 368-400
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff not a rich man
Tape Counter: 400-408
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff does not like the food at the nursing home
Tape Counter: 408-418
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Making deer jerky
Tape Counter: 418-428
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Enjoying acorn mush / hard to find acorns
Tape Counter: 428-439
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Eating Sauberry
Tape Counter: 439-454
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Enjoys drinking coffee and buying it at the general store
Tape Counter: 454-472
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: His grandfather would spear salmon when Jeff was a little boy
Tape Counter: 472-488
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Grandfather's Indian name - Seefus
Tape Counter: 488-490
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff's Indian name - Honich (Ahnich) from his mother
Tape Counter: 490-508
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: How Jeff Marvin got his name from a man who his father worked for
Tape Counter: 508-524
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Had to have two names to get paid
Tape Counter: 524-540
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Father's name was Charlie Marvin
Tape Counter: 544-559
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Father worked on ranch with sheep
Tape Counter: 560- 596
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff begins to answer about his brothers and sisters
Tape Counter:
Tribe: Mono **Tape # 4: B**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff had two sisters named Annie and Margaret, and four brothers
Tape Counter: 000-010
Tribe: Mono **Tape # 4: A**

Performed by:Jeff Marvin and his daughter, Lois Carpenter

Title: Jeff reflects on Indians from Eureka
Tape Counter: 010-038
Tribe: Mono **Tape # 4: A**

Performed byMargaret and Thane Baty
Title: Background including birthday of Margaret Marvin
Tape Counter: 001-030
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Living in Salinas and meeting her husband
Tape Counter: 030-043
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Return to the rancheria and beginning marriage
Tape Counter: 043-056
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Living in Clovis to give children education
Tape Counter: 045-066
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Return to Rancheria and basketmaking
Tape Counter: 066-076
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: History of basket making/teaching in school
Tape Counter: 076-090
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Her family of origin
Tape Counter: 098-121
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Her grandparents remember teepees along Jose Basin Road
Tape Counter: 121-140
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: School years
Tape Counter: 140-165
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: The first missionary in Big Sandy
Tape Counter: 165-175
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: The first school and her education
Tape Counter: 175-198
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: High school years at Sierra High
Tape Counter: 198-208
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Began studies at Sherman Institute, Riverside - 1931
Tape Counter: 210-250
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Father dies
Tape Counter: 245-250
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Work in homes in Fresno and Salinas
Tape Counter: 250-265
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Beginnings in basketmaking and husband
Tape Counter: 265-285
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Description of making a basket
Tape Counter: 300-400
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Baskets and basketmaking in life
Tape Counter: 400-465
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: The use of the soap brush
Tape Counter: 465-490
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: The basketmaking continues
Tape Counter: 490-603
Tribe: Mono **Tape # 1:** A

Performed byMargaret and Thane Baty
Title: Continue discussion of basketmaking and how used in the life of the Indian
Tape Counter: 009-022
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: The difference between the boy and the girl
Tape Counter: 022-034
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: Carrying the baby in a basket on the mother's back
Tape Counter: 034-042
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: Details on how she met Thane
Tape Counter: 042-056
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: Their life after retirement
Tape Counter: 056-072
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: She enjoys going to where the Indians used to live in the mountains
Tape Counter: 072-077
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: Teaching in the schools and the community
Tape Counter: 077-093
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: How Margaret's father (Charlie Marvin) got his name and his Indian name
Tape Counter: 093-106
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: Marriage customs before/after missionaries
Tape Counter: 106-162
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: The ritual of the sweats
Tape Counter: 162-194
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: Describes the poundings-ancient /modern
Tape Counter: 194-274
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: Food obtained from the mountains, streams, and land
Tape Counter: 335-370
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: How the coming of the Spanish changed their lives
Tape Counter: 370-380
Tribe: Mono **Tape # 1:** B

Performed byMargaret and Thane Baty
Title: Wild plants used as food
Tape Counter: 380-406
Tribe: Mono **Tape # 1: B**

Performed byMargaret and Thane Baty
Title: How the Paiute became the Mono Indians
Tape Counter: 406-420
Tribe: Mono **Tape # 1: B**

Performed byMargaret and Thane Baty
Title: Losing their culture through inter-racial marriages
Tape Counter: 420-440
Tribe: Mono **Tape # 1: B**

Performed byMargaret and Thane Baty
Title: Visiting while Thane answers the phone
Tape Counter: 440-455
Tribe: Mono **Tape # 1: B**

Performed byMargaret and Thane Baty
Title: Indians were good loggers - Thane speaks
Tape Counter: 455-479
Tribe: Mono **Tape # 1: B**

Performed byMargaret and Thane Baty
Title: Charles Marvin as a rancher and cook (sheep herder)
Tape Counter: 479-509
Tribe: Mono **Tape # 1: B**

Performed byMr. Henry Jones
Title: Introduction to Mr. Jones
Tape Counter: 000-003
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: Believes that Yokut has always been here
Tape Counter: 003-026
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: His background, family heritage, place of birth
Tape Counter: 026-065
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: California supports many small tribal groups across the valley
Tape Counter: 065-090
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: Yokuts were hunters and "diggers"
Tape Counter: 090-097
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: Use of obsidian and trade with Monos
Tape Counter: 097-120
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: Description of Indian community as he remembers it
Tape Counter: 120-136
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: Enjoyed celebrations and large gatherings
Tape Counter: 136-148
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: Investigation of village site near Fresno
Tape Counter: 148-150
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: Location of Mono and Yokut tribes in Fresno County
Tape Counter: 150-170
Tribe: Foothill Yokuts **Tape # 6: A**

Performed byMr. Henry Jones
Title: Tribal groups of Mono and Yokut enjoyed intermarriages
Tape Counter: 170-176
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: The gift of partial citizenship in 1923 and full citizenship later
Tape Counter: 176-199
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Alcoholism in tribal community
Tape Counter: 199-220
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Became a barber
Tape Counter: 220-267
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Received an A.A. and a Bachelor of Arts from Fresno State
Tape Counter: 267-280
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Joined Indians of California and politically involved
Tape Counter: 280-305
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Opposes Termination Bill
Tape Counter: 305-340
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Bitterness of serving in military
Tape Counter: 340-380
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Education of Mr. Jones and reflections on childhood
Tape Counter: 380-440
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Sent to Indian mission in North fork while attending public school
Tape Counter: 440-512
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Graduate Coarsegold into Sherman Institute, Riverside, Ca.
Tape Counter: 512-575
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Sought work on ranch in Coarsegold area in 1940
Tape Counter: 575-end
Tribe: Foothill Yokuts **Tape # 6:** A

Performed byMr. Henry Jones
Title: Introduction
Tape Counter: 000-005
Tribe: Foothill Yokuts **Tape # 6:** B

Performed byMr. Henry Jones
Title: Ranch work continues until he became a logger
Tape Counter: 005-016
Tribe: Foothill Yokuts **Tape # 6:** B

Performed byMr. Henry Jones
Title: Logging was more profitable
Tape Counter: 016-018
Tribe: Foothill Yokuts **Tape # 6:** B

Performed byMr. Henry Jones
Title: Drafted into U.S. Army ambulance company in 1941
Tape Counter: 018-054
Tribe: Foothill Yokuts **Tape # 6:** B

Performed byMr. Henry Jones
Title: Shipped to Scotland and England
Tape Counter: 054-058
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: On D-Day, positioned on bay for invasion and waited as troops moved
Tape Counter: 058-068
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Some medical training
Tape Counter: 068-080
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Primarily ambulance driver / did not drive with headlight on at night
Tape Counter: 080-095
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Only victory lights were on in the back of the ambulance
Tape Counter: 095-101
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Driving by no lights and the wreck at night
Tape Counter: 101-131
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Two people driving the ambulance
Tape Counter: 131-134
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: He was a corporal in military
Tape Counter: 134-145
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: He was in the middle of the Battle of the Bulge
Tape Counter: 145-158
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Saw one of the first german jets ever flown and bridges that fell
Tape Counter: 158-181
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Being an Indian in the military
Tape Counter: 181-192
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: When war finished, November of 1945, he became politically active
Tape Counter: 192-243
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: In 1960, created the Sierra Indian Center, Inc. in Fresno County
Tape Counter: 243-280
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: People responded to the crisis in Santa Cruz by donating
Tape Counter: 280-300
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: In 1962, the Fresno County Economic Opportunity Commission formed
Tape Counter: 300-315
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: F.C.E.O.C. filed for a grant to start a self-help for Indians
Tape Counter: 315-350
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Went to Clovis Adult school to finish high school diploma in 1965
Tape Counter: 350-374
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Chairman of the first North Fork Indian Days celebration in 1963
Tape Counter: 374-436
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: So many triblets because of the abundance of food and other resources
Tape Counter: 436-448
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Salmon festivals and related ceremonies
Tape Counter: 448-464
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Description of "four bones" game
Tape Counter: 464-487
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Socializing across tribal blood lines
Tape Counter: 487-495
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Husband go with wife and learn her dialect if marry
Tape Counter: 495-504
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: In 1971, gave North Fork celebration to local leadership
Tape Counter: 504-510
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Attended this year and socialized
Tape Counter: 510-531
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Wassama and Picayune are two different groups
Tape Counter: 531-553
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Picayune received a HUD grant for housing
Tape Counter: 553-576
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Searching for financial resources to bring people home
Tape Counter: 576-end
Tribe: Foothill Yokuts **Tape # 6: B**

Performed byMr. Henry Jones
Title: Introduction
Tape Counter: 000-005
Tribe: Foothill Yokuts **Tape # 7: A**

Performed byMr. Henry Jones
Title: Work involved in becoming federally recognized
Tape Counter: 005-022
Tribe: Foothill Yokuts **Tape # 7: A**

Performed byMr. Henry Jones
Title: Since he didn't live on rancheria, he couldn't be a member. Changed.
Tape Counter: 022-028
Tribe: Foothill Yokuts **Tape # 7: A**

Performed byMr. Henry Jones
Title: Grant for "hot meals" of eight hundred meals in one month sought
Tape Counter: 028-038
Tribe: Foothill Yokuts **Tape # 7: A**

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Performed byMr. Henry Jones
Title: Purchased a van to serve meals in community. Some eat at center
Tape Counter: 038-044
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Working on creating a co-generation plant in community of Coarsegold
Tape Counter: 044-124
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Sierra Indian Center is planning an American Indian Awareness Day
Tape Counter: 125-211
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Picayune are working on library collection and bookmobile
Tape Counter: 211-216
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Other plans for Indian Awareness Day
Tape Counter: 216-249
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Writing tribal history
Tape Counter: 249-266
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Semi-retired barber
Tape Counter: 266-271
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Married to Leota, second wife. Rosie McDonald was first wife-died
Tape Counter: 271-277
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: His seven children
Tape Counter: 277-296
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Grandchildren and great-grandchildren
Tape Counter: 296-307
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Reflections on Indian population changes
Tape Counter: 307-369
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Awareness Day and enrollment into Picayune Council
Tape Counter: 369-383
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: A dedicated leader
Tape Counter: 383-460
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: His concluding thoughts
Tape Counter: 460-550
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: A trip to Mono Hot Springs
Tape Counter: 550-end
Tribe: Foothill Yokuts **Tape # 7:** A

Performed byMr. Henry Jones
Title: Introduction
Tape Counter: 000-005
Tribe: Foothill Yokuts **Tape # 7:** B

Performed byMr. Henry Jones

Title: Central Valley Indian Health Center- AIDS and diabetes
Tape Counter: 005-030
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: Conference on California Indian Education held at Stanislaus
Tape Counter: 030-060
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: Conference held for three days in 1965, a statewide conference
Tape Counter: 060-070
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: Children from Indian families need tutorial help to succeed
Tape Counter: 070-085
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: Report, California Indian Education, resulted. Legislation formed
Tape Counter: 085-095
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: Upgrading information on Indians in schools
Tape Counter: 095- 110
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: Wonders if schools have forgotten
Tape Counter: 110-115
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: Nieces and grandchildren are supported by him
Tape Counter: 115-144
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: California Indian Education Association
Tape Counter: 144-152
Tribe: Foothill Yokuts **Tape # 7: B**

Performed byMr. Henry Jones

Title: Need Indian educators from our tribes
Tape Counter: 152-end
Tribe: Foothill Yokuts **Tape # 7: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Introduction
Tape Counter: 000-011
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter , Mrs. Barbara Bill

Title: Francis Lewis remembers her birth
Tape Counter: 011-024
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Mother and father
Tape Counter: 024-033
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Children in family. Mother married twice - 2 from first / 4 from second
Tape Counter: 033-040
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Grandmother from Mono Lake area
Tape Counter: 040-045
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Grandmother on mother's side was from Kaweah River near Lemoncove
Tape Counter: 045-049
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Locate grandmother on father's side from Paiute Mono/Mono Lake
Tape Counter: 049-072
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Grandmother on mother's side was kidnapped
Tape Counter: 072-074
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Grandmother on mother's side remarried to live in Drumm Valley
Tape Counter: 074-076
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Grandfather, Jim Wilcox, Wukchumne or Wuksache
Tape Counter: 076-083
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Dating her birth and families
Tape Counter: 083-086
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Saw her great-grandmother on mother's side in Drumm Valley/Hopi tribe
Tape Counter: 086-098
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Use Porterville and Lemoore dialect
Tape Counter: 098-102
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Oldest memories of playing
Tape Counter: 102-140
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Families she played with : Lewis (her husband's family), Lee and Dic
Tape Counter: 140-170
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Visiting Dolly Fiddle to eat peanut butter and jam
Tape Counter: 170-175
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Hiking and singing on the mountain
Tape Counter: 175-190
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Rituals and events of death in the Indian family
Tape Counter: 190-257
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: The ritual of washing that Francis and her family do for community
Tape Counter: 257-283
Tribe: Yakchumni Mono **Tape # 8: A**

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Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: As a little girl, she learned the ritual of washing
Tape Counter: 283-300
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Religion in the community
Tape Counter: 300-315
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Memories from her childhood, a lion lives on the mountain
Tape Counter: 315-319
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Grandfather and grandmother go to the mountain
Tape Counter: 319-332
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Grandfather enjoys gardening throughout the Dunlap valley
Tape Counter: 332-354
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Dick Sampson (Latta, Handbook of the Yokut Indians, pg. 231)
Tape Counter: 354-360
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Discussion of mountain lion
Tape Counter: 360-376
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Bear in Dunlap valley
Tape Counter: 376-382
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Discussion of other sacred mountain near Squaw Valley
Tape Counter: 382-412
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Work with tribal medicine man
Tape Counter: 412-425
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Healing power in the mountain
Tape Counter: 425-432
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Stories of her childhood and the mountains
Tape Counter: 432-470
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Stories of a "wild people of the mountains" by Jim Wilcox
Tape Counter: 470-518
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Snake people and associated rituals
Tape Counter: 518-553
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Smallpox and medical care of 1930's
Tape Counter: 553-595
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Frank Latta as friend of her grandfather
Tape Counter: 595-end
Tribe: Yakchumni Mono **Tape # 8: A**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Further discussion of Frank Latta
Tape Counter: 000-012
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Reflections on grandfather and grandmother
Tape Counter: 020-034
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Attending Dunlap school and her teachers in a one room school
Tape Counter: 034-055
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Her father attended school in the first location
Tape Counter: 055-059
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Father attended school until fifth grade
Tape Counter: 059-060
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Father strict with her about learning
Tape Counter: 060-068
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Memories of attending school
Tape Counter: 012-020
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: She enjoyed learning with her grandfather
Tape Counter: 068-075
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Attended Sherman Institute, Riverside in 1941 until complete 8th
Tape Counter: 075-079
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Called back to care for her grandfather
Tape Counter: 079-081
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Program at Riverside
Tape Counter: 081-126
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Grandfather and grandmother arrange her marriage with Samuel Lewis
Tape Counter: 126-133
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Brothers and sisters of Samuel Lewis
Tape Counter: 133-145
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Courtship and marital customs
Tape Counter: 145-175
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Birth of her children
Tape Counter: 175-222
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Adoption of Kathryn
Tape Counter: 222-263
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Children still living
Tape Counter: 263-270
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Samuel was a logger, farmer, field hand, and mechanic
Tape Counter: 270-286
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Lived in Reedley for ten years before he went into the service
Tape Counter: 286-290
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Francis and family field laborers picking peaches
Tape Counter: 290-318
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by:Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill

Title: Memories of attending school
Tape Counter: 012-020
Tribe: Yakchumni Mono **Tape # 8: B**

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Father was an interpreter to missionaries
Tape Counter: 000-006
Tribe: Mono **Tape # 5: A**

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Father was a religious man
Tape Counter: 006-008
Tribe: Mono **Tape # 5: A**

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Was father strict with her
Tape Counter: 008-010
Tribe: Mono **Tape # 5: A**

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Her earliest memories of growing up an Indian
Tape Counter: 010-015
Tribe: Mono **Tape # 5: A**

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: How many brothers and sisters in the home
Tape Counter: 015-018
Tribe: Mono **Tape # 5: A**

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: A divorce in the family. They separated.
Tape Counter: 018-025
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Marital customs in the Indian family
Tape Counter: 025-028
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Being a child with a father who was gone most of the time
Tape Counter: 028-035
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Jeff and his grandchildren / visiting at home and in community
Tape Counter: 035-041
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Her marriage in 1954 to Bud Carpenter
Tape Counter: 041-045
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Bethany and Wiley are her children
Tape Counter: 045-050
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Her relationship with families in Auberry
Tape Counter: 050-056
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Thoughts on moving back to Auberry
Tape Counter: 056-058
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Playing and growing up on the rancheria
Tape Counter: 058-067
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Do the children ask about native American background?
Tape Counter: 080-085
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Grandparents of family and asking questions
Tape Counter: 085-098
Tribe: Mono **Tape # 5:** A

Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin

Title: Difference of courtship rituals from rancheria and now
Tape Counter: 067-080
Tribe: Mono **Tape # 5:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Phyllis remembers her grandparents, Sam Sample / Mae Grisby Sample
Tape Counter: 045-060
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Phyllis grew up in Friant raised by aunt and uncle
Tape Counter: 060-067
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Brother and sister, Bryan Sample and Jeanette Sample
Tape Counter: 067-078
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Arrow's Indian Tacos and the family from the Big Sandy Rancheria
Tape Counter: 078-085
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Margaret Sample from the Big Sandy Rancheria
Tape Counter: 085-090
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Memories of Sam Sample
Tape Counter: 090-111
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Teaching medicine ways at pow-wows
Tape Counter: 111-121
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: A pow-wow means a death ritual and a description of events
Tape Counter: 121-168
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: A comparison with death ritual from Mrs. Francis Lewis / Barbara Bill
Tape Counter: 168-211
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Memories of Sam Sample singing at Big Sandy and North Fork Indian Days
Tape Counter: 211-220
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Did anyone carry on the role of tribal singer?
Tape Counter: 220-225
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Herb Sample was her father
Tape Counter: 225-226
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Raised by Uncle Ralph and Aunt Martina Jones from Friant
Tape Counter: 226-230
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Martina maintained her connections with her Indian family
Tape Counter: 230-246
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Ladies took her to church with other Indians
Tape Counter: 246-258
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She describes an Indian song that she loves to sing / teach
Tape Counter: 258-266
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Teach and give traditions to various agencies throughout area
Tape Counter: 266-279
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: The song
Tape Counter: 279-290
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She weeps as she sings
Tape Counter: 290-296
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She tells us the meaning of the words
Tape Counter: 296-305
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She shares the history of her basketmaking activities
Tape Counter: 305-320
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Tribal background of aunt and uncle
Tape Counter: 320-325
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Shares details of aunt and uncle from Friant and their lives
Tape Counter: 325-350
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Explores how children would be raised by an aunt and uncle
Tape Counter: 350-370
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Alcoholism in the family
Tape Counter: 370-375
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Older people and elders stay with traditions and preserve family
Tape Counter: 375-380
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Loss of tribal identity and family ties through this practice
Tape Counter: 380-390
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Bryan came with her to live with aunt and uncle
Tape Counter: 390-396
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Jeannette has stronger ties with mother and father
Tape Counter: 396-400
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Maintaining family ties
Tape Counter: 400-409
Tribe: Mono **Tape #4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Mother lives on Table Mountain Rancheria and has remarried
Tape Counter: 409-417
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Explore Indian names of herself and family / She is Yugithah
Tape Counter: 417-434
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Children have been named / Her husband was Chukchanse
Tape Counter: 434-450
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Ema Chepo named her children : Ida Lewis / Cipone, Moriah / Ichimeed, and her youngest child Richard Lewis, Jr. is Chilook after John Anderson of the Big Sandy Rancheria
Tape Counter: 450-475
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Children ask many questions about Indian traditions and she teaches
Tape Counter: 475-491
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She teaches dialect and Indian ways to everyone who asks
Tape Counter: 491-515
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Location of Table Mountain Rancheria
Tape Counter: 515-539
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Tapes of Sample family and Ema Chepo recording
Tape Counter: 539-590
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She did not explore other roots and library resources
Tape Counter: 590-598
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She is licensed cosmotologist and attends Fresno City College
Tape Counter: 598-603
Tribe: Mono **Tape # 4:** A

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She is attending the registered nursing program at Fresno City College
Tape Counter: 001-006
Tribe: Mono **Tape # 8:** B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She is active in Indian activities
Tape Counter: 006-017
Tribe: Mono **Tape # 8:** B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: No title.
Tape Counter: 017-021
Notes: A Pause in the conversation
Tribe: Mono **Tape # 8:** B

1184

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Her religious identity
Tape Counter: 021-028
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Any conflict with religious beliefs and Indian beliefs
Tape Counter: 028-040
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Believes that eagle is messenger to the Father up above
Tape Counter: 040-050
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Different animals are messengers
Tape Counter: 050-075
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Indian's belief in the trustworthiness of the earth
Tape Counter: 075-085
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: All the parts of the animals were used
Tape Counter: 085-088
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Indians always gave back to the earth
Tape Counter: 088-098
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: A sense that there is a natural order to the world
Tape Counter: 098-107
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: We depend on mother earth
Tape Counter: 107-117
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: The Indian way of teaching
Tape Counter: 117-143
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Education within the tribal community
Tape Counter: 143-169
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Encouragement from parents and support of community in Friant
Tape Counter: 169-193
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Racism in community toward family from rancheria Indians
Tape Counter: 193-232
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Title: Environment and home of the non-rancheria Indian family
Tape Counter: 232-245
Tribe: Mono Tape # 8: B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Experiences of other Indians off the rancheria
Tape Counter: 245-253
Tribe: Mono **Tape # 8:** B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: The problems of leaving or staying on rancheria
Tape Counter: 253-288
Tribe: Mono **Tape # 8:** B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: Is the fear of this shunning why youth drop out of school
Tape Counter: 288-300
Tribe: Mono **Tape # 8:** B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: The pride that parents feel for their children going to school
Tape Counter: 300-310
Tribe: Mono **Tape # 8:** B

Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria

Title: She teaches about the Indian way
Tape Counter: 310-345
Tribe: Mono **Tape # 8:** B

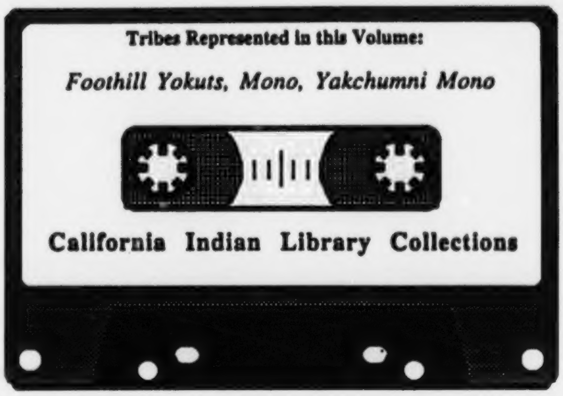
Performed by:

Title: No title.
Tape Counter: 000-009
Tape # 1: B

Performed by:

Title: No title.
Tape Counter: 274-335
Tape # 1: B

Hodgson Sound Recordings
Sorted by Audio Tape Number



Tribes Represented in this Volume:

Foothill Yokuts, Mono, Yakchumni Mono

California Indian Library Collections

Tape # 1 : A
Title: Background including birthday of Margaret Marvin
Performed by: Margaret and Thane Baty
Tape Counter: 001-030
Tribe: Mono

Tape # 1 : A
Title: Living in Salinas and meeting her husband
Performed by: Margaret and Thane Baty
Tape Counter: 030-043
Tribe: Mono

Tape # 1 : A
Title: Return to the rancheria and beginning marriage
Performed by: Margaret and Thane Baty
Tape Counter: 043-056
Tribe: Mono

Tape # 1 : A
Title: Living in Clovis to give children education
Performed by: Margaret and Thane Baty
Tape Counter: 045-066
Tribe: Mono

Tape # 1 : A
Title: Return to Rancheria and basketmaking
Performed by: Margaret and Thane Baty
Tape Counter: 066-076
Tribe: Mono

Tape # 1 : A
Title: History of basket making/teaching in school
Performed by: Margaret and Thane Baty
Tape Counter: 076-090
Tribe: Mono

Tape # 1 : A
Title: Her family of origin
Performed by: Margaret and Thane Baty
Tape Counter: 098-121
Tribe: Mono

Tape # 1 : A
Title: Her grandparents remember teepees along Jose Basin Road
Performed by: Margaret and Thane Baty
Tape Counter: 121-140
Tribe: Mono

Tape # 1 : A
Title: School years
Performed by: Margaret and Thane Baty
Tape Counter: 140-165
Tribe: Mono

Tape # 1 : A
Title: The first missionary in Big Sandy
Performed by: Margaret and Thane Baty
Tape Counter: 165-175
Tribe: Mono

Tape # 1 : A
Title: The first school and her education
Performed by: Margaret and Thane Baty
Tape Counter: 175-198
Tribe: Mono

Tape # 1 : A
Title: High school years at Sierra High
Performed by: Margaret and Thane Baty
Tape Counter: 198-208
Tribe: Mono

Tape # 1 : A
Title: Began studies at Sherman Institute, Riverside - 1931
Performed by: Margaret and Thane Baty
Tape Counter: 210-250
Tribe: Mono

Tape # 1 : A
Title: Father dies
Performed by: Margaret and Thane Baty
Tape Counter: 245-250
Tribe: Mono

Tape # 1 : A
Title: Work in homes in Fresno and Salinas
Performed by: Margaret and Thane Baty
Tape Counter: 250-265
Tribe: Mono

Tape # 1 : A
Title: Beginnings in basketmaking and husband
Performed by: Margaret and Thane Baty
Tape Counter: 265-285
Tribe: Mono

Tape # 1 : A
Title: Description of making a basket
Performed by: Margaret and Thane Baty
Tape Counter: 300-400
Tribe: Mono

Tape # 1 : A
Title: Baskets and basketmaking in life
Performed by: Margaret and Thane Baty
Tape Counter: 400-465
Tribe: Mono

Tape # 1 : A
Title: The use of the soap brush
Performed by: Margaret and Thane Baty
Tape Counter: 465-490
Tribe: Mono

Tape # 1 : A
Title: The basketmaking continues
Performed by: Margaret and Thane Baty
Tape Counter: 490-603
Tribe: Mono

Tape # 1 : B
Title: No title.
Tape Counter: 000-009
Notes: Blank Space

Tape # 1 : B
Title: Continue discussion of basketmaking and how used in the life of the Indian
Performed by: Margaret and Thane Baty
Tape Counter: 009-022
Tribe: Mono

Tape # 1 : B
Title: The difference between the boy and the girl
Performed by: Margaret and Thane Baty
Tape Counter: 022-034
Tribe: Mono

Tape # 1 : B
Title: Carrying the baby in a basket on the mother's back
Performed by: Margaret and Thane Baty
Tape Counter: 034-042
Tribe: Mono

Tape # 1 : B
Title: Details on how she met Thane
Performed by: Margaret and Thane Baty
Tape Counter: 042-056
Tribe: Mono

Tape # 1 : B
Title: Their life after retirement
Performed by: Margaret and Thane Baty
Tape Counter: 056-072
Tribe: Mono

Tape # 1 : B
Title: She enjoys going to where the Indians used to live in the mountains
Performed by: Margaret and Thane Baty
Tape Counter: 072-077
Tribe: Mono

Tape # 1 : B
Title: Teaching in the schools and the community
Performed by: Margaret and Thane Baty
Tape Counter: 077-093
Tribe: Mono

Tape # 1 : B
Title: How Margaret's father (Charlie Marvin) got his name and his Indian name
Performed by: Margaret and Thane Baty
Tape Counter: 093-106
Tribe: Mono

Tape # 1 : B
Title: Marriage customs before/after missionaries
Performed by: Margaret and Thane Baty
Tape Counter: 106-162
Tribe: Mono

Tape # 1 : B
Title: The ritual of the sweats
Performed by: Margaret and Thane Baty
Tape Counter: 162-194
Tribe: Mono

Tape # 1 : B
Title: Describes the poundings-ancient /modern
Performed by: Margaret and Thane Baty
Tape Counter: 194-274
Tribe: Mono

Tape # 1 : B
Title: No title.
Tape Counter: 274-335
Notes: Blank Space

Tape # 1 : B
Title: Food obtained from the mountains, streams, and land
Performed by: Margaret and Thane Baty
Tape Counter: 335-370
Tribe: Mono

Tape # 1 : B
Title: How the coming of the Spanish changed their lives
Performed by: Margaret and Thane Baty
Tape Counter: 370-380
Tribe: Mono

Tape # 1 : B
Title: Wild plants used as food
Performed by: Margaret and Thane Baty
Tape Counter: 380-406
Tribe: Mono

Tape # 1 : B
Title: How the Paiute became the Mono Indians
Performed by: Margaret and Thane Baty
Tape Counter: 406-420
Tribe: Mono

Tape # 1 : B
Title: Losing their culture through inter-racial marriages
Performed by: Margaret and Thane Baty
Tape Counter: 420-440
Tribe: Mono

Tape # 1 : B
Title: Visiting while Thane answers the phone
Performed by: Margaret and Thane Baty
Tape Counter: 440-455
Tribe: Mono

Tape # 1 : B
Title: Indians were good loggers - Thane speaks
Performed by: Margaret and Thane Baty
Tape Counter: 455-479
Tribe: Mono

Tape # 1 : B
Title: Charles Marvin as a rancher and cook (sheep herder)
Performed by: Margaret and Thane Baty
Tape Counter: 479-509
Tribe: Mono

Tape # 11 : A
Title: Gladys reads from the application for tribal recognition
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 003-038
Tribe: Yakchumni Mono

Tape #11: A
Title: The difficulty of tracing family heritage to 1852
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 038-043
Tribe: Yakchumni Mono

Tape #11: A
Title: Gladys continues to read from application and explains
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 043-052
Tribe: Yakchumni Mono

Tape #11: A
Title: Tracing family heritage of Dic family back to early 1800's
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 052-135
Tribe: Yakchumni Mono

Tape #11: A
Title: The process of tracing family heritage and creating a family tree
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 135-142
Tribe: Yakchumni Mono

Tape #11: A
Title: Meeting planned for October 14th to disperse the materials
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 142-152
Tribe: Yakchumni Mono

Tape #11: A
Title: Tracing family
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 152-160
Tribe: Yakchumni Mono

Tape #11: A
Title: The Senate Bill, #619, is for tribal recognition
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 160-173
Tribe: Yakchumni Mono

Tape #11: A
Title: Need research and financial help for the work
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 173-180
Tribe: Yakchumni Mono

Tape #11: A
Title: Some tribal recognition projects hired professional and failed
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 180-190
Tribe: Yakchumni Mono

Tape #11: B
Title: Gladys remembers her childhood
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 003-010
Tribe: Yakchumni Mono

Tape #11: B
Title: Education and her mother and father
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 010-028
Tribe: Yakchumni Mono

Tape #11: B
Title: Speaking dialect and the loneliness of her father
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 028-034
Tribe: Yakchumni Mono

Tape #11: B
Title: Death of her mother
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 034-036
Tribe: Yakchumni Mono

Tape #11: B
Title: Rheumatoid Arthritis in the tribal families
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 036-048
Tribe: Yakchumni Mono

Tape # 11: B
Title: Injuries of the logger, her father
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 048-066
Tribe: Yakchumni Mono

Tape # 11: B
Title: Memories and pictures of Doc Dick as a logger
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 066-070
Tribe: Yakchumni Mono

Tape # 11: B
Title: Numerous deaths at this age and the loneliness of growing old
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 080-087
Tribe: Yakchumni Mono

Tape # 11: B
Title: The medicine man pronounced that Doc would live a long time
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 087-093
Tribe: Yakchumni Mono

Tape # 11: B
Title: The medicine man drained Doc's blood for religious ceremony
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 093-096
Tribe: Yakchumni Mono

Tape # 11: B
Title: Sharing baskets at the Wassama Roundhouse
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 096-105
Tribe: Yakchumni Mono

Tape # 11: B
Title: Traditions of the basketmaking in Dunlap tribe
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 105-110
Tribe: Yakchumni Mono

Tape # 11: B
Title: Making baskets for the Tule Indian reservation
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 110-120
Tribe: Yakchumni Mono

Tape # 11: B
Title: Both languages and cultures are dying out
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 120-122
Tribe: Yakchumni Mono

Tape # 11: B
Title: Ways of preserving their tribe
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 122-129
Tribe: Yakchumni Mono

Tape # 11: B
Title: Using tribal research to formulate a dissertation
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 129-134
Tribe: Yakchumni Mono

Tape # 11: B
Title: Gladys works to inform others
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 134-141
Tribe: Yakchumni Mono

Tape # 11: B
Title: Gladys describes her baskets
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 141-158
Tribe: Yakchumni Mono

Tape # 11: B
Title: Describes what her son, Boyd, is doing
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 158-172
Tribe: Yakchumni Mono

Tape # 11: B
Title: Gladys' educational history
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 172-180
Tribe: Yakchumni Mono

Tape # 11: B
Title: Gladys politically active by going to Alcatraz
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 180-210
Tribe: Yakchumni Mono

Tape # 11: B
Title: Her mother and father came to Alcatraz at Christmas time
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 210-222
Tribe: Yakchumni Mono

Tape # 11: B
Title: Met husband at Alcatraz
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 222-230
Tribe: Yakchumni Mono

Tape # 11: B
Title: Reunion planned for Alcatraz. Doesn't plan to go
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 230-250
Tribe: Yakchumni Mono

Tape # 11: B
Title: Believes still weeding out the Indians through a variety of ways
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 250-280
Tribe: Yakchumni Mono

Tape # 11: B
Title: Active promoting native American foods and natural foods
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 280-300
Tribe: Yakchumni Mono

Tape # 11: B
Title: Difficulty finding deer
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 300-312
Tribe: Yakchumni Mono

Tape # 11: B
Title: Talking about an elderly lady of the Dunlap area pictured
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 312-320
Tribe: Yakchumni Mono

Tape # 11: B
Title: Pounding rocks that she has in her possession
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 320-322
Tribe: Yakchumni Mono

Tape # 11: B
Title: Comments about carrying their pounding rocks / hiding their rock
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 322-end
Tribe: Yakchumni Mono

Tape # 11: B
Title: Physical problems of Doc at this time
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 070-080
Tribe: Yakchumni Mono

Tape # 12: A
Title: Gladys McKinney at the Wassama Roundhouse to share her baskets
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 000-009
Tribe: Yakchumni Mono

Tape # 12: A
Title: Her son asks why traditions are dying in own culture
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 009-020
Tribe: Yakchumni Mono

Tape # 12: A
Title: Wassama Roundhouse is a smaller group and appreciated her
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 020-035
Tribe: Yakchumni Mono

Tape # 12: A
Title: How she gathers materials to teach in schools
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 035-037
Tribe: Yakchumni Mono

Tape # 12: A
Title: Birds may have taught the Indians how to weave and gather
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 037-057
Tribe: Yakchumni Mono

Tape # 12: A
Title: Spirit helpers in the Indian world - the bear, eagle, coyote
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 057-070
Tribe: Yakchumni Mono

Tape # 12: A
Title: Children learn new games of entertainment through Indian way
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 070-085
Tribe: Yakchumni Mono

Tape # 12: A
Title: Mending old bridges and creating relationships between each other
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 085-090
Tribe: Yakchumni Mono

Tape # 12: A
Title: Two different reactions to question of tribal recognition
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 090-107
Tribe: Yakchumni Mono

Tape # 12: A
Title: Political leaders and trying to preserve out Indian way
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 107-126
Tribe: Yakchumni Mono

Tape # 12: A
Title: Teaching Indian way throughout this area
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 126-142
Tribe: Yakchumni Mono

Tape # 12: A
Title: Basketmaking ties the Indian to Mother Earth and is California Indian
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 142-170
Tribe: Yakchumni Mono

Tape # 12: A
Title: Gladys explores question of effective education in Indian world
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 170-200
Tribe: Yakchumni Mono

Tape # 12: A
Title: If sister died, another sister must raise children
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 200-210
Tribe: Yakchumni Mono

Tape # 12: A
Title: Reflections on family ties
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 210-213
Tribe: Yakchumni Mono

Tape #12: A
Title: Indian Child Welfare Act
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 213-225
Tribe: Yakchumni Mono

Tape #12: A
Title: In Indian way, family ties extend across blood lines
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 225-226
Tribe: Yakchumni Mono

Tape #12: A
Title: Education requires patience and supply everything for creativity
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 226-235
Tribe: Yakchumni Mono

Tape #12: A
Title: Dolls were made out of cedar bark
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 235-245
Tribe: Yakchumni Mono

Tape #12: A
Title: First basket made is given away
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 245-265
Tribe: Yakchumni Mono

Tape #12: A
Title: Gladys gave her first basket to Mandy Marie who is carrying on..
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 265-267
Tribe: Yakchumni Mono

Tape #12: A
Title: Marie Potts from Sacramento is highly recognized as Native American
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 267-278
Tribe: Yakchumni Mono

Tape #12: A
Title: Connection with family
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 278-290
Tribe: Yakchumni Mono

Tape #12: A
Title: Importance of individual attention in education
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 290-314
Tribe: Yakchumni Mono

Tape #12: A
Title: Individual relationship with mother earth
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 314-336
Tribe: Yakchumni Mono

Tape #12: A
Title: The sweat ritual
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 336-340
Tribe: Yakchumni Mono

Tape #12: A
Title: The soap root
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 346-400
Tribe: Yakchumni Mono

Tape #2: A
Title: Conversation with children attending Indian Awareness Day
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tape Counter: 335-465
Tribe: Mono

Tape #2: A
Title: Presentation by Henry Jones on Indian Awareness Day
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tape Counter: 465-end
Tribe: Mono

Tape # 2 : A
Title: Iliene Cape explores her background and tribal recognition
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tape Counter: 000-336
Notes: Interview interrupted at this point
Tribe: Mono

Tape # 2 : B
Title: Harold Hammond sings the blessing : First Indian Awareness Day / Fresno
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tape Counter: 150-280
Tribe: Mono

Tape # 2 : B
Title: A games instructor teaches "four bones" to children
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tape Counter: 280-334
Tribe: Mono

Tape # 2 : B
Title: Interview with Cheryl Reid, youth from Picayune Reservation
Performed by: Iliene Cape during Indian Awarenes Day in Fresno
Tape Counter: 334-end
Tribe: Mono

Tape # 3 : A
Title: Introduction and reading from "The Mountain Press" interview
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 000-020
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Cecilia Wesley speaks about a monument of the church
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 020-024
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema speaks in dialect about church and North Fork people
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 024-028
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Cecilia translates for us into English
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 028-029
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema identifies location with "Pete's"
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 028-034
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema identifies herself as Ema Westlahah / Amy is her name
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 034-040
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Chinaman named and raised her
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 040-051
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema speaks in dialect about place of birth
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 051-058
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Identifying her father, mother, grandparents, and others
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 058-095
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Memories of her mother washing clothes
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 095-114
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Seven brothers and three sisters / two families
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 114-118
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema speaks in dialect
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 118-129
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema's place in her family of origin
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 129-144
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema and Cecilia speak in dialect
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 144-160
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: How Cecilia got her name
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 160-168
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Interviewer asks about special holidays / no answer
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 168-184
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ate acorn on her special holidays-in dialect
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 184-234
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Cecilia and Ema talk in dialect
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 190-234
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Cecilia explains cooking practices
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 234-240
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema speaks about her childhood
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 240-245
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Cecilia interjects a thought
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 245-247
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema talks about courting behaviors
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 247-258
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema sings a hand-game song
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 258-260
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema explains how hand-game played
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 260-264
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema and Cecilia talk in dialect about Ema's brother catching animals
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 264-322
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Cecilia translates into English
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 322-340
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Asks how he caught the eagle / Ema answers
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 340-360
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema talks about her religious beliefs as Roman Catholic
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 360-372
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema talks about her schooling to second grade
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 372-394
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Ema and Cecilia talk about something not known by interview
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 394-437
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : A
Title: Discussion of baskets and hot rocks for acorns
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 437-472
Notes: Ema is ninety-one
Tribe: Mono

Tape # 3 : B
Title: Cecilia and Ema show baskets and art work
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 055-158
Tribe: Mono

Tape # 3 : B
Title: Interviewer tries to talk with Ema
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 158-165
Tribe: Mono

Tape # 3 : B
Title: Cecilia and man living in house look for materials
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 165-189
Tribe: Mono

Tape # 3 : B
Title: Cecilia brings in rocks used for cooking / pounding rock
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 189-221
Tribe: Mono

Tape # 3 : B
Title: Discuss Ema's life as a woman when not in school
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 221-234
Tribe: Mono

Tape # 3 : B
Title: Ema talks about being married to Tom Chepo
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 234-244
Tribe: Mono

Tape # 3 : B
Title: Ema was married twice. Married to Steve in church
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 244-256
Tribe: Mono

Tape # 3 : B
Title: Ema had one son, Phillip, who died of diarrhea
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 256-272
Tribe: Mono

Tape # 3 : B
Title: First marriage to Tom at Big Sandy Rancheria
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 272-280
Tribe: Mono

Tape # 3 : B
Title: Cecilia show documents of Ema's marriage and early family life
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 280-315
Tribe: Mono

Tape # 3 : B
Title: Explore Cecilia's family background
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 315-340
Tribe: Mono

Tape # 3 : B
Title: Locate Ema's picture of her marriage to Tom in 1930 / married years
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 340-369
Tribe: Mono

Tape # 3 : B
Title: Steve died in 1960
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 369-371
Tribe: Mono

Tape # 3 : B
Title: Later years of Ema's life - rest home or not?
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 371-385
Tribe: Mono

Tape # 3 : B
Title: Explore newspaper article
Performed by: A-Ema (Amy) Chepo, assisted by Cecilia Wesley, her niece
Tape Counter: 385-400
Tribe: Mono

Tape # 4 : A
Title: Jeff had two sisters named Annie and Margaret, and four brothers
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 000-010
Tribe: Mono

Tape # 4 : A
Title: Jeff reflects on Indians from Eureka
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 010-038
Tribe: Mono

Tape # 4 : A
Title: Phyllis remembers her grandparents, Sam Sample / Mae Grisby Sample
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 045-060
Tribe: Mono

Tape # 4 : A
Title: Phyllis grew up in Friant raised by aunt and uncle
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 060-067
Tribe: Mono

Tape # 4 : A
Title: Brother and sister, Bryan Sample and Jeanette Sample
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 067-078
Tribe: Mono

Tape # 4 : A
Title: Arrow's Indian Tacos and the family from the Big Sandy Rancheria
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 078-085
Tribe: Mono

Tape # 4 : A
Title: Margaret Sample from the Big Sandy Rancheria
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 085-090
Tribe: Mono

Tape # 4 : A
Title: Memories of Sam Sample
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 090-111
Tribe: Mono

Tape # 4 : A
Title: Teaching medicine ways at pow-wows
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 111-121
Tribe: Mono

Tape # 4 : A
Title: A pow-wow means a death ritual and a description of events
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 121-168
Tribe: Mono

Tape # 4 : A
Title: A comparison with death ritual from Mrs. Francis Lewis / Barbara Bill
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 168-211
Tribe: Mono

Tape # 4 : A
Title: Memories of Sam Sample singing at Big Sandy and North Fork Indian Days
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 211-220
Tribe: Mono

Tape # 4 : A
Title: Did anyone carry on the role of tribal singer?
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 220-225
Tribe: Mono

Tape # 4 : A
Title: Herb Sample was her father
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 225-226
Tribe: Mono

Tape # 4 : A
Title: Raised by Uncle Ralph and Aunt Martina Jones from Friant
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 226-230
Tribe: Mono

Tape # 4 : A
Title: Martina maintained her connections with her Indian family
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 230-246
Tribe: Mono

Tape # 4 : A
Title: Ladies took her to church with other Indians
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 246-258
Tribe: Mono

Tape # 4 : A
Title: She describes an Indian song that she loves to sing / teach
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 258-266
Tribe: Mono

Tape # 4 : A
Title: Teach and give traditions to various agencies throughout area
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 266-279
Tribe: Mono

Tape # 4 : A
Title: The song
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 279-290
Tribe: Mono

Tape # 4 : A
Title: She weeps as she sings
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 290-296
Tribe: Mono

Tape # 4 : A
Title: She tells us the meaning of the words
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 296-305
Tribe: Mono

Tape # 4 : A
Title: She shares the history of her basketmaking activities
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 305-320
Tribe: Mono

Tape # 4 : A
Title: Tribal background of aunt and uncle
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 320-325
Tribe: Mono

Tape # 4 : A
Title: Shares details of aunt and uncle from Friant and their lives
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 325-350
Tribe: Mono

Tape # 4 : A
Title: Explores how children would be raised by an aunt and uncle
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 350-370
Tribe: Mono

Tape # 4 : A
Title: Alcoholism in the family
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 370-375
Tribe: Mono

Tape # 4 : A
Title: Older people and elders stay with traditions and preserve family
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 375-380
Tribe: Mono

Tape # 4 : A
Title: Loss of tribal identity and family ties through this practice
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 380-390
Tribe: Mono

Tape # 4 : A
Title: Bryan came with her to live with aunt and uncle
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 390-396
Tribe: Mono

Tape # 4 : A
Title: Jeannette has stronger ties with mother and father
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 396-400
Tribe: Mono

Tape # 4 : A
Title: Maintaining family ties
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 400-409
Tribe: Mono

Tape # 4 : A
Title: Mother lives on Table Mountain Rancheria and has remarried
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 409-417
Tribe: Mono

Tape # 4 : A
Title: Explore Indian names of herself and family / She is Yugithah
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 417-434
Tribe: Mono

Tape # 4 : A
Title: Children have been named / Her husband was Chukchanse
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 434-450
Tribe: Mono

Tape # 4 : A
Title: Ema Chepo named her children : Ida Lewis / Cipone, Moriah / Ichimeed, and her youngest child Richard Lewis, Jr. is Chilook after John Anderson of the Big Sandy Rancheria
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 450-475
Tribe: Mono

Tape # 4 : A
Title: Children ask many questions about Indian traditions and she teaches
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 475-491
Tribe: Mono

Tape # 4 : A
Title: She teaches dialect and Indian ways to everyone who asks
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 491-515
Tribe: Mono

Tape # 4 : A
Title: Location of Table Mountain Rancheria
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 515-539
Tribe: Mono

Tape # 4 : A
Title: Tapes of Sample family and Ema Chepo recording
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 539-590
Tribe: Mono

Tape # 4 : A
Title: She did not explore other roots and library resources
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 590-598
Tribe: Mono

Tape # 4 : A
Title: She is licensed cosmotologist and attends Fresno City College
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 598-603
Tribe: Mono

Tape # 4 : B
Title: Introduction
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 000-006
Tribe: Mono

Tape # 4 : B
Title: Jeff's comments about ability to talk with stroke
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 006-013
Tribe: Mono

Tape # 4 : B
Title: Jeff's birthdate of 1900 in Auberry
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 013-019
Tribe: Mono

Tape # 4 : B
Title: Jeff's children
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 019-024
Tribe: Mono

Tape # 4 : B
Title: Jeff's comments on wife
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 024-026
Tribe: Mono

Tape # 4 : B
Title: Jeff was a lumberjack
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 026-034
Tribe: Mono

Tape # 4 : B
Title: Jeff lived on Jose Basin Road
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 034-040
Tribe: Mono

Tape # 4 : B
Title: Jeff's memories of living there as a child
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 040-053
Tribe: Mono

Tape # 4 : B
Title: Jeff loved to fish and hunt all of his life
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 053-099
Tribe: Mono

Tape # 4 : B
Title: Feeding his family with the game caught
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 099-113
Tribe: Mono

Tape # 4 : B
Title: Hunting for deer / seeing bear in Auberry
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 113-130
Tribe: Mono

Tape # 4 : B
Title: Cleaning and skinning dear
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 130-138
Tribe: Mono

Tape # 4 : B
Title: Killing deer with rifle
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 138-146
Tribe: Mono

Tape # 4 : B
Title: Hunting for deer and packing into Edison and Florence lakes
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 146-180
Tribe: Mono

Tape # 4 : B
Title: Never got lost, finding white men lost in wilderness
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 180-190
Tribe: Mono

Tape # 4 : B
Title: An area difficult to understand in Jeff's speech
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 190-196
Tribe: Mono

Tape # 4 : B
Title: Hunting with two white men in wild in mountains with Rody
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 196-236
Tribe: Mono

Tape # 4 : B
Title: Hunted to feed his family
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 236-244
Tribe: Mono

Tape # 4 : B
Title: Father of six children
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 244-252
Tribe: Mono

Tape # 4 : B
Title: Memories of Amanda, his wife
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 252-258
Tribe: Mono

Tape # 4 : B
Title: Attended school at Sherman with many other Indians
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 258-281
Tribe: Mono

Tape # 4 : B
Title: Jeff is able to read
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 281-288
Tribe: Mono

Tape # 4 : B
Title: Went to work as lumberjack
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 288-294
Tribe: Mono

Tape # 4 : B
Title: Coalinga for honeymoon in horse and buggie
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 294-309
Tribe: Mono

Tape # 4 : B
Title: Lumberjack around Shaver Lake and Eureka
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 309-328
Tribe: Mono

Tape # 4 : B
Title: Too young for the military
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 328-348
Tribe: Mono

Tape # 4 : B
Title: Amanda pounded behind his house
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 348-360
Tribe: Mono

Tape # 4 : B
Title: Indians enjoy eating acorn mush
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 360-368
Tribe: Mono

Tape # 4 : B
Title: Indians love to gamble
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 368-400
Tribe: Mono

Tape # 4 : B
Title: Jeff not a rich man
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 400-408
Tribe: Mono

Tape # 4 : B
Title: Jeff does not like the food at the nursing home
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 408-418
Tribe: Mono

Tape # 4 : B
Title: Making deer jerky
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 418-428
Tribe: Mono

Tape # 4 : B
Title: Enjoying acorn mush / hard to find acorns
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 428-439
Tribe: Mono

Tape # 4 : B
Title: Eating Sauberry
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 439-454
Tribe: Mono

Tape # 4 : B
Title: Enjoys drinking coffee and buying it at the general store
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 454-472
Tribe: Mono

Tape # 4 : B
Title: His grandfather would spear salmon when Jeff was a little boy
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 472-488
Tribe: Mono

Tape # 4 : B
Title: Grandfather's Indian name - Seefus
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 488-490
Tribe: Mono

Tape # 4 : B
Title: Jeff's Indian name - Honich (Ahnich) from his mother
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 490-508
Tribe: Mono

Tape # 4 : B
Title: How Jeff Marvin got his name from a man who his father worked for
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 508-524
Tribe: Mono

Tape # 4 : B
Title: Had to have two names to get paid
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 524-540
Tribe: Mono

Tape # 4 : B
Title: Father's name was Charlie Marvin
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 544-559
Tribe: Mono

Tape # 4 : B
Title: Father worked on ranch with sheep
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter: 560- 596
Tribe: Mono

Tape # 4 : B
Title: Jeff begins to answer about his brothers and sisters
Performed by: Jeff Marvin and his daughter, Lois Carpenter
Tape Counter:
Tribe: Mono

Tape # 5 : A
Title: Father was an interpreter to missionaries
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 000-006
Tribe: Mono

Tape # 5 : A
Title: Father was a religious man
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 006-008
Tribe: Mono

Tape # 5 : A
Title: Was father strict with her
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 008-010
Tribe: Mono

Tape # 5 : A
Title: Her earliest memories of growing up an Indian
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 010-015
Tribe: Mono

Tape # 5 : A
Title: How many brothers and sisters in the home
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 015-018
Tribe: Mono

Tape # 5 : A
Title: A divorce in the family. They separated.
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 018-025
Tribe: Mono

Tape # 5 : A
Title: Marital customs in the Indian family
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 025-028
Tribe: Mono

Tape # 5 : A
Title: Being a child with a father who was gone most of the time
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 028-035
Tribe: Mono

Tape # 5 : A
Title: Jeff and his grandchildren / visiting at home and in community
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 035-041
Tribe: Mono

Tape # 5 : A
Title: Her marriage in 1954 to Bud Carpenter
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 041-045
Tribe: Mono

Tape # 5 : A
Title: Bethany and Wiley are her children
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 045-050
Tribe: Mono

Tape # 5 : A
Title: Her relationship with families in Auberry
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 050-056
Tribe: Mono

Tape # 5 : A
Title: Thoughts on moving back to Auberry
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 056-058
Tribe: Mono

Tape # 5 : A
Title: Playing and growing up on the rancheria
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 058-067
Tribe: Mono

Tape # 5 : A
Title: Do the children ask about native American background?
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 080-085
Tribe: Mono

Tape # 5 : A
Title: Grandparents of family and asking questions
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 085-098
Tribe: Mono

Tape # 5 : A
Title: Introduction to Doc Dick and the recording
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 098-101
Tribe: Yakchumni Mono

Tape # 5 : A
Title: Doc identifies his grandfather on mother's side-Mono Charley
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 101-117
Tribe: Yakchumni Mono

Tape # 5 : A
Title: Doc identifies Cold Springs George
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 117-123
Tribe: Yakchumni Mono

Tape # 5 : A
Title: Doc explains the place of a park in Clovis in 1917
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 123-130
Tribe: Yakchumni Mono

Tape # 5 : A
Title: No title.
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter:
Notes: The recording stops at this point and resumes on side B
Tribe: Yakchumni Mono

Tape # 5 : A
Title: Difference of courtship rituals from rancheria and now
Performed by: Mrs. Lois Carpenter, daughter of Jeff Marvin
Tape Counter: 067-080
Tribe: Mono

Tape # 5 : B
Title: Memories of walking to school from father's house
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 000-009
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Locations of grandfather's house and schoolhouse
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 009-024
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Attending school until in 7th grade
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 024-027
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Attended Easton school south of Fresno
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 027-031
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Father got a job working on Shaver Lake
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 031-038
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Thane's comments on logging
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 038-039
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Married twice. Eula Waley was first wife. One child, June.
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 039-052
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Logging at Dinkey Creek. To Santa Cruz to look around
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 052-058
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Hired to work at Santa Cruz
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 058-062
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Return to Dunlap area to work
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 062-067
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Boss at job on coast, near Fort Bragg, offered him a job
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 067-075
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Offered permanent job near Fort Bragg, wife agreed to join him
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 075-082
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Traveled to Booneville to find work
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 082-100
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Returned to Dunlap
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 100-120
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Began logging with his father from the 7th grade at Shaver Lake
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 120-137
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Began work as part of a two-man cross saw
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 137-146
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Sam George was a professional faller
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 146-150
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Salary was 50 cents an hour for eight hours a day. $1.00 for board.
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 150-160
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Even John Charley received that salary.
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 160-161
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Stores at Shaver Lake in that year
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 161-175
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Meeting and marrying first wife
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 175-190
Tribe: Yakchumni Mono

Tape # 5 : B
Title: The whole family wiped out by tuberculosis / Sampson's family also
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 190-200
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Wishua saved many Indians from tuberculosis
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 200-237
Tribe: Yakchumni Mono

Tape # 5 : B
Title: In 1925 to 1941, worked in mountains and valley of this area
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 237-246
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Living in Santa Cruz area with family
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 246-255
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Wife worked with Chinese cook and brought home food
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 256-264
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Did not meet Indians from that geographical area
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 264-272
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Work in this area was seasonal
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 272-278
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Salaries different at coast
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 278-284
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Doc was a "faller" that felled the Redwoods
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 284-305
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Doc was pictured in an encyclopedia as one of the loggers
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 305-320
Tribe: Yakchumni Mono

Tape # 5 : B
Title: His children : Florence, Gladys, Julie and Russel from wife Ida
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 320-329
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Interviewing of Gladys
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 329-344
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Second wife and June with him in Santa Cruz
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 344-347
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Ages of their children and their location and jobs
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 347-398
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Grandchildren
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 398-406
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Great-Grandchildren
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 406-425
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Tribal recognition
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 425-513
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Doc and his family seek medical treatment
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 513-529
Tribe: Yakchumni Mono

Tape # 5 : B
Title: Tribal recognition and the question of medical care
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 529-546
Tribe: Yakchumni Mono

Tape # 5 : B
Title: The progress of tribal recognition
Performed by: Interview with Doc Dick and Gladys McKinney
Tape Counter: 546-600
Tribe: Yakchumni Mono

Tape # 6 : A
Title: Introduction to Mr. Jones
Performed by: Mr. Henry Jones
Tape Counter: 000-003
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Believes that Yokut has always been here
Performed by: Mr. Henry Jones
Tape Counter: 003-026
Tribe: Foothill Yokuts

Tape # 6 : A
Title: His background, family heritage, place of birth
Performed by: Mr. Henry Jones
Tape Counter: 026-065
Tribe: Foothill Yokuts

Tape # 6 : A
Title: California supports many small tribal groups across the valley
Performed by: Mr. Henry Jones
Tape Counter: 065-090
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Yokuts were hunters and "diggers"
Performed by: Mr. Henry Jones
Tape Counter: 090-097
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Use of obsidian and trade with Monos
Performed by: Mr. Henry Jones
Tape Counter: 097-120
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Description of Indian community as he remembers it
Performed by: Mr. Henry Jones
Tape Counter: 120-136
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Enjoyed celebrations and large gatherings
Performed by: Mr. Henry Jones
Tape Counter: 136-148
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Investigation of village site near Fresno
Performed by: Mr. Henry Jones
Tape Counter: 148-150
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Location of Mono and Yokut tribes in Fresno County
Performed by: Mr. Henry Jones
Tape Counter: 150-170
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Tribal groups of Mono and Yokut enjoyed intermarriages
Performed by: Mr. Henry Jones
Tape Counter: 170-176
Tribe: Foothill Yokuts

Tape # 6 : A
Title: The gift of partial citizenship in 1923 and full citizenship later
Performed by: Mr. Henry Jones
Tape Counter: 176-199
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Alcoholism in tribal community
Performed by: Mr. Henry Jones
Tape Counter: 199-220
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Became a barber
Performed by: Mr. Henry Jones
Tape Counter: 220-267
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Received an A.A. and a Bachelor of Arts from Fresno State
Performed by: Mr. Henry Jones
Tape Counter: 267-280
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Joined Indians of California and politically involved
Performed by: Mr. Henry Jones
Tape Counter: 280-305
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Opposes Termination Bill
Performed by: Mr. Henry Jones
Tape Counter: 305-340
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Bitterness of serving in military
Performed by: Mr. Henry Jones
Tape Counter: 340-380
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Education of Mr. Jones and reflections on childhood
Performed by: Mr. Henry Jones
Tape Counter: 380-440
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Sent to Indian mission in North fork while attending public school
Performed by: Mr. Henry Jones
Tape Counter: 440-512
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Graduate Coarsegold into Sherman Institute, Riverside, Ca.
Performed by: Mr. Henry Jones
Tape Counter: 512-575
Tribe: Foothill Yokuts

Tape # 6 : A
Title: Sought work on ranch in Coarsegold area in 1940
Performed by: Mr. Henry Jones
Tape Counter: 575-end
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Introduction
Performed by: Mr. Henry Jones
Tape Counter: 000-005
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Ranch work continues until he became a logger
Performed by: Mr. Henry Jones
Tape Counter: 005-016
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Logging was more profitable
Performed by: Mr. Henry Jones
Tape Counter: 016-018
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Drafted into U.S. Army ambulance company in 1941
Performed by: Mr. Henry Jones
Tape Counter: 018-054
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Shipped to Scotland and England
Performed by: Mr. Henry Jones
Tape Counter: 054-058
Tribe: Foothill Yokuts

Tape # 6 : B
Title: On D-Day, positioned on bay for invasion and waited as troops moved
Performed by: Mr. Henry Jones
Tape Counter: 058-068
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Some medical training
Performed by: Mr. Henry Jones
Tape Counter: 068-080
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Primarily ambulance driver / did not drive with headlight on at night
Performed by: Mr. Henry Jones
Tape Counter: 080-095
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Only victory lights were on in the back of the ambulance
Performed by: Mr. Henry Jones
Tape Counter: 095-101
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Driving by no lights and the wreck at night
Performed by: Mr. Henry Jones
Tape Counter: 101-131
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Two people driving the ambulance
Performed by: Mr. Henry Jones
Tape Counter: 131-134
Tribe: Foothill Yokuts

Tape # 6 : B
Title: He was a corporal in military
Performed by: Mr. Henry Jones
Tape Counter: 134-145
Tribe: Foothill Yokuts

Tape # 6 : B
Title: He was in the middle of the Battle of the Bulge
Performed by: Mr. Henry Jones
Tape Counter: 145-158
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Saw one of the first german jets ever flown and bridges that fell
Performed by: Mr. Henry Jones
Tape Counter: 158-181
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Being an Indian in the military
Performed by: Mr. Henry Jones
Tape Counter: 181-192
Tribe: Foothill Yokuts

Tape # 6 : B
Title: When war finished, November of 1945, he became politically active
Performed by: Mr. Henry Jones
Tape Counter: 192-243
Tribe: Foothill Yokuts

Tape # 6 : B
Title: In 1960, created the Sierra Indian Center, Inc. in Fresno County
Performed by: Mr. Henry Jones
Tape Counter: 243-280
Tribe: Foothill Yokuts

Tape # 6 : B
Title: People responded to the crisis in Santa Cruz by donating
Performed by: Mr. Henry Jones
Tape Counter: 280-300
Tribe: Foothill Yokuts

Tape # 6 : B
Title: In 1962, the Fresno County Economic Opportunity Commission formed
Performed by: Mr. Henry Jones
Tape Counter: 300-315
Tribe: Foothill Yokuts

Tape # 6 : B
Title: F.C.E.O.C. filed for a grant to start a self-help for Indians
Performed by: Mr. Henry Jones
Tape Counter: 315-350
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Went to Clovis Adult school to finish high school diploma in 1965
Performed by: Mr. Henry Jones
Tape Counter: 350-374
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Chairman of the first North Fork Indian Days celebration in 1963
Performed by: Mr. Henry Jones
Tape Counter: 374-436
Tribe: Foothill Yokuts

Tape # 6 : B
Title: So many triblets because of the abundance of food and other resources
Performed by: Mr. Henry Jones
Tape Counter: 436-448
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Salmon festivals and related ceremonies
Performed by: Mr. Henry Jones
Tape Counter: 448-464
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Description of "four bones" game
Performed by: Mr. Henry Jones
Tape Counter: 464-487
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Socializing across tribal blood lines
Performed by: Mr. Henry Jones
Tape Counter: 487-495
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Husband go with wife and learn her dialect if marry
Performed by: Mr. Henry Jones
Tape Counter: 495-504
Tribe: Foothill Yokuts

Tape # 6 : B
Title: In 1971, gave North Fork celebration to local leadership
Performed by: Mr. Henry Jones
Tape Counter: 504-510
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Attended this year and socialized
Performed by: Mr. Henry Jones
Tape Counter: 510-531
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Wassama and Picayune are two different groups
Performed by: Mr. Henry Jones
Tape Counter: 531-553
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Picayune received a HUD grant for housing
Performed by: Mr. Henry Jones
Tape Counter: 553-576
Tribe: Foothill Yokuts

Tape # 6 : B
Title: Searching for financial resources to bring people home
Performed by: Mr. Henry Jones
Tape Counter: 576-end
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Introduction
Performed by: Mr. Henry Jones
Tape Counter: 000-005
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Work involved in becoming federally recognized
Performed by: Mr. Henry Jones
Tape Counter: 005-022
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Since he didn't live on rancheria, he couldn't be a member. Changed.
Performed by: Mr. Henry Jones
Tape Counter: 022-028
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Grant for "hot meals" of eight hundred meals in one month sought
Performed by: Mr. Henry Jones
Tape Counter: 028-038
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Purchased a van to serve meals in community. Some eat at center
Performed by: Mr. Henry Jones
Tape Counter: 038-044
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Working on creating a co-generation plant in community of Coarsegold
Performed by: Mr. Henry Jones
Tape Counter: 044-124
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Sierra Indian Center is planning an American Indian Awareness Day
Performed by: Mr. Henry Jones
Tape Counter: 125-211
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Picayune are working on library collection and bookmobile
Performed by: Mr. Henry Jones
Tape Counter: 211-216
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Other plans for Indian Awareness Day
Performed by: Mr. Henry Jones
Tape Counter: 216-249
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Writing tribal history
Performed by: Mr. Henry Jones
Tape Counter: 249-266
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Semi-retired barber
Performed by: Mr. Henry Jones
Tape Counter: 266-271
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Married to Leota, second wife. Rosie McDonald was first wife-died
Performed by: Mr. Henry Jones
Tape Counter: 271-277
Tribe: Foothill Yokuts

Tape # 7 : A
Title: His seven children
Performed by: Mr. Henry Jones
Tape Counter: 277-296
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Grandchildren and great-grandchildren
Performed by: Mr. Henry Jones
Tape Counter: 296-307
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Reflections on Indian population changes
Performed by: Mr. Henry Jones
Tape Counter: 307-369
Tribe: Foothill Yokuts

Tape # 7 : A
Title: Awareness Day and enrollment into Picayune Council
Performed by: Mr. Henry Jones
Tape Counter: 369-383
Tribe: Foothill Yokuts

Tape # 7 : A
Title: A dedicated leader
Performed by: Mr. Henry Jones
Tape Counter: 383-460
Tribe: Foothill Yokuts

Tape # 7 : A
Title: His concluding thoughts
Performed by: Mr. Henry Jones
Tape Counter: 460-550
Tribe: Foothill Yokuts

Tape # 7 : A
Title: A trip to Mono Hot Springs
Performed by: Mr. Henry Jones
Tape Counter: 550-end
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Introduction
Performed by: Mr. Henry Jones
Tape Counter: 000-005
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Central Valley Indian Health Center- AIDS and diabetes
Performed by: Mr. Henry Jones
Tape Counter: 005-030
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Conference on California Indian Education held at Stanislaus
Performed by: Mr. Henry Jones
Tape Counter: 030-060
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Conference held for three days in 1965, a statewide conference
Performed by: Mr. Henry Jones
Tape Counter: 060-070
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Children from Indian families need tutorial help to succeed
Performed by: Mr. Henry Jones
Tape Counter: 070-085
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Report, California Indian Education, resulted. Legislation formed
Performed by: Mr. Henry Jones
Tape Counter: 085-095
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Upgrading information on Indians in schools
Performed by: Mr. Henry Jones
Tape Counter: 095- 110
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Wonders if schools have forgotten
Performed by: Mr. Henry Jones
Tape Counter: 110-115
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Nieces and grandchildren are supported by him
Performed by: Mr. Henry Jones
Tape Counter: 115-144
Tribe: Foothill Yokuts

Tape # 7 : B
Title: California Indian Education Association
Performed by: Mr. Henry Jones
Tape Counter: 144-152
Tribe: Foothill Yokuts

Tape # 7 : B
Title: Need Indian educators from our tribes
Performed by: Mr. Henry Jones
Tape Counter: 152-end
Tribe: Foothill Yokuts

Tape # 8 : A
Title: Introduction
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 000-011
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Francis Lewis remembers her birth
Performed by: Mrs. Francis Lewis and her daughter , Mrs. Barbara Bill
Tape Counter: 011-024
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Mother and father
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 024-033
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Children in family. Mother married twice - 2 from first / 4 from second
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 033-040
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Grandmother from Mono Lake area
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 040-045
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Grandmother on mother's side was from Kaweah River near Lemoncove
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 045-049
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Locate grandmother on father's side from Paiute Mono/Mono Lake
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 049-072
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Grandmother on mother's side was kidnapped
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 072-074
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Grandmother on mother's side remarried to live in Drumm Valley
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 074-076
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Grandfather, Jim Wilcox, Wukchumne or Wuksache
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 076-083
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Dating her birth and families
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 083-086
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Saw her great-grandmother on mother's side in Drumm Valley/Hopi tribe
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 086-098
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Use Porterville and Lemoore dialect
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 098-102
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Oldest memories of playing
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 102-140
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Families she played with : Lewis (her husband's family), Lee and Dic
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 140-170
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Visiting Dolly Fiddle to eat peanut butter and jam
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 170-175
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Hiking and singing on the mountain
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 175-190
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Rituals and events of death in the Indian family
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 190-257
Tribe: Yakchumni Mono

Tape # 8 : A
Title: The ritual of washing that Francis and her family do for community
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 257-283
Tribe: Yakchumni Mono

Tape # 8 : A
Title: As a little girl, she learned the ritual of washing
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 283-300
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Religion in the community
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 300-315
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Memories from her childhood, a lion lives on the mountain
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 315-319
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Grandfather and grandmother go to the mountain
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 319-332
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Grandfather enjoys gardening throughout the Dunlap valley
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 332-354
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Dick Sampson (Latta, Handbook of the Yokut Indians, pg. 231)
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 354-360
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Discussion of mountain lion
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 360-376
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Bear in Dunlap valley
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 376-382
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Discussion of other sacred mountain near Squaw Valley
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 382-412
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Work with tribal medicine man
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 412-425
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Healing power in the mountain
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 425-432
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Stories of her childhood and the mountains
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 432-470
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Stories of a "wild people of the mountains" by Jim Wilcox
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 470-518
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Snake people and associated rituals
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 518-553
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Smallpox and medical care of 1930's
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 553-595
Tribe: Yakchumni Mono

Tape # 8 : A
Title: Frank Latta as friend of her grandfather
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 595-end
Tribe: Yakchumni Mono

Tape # 8 : B
Title: She is attending the registered nursing program at Fresno City College
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 001-006
Tribe: Mono

Tape # 8 : B
Title: She is active in Indian activities
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 006-017
Tribe: Mono

Tape # 8 : B
Title: No title.
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 017-021
Notes: A Pause in the conversation
Tribe: Mono

Tape # 8 : B
Title: Her religious identity
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 021-028
Tribe: Mono

Tape # 8 : B
Title: Any conflict with religious beliefs and Indian beliefs
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 028-040
Tribe: Mono

Tape # 8 : B
Title: Believes that eagle is messenger to the Father up above
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 040-050
Tribe: Mono

Tape # 8 : B
Title: Different animals are messengers
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 050-075
Tribe: Mono

Tape # 8 : B
Title: Indian's belief in the trustworthiness of the earth
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 075-085
Tribe: Mono

Tape # 8 : B
Title: All the parts of the animals were used
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 085-088
Tribe: Mono

Tape # 8 : B
Title: Indians always gave back to the earth
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 088-098
Tribe: Mono

Tape # 8 : B
Title: A sense that there is a natural order to the world
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 098-107
Tribe: Mono

Tape # 8 : B
Title: We depend on mother earth
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 107-117
Tribe: Mono

Tape # 8 : B
Title: The Indian way of teaching
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 117-143
Tribe: Mono

Tape # 8 : B
Title: Education within the tribal community
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 143-169
Tribe: Mono

Tape # 8 : B
Title: Encouragement from parents and support of community in Friant
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 169-193
Tribe: Mono

Tape # 8 : B
Title: Racism in community toward family from rancheria Indians
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 193-232
Tribe: Mono

Tape # 8 : B
Title: Environment and home of the non-rancheria Indian family
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 232-245
Tribe: Mono

Tape # 8 : B
Title: Experiences of other Indians off the rancheria
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 245-253
Tribe: Mono

Tape # 8 : B
Title: The problems of leaving or staying on rancheria
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 253-288
Tribe: Mono

Tape # 8 : B
Title: Is the fear of this shunning why youth drop out of school
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 288-300
Tribe: Mono

Tape # 8 : B
Title: The pride that parents feel for their children going to school
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 300-310
Tribe: Mono

Tape # 8 : B
Title: She teaches about the Indian way
Performed by: Phyllis Lewis (Sample) from Big Sandy Rancheria
Tape Counter: 310-345
Tribe: Mono

Tape # 8 : B
Title: Further discussion of Frank Latta
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 000-012
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Reflections on grandfather and grandmother
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 020-034
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Attending Dunlap school and her teachers in a one room school
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 034-055
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Her father attended school in the first location
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 055-059
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Father attended school until fifth grade
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 059-060
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Father strict with her about learning
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 060-068
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Memories of attending school
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 012-020
Tribe: Yakchumni Mono

Tape # 8 : B
Title: She enjoyed learning with her grandfather
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 068-075
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Attended Sherman Institute, Riverside in 1941 until complete 8th
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 075-079
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Called back to care for her grandfather
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 079-081
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Program at Riverside
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 081-126
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Grandfather and grandmother arrange her marriage with Samuel Lewis
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 126-133
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Brothers and sisters of Samuel Lewis
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 133-145
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Courtship and marital customs
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 145-175
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Birth of her children
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 175-222
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Adoption of Kathryn
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 222-263
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Children still living
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 263-270
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Samuel was a logger, farmer, field hand, and mechanic
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 270-286
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Lived in Reedley for ten years before he went into the service
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 286-290
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Francis and family field laborers picking peaches
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 290-318
Tribe: Yakchumni Mono

Tape # 8 : B
Title: Memories of attending school
Performed by: Mrs. Francis Lewis and her daughter, Mrs. Barbara Bill
Tape Counter: 012-020
Tribe: Yakchumni Mono